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News: Newly appointed Provost focuses on academic planning

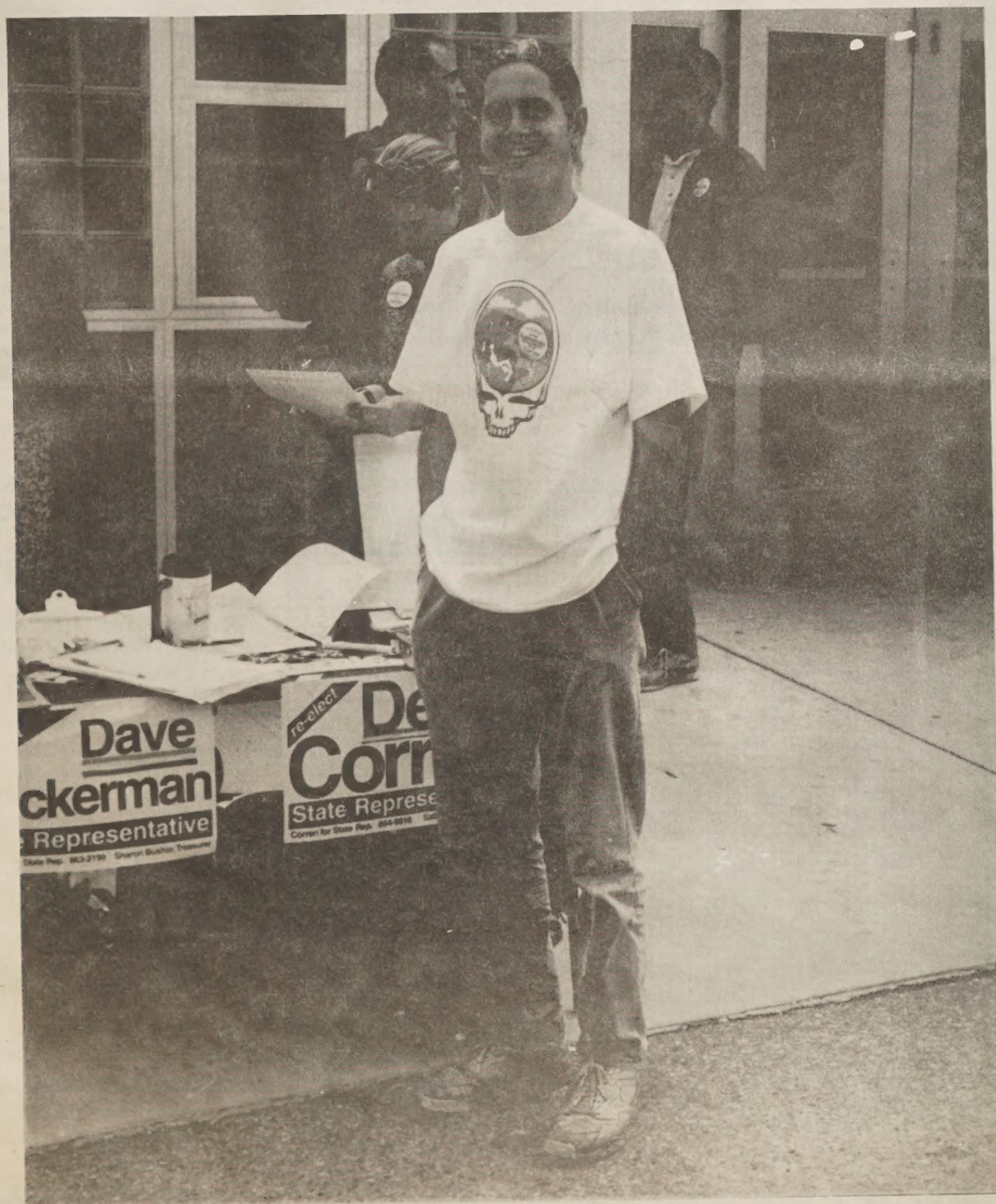
T H E V E R M O N T
CYNIC

VOL. 111 ISSUE 1

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 8, 1994

Is Zuckerman in the House?



Arts: Oliver Stone mocks mass media and Americans

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Editorial

As the 1994-95 academic year commences, it is important to reaffirm the goals that the *CYNIC* attempts to fulfill each year. As a campus newspaper, the most critical points of interest and news are those that directly affect the well-being of the student body. Although local events are of utmost relevance, campus activities are the central focus. In order to best provide coverage of campus issues, the *CYNIC* is put out by those who are most closely involved in these issues. Subsequently, the paper is put out by students for students.

Staff writers and photographers attend cultural events, sports events, academic lectures and symposiums in order to bring objective and interesting coverage of school activities to everyone. It is through such vast campus coverage that the *CYNIC* attempts to establish overall spirit and sense of community at UVM.

The nature of newspaper writing is contingent upon constantly updated news. It is, therefore, the *CYNIC's* intention to keep abreast of these issues and present them to the campus in the form of professional writing and photography.

Due to the fact that we are students, we welcome criticism, comments and any assistance that will aid the ultimate quality of the *CYNIC*.

Declaration of Principles

With a 111 years of deep-rooted tradition in both creative and informative work, the University of Vermont *CYNIC* seeks to maintain quality writing and photography while providing a valuable and reliable source for the campus and surrounding environs.

The *CYNIC*, staffed exclusively by volunteers from the UVM community, is an educating resource for local events, pertinent news and the artistic, academic and social community of the Burlington area. The primary objective is to provide quality and professional weekly journalism which ultimately aids in campus awareness and unification.

Have fun and impress
your friends at parties!
Get involved
with the Cynic:
Meeting this Sunday
at 6PM in our
office (in the bowels
of Billings).

Misplaced Priorities?

We know you didn't miss it: the circus that fell from the sky. 60 inflatable pants and America's pleasure jeep, competing with the modest academic buildings scattered across campus. From 8:00 AM - 10:00 PM you heard Steve Miller, The Rolling Stones and Nirvana, compliments of K-WEIRD Radio, infiltrating the dusty stacks of Bailey Howe Library.

The *Burlington Free Press* recently ran a front-page article kindly excusing this academic institution from its "Public Ivy" status ("UVM's 'Public Ivy' reputation begins to wilt" 9/5/94). Yes we know, but sometimes ignore, the fact that we attend a scholastic country club known nationally as one of Playboy's top ten party schools. Who should take responsibility? Probably everyone. The fact is, however, that we do not need further interior evidence for the confirmation of these stereotypes.

The immediate question that comes to mind is why this particular function? Upon investigation the administration mumbled,

"The meaning of this activity was to offer alternatives to the extensive drug and alcohol abuse on campus." Where was the intended message? Are you saying that the 3' x 6' table crowned by a barely capitalized "Just say no to drugs" campaign, shadowed by the 28-foot

"Masqueraded by the 'Health and Fitness' craze (easily interpreted as attempts to keep the student body sexually attractive for UVM's Student Handbook), the event was no more than a traveling shopping mall."

Lipton Ice Tea bottle, was the major focus of the fair? To an observer, this minute display of social concern was invisible in its grandiose, corporate surroundings.

The question suddenly becomes one of priorities and endorsements. In the process of selection, one must look not only at what is accepted, but often, more importantly, what is rejected. This genre of analysis leads to the true intention and values of an institution. As the library becomes the doorstep to a capitalist extravaganza, with advertisements by event sponsors - including Jeep/Eagle, Chrysler, Discover, Sprint and Reebok, one cannot help but feel that the main focus

of this academic atmosphere is to consume. Try studying in a car lot.

A stroll inside the carnival revealed its inspiration... "American Gladiator Duels, Human Bowling, Styling Salon and Velcro Flywall." Masqueraded by the "Health and Fitness" craze (easily interpreted as attempts to keep the student body sexually attractive for UVM's Student Handbook), the event was no more

than a traveling shopping mall. The endorsement of consumerism is reflective of misplaced priorities from a university whose library periodicals seem to have been dwindling consistently over the last two years. In support, Bailey/Howe shut its doors at 4:45 PM on Friday and remained closed on Monday.

These are the attempts of two students, who fully believe in the university's role in expanding the perspectives and experiences of its community, to merely question both the selection processes and priorities of this institution. No big deal.

Danny Murphy
Brendan Smith

ATTENTION: Rapists and thieves (or all UVM students)

Last Wednesday, as we were attending our second day of classes, an article appeared in the *Free Press* under the headline "UVM students attack alcohol." The article would have escaped my attention had I not caught a quote by Dennis McBee, our coordinator of drug and alcohol education. Mr. McBee was quoted as saying, "According to the good old boy network, the Viking approach to four years of college education is rape, pillage, and drink large amounts of alcohol."

I had to reread it several times, as a litany of explanations came to mind to explain this disparaging remark. Yet, I kept returning to the idea that a member of our staff was quoted, possibly internationally, in the Associated Press implying that UVM students are rapists and thieves. It

matters little whether Mr. McBee was quoted out of context or not. The damage has been done on a horrific scale well beyond the circulation of the *Free Press*.

What matters even more to me as a student at this university is that a person who is in charge of educating and communicating to students the seriousness of alcohol and drug abuse holds UVM students in such clear contempt. I could not, with a clear conscience, send any student to talk with Mr. McBee. Even more alarming, is that President Salmon stated at the August Trustees meeting that Mr. McBee is the "point person" in our efforts to stymie the tide of substance abuse on our campus. I strongly question if Mr. McBee is the appropriate person to lead such an effort, not solely in light of this article, but, as

careful readers of the *Cynic* will remember, he has made similar, though less slanderous remarks in the past. A person in his position must have the trust and respect of the students to be effective. Through these recent remarks, previous utterances and comments made to the Board of Trustees, it is clear that Mr. McBee is the wrong person to lead that office.

I would hope as a first step, that an apology would be forthcoming to the students of this university who deserve better than to be implicated, even in error, as rapists and thieves. It is our collective responsibility as a community to combat abuse of drugs and alcohol, but without positive leadership we all shall struggle alone.

Alec Newcomb

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assistant student life editor Maria Handrinos
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NEWS



Newly elected Provost Low.

Robert Low appointed Provost

Plans are being set for five key academic initiatives

ANDRE SANCHEZ

Since students have returned from summer vacation to UVM they have been confronted with a number of changes from Spring semester here at the University. Foremost in these changes is the appointment of Interim Provost Dr. Robert Low in early June to the position of Provost. As Provost, Dr. Low has inherited the grand task of managing all academic affairs at UVM. Having previously served as Interim Provost, Dr. Low is already familiar with the monstrous problems he must face in his newly appointed post, and has several ideas on how to move towards solving these problems, a great many of which were presented in his memorandum regarding the status of academic planning.

On April 20, 1994, Dr. Low released a report that summarized the status of strategic planning at UVM. In this report, Dr. Low touched upon five themes he feels are core to the well-being of this University as he is Provost. These five themes are Vision/Direction, Fiscal Responsibility, Enrollment Management, Quality/Commitment to Excellence, and Diversity.

On the theme of Vision/Direction, Dr. Low writes that there must be a "core commitment to highest quality education in an institution that provides a blend of accessible liberal and professional opportunities." This can only be achieved by having an institution characterized by "the leadership responsibilities of flexibility in embracing new models and paradigms, engagements in inclusive collaborative processes that foster participation and responsive-

ness to the needs of the internal and good a job as we can at attracting external communities in public service to UVM and retaining them

Low

Provost Low, discussing the theme of fiscal responsibility, states that "we have become too expensive for our students: the price of education is out of reach for many." In order to solve this problem, Dr. Low writes, "We have been forced to reexamine our programs with the necessity of cutting back," and continues on to state that there is a "rolling multi-year budget" now in place that has resulted in a "funding strategy based on enrollment targets and assessment of resources needed for effective academic programs in different disciplines."

The theme of enrollment management is of serious concern to Provost Low, as he writes in his report that "not only are we [UVM] too expensive, but also we have not done as

once they have enrolled. According to Low, the steps taken to rectify this problem include a management team under the control of Mara Saule, Interim Vice Provost for Enrollment Management that is meeting to "provide recommendations regarding coordinated, institutional approaches to issues of recruitment and retention, as well as to make policy recommendations to the Provost and President with regard to solutions to the enrollment management issues before us."

Regarding the theme of quality/commitment to excellence, Dr. Low only writes in his report that "specific areas have been identified as requiring action. These involve review of evaluate criteria, better matching of reward to expectation, and commitment to human resources." In no way does Dr. Low wish to lower the quality of academics and says proudly that he is here to help students, faculty and

staff be the "best that they can be."

The theme of diversity has been a sore point for UVM, and Provost Low states that there is a "clear need for progress in diversity in its largest context to include issues of race, ethnicity, culture and gender. To accomplish this, Dr. Low lists four steps in his report that have been taken to rectify the situation.

First, the Interim Commission on Racial Equality and Justice issued its final report last fall, recommending the "appointment of a permanent commission on Racial Justice and Multicultural Education, and establishment of an ALANA Studies Program."

Second, the Commission on Racial Equality and Multicultural Education will serve as the "principal group for planning, implementing and monitoring campus efforts in this area," with an emphasis placed on "integration of the principles of racial equality and justice throughout our community, particularly in our educational programs."

Third, a search for a Director of the ALANA Studies Program has been instituted, and funds for administrative costs have already been approved.

Fourth, a Committee on International Education activities has been charged with the task of "developing a strategic plan for the pursuit and instruction, scholarship and service programs."

Throughout his report, Dr. Low stresses that although measures are being taken to preserve and improve all levels of academics at UVM, these five themes are but building blocks and states that planning is a "never-ending process" and welcomes any and all thoughts and comments.



UVM awaits the ensuing changes instituted by the new five-point plan.

PATTY DOBRICKO

Student Government convenes for first 94-95 weekly meeting

CLAUDINE VERDON

Wednesday evening, September 7, 1994, the University of Vermont Student Government Association Senate convened its first meeting of the Fall semester. During the summer, members of the executive committee were busy finetuning and revamping the internal workings of the SGA office such that the needs of students could be accommodated more efficiently upon the start of classes in August.

SGA President, Lisa Goodrich began the meeting by asking every senator to write down one goal for the coming year. The importance of doing so is not so much to see what they will get done, but to, as Goodrich said, "pin point the reason why you ran in the first place." Among the collective goals for the body, she mentioned on going projects such as Safe Ride, which is currently fully funded and administered by the SGA. Citing that it is a service which benefits the whole University community, "we would like to see that they pick up some of the financial and administrative burden." Additionally, President Salmon gave his written response to the final report completed last spring by the Panel on Alcohol and the Senate is looking forward to see if he will follow up on the initiatives he proposed.

At the May meeting of the UVM Board of Trustees, the Senate received their requested Student Activities fee increase of eight dollars per year. Given the increase, Derek Fredrickson, SGA Treasurer, is in the

process of evaluating exactly what it will mean to the overall finances.

The position of Senate Speaker is one appointed by the SGA President, taken from a pool of applicants and was officially voted on and approved by the full body.

During Public Forum, Ellen Mainiero from the Debit Access Card Committee, informed the Senate of a new plan to bring the University to an equal level of technology as its contemporaries by making it a "cashless campus." Essentially, any service UVM provides in which there is an exchange of money between it and the student will become completely automated. Students are to be issued new identification cards giving them an account in which to deposit money. They can then go to the bookstore and pay for their books or buy a soda or do their laundry with a swipe of their card. Another important service is that of building access. The Debit Card would also allow students to not have the hassle of dormitory and building keys.

Start up costs are slated to run \$250,000.00 to one million dollars, just for Phase I. The program is still in its primitive stages and will not be fully completed until four to five years from now. The bottom line according to Mainiero is that, "we want to try to make the whole system easier for students."

As the Senate committees have yet to be formed, no reports on their activities were given, but each committee chair gave information regarding what they hope to accomplish and follow up on in the coming year.

Academic Affairs:

Course Evaluation books; Peer Advising; Honors Program; Syllabi Folder; Email Book Swap

Committee On Legislative Action:

Elections November 8 for county and statewide offices; the Off-Campus Student Organization; Good Neighbor Program; Student/City Council Liason Committee

Finance:

The next fiscal year's budget; Pre-side over emergency funding hearings and allocate emergency monies to SGA clubs in need of extra financial assistance

Public Affairs:

Main function is to help SGA clubs advertise their events; Email ideas; SGA Newsletter; Educate and inform the UVM community on the SGA cable channel

Student Action:

Strong commitment to diversity issues, problems students have with campus, Safe Ride, helping VT Cares get back on its feet, ALAANA studies and being involved with Residential Life

Student Activities:

Liason between the Senate and the SGA clubs; Increased communication among clubs; Helping to reguvinat club membership; Allow grievances on campus to be brought to a public forum such as the Senate; Promoting more involvement in campus wide festivals like Oktoberfest, Winter Carnival or Earthfest.

The next meeting of the Senate will take place next Wednesday evening, September 14, in Memorial Lounge, Waterman, at 7 pm. All are welcome to attend.

Notice:
Senate Meetings
are every
Wednesday at 7
PM
in Upper Billings
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Lounge in
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- Bonnie Babula
- Jonathan Bayle
- Abigail Benedetto
- Shannon Brill
- Molly Cahill
- Jessica Cooke
- Kristen Curtin
- Arman Daie
- Greg Dorsey
- Jaime Fallano
- Lisa Golding
- Samantha Grout
- Molly Haislmaier
- Audrey Jennings
- Don Kelly
- Jody Knapp
- Julie Larrabee
- Grey Lee
- Jodi Luster
- Steven Mann
- Antonio Mastroianni
- Beth McDermott
- Tracy Muraskin
- Amy Neidich
- Meredith Pepper
- Tiffany Potter
- Alex Power
- Parrish Prell
- Robert Reinis
- Jeremy Reis
- Holly Riggie
- Mark Robertson
- Jason Robinson
- Toni Ann Sacco
- Jeff Speert
- Tamar Todd
- Meredith Waldman
- Peter Walker
- Helen Zinreich

Progressive rally on CBW green

ALEX TRIGAUX

On the evening of Tuesday, September 6, the Progressive Coalition held a rally on the CBW green that featured speeches by its current candidates, voter registration, and free barbecue and Ben and Jerry's Peace Pops. Despite a steady drizzle, activity was brisk as the speakers implored UVM students to get involved in the political activities around them.

"There just aren't enough 18-25 year olds who go out and vote."

- UVM student and Sanders' Campaign Manager, Jason Lillard

Headlining the action was U.S. House of Representatives member Bernie Sanders, along with incumbent Vermont House Rep. (district 7-3) Dean Corren, UVM's own student candidate for the other district 7-3 House seat, Dave Zuckerman, and Sanders' UVM Campaign Coordinator, Jason Lillard, who is also a UVM student.

Lillard's opening comments were brief and to the point. "There just aren't enough 18-25 year olds who go out and vote." His philosophy is centered around a concept he refers

to as "each one teach one." Essentially, the idea behind the catch phrase is that when you learn something that could be of use to others in your community, pass on your newly acquired knowledge. The person that you told should do the same, and so on. In this manner, important information (how to register to vote, what progressives stand for etc.) quickly becomes common knowledge. As Sanders's UVM Campaign Coordi-

get involved due to an unusually strong Progressive Party. One of the tenants of the Progressives' platform is community involvement, and they emphasize the desire to have as many young participants in the political process as possible. Sanders went on to define the other basic facets of the Progressive agenda:

- A raise in the minimum wage from \$4.25 to \$5.50 an hour
- Higher tax rates for those earning over \$250,000 a year
- Tax breaks for American families earning under \$28,000 a year
- Universal health coverage for all Americans, while allowing them to choose their own physicians.
- Taking money from defense spending for education, health care, and other domestic needs of the working class, the elderly, veterans, and children.
- A woman's right to choose
- Protecting our environment, and creating new jobs in environmental areas

Following Sanders, Dave Zuckerman took over the mic. He explained that one of his major reasons for entering the campaign was his concern about the prevailing cynicism among many of today's young Americans. "We understand that the system is run more by party politics

than by issues, but in Vermont, we all have an opportunity to change that." Another topic he addressed was Act 250, an environmental bill "vital for preserving the quality of life and fine standard that we all expect from Vermont's unique ecological resources." In addition to reiterating commitments to universal health care and a woman's right to choose, Zuckerman pointed out how Inde-

monsters very well. The good news is that we have the power to change that." Corren remarked that by being an Independent, he had experienced great success compromising with partisan legislators in a variety of ways while still retaining his basic, Progressive goals. He also had high praise for Zuckerman, whom he lauded for "questioning everything; you've got to have your facts straight when you talk to Dave because he

"Most of you don't know that you should be shaping America's attitudes, and because you don't know that, you perceive that you have no power."

- US Representative, Bernie Sanders

pendent legislators have the power to truly exercise their conscience on political matters, because there are no pressures to vote within strict party lines.

Wrapping up the event was Dean Corren, an incumbent to the Vermont House of Representatives, who related some of his experience with the political machine in Montpelier; "The bad news is that the legislature doesn't represent the interests of most Ver-

won't take anything you tell him for granted." Asked to sum up his message to the UVM student, Corren spoke of the "absolute importance of UVM student involvement in Burlington politics. It's so simple to get involved, and you can't really understand the power that you have to change things until you do. If you don't plan for yourself, somebody is going to make plans for you."

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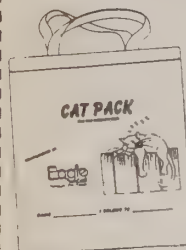
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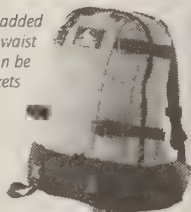
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Campus Climate Report

-compiled by the Division of Student Affairs Office

Periodically during the academic year the *Cynic* will print a CAMPUS CLIMATE REPORT. This report identifies incidents of hate which occur on campus. This information is compiled by the Division of Student Affairs Office and monitored by a Campus Climate Committee.

The main objectives of the Campus Climate Committee is to identify incidents of hate on campus, to help ensure support for victims of hate crimes, to inform the UVM community of such crimes and to encourage the development of a healthy and safe community free of hateful incidents.

In the coming year, if you are a victim of a hate crime or you have information regarding an incident of hate, please contact a support office; Residential Life, Multicultural Affairs, International Education Services, Counseling and Testing or Personnel. If you wish a formal investigation, please contact Police Services at 6-3473. In order for the incident to be accounted for in a Campus Climate Report, information must be received by David Nestor in Student Affairs Office at 6-3380.

Incidents of Hate 1993-94

Dates

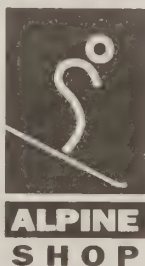
Incidents

| | |
|------------|---|
| 7-8-93 | Racial slur found posted. |
| 8-27-93 | Male student found message "(Student's name)" is a homo written on door. |
| 8-31-93 | Message on restroom next to Financial Aid saying, "Dykes are disgusting." |
| 9-20-93 | Message on board of RA which had vulgar, threatening overtones. |
| 11-1-93 | Message on student's answering machine regarding Martin Luther King in most derogatory language. |
| 11-14-93 | Student of color was hosting guests for the weekend, who were also of color and, were verbally harassed by UVM residents. |
| 11-24-93 | Message on shed of L/L Pottery building saying "drink beer, kill queers and fags." |
| 12-2-93 | Bulletin Board on third floor Wing had series of information about homophobia, GLBA concerns, etc. Burned by residents and comments were written on bulletin board. |
| 12-13-93 | Bulletin Board in Harris Hall which had GLBA issues of interest on it defaced with the word "fag" written in black ink. |
| 2-22-94 | Racial slur directed at person of color. |
| 3-3-94 | Photocopied pornographic picture of a woman posted randomly in public areas of Harris/Millis. |
| 3-16-94 | Incident in Aiken Building in which a student was verbally attacked for his sexual orientation and physically threatened by a young male. |
| 3/18-31-94 | Student received obscene and harassing telephone calls, pornographic picture taped to his door and pornographic magazine left in his mailbox. |
| 4-16-94 | Asian-American student living in Buckham Hall finds a written note attached to his door which states, "You fucked with the wrong fucking people this time, you fucking gook." |
| 4-17-94 | Written on door of L/L residence life staff member, "Bitch? Yes. Gay? Yes." |

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Backus discusses election issues

PETER MITCHELL

Jan Backus, a Vermont Democrat, is eyeing a seat down in Washington D.C. She is presently touring the state to let Vermont voters know about her plans if elected to office this September 13.

"America is in a period of ill health," is how Backus described the current national dilemma that is facing everyone.

"People see how their government is recklessly spending money and offering them less and less every year, they feel that if their government can do it ... they can too," she said.

Backus likes discussing the national debt and how that has become a major focus for her campaign. She believes that Vermont, a state that has balanced its budget during this

role here too. In early August she called for dramatic funding increases for several federal programs that benefit children and families, including immediate full funding for Head Start and WIC, school lunch and breakfast programs, as well as child welfare services. She wants a full increase in a number of childcare programs, childhood immunizations and child abuse prevention programs.

"Students need to feel that they are not mortgaging their future," she said. The program aids students in securing government loans at a lower monthly rate than through a traditional bank loan.

On the issue of abortion rights, Jan Backus differs from her opponent, Doug Costle, on how this issue might be included on the Health Care Reform that Capitol Hill is now beginning to redesign. Costle, while

"Students need to feel that they are not mortgaging their future." - Jan Backus

entire period of recession, would like to see this trait passed on to the federal government.

"14 percent of the federal budget goes to paying interest. Control of one-seventh of the U.S. economy has been frozen and passed on to lenders." One seventh of all the funding for many important government programs has vanished, and Americans need to have them replaced so that the country can benefit from the post-cold war era. Backus has outlined a nineteen point reduction program to immediately create \$26.5 billion from defense budget cuts and over 175,000 new jobs.

To combat this country's poverty level, Backus has promised to stand behind her vow to support an increase in the minimum wage to \$5.55 an hour. "It's an issue of fairness. It's time to say to the women and the men who work for the service jobs who make the beds and pump the gas, 'your work counts too,' a fair day's wage for a fair day's work."

Backus, also a mother of three daughters, wants to see the American family succeed and believes that the federal government has another

supporting a woman's right to choice, believes that the government should not be responsible for paying the costs. In essence, Backus points out, Costle is making legally performed abortions unavailable to all women. As the Health Care Bill is reformed, Backus wants just the opposite. She believes that someone running for the office of U.S. Senate cannot just add and subtract important issues from their campaign platforms. "I won't use the abortion issue as a bargaining chip," she maintained. In supporting a woman's choice to an abortion, she also wants it financially accessible to all women.

Jan Backus is a three-term State Senator who has been involved in politics for over 14 years. She has served on the state Senate as chair of the Health and Welfare committee and as vice-chair of the Judiciary committee. She also has been very active in Brattleboro town politics, holding a seat on the Board of Education. She describes herself as fiercely independent and genuinely committed to tackling the fiscal needs of the American people and their government.



JAN BACKUS

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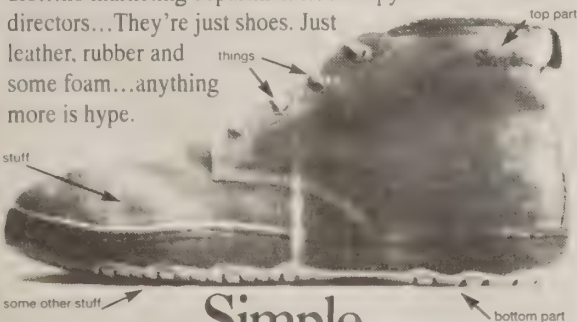
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GREEK WEEKLY

SEAN CASEY & KRISSY REMINGTON

Welcome back everyone! Over the course of this semester and next semester, Krissy Remington and I will be writing to you on Greek related issues. The issues will usually tie into some aspect of Greek life here at UVM. We may also try to talk about other Greek systems around the country. Krissy will handle the sorority aspect of this column and I will handle the fraternity aspect. Krissy is a DDD and I am from FUJ. If anyone would like to be a guest columnist, please let us know. The opinions that Krissy and I write do not reflect other Greeks, these are our opinions and although they should be similar with the opinions of other Greeks, they may not be exactly the same!

The 1994 Fall Rush for sororities begins Thursday, September 8th at 6:00 p.m. in Marsh Lounge. "Come Sail

Away", this years theme, allows each sorority to decorate their house as a different port. These ports range from Mexico to Alaska. "We have all really pulled together to make this a great Rush and we are all looking forward to bringing new people into our houses", said Meredith Curtain, Rho Chi. The Rho Chi is a member of a sorority on campus who guides the rushees through Rush. Unfortunately, one less house will be involved this year. Recently, Kappa Kappa Gamma gave up their charter. So this years Rush is even more important in making the Greek system stronger.

Get out and see what Rush is all about. The fraternity Rush begins later in September and will be covered in the next Greek Weekly. Good luck to everyone and enjoy the semester!

The CYNIC is not responsible for the views expressed in this column. These are solely the views of the Greek System representatives.

Canadian schools are cheaper for US students

(CPS) - If an American student woke up at a top-rated college in a spectacular oceanside campus where tuition was relatively cheap and SATs weren't required for admission, she might not be dreaming. She could be attending the University of British Columbia.

Canada and America are neighbors, but their university systems are worlds apart, and one of the biggest differences is the price of higher education. Depending on the college or university, it can be cheaper for American students to attend Canadian schools because of a favorable exchange rate between Canadian and U.S. dollars and the Canadian government's commitment to higher education.

All universities north of the border are government subsidized—with the Canadian government absorbing 90 percent of expenses—including those for institutions with religious affiliations.

"Canada doesn't have private universities," said Daniel Lang, assistant vice president of the University of Toronto.

"Canadians have a much different opinion of government than Americans do," said David Biette, executive director for the Washington, D.C.-based Association of Canadian Studies in the United States. "They look to government as a friend and helper."

The result is that it can be cheaper for an American student to go to school in Canada than to attend a private school or a public university as an out-of-state student in the United States.

McGill University in Montreal is rated by MacLean's Magazine as the nation's best. A semester's tuition there is \$992 for undergraduates, plus \$15 for student services. Foreign students pay \$3,843 (\$2,745 in U.S. dollars) per semester. Foreign students, not covered by the national health care program, also must pay their own medical insurance costs at \$440 a year. About 900 U.S. students attended McGill during the 1993-94 academic year.

Cole Kricken of Dallas had considered attending the University of Colorado Boulder, but he chose the University

Canadian universities graduate a larger percentage of students than U.S. universities, and there's less campus crime and less emphasis on sports, Biette notes. Admission is based overwhelmingly on high school grades and SAT scores are not required.

of Calgary because it cost less. "I thought I'd just come here as a travel experience for a year or two. But I liked the city and the people, so I stayed," he said. "This year I'm graduating."

At the University of Colorado-Boulder tuition is \$5,814 (in U.S. dollars) for out-of-state students and \$1,061 for in-staters. Medical insurance ranges from \$130 to \$379 and student fees are \$229.

Kevin Paul, director of graduate admissions at the University of Victoria, said there are no specific quotas on how many American students are accepted each year at his school, although there are overall caps on enrollment. About 3-4 percent of the undergraduates are foreign students, and 18 percent of graduate students are from outside Canada.

If too many Americans flood Canadian colleges, Paul said the provinces likely would move to limit enrollment, although he doesn't anticipate that would be a problem. Also, Paul noted that U.S. colleges and universities aggressively market American students, and Canada's higher education profile isn't as high as the United States'. Paul is the author of "The Complete Guide to Canadian Universities."

In Canadian dollars, which are worth about 65 percent of U.S. dollars, tuition at the University of Victoria runs about \$1,000 per semester for Canadians and \$1,500 for foreign students (about \$975 in U.S. dollars).

At the University of British Columbia, tuition costs about \$1,100 per semester for Canadians and \$2,750 for foreign students (about \$1,788 in U.S. dollars). The University of Toronto charges about \$1,400 per semester for Canadians and \$3,000 for foreigners (or \$1,950 in U.S. dollars).

In comparison, in-state tuition for a semester at a State University of New York campus is about \$1,500, while out-of-state students pay \$2,000. At the University of Minnesota, in-state students pay about \$1,600 a semester and out-of-staters pay \$2,750, according to The College Cost Book.

As for private institutions, Harvard University charges \$8,428 for undergraduate tuition per semester, \$300 for Blue Cross insurance and \$763 in students fees.

Accessibility also is a strength of Canada's university system, according to analysts and policymakers. More than

continued on page 10

The Bible becomes core literature for university curriculum

(CPS) - Walking on water. The forbidden fruit. The troubles of Job. Conquering Goliath.

Increasingly, college students are finding themselves stumped by such well-known biblical references. Although the Bible has been called the single most influential book in the history of Western culture, many academics say it seems to be unfamiliar territory to more and more college students.

"What some would consider basic elements of our culture, many students simply don't know," says Benjamin Wright, assistant professor of religion studies at Lehigh University in Bethlehem, Pa. "While they may have heard of a reference, such as David and Goliath, in a non-contextual way, if you ask them to tell the story to you, they can't."

"Students are appallingly ignorant about the Bible," says Jay Holstein, the J.J. Mallon Professor of Judaic Studies at the University of Iowa in Iowa City.

Academics say increasingly a large number of students are lost when they encounter biblical references in their coursework and day-to-day life. Without a basic knowledge of the stories in the New and Old Testaments, students have a difficult time understanding literary allusions in "Moby Dick" and even lyrics in U2 songs.

"For certain, without some training in what is called religious studies, students will have absolute gaps in their knowledge and academic sense of literature, art and law in Western civilization," says Holstein, who teaches between eight to 10 courses that deal either specifically or implicitly with the Bible.

"The biblical tradition is important and essential to the development of Western culture," says Michael Coogan, professor of religious studies at Stonehill College in Boston and co-editor of the "Oxford Companion to the Bible" (University Press, 1993). "You can't understand the various traditions of our society without some knowledge of the stories and history of the Bible."

English professors say they can no longer assume students will comprehend the nearly limitless number of religious allusions found in literature, including such classics as John Milton's "Paradise Lost," William Faulkner's "Absalom, Absalom!," the poems of T.S. Eliot or the works of Shakespeare.

M. Katherine McGrory says she recently found that only half of the students enrolled in her "Poetry in Drama" class at Georgetown University said they had any familiarity with the Bible.

"The class focused quite a bit on Yeats, who uses a lot of biblical imagery," says McGrory, who is also executive director of the Society of Values in Higher Education, a non-sectarian, non-profit society of scholars in Washington.

Most students' knowledge of the Bible before entering college is restricted to what they learned in the home, church, synagogue or in reli-

gious education classes, say educators. McGrory also points out that today's diverse student body is composed of people from an array of religious backgrounds.

"The sacred text in many students' homes may have been the Koran," she says.

Meanwhile, 13.1 percent of all college freshmen last year listed their religious preference as "none," according to the Higher Education Research Institute at the University of California Los Angeles.

Still, the majority of all college freshmen, 82.2 percent, reported having attended religious services "frequently" or "occasionally" during the past year, the UCLA survey says.

"A Gallup poll a few years back, stated that 90 percent of American households own a Bible. I suspect most do not read it, however," says

the Bible are under suspicion of proselytizing," he says. The issue can be an especially sticky one at state-supported institutions, he adds.

Nationwide, of the 2,318 college and universities that offer a bachelor's degree or better, 25 percent of all public universities and 65 percent of all private colleges have programs in religion and theological studies, according to a survey by the American

Academy of Religion in Atlanta.

David Hoekema, academic dean at Calvin College in Grand Rapids, Mich., says many colleges affiliated with a religious institution continue to offer courses that cover the Bible

as part of the core requirements needed for graduation. "But I wouldn't expect there to be any consistent program or intention for public institutions to make a course on the Bible as part of core requirements," he adds. "That would raise red flags to many."

Instead, Hoekema says many colleagues are introducing sections of the Bible as part of the assigned reading in history or literature classes, for example, to provide students with the background they'll need to further understand the coursework. "I think that the education is being done piece by piece within classes," he says.

Coogan says he doesn't agree with some of the hand-wringing that he sees among professors who say the lack of historical and cultural

continued on page 13

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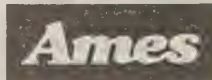
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Canada v. the US: The academic debate

continued from page 8

27 percent of Canadians between the ages of 18 and 25 attend college. The United States lags behind with 24.9 percent. But some critics suggest that Canada has sacrificed quality for quantity.

Ryan Craig of Toronto is studying at Yale University in Connecticut because he says there's no such thing as an Ivy League education at Canadian universities. "The education I'm getting here is tremendous," he said. "I feel very sad to leave. In fact, I'm coming back for law school."

His parents couldn't have afforded the \$30,000 a year it costs for him to attend, so his grandparents paid for his education. "I'm here by the dent of their generosity," he says.

Derek Fung, a sophomore at McGill, grew up in California. He's Canadian but his father's work took him to the United States. Although his California buddies went to the University of California-Berkeley, he headed back north.

"I don't think it's as competitive and cut-throat here as at Berkeley," he said. "I've heard of people there getting their work sabotaged. There's a more cooperative environment here, without much pressure, except at exam time. 'People are friendly, but there's no pressure to join fraternities or sororities. They're not the big deal they are in the U.S.'"

Benoit Jacquemite was born in Belgium but grew up in America. He turned down an acceptance at Duke University in Durham, N.C., to go to McGill. He says the longer summer breaks at Canadian universities and the cheaper tuition allow many students to make enough money during vacations to pay for their own educations. "I know more financially independent Canadian students than American ones," he said.

There are other advantages, as well. Canadian universities graduate a larger percentage of students than U.S. universities, and there's less campus crime and less emphasis on sports, Biette notes. Admission is based overwhelmingly on high school grades and SAT scores are not required.

"Generally we trust the quality of teaching enough that we can actually make good predictions based on grades," Paul said.

However, at Yale, Craig is so impressed by the differences between the two nations' university systems, he's writing a senior thesis comparing them. America wins, according to his calculations. Craig says U.S. institutions are superior because they send more students on to medical and graduate schools and Rhodes scholarships.

Canadian schools generally operate on a one-fifth the budget available to Harvard, and most spend far less per student than most American institutions. Despite this difference, Lang said Canadian universities do a fine job. He also says it's illogical to compare Canada's schools to a small U.S. cluster of rich and elite. "The more pertinent question is how well is McGill doing next to a University of Michigan or a University of Wisconsin," he said.

When rated against U.S. schools on factors such as student body quality and student-faculty ratio, Canada's best schools line up with America's best state schools, according to the MacLean's article.

Analysts say the top 10 Canadian schools are McGill, Queen's, University of Toronto, University of British Columbia, McMaster, University of Calgary, University of Montreal, Delhousie, University of Ottawa and the University of Alberta.

"We have more uniformity," said Paul at the University of Victoria. "In the U.S. there's a wide range of quality from the relatively poor to world class. The very best of your universities are better than Canada's. But below that, Canadian universities all do a good job. You can't find a very poor or mediocre education here because of strict controls of accreditation."

Biette said the Canadian government wants accountability for its money.

"Canada is a much more middle-of-the-road society," he said. "They don't have the horrible problems that we in the U.S.) have in our inner-cities."

"The lower end of the scale doesn't exist," Lang agreed. But he added the country could use a bit more of the high end. "Equality is overemphasized here, and probably at the expense of good institutions. I think we're suffering from the tall

poppy syndrome," he said. "We're cutting the tall poppies down to the level of the others."

Across Canada some academic leaders are suggesting their country can have the best of both worlds: equality that co-exists with the best quality. As McGill principal David Johnson told MacLean's Magazine, "We need to create conditions where the tall poppies can grow."

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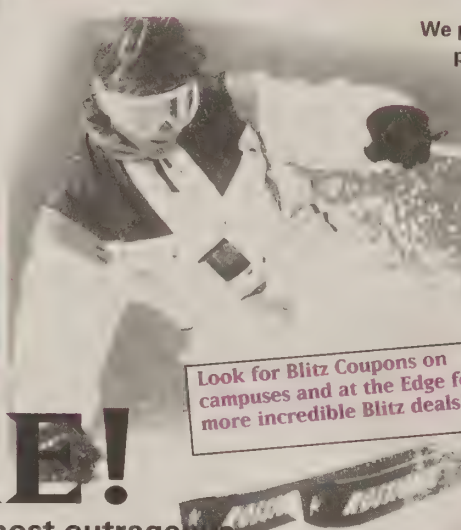
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| Timberline Jacket | \$199 | \$169 |
| Polartec Fleece Jacket | \$79.95 | \$68 |

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|-------------------------|-------|-------|
| Comet (Down, 4-in-one) | \$198 | \$159 |
| Colebrook Parka | \$145 | \$99 |
| Adams 1/4 Shell | \$135 | \$109 |
| M/W Gemini Parka | \$149 | \$119 |
| Northbay Women's Parka | \$140 | \$99 |
| Women's 3/4 Alpha Parka | \$155 | \$129 |

Roffe

| | | |
|-------------------------|-------|-------|
| Plarmigan Women's Parka | \$265 | \$226 |
| Ermine Systems Suit | \$480 | \$408 |

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| Arapahoe WPB Jacket | \$225 | \$159 |
| Snowcap WPB 3/4 Jacket | \$235 | \$169 |
| Polartec Fleece Vest | \$75 | \$49 |

Nordica

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|--------------------------|-------|-------|
| Arapahoe 1/4 Parka | \$190 | \$159 |
| Killington 3/4 Parka | \$225 | \$189 |
| Hurricane Shell | \$105 | \$89 |
| Tahoe Shell | \$105 | \$89 |
| Holly (Zip Fleece) Parka | \$225 | \$189 |

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| Women's Parka Shell | \$100 | \$69 |
| Tioga Fleece Pullover | \$55 | \$39 |

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| Apex Men's Jacket | \$490 | \$416 |
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| Ladies "Orbital" Down Parka | \$178 | \$79 |
| Comet Down Parka | \$198 | \$99 |
| Raider | \$145 | \$36 |
| Nordica | | |
| Ladies Galaxy | \$275 | \$137.50 |
| Banff Suit | \$330 | \$165 |
| Obermeyer | | |
| "Seduced Parka" | \$145 | \$36 |
| S.O.S. | | |
| Purgatory Parka | \$299 | \$99 |
| Snowmass Parka | \$239 | \$99 |
| Roffe | | |
| Ladies Comano Parka | \$230 | \$109 |

The Downhill EDGE

Censorship is possible due to University Conversion Project

(CPS) - Conservative groups spend thousands of dollars every year in a coordinated effort to influence the political climate at U.S. colleges and universities, a liberal group has charged.

The University Conversion Project (UCP), a clearinghouse for peace activism, released a 52-page report April 11 documenting how four national organizations that support conservative activities on college campuses received more than \$300,000 each in 1992 from the Carthage, Scaife, Olin, Coors, Bradley and Richardson foundations. The booklet examines the origin of attacks on "political correctness" and "a growing network of conservative student newspapers."

However, conservatives say they're merely trying to provide alternative views to the mainstream liberal ideology that exists on college campuses. They say the publications they support receive only a fraction of what established campus newspapers receive from university administrations.

The UCP included in its report the results of a national survey that it said demonstrated "a campus climate of harassment and repression," including attempts to shut down liberal alternative newspapers, the firing or demoting of professors who expressed political views unpopular with university administrations and acts of intolerance based on race, sex or sexual orientation.

"This is the first time that these activities have been exposed as a

nationally coordinated effort to 'win the next generation,'" said Rich Cowan, co-editor of the "Study War No More" report. "These groups have trained and sponsored thousands of conservative campus activists and journalists."

The four national conservative groups named in the report were The Madison Center for Educational Affairs, a Washington, D.C.-based group that sponsors about 50 alternative publications on college campuses; the Intercollegiate Studies Institute, a publisher of the conservative national student magazine *Campus*, based in Bryn Mawr, Pa.; the National Association Scholars, a conservative faculty network based in Rutgers, N.J.; and the Center for the Study of Popular Culture, which sponsors the Individual Rights Foundation and the conservative journal *Heterodoxy*.

However, a spokesman for The Madison Center for Educational Affairs said his organization's involvement in funding campus publications has been exaggerated by UCP. Many of the publications funded by the center are considered centrist or conservative in comparison to established, liberal college newspapers and magazines, said Jeff

Muir, program director.

But he says The Madison Center supports free speech regardless of ideology.

"One goal of our program is to help students who would be shut out because of the political process," Muir said. "A competitive press environment raises the quality of all the discourse on campus."

In its College Network program, the Madison Center sponsors about 50 alternative newspapers and magazines and provides operating grants

servative papers have become threatening in tone and action against groups or ideas of which they disapprove, Cowan said.

"There's no network like this of liberal, leftist journalists who are nurtured and supported," he added.

Muir said he questions whether groups such as UCP just want to squelch dissent. "Are they advocating fewer news organizations? Are they advocating less free speech?" he asked. The climate on most campuses is such that, "If one expresses

a disagreement with a certain behavior or lifestyle, it's deemed hate speech when it's freedom of expression," he said.

UCP was funded in 1994 by

an \$1,800 grant and \$6,100 in subscriptions and donations from individuals and groups such as the Arca Foundation, Resist and the A.J. Muste Institute. The organization, which was formed during the Gulf War, "encourages campus communities to prepare for a nonviolent future." According to its statement, UCP questions "widespread military and right-wing funding on campus and advocate peaceful alternatives."

"Despite the tens of millions of dollars spent by the Right to turn the clock back to the '50s, they are not winning our generation," Cowan and

co-editor Dalya Massachi said in their opening preface to the report. "Most students want more money spent on education, not war; most women are not abandoning their careers; and multiculturalism and gay rights are gaining acceptance. Despite the Right's recent efforts to become more appealing to students, we can show that their underlying agenda is still an elitist one."

UCP contends that efforts by national conservative groups "can set up a dynamic that offers legitimacy to hate groups." Conservative campus groups or newspapers might not directly support openly racist, sexist or homophobic actions against college students or faculty, but their existence gives rise to radicals who do engage in hateful speech or threatening actions.

Muir said The Madison Center has rejected some college publications that have gone too far, such as the *Campus Review* at the University of Iowa. The Review organized a "gerbil graveyard" during a Gay Pride rally in 1990, an action that Muir described as "really offensive" and the type of activity that The Madison Center does not support.

"These groups have trained and sponsored thousands of conservative campus activists and journalists."

Bible as literature...students become more adept to allusions

con't. from page 9

knowledge among students impedes their ability to teach the classics.

"Yes, we have students who don't know who came first—Moses or Jesus," he says. "But we're there to teach students what they don't know and dispel ignorance. I say we need to start from where students are and work with what they know."

on campus," he says.

Today, his courses are filled to capacity. One key to attracting students to religious studies courses is to demonstrate that the Bible is not "about an ancient culture that means nothing to us," he adds.

Teaching the Bible at a secular institution often involves walking a

students to pay attention to the nuances and details of the text, just as they would a work of Ernest Hemingway or Herman Melville.

"It is equally important to show these stories are our stories," he says. "They are about relationships between lust and love, the inevitability of dying and death, and the need and

students.

"You can use the Bible for devotion and draw inspiration from its drama, its insight into the human condition, its ordinariness, its mystery," says Wright. "And sometimes you can read it like a good airport novel. Why doesn't God know where to find Adam and Eve? Why does

without the seminar, says freshman Jason Bustard, a biology major from Kintnersville, Pa.

Coogan has even devised a short-cut of sorts for people who may doubt their biblical literacy. His book, "The Oxford Companion to the Bible," co-edited by Bruce M. Metzger, offers a quick reference to

"You can use the Bible for devotion and draw inspiration from its drama, its insight into the human condition, its ordinariness, its mystery," says Benjamin Wright. "And sometimes you can read it like a good airport novel. Why doesn't God know where to find Adam and Eve? Why does the prophet Elijah wonder if the god Ba'al is off somewhere relieving himself?"

That's one reason why many religious studies academics are going back to the basics in an attempt to reach students.

Holstein says that when he first started teaching at the University of Iowa more than 24 years ago, he had only two to three students sign up for some of his courses. "That's pretty depressing to a teacher when you consider there are 25,000 students

fine line for an instructor, says Holstein. Without teaching the intellectual content of the Bible, he could be accused of just preaching. But by focusing only on the intellectual nature of the texts, students could miss "how wonderful and awful it is to be a human being."

"I try to show that the Bible is a creation of artists of the first rank," explains Holstein, who says he asks

pain often involved in overcoming jealousy."

Wright recently launched a course for freshman at LeHigh entitled, "How to Read the Bible." While enrollments in traditional Old Testament and New Testament courses remain down, the seminar was full. Meanwhile, inquiries from more than 30 upperclass students led Wright to open the course this summer to all

the prophet Elijah wonder if the god Ba'al is off somewhere relieving himself?"

"I want students to learn to argue from the text, not just spout opinions," he adds.

One student who took Wright's class says it helped him understand a passage in his English class in which Shakespeare likens Othello to Job. "I never would have picked up on it"

thousands of Biblical passages. "We wanted to make the Bible accessible in an objective and understandable way to a large non specialist audience," says Coogan.

Stone screws with us

Natural Born Killers is a mind game

MAUREEN SHANAHAN

Take a story by Quentin Tarantino, who gave us *Reservoir Dogs* and *True Romance*, add to that, direction by Oliver Stone, and you know that the end result will not be just another formula flick. Instead, the result is more like some kind of nightmarish carnival ride through a blood-spattered, electric labyrinth on overload. Brace yourself, *Natural Born Killers* is one hell of a ride.

The film evolves into a satirical social criticism. Stone constantly reminds the audience that we are forever feeding on a steady diet of sound-bites and junk-food news. We become easily excited, as well as enthralled by trite and trashy occurrences. *Natural Born Killers* has a timely eeriness considering we were tuned into The "O.J. Simpson Suicide Saga" as he raced down the highway in his gleaming white Bronco, being chased by a fleet of police, and like it or not, we all know the intimate facts of the murder case, right down to that bloody glove. O.J.'s case isn't the only one we followed. We watched Lorena Bobbitt take the stand for the malicious wounding of her husband; there were three network TV movies about Amy Fisher and the video stores have *The Menendez Murders*, the movie, on shelves now. Stone sees the blood-thirsty side of American society, and he feeds it. He exaggerates the hype surrounding murder that America is so overly obsessed with, to such a level that it eventually becomes a force feeding right there in the theatre.

The story seems simple enough: A brainless, white-trash duo rampages across the great American West, mass-murdering virtually everyone they come in contact with. As the death toll rises, Mickey and Mallory, the anti-hero and heroine, enjoy a growing popularity in the mass media, gaining almost a cult status in the public eye. That's the plot, which may seem too farfetched to relate to, but we only have to turn on the nightly news to see it's not that far from reality.

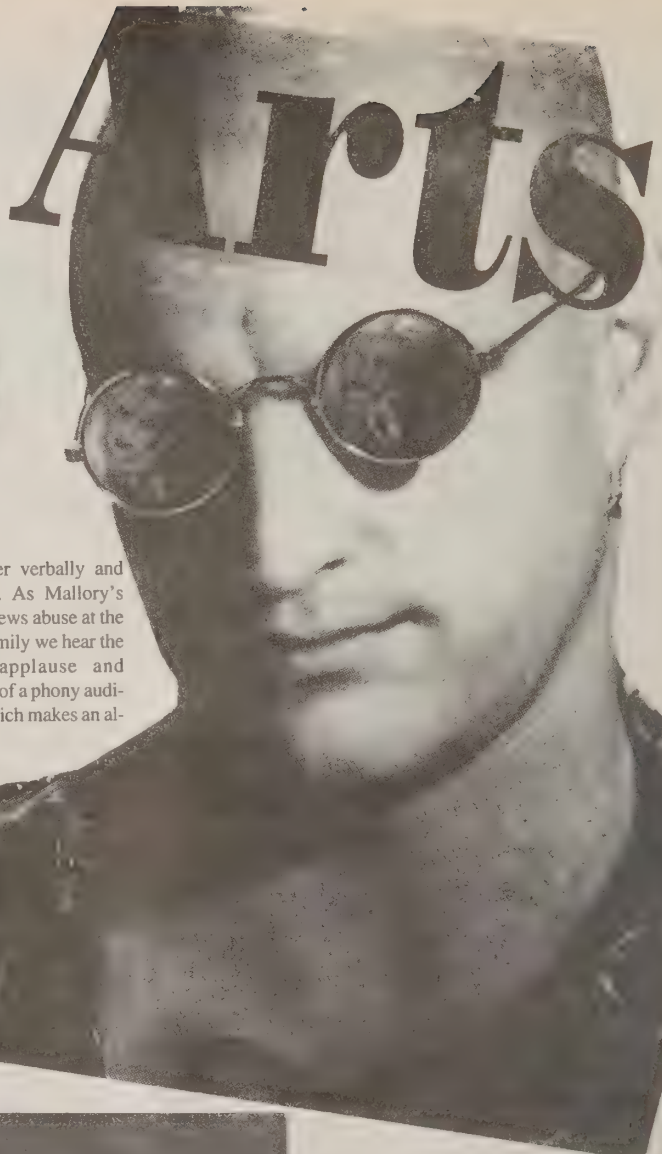
Stone, through a video frenzy, weaves a twisted and disturbing satire based on the symbiotic relationship between the media and America's fascination with the more gruesome aspects of life and death. In *Natural Born Killers* the satire is played out best through Wayne Gale (Robert Downey Jr.), an Australian who hosts a prime-time crime show much like America's Most Wanted, Current Affair, and Hard Copy rolled into one.

Wayne Gale's show has it all; interviews with the law and the public. During one such interview one dazed looking individual says, "Yeah, Mickey and Mallory are cool." Then there are the cheesy reenactments, much like the ones we see on *Top Cops*, which are actually kind of funny. (Keep your eyes out for the misfortune that falls upon an American Olympic medalist.) Finally, the ultimate joke comes when Mickey and Mallory are apprehended, and Gale stages an actual live prison interview right after the Super Bowl.

The ratings, Gale claims, are guaranteed to be great, but probably won't beat those of the show on Manson, because after all, "He is the King."

Through an even more disturbed quip, Stone sets up *I Love Mallory* as a take on sit-coms. But, in this case we see the epitome of what is wrong with the American family. Here we are introduced to Mallory (Juliett Lewis), and we painfully watch her father (Rodney Dangerfield)

abuse her verbally and sexually. As Mallory's father spews abuse at the entire family we hear the added applause and laughter of a phony audience, which makes an al-



ready agonizing situation worse. It is also here that we meet Mickey (Woody Harrelson) who arrives looking like a butcher in a blood-stained apron, delivering a huge, grotesque bag of meat. The sit-com, of course, has a happy ending, Mickey bursts in, then he and Mallory murder Mom and Pop. An action which brought much applause from the audience. The sit-com Mom and Pop murders are the beginning of their cross country spree.

Natural Born Killers thrives on shock value. Viewers are definitely taken aback, in the first scene, sweet voiced Mallory sways waifishly to a droning juke-box, then suddenly explodes into some kind of furious, video game, comic book, razor tongued, tough-as-nails, ninja bitch to duke it out with an obnoxious trucker. A nasty fight ensues in which Mallory comes out victorious. The trucker didn't go down easy, he landed a few blows that hurt me just watching, but not Mallory. She took each punch to the face and jab to the ribs without a flinch. And all this takes place as Mickey casually sits at the counter and finishes his key lime pie.

Shock eventually wears off as we get used to Mickey and Mallory's murderous ways. We become numb to it as the video images perform a hypnotic blitz on our mind. The images often were juxtaposed against each other in content and color. One scene is shot in green light, the next flashes in red, followed by animation, then black and white. If I paid too much attention to the background I missed action and dialogue in the foreground and vice versa. All this was probably an intentional jab at our short attention spans and channel-surfing ways. But, I would like to see the movie again, just to catch more of the subtle, almost hidden messages like: "Barbiturates help you sleep", and "The Druggist is your friend"...

photographs from New York Times and Entertainment

Colburn Gallery fires up aesthetic senses

SALLIE SARREL

We are living in a decade dominated by popular culture, icons and new-found, although always deserved, freedoms. In the 90's, our lifestyles lend well to both the mediums of life and mediums of art. Currently

world which have become embedded into our culture.

Mr. Cook's use of electronic-image processing to produce norm challenging videos is an attempt to heighten television to a form far beyond the boundaries of commercial TV. Cook said, "My goal [when making the videos] was to make vid-

tently scattered between Dunning's paintings are video screens. "Taste Test", a silent video by Cook, uses the video camera as a mirror to the real world. It takes a peek at everything from the "pleasant" to the "distasteful" (the captions across the screen tell the viewer what is what). Dunning borrows a technique from

Warhol, it's hard not to make comparisons to pop art's founder.

The pictures of pop 50's life are mixed with an off-color shade like orange or electric view to create a retro-psychedelic aura. However, the subject matter places the paintings into the genre of modern art. The artist makes use of dot imagery in

what is seen in modern art today. Recently, artists have been exploring feminism and female gender in art.

"Flaming Senses" makes an effort to explore men with intelligence soul, humor and sensitivity. It is an interesting exhibit, particularly for those under-exposed to gay culture in America. The paintings show life as

The pictures of pop 50's life are mixed with an off color shade like orange or electric view to create a retro-psychedelic aura. However, the subject matter pumults the paintings into the genre of modern art. The artist makes use of dot imagery in many of his paintings. Bodies of all sizes and shapes dangles off of the walls of the Colburn Gallery.

showing at the University of Vermont's Francis Colburn Gallery is an exhibit of paintings and installation art and video that emphasizes an expression of self, while still pushing and testing the boundaries of an artist's pallet.

"Flaming Senses" by Kevin Cook and Steve Dunning is a unique array of works about gay male political and sexual concerns. Their exhibit contains flamboyantly colored acrylic paintings and graphic video screen images. The videos examine the threads of everyday life, while the paintings focus on the icons of our

eotapes that were proof that a creative alternative to commercial television does indeed exist. To do this, I combined the usual with the unusual, both in terms of subject matter and imagery. The videotapes can be light-hearted and serious at the same time and high-tech computer-generated images are often combined with low-tech camcorder images. They are as visually appealing as music videos, but they tell a much different story."

Cook thinks his videos are explaining the little things that make up our society and the gay male society—a place that is one and the same. Cook makes an excellent attempt. Intermittently

pop-art's guru, Andy Warhol. In an effort to bring images from mainstream America into his paintings, he used photographs from books and magazines published in the 1940's and 1950's. Drawing from these pictures, he was successfully able to mix strategies of print media with that of canvas. "I... created associations between pictures and text to alter the viewer's consciousness and awareness," he explains. "But, the irony here is that I subvert the photographs' original meanings to address social conditions of the gay subculture." Though his creative nature isn't, Dunning's style is so much like Andy

many of his paintings. Bodies of all sizes and shapes dangle off of the walls of the Colburn Gallery. The paintings find anonymity as most are faceless, all have their sexuality hidden. Spiked bats also hang off the Gallery, representing some hidden symbolism.

The exhibit is colorful, to say the least. Dunning's acrylics brighten Colburn. The subject matter adds to mind expansion, though the colors aren't subtle, at times the exhibit is. It is unique because of its subject matter, but the art itself has been done before and possibly better. The subject matter is an alternative to most of

it really is, without frills and sweet teething. Paintings, harsh as they are, of men with Karposi's Sarcoma are drawn from the truth. When the pictures are mixed with the video images, the viewing audience, hetero or homosexual, is overwhelmed with the strong, often times shocking exhibit. Cook and Dunning hope their exhibit will encourage debate on what constitutes a gay esthetic in art.

"Flaming Senses" is open from 9 AM - 5 PM until September 16th in the Colburn Gallery, located on the second floor of Williams Hall.

A one hit wonder re-Seals his fate

ALEX TRIGAUX

"A man decides after seven-teen years, that what he goes there for, is to unlock the door," the song went. "No we're never gonna survive, unless, we get a little crazy." For most of us, the Sire records artist Seal began and presumably ended his musical career with that song, released on his self-titled album of 1991. For a while, "Crazy" was seemingly played everywhere, and as quickly as it had come, it was gone. No second hit single ever materialized off the album, and it seemed, as three years passed, that Seal was doomed to be relegated to the lowly status of a one-hit wonder.

So it was with no small surprise that I heard of Seal's newest release, which is also self-titled. For starters, the Seal image has undergone some marked changes. Gone are the chin-length dreads and leather pants. Along with these superficial changes have gone the majority of Seal's dance-pop style that characterized much of the first album. The new Seal sports more of the emotive artist look, with a clean-shaven head and black linen suit in the video of the first single off the new album, "Prayer for the Dying." If you haven't seen it, turn your set to channel 43 and wait about 15 minutes for VH-1 to cycle through its current rotation, and it will undoubtedly be on before you can say "John Cecada" three times fast.

If you liked "Crazy," as so many of us seemed to during high school,

you will probably like the new album. If you like "Prayer for the Dying," you will probably like the new album. If you're looking for eleven songs like "The Beginning," off the first album, you will be disappointed. Many of the songs on this album are not terribly different from one and other; with the exception of the annoyingly aimless first track "Bring It On," the entire CD is a parade of upbeat ballads. However, it is only when the "upbeatness" is kept in some sort of check that the songs work. Seal is at his best when backed by lush, ethereal keyboards and when he uses some variety of layered vocals, as in "Prayer.", "Dreaming in Metaphors" and "Kiss From a Rose." He is at his most powerful when he uses his hushed, moody voice to vocalize sentiments of hope while the music behind him subtly reinforces the tenor of the lyrics. The three aforementioned songs work well because of the use of these elements.

Seal's new world view, "...one thing for sure is we are at the dawning of a new spiritual age of awareness and that complacency is fast becoming a thing of the past", expressed in the form of an open letter to the listener in the liner notes, is unabashedly positive. This is all well and good when it doesn't seep all too directly into his music. I'm all for happiness, but certain tracks are so saccharine and euphoric that it makes one wonder if Mrs. Seal maybe didn't

slip a little narcotic pick-me-up into Mr. Seal's morning coffee. The chirpy introductory and choral backing music on "Fast Changes" could have only been concocted by Barney himself, and the backbeat on "Newborn Friend" often sounds like one of those that were the backbone of Debbie Gibson's finer 80s efforts.

All told, the good of this offering slightly outweighs the bad. There are some really, really good songs on "Seal ['94]," but there is also an equal number of tracks that have no depth whatsoever. And that is a shame. Seal says that he deliberately never prints his lyrics on the CD liner because "[his] songs mean one thing to me and another to the listener. But that's OK because I think it's the general vibe of what I'm saying that is important and not the exact literal translation."

"A man decides after seventeen years that what he goes there for is to unlock the door?" The possible interpretations are limitless. The intentional ambiguity naturally lends itself to different readings. "Crazy" is full of odd, thought provoking lyrics such as this, and is a large part of Seal's appeal. Where is the mystery in the chorus to "Fast Change?" "Fast change is arriving. Slow change is moving out. Here we are." The final word: if you're a fan, it has enough



the soulful eyes of Seal

continued on page 16

Into the Pit

DAVID ZWEIG

Welcome back to another year of music, politics, and social commentary.

Summer: cherry red convertibles, shades, Gap pocket tees, sticky air, sweaty pits, no school work, plenty of free time for various legal and illegal activities, and as always tons of new music. Some up and coming acts like Rusty Root, Mazzy Star, Downset, and Luscious Jackson all came out with albums over the summer. Road horses like The Dead and Henry Rollins were belting it out night after night (well, at least Rollins

allowing Woodstock money to be used at concession stands (the latter didn't work anyway). Monster promoter John Scher and PolyGram Diversified Entertainment, who put on the show, could hear the cash registers ringing. Not from the ticket prices but, from all the cheesed out merchandise that goes hand in hand with '90s rock concerts. There was the official T-shirt and hats and expensive vendor fees.

Despite all the hoopla, Woodstock '94 still seemed irresistible. The potential to see so many great and notable artists like The Red Hot Chili Peppers, Nine Inch Nails and Porno For Pyros and up and comers like

This is our time and it shouldn't be overshadowed. How lame it would be, to look back on our high school and college years and remember listening to groups over forty and borrowing fashions from our parents. Don't have jealous thoughts over the sixties and the original Woodstock. Don't believe the legend of the times. Woodstock is a myth controlled and perpetuated by the regret-ridden, baby-boomers who were never there anyway. Probably ninety percent of the boomers wore normal clothes, ate dinner with their parents and watched TV. If all the people who said they were at Woodstock, really were there, there would have been

This is our time and it shouldn't be overshadowed. How lame it would be, to look back on our high school and college years and remember listening to groups over forty and borrowing fashions from our parents. Don't have jealous thoughts over the sixties and the original Woodstock.

was; The Dead

are about ready for rocking chairs and I.V.s). Lollapalooza was back with its pseudo counter-culture, yet, mainstream appeal extravaganza once again. But the most notable of the summer music embarrassments was Woodstock '94.

If Woodstock '94 was planned and marketed merely as a festival of music, it could have been a great triumph of modern rock in an era of increasing censorship and suppression of the arts. But it wasn't. Instead, from its inception, Woodstock '94 was almost strictly a commercial endeavor. It was complete with giant corporate sponsors like Pepsi and MTV. Tickets cost \$135 a pop and there was a whole host of restrictions from minimum ticket buys to only

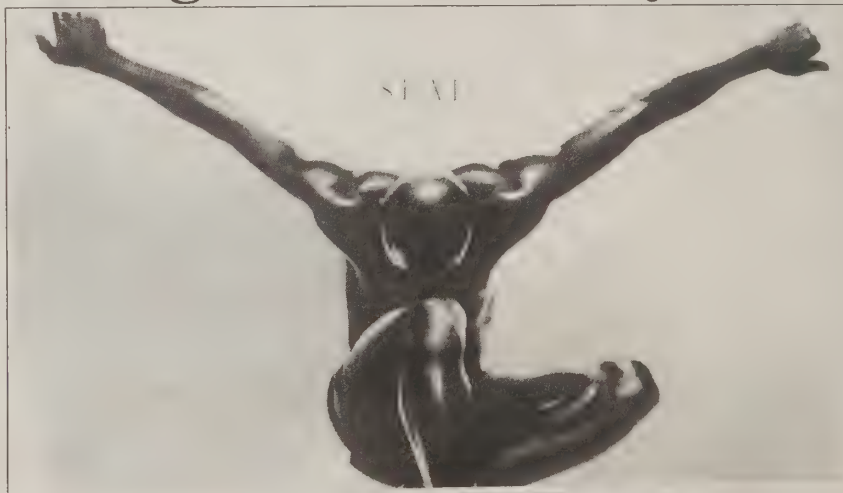
Candlebox, made the show a must see for middle America rock fans. One cannot blame the fans for attending the show. The music was great.

We are a product of the media and our time. Lost teenagers in the early nineties need a place to go, a movement to be a part of. The political air is stale and we are a small generation. "Alternative" lollapaloozers, skate-rats, and crunchies all are intertwined these days, as I witnessed at a H.O.R.D.E. show. To an extent, it doesn't even matter what sect one is in, they all seem to be trying to say the same thing: "I want an identity." The fact that this generation is spread all over the place is an identity in itself.

five million fans in New York those three days. Its funny how peoples' memories creatively get clouded as they get older; old men glorifying their war days in infantry and at sea, adolescent guys adding a couple of bases onto their "score," when recounting last night's date with the cute blond, and middle agers reliving their youth, an era that has long since passed them by.

There is no doubt that the Viet Nam era was a vital, explosive, and trying time, but it was led by a vibrant few and later copied, followed, and watered down to the sheep we call American culture. The problem with Woodstock '94 was not the music or necessarily even the commercialism; it's the name itself.

Sealing musical history con...



high points to carry it. If you're not, don't bother.

If you're looking for an somewhat similar album with a significantly more bite and much more variety, check out Terence Trent D'Arby's third, most recent CD, "Symphony or Damn." It is a won-

derfully diverse album that includes rock, soul, a piano ballad, a duet, and various forms of rhythm and blues with all sorts of different guitar work. With a full sixteen songs, none of which bear any real resemblance to each other, there is a lot of music for the money. I highly recommend it.

So until next week, keep on listening to your Pantera, your Michael Jackson, your Fishbone, your Mozart, your Ice Cube, your Bosstones and all other manner of great music...just don't forget, no one ever lost anything by giving a new type of music a listen. Make an effort to explore.

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Milk Money is only for loose pocket change

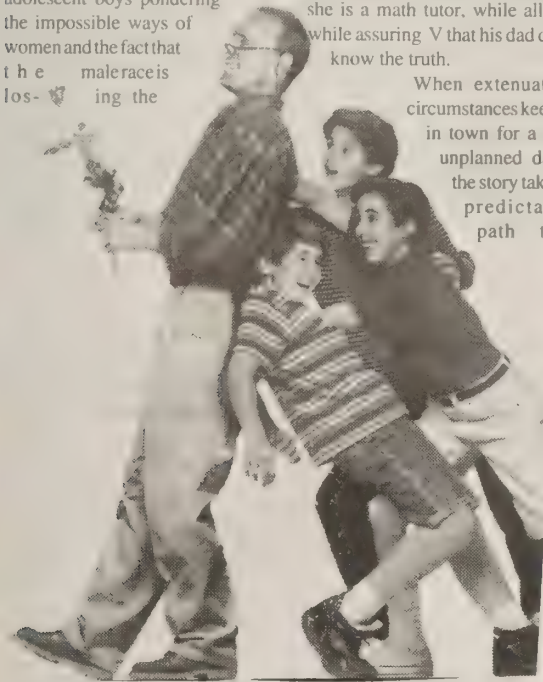
HEATHER DEVILLE

This season's hooker, with a heart of gold, is Melanie Griffith, who is grappling with the realities of her profession. In search of a new life, she seems to end up in a fairy-tale world. This furbetched tale of luck and romance was, in fact, likened to a Cinderella story by Griffith herself.

Milk Money opens with three adolescent boys pondering the impossible ways of women and the fact that the malarceis los- ing the

is destined to become condos if he can't raise the money to retain the land. This man, who hasn't even thought about romance in twelve years, comes home one evening to find a scantily clad woman in his kitchen. V is completely dumbfounded by Dad's full acceptance of her career choice. She is tickled when he tells her how truly valuable her line of work is. That's of course largely due to the fact that Frank has convinced his father that she is a math tutor, while all the while assuring V that his dad does know the truth.

When extenuating circumstances keep V in town for a few unplanned days, the story takes a predictable path that



battle in the war between the sexes. What ensues during the plot is what happens when three young lads put their minds together and cycle out of their safe suburban neighborhood in search of the sight of a naked lady. What they find, instead, is a foreign world where people are willing to do just about anything for a hundred dollars, including, they hope, take off their clothes. When they land in a world of trouble they meet up with "V", a prostitute played by Melanie Griffith, who is badly in need of a hundred dollars, and willing to help the boys.

While V is willing to reveal her torso while the boys chomp on "jolly ranchers," young Frank (Michael Patrick Carter) realizes that he is not quite ready for V's nudity. Instead, he decides that V is, in fact, the perfect person to marry his widowed father.

Ed Harris plays the widowed father who can't cook, teaches school and is dedicated to preserving a small plot of wildlife he fears

ends both V and Frank's father's search for a partner due to the discovery of her real identity. V has, at last, found a man who treats her like a real person with more to offer than just sex. Dad has met the Grace Kelly type he has yearned since his wife died which he believed was the only other woman to have such qualities. Meanwhile, V's presence in the household has finally answered Frank's relentless questioning of, "What's it like to have a mom?"

This brainless American comedy provides the audience with a few good laughs throughout the film and very few moments of uncertainty. While it strives to be a cross between *Pretty Woman* and *Indecent Proposal*, it is far less amusing than either. Both Ed Harris and Melanie Griffith do a fine job of acting in a script with a mediocre story line. *Milk Money* is a lighthearted movie worthy of being seen at matinee prices or on video.

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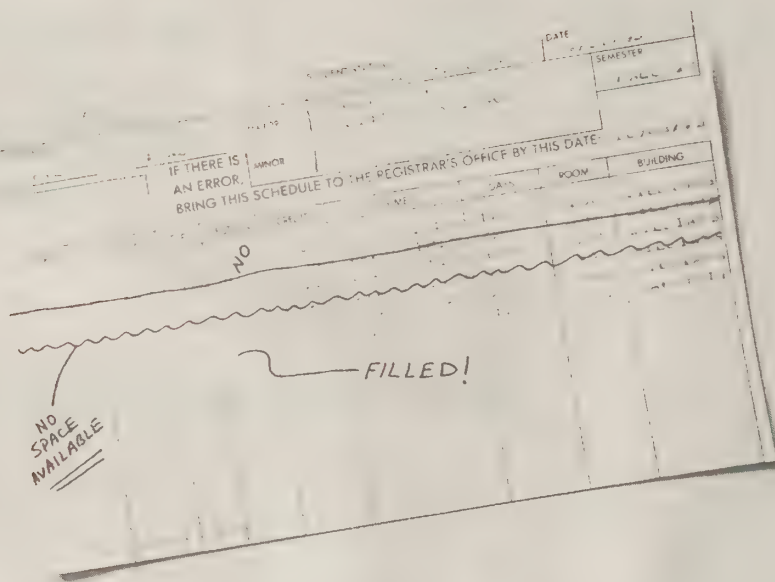
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Silver is moist and delicious



the boys of Moist

Canadian band turns up tasty with their first release

ALEXANDER TRIGAUX

It's like your parents always told you; the key to success is hard work. For the Vancouver, Canada band, Moist, this adage is finally starting to pay dividends. Evidence of their dedication to music abounds in their past. After they scraped together enough money to pay for a two-day recording session, they were determined to record the absolute best cuts they could during their precious studio time. The result? A 42-hour straight, black coffee and 7-11 burrito fueled, marathon jam to the frayed ends of sanity. Armed with 500 releases of their untitled, nine-song cassette, the band hit the road in style; five band members, a manager, a sound

bassist Jeff Piece, they worked in, "Typical Moist fashion... don't sleep, don't eat, just get it done." Moist recorded all 11 songs in five days, yielding their just-released-in-America debut album *Silver* on the major U.S. label Chrysalis.

To put it bluntly, Moist has the material to be on their way to an ascension from unknown to MTV alterna-pop darlings. *Silver* is chock-full of "alternative radio" ready singles, from beginning to end. The true beauty of this group is that their potential for widespread appeal is the fruit of the band's life work: unadulterated by label producers trying to craft radio-friendly fare at the expense of the artist's vision.

Lead singer Paul Usher explains their deal with Chrysalis was finalized when the label,

drive most tracks, providing wicked hooks that will have you doing your best head-bobbing impersonation of Stone Gossard in no time. This facet of Moist's sound was undoubtedly brought to the fore by producer Terry Brown, who has produced several Rush albums, including their seminal debut, *Moving Pictures*.

Another key element of Moist is the keyboard work of Kevin Young. Whether he is lending depth and atmosphere to the haunting "Believe Me" or reinforcing the rhythm guitar in "Kill For You," his instrument is usually prominent enough to strongly play a role in the finished product. With the dense guitar tracks on the album, that's no small feat.

to the group. Moist's road manager "Stan" estimates that in their time on the road, lead singer Usher has "broken three microphones, 11 microphone stands, one keyboard, two guitars, one drum skin [quite a feat, considering he does not actually play any of those instruments], and 23 beer glasses. Keyboardist Young describes Usher's evolution as frontman by saying, "What started out as simply energetic has turned volatile and unpredictable, and he's getting meaner all the time," to which guitarist Mark Makowy adds "most nights it's a struggle just to keep from getting tossed off stage into the audience." Usher's response? "Stop your whining."

They're not here yet, but, in the meantime, Burlington is fortunate enough to have Pure

All the signs for a quality live show point to the group. Moist road manager "Stan" estimates that in their time on the road, lead singer Usher has "broken 3 microphones, 11 microphone stands, 1 keyboard, 2 guitars, 1 drum skin [quite a feat, considering he does not actually play any of those instruments], and 23 beer glasses.

guy and a roadie jammed into one Ford Econoline.

Pointing their vehicle toward the far horizon, they set out on their premiere tour. Only they didn't have a single booking. Convincing club owners to let them play as they went, the intrepid Moist gained valuable live experience. Finally, EMI Canada signed the band and decided to record a full length, 11-track CD. Their previous work led them to believe that they would produce their best music if they completed the session with as much continuity as possible. So, in the words of

"Gave us 100 percent creative control and didn't want to change anything about us." Therefore, the CD was released just as it was after the five-day session. According to the press release it was released "with no-remixing, re-mastering, re-editing, ...no compromises." And it is an unqualified success.

Comparisons to Live and Cracker are seemingly inevitable; the opening guitar strains of "Freaky Be Beautiful" are almost identical to the opening of Live's "Good Pain," off their fantastic debut album *Mental Jewelry*. The primary similarities lie in the dense guitars that

Still, the one crucial part of Moist's entire package, that separates it from the pack, is the vocal efforts of Usher and the rest of the band. Passionate and substantial enough so that it doesn't get washed out by guitars, Usher's voice ranges from a breathy whisper to an occasional howl and back again. The rest of the group provides quality back-up vocals and harmonics, which are wisely reserved for choruses. All told, this is the voice of a band that is ready for major label, major market success in the States.

All the signs for a quality live show point

Pop records, which carries the CD. Believe me, if you think you might like this band, you definitely will. And when you get it, play it loud; as with so many CDs, this one seems to sound best at relatively high volume levels. It is true that Moist's sound is not a groundbreaking departure from the seemingly endless stream of power pop that has flooded the "Cutting-Edge" radio, and the 120 Minutes. However, when it comes to that genre, Moist's *Silver* is just about as solid an album as you'll find.

Wierd name but a pretty decent band

Screaming Cheetah Wheelies come out of the jungle

ROBERT KANE

The Screaming Cheetah Wheelies opened for Meatloaf during their eastern tour. This is almost enough reason to blow them off altogether, but they deserve much more than that. I'm sure it wasn't their idea, but being on the same bill as that guy won't teach the kind of fans they've generated by playing the southern club scene. Playing the something like Horizons of Rock Developing Everywhere (H.O.R.D.E.) tour will.

Their self-titled debut album has been on shelves since October, but hasn't made much noise, at least not up here in Vermont. Down in Nashville, however, they've made a serious

ruckus for a few years now. Enough noise that a single demo tape persuaded a couple of reps from Atlantic Records to fly down and catch one of their gigs on the southern club circuit. Delighted, Atlantic immediately signed the Wheelies later that week.

The Wheelies have been compared to quite

ist Steve Burgess and drummer Terry Thomas.

Basically they're a jam band, who surely would be an interesting opener for Blues Traveler, Big Head Todd and, of course, The Allman Brothers on this year's H.O.R.D.E. tour. Each of their tunes has at least one semi-masturbatory guitar solo, and they're all fairly good.

forming endless jams with Farris' passionate voice and stage presence. "Shakin the Blues" is the album's lead track and first single. It is sung great and has a cool tempo. "Ride the Tide" is another winner, and so is "Slow Burn," a song about getting dumped, but played like they just scored.

The first night they jammed together the Wheelies hit it off so well they wound up writing three of their tunes that night, "Shakin the Blues," being one of them.

This is some good music; no doubt about it, but their sound seems really familiar and I think I've heard it played better, mostly by a band called God Street Wine

an arsenal of artists: Clapton, The Allman Brothers and Little Feat, to name but a few. They do have a lot of talent at the skill positions with twenty-four year old singer Mike Farris and dual guitar men, Bob Watkins and Rick White. The tight rhythm section includes bass-

Farris' strong, energetic, bluesy voice sounds truly brilliant at times, but his lyrics are full of nothing, especially some of the ballads. Sometimes, in their tunes, he should just sit back and let his mates take care of business. Apparently live, his boys do take care of business, per-

That was three years ago and only an 11-song album exists today. This is some good music; no doubt about it, but their sound seems really familiar, and I think I've heard it played better, mostly by a band called God Street Wine.

Bruce Brown makes sure the sun never sets

Endless II is a surfer's paradise

SALLIE SARREL

For over 30 years Bruce Brown has provided the old, the young and the somewhere in between with an endless summer. In his classic documentary *Endless Summer*, the then budding filmmaker and surf enthusiast traveled around the globe following a group of guys addicted to a new sport made for crazy beach bums trying to tame the sea with a 30-foot plank and a body wrap made of vinyl for warmth. Now, decades later, the five boys in the film have grown and so has the sport. Wood planks became fiberglass, and the wet suit industry has multiplied into a multi-million dollar industry. A little bit older and a little bit grayer, Brown's work returns to the big screen in *Endless Summer II*, full of all the zest, humor and eye-popping amazement that made the first one a surfing cult classic.

The New Cinema backed film star's longboard rider Robert "Wingnut" Weaver (or W. Nut as one Australian surfer calls him) and shortboard guru Pat O'Connell. However, the real stars of this film are its photographers. The inside the pipeline, body smashing, curl examining shots above, below

or level with the roaring, neck-breaking and powerful surf make the movie. Not once or twice during the two hours, but once or twice a minute the audience gasps with awe at the moving shots and panoramic spans of the camera.

Most of those longviews, by the way, happen inside the curl of 30-foot waves.

Come Oscars next March, it would be no surprise if this low-budget film walks away with the statue for best photography.

While *Endless II* would be nothing without its awakening pictures, O'Connell and Wingnut lead the camera to the spot each time. Having grown up in a summer community based around the surfers, I can vouch that the two Brown use for this

film really know how to paddle, swim, ride and, of course, wipeout. The two grew up watching the first documentary almost nightly and like most of that film's following, were born long after it was made. No matter, Wingnut and O'Connell, along with some help from surfing greats like Kelly Slater and Jerry Lopez, to name just a few, will provide the next surfing generation with the perpetual summer. A stopover with Robert August, one of the original five surfers from the first film, is featured in the first segment which begins the water madness and year long journey. Though August may have a few more wrinkles and dozens more wipeouts under his leash, he rides with all the fervor that made him a legend.

Like the first film, Bruce Brown narrates the breathtaking documentary. He is well aware of surfing's growth since the last film and has geared a majority of the film around this fact. His humor also provides the perfect transition from one surf scene and jungle safari to the next. If ever one were to have a perfect documen-

tary voice it would be Brown. His writing skills are terrific as well. Brown's lingo, wit and sarcasm keep the film moving forward in the spots where it begins to drag. "The bears are full of salmon, not surfers," he says as he follows two surfers around Alaska who are being stalked by grizzly bears while paddling out to the shorebreak.

Since the film is essentially a two-hour music video featuring surf photography, Brown made an excellent choice when he commissioned Gary Hoey to write the soundtrack. Hoey's skills as both a surfer and as a musician shine through, and each scene flows effortlessly into the next, carried by sound and sight alike. The progression is made possible because like all good surfers, Hoey feels the water. Like all good musicians, he can aptly transform that feeling into songs.

Endless Summer II is Brown's answer to the constant nagging by his family and friends to take the camera to the sea, touch boards to the waves and travel the world once again. This sequel's advanced technology, sport and cult following make the search for the endless summer a pleasant, fast-paced, buoyant success. The fiery sunsets, so often photographed, remind us that somewhere, out there, breaks the perfect wave.



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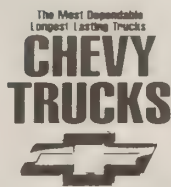
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Art from the ashes isn't full of smoke



Elizabeth Messina. *After the Fire*, 1994, gelatin silver print

JOHN BUONINCONTRO

Walking downstairs to the basement of the Fleming Museum, I had no idea of what I would find. On the walls, there were seemingly ordinary photographs lined up, ready to be viewed. An hour later, I left the museum with a sense of understanding, fear and respect.

As you stand before the photographic exhibit, "After the Fire" by Elizabeth Messina, you cannot help but feel a sense of sadness, apprehension and admiration. With her photos speaking for her, Elizabeth stirs up your emotions and exhibits her own strength, ingenuity and talent.

The first photos you see as you come down

the stairs are a set of three prints. The first is the artist's silhouette, against the bucket of a backhoe, this is flanked on either side with scenes of the fire as it destroys her home on the night of May 4, 1994.

I couldn't help but mentally shrink back from the flames that are gutting her apartment. It has a strength that I've rarely experienced in photos, and looks like a scene from the movie *Backdraft*. But it's clearly evident in the next set of pictures that the destruction was very real. The most striking of these next photographs is of four tattered and stained nightgowns, lying spread out on the charred timbers of the now-extinguished house. As I stared, I was

continuously bombarded by the revelation that this is real, something has been destroyed and nothing will bring back what is lost.

As you proceed down the hallway, you come upon a photo that I name "The Smoker". The man stands and gazes with indifferent fear away from the rubble of the house. Meanwhile, in the background a forlorn resident scours the burned timbers, trying to find some remnant of his normal life that ended just hours earlier. Neither seem to be able to comprehend what has happened, and cannot accept their forced-upon status of homeless.

As I retraced my footsteps back through the exhibit, I tried to put myself in her place. I imagine my house on fire, my roommates

calling out, running for safety, and watching helplessly from the street as all that we own burns into ashes and memories. I have to question whether I would see this as Elizabeth Messina did- an opportunity. Would I view my disaster as a potential work of art?

I read the blurb that she wrote as an introduction and explanation for her exhibit and was struck by her final quote, "Life continues." As I walked away, I had to wonder if she thought this as she watched her house go up in flames. If she didn't the Fleming would not be privileged enough to house her showing.

Stop by the exhibit, not just so you can survey the quality of the photographs, but so you can experience the strength of the artist.

Art, politics and a bunch of gumbo

LAURA BERNARDINI

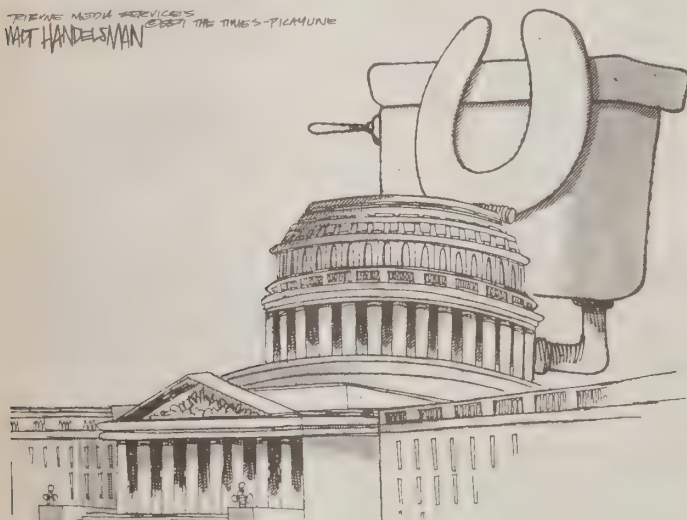
How does a person become a political cartoonist? You could go to college for an art degree and take a lot of political science courses to sharpen your wit. With natural talent, you could probably just read the newspaper and watch politicians for their character flaws. You know, make their noses bigger and elongate their faces. However, there is no set way to approach a career as a political cartoonist. You cannot go to school for a specific degree. It is actually one field that benefits from a diversity of paths. Walt Handelsman is no exception to this rule.

Walt Handelsman's work has graced the

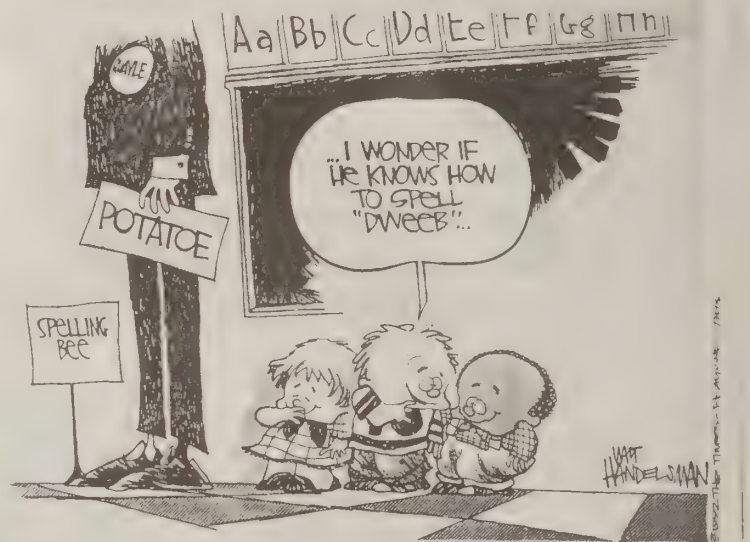
editorial pages of *The Vermont Cynic* since he began syndication in 1989. Many of the 139 cartoons that are featured in "Political Gumbo" will certainly look familiar to the reader's of these pages. Handelsman works out of *The New Orleans' Times-Picayune*. His cartoons also appear frequently in the *New York Times*, *USA Today* and *Newsweek*.

"Political Gumbo" is a collection from the last four years. Not to worry, there is a fair share of George Bush, Dan Quayle and Ross Perot cartoons. There is also a complete satire of our current first family. Sections on the economy, environment, race relations, the Gulf War, and crime also exist. With the

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WALT HANDELSMAN
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typical Handelsman



a quintessential political cartoon

exception of the David Duke series, the national audience does not get a chance to see the Louisiana cartoons. A few are included in this book.

The non-traditional path that Handelsman took to get to his position at the *Times-Picayune* begins once upon a time way back in grammar school. As a small tike, Handelsman used to doodle in his math notebook. He was definitely not destined to be an engineer. After leaving his hometown of Baltimore, Maryland, he attended the University of Cincinnati and received an associates degree in art therapy and a bachelors degree in advertising. After college, Handelsman immediately went into the advertising world. He

did various jobs including paste-up and layout (ask anyone on the *Cynic* how much fun those activities are.)

Handelsman did not start free-lancing until 1979. His first political cartooning job was in 1982 with The Patuxent Publishing Corporation out of Columbia, Maryland. He made a move to his first newspaper, *The Scranton Times* (PA) in 1985. *The Times-Picayune* became his home in 1988.

Now, if you have finished this relatively dry article, in the spirit of Handelsman, enjoy the cartoons. Who knows, maybe someday even Walt himself will see the humor in cartoon reviewing. Either that or he'll have to draw out his opinions about it.

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Student Life

Zuckerman goes from house to House

LEE KOSTER

David Zuckerman is a part-time UVM student with a projected graduation date of December 1994. He is an Environmental Studies major with a Chemistry minor. He is running for the Vermont House of Representatives. His district includes the University of Vermont. Elections will be held on November 8th.

Cynic: Were you born in Vermont?

David Zuckerman: No, I was born in Brookline, Massachusetts.

Cynic: Are you a registered voter in Vermont?

Z: I have been voting here for years.

Cynic: When did you decide to run for the Vermont House?

Z: July of this year.

Cynic: So, it wasn't something you were thinking about all through college?

Z: I have been active in local politics, as well as active in issues, not only political issues but social awareness issues the whole time I've been here but I haven't particularly thought of running for this position until this summer.

Cynic: So, how did it come about?

Z: Well, I've known Dean Corren for a while because I've been active working for the Progressives, and I worked on Bernie Sanders re-election campaign two years ago. The position was open and the idea came to me that Dean Corren and I would be a good pair of Progressives running for the position. I've had to think about it quite a bit because it's a real commitment, and so, I thought about it for quite some time. I decided I was adequately prepared for it and that I could represent enough people and enough people's views that I should run.

Cynic: I don't think I really understand the whole Dean Corren and David Zuckerman team, are you guys running in wards that are right next to each other?

Z: No. There are two seats in this district. Generally there is one representative, give or take a few, for every 3,500 people. It happens that this district in Burlington is a two-seat district with 7,500 or 8,000 people. So, because there are two seats two people can run and be supportive of each other and get elected to those two seats.

Cynic: Are there going to be any primaries?

Z: If there were more than two candidates that were either Democrats and Republicans than there would be a primary in the district. There are two Democrats running and no Republicans running, so there are no primaries. Dean and I are running as independents, so we're not part of the primary system.

Cynic: So what will happen on November 8th is that the residents of Burlington will get a ballot with four names on it, the two Democrats and you and Dean Corren and they will check off two boxes?

Z: Actually, in Burlington there are ten and a half representatives, (one is partly in Burlington). The district we hope to represent is from Willard St. on the even side all the way from Riverside Ave. to Intervale Ave. and all the way down Prospect St. until and including the Redstone apartments. Also, all the way to Speer St. on the South side. It covers all of the UVM students that live on-campus.

Cynic: Are you concentrating a lot of your efforts on UVM students?

Z: I want to represent the whole district and it happens that the district is about 50-60 percent students. But by no means does that mean I am only focusing on students. I have been knocking on doors in the district for the last number of nights. I am going to knock on every door; every door in the residence halls and every door on the streets, and I hope that I can represent folks from all different perspectives. Because of my activity in the Burlington community I have become quite aware of all the issues of the area in terms of property tax reform, health care and education, things that affect students some, but residents more. Environmental laws, and actually all laws affect all the residents, both students and residents. I am running to represent the people of the district.

Cynic: Can you think of specific things that you would do to help the college students in the area?

Z: In the past, I worked briefly with the off-campus student organization and I'd like to see that expanded and improved, and community

relations made better. That might not be something that people in the House deal with so much. But, as someone who is sort of in that transition period, I also feel that through my own actions I can represent and project some of the changes in student attitudes toward residents and resident attitudes toward students. I also, as Dean has done in the past, will regularly come to the Student Government Association and inform them of the state's funding for UVM or bike helmet laws and transportation issues that might affect students. The objective for me is that students and residents know about these things before they happen. That's actually one of my biggest problems with the system is that things seem to happen, and then we find out about it later when it's too late to get involved. I'd like to create as much of an information flow to folks in the district as I can.

Cynic: When did you meet Bernie Sanders?

Z: I met him the first time working on his campaign in the summer of '92. I don't know him personally all that well but I tend to agree with a lot of his politics. I am particularly excited about having an independent in Congress because it sort of expands the dominant thinking which is that there are only two parties. By having an independent in Congress, people start to realize that there doesn't have to be a two-party system. I'm not saying that everyone in those parties are bad or good, but I just think that there needs to be a wider spectrum of representation in our system.

Cynic: Are there any issues from which you differentiate yourself from Bernie Sanders?

Z: I don't know where he stands on every issue, so, I don't want to give a blanket yes or no. For example, the crime bill was a big issue

in Washington recently, and Bernie voted for it and the NRA [National Rifle Association] is really mad because there is a number of assault weapons in it [that were banned]. The crime bill also happens to have a number of death penalty provisions, and I am personally against the death penalty. Unless I, personally, or I feel anybody else personally, really feels that they can push the button or inject something to kill someone. I find it hard to support the death penalty because I know that I couldn't do that. But, I also understand the perspective that he was coming from, there were a lot of good things in the crime bill. It was certainly better than what would have happened if Bush were still president because I think there was a lot of funding in there for prevention programs, more money in education of crime prevention.

I personally don't think any one bill will ever solve lots of problems because it is a big country issue, it's the families people grow up in or the non-families people grow up in, it is our media and how our media portrays what's going on in our society and whether it's all negative or the fact that there are a lot of positive things happening.

So, when Bernie votes for the crime bill it doesn't mean that he supports everything in it and that's the political process, I suppose. But I know he's very strong on environmental issues. I'd like to see him be even stronger on those, in terms of protecting ecological areas and large areas of wilderness because environmentalism is more than just what it is for humans and I think from a human perspective our economy relies on the environment as well. I personally appreciate the values of our environment and I would like to see more environmental protection. People should look at their own use problems such as how often they drive or how often they use a disposable cup. It's all about our personal habits. We can yell about saving the rainforests in Brazil but at the same time we're destroying our own base here.

Cynic: Can you think of specific legislation that you worked on or are planning on working on to help the environment?

Z: Well, one simple fundamental thing that I've thought about is that Vermont has a bottle bill but it doesn't cover all bottles. There are a lot of glass bottles that list a deposit for Maine and not one for Vermont. Why one bottle is redeemable in Vermont and another one isn't is mindboggling. In Burlington, we can recycle glass because we have the recycling program but a lot of Vermont doesn't have such a convenient recycling system. The money is an incentive to get people to reuse and recycle, so that's a very simple solution.



continued on page 27

Reading into the future

My psychic experience

MARIA HANDRINOS

While most of us are attempting to cope with summer withdrawal symptoms (i.e., extreme mood swings attributed to a lack of sun exposure: long, distant gazes into oblivion during random discussions with former roommates: or the sudden bout with arthritis which seems to emerge at each lecture), I've managed to settle in at an alarmingly stable pace, considering what a shock it is, in general, getting back to UVM business. As I look forward to yet

the forty big ones?) of the ever-so-generous *Cynic* trust fund.

I'd be lying if I didn't admit that in the beginning, I went about dealing with the psychic all wrong. What I did was call on Saturday morning to schedule an appointment, and when Vivian (that's the psychic's name) asked who referred me, I made the mistake of saying I was from the *Cynic* staff, which I think made her nervous. So as she tried to schedule me for an appointment, I was too busy kicking myself because I now had blown my whole cover (in my mind, it would have been impossible

that I was the same person who had called just a few hours ago- besides, I'm a theater major- that counts for something, doesn't it? Well, apparently not. Before I opened my mouth Vivian knew I was the one and only hooligan from the *Cynic*, and even though I denied that for a short while too, she ultimately consented to giving me a tarot (pronounced "taro") - card reading.

After having assessed the situation for a few days, I've come to the conclusion that I have very mixed emotions about the entire concept, and that's not so much because she

Now Vivian asks if I know Pedro, the *Cynic*'s assistant advertising director, who stops by to pick up her advertisements. Immediately I wonder if she's implying that, well, you know, something's in the works between me and this guy I've only met a few times in the office. But that's not it at all, I am told assertively, which sort of sparks my curiosity, because if she's so sure Pedro's not supposed to be my man, then who is, I implore. Not much feedback, except to tell me to prep for a big relationship which can take off any time between now and a year and a

went to was in Manhattan, and she charged me, my sister, and two friends all twenty dollars (five dollars a piece), but then duped us all by giving everyone the same reading: each of us, supposedly, had encountered near-death experiences, was torn between two lovers, and had overcome some terribly tumultuous years as children. Though I went to all lengths to avoid a confrontation, "Alexica" could not possibly have missed a bigger beat, at least with me anyway. I was a happy kid. I've never had a problem making up my mind when it comes to deciding to

Why didn't she know about the two thousand dollars I owe in credit card bills?

another unforgettable year full of provocative, exciting *Cynic* pursuits, I deem this juncture as the most opportune to assure the masses not to worry, as my batteries have been thoroughly re-charged. With that last sentence written, I officially shine the green light- it is now safe for all those faithful, eager beaver *Student Life* advocates to assume I'm up to my old tricks again, trying weird and exotic new experiences I'll be sure to share.

It's a shame the title of this article had to give it away; but then again, the article would seem a little less than inviting if we called it "What's that Reporter Girl up to this Time?" Regardless, the cat's out of the bag: per a colleague's suggestion, I broke down and visited the new astrologer/psychic shop on Church Street, courtesy (how else could I come up with

for her to have given me an objective reading, especially if she knew that what she told me just might be making it into print). Thinking I'd be able to pull the wool over her eyes and come down when she least expected me, I hung up the phone and resolved to dropping in at some spontaneous, totally random moment between then and my deadline.

At this point it was still Saturday afternoon, and I had occupied a large part of my time walking around downtown, spending money I didn't have. I had passed by Vivian's astrology shop a few times here and there, but managed to resist the seething temptation to fake some foreign accent and go in. Eventually; however, my curiosity prevailed. Disguised in sunglasses and appearing preoccupied with my Discman, I was sure she'd never catch on to the fact

told me things about myself I didn't necessarily want to hear (law school's an altogether bad, BAD idea; journalism, though I am capable of doing a great job in production, will lead me to an un-fulfilling life; acting's not really for me; kids, when I do have them- which is going to be difficult- are going to be exceptionally hard to handle), but more so because I consider myself a skeptic by nature. In fact, according to Vivian, there's plenty more for me to feel optimistic about (I will stay committed to writing; my life will be long; I will actively pursue my dreams; I will find love when I'm ready), but in a way, her saying that sort of makes me wonder if perhaps the "gift" all psychics claim to be endowed with is not just keen insight upon which they feel the confidence to capitalize.

half from now. Wonderful.

Maybe I'm being picky here, but I left feeling as if the whole meeting was just a bit too ambiguous. Supposedly, I am the type of person who gets bored easily... now how do I know she didn't say that because she glanced through the waiting curtain, and saw me flipping through the *Vogue* magazine, as opposed to just reading one article consistently? Perhaps she said I like to indulge on myself every now and then because I happened to have been carrying a Victoria's Secret bag with my new pajamas in it. Why didn't she know about the two thousand dollars I owe in credit card bills? At this point, the constant figuring out and adding up was beyond me. That was when I decided to cut my losses and bolt out as quickly and tactfully as possible.

Before Vivian, the last psychic I

whom I should commit myself. And aside from the time I was three and my brother threw me into the pool without wearing a bubble, I've never felt farther from real life. Though a reasonable person would think I'd have learned a thing or two, I hadn't.

If you have an extra forty (or thirty, depending on the type of reading) dollars on hand, feel bold, and are open to challenging conventional destiny, then visiting Vivian might not be a bad idea; she is after all, a pleasant lady. On the other hand, if you're Christian and have been skimping out on church lately and feel like you owe God a few favors, then I think He might appreciate it if you managed to refrain, but it's up to you. If I had to do it all again, quite personally, I think what I'd do is invest the four more bucks (not including tax) and shop for a new pair of sand blasted jeans at the Gap.

scrumptious Selections

SETH YABLANS

Welcome back to another year of feeding your face. By now most of you have lost at least half of the weight you gained during last year's brutal winter; my selections for the upcoming season should ensure that you'll gain it all back. Believe it or not the *Cynic* has indeed hired me back for another year of critique on Burlington's finest and worst restaurants, cafés and food fare. I felt that for my preview article I would begin with an old favorite to UVM students and faculty, **Ahli Baba's Kabob Shop**.

As a lunch spot on the UVM green for the past few years **Ahli Baba's** has expanded and moved into a full restaurant on lower Main Street, next to the Flynn. After a summer of diligent work scraping all the grease left over from

Munchies, the newly renovated **Ahli Baba's Restaurant** opened to Burlington patrons just a few short weeks ago.

Worried about all that hard earned money you worked for this summer life guarding and parking cars? Have no fear, because **Ahli Baba's** menu is probably the least expensive in town. Treat yourself to a big fat Gyro for three to four dollars... cheap as McDonalds, and a hell of a lot more tasty and healthier for you. **Ahli Baba's** is without question fresh and tasty; however, the menu lacks depth and is quite limited to only 5 or 6 choices... but if you like what's on the menu your gonna love **Ahli Baba's**.

My personal favorite is the chicken kabob. Great mix with fresh juicy pieces of chicken. We tried it all and favored the chicken kabob and spinach pita. We weren't thrilled

with the beef kabob, only because I think we've been too spoiled eating filet mignon with our parents. The Humus and Falafel are two great choices that are sure to please the stomach. **Ahli Baba's** most creative dish is the Vegetable Pakoras, apparently an Indian vegetable fritter, fried crispy and served in a pita with all the fixings. Personally, I loved the Vegetable Pakoras. Though it is somewhat of an "odd" flavor that everyone may not enjoy, it's a definite pick for those nights you simply had too much to drink at the bar and are feeling wild and crazy and yearn for new flavors to encompass your palate... or then again, maybe not.

For sure there is one thing I don't miss at **Ahli Baba's**, and that's the rotating meat on a large skewer that is so common in Greek Restaurants (especially New York). If you know what I'm talking about I think you'll

also agree that we won't miss the nasty spinning greasy hunk of dudy that they carefully carve into your pita.

All and all, **Ahli Baba's** is a great

place with really friendly people, so try and make it a point to visit. And remember: if downtown is too far away, **Ahli Baba's** is also located on the UVM Green in front of Old Mill.



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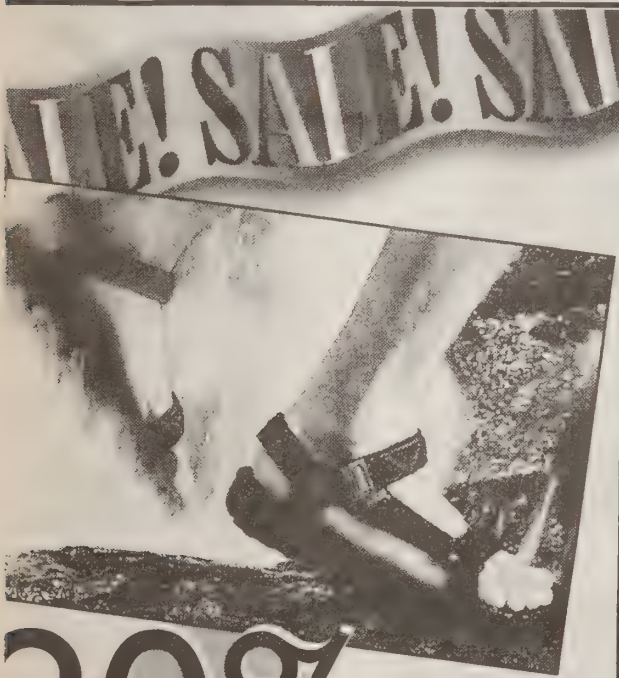
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One crazy summer

UVM student tells the naked truth

MARIA HANDRINOS

Her clothes are preppy, her hair's one color, and her makeup's practically nonexistent. She doesn't run with a particularly fast crowd, but even if she did, people still wouldn't question it. Having been raised in an upper-middle class family afforded her the opportunity to attend a private school for most of her life, and though she comes across as a very typical, almost conformist adolescent, there's one particular experience she's had that might set her aside from some of the rest of us, and that's the fact that Amy spent her summer stripping in dance clubs.

After having seen an ad in the classifieds, it wasn't much later that she decided to audition for a top L.A. night club and was cast as a lead "fantasy dancer". With her mother's consent, Amy accepted the position among the elite. In as much detail as she felt comfortable expressing, what follows is a compilation of her own, true story.

"I never mentioned it to anyone... just me and my mom knew. My parents are divorced, and my dad lives an hour away. In a way I wish I could tell him, because I think he'd understand. After all, the reason my mom left him was because he was in love with a stripper himself.

I was lucky no one from my town

ever ran into me at the club; where I live, people just wouldn't respect it. I told my friends that I was working in my mom's office because she's a lawyer, and I figured that there they wouldn't come to visit. The only confrontation I had was when a boyfriend of my mom's came into the club and asked me to dance for him. That was the first and last time I ever refused to dance.

they're the ones who pay money to come in and want to feel important. When we dance on stage, part of the ploy is to act bisexual—these were corporate men, and if they were stupid enough to buy into it, then I just don't see a reason to turn the money down. They're the ones who have to buy us, not the other way around. I once got paid by a man two-hundred

fifty dollars to go out and have breakfast with him. If it weren't for the liberating feeling of having money in my pocket, to know that I could go into a store and buy whatever I wanted, then I wouldn't have thought twice about glancing in his direction.

I do it because I

like the money, it pays well. This summer I made four thousand dollars... I could never have done that working where my friends did—at restaurants, grocery stores, and the like. I mean, of course there are the ups and downs: the drugs; the time I felt cheap when my mom's boyfriend came in; the time one girl was sent home and told not to come back until she lost twenty pounds; or the time one of the men wouldn't get away from my car, but things like that can happen anywhere, in any line of work. I see dancing as just a job, one that I can line up, plan ahead for, or even get bored of. Even if I could go back and change the way things ended up happening, I know I wouldn't."

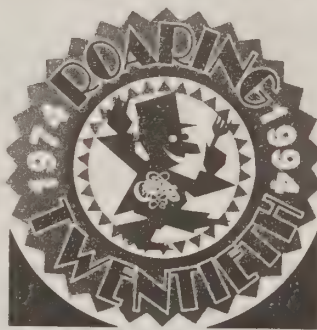
I see stripping as a job, and that's it. Dancing made me feel more comfortable about my sexuality, and I don't see it as exploiting women... if anything, these dance clubs exploit men...

Typically, the girls were between 18 and 23; I was among the youngest. Though most of the girls went to school and aimed for a career, we were surrounded by drugs. Though I did experiment some with acid, coke, pot and alcohol, there were some girls who simply couldn't perform unless they were smashed... it was crazy. Even still, I considered myself lucky; had I stuck around long enough, I think I could have developed a dependency too.

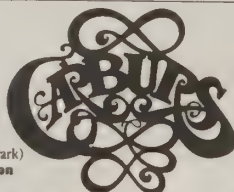
I see stripping as a job, and that's it. Dancing made me feel more comfortable about my sexuality, and I don't see it as exploiting women... if anything, these dance clubs exploit men, because for us it's a job—we go backstage and laugh about it—but

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Zuckerman speaks

continued from page 24

Cynic: Do you think that there is a dearth of high-quality, high wage jobs in Vermont or do you not think that it is a problem?

Z: First off, I think a high-wage job and a high-quality job can mean different things. There are fewer high wage jobs in Vermont but I also have come to Vermont for what Vermont is, and I think people come to Vermont wanting the best of both worlds. We can only have that for so long, and then we will destroy the side of Vermont that is rare and is not found in a lot of other places in terms of quality of life. While there are fewer IBM jobs or "high paying jobs" in the state, I don't think that we need to continue to expand in those areas because I think quality of life is also significantly important and it's a separate issue from purely economic income. Something related to that would be the expense of health care and that is part of why everywhere the cost of living is so high is health care. An issue that I fundamentally agree with Dean Corren, and that he introduced, was the single-payer health care plan for Vermont. That would both save Vermonters' money and provide more health care.

Cynic: It now appears that universal health care coverage is no longer a possibility on the national scale. Regardless of what happens on the national scale, your goal is to have 100 percent of Vermonters be covered.

Z: Correct.
Cynic: What do you feel about

affirmative action?
Z: I am for affirmative action. The reason being is that we have had institutional racism for forever, and while we are still breaking through that at this point, people of color are still not given an equal opportunity in the workplace. Until the level of job placement has become parallel to the proportion of the number of people in our society. [Affirmative action would be stopped when say if blacks composed 25% of the population, they also got 25% of high wage jobs]. I don't feel that just

cans who see it that way and a lot who see it the other way. I can't speak for African-Americans and I don't think it's anybody's place to do that. But I know a lot of people who feel that the system is inherently unjust and until it becomes justified and corrected than actions need to be taken to correct that. In the long run, I would hope that there would never have to be affirmative action mandates but our society is unjust so it is necessary.

Cynic: Do you feel that people are sometimes overly cynical about

culed and verbally harassed by the Judiciary Board of the Senate is unbelievable to me and it is very sad that that is still the situation.

Cynic: Noticed that in your campaign literature you mention Dean Corren introducing a bill called the Equal Marital Rights Bill. What is that?

Z: Basically, people who live together in a homosexual relationship would get the same rates and benefits as heterosexual couples in terms of benefits for their partners.

Cynic: Were you ever a member of one of the major two parties?

Z: In Vermont you don't register as one. I did work on Bill Clinton's campaign a couple years ago and I felt he was the better of two options. I didn't think he was great, but I didn't think he was the better of two evils either. I think his position on a number of things has been compromised.

Cynic: What do you think of the job that Clinton is doing as president?

Z: I think he's doing a better job than Bush would have done. I've been disappointed on a number of things, on environmental issues, on human rights issues, on homosexuals in the military. He's just had to weaken on so many things and come more to the middle and that's where I've been disappointed.

Cynic: On those issues, do you think he got as much as he could, for example in homosexuals in the military there was some improvement and that he is sacrificing the perfect in pursuit of the good?
continued on page 30

What happened to Anita Hill was atrocious. That our society will not believe someone before they learn the issues and just the audacity of people not believing her and what happened with that whole situation is entirely ridiculous in my eyes

letting it go on as it has been is right for our society.

Cynic: So you think that women and minorities should get an advantage due to past discrimination?

Z: I don't feel currently that things are equitable at all, when you look at the pay of a woman versus a man in the same position the pay of the woman is still lower and that's not right. Until people in our society can look beyond sex or skin color or any of a number of things, then I don't think we can get rid of affirmative action.

Cynic: Don't you think that there is a negative aspect to giving preference to black people, for example, because it gives them the message that they are inferior and therefore they need help in order to compete with a white person for a job?

Z: There's a lot of African-American

complaints that minorities make as some thought during the Anita Hill controversy?

Z: What happened to Anita Hill was atrocious. That our society will not believe someone before they learn the issues and just the audacity of people not believing her and what happened with that whole situation is entirely ridiculous in my eyes. She had nothing to gain from coming out with that information. She hasn't written a book about it as far as I know, she hasn't done a TV movie about it as far as I know and that is where our society is still behind. Because there are still honest people with quite a bit of integrity who come out with something like that in order to have the truth be known about someone who is going to be a justice on the highest body in the United States and that she was ridi-

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Where Petals Drop

by Jomo

Open your petals against the wind
 whose breath brushes against your
 uninviting skin...
 I am refined and I am smooth
 I protect and I soothe.
 Nevertheless, a sensuous sliver is blown
 between the skins illuminating a
 tumbling tornado that rumples
 from within...
 The light is bright. I cannot see.
 You musn't let anything escape from me.
 A single seed grasps at a passing breeze,
 Flung into the air singing a song, reading
 the winds, riding a storm...caught
 in the wind. Drowned by the rain.
 Tossed through the air. All was
 in vain.
 Softly he steps upon a solid ground,
 Where the grass is green and the earth
 is brown, and sits beside the perfect
 spot, where beautiful petals
 are sure to drop.

MISS mystique

by Sio

Welcome to the domain of the insane!
 Please do not schedule appointments before 8:30 a.m.
 in the dim orangereddish light she shows me
 the intricacy (fuckfuckfuck) of photography.
 I like to watch her, she is self-assured
 in the darkroom, she can be herself at last.
 I'm on my way, I'm making it. do you believe
 believe believe it believe in Me
 we'll shave their curly curly locks and scuff
 their shiny shiny shoes
 and toss them gleefully into vats of maple syrup.
 My heaven is small, scattered with lingering dreams
 and hopes and belief in myself and the power to shout
 and it doesn't include obnoxious cows or
 shitheads named Ralph (or the pierced eyebrow lady)
 Where did I lose that funny forked girl?
 I miss her already.

I Love My Job

by Charles Jameson

"Shut your mouth and do your work."
 That's what they used to say.

"But the broom is broke
 it's quite a joke,
 what shall I do today?"

"We don't care just punch your card
 and find another way, we won't buy the
 tools you need until your dying day."

I couldn't take it anymore;
 I had to sweep the floor.
 And then one day I found a way,
 but they showed me the door.

They said it was misconduct
 but I just want the truth,
 I want those folks to realize how they
 ripped apart my youth.

Then I hear our leader say
 there is a bright new day,
 with truth, respect and dignity
 in the great American way.

Then what is this that I did see?
 Is this what they call hypocrisy?

So nail me up on to your cross
 and whip me with your thorns.
 I know who you really are,
 for you cannot hide your horns.

On a Somber Day

by R.K.

On a somber day
 when the clouds block the sun,
 When the air is thick and
 breathing is hot.
 When you sweat and moisture
 trickles down and down,
 These sullen, lonely days
 last forever.

Dreary, desolate,
 stinking and sorrowful whispers
 chime in your head about
 death and dying,
 choking and suffocating.
 The clouds descend, smother.

Beneath a blackening sky,
 life decays, slows down,
 dismantles itself.
 Choking on hot breath and smog-
 caked things, you gasp.

Taking a final, deep,
 drenching breath as the clouds
 take over.
 And the sun is never bright again.

Waves on the Beach

by Charles Jameson

The Dominant One rises again to conquer the
 Earth in a blissful state of the Materialistic Nirvana:
 Only to be consumed by their own undoings in
 Returning to the oneness of the Ocean.

Untitled

by R.K.

Broken landscape of forgotten dreams.
 Desolate fields; eroded ground
 Crumbled branches fall to the charred earth,
 Twisted and haggard; withered and burned.

Picking up pieces.
 Held close to your breast,
 Feel all the burning,
 The blackened new death.

Screaming for mercy; some sort of release.
 Escape from this country
 Escaped this ashen place.
 Nobody listens to this fragmented wail.
 Nobody answers pleas from this hell.

Shadows surround me,
 Eclipse my whole world,
 Groping and grabbing my breath as I strain.

The struggle is pointless,
 A fictional quest.
 A foolish solution.
 I'm dead like the rest.

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Sail away with the UVM sailing team

LORIN ALUSIC
Special to the Cynic

The UVM Sailing Team is a group of motivated sailors interested in the proliferation of collegiate sailing for students within the University of

The "Inter Collegiate Racing Program" holds practice from 3 PM to 7 PM Monday through Thursday; Fridays are reserved for travelling to the weekend's regattas. Our practices are run by our new coach fresh off the St. Mary's of Maryland Sailing

Rhode Island, Maine Maritime Academy, and the Massachusetts Maritime Academy. Currently, the team is looking for sailors to fill our twenty-two regatta schedule, which runs from September 10 to October 31. A regatta needs four sailors from each

able on the weekends, but since this is not a scheduled sailing period, special arrangements will need to be made to sail during these times.

Our "Learn to Sail Program" (LSP) is new this year. We will offer sailing lessons to students who would

club of the week

Vermont. Using a fleet of seven Laser II's, we offer the following programs: Inter-collegiate racing, recreational sailing, and learn to sail. We are based out of Lake Champlain Yacht Club, located in Shelburne, Vermont, which is a short, fifteen minute ride away (though there is no need to have a car, one would be convenient).

Team. The team races in regattas throughout New England, competing within the New England Inter-Collegiate Sailing Association. In the past we have competed against Connecticut College, Boston University, Yale, Brown, Harvard, New Hampshire, and Dartmouth Universities, as well as the University of New Hampshire, the University of

team. Regattas are typically held in 420's and FJ's.

The "Recreational Sailing Program" is offered Friday afternoons, beginning at 3 PM and lasting until sunset. This is a program in which we provide you, the student, an opportunity to sail in a more relaxed environment. Typically, September is our busiest month. Sailing is avail-

like to learn how to sail. LSP is still in the planning stages, so if you want to be a part of LSP, let us know. This too will be run between Friday and Sunday, specific times to be announced.

The Sailing Club would very much like to see you out on the water this fall. For further information, contact Steph Tanger.

Attention all first-year students

Stop by the IRA office for your brand new, super-deluxe, multi-use 1994 CUPPS cup in the Harris/Millis lobby.

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- 9/10 In the Name of the Father *
- 9/17 The Joy Luck Club *
- 9/24 Major League 2 *

October

- 10/1 The Fugitive *
- 10/8 Casablanca
- 10/15 The Paper *
- 10/28 West Side Story

November

- 11/12 Maverick *
- 11/19 Wyatt Earp *

December

- 12/3 With Honors *
- 12/10 Monty Python's Meaning of Life

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More Zuckerman

continued from page 27

Z: I think that's possibly how he sees it and I think that there's a side to that that might be credible but I'm tired of that. I'd really rather see someone go in there and say, not be so worried about four years down the line being re-elected just really go out there and work to educate the public and go all out for what they believe in and whatever they get done in those four years, they get done.

Cynic: Is that going to be your strategy if you get elected to the Vermont House, in terms of sticking to your guns and not doing so much compromising?

Z: Well, I'm going to say where I stand on issues and I'm going to work as hard as I can to get things moving in those directions. Obviously, there's going to be bills that are going to have the majority of what I want to see in them but there's always going to be something in them I'm not going to like because of the way that bills are done where you have an original bill and you have a million amendments. No, I'm not going to vote against every single bill that comes up because they're not perfect, but I will work to do what I say I'm working to do.

Cynic: In recent years certain members of the Democratic party, one example is Mike Dukakis, from your hometown, and Bill Clinton have been labeled or at least attempts have been made to label them as liberals. If the label liberal was attempted to be applied to you do you think you'd try to shun it or embrace it?

Z: The term liberal means so many things to different people, but, in some ways I guess it does apply to

me, in many ways. I also think that the political spectrum, people say conservative is on the right and liberal is on the left, it actually goes around in a circle. You start becoming so far liberal or conservative in some ways that you cross over and then there's the Libertarians. In general, in today's picture of liberal, I probably am one. However, the policy of tax and spend has been associated with the word liberal, which is not always the case with liberals, then I'm not in that realm. For example on health care, I am for covering more people, which may be considered liberal, and yet it will cost less which isn't the general association of liberals. Yes, I'm liberal but I'm also very practical.

Cynic: If you were to pick a role model for yourself in politics, who would it be?

Z: I'd rather not pick a role model, not because I overly agree or disagree with the people out there but because as soon as you associate yourself with someone who has been in the public for as long as Bernie Sanders or Patrick Leahy or James Jeffords, then you're taking a lot of baggage without people knowing either that person very well or me very well and a lot of the people that know me know that I put myself behind what I say, my heart's in it all the way, I'm going to bust chops and work really hard for this election and then when I'm elected, that won't slow down. I'm marvelled at Dean's energy level and a lot of people I know tend to wonder about my energy level. To have a role model, or to have an icon, isn't... I'm who I am and that's the bottom line, I guess.

Cynic: Can I ask you how old you are?

Z: I am 23.

Cynic: If you are successful in your race for the House, will you be it's youngest member?

Z: I don't think so, but I don't know. It happens that this race has four people in it and one of them is 21.

Cynic: Who are the four people running in this race?

Z: Marcy Kaplan and Sandy Baird are the two Democrats and Dean Corren and myself.

Cynic: Do you think that if you are elected that this will be a career move?

Z: I have no idea. For the last couple of years I've explored a number of different things, I've been managing a farm this summer and I will continue to do that. I'm interested in organic farming and I'm also interested in outdoor education and park management. I might get there [the House] and entirely hate it, you never know. I see many aspects of this political process which I already despise, but I also know a lot of issues which I'm concerned about and I'd like to see brought to the forefront. People of all ages have gotten so cynical about the political process and I'd like to bring some integrity back into it. Because while our political system has its problems it actually has more avenues for correction than most political processes around the world. In Vermont, it is unique because people can run and people can get to know those people individually because of the scale and that's what I cherish about this place.

Cynic: Do you think you would ever run for the United States Congress?

Z: I have no way of knowing.

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SPORTS

hockey basketball volleyball tennis soccer lacrosse
cross country baseball track and field golf skiing

Soccer Cats take tournament -open league schedule this weekend

RUFUS CHAFFEE

The UVM men's soccer team got the 1994 season off to a great start this past weekend, winning the Nation's Credit Tournament championship. UVM started off with a big 2-0 win over Syracuse on Saturday and then continued to roll with a big 1-0 overtime win over South Florida on Sunday. This gives UVM a 2-0 record going into league play this weekend.

UVM was lead by Rob Radakovic, a strong candidate for Adidas National Goalkeeper of the Year, who earned tournament MVP honors with two shutouts. Strong performances also came from the entire defense, lead by sweeper Brad Bierman. UVM also received unexpected strong play from a core of talented freshman. Brought along to mostly provide

strong depth on the bench, they performed beyond expectations and were one of the keys to the teams success.

UVM got the weekend off to a great start with an impressive 2-0 win over the Orangemen from Syracuse. UVM showed why they were picked number two in the preseason New England Division I poll as they dismantled a tough Syracuse defense

into the open net.

Levesque scored a goal of his own a little over ten minutes later. He intercepted a Syracuse clearing pass and was able to hold off the pesky Orangemen defense to net the insurance goal into the far corner at 82:27.

Radakovic earned the 17th shut-out of his career, making five saves. The game was also the 31st victory

of his career. So cause controlled the momentum

"It was a great game," McEachen said after the game. "There were two really strong clubs playing at a high level, and not giving up a lot. It is a shame one team had to lose this game, it was so competitive. But we are certainly glad we won...It was a total team effort."

with two late second-half goals.

Senior Jessie Cormier earned the eleventh game winning goal of his remarkable career at 71:14 mark of the game. Cormier's goal, the sixteenth of his career, came off a free kick taken by Ryan Levesque. Levesque passed the ball into the box, which the Syracuse goalkeeper misplayed. Matt Inden then played the ball to Cormier, who banged it

for the first ten minutes, but once the talented UVM team settled down the momentum shifted. Though always a strong Big East team, the Orangemen could not contend with the solid overall effort put forth by UVM.

"It was a good opening win for us," commented UVM coach Rob McEachen. "We created some excellent chances throughout the game. And, at any given time, all eleven

guys on the field gave solid efforts."

Putting forth a strong game as well was sophomore Inden. Marking one of the top forwards in the nation in Wing a Siwale, Inden played a key role in the victory. Inden could be one of the key players in the success of the 1994 Cats.

Sunday,



Senior standout Jessie Cormier

MEDIA SERVICES

UVM secured the championship with a hard fought 1-0 overtime victory against South Florida.

Freshman Jason Lewis scored the game winner early in the second overtime to give UVM the win. With 11:50 left in the second overtime Lewis headed home the game winner. Midfielder John Coughlin started the play off when he picked off an errant Syracuse pass at midfield. Coughlin then played a long ball to Eric Stilley, who was positioned to the right of the goal. Stilley then crossed the ball to Lewis for the goal at 108:10.

The two teams had played a tight defensive struggle throughout regulation time, but a key adjustment at halftime lead to the game-winner. The Catamount coaching staff felt that they could expose the weak side of the South Florida defense in transition and this lead to the eventual game-winning goal.

The back line of Ken Boggis,

Bierman, and Eric Meyers once again played an outstanding game in front of Radakovic. Radakovic had seven saves in net for UVM. Freshman Sean Nealis also played an outstanding game. Nealis marked, and shut down, All-American candidate Matt Bogard.

"It was a great game," McEachen said after the game. "There were two really strong clubs playing at a high level, and not giving up a lot. It is a shame one team had to lose this game, it was so competitive. But we are certainly glad we won...It was a total team effort."

UVM hopes to continue its winning ways this weekend. The Cats open up league play against Northeastern on Friday at Northeastern. This could be a big game for the Cats as they face a much improved Huskie team, ranked number nine in New England. On Sunday they will then face Central Connecticut, ranked number seven in New England.



Rob Radakovic makes the save

MEDIA SERVICES



An intense battle for the ball against Colgate

Patty Dobrko

Succesful start to season for Women's soccer

-Cats hit the road this weekend for a pair of games

FRANKLIN STUBBS

The UVM women's soccer team opened the 1994 season this past week with a win against league rival UNH and a tie against Colgate. This year's team is a young squad, starting two freshman and four sophomores, who will look to the upperclassmen to provide the necessary leadership.

UVM opened the season with a 1-1 tie last Saturday against Colgate at Archie Post Field.

The Catamounts grabbed an early

lead in the contest on a goal by freshman Alison Tuck. Tuck trapped the ball at the top of the penalty area, moved the ball to her left foot, and then bent a shot that hit off the crossbar and went down into the Colgate net. The unassisted goal came at 18:11 of the game.

UVM was able to maintain the lead until the final three minutes of the game. At the 87:39 mark, Colgate hit a long ball up the middle of the field towards the top of the UVM penalty box. Goaltender K.J. Huyffer

came out to clear the ball, but it was misplayed to a Colgate player. The Colgate player then kicked the ball into the open net to tie the game at one.

Both teams played a solid overtime, each earning some good chances. With one minute remaining in the first overtime, Vermont's Jen Przedwiecki blasted a free kick from thirty yards out off the crossbar. However, Colgate was able to clear the ball before it went over the goal line. Colgate also had a chance early in the

second half, but Huyffer made a point blank save on a Colgate breakaway.

Colgate outshot the Cats 13-10, and Huyffer had six saves in net for UVM.

"For our first game it was a good result," commented UVM coach John Carter. "It would have been nice to come out with a win, but I was pleased with the overall picture against the fifth place team in the Northeast Region.

UVM then came

back strong with a big 2-0 win against league foe New Hampshire on Tuesday afternoon at Archie Post Field. UVM used a goal in each half and some outstanding defense to earn the victory.

The Catamounts scored the first goal of the contest at the 10:13 mark. Joanne Gosselin blasted a shot from the penalty area off a New Hampshire defender and into the net. Lori Marzilli picked up the assist on the goal.

The score remained 1-0 until the second half when Marzilli picked up a goal of her own, off a pass from Kristen Briggs. Briggs made an outstanding run down the right side after a pass towards the corner. Briggs cut in front of a UNH defender to get

control of the ball and move in towards the UNH net. When the UNH goalie moved out to challenge, Briggs flicked the ball to Marzilli who tapped it into the open net.

UVM outshot New Hampshire 13-6 on the game. UVM's defensive squad was able to shut down the UNH offense completely. Huyffer had four saves for UVM in net.

The Lady Cats will be on the road this weekend against Army on Saturday and SUNY-Stony Brook on Sunday. The Cats next home game will be on September 17th at Archie Post Field against Brown, the beginning of a six-game homestand.

Field Hockey 1-0

The 1994 season looks to be solid one for the UVM field hockey team. With head coach Pamela Childs returning 13 letterwinners she has reason to be optimistic.

The field hockey team got the season started in fine fashion this past Tuesday, when they defeated Hofstra by the score of 3-0 at Archie Post Field.

Christa Chicoine was the offensive force for the Catamounts. Chicoine had a hand in all three goals, scoring two and assisting on the other.

Shannon Kelley earned the shutout for the Catamounts, turning away nine Hofstra shots as the Flying Dutchmen outshot UVM 16-13.

Chicoine got the Catamounts on the scoreboard only five minutes into the game, as she scored

an unassisted goal from inside the circle. Meghan Donovan increased the lead with a goal of her own. Donovan took a pass from Chicoine off of a penalty corner and put it in the net with 5:33 left in the first half.

Chicoine scored the only goal of the second half off of a great feed from Lucinda Tokarski. Chicoine scored with 22:33 remaining in the game.

Vermont is now 1-0 on the young season and will be on the road this weekend. They will be traveling to Pennsylvania this Sunday to face Ursinus. UVM will return to Archie Post Field to face Fairfield on Saturday, September 17th.



UVM breaks through on the attack

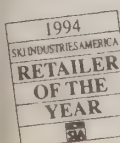
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Commander of the Cats

RUFUS CHAFFEE

The nine years that Ron McEachen has been head coach of UVM soccer have been quite successful. UVM has averaged 11 wins a season and is perennially among the top teams in New England. McEachen has amassed a 100-54-24 record in those nine years, as well as two NAC crowns and two NCAA tournament appearances. In 1987 he was named NAC and New England Division I Coach of the Year as UVM advanced to the East Regional Finals of the NCAA tournament.

After three years of challenging for the NAC Championship it appears that this might be the year for UVM to win the title. Led by All-American candidate Rob Radakovic, sweeper Brad Bierman, and forward Jessie Cormier UVM looks primed to make a run at the title. Joining the returning veterans is a fine group of freshman that could provide the necessary depth needed on a winning team. If this past weekend's fine performance in the Nation's Credit Tournament is any indication, UVM could be in for an outstanding season.

This past Tuesday, I was able to sit down and talk with McEachen about this past weekend's wins and about the upcoming season.

Cynic: First of all I'd like to congratulate you on winning the Nation's Credit Tournament this past weekend at Lehigh.

Ron McEachen: Yeah, It was a great weekend for us!

Cynic: So, what did you see from your team this weekend? What do you think your strengths are?

RM: Well, defensively we really got the job done. Rob (Radakovic) and Brad (Bierman) did a fabulous job.

Cynic: But, some key injuries have hurt your offense. Are there any freshman that you are going to be looking to step it up this year?

RM: We had five freshman play quite a bit this weekend. We didn't think that any of the freshman were goanna play. We expected that they would play at some point, but we didn't think that they would be playing against national level opponents right off.

Cynic: How strong were Syracuse and South Florida?

RM: They were strong, they had their whole team back from last year. South Florida was the better of the two teams though. Syracuse had a



Soccer coach Ron McEachen

MEDIA SERVICES

couple of Canadians, some English kids, a player that is on the Zambian national team, as well as some strong Americans. We were the better team on the day. It was nice to surprise them with a 2-0 victory. Ryan (Levesque) got an assist and a goal and Jessie (Cormier) got the other

Cynic: I saw that UVM was tied for number two in New England with BC and ahead of UNH.

RM: In New England, but in the conference the coaches picked BU, New Hampshire, Vermont, and Hartford in that order. We were ahead of New Hampshire in the New England poll, which I don't know about

since they beat us at the end of next year.

Cynic: That was a good game last year between UVM and UNH in the NAC semifinals.

RM: Yeah, it was. Well, it was good from the New Hampshire standpoint, but this weekend we got some really outstanding performances. Jessie Cormier played very well up front. Rob was great in goal, he was the

MVP of the tournament. Brad played really well at sweeper. Eric Meyers had one of the marking spots, and Matt Inden shut down the kid from the Zambian national team. Matt Inden played a fabulous game for us. He is just such a worker, and has such an ethic, and he just won't be beat. He's also only a sophomore. So we're playing five freshman, a couple of sophomores, a couple of juniors, and only a few seniors. So it's very interesting. Will Tidman put in some good time for us also at midfield. John Coughlin played very well. He's also coming off a long season in the USASL and he's a little tired so we were able to give him some time.

"We had five freshman play quite a bit this weekend. We didn't think that any of the freshman were goanna play. We expected that they would play at some point, but we didn't think that they would be playing against national level opponents right off." -Ron McEachen

goal. Jason Lewis also played a lot and we saw some good things from him. We played Jason Lewis, Eric Stilley, Eric Corrigan, Shawn Nealis, and Kenny Badgis. Kenny's a red shirt freshman so he's still got four years. We played five freshman and they all did fabulous. We didn't expect anything from them except to come along to provide depth. Now with all the injuries, they have gotten their chance and have played beautifully. I was very, very pleased.

Cynic: How do you think you match up against BU and New Hampshire?

RM: Well, BU knocked off the number one team in the country this passed weekend. They beat Virginia 3-1, I think it was, at Virginia. So, BU is the preseason pick.

-Continued on page 39

Rec Sports Info

-Bike Polo comes to UVM

EMILY HELM

Welcome back Recreational Sports enthusiasts! The intramural sports season is kicking off right away this fall and we encourage you to come into our office at 219 Patrick Gym to sign up for teams and learn about the intramural program at UVM. Once again, this year we are pleased to be sponsored by the 1-800-COLLECT

Intramural-Recreational Sports Program. Through their support, this fall promises to be as exciting as previous seasons with some of the old favorites (soccer, volleyball, and flag football) as well as a new sport, Bicycle Polo.

With so many avid bikers on campus, we're hoping that bike polo will take off and become a permanent addition to UVM intramurals. Be sure to come in and sign up early for bike polo—there will be only eight teams this fall as a trial period.

Soccer, volleyball, and bike polo are the first three offerings for this fall, and the registration period has

already begun. Entries for these three sports close Thursday, September 8th, so make sure you get in to register your team. Both bike polo and volleyball are co-rec leagues for the fall, whereas soccer players have the option of an all-men's, all-women's, or a co-rec team. Individuals may play, at most, on one single sex team, and one co-rec team per sport. Registration has also begun for Flag Foot-

communication throughout the season. At the time of registration, teams must complete a roster, and pay a \$15 fee (for team sports—fees change for other sports). If you are an interested athlete and do not have a team affiliation, you may still be a part of UVM intramurals. Come in to the Rec Sports office and sign up on the individuals list. We'll do our best to make sure you get set up with a team for the season.

Soccer, volleyball, and bike polo are the first three offerings for this fall

ball. Participants may sign up through Wednesday, September 14 for Flag Football only. Students may choose from all-women's, all-men's, or co-rec leagues this fall. Please stop by in the Rec Sports office at 219 Patrick Gym to sign up.

Teams are required to designate a manager who will be responsible for keeping team members informed of the rules of the league as well as any

As you can see, there are many opportunities to become an active member of the UVM intramural sports community. Please don't hesitate to stop in and get involved. Once again, the Recreational Sports office is located at 219 Patrick Gym and can be reached by telephone at 656-4483/4485. Office hours are Monday-Friday, 8:00-4:30. Ask to speak to Michelle Richard or Emily Helm with your questions about intramural participation.

Stay tuned to the Rec Sports feature every week in the Cynic for updates and announcements from UVM Intramural Sports. Coming Soon-Volleyball Doubles Tournament!

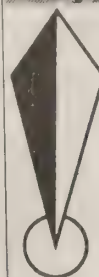


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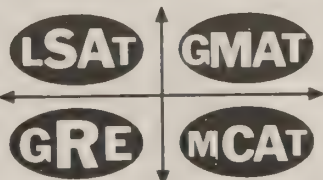
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Fall Mountain Biking Beckons Riders

DAVID DIBENEDETTO

As I shot down the single-track mountain trail an unforgiving log bridge quickly came into view and occupied my field of vision for the next 40 yards. I calmly reviewed my mountain bike know-how—*weight back, stay limber, let the bike ride, you can do it*. 45 yards later, laying somewhat uncomfortably in some cool mud with my bike tangled between my legs, I quietly thanked the mountain bike deities for not taking my life.

However, minutes later I was back in my clips surmounting the next climb which promised a killer descent on the other end. On the way I passed a relatively new beaver pond that held some rising brookies. I noted the location, hoping to return again with a fly rod in hand.

Mountain biking in the fall combines cool weather, beautiful scenery, and a great way to get in shape for the upcoming ski season. With the addition of mountain bike trails at nearly every mountain in the area, the college biker has more than a few options when time permits. And for those without bikes, rentals are available and are usually kept in terrific shape. Best of all the average trail fees run around \$5.

If you own a mountain bike and have never been, you owe it to yourself to try.

Riding over the grass on the main green doesn't cut it. Basically, all you need is a bike, helmet, and a little courage for the precipitous descents. The strategy is simple, let the bike ride. Its natural momentum will carry it over most minor obstacles. As for the trip down—put your weight towards the back of the seat, stay limber, and don't hit the front brake too hard. With this in mind you're now ready for countless adventures on your mountain bike.

The following is a list of some of the local mountain bike areas that



Ken Bean powers over a bridge at Bolton

DAVID DIBENEDETTO

should provide a challenge for riders of all skills:

BOLTON VALLEY: Bolton just

opened their mountain bike center last year, but their trails are as long and complex as they get. Mainly made of single-track the trails traverse thickly wooded areas as well as open fields dotted with beaver ponds. Presently a race course is vividly marked and allows riders an easy way to choose a route with varying terrain and difficulty.

CATAMOUNT: When it comes to mountain biking in Vermont, Catamount leads the way. With an

extensive network of impressive trails, over 22 miles, both the neo-

phyte and expert can find areas to match his/her talents. But the best thing about Catamount is its proximity to campus. Located on Chittenden Road, it's about a ten minutes ride by car, but it can also be biked by the industrious peddler.

JAY PEAK: Jay may be the furthest destination for UVM students, but if you're serious about biking it's worth the drive. With a Tram that carries bikers to the 4,000 foot summit and countless trails to navigate on the way down, it's no wonder why Jay Peak has become a common name on the mountain bike circuit. \$18 gets an all day pass on the lift. If you plan to go in the next few weeks make sure it's a weekend, they're closed on weekdays until foliage season.

COLCHESTER HIGH SCHOOL: If you don't have a penny and the Burlington Bike Path has lulled you into comatose sleep too many times, try Colchester. This ride is free and the trails are pretty smoking. Its giant mud puddles are famous for sucking in riders and some of the descents can be quite tricky. The trails start to the right of the parking lot and most intertwine so take your pick. Don't expect to come back dry.

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...soccer interview continued

-continued from page 36

Cynic: So what do you expect when you play Northeastern this Friday? I'm not sure where they are ranked but you've been successful against them in the past.

RM: Well, they're ranked eighth or ninth and they're the most improved team in the conference, so this is a big game for us. We want to get off on the right foot.

Cynic: Especially in the league.

RM: Definitely, you don't want to be down one game. This is going to be a big game for us. I don't know what to expect because they've got a bunch of transfers and last year was the same thing. They got a bunch of foreign kids, transfers from Clemson and they got a couple more this year. They are going to be vastly improved.

Then we have Central Connecticut on Sunday which will be a bunch of big strong kids so, we're gonna have our work cut out for us.

Cynic: Did you catch much of the World Cup this summer.

RM: I caught it all.

Cynic: How do you think it's going to affect soccer in the United States?

RM: Well, hopefully what's going to happen is that people will become more interested. We'd love to see more students come out. To affect in terms of the fan popularity of the game.

Cynic: Yeah, when you started playing soccer when you were growing up in Connecticut soccer was a relatively minor sport. Now youth soccer is more popular than youth football.

RM: And that's it. That's what we're hoping for.

Cynic: How do you think that the United States could use this experience to build soccer in the US as a big-time sport?

RM: Well, it starts with the pro league. The pro league has to take place, and there is going to be a lot of our guys from UVM in there, ex-UVM players. Jim St. Andre and my assistant Roberto (Beall), Kevin Wylie, David Johnson. There will be a lot of kids that played here that will be trying out for those teams.

Cynic: Do you think that the pro league will be somewhat successful?

RM: Well, it depends on how they do it. If they bring all foreign guys it's not going to be. I played in the last pro league, so I sort of know.

Cynic: Yeah, I saw somewhere that it said now that Americans have seen the best in the World Cup, how are they going to react to slightly lower quality in this league?

RM: Well, it's going to be vastly lower, but it will be good soccer. It'll be good soccer.

Cynic: That's true, I've seen some high school games that were just as entertaining as in the World Cup.

RM: Yup.

Cynic: Well, thank-you very much and good luck on the upcoming season.

RM: Great! Thank-you.

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Give it up owners; solving the strike

LAURA BERNARDINI

"August 12, 1994. Where were you when the 1994 baseball strike was called?"

That could conceivably become a question of modern culture. It could be like the question of "Where were you when JFK was assassinated?" to our parents generation. My mother has always said that I have a flair for the dramatics, so my 1994 question will probably not be elevated to mythic proportions. However, let us talk about this baseball strike that has extended longer than I truly want to think about.

"Where were you?" Well, I was in Montreal working as an intern for World Affairs television. They produce shows for PBS syndication in the United States. One of the programs that I worked on was "The Dug Out Club." August 12th was to be our last shoot at Olympic Stadium with the New York Mets. It was an event that I had looked forward to all summer. I had directed questions for an interview with Lenny Dykstra of the Philadelphia Phillies. But, that is not the same. Just the name of the team was enough to make me look forward to that date. The Mets had provided me with my favorite moment of baseball history - the Billy Buckner error through the legs in the 1986 World Series.

The Mets plane never landed at Mirabel. The strike commenced after the last pitch was thrown on the west coast on August 11th. I walked to work on the morning of the 12th to see the *Montreal Gazette* and sports columnist Jack Todd (one of the hosts of "The Dug Out Club") proclaiming the end of the summer. Montreal was the worst place on earth to be that morning.

The strike could have been avoided. The players had talked about an impending strike since June. They were organized and they knew that they were not going to accept anything that was already on the table. When we went to the stadium to tape, it was easy to see that the players would walk. The publicity representatives even knew it. When asked, they would tell you off the record, that the strike was imminent. The question was, when would this horrible thing occur?

The basis for the baseball walk-out can be summarized in a few words; salary cap and profit sharing. The players do not want to limit their income and have to depend on fans revenue to determine their salary. The owners say that they need profit sharing in order for small market teams like Montreal, Pittsburgh, and Detroit to be able to compete with the Atlanta and New Yorks of the world.

Darrin Fletcher who is the alternate player representative for the Expos said that a salary cap would be preposterous because in no other profession are the employees limited in what they can earn. He used a pithy analogy of an employee at McDonald's, he isn't even limited in his salary. If the Expos had not been winning, that analogy would not have endeared him to anyone.

Most people see the baseball strike as the players being unreasonable to the owners. I see it as the other way around. How many of you went to see *Ace Ventura* or *Mask* during the last year or this summer? Jim Carrey is being paid \$20 million dollars to make the sequels to those two movies. How about *Speed*? Kenau Reeves was paid a little over \$1 million for



Baseball parks, how they used to be

SPORTS ILLUSTRATED

that blockbuster. Since he was not locked into a sequel before the movie's release, he stands to make over \$7 million on the follow-up. Think of baseball as an entertainment industry. These players are paid at the least \$107,000 for 162 games. Those 162 games includes home games, away games, the endless interviews with the press, the autograph requests, the practices, not to even mention the Spring training.

Prior to my summer in Montreal, I would have automatically sided with the owners. This is before I knew how hard it is to catch a foul ball in the lights of the Big O or saw all the extra batting practices that were taken by such players as John Kruk or Moises Alou. It is a natural instinct to take their side when you

envision the players as prima donnas who want more money. The millionaires versus the billionaires is just too simplistic.

My solution for the end of the baseball strike is quite simple. The owners should give up. In twenty-three years, there have been eight baseball strikes. You know how many the owners have won? ZERO. The players have this commodity that not many people are blessed with - the ability to be able to hit a baseball. They can stay out as long as they want. Granted it hurts players like Tim Lincecum or Cliff Floyd who make the league minimum. But, heck they have already received a few payments this season. It is easy to survive on a few thousand less than

\$107,000.

If the owners want a salary cap, let the teams police themselves. The best team in baseball until August 12th, the Expos, had the second lowest salary bill in all of the sport. They promote from within and do not waste their money on free agents. Isn't that how baseball used to be played?

The owners are not going to win this strike. If they cancel the season tomorrow, baseball will never be the same again. In history classes throughout high school, we are taught the cliché, that if we do not learn from history, it is bound to repeat itself. Too bad the owners did not think of that adage a little earlier.

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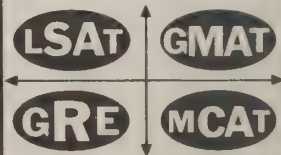
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|--------|------------|----------|--------------|----------|--------------|------------|
| Eileen | Patriots | 49ers | Chicago | Packers | Giants | Houston |
| Laura | Patriots | 49ers | Chicago | Miami | Giants | Dallas |
| Rufus | Patriots | 49ers | Philadelphia | Miami | Giants | Dallas |
| Lee | Patriots | Chiefs | Chicago | Miami | Giants | Dallas |
| Sandy | Patriots | 49ers | Philadelphia | Miami | Giants | Dallas |
| Sallie | Bills | Chiefs | Philadelphia | Miami | Giants | Dallas |
| Andre | Patriots | 49ers | Philadelphia | Miami | Giants | Dallas |

Well it's football season again. This may be my first year as an official Sunday Selections participant, but I have been picking teams for years, and quite successfully I might add. Though I do have a weak spot in my heart for the Patriots, I am confident that this year they won't let me down. They would have won last week if not for Dan the man. With baseball a complete bust this year I am looking to football to feed my inner child. I can already feel my testosterone level going up as I think about the upcoming week. Well here I go with my own views on the competition for the upcoming season.

Eileen: You may be the boss, but that doesn't mean that you know much about picking teams. Arts is your specialty, you should stick to it.
Laura: Just because you didn't finish in last place last year don't get cocky. Who did you beat anyway, Bob? That doesn't really count. If you weren't writing for me I might have to make fun of you.

Rufus: What a guy. I feel that he should make a run for the title without much competition. It's only the second week of the season and already he's on fire.

Lee: You may be a loyal Pats fan like myself, but doesn't mean much. You already showed how inept you were last year at picking so I don't feel the need to make matters much worse. Good luck, you're gonna need it. I feel Laura might have some competition for last.

Sandy: How long have you been at UVM anyway? You might have taken over Bob's spot as resident UVM veteran. You probably pick teams as well as him too. Maybe you should resort to his technique of picking in alphabetical order.

Sallie: First of all you made the fatal mistake of taking the Bills over the Pats. That just about shows the extent you your ability. I can see you maintaining that Arts tradition at the back of the pack.

Andre: You aren't sane enough to pick teams effectively. You are way to random to know what the hell to do. I could see you picking the Bulls to win the championship. Give it another try when you get serious. (P.S. The Bulls play basketball).

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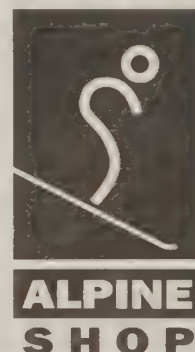
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volleyball @Yale

Sept.10:women's soccer@Army
men'sXC v.BC
women'sXC v.BC
volleyball@Yale

Sept.11:field hockey@Ursinus
men's soccer@Cen. Conn.
women's soccer@SUNYStonybrook

Sept.13:women's tennis@Holy Cross

Sept.14:men's soccer v.Hartford

Sept.16:volleyball@J.H. Oakes Classic
men's soccer v.Stanford
men's tennis v.Cen Conn

Sept.17:women's soccer v.Brown
volleyball@J.H. Oakes Classic
field hockey v.Fairfield
women's tennis@Hartford

Sept.18:men's soccer v. Cal Fullerton

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calendar

FRIDAY

2ND

9TH

National Exhibitions: Contemporary American Glass: Church ST. Marketplace.

Movie: National Lampoon's Animal House: CC Theater in Billings; 7pm, 9:30pm, 12am.

Varsity Sports Try-outs: Rm151-Patrick Gym @ 8-4pm

Sorority Rush-First Party.

16TH

Movie: Jurassic Park: CC Theater, Billings: 7,9:30pm, 12am

Men's Soccer: REEBOK Smith Barney Shearson tournament.

UNH vs Cal. Fullerton @ 2pm; UVM vs Stanford @ 4pm.

Sorority Rush-Third Party.

UVM Intervarsity Christian Fellowship: open-air discussion. with Cliffe Knechtle @ 12-2 in front of Royall-Tyler theater.

23RD

Movie: Reality Bites in Billings CC Theater @ 7,9:30pm, 12am FREE.

30TH

Movie: The Fugitive @ 7,9:30pm, 12am in CC Theater.

CARROT TOP @ 8pm in Ira Allen Chapel \$10students/\$15

Glass Blower Class @ 6:00pm. \$4.

SATURDAY

3RD

10TH

1st Celebration of Laotian culture. Eagle Club 793 St Paul St., 5:30-11:30pm for Info. call 865-7184.

Men's X-Country vs Boston college @ 1pm.

Women's X-Country vs. Boston college @ 1:30pm.

Movie: In the Name of the Father: Billings 7,9:30pm, 12am

Student Government Assoc. overnight retreat.

East Feast, Redsock, Main event: good food, fun & games.

Sorority Rush-Second Party.

Lecture & tour of Stained glass studio: 11am or 1pm: \$4.

17TH

Movie: Joy Luck Club: CC Theater @ 7,9:30pm, 12am

Women's Soccer vs Brown @ 12pm.

Field Hockey vs Fairfield @ 1pm

Fraternity Rush- Open Houses.

24TH

Lake Champlain Richelieu River Bicycle Tour.

MOVIE: Major League 2: Billings @ 7pm, 9:30pm, 12am.

Men's X-Country vs. BU, MA @ 1pm.

Women's Soccer vs. Maine @ 1pm.

Men's Tennis vs. URI @ 2pm.

Women's X-Country vs. UNH, BU, MA @ 1:30pm.

SUNDAY

4TH

11TH

Comedy Zone @ 9pm: Cook Commons; Billings. Call 656-2060 for more information.

18TH

Men's Soccer: Reebok Smith Barney Shearson Tournament

UNH vs Stanford @ 12pm; UVM vs Cal Fullerton @ 2pm

Fraternity Rush- Individual Chapter Events

25TH

Lake Champlain Richelieu River Bicycle Tour

Women's Soccer vs. Monmouth 12pm

Descriptions of Events:

SEPTEMBER 8: UVM'S THIRD ANNUAL ACTIVITIES FESTIVAL. FREE FOOD, FREE GYROSCOPE RIDES, FREE MUSIC. IN FRONT OF BILLINGS STUDENT CENTER. THERE WILL BE TABLES OF MERCHANDISE, STUDENT CLUBS & INFO ABOUT UVM, AND SERVICE AGENCIES.

SEPTEMBER 9: NATIONAL EXHIBITION ON CHURCH ST. SEPT. 9-OCT. 17.

SEPTEMBER 10: GREEN MTN. LAO ASSN. WILL HOST ITS FIRST CELEBRATION OF LAOTIAN CULTURE SINCE THE 1ST REFUGEES & IMMIGRANTS FROM LAOS BEGAN ARRIVING IN 1980. MUSIC, FOOD & DANCING INCLUDED.

SEPTEMBER 10: VERMONT STATE CRAFT CENTER/FROG HOLLOW ON CHURCH STREET MARKETPLACE IS OFFERING A VARIETY OF CRAFT CLASSES STARTING ON SEPTEMBER 9TH-OCTOBER 17TH. PRE-REGISTRATION REQUIRED. LAWRENCE RIBBECKE IS THE STAIN GLASS ARTIST OFFERING THE FIRST CLASS.



Berenice Abbott at the Fleming Museum from September 27-December 18, 1994.

SEPTEMBER 13TH AND 14TH: A SEMINAR PRESENTED BY THE VT HEALTH FOUNDATION ON "YOUR ESTATE: HOW TO PLAN IT" AT THE SHERATON BURLINGTON REGISTER BY CALLING 656-2887. SPACE IS LIMITED. FEE \$15/PERSON, \$25/COUPLE.

SEPTEMBER 15: INTER VARSITY CHRISTIAN FELLOWSHIP IS SPONSORING AN OPEN AIR DISCUSSION ON THE VIABILITY OF CHRISTIANITY & WORLD RELIGIONS. SPEAKER IS CLIFFE KNECHTLE, HE WILL SPEAK FOR A FEW MINUTES THEN FIELD QUESTIONS. SEPT. 14-16 @ 12-2 IN FRONT OF ROYALL TYLER & SEPT 15 IN FRONT OF BAILEY-HOWE.

SEPTEMBER 20: DOUG SCOTT IS A MOUNTAIN CLIMBER. HE WILL GIVE A LECTURE AND SLIDE SHOW AT 7PM IN CC THEATER. UVM STUDENT ACTIVITY OFFICE IS SELLING TICKETS: \$5 WITH STUDENT ID, \$6 WITHOUT.

calendar

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

5TH

6TH

7TH

8TH

9TH

13TH

14TH

15TH

16TH

20TH

21ST

22ND

23RD

27TH

28TH

29TH

Mtg. for S.A.M. @8pm Marsh Lounge.
City Sports: Swimming & Diving 8-4pm
Room 151: Patrick Gym.
New Mountain Animal Defenders monthly
@7pm S.Burl. Community Library call
4374.

HAT: 7 & 9:30pm. Stage Door at the
Theater. \$11.50 Advance/13.50 door.
City Sports Try-outs: Men & Women
Door Track, Rm 151-Patrick. 8-4pm.

LAST DAY TO CHANGE YOUR ROOM!

VIA 7:00pm Billings CCTheater Info Session
"Your Estate: How to Plan it" by Vermont
Health Foundation. Sheraton Hotel 7-9pm.
Engineering & Math Annual Fall Picnic 3-
6pm CBW Green.
Fireside Chat noon Billings: Aids to Ozone.
Varsity try-outs Rm 151 Patrick Gym 8-4pm
LAST DAY for Pass/No Pass & Add/Drop!

UVM Cynic Informational Meeting @7pm
in CC Theater-Billings.
Alternative Spring Break Info. 7pm Votey
105.
Men's Soccer vs. Dartmouth @4pm.
Meal for Homeless 5-7pm Call 656-3883
Doug Scott, lecture 7pm, CC Theater.

Speak Out on Sexual Assault @6:30 Redstone
Green.
The Ballet of Sinimew of Senegal 7:30pm @
Ira Chapel tickets \$6 students. \$10 community.

Men's Soccer vs. Hartwick @4pm.
"Your Estate: How to Plan It" by the VT
Health Foundation 2-4pm @Sheraton.
1-800-COLLECT Display 8-5pm Billings.
No. Lounge Student Run Cafe mtg. @7pm
SGA Lounge lower billings.
Fleming: lunchtime lecture @12:15.
LAST DAY TO CHANGE MEAL PLAN!

Alternative Spring Break Info Session 115
L/L Commons.
Fireside Chat noon @Billings Fireplace.

Women's Soccer vs Dartmouth @4pm.
Fleming Museum: Lunchtime Lecture: 12:15;
Hilda Belcher: A Closer Look.

UVM's 3rd Annual Activities Festival 10am-
3pm.
Figure Skating Club Mtg. @8:30pm
Gutterson: warm up room.
Sorority Rush Kick-off @6pm in Billings.

UVM InterVarsity Christian Fellowship:
open-air discussion. 12-2pm Bailey-Howe.

Alternative Spring Break Info 8pm Simpson.

Men's Tennis vs. Middlebury @3pm.

Happy Birthday to David DiBenedetto from the Cynic staff

More Information:

SEPTEMBER 24: BURLINGTON
INTRADANCES. NEW
GLAND STYLE DANCING
IT'S FUN, EASY, &
EAP(\$5). 7:30PM FREE
GINNERS' CLASS. NO
RTNERS NEEDED. 8PM
INTRA DANCE WITH DAN
ONNELL & VIVEKA FOX,
K KLEIN.

SEPTEMBER 24: FLYNN
THEATER BURLINGTON 20TH
ANNIVERSARY GALA BENEFIT
PERFORMANCE. SHOW YOUR
SUPPORT FOR LYRIC THEATRE.
4.

SEPTEMBER 27: GALLERY
L.K. 5PM. DAVID PRINCE,
RATOR OF COLLECTIONS
RACUSE UNIVERSITY ART
COLLECTION RECEPTION @6-
PM, MARBLE COURT IN
FLEMING MUSEUM.



Eugene Atget at the Fleming Museum from September 27- December 18, 1994

SEPTEMBER 20&27: VERMONT
STATE CRAFT FAIR AT FROG
HOLLOW ON 85 CHURCH ST.
PRE-REGISTRATION REQUIRED.
LEARN THE TECHNIQUES
NECESSARY FOR PAINTING ON
GLASS. 6:00-9:00 PM. \$60.

SEPTEMBER 30: VERMONT
STATE CRAFT FAIR AT FROG
HOLLOW ON 85 CHURCH ST.
BURLINGTON AREA GLASS
BLOWER, ALAN GOLDFARB,
WILL PRESENT AN OVERVIEW
OF THE 5,000 PLUS YEARS OF
GLASS HISTORY FROM 6:00-8:00
PM. \$ 4.

All Calendar events must be at the Cynic office by Monday @Noon. Address the events to
Stacey Miller, Vermont Cynic, Billings Student Center, Burlington, Vermont 05405

classified

FOR SALE

Nissan Pathfinder: In excellent condition. 1989, 63,000 miles. Black, NO RUST \$11,700. Call 863-2632. Must See!!

1981 Plymouth Horizon 4 door. Stereo Cassette/Air. Original, 97K. Inspected-well maintained. Runs Great. \$600. Call 655-2351.

1970 Land Rover 88"IIA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881.

1991 Peugeot 405, excellent condition, red leather interior, air, cruise, 4-door, standard, front-wheel drive, must see and drive! \$6500. Call 863-1173.

For Sale: A two-year old small refrigerator that fits perfectly in any dorm room. Also a 10x12 sq foot teal green carpet also used in the dorms. Call 865-3689.

For Sale: A pair of Doc Marten ankle boots. Hardly worn. Women's size 7. Call 862-6297.

EMPLOYMENT

Responsible, Energetic **babysitter** wanted. 2 or 3 afternoons/week. Some Sat/Sun days. Occasional evening. Can be flexible. Two great boys, 4 1/2 & 2. Must be reliable, patient, lively, fun-loving. Car needed. Non-smoker. Great place to work. Call Denise 425-4060.

CRUISESHIP JOBS! Attention: Students. Earn \$2000+monthly. Summer/fulltime. World Travel. Caribbean, Hawaii. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers. No experience. CALL: (602)453-4651.

SPRING BREAK

Spring Break '95- SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

WANTED!! America's fastest growing travel company is now seeking individuals to promote our super Spring Break Trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Call SUN SPLASH TOURS 1-800-426-7710.

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday noon for each issue. Personals should be typed to insure clarity.

HAPPY BIRTHDAY GLORIA !!! the big two-oh. You may be a grown up but you'll always be my little girl. I figured that the least I could do was send a Happy B-day message. from the guy that is so fast you think there's two of him.

DCH and KD: Buon giorno. Come va? Va bene a Les Affaires Mondiales. Buona Fortuna Con TUTTI.
Ciao belli - Laura.

Stephanie: I am so glad that double trouble is back in Burlington. Don't work too hard and I hope we have an awesome year! L & L, Stacey

Jason- how is Dorm life? I'm sure people love you as an RA! Good Luck this year staying sane and remember freshman aren't your enemies- your friends are!? And brush on that picture taking would you? Also be careful of woodchucks in the lake, who knows what they will eat next! SM and LB.

Come on out and watch the men's and women's cross country teams this weekend as they run against BC. Race time is 1pm on Saturday at Archie Post Field behind Guttererson.

LRT- finally found the time and energy to do a personal- luckily I've found a job that will keep me a dollar richer every week!! I think I'm going to ask for a raise. -F

Classified Policy
The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost **\$5.00** for thirty words and **.10 cents** each additional word thereafter.

All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon.**

There is a new section in the Cynic. In these two columns, starting next week, there will be an opportunity to highlight your classified in special Cynic boxes. This new service will cost **\$15.00**. All inquiries and Classified ads should be directed to **Stacey Miller**. The Cynic office number is:

802-656-4413

News of the Weird

by chuck shepard

In July, a 32-year-old woman who works in the wardrobe department at Universal Studios in Hollywood got lost while driving on the lot and found herself following a tram. The tram, carrying visitors, proceeded down the middle of the "Red Sea" attraction, in which the waters are mechanically "parted" for the tram. However, at the instant the tram completes the trip, the water is released, and the woman was thus trapped in the middle of the "sea" for about an hour until firefighters rescued her.

NEWS OF THE JUDGMENT-IMPAIRED

— Reuters News Service reported in August that prisons in Romania are experiencing a wave of inmates' hammering nails into their skulls in order to be transferred from overcrowded cells to prison hospitals. Nails that go an inch deep or less are removed without surgery, but several men have driven the nails into their brains.

— In July, the town council in Peru, Vt., ordered Roland Williams out of his house for a month while authorities cleaned the place up. Williams had

been purchasing large quantities of dog food and cola every day to feed the hundreds of rats that had been gathering on his property. And in New York City, officials reported in May that a woman feeding cereal to rats in her apartment and singing to them had

In July, the town council in Peru, Vt., ordered Roland Williams out of his house for a month while authorities cleaned the place up. Williams had been purchasing large quantities of dog food and cola every day to feed the hundreds of rats that had been gathering on his property.

also relinquished her bed to them while she slept in a chair.

— In March, suspected drug dealer Anthony Mason, 21, took off running from police in Durham, N.C., as they attempted to question him. Mason was wearing fashionably droopy sweat pants, and during the chase, they slipped down his legs, sending him sprawling, making for an easy arrest.

— Police in Coldwater, Ontario, suspected that it was potential thieves who placed the bomb that exploded inside the night deposit box at the Toronto-Dominion Bank in June. However, Constable Doug Langlois said he doubted the culprits got any of the money because the

blast sent the several thousand dollars flying through the air and brought neighbors out quickly to flight for whatever money had not been burned or shredded by the explosion. — In Morristown, N.J. in June, police arrested Stanley Robinson, 34, for drug possession. Robinson had stopped his car to allow a parade, with police escorts, to pass. About a dozen officers were standing in front of Robinson's car when he decided

to pass the time by counting the ten vials of cocaine he had with him.

— Jill Mayfield, 21, accepted the marriage proposal of Doyle Kelley, 35, in Joplin, Mo., in June. It would be Kelley's third marriage; Joplin police have charges pending against him for strangling his first wife and

Texas for burglary. According to his later confession, Fann so feared Texas prisons that he deliberately threatened to kill President Clinton -- figuring that such a threat would get him a federal prison, but the sentence is to start at the end of his Texas sentence.

-- Robbery suspect Phillip Christopher Hines, 23, was shot by police in Odenton, MD, in January inside the grocery store he was accused of robbing. According to police, Hines charged at them while yelling "Bang! Bang!"

THE WEIRDO-AMERICAN COMMUNITY

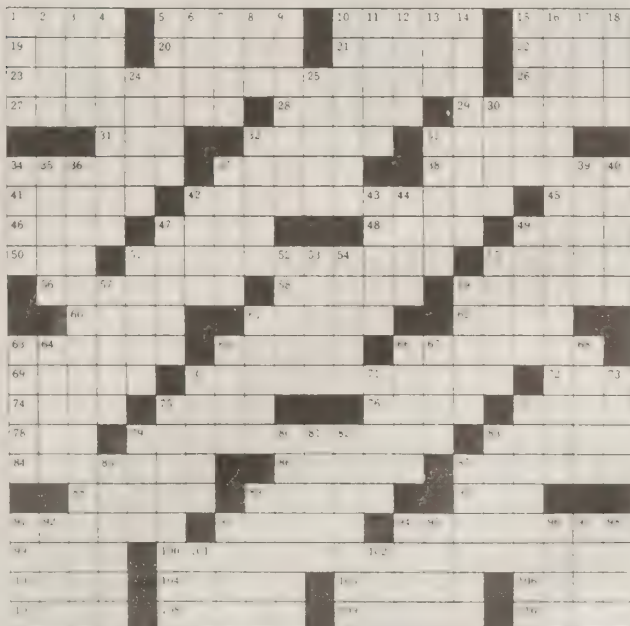
In April in Rochester, NY, Jeffrey Watkins, 24, was convicted of breaking into five mausoleums and of stealing the skull of a woman who died in 1933. Watkins, who refers to himself as "The Grinch," wrote in a confession that he had slept with remains inside coffins: "I'm a walker of both sides. What I mean is good and evil. I feel safe with the dead, and I can trust them. I need their company to make me peaceful inside."

by Frances Hansen

Retired From Laboring

ACROSS

- 1 Stinger
- 5 Elevator path
- 10 Milady
- 15 Swill
- 19 Division word
- 20 The Law
- 21 Yoga position
- 22 Ages and ages
- 23 What ditch diggers do?
- 26 Embarked
- 27 Yoo-hoo
- 28 Judicial garb
- 29 Most pleasant
- 31 — Fail (Irish stone)
- 32 Is gaga
- 33 Intoxicate
- 34 LaGuardia alternative
- 37 David or Robert
- 38 Smart — (clever)
- 41 Large antelope
- 42 What cabbies do?
- 45 Tartu's river
- 46 Twist
- 47 Operatic song
- 48 Perlman of "Cheers"
- 49 Menotti's beginning
- 50 Make lace
- 51 What office clerks do?
- 55 Novelist Amado
- 56 It might be apple
- 58 Passenger ship
- 59 Massaged
- 60 Nylons
- 61 Tars
- 62 "Iacta — est" Julius Caesar
- 63 Martin and Allen
- 65 Sprinkle
- 66 Havisham niece
- 69 A Durant
- 70 What organists do?
- 72 Khan title
- 74 Dweeb
- 75 Hook
- 76 Put — a nutshell
- 77 Overwhelm



- 78 Highlands hat
- 79 What cosmeticians do?
- 83 Furnishings
- 84 Swoon over
- 86 Celestial ram
- 87 "The Human —": Saroyan
- 88 Baseball's Roger
- 89 Stamp a steer
- 90 "Be my brother — kill you": Chamfort
- 91 Punctuators
- 93 Singer
- 94 Overshadow
- 99 "Star Wars" princess

- 100 What upholsterers do?
- 103 Don Juan's mother
- 104 Where eaves are found
- 105 Of a main line
- 106 Title cloud
- 107 Sit
- 108 Less lunatic
- 109 She grewed
- 110 Taro root

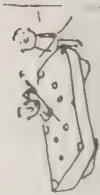
- 4 Cement type
- 5 Fun naked
- 6 He cultivates
- 7 Comic Johnson
- 8 Distant
- 9 "The love of money is —": I Timothy
- 10 Thane of Glamis
- 11 "... —, dust to dust"
- 12 Platform
- 13 Actress Miller
- 14 Milky medicine
- 15 Dugong
- 16 What accountants do?
- 17 "A Room of — Own": Woolf

- 18 Jrs.' exam
- 24 A degree
- 25 — hot (poorly)
- 30 "The wolf — the door": Gilman
- 32 Wood nymph
- 33 One way to serve Alaska
- 34 Salamander
- 35 Inventor Howe
- 36 What archaeologists do?
- 37 Trimming
- 39 Likeness
- 40 Window style
- 42 Diplomat
- 43 Van Gogh backdrop

- 44 Chastity's mother
- 47 Yellow fever mosquito
- 49 "Lonesome George"
- 51 Alcohol oil
- 52 Exhilarate
- 53 — mugnon
- 54 Jazz opening
- 55 Minted refresher
- 57 Wandered
- 59 Boca —
- 61 Brazilian dance
- 63 Barbara beginning
- 64 Pace
- 65 Had on
- 66 — Park, Colorado
- 67 To-do
- 68 "What — boy am I!"
- 70 Sponge and pound
- 71 Lent a hand
- 73 Off-course
- 75 Sheer fabrics
- 77 Osceola, notably
- 79 High kings' home
- 80 Collaborator
- 81 Declaim
- 82 Vintner's vessel
- 83 Column type
- 85 Burthung teacher
- 87 Fair
- 89 Author Kay
- 91 Trim
- 92 Wine opening
- 93 Trotsky or Czolgosz
- 94 Washer problem
- 95 Anglo-Saxon coins
- 96 Keen
- 97 Up or off preceder
- 98 Cubic Rubik
- 101 Danish literary monogram
- 102 External beginner

by Jim

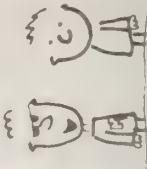
While we played, Tony licked his lip and concentrated really hard when he shot.



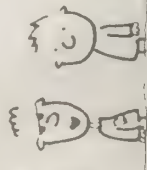
I said sure, why not.



He asked me if I wanted to play pool with him.



Today Tony came by and said he played pool the other day. "It was great," he said.



Jim's Journal

by Jim

I suddenly realized that I hardly know anybody at all.



Then Tony's, Ruth's, Steve's...

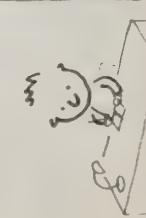


I wrote down my mom's, dad's, grandma's...

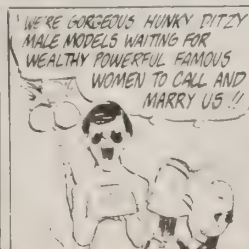
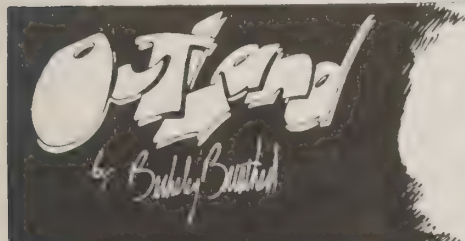


Jim's Journal

Today I decided to write down some addresses of people in my new address book.



The Comics will return next week





GUESS WHAT SUMMER SESSION WON'T COST YOU.

Registration for next semester is nearly here and another tuition bill will soon be on its way. But with The University of Vermont's Summer Session, you can find almost any course you need for less money. Summer Session is also the perfect way to fill a prerequisite, concentrate on an elective, lighten your course load, or focus on a major. So maybe you should consider Summer Session at UVM. Because we're talking about saving money here and that should require very little arm twisting.



News: Clinton inducts 20,000 into Americorps via satellite

^T ^H ^E ^V ^E ^R ^M ^O ^N ^T
CYNIC

VOL. 111 ISSUE 2

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 15, 1994



UVM Soccer Slides Into National Ranking

LIFE'S A JOURNEY. ARE YOU PACKED?

NO annual FEE,

nationwide ACCEPTANCE

and LOW rates.

Because this is a ONCE in a lifetime trip.



IF YOU DON'T GOT IT,
GET IT.SM

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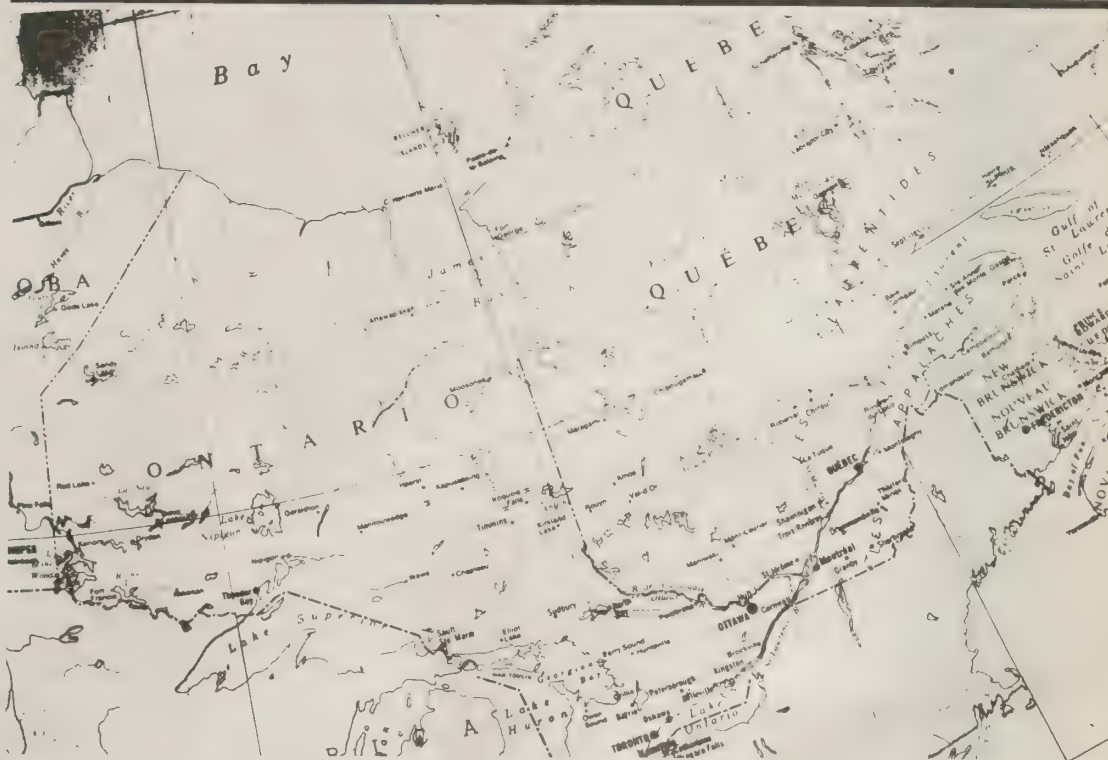
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The opinions expressed in the **Opinion, Letters to the Editor, Personals and Political Cartoon** sections do not necessarily reflect those of the Vermont CYNIC.

Critical Issue



Parti Quebecois: Is it going to split?

Issues of Canadian separatism move to the forefront

LAURA BERNARDINI

On September 12th, with 45 per cent of the popular vote, the Parti Quebecois (PQ) took control of the Quebec parliament. With the victory of Jacques Parizeau's party, the question that will be forced to the forefront of residents that live only a short 45 minute drive from the University of Vermont will be whether or not the province of Quebec should separate from Canada.

The idea of separatism and the formation of

in Canada and their culture. The Parti Quebecois was born during this period when a few smaller parties merged for the purpose of "Sovereignty Association."

"Sovereignty Association [during the late 1960s and early 1970s] would allow Quebec to pass its own laws while still being associated with Canada. They would have looked to Canada for the currency, defense, and they did not want trade barriers or to have their own passports. But, the Anglophones saw it as having their cake and eating it too," continued Professor See.

The Parti Quebecois came to power during

ahead by three to five points. I was kind of happy because although I do not support sovereignty, I do support a change ... We needed a change because people were not happy with the recession that Quebec has been in and is now that we are out of it, it is time for change," said television producer Nicolas Doyon, a francophone and Montreal resident.

The Parti Quebecois captured a total of 77 seats out of the possible 125 in the provincial election. The Liberals, who had nearly the same amount of the popular vote, received only 47 seats. One seat went to the Action Democratique Du Quebec Party. Mario

"I was not surprised by the results. Polls had indicated for the last month that the PQ was ahead by three to five points. I was kind of happy because although I do not support sovereignty, I do support a change ... We needed a change because people were not happy with the recession that Quebec has been in and is now that we are out of it, it is time for change,"

Nicolas Doyon
Quebec television producer

the Parti Quebecois have been a part of Quebec politics for over thirty years. "The idea of 'La Survivance' has been part of the definition of survival for the Francophone residents of Quebec. The separatist movement came to fruition during the 1960s and the survival meant change," said UVM Professor Scott See of the Canadian Studies Department.

It was through a period referred to as the "Quiet Revolution" when Quebec francophones began to self-examine their role

the 1970s under a charismatic leader named Rene Levesque. In 1980, a referendum was held with a modified question on separation. The measure failed. By the mid-1980s, the Liberal Party took power until Monday.

During the summer months, the polls taken by the *Montreal Gazette* showed the margin between the Liberals and the Parti Quebecois widening.

"I was not surprised by the results. Polls had indicated for the last month that the PQ was

Dumont received that lone spot running on a platform which supported a resolution to the constitutional debate and a deficit reduction plan. The 24 year-old Dumont and his party captured seven percent of the popular vote.

Even though the two major political parties received close to the same amount of popular vote, the Quebec political system also for geography to be a major factor. The seats of Parliament are distributed based on the geo-

continued on page 7

Cover photo taken by Patty Dobriko. Scott Carter battles it out against Hartwick.

editorial

You're out!

Americans are constantly searching for the moment when innocence was lost by each generation. *Newsweek* characterized this loss during the 1950s as the moment that the "Quiz Show" scandal broke. It could have been the deaths of JFK, Martin Luther King and Robert Kennedy for the 1960s. Nixon's resignation, Watergate and Vietnam shaped the distrust of politicians that resonates even today. AIDS in the 1980s shocked a decade into reality about a deadly killer. Could the death of baseball in 1994 be the event that shocks this decade?

It is certainly too early to determine what impact the cancellation of the 1994 season will have on the American populace. When Bud Selig and Donald Fehr announced that the rest of the season and the World Series would be canceled, many Americans breathed a sigh of relief. Most people believed that the spoiled brats of Major League Baseball (MLB) received their just reward. Both camps would not compromise and so it was over. Football season has started and it is time to ignore the pithy arguments of the millionaires and the billionaires. But, the implications of the end of the baseball season run deeper than lost games and salaries. It is a look at the shredding of the American fabric.

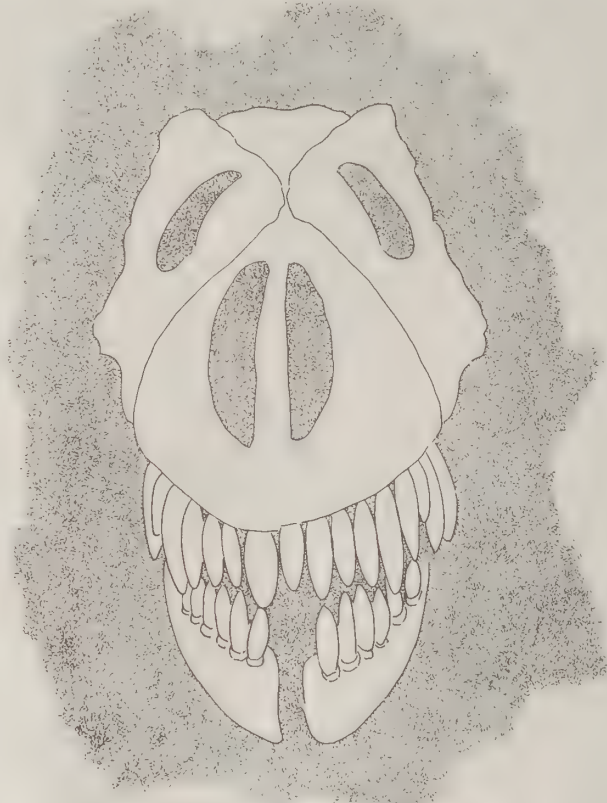
For ninety years, baseball was played without interruption. The players continued through World War I and World War II. There have been eight strikes in the last twenty-three years. Each strike was settled because the owners finally gave into the players' demands. No longer.

Is this baseball strike endemic of the fraying of American culture? Two groups allowed tradition and the label of "national past time" to be flushed down the toilet because the almighty dollar got in the way. Have we gotten so used to paying \$15 to see a game and hearing about the multi-million dollar salaries that we no longer care?

If there is a MLB season next year, the fans should stay home. The players and the owners destroyed our trust. This should be a warning to all the other professional sports, too. When Ken Burns' documentary, *Baseball*, begins Sunday on PBS it will mark the passing of an era. It is all history now. Bartlett Giamatti is rolling over in his grave.

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typing the letter will be appreciated. We will withhold your name if you request but authorship must be known for publication. The Letters Page is a public forum. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

"According to the good old boy network, the Viking approach to four years of college education is rape, pillage and drink large amounts of alcohol," erratically orated McBee.



MODEL CITIZEN INK®

TYRANNICALSAURUS HEX HOLLOWGRAM

Basically, a pigment of your imagination

Hold this up to ANYONE ANYTIME

and they'll readily identify this 'antiquated headgroove'.

letters

Positive choices at health fair

To the Editor:

I read the opinion "Misplaced Priorities" in the Cynic of September 8 with interest. Danny Murphy and Brendan Smith certainly drew a different conclusion about the Jeep Eagle Health and Fitness Fair than I did.

I understand that the event was planned for the opening of the year to introduce students to health and fitness clubs, recreation and wellness activities, and the Alcohol and Drug Education program at The University of Vermont. Several student groups participated—Tae Kwon-Do, Fencing, Cheer Team, Intervarsity Christian Fellowship, the Equestrian Team and the Student Action Movement—to let students know of their groups, and their commitment to sponsor activities as alternatives to parties.

New students have a hard time finding others who have similar interests at the beginning of the year. Planners

wanted to create awareness of wellness and recreation activities the first week.

Faculty, staff and students during this past year have committed to trying to change a culture which suggests that successful social interaction always includes alcohol. That message has contributed to the "party image" rather than to a healthy social environment image.

Student Government Association senators, in a retreat this weekend, emphasized that they believe the "party image" diminishes the value of their degree. They believe that a healthy social environment is very supportive of hard working students who hold high academic aims. They feel that those who keep perpetuating the "party image" put pressure on new students to feel that the only way to be socially successful is to party, including drinking to excess.

We can choose to stop

that vicious cycle. We can recognize that all students matter here, that students find their connections in different ways and through different interests. Many seek connections through their faculty. Many UVM students are passionate about health and fitness, others about the environment, still others about using their knowledge in service.

It is my hope that all of us—students, faculty, staff and administrators, alike—will commit to supporting healthy alternatives that meet the various needs of our many students. Let us commit to low-risk, legal alcohol use. Let us commit to academic pursuits, a healthy social environment, and support of student involvement in their learning in class and out-of-class.

Rosalind E. Andreas
Vice President for Student Affairs

McBee's real message

To the Editor:

I sincerely hope that Alec Newcomb's Opinion column (ATTENTION: Rapists and Thieves) does not damage the sustained effort that Dennis McBee's Alcohol and Drug Education Program has been making to confront the problem of substance abuse at UVM. If even one student in need is turned away from seeking help, Alec's remark will have been counterproductive for a goal he and all of us share.

It is unfortunate that this flap was begun by quite irresponsible reporting by the *Burlington Free Press*. Knowing Dennis's work and attitudes over 20 Years, I was surprised at seeing him so pilloried. I looked up the *BFP* article, was curious at the non-sequitur setting of the quote, and called Dennis to ask for an explanation.

It turns out that the "good old boy network" quote, which so infuriated Alec did not refer to UVM students at all, but to that society of older white male administrators across the country who had such a rousing good time in the old days, and who feel that "I'm all right now - so what's the problem?" Which is one reason there has been so much inertia around these issues. I can see how the out of context quote could have set Alec off, but it is important to correct his notion both with respect to Dennis, and to UVM's ADEP Program. Whatever damage is done nationally, is done. I expect it will not be as serious as Alec implies; I agree it doesn't help. But we must not add to that damage more damage at home.

Dennis went over with me the material he gave to the AP reporter during a phone conversation. The focus of the interview was on the national problem, not just UVM. It was the question "If alcohol abuse is such a problem on college campuses, why haven't we made more progress in dealing with it?" that led to talking about the good old boys network and white male privilege in general.

In answer to the question "Is it the majority of students?" Dennis answered, "Absolutely not." He talked about a small percentage who habitually abuse alcohol, and who, because of impaired judgment, tend also to be associated with abuse of other community standards against person and property. He did mention Viking attacks on Europe, largely alcohol-fueled, and an example of linked problems.

His overall message to the reporter - which I think did come through - was that there is a lot of energy to go ahead with aggressive, imaginative substance abuse programs, even without big federal bucks. The article

mentions his plans to create a regional association to work together on these issues.

I hope these corrections will demonstrate not only Dennis' real intent, but also the damage that can be done by poor quotation. If Alec cannot, "with a clear conscience, send any student to talk with Mr. McBee", I would ask him to reconsider, and to support a program that has helped many students in a David/Goliath battle with a hugely funded industry.

Marc Estrin, PA
Student Health Center

Crime free?

To the Editor:

I must say that Alec Newcomb's letter in the September 8th issue of the *CYNIC* has me a bit dismayed and confused. Am I to understand that our campus is now free of all theft, rape and other such social evils? I'm sure those of us on campus may now breathe a sigh of relief with that bit of knowledge, but somehow I'm not sure that people will leave their doors unlocked while they are out.

Perhaps a test of faith is needed to set an example. Perhaps you, Mr. Newcomb, with your unerring faith, would volunteer to leave your car on campus overnight, with the doors unlocked and the key in the ignition.

Perhaps you would let your younger sister, assuming you had one, go to a party where there was excessive drinking. You could rest easy, not believing for a moment that any harm would come to her. All this you would do because you foolishly believe that the social ills here are far and few between. And Mr. Newcomb, whether you believe that or not you certainly imply it.

Mr. Newcomb has done a grave injustice to every person who has ever been raped, every victim of theft, violence and prejudiced slurs by making light of the situation. And though I agree that Mr. McBee's words were strong, perhaps harsh, I also believe they are necessary to bring to focus the severity of the problem we face. Mr. Newcomb himself stated that "The article would have escaped my attention had I not caught a quote by Dennis McBee our coordinator of drug and alcohol education".

It's sad to think that we've had several students die in alcohol related accidents, and it is this one statement that causes a response. Well I for one am not willing to bury my conscious right along with Brett Klein, John McNamara and Peter Fitzgerald. Their memory deserves more respect than to be shoved to the back of people's mind's, where I am afraid they will be forgotten.

Mr. Newcomb was correct when he said, "It is our

opinion

A real crime bill

Maxwell Schnurer

American politics is plagued by simplicity. A simplicity that borders on dogma, for every politician that seems to be coherent and aware, there are a dozen that are barely worthy of the title: "Homo sapien". The recent highly touted Crime Bill is just another example of this kind of foolishness and simplicity.

Everyone seems to know that the way to get re-elected is to be tough on crime. So politicians, whose defining characteristic is that they know how to get elected, claim they are tough on crime. The problem comes from a lack of foresight — understanding just what these "get tough" plans really mean.

What they mean, almost inevitably, is that more people get put in prisons and jails, more contradictory laws, and almost no effect on crime. Lets take for example mandatory minimum sentences.

In the mid-eighties, America was at the heart of its "get tough on crime" philosophy. In

response, Congress passed the mandatory minimum sentencing, which gave a standardized sentence for possession of so much of certain drugs. This means that a person caught with X amount of Marijuana will go to prison for ten years if found guilty, twenty years for so much more of Marijuana. The plan was to guarantee that "if you did the crime, you would do the time".

It worked. People who had drugs went to prison, many of them for a long time. Unfortunately the net effect of MANDATORY MINIMUM SENTENCING was that nonviolent, young, first time offenders got sent to jail for extended periods of time. Possession of drugs became a more serious crime than kidnapping, extortion or armed robbery. Massive prison overcrowding became the norm in almost all of our nations federal and state penitentiaries, and crime did not significantly decrease.

Almost all federal and state judges recognize that mandatory minimum sentences do not work and hurt our country more than they

help, but their hands are tied by "get tough" politicians who want to sound macho. This is the end result of such tough crime legislation, an unjust system.

The crime bill suffers from just such a massive misunderstanding. The democrats in an attempt to steal the tough crime stance from the Republicans have been pushing the hard-line crime bill. The republicans attempt to be harder than the Democrats on crime, taking nightmarish stances. This is not a choice between policy makers, it is two spoiled children telling two big lies to get re-elected. These kind of policies maintain a simple and ineffective crime policy in the United States.

The Crime Bill is a farce. It's underlying assumption that more prisons, police, and laws is the way to solve the problem of crime — this is wrong. What we need are radical approaches to crime and justice. We need to address the real causes of crime in the United States, poverty and injustice.

collective responsibility as a community to combat abuse of drugs and alcohol." But until we collectively acknowledge that there is a problem, there can be no battle. As for leadership, no man or woman who is made to stand in solitude against a wall of apathy will prevail, we need only to look back at history to know that. It is time we take a stand, and I quiver to think of what may happen if we do not.

Leann Fontaine
Class of 1997

Rethinking hate reporting

To the Editor:

As someone who believes in the identification of expressions of hate and instances of prejudice, especially on the UVM campus, I am disturbed by the judicious

use (or rather lack thereof) in reporting the "Incidents of Hate 1993-94." I in no means want to suggest suppressing or failing to report genuine incidents of hate, but rather want students to reconsider being alarmed at certain acts. (It could be that the incident descriptions are simply not stated in the clearest or most accurate language possible, but I hardly think some of these "incidents" are worthy of mention.)

For example (11/1/93), "regarding Martin Luther King in most derogatory language," is hardly a crime, the last time I checked. Also, if students start reporting bathroom scrawls as incident (8-31-93), the *Cynic* would have to add on another ten pages, simply to accommodate my own submissions. In another instance (4-17-94), if we decide the word "bitch" is unacceptable to use, or that it offends people, perhaps we shouldn't use it in any situation, even

seemingly harmless ones like last week's movie review which contained that term. Indeed, if I so decided, I could probably inform the person responsible for the Campus Climate Report that the appearance of that word in the *Cynic* movie review was hate speech in my mind, and it would have to be published as such.

Finally, I am not asking that people should be argued with if they think it is an incidence of hate speech, but simply that the policy for reporting be stated, so we might take these reports accordingly. All that would be necessary, in my mind, is a simple byline saying "We publish all reported instances of hate on campus," and this would make clear to me the motives and intent of the Student Affairs Office.

Jeffery Nelson
Class of 1995

NEWS

Clinton launches national service initiative

ANDRE SANCHEZ

AmeriCorps was signed into law on September 21, 1993 by President Bill Clinton, creating a organization staffed by young American volunteers whose purpose, according to the president, is to "help restore our American community neighborhood by neighborhood, block by block."

Last summer, a pilot program was launched to test the ability of AmeriCorps to fulfill its primary goals. During the "Summer of Service" program, eighty-seven participants in Texas helped to immunize more than 100,000 children. In New York City, fifty participants operated summer day-school programs at the Harlem Freedom Schools for 643 "at-risk" youth. Finally, in Boston, seventy-four participants provided educational, health, and environmental services through the City Year program that reached more than 14,200 people. Commenting on the success of the pilot program, President Clinton stated, "If these young and dedicated people can have that kind of impact in eight weeks, just imagine what they could do in a year or two of service to their communities."

Because of the pilot program's success, President Clinton officially launched AmeriCorps this past Monday with the swearing in of nearly 20,000 AmeriCorps members across the nation via satellite. The swearing-in events took place in every state in both rural and urban settings, featur-

ing AmeriCorps members, Cabinet members and agency heads, governors, mayors, public officials, sports and entertainment celebrities, and musical entertainers.

One of the special features wearing-

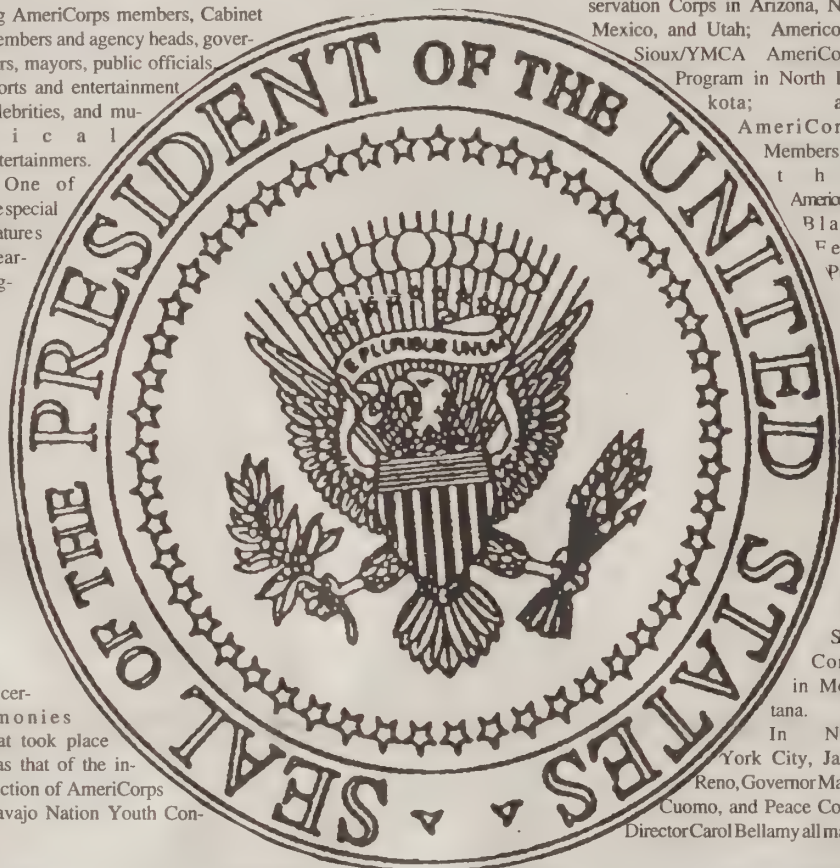
in ceremonies that took place was that of the induction of AmeriCorps Navajo Nation Youth Con-

servation Corps in Arizona, New Mexico, and Utah; AmeriCorps Sioux/YMCA AmeriCorps Program in North Dakota; and AmeriCorps Members of the AmeriCorps Black Feet Public

appearances for the swearing-in ceremony. In Los Angeles, Secretary of Housing and Urban development Henry Cisneros made an appearance with Andrew Shue of "Melrose Place" in support of the launching of AmeriCorps. Other major launch events took place in Miami, Houston/Galveston, Boston, Philadelphia, Chicago, San Francisco, Atlanta, Seattle, Denver, Kansas City, and Cleveland.

With the launching of AmeriCorps, these 20,000 newly sworn-in members will perform one or two years of service and in return will receive aid to finance their college education or vocational training, or to pay back their student loans. The one or two years of service AmeriCorps members will perform will primarily take place within what President Clinton calls the "priority areas" of education, crime abatement, human needs, and the environment. Along with the financial aid in exchange for one or two years of service, AmeriCorps members will receive benefits which President Clinton claims "can last a lifetime." "They will gain practical knowledge that will aid them in many of their endeavors," stated President Clinton, "but most important they will witness firsthand the positive changes participants will help foster in their communities. Calling the AmeriCorps the "domestic Peace Corps," President Clinton claimed that with "young people leading the way, AmeriCorps will help to bring the American Dream within the reach of all of our communities."

"If these young and dedicated people can have that kind of impact in eight weeks, just imagine what they could do in a year or two of service to their communities." - President Bill Clinton



VSTEP urges students to participate

CAROLYN RUDDY

How would you like to make a difference in the community by becoming involved...without ever feeling overwhelmed by the amount of work needed to be done? VSTEP, which stands for Vermont Student Environmental Program, is a student run organization on campus, funded primarily by the Student Government Association, letting students organize, concentrate, and participate in the causes they feel strongest about. VSTEP made possible last year's Earth Day, bringing in some funky bands and raising a lot of money for different environmental causes. The group's philosophy states, "no one person should be in charge," thus everyone has equal voice at the meetings, points out Julie DuBois an active member.

VSTEP includes a variety of subgroups which concerned students started themselves. One branch of

VSTEP, SENCE (Student Energy Conservation Effort) formed by Evan Walsh a Sophomore at UVM, works closely with the Energy Management Council comprised of faculty members. The group's goal aims to spread

to "conserve energy" by turning lights off when leaving the room.

Recycling students involved in this particular branch, enforce many of the recycling policies on campus and strongly encourage participation. A

ciens including the endangered Black Bear. A major road, now under contract will be built through Lamb Brook this upcoming year, destroying habitats by the massive clear-cutting that will take place. The endangered black

children in Vermont, presenting different environmental topics facing us today. SEAC (Students Environmental Activists Coalition), yet another branch, deals with issues of environmental racism on a national and local level. As you can see VSTEP evolves from many different organizations within itself.

VSTEP thrives on new ideas. If any of these are interesting, don't hesitate to come and check them out. VSTEP meets every Thursday night at 7:00 PM in the Martin Luther King Lounge (located at the bottom of Billings). If one feels strongly about a certain topic, stop by and see what can be done about forming your own group. Evan Walsh the founder of SENCE, best sums up VSTEP, "When you're feeling down, like you couldn't possibly make a difference, there are always people in VSTEP offering their support, motivating you every step of the way!"

"When you're feeling down... like you couldn't possibly make a difference, there are always people in VSTEP offering their support, motivating you every step of the way!"

-Founder of SENCE, Evan Walsh

energy conservation awareness throughout the campus. Presently concentrating on out reach programs with first year students, SENCE comprised a fact sheet which will be distributed in the upcoming weeks. Strategically placed by SENCE members, switch stickers can be seen throughout campus reminding people

constant battle, they continue making recycling a large part of life on campus. Forest issues around Vermont presents another branch which will largely focus on the Lamb Brook issue this year, going on in Southern Vermont. Lamb Brook remains one of Vermont's largest roadless areas, housing many different types of spe-

bear, being only one species, will surely suffer greatly if this unnecessary road is built. Students belonging to this group through VSTEP feel a need to protect this land and are becoming involved through protests.

YEO (Youth Education Outreach) enables students to visit and talk with local elementary school

Ad hoc committee speaks out on strategic planning

Tuesday evening, September 13, 1994 Professor Andrew Bodman, Chair of the Geography department presented the interim report drafted by the Strategic Planning Oversight Committee, an ad hoc committee of the President's Commission on Critical Choices. It reads as follows:

-The Committee applauds the development of a multiple year planning and budget horizon. This was absolutely essential in providing a road map for medium-and longer-term changes in academic units and the University as a whole and stands in stark contrast to the ad hoc annual budgeting process that appears to have prevailed in prior years.

-The Committee strongly endorses the principle that there should be a redistribution of resources from non-academic to academic purposes within the University's General Fund budget.

-The Committee supports the flexibility evident in the revised strategic budget document. The initial proposal for reducing academic budgets by \$1.8 million in FY 95 was probably not achievable without significant damage to the quality of several academic units. The use of windfall revenues from tuition and fees is appropriate for the purpose of attenuating the timetable for budget reductions. Deploying enhancement funds even in the short-term for this purpose is questionable and should not be repeated.

-The Committee is concerned by the commitment given by the central administration that all current academic units will continue (Strategic Budget Plan, 5/7/93). This is curious since the same document (on the next page, p. 8) recommends the consolidation of the Schools of Allied Health and Nursing and the retransfer of the 'free-standing' Environmental Program (on p. 9) into the Division of Agriculture, Natural Resources and Extension. To argue that "each is a valuable contributor to the institution and to the State" begs the critical question of the current and future value of each of the existing units to the University mission. Further, this seems to preclude any possibility of rethinking the configuration of units

within the University. The view of the Committee with respect to the initial statement that all units will be maintained is that it is inherently non-strategic.

-The subsequent assurance that the resources provided to the (existing) Colleges and Schools will be at least at a level sufficient for them to maintain continued accreditation is alarming to the Committee. This raises the obvious question: if we can only meet minimal accreditation requirements, should we be offering this program? This is viewed by us as wholly inconsistent with strategic planning principles 2, 5 and 9. Furthermore, it transfers the definition of quality and the specification of appropriate and necessary resources to an entity external to the University or the State.

-The enrollment targets for some Schools and Colleges do not appear to be realistic to the Committee in light of national and regional trends and recent UVM experience. Among the four units asked to achieve significant increases in enrollment, only in the case of Natural Resources is there reason for optimism. Adjustments downward in target headcount enrollment seem inevitable in Engineering and Mathematics, Business Administration and, probably Education and Social Services. Capacity constraints preclude, in the Committee's judgement, the possibility of expansion in either Allied Health or Nursing (or a combined unit). The possibility for upward adjustments in targets remains open for two units: CALS and Arts and Sciences. The Committee realizes full well that reconfiguring the targets in this way will not necessarily achieve strategic changes in the structure of the institution, so we are potentially open to a charge of endorsing an 'enrollment drift' approach to strategic planning. Against this, the Com-

mittee would argue that it has been provided with no clear rationale for the initial and seemingly arbitrary selection of the enrollment targets within the plan.

-The Committee believes that the realities of the market place will force change in the enrollment targets. These changes must be coordinated and must occur sooner rather than later. Failure to adjust quickly enough is to invite a substantial undershooting of the University's overall enrollment goals and a consequent budgetary shortfall.

-The University must develop a clear and explicit strategy for dealing with units, such as Business Administration and Engineering and Mathematics, which seem to be subject to long-term cyclic fluctuations in student demand.

-The Committee is concerned that an undue emphasis by individual Colleges and Schools on meeting specific enrollment goals will have deleterious consequences. The temptation for units to capture enrollment by duplicating courses or by inhibiting student mobility are obvious strategies as they attempt to maximize the number of FTE-Students they teach, given the premium placed on this in the model.

-The model does not address the larger issue of the duplication or overlapping of programs across units. These 'turf' issues clearly hinder an efficient allocation of resources within the institution. Solution of such problems remains firmly in the hands of the Provost.

-In the judgement of the Committee, for particular Colleges and Schools the short-term emphasis on the need to effect budget cuts over a four to six year interval has taken precedence over strategic, long-term thinking about the curricular offerings and future directions in the units.

-The Committee believes that the

commendably strong emphasis given to interdisciplinary research and teaching activity in strategic planning goal 6 is not being realized by the current model, which focuses primarily on enrollment within each individual unit. With a limited number of exceptions, this appears to have hindered rather than aided the development of interdisciplinary activities. The targeting of enhancement funds directed towards cross-college and trans-department initiatives might provide one mechanism for achieving this goal.

-The Committee is concerned that the devolution of responsibility for strategic planning to the Colleges and Schools has not been accompanied by a clear sense of vision for the University as a whole. It may be slightly exaggerated to suggest that in listening to the Deans we have heard seven different views of seven different universities, but it does not overstate the case by very much. The absence of an overarching vision of the University five or ten years from now is a critical missing element in the current planning.

-Compounding the lack of a universally shared vision is a level of communication between and among the Deans that the Committee can only describe as 'deplorable'. Given the need for significant change in the structure of the institution, the singular lack of communication across units is both surprising and very disturbing.

-Despite statements that suggest the contrary, the Committee is very concerned that the model emphasized efficiency at the expense of quality. There is no evidence that Strategic Planning Goal 8 - 'Enrollments will be selective and limited to maintain quality' - is being effected, from our discussions. Equally almost no attention seems to have been given to Strategic Planning Goals 2 and 9,

which deal with qualitative issues in teaching and advising, in particular. This is viewed as a serious omission by the Committee.

-Graduate enrollments, which comprise one-eighth of the total and which are presumed to require a more intensive allocation of resources, need to be more carefully accounted within the model. Further, the more than 200 GTF positions represent a significant investment of teaching resources by the University which needs to be incorporated in the calculation of the FTE resources available within particular units.

-The Committee is concerned about the exclusion of Continuing Education from the current model. In the view of the Committee, it is critical that it should be included, consistent with strategic planning principle 12.

-The criteria for the future distribution of enhancement funds remain unclear to the Committee. The Academic Strategic Budget Plan (5/5/94) suggest that in the coming fiscal year funds will be devoted to: (1) (one-time) "Facilitate academic program change related to the best time-line for strategic academic resizing"; (2) the enhancement of Research Incentive Funds; and (3) the development of an ALANA Studies Program. Clear criteria for the distribution of enhancement funds in subsequent years are urgently needed.

-It is outside of the brief of the Committee to comment on the details of the strategic plans of individual Colleges and Schools. Nonetheless, the judgement of the Committee is that the quality and completeness of the planning efforts in the different Colleges and Schools is highly uneven. They are currently not well coordinated and, in some instances, seem to ignore the overall tenets of the University's strategic plan.

Is it really one country for all?

Strong showing by separatist raise questions about Canadian future

continued from pg 3

LAURA BERNARDINI

...graphic regions of the province. The greatest voting power lies in Eastern Quebec where there is a higher concentration of French Canadians.

The Anglophone and liberal Quebecois are concentrated primarily in the Montreal area. The geographic area that the Parti Quebecois appealed to overwhelmed the Liberals. The more dispersed the appeal, the more seats to be won.

Since the Liberals, under Daniel Johnson, have been defeated, the question of separatism will be

brought to the forefront of Quebec politics. On Wednesday, Parizeau promised that the PQ would push for a referendum on separatism within a year. However, the referendum will not be as easily passed by the Quebec

air bag and the answer on the referendum will be a no. Parizeau will ruin the whole PQ spirit that Rene Levesque started," said Helen Kyne, an Anglophone who was educated at French schools in Montreal. Kyne

PQ were elected, the split in the popular vote makes all the difference. "This is a real coup for English Quebecois because we are living under a separatist government with liberals who will still fight for federalism."

to look into separatism (not to separate immediately) failed by a 60 to 40 margin.

"There is a 40 percent core vote for separatism now as in 1980," said See. He re-emphasized that the vote for the Quebecois was not necessarily a vote for the break-up of a 127 year union of Canada.

The official stand of the American government on these Canadian affairs is that both Democrats and Republicans stay out of these internal affairs.

residents as the change of power

was on September 12th. The Quebecois have two obstacles in their way: popular opinion of Parizeau and history.

"Basically, either candidate would have been just as bad. Parizeau will not make a difference. He is a big hot

also pointed out that the leader of the PQ and the Parizeau children were not educated in the province, but rather in England.

Colin Niven, another Montreal resident, concurred with Kyne's statements. He sees that even though the

The official stand of the American government on these Canadian affairs is that both Democrats and Republicans stay out of these internal affairs.

In 1980, the referendum which would have given the PQ the chance

The next year will prove to be a very interesting one north of the border. The American government and the rest of Canada will be monitoring the situation very carefully to see if the Parti Quebecois succeeds with its mission.

Living in one big bunch

On or off campus is it an alternative?



CYNIC ARCHIVES

DIANNE SMITH(CPS)

At one cooperative house at Stanford University, residents are known to explore "less clothed states of being," while another accommodates the needs of vegetarian students.

Cooperative houses, once all the rage in the early 1970s, are regaining

popularity in the 1990s, although for different reasons. With the high cost of tuition, room and board, more college students today are seeking alternative housing that fits their budgets as well as their lifestyles and academic pursuits.

"This is the '90s, and students are scraping," acknowledges Theresa

Johnson of the Stanford News Bureau. The residents also think cooperative houses are more fun than dorm living. "We take a lot of pride in the house," said Ann Luetkemeyer, a senior American Studies major who has lived at the Enchanted Broccoli Forest for three years along with 51 other graduate and undergradu-

ate students. About half the residents are vegetarian. "We all take turns cooking and cleaning; we have live bands every other Wednesday night. Everything is entirely student-run." In most cooperative houses, students pay a lower fee per semester or quarter for food and utilities than they would in regular dorms or apartments. They share rooms and facilities and pitch in on common chores such as cooking and cleaning. At Stanford, the cost runs about \$450 per quarter, about one-third of what dormitory food service would cost. "That's a big draw," Luetkemeyer said. "And I think our food is just as good, or better, than you'd get in most campus dorms." The result is a living arrangement that encourages independence while fostering responsibility to carry out chores as promised. In a cooperative house, you don't "forget" to cook dinner without incurring the wrath of fellow residents.

Other universities also have created or endorse the concept of "affinity" houses for students of similar backgrounds or academic pursuits who need the support such housing provides. For instance, Dartmouth College, which has the highest percentage of Native American enrollment in the nation, has a Native-American house where students live in a culturally supportive atmosphere, said Alex Huppe, director of Dartmouth's News Service. Cultural and ethnic theme houses have be-

come important in recent years. Going away to college is difficult enough for the average student, and living with others who have similar backgrounds and experiences can help ease the transition.

In addition, some traditional sororities and fraternities are changing to accommodate new lifestyle needs. Some previously all-male and all-female clubs are going co-ed and creating their own cooperative houses, Huppe said. "I guess that rather than being patriarchies and matriarchies, they're panarchies," he said.

Most major universities also have acknowledged the value of having students with similar interests or backgrounds living on the same dormitory floor or in the same building.

For example, at Florida State University in Tallahassee, Fla., women majoring in science, math and engineering have a dormitory floor on which they can elect to live. Women in math and science have a high incidence of switching to other fields or dropping out. Living in a supportive environment is important, said Rita Moser, director of housing.

Other dorms at the FSU campus have been set aside solely for honors and scholarship students, transfer students and to emphasize

continued on pg 6

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Campus Crime

Campus Crime is a weekly submission of some of the more interesting incidents that University of Vermont Police Services must deal with each week in their efforts to keep the UVM Campus and surrounding area safe for all people. Please keep in mind that any attempts at humor do not mean to diminish the seriousness of these events.

DON'T DRIVE THEN DRINK (IF YOU ARE UNDER 21)
UVM Police Services greeted students in the first week by confiscating alcohol from underage subjects in 10 separate incidents in parking lots. Nine of these incidents occurred at the traditionally first-year student dominated complexes of CBW and MAT. The students of Redstone failed to learn the rules from their younger friends by having nine incidents of alcohol confiscation the following week along with three at Harris/Millis. In addition to the ten confiscations there were ten more incidents directly related to alcohol. UVM Rescue responded to three of the calls to transport the intoxicated subject to MCHV. Another intoxicated subject, with a BAC of .102, had to be transported from CBW parking lot to ACT 1. Finally, one student under 21 adeptly tried to give a police officer false information while in possession of a "malt beverage."

UVM RESCUE TO THE RESCUE
UVM Rescue responded to five on campus calls besides the intoxicated students. The maladies included a head laceration at Patrick Gym, a seizure, chest pains, side pain, and an asthma attack. In two related incidents a male subject was assaulted by another male and had to be transported to MCHV for evaluation. Investigation of the incident is in progress.

THIEVES OFF TO ROLLING, RIDING AND RESTING START
Vandalism and theft once again returned to UVM with the students. A ski/bike rack from a vehicle in the Simpson parking lot continued last years string of ski rack thefts from Simpson. Other items stolen in the past two weeks included four bicycles, three pairs of roller blades, computer keyboard, a back pack, gas from a vehicle, and a futon mattress. Three vehicles were also vandalized.

WHAT YA' SMOKIN' JOE?
Police Services dealt with 27 incidents involving marijuana and other drug paraphernalia. Among other reports include five minor vehicle accidents.

TIP OF THE WEEK: Lock it or Lose it!

- T.M. Diette

Our house

continued from pg 8
multiculturalism.

The Southern Scholarship Foundation sponsors about 350 students in 21 cooperative houses in Florida—13 at FSU, six at the University of Florida in Gainesville and one at Bethune-Cookman College in Daytona Beach—for students who wouldn't otherwise be able to afford college. The program, which began in 1949, gives students free room at the houses.

Students are assessed about \$500 per semester for utilities, food and other supplies. The annual savings is about \$3,000 for each student.

"Most of our students work part time while attending school. Many are totally self-supporting. Thus, with this significant reduction in cost, a college education is placed within

the earning capacity of well-motivated students who are willing to work for an education," according to a Southern Scholarship Foundation brochure.

One major difference between the foundation's cooperative houses and those in California is that Florida houses are segregated by sex—no coed living.

That's different from coed houses such as those at Stanford, where men and women can be roommates if they choose. "It's not a big deal," Luetkemeyer said. "We have about four or five mixed-gender rooms, and of those, only one could be called a couple. The rest are just good friends. It would be silly not to let them room together."

Like other major universities, Stanford also has affinity houses for students who are American Indian,

African American, Asian American and Mexican American.

The University of Puget Sound in Tacoma, Wash., recently established a Women's House, where a small group of female students live and special programs focusing on women are conducted. Suggestions for future events include a self defense class, a clothing drive for women's shelters, a poetry reading and speaker on women's health issues.

The Women's House is not used to belittle men, although some students may have that impression, Puget Sound Trail reported.

"We're not here to bash men. We're here to enlighten and educate the whole campus," said Julie Davidson, a house resident.

A similar theme house for men also is under discussion.

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Greek Weekly

SEAN CASEY & KRISSY REMINGTON

It is now time for the fraternities to have their rush. Official rush starts on Saturday, September 17, and runs through the following week. Each house has three days on which they can have events: some houses have Sunday, Tuesday, and Thursday, and the others have Monday, Wednesday, and Friday. Rush is a time for any interested male to visit as many houses as he wants and to figure out which house is for him. Rush dates and events for every house are posted around CBW main desk, MAT main desk, L/L mailroom, Harris/Mills main desk, Mason main desk, WDW main desk, and CWP main desk. If you have any questions regarding any house and its' rush, the phone numbers are also listed in these areas. Rush is an opportunity just to see what fraternities really are, besides just the social aspects. There is no commitment in rushing, so you have nothing to lose!

On Friday, September 16 from 4-7pm there will be an a rush BBQ on Redstone Green. All houses will be present

The CYNIC is not responsible for the views expressed in this column. These are solely the views of the Greek System representatives

and they will have. If of their rush information. This is a time to listen to some music, get some free food, and find out what houses interest you the most. The weather should be nice, so come out and join us. I promise the food will be better than Marriot!

Also, IFC (Inter-Fraternity Council) will be sponsoring the First Annual All Greek 3-on-3 Basketball Tournament. It will be hosted by Phi Gamma Delta (FIJ) on Saturday, September 24 at 1:00pm. There is no fee and no limit on the number of teams a fraternity can register. If any fraternity member has any questions, please call Dan at 658-8853.

Fall Rush for sororities ends this Saturday, September 17. The number of women going through Rush is lower than last year, but we still have strong prospects.

The girls will get their bids on Sunday, and then become pledges in one of the five houses. Although the Sorority Rush is more formal than the Fraternity Rush, the Greeks at UVM work together to promote Greek ideals.

Sleep: Mystery to all college students from coast to coast

AIMEE GREEN(CPS)

Sleep. It's a biological necessity. But how many of us consider it as important as breathing or eating? Every night, millions of Americans hit the pillow a little later than they would have liked, only to wake up to the piercing sounds of their alarm clocks for another tiresome day.

College students are infamous for skimping on sleep and then snoozing through classes. Not unlike many other students, Bryan Marenstein, a University of Washington sophomore, says he usually makes it to bed between 3 and 4 a.m., averaging six or less hours of sleep per night.

"Earlier in the quarter, I got a lot of sleep in the library—on the couches, the chairs, the ground, anywhere I can find a place to lie down," Marenstein said. "I got so much sleep at night that I was really tired during the day."

Most sleep research experts agree that young adults need an average of seven to nine hours of sleep per night.

"But for whatever the reasons, maybe a combination between academic, social and work demands, students end up getting five or six hours on the average," said Michael Vitiello, associate director of the University of Washington Sleep and Aging Research Program.

A 1982 Stanford University study found that when placed in a dark, quiet room, college students fell asleep faster on the average than other adults. This has led many researchers to the conclusion that most college students are chronically sleep deprived.

"When I teach an 8:30 intro class that's obvious because on any given day, if I have 200 students there, I may have one or two with their heads down, collapsed," Vitiello said.

Since Edison's invention of the lightbulb, a 24-hour society has arisen where individuals can stay up through all hours of the night.

But nature may be partially to blame for the chronic sleep deprivation of millions of Americans. Our bodies' biological clock, or circadian rhythm, is set to a 25-hour schedule—one hour longer than the solar day.

"What that means is it is easier for people to stay up later... But the problem is that you still have to get up at a fixed time the next day," Vitiello said. "So almost by definition it's very easy for you to (cut off) your sleep and end up sleep-deprived."

Additionally, those who suffer from mid-afternoon drowsiness can

blame their body's circadian rhythms. It has been documented that around 3 p.m. a drop in body temperature triggers a feeling of sleepiness, resulting in the notorious mid-afternoon nap.

There are definite differences between losing sleep for a few nights and habitual sleep loss.

Even one night of shortened sleep can impair mental functions. In laboratory tests, sleep-deprived individuals were unable to add up simple columns of numbers or hit certain buttons in a select pattern.

"Their performance deteriorates, reaction times slow and accuracy diminishes," explained Carol Landis, University of Washington assistant professor of physiological nursing.

Although individuals can sometimes override the immediate adverse effects of a shortened night's sleep, Landis does not recommend all-nighters before the day of a final.

Researchers have not been able to connect sleep deprivation directly to any physical illness in humans.

"The longest research conducted on humans shows that we can be awake as long as eight and a half to nine days without any reports of physical illnesses," Landis said.

But a well-known 1964 American Cancer Society study did find that the amount of sleep an individual receives can affect mortality. Subjects who habitually slept less than six hours, or more than 10 hours, were more likely to live shorter lives, said Landis.

Signs of sleep deprivation are all too common in a society that devalues the importance of sleep.

Those who are sleep-deprived suffer from obvious symptoms such as fatigue and a general feeling of daytime sleepiness. They often can be spotted in a series of "microsleeps," or miniature episodes of sleep resulting in drooping eyelids and continual head nodding.

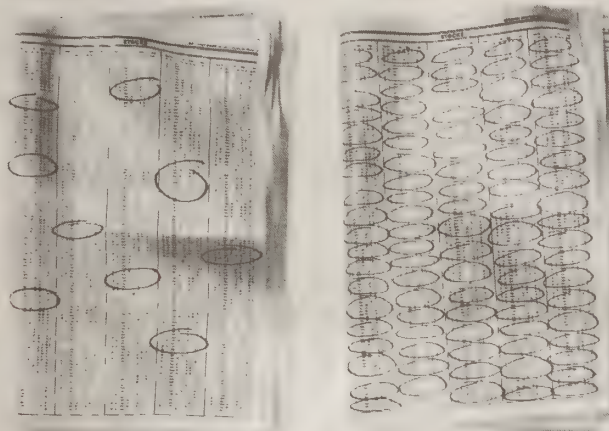
Another sign of sleep deprivation is falling asleep within five minutes after crawling into bed.

"Some people think that if they're out as soon as their head hits the pillow...that they're a good sleeper, but it actually may mean that they have a sleep disorder or they are chronically sleep-deprived," Landis said.

On the average, Americans fall asleep seven minutes after getting into bed. Fully rested people fall asleep after 10 to 15 minutes in bed.

Some sleep-deprived individuals fall into a pattern of relying on caffeine to wake them up in the mornings and sleeping pills or alcohol to ensure a sound sleep at night.

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Buffet's newest isn't half-baked

SALLIE SARREL

Summer came and is quickly slipping away. But wait, before it goes, it would be such a shame if you didn't get a piece of fruitcake.

Fruitcake? That's something you force down your throat at Christmas time so that you don't offend your grandmother. Though he might be graying, Jimmy Buffet ain't your grandmother and his latest release of tropical folk tunes proves that he is most definitely the largest nut of us all. He intricately weaves together his humor and craziness with well-played and performed music.

On "Fruitcakes" Buffet compiles all the madness that makes him the cult leader he is, one album, then he mixes his magic with lots more talent, throws in some sand, a little bit of sunshine to create for us one hell of a recipe for fun. He always seems to be able to tap into a part of his fans that evokes all the smiles and warmth that comes from long summer days and even longer summer nights. "Fruitcakes" doesn't disappoint. From a few lines about the Cuban refugee crisis, to his theory on why normality is an illusion, Buffet gives us a soundtrack to summer that will keep us toasty even through Vermont's winters.

This album, more so than the rest of his releases, should bring Buffet merit. He has matured into a full band song with talent spilling over onto all the tracks. The Coral Reefer band serenades with amazing horn arrangements. As always Mac Macanally, long time partner to Buffet, does an incredible job with composing and guitar arrangements. Cuts like "Apocalypso" and "Quietly Making Noise" prove that Jimmy and the Reefers could sing and play their way out of any problems with customs. On "Vampires, Mummies and the Holly Ghost", Buffet combines great music with fun and wild lyrics to get a tune that will make you giggle while you boogie.

The first song, "Everybody's Got a Cousin in Miami", discusses in a lighthearted way that only Jimmy Buffet could pull off, the hopes that fuel the refugee raft. Quite interesting and appropriate, even though Buffet finished editing the album in early March of this year. The Coral Reefer band does an able introduction, while Angel Quinone does a stellar job of pop Caribbean percussion. You already know the

words and you're feet will be up and conga-ing in no time after listening to Buffet's spin on Jerry Garcia's "Uncle John's Band". For all who grew up on the beaches and bays, "Delaney Talks to Strangers" will bring back memories of carefree childhoods.

In fact, bringing back memories and re-evoking the emotions that they brought is what Buffet does the best. He tries to teach us to let loose and have fun because, after all, we are always half-baked. He helps to remind us of the serenity the roar of the sea brings. He openly admits that he is, "umbilically connected to the temperate zone", and shares with us, on his folksy tunes, just why. We all feel an attachment to something.

Buffet captures why we get so caught up in his music and lyricism. He never hides behind symbolism, and he just comes right out and sings what he means. More often than not, because of the cooky honesty, you understand, to the tee, what he's saying. People say you either love him or you hate him and those that love him understand him and his fans know he understands them too. There's just something about the way Jimmy expresses himself. He's always just so close to the way we all feel but don't want to say. His piece about love lost, "She's Got You" isn't the droning, whining love ballad you'd expect. He just talks about how he's left with a high school ring and that's it. He has her old records and she's off buying cd's with some new boyfriend. How true, Jimmy, how true.

Buffet began his career floating from club joint to club joint on the southern coast. It was a chance to pay tribute to an old, long gone friend and mentor who passed away in a daring lifesaving attempt early last year. Some time ago, the mentor and Buffet spanned the gulfcoast like a band of troubadours. The older one, a well seasoned veteran of the folk club circuit, passed the hours of monotonous driving from gig to gig by teaching the then up and comer how to weave magic on stage with just a six-string guitar and a story. The veterans faded into the club circuit, while the up and comer became the King of a little place his fans call Margaritaville. On his twenty-third album, "Fruitcakes", Jimmy Buffet pays tribute to that veteran, James Gamble Rogers, with all the style, panache, and parrot head-ism that keeps Buffet tops for all on the coconut telegraph.



A tale of two stories- a man and his alter ego

PETER MITCHELL

Philip E. Baruth's new novel, *The Millennium Shows*, is one that portrays the personal dilemmas of the narrator and protagonist, Story. The novel begins with Story trekking the country following his favorite band, the Grateful Dead, but as he does so he realizes he is truly on a journey discovering himself.

Story is the voice of the counterculture that has become the common-culture of America today. He is the post-graduate with a credit card in his pocket that always works. The narrative follows Story, who is at first a strong voice in the depiction of the world he has become a part of and later, has lost his assertive control. He has his secret yearning to be a part of the carelessness and immediacy of romance and friendship that careen throughout every part of this book as does the very music that he listens to at the Grateful Dead's mammoth concerts.

"My life is a set-list," is how Story describes his identity in the very opening moments of the novel. He has no identity but that common bond is shared with the hundreds of thousands of other Deadheads: he has memorized countless bootleg recordings of the Dead, he knows fellow Deadhead's cars when he sees a bear sticker posted on the left side of the bumper, he has stayed at shows for entire weekends never even buying a ticket, but partaking in the parking lot extravaganza that is synonymous with the Dead.

In the beginning of the novel, all Story can offer his friends are snippets; memories of the past. Story can only tell stories to his friends because he did not act in them but observed them. As *Millennium Shows* progresses, the moveable feast that Story has attached himself to, becomes a period of reflection for him as he joins a particular group of people who test his limits and conceptions of life. He is forced to think more about how to deal with his present situation, literally being weaned off the need to use his inherited appendage, the credit card, and pool his resources with his group of friends.

Baruth reveals his character in conflict with his surroundings: he cannot be a part of the group with his always useful credit card. It is through his separation from his comfortable world of acquiring whatever he wants to suffering with his group that he is finally accepted into their fold.

Baruth is also careful to show how the Deadhead society interacts with the rest of American society as he takes Story's love, Sarah, and has her accosted by outsiders of the Deadhead experience. He describes it as boys with close-cropped hair and very plain clothing. His friends react to Sarah's harassment by ganging up on the boy and pushing him to the ground as they flee for their studio in all directions. Much of the story is set against the ominous picture of the American city as a sort of Orwellian Gotham. Helicopters, for Story, have the most intense lights and their blades can be felt in his heart as they swoop overhead.



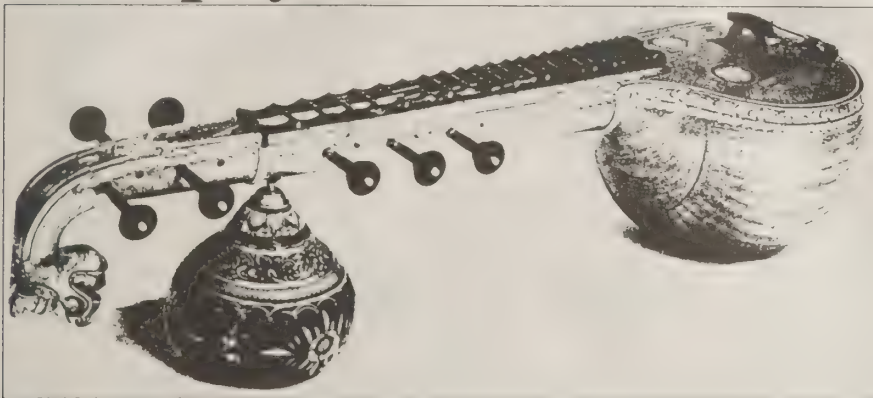
UVM professor and author Philip E. Baruth

Everyone is a suspect at the turn of the millennium.

Story is defined by his alter-ego, Vector, another Deadhead who he sees at various shows throughout the novel. Vector is Story's psychological impairments manifested in a sor-

rowful physical appearance. It is Vector who, although holding a grudge against all his past lovers for the venereal diseases they have passed on to him, has learned to live with his ailments and continue with his life as one millennium closes and another is about to begin.

World's most well-known veena player to strum at UVM



a veena

JOHN BUONINCONTRO

The music of Southern India, called Karnatic, and Northern India, Hindustani, is religious music that has been played in Hindu temples. About 200 years ago, it was adopted as entertainment for the kings and nobles. It is appreciated by all people today, and the rich sound and intricate emotions that it stirs, makes it addicting. On Sunday, September 18th, at 7:00 PM, the recital hall in Southwick music building on Redstone Campus, will host a tribute to the musical tradition of southern India in a presentation of "An Evening of South Indian Music".

The concert kicks off the third season of the Indian Classical Mu-

sic and Dance in the Burlington area and brings to us the talent of Dr. C. Chitti Babu, the premier veena player in the world. After finishing an itinerary that brought him to venues in cities like Singapore, West Asia and the former USSR, Dr. Chitti Babu is now on a tour through the United States. For this tour, he will be accompanied by three other skilled musicians, Mr. N. Somayajulu on the mridangam, Mr. U. K. Narayanaswamy playing the ghatam, and Mrs. C. Chitti Babu who will be playing the thambura.

The concert will feature Dr. Chitti Babu who will play the veena, the oldest known Indian musical instrument and an ancestor of the lute and guitar. Dr. Chitti Babu is generally considered to be the pre-

mier veena player in the world and has earned an uncountable number of awards and honorary titles. His performance will be accompanied by a three-stringed instrument, the thambura played by Mrs. Chitti Babu.

The Indian instruments will be united with two drums, the mridangam and a ghatam. The mridangam, played by Mr. Somayajulu is a double-headed drum, capable of a variety of tones. This versatility allows it to add color and depth to the music. The ghatam, which Mr. Narayanaswamy will play, is a turnable, clay pot that, through the use of weights, is able to create a variety of tones, adding to the fullness of the concert pieces.

The coordinator of this event, Professor Joanna Rankin, of the

Physics Department, recently traveled to India and for the past 8 years has worked closely with the people of the country. Professor Rankin is an avid music lover and is very enthusiastic about Indian music. Over the years she has developed an ear for the rich sound and context of each piece. She believes Indian music is, "Pure music, it is wonderful!". She also insists that you don't have to know about Indian culture or religion in order to find the beauty of each song. "Great music transcends its cultural context but also provides a means to begin an understanding of a culture."

The concert will be approximately two hours long and, according to tradition, probably won't have an intermission. There will be seven pieces, and very little, if any, dialogue. Traditionally, the concert will begin with an alatana, which is a solo done by the principle performer, in this case, Dr. Chitti Babu. The opener will serve as an opportunity for Babu to establish the mood for the concert.

are both set at the beginning of each piece, but the piece itself is an improvisation by the musicians.

Tentatively, the tala can be interpreted as the speed of the piece. It is the beat of the music, which will consequently keep the mood of the concert. Once the tala is set, which, again will be done by the principle performer, the accompanying musicians will all join in and develop the raga together. A tentative translation of raga is scale, but it really means more. The raga is the choice of notes that will follow and firmly establish the mood that has been created. According to tradition, this piece will be particularly interesting to watch, in that different musicians will choose these tones through a playoff. As they play, each of the musicians will compete to set certain notes in the raga.

To understand these concepts of raga and tala, and to work them correctly, you must be a master of

To understand these concepts of raga and tala, and to work them correctly, you must be a master of your instrument. Each of these musicians has lived their life, dedicated to music.

In this piece he will choose the notes that will create the mood that he wants. These notes also are used as an outline throughout the concert for the improvisational sections of the pieces. This is the major difference between Classical Indian music and the western tradition of music. Each piece follows a tala and a raga which

your instrument. Each of these musicians has lived their lives, dedicated to music. At an early age, they entered into a relationship with a guru or teacher who was willing to teach the student or "cishya" the ways of the instrument. This bond

continued on page 15

A high-contrast, black and white illustration of a person's face and upper torso. The person has a large, round head, a small, dark, mustache-like shape above the mouth, and a wide, open mouth showing teeth. They are wearing a dark, textured garment. The background is dark and textured.

Often times, singers can only convey their emotion through ballads and guitar players through their solos. J Mascis, the vocals and guitar behind Dinosaur Jr, lets one feel "it" on every note in every song on *Without a Sound*. The guitar work is tricky without being pretentious. The vocals are heartfelt without being sappy. *Without a Sound* runs the gamut, as many albums do, from ballads to rockers and all in-between. But it does so without being formulated or making it sound like it's just going through the motions. The only setback of the sound, which may be its crowning glory at the same time, is J Mascis' vocals. His scratchy yelp can definitely fall into the love it or hate it category. But once embraced, if you let it, it will take you away.

This is an album at times, you

SALLIE SARREL

She acted in at least three Ten-

Ms. Tandy was one of the few in an elite circle of actresses with multiple academy awards from multiple acting guilds. Few women have a complete set of statues, an Emmy, an Oscar, and a Tony. Tandy's performance as Blanch Dubois in Tennessee Williams' "A Streetcar Named Desire", is legendary. Her roles in numerous television movies were exemplary and her performance in

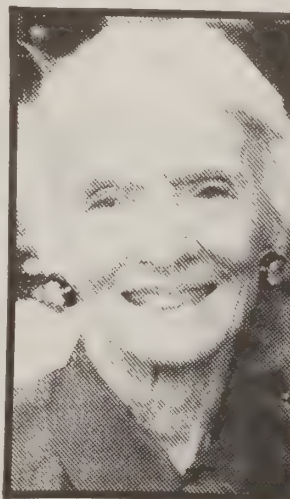


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Tragically, her time to stop has come.

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
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A guilty vote for new Mafia flick

HEATHER DEVILLE

Question: What happens when an earnest, law-abiding, single mother is selected as a juror in the murder trial of a Mafia don Juan? Reply: a sick game that she will not soon forget.

The name of that game is to never trust anyone and to always watch

to repay her debt to society. But, in the process of serving she learns much more about law and justice than she ever bargained for. Valerie is the owner of an antique clothing store specializing in garments collected from the forties and fifties. Indeed, the store seems to be a metaphor for Valerie herself whose allure duly descends from the same era. Even her sex

Entertaining as it may be, Trial by Jury has no significance beyond being just another courtroom drama.

your back. The stakes of the game just might cost the player her life. *Trial by Jury* is the latest in a recent succession of courtroom dramas. It is chock full of talented actors but, disappointingly, it comes up just a bit short.

Joanne Whalley-Kilmer plays Valerie, the single mother who sees jury duty as her "civic duty"—a way

appeal evokes Rita Hayworth. Likewise, she has a decency and pureness that belongs more to the fifties than the nineties.

Armand Assante plays the godfather, Perone, on trial for murder. Determined not to spend the remainder of his life in prison, he appeals to his associate, Vesey (played by William Hurt), to con-

vince one of the jurors to acquit. Vesey detects Valerie's unique qualities and citing them as a weakness, he plays to them. He uses her son, her pride and joy, as a bargaining chip. In clear and specific terms, Vesey tells Valerie that in this game there is no where to run and no place to hide. Regardless of her tenets, the Mafia is the highest law of the land.

Gabriel Byrne plays a determined district attorney, who simply does not agree. He is committed to the case and determined to put Perone behind bars forever. The road to conviction lies, he believes, in putting more women on the jury. He has concluded that women are more intuitive, more likely to see Perone's facade. Thus, women would be more likely to find him guilty.

As the Mafia seems to infiltrate all dimensions of Valerie's life, she becomes more entangled in the game—learning how to play on emotions and manipulate situations. She does, in fact, learn the rules. All the while, Vesey grows more smitten with Valerie and her ideals; increasingly disillusioned with his own tainted life-style.

Whalley-Kilmer does a remarkable job of mesmerizing the audience with her coquettish ways and her romantic aura. Her glamour literally jumps out of the screen. Although the other actors do a plausible job they remain in Ms. Kilmer's shadow. The movie is often slow moving and rarely riveting. Entertaining as it may be, *Trial by Jury* has no significance beyond being just another courtroom drama.

Babu at Southwick

continued from page 13

between student and teacher becomes so close that the teacher basically adopts the pupil. The music is strengthened by this relationship, and illustrates how special this is to the citizens. Rarely, if ever can you find a people who are as dedicated to the music of their culture. To the first time listener, this scene may seem to be an orchestrated act. In reality, this piece is very unique, in fact, Indian music is almost completely improvisational, making the music a true translation of the artists feelings and thoughts as they play. Throughout the entire concert, the only bounds to the music are the specified tala and raga that are developed in the first two pieces.

The success of the last two years in which dance events were showcased at the university and the attention that a recognized name like Babu hopes to bring has sparked more ambitious plans for bringing this type of cultural experience onto the campus. It is the belief of the coordinators that additional support of the community and University, as well as more integration of this type of culture into the curriculum will create future opportunities. For now, the generous donations and support of many individuals and groups have made this, and past events possible. These organizations include: The college of Arts and Sciences, the Asian Cultural Exchange, Provost, Music, the department of Physics, Anthropology, Asian Studies, Reli-

gion, the School of Education, The Friends of Indian Music and Dance and the India Club. This latter, is a community group for those in the area who have strong ties with India and its culture. Many of its members are of Indian decent, have adopted Indian children or have visited India. Hopefully the success of these concerts will continue to bring in support and further take off the many pressures of putting on this type of event. The concert will offer many opportunities to get information about the different organizations and people who have joined to get this concert off the ground.

The concert is free and begins at 7:00 PM on Sunday, September 18th. It will be an experience that shouldn't be missed. As Professor Rankin puts it, "In our lives, we have few opportunities to realize what we are missing". An Evening with South Indian Music, played by such a master as Dr. C. Chitti Babu really would be a shame to pass by.

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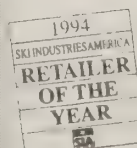
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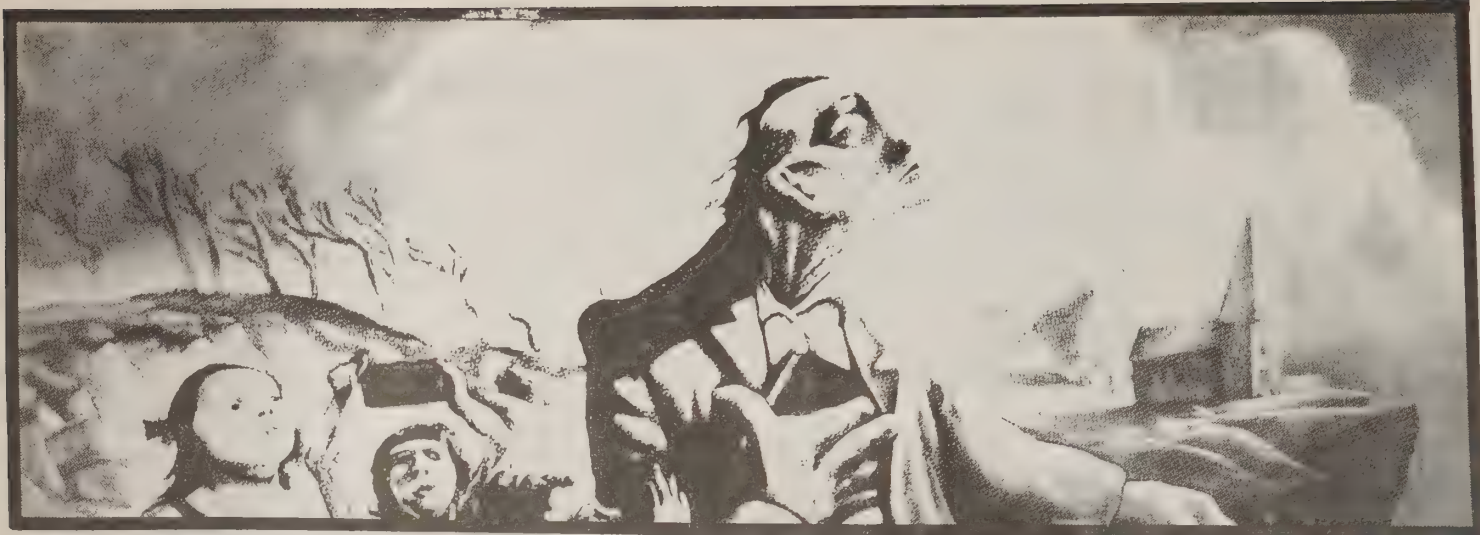
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Rip-roaring and ready to go Live



ALEXANDER TRIGAUX

Straight out of small town Pennsylvania comes Live's *Throwing Copper*, the follow-up effort to their fantastic debut, *Mental Jewelry*. While the first album featured a full twelve songs that were each of releasable single quality (a truly remarkable feat), the second, unfortunately, is slightly more uneven. It bears keeping in mind, when comparing the two, that the first was so excellent. Therefore, any album that even begins to measure up is of high quality in its own right. *Throwing Copper* indeed does just that.

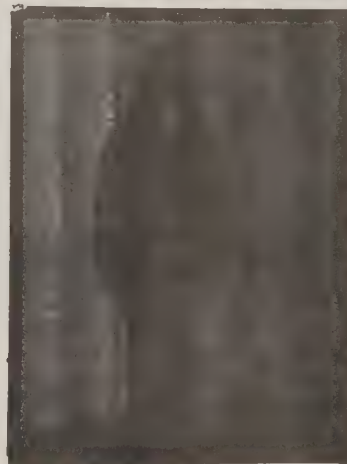
Do not think for a moment that the sound has changed much in the three year interval between releases. The first two singles attest to this. "Selling the Drama," a heavy video rotation, MTV Buzz Clip staple, during much of the summer, received a lot of radio airplay as well on classic/new rock stations. It is the perfect example of classic Live; viciously tight, with all elements meshing in perfect synchronicity. Beginning restrained and melodic, every instrument rises and falls together, and the result is marvelous.

The follow up, "I Alone," is much of the same. The guitar riffs are all different, and the entire song resonates a darker feel, but the same musical continuity remains. The video is one of controlled stage chaos and its main surprise is that Kowalczyk has joined Michael Stipe among the ranks of the shaven headed (Stipe, coincidentally, or maybe not, is the lone artist thanked by Live in the album liner). The lead

singer's voice is not beautiful or rich, but its urgency makes "I Alone" most effective when Ed K. really reaches back and tests his vocal chords. The reason that this works so well is that he only does it once in a while. To compare, take a look at Soundgarden's earlier efforts (*Louder Than Love*, even *Badmotorfinger* sometimes). Chris Cornell pours out his sonic howl so often that it goes from powerful, to expected, to downright annoying. Kowalczyk does a good job of tempering emotion with subtlety.

There is some material on "Throwing Copper" that is nothing like any track off of "...Jewelry." The very first song on the album is a perfect example. "The Dam at Otter Creek" includes a good deal of fuzzy, distorted guitars that are distinctly opposed to the musical precedents that Live has set for itself. The vocals are also processed at certain points, making Kowalczyk's voice sound intentionally thin and tinny. Furthermore, his cadence is uncharacteristically erratic; he spouts forth angry bunches of words in a single breath without regard to the rhythm of the backing guitars. This is not necessarily bad, just something startlingly unstructured for a band like this.

Progressing through the album, the bulk of the material "Iris," "Top," "All Over You," "Waitress," "Pillar of Davidson," and "White, Discussion") is more of what you'd expect. Intellectual songs that maintain the soft building-to-loud thread throughout. If



there is one major difference between these songs and their similar counterparts from the first album, it is that these are decidedly harder. Nevertheless, they do not represent a great deviation from their typical style.

But there are more inventive tunes besides "...Otter Creek." "Lightning Crashes" is an uncommonly soft, then moderately, hard ballad dedicated in the line notes to someone by the name of Barbara Lewis (1973-1993), whom apparently died in childbirth; "Lightning crashes, an old mother dies, her placenta falls to the floor. The angel opens her eyes, the confusion sets in, before the doctor can even close the door." A unique song, both lyrically and musically, it is the most poignant example of the fact that every song on the entire album is based on some personal experience of Kowalczyk's.

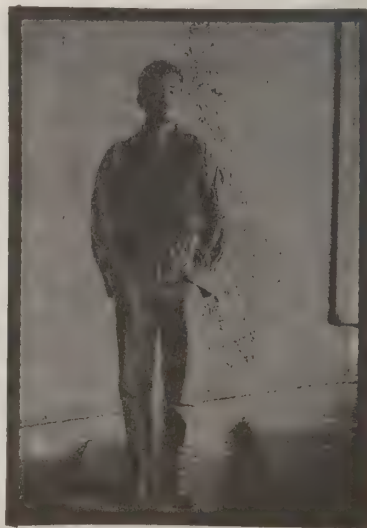
Another interesting selection is the cleverly titled "Shit Towne," a title that evokes visions of those stupid-damned-small-town tourist-holes that use excessive silent "e"'s to try to make their place of business sound "quaint" (how many of us have never seen the dreaded "four e" sign; Ye Olde Barne Shoppe?). It's a great song, and the lyrics tie in like it was actually intended to be a modern day version of "Pleasant Valley Sunday," the Monkees classic. Instead of "the local rock band down the street is trying hard to learn their song," we get "the crackheads, they live down the street from me." And despite the ugly uniformity and repressed strife seething under the aluminum-sided surface, Kowalczyk reminds us that "we don't bother anyone, we keep to ourselves, and the mailman visits each of us in turn."

The two remaining songs from "Throwing Copper" are also somewhat different from Live's standard operating procedure. "Stage," aside from being one of the best songs on the album, is unique in that it reverses the usual pattern, and begins at full throttle. When the chorus screams into view, the whole production slows, providing an interesting hard-then-soft effect, at least for the first two stanzas.

The last song of the album is the most incongruous of them all. The most obvious oddity is that it is not accounted for anywhere on the album liner. It shows up as song 14, and there are only 13 song titles listed. And it's not like the buried guitar bleatings and Cobain slurs that are buried 13 minutes and 51 seconds deep on the last track of *Nevermind*; music that follows a full 10 minutes plus of silence after "Something in the Way" has ended. It is very much a distinct song, and it immediately follows "White, Discussion" as track 14.

As if all this isn't strange enough, the song actually has a country flavor to it. If there was one thing I would not expect from Live, this was it. There is actually (honest to God) a great deal of slow guitar twanging throughout it. "She rode a horse into my head, she won't discipline the children, and now the road is wide on the beach, and I don't care, no, I don't care, no, I don't care, a-hey, hey, hey." Wow. And perhaps the weirdest thing of all? It actually sounds good.

Kowalczyk has said that he feels much more comfortable with this album, and that he made it much more personal than the first. The result of this "personalizing" is a much more varied album than *Mental Jewelry*. The addition of this variety, however, has made *Throwing Copper* less accessible than its predecessor. I feel that I must stress that this is not a bad thing. To really appreciate all that this CD has to offer, you've got to listen to it a few times. Or you could do what many will do, I'm sure; play the two singles you know from the radio and TV, and then put the disk away. Don't do that. *Throwing Copper* is packed with quality music; take the time to let it win you over. So, until next time, keep listening to your Fugazi, your New Order, your Cypress Hill, your Paula Abdul, your Puccini and your Miles Davis; just remember that your favorite CD may be one that you've never heard!



the four member of the band are featured in the above pictures, as well as, their latest album cover.

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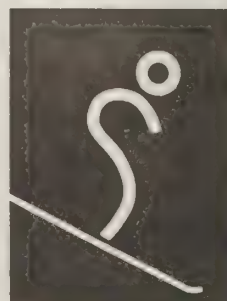
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SPORTS

Cats climb the charts

rise to number 15 nationally

RUFUS CHAFFEE

UVM men's soccer rolled to two big victories this past weekend before having their four game winning streak snapped yesterday by Hartwick. UVM moved up to fifteenth in the national rankings as well.

UVM picked up their third straight victory on the road this past Friday as they rolled to a 3-1 victory over Northeastern. This win improved UVM to 3-0, as well as 1-0 in the NAC conference.

Junior Ryan Levesque came up big for UVM as he scored two goals. Senior striker Jessie Cormier picked up the other goal for the Cats as they outshot the Huskies 11-7. Rob Radakovic had four saves in net.

Vermont opened up the scoring at 31:37 off a free kick. The goal was the 17th of Cormier's career. Levesque gave the Cats a comfortable 2-0 lead about 10 minutes later when he re-directed a pass from freshman Jason Lewis.

Northeastern closed the lead to 2-1 midway through the second half when they scored off a scramble in front of the net. It was the first goal that Radakovic had given up all year.

Levesque closed out the scoring when he scored off a penalty kick at 82:03. Levesque broke in alone on the NU keeper who came out and tackled him. The keeper, Andy Boyea, was red carded and Levesque was awarded a penalty kick, which he scored on.

"This was a good result for us," coach Ron McEachen had to say at the end of the game. "It was our third straight game on the road, and the guys came up big again. Getting that first win in the conference is always a big plus."

Cormier picked up two more goals in UVM's 2-1 win over Central Connecticut on Sunday. It was UVM's fourth straight victory on the road.

UVM got the scoring started in the first half as Cormier scored off a pass from Lewis. Lewis beat the defense on the right, dribbled around the Blue Devil goalie, and then crossed a perfect ball to Cormier in front of the net. Cormier headed the ball into the open net for his third goal of the season.

Central Connecticut evened the score in the second half on a penalty kick. Radakovic made the initial save, but CCU was able to knock in the rebound.

With UVM in need of a big goal Cormier delivered, like so many times in his career. Cormier scored the twelfth game winning goal of his career of a long pass from co-captain Brad Bierman. Bierman made a terrific long pass to Cormier who dribbled into the box and nailed a hard shot into the far corner.

The goal tied Cormier for eighth on the all-time goal scoring list at UVM with 19, as well as ninth on the career point list with 46.

"We're very happy to be coming home 4-0," McEachen said. "The great thing about these early games is we have played a lot of people because of injuries, and many players have stepped up and come through nicely for us."

UVM opened up its home schedule yesterday as Hartwick, the number eight team in the nation, came to town. Hartwick scored four goals in the second overtime as they defeated the fifteenth ranked Catamounts 5-2 in what had otherwise been a close

game.

Vermont scored first as Travis Hogan blasted a shot from twenty-five yards out into the net. Hogan was assisted by Lewis on the goal, which came at 33:08.

The score remained at 1-0 until midway through the second half. Hartford scored at the 70:07 mark as a Radakovic save caromed to a Hartford player who passed it off to an open man who tied the score at one.

Vermont had many chances in the closing minutes, but was unable to put the ball in the net as regulation ended with the score 1-1.

After a scoreless first half five goals were scored in the second overtime, unfortunately four of them by Hartford.

Hartford scored first twenty-five



getting a head of the competition

PATTY DOBRIKO

seconds into the second overtime as a shot caromed off a UVM player and into the net.

Hartford would score two more times at 108:50 and 110:14 before UVM could net a goal of their own. Lewis assisted on a Mike Cassara goal at 119:17 to close the gap to 4-2. Hartford scored once more with eighteen seconds remaining to close out the scoring.

Vermont outshot the Hawk 19-

17.

Vermont will next play on Friday as they host the Reebok/Smith Barney Soccer Classic. New Hampshire, Stanford, Cal State Fullerton and Vermont will all vie for team title. Play starts on Friday with the finals to be played on Sunday.



PATTY DOBRIKO

Women's Soccer Comes Through After Tough Weekend

CHRISTIE PERRO

The Vermont Women's Soccer team went on the road this weekend determined to remain undefeated, only to fall short after two tough games. Vermont faced the strong team of Army this past Saturday and lost 4-2 in the second half after a hard fought comeback. The team rebounded on Sunday beating SUNY-Stony Brook 2-1. Both games were tough though, after losing two of their key players to injuries.

On Saturday the Catamounts came on strong early in the game against Army, but came up short as they just barely missed four great opportunities to score. The Army team rebounded and struck back with the first three goals of the game. The first goals put Army up two going into the halftime. Seven minutes into

the second half, Army scored their third goal. The Catamounts then went to work seven minutes later off an unassisted goal from Lori Marzilli. Army was able to squeeze one more goal in towards the end of the half before Kristen Briggs was able to set one more up for Marzilli to score for Vermont. The team had quite a few shots on goal but came up short without scoring. During the game defender Esther Sandoval injured her knee and did not return. The team had to compensate for the injury of this key player for the rest of the game. Overall Army barely outshot Vermont 15-12. Goalkeeper K.J. Huffer recorded six saves against Army's nine.

On Sunday the Catamounts travelled to New York to take on Stony Brook where they emerged victorious. Vermont once again came

out strong with the determination to win one. The team was without defender Sandoval once again and during the game lost leading scorer Lori

Marzilli to injury. Marzilli had injured herself during Saturday's game at West Point. Vermont compensated for the loss of these two players the best they could by surviving against Stony Brook. Kristen Briggs netted the first unassisted goal of the game for Vermont thirty-five minutes into the first half. Stony Brook responded with a goal of their own a minute later. The game could have gone either way until Vermont took the initiative with the game-winning goal. Kristen Briggs set up her teammate Joanne Gosselin who took it one-on-one with the SUNY keeper to score with 28:38 left on the clock. Vermont dominated with twenty three shots on goal and ten corners versus Stony Brook's seventeen shots and only four corner kicks. The team got the job done even without two of their key players and return home after a

long weekend with an overall record of two wins, one loss and one tie.

Vermont prepares this week for the first of six straight home games on Saturday against Brown at Archie Post Field. The status of the two injured players heading into the weekend is unknown. This is a young team starting two freshman and four sophomores, so watch for big things from them in the near future as they gain experience.

battle for the ball, pretty cool huh

PATTY DOBRIKO



UVM eludes a defender

PATTY DOBRIKO



UVM field hockey in ahead

CYNIC ARCHIVES

Field Hockey's next home game will be this Saturday at 1 against Fairfield.

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1-800-COLLECT is a major sponsor of UVM intramural sports here at UVM and can be caught today in front of Billings from 8am-4pm.

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making a few collect calls

PATTY DOBRIKO

X-C full of freshman

RUFUS CHAFFEE

This past Saturday, September 10, the UVM men's and women's cross country teams got their season's off to a start against a strong BC team. BC proved to be a formidable opponent, stacked with All-American runners, as they won both the men's and women's races.

Though UVM did loose both races, there is considerable reason to be optimistic about the upcoming season. Both teams are loaded with freshman talent that should

show steady improvement throughout the season. UVM has also, traditionally, been a stronger team at the end of the season, peaking in the championship meets. Last year UVM lost to BC in the opening dual meet of the year, but returned to knock them off in the ICAAAA and ECAC Championship meets.

The men's team will look to captain Pat Hamel to lead this years

squad to prominence. Only a junior, Hamel has been on the varsity for each of his first two seasons at UVM. Hamel has gone through a rigorous training program all summer and is looking strong for the upcoming season. Seniors Aaron Bates, Wayne Berna and Junior Rufus Chaffee also return from last years squad. All three will be counted on to step it up

The women's team is lead by one of the top runners in the east in Senior Gabriella Van Rhyn. Van Rhyn has gone to nationals each of the past two years, and will look to reclaim the NAC individual championship crown she won her sophomore year. Sophomore Kera Smalley looks poised to claim the number two spot on the team. With seem-

ingly limitless potential, Smalley should continue to improve throughout the season and become one of the top runners in the league.

"Right now we're right where we want to be, because we're gonna get better as the season goes on," said coach Larry Kimball after the race. "We're a team that always gets better as the season goes on and we should peak right at the championship meets."

this year and take their running to the next level. After losing five of the top seven runners from last year the men's team UVM is going to look to a young talented core of freshman to fill in the varsity team. Ben Copans and Noah Dater lead the plethora of first year students, with a distinct Brattleboro, VT flavor. Joe Gingros and Joe MacNamara also are poised for a strong initial campaign at UVM.

Returning runners Amy Heron, Jessica Reade, Natasha Lotona and Patty Dobriko will look to add the much needed depth to this years squad. Stacy Keane leads a talented core of freshman that includes Dana Devlin, Heather Paquette, Jill Kennedy and Sarah Osgood. Keane looks like she should get stronger as the season goes on and be a solid number three runner behind Van Rhyn and

Smalley.

In the race Saturday the women's team faced a tough BC squad and fell by the final score of 21-40 (lowest score wins). Some outstanding performances were turned in all the way around, however. Van Rhyn started this year's season exactly where she finished last year's, finishing in first

place by two seconds. Van Rhyn cruised to victory in a time of 18:46 on the 3.1 mile course. Smalley ran a smart race for UVM as she finished in sixth place. Right from the start Smalley jumped in with a pack of BC runners and picked them off over

- continued on page 29



PATTY DOBRIKO

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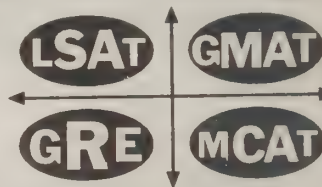
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SUNDAY SELECTIONS !!!

| | 49ers@Rams | Pats@Cin | KC@Atl | Jets@Miami | Skins@Giants | Det@Dallas |
|--------------|------------|----------|---------|------------|--------------|------------|
| Eileen (1-5) | Rams | Patriots | Atlanta | Jets | Giants | Detroit |
| Laura (3-3) | 49ers | Patriots | Chiefs | Miami | Giants | Dallas |
| Rufus (4-2) | 49ers | Patriots | Chiefs | Miami | Giants | Dallas |
| Lee (4-2) | 49ers | Patriots | Chiefs | Miami | Giants | Dallas |
| Sandy (4-2) | Rams | Patriots | Chiefs | Jets | Giants | Dallas |
| Sallie (6-0) | 49ers | Patriots | Chiefs | Miami | Giants | Dallas |
| Andre (4-2) | 49ers | Patriots | Chiefs | Miami | Giants | Dallas |

All right folks step aside. This weeks edition of Sunday Selections come straight from the arts-section. The section which of course is the only section to make deadline two weeks in row. Now while you all are laying out I'll be home tucked in my bed enjoying a peaceful slumber. The results from last week are in and it seems that as usually the group in the bowels of Billings is busy eating the little baywatch's wake. Once again I reign high above, in first place. First place, finished with my pages first hmm... do we see a trend here perhaps?

Sallie 6-0 pretty scary that the kid from the beach in Jersey is supreme goddess of football madness, so far. Well since I am in first I could go on forever but, I won't because the other non-Cynicers won't understand any of the jokes I would begin to ramble

on about.

Roofus 4-2 You think you're just Mr. Sports Man don't you. You run track, you wear UVM sweats and you are the Sports editor. Well, Mr. Supposed Sports Man look how you fair next to everybody else. ORDINARY. You're parent's lied when they told you red hair made you unique. You're right with all the other shumcks who think they know football. Not only that but you can't even drop cap.

Lee 4-2 How did we ever make you in charge of student's lives? We should have know that it would be like the blind leading the blind. Learn to text wrap, it make a little go a lot further, something you of all people should learn how to do. Since you're only here one semester that makes you half the editor I am and you can't even make deadline.

Andre 4-2 Oh boy, I suppose you blame you're mediocre showing on your brother. You blame everything on the extra tenant you picked up. We like to think that people of your kind aren't stuck up, affected and snooty. Yeh, I guess we were wrong. Only the snobs bring espresso makers to the office. What like carbonated caffeine wasn't good enough for you. No-o-oo you had to pull the prep school crap and bring the imported coffee beans. Yeh boy, the pit writer also has a bit to say about you're Northface jacket. What's next Perrier instead of tap water.

Sandy 4-2 The concept is simple, when you go to get pizza we shouldn't end up humiliating the lady behind the counter. Perhaps we should stick to chili and Chihuahuas. Hot dog anyone?

Laura 3-3 Well, after playing for

three years you'd think you'd move up from the bottom. After years in the basement you managed to pass the spot onwards. Must be something called the editor in chief curse. Maybe if you weren't always pining away in the ads office plotting a coup in Canada maybe you'd learn more about football. I'm putting in a call to Boston to tell Bob you're still at the bottom

Well Laura, you'd be at the bottom if it weren't for...

Eilleenn 1-5 The masthead is the only place you'll ever see your name first. And if I spelled you're name wrong, who cares? After a year of assisting under you spelled my name wrong on the mailboxes and on the phone list. Putz. By the way don't forget to credit Patty for the cover, fix the printer and get into graduate school. Like anyplace

would ever take a Sunday- Selection -basement- bomber like you,

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| SATURDAY 21 AND OVER DANCE PARTY | |

Soccer Cats to be live

Broadcasters needed, no experience necessary

DAN HILL

90.1 WRUV-FM, the University of Vermont college radio station, will broadcast three UVM men's soccer games this week. The first game is Wednesday versus Hartwick College. On Friday, the Catamounts meet Stanford in the Reebok/Smith Barney Soccer Classic, hosted by UVM. The final game of the tourna-

ment, and the third game covered by WRUV, will feature Cal State Fullerton. All three teams are nationally recognized for their soccer programs. The games will all be played at Centennial Field.

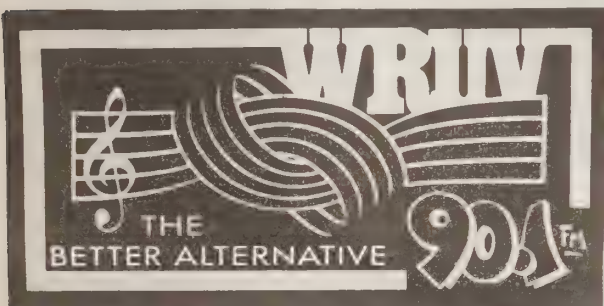
WRUV is a student-run and student funded radio station operating out of the Billings Student Center on Main Campus. Students interested

in becoming sports broadcasters should call the Sports Director, Dan Hill, at 658-8853. Many positions are still available, and no experience in radio is necessary.

This is the first time WRUV has

Write Sports, you know you want to. And don't say you don't, we know. We have your room bugged.

Call the Cynic at 6-4413 and be cool



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Jeff Peretz Group

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Cross Country

continued from page 26

the last mile to finish with a time of 19:26. "I'm really looking forward to this season, we've got a solid team effort this year," Smalley had to say after the race. Keane, running in her first collegiate race, grabbed the number three spot for the team as she finished in thirteenth with a time of 20:01. Veterans Reade and Heron were the number four and five runners for the team. Reade finished in 20:58 and Heron was right behind at 21:05. Freshmen Paquette and Devlin made their collegiate debut in fine fashion, both finishing in the top seven. Paquette finished in 21:13 and Devlin in 21:40.

The men's team ran up against some of the top runners in the east, as BC ran to a 16-47 victory. Due to some administrative problems, UVM was forced to run with only half their runners and put forth a gallant effort against a talented team. Hamel ran an outstanding race for UVM, as he finished in sixth behind, and in front of, some top runners from BC. Hamel ran the five mile course in a personal best time of 25:52. Copans showed why he looks to be one of the runners of the future for UVM as he finished

as the number two runner for UVM. Copans ran a great race and finished in ninth place overall with a time of 27:04. Chaffee continues to show steady improvement each year as he bettered his personal best by thirty seconds. Chaffee finished in eleventh overall and third on the team with a time of 27:30. Bates and Gingros rounded out the scoring for UVM as they were the number four and five runners for UVM. Bates finished in 28:03 and Freshman Gringos finished in 28:56. Wayne Berna and Justin Krawitt finished sixth and seventh on the team to grab the last two varsity spots.

"Right now we're right where we want to be, because we're gonna get better as the season goes on," said coach Larry Kimball after the race. "We're a team that always gets better as the season goes on and we should peak right at the championship meets," Kimball added.

Both teams will stay at home for their race next week. UVM will face perennial powerhouse Boston University and UMass on September 24th. Race time is 1:00 for the women and 1:30 for the men at Archie Post Field behind Gutterson.

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| Grilled BBQ Pork Rib | 2.50 | Sm. 1.95 Lg. 2.35 | |
| | | Onion Rings | 1.50 |
| * Chili Dog | 1.45 | | |
| Hot Dog | .95 | * French Fries | |
| Corn Dog | 1.20 | Cup Pint Quart | |
| Pepper Steak | 1.45 | 80 1.40 2.30 | |
| Minute Steak | 1.45 | * Poutine (French Fries, Cheese & Gravy) | |
| Hamburger | 1.00 | Sm. 1.75 Lg. 2.25 | |
| Cheeseburger | 1.10 | | |
| Double Burgers | add .95 | Beverages | |
| Grilled Cheese | .95 | Coke • Diet Coke • Root Beer | |
| Grilled Ham & Cheese | 1.25 | Sprite • Orange | |
| | | Sm. .85 Lg. .95 | |
| Extras | | Snapple | .95 |
| Extra Sautéed Onions & Peppers | .20 | Milk | .55 |
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Rec sports

Flag football registration extended

EMILY HELM

Thanks, in part, to the response of many teams, the fall intramural soccer and volleyball programs begin this week. Soccer teams fill the week playing Tuesday through Friday as well as on Sunday. If you're looking for a way to pass an afternoon, spectators and fans are always welcome at UVM intramural sports events. Participants will enjoy your support...and it's free! On any given Tuesday or Wednesday evening you can catch volleyball action in Patrick Gym which promises to be full of drama and excitement (rivalling, I'm told, the riveting lives of those Beverly Hills kids—it's just not the same with Melrose on Mondays). Come watch some of UVM's greatest intramural volleyball players.

Always a favorite, flag football has extended registration to include more teams. Registration will close Friday, September 16 and play will begin on Tuesday, September 20. Men's A and B leagues as well as women's and co-rec leagues are options this fall. The registration fee is \$15 per team and can be paid by either cash or check. Signing up as an individual is also an option if you're not able to organize a team alone. Stop by the Recreational Sports office at 219 Patrick Gym to register, Monday through Friday, 8:00-4:30.

Keep your eyes open for upcoming sports registration. Beginning Monday, September 19 through Wednesday, September 28, sign up for the Volleyball Doubles Tournament and intramural Tennis. The

volleyball tournament will be played October 1 and 2 whereas tennis is a full intramural season this year, lasting five weeks. Both sports offer all-men's, all women's, and co-rec leagues.

This fall marks the start of a new format for intramural tennis. In response to suggestions from past participants, we have coordinated tennis as a full season instead of an elimination tournament. This will allow for a longer duration of play with a five week season, as well as a greater opportunity to meet tennis enthusiasts on campus. Our hope is that this new organization will encourage more frequent play and an option for students with a common interest in tennis to meet and become involved with UVM intramurals. Please come by the Recreational Sports office at 219 Patrick Gym to sign up, or call at 656-4483 for more information.

Finally, there are still some spaces available in a variety of aerobics classes. This year's fall program features new instructors from area fitness clubs and bargain prices for the semester. Choose from three classes per week for \$42, two classes per week at \$30 and/or a weekend option (Saturday, Sunday or both) for only \$18. All the information you need can be found at Rec Sports. Stop by soon while classes are still available.

Next week features outstanding performances from officials and participants as part of this weekly review of UVM intramural sports!

Vermont Baseball Off To Good Start In Pre-Season

CHRISTIE PERRO

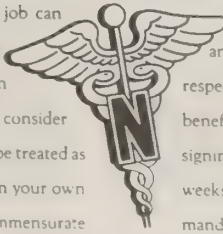
The Vermont Baseball team began the first of their pre-season games this past weekend against Quebec. On Saturday the team won both of the close games they played. Scott O'Brien pitched the first game for eight strong innings to lead the team to a 3-2 win. John Lovallo was the star of the first game, driving in the winning run for Vermont. Bob Meyers was the starting pitcher for the second game. He provided the supported defensively as the Catamounts came from

behind for a victory.

On Sunday the team did not come out on top of either game, but played some good baseball. Jon Tenney pitched the first game for the Cats, while freshman Walker picked up the second one. Both teams picked up quite a few runs. Between the two games a total of twenty five runs came in. Senior Dalyn Drown had a great weekend, including eight RBI's and a couple of home runs on Sunday. The team heads to Montreal this weekend to play in the Quebec Tournament.

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calendar

Due to technical difficulties, the Vermont Cynic had to remove eight pages from this week's issue. Included on those eight pages was the entire Student Life section, the comics and the crossword puzzle.

FRIDAY

16TH

Movie: Jurassic Park: CC Theater, Billings: 7,9:30pm,12am
Men's Soccer: REEBOK Smith Barney Shearson tournament.
UNH vs Cal. Fullerton @2pm; UVM vs Stanford @4pm.
Sorority Rush-Third Party.
UVM Intersivity Christian Fellowship: open-air discussion.
with Cliffe Knechtle @12-2 in front of Royall-Tyler theater.
Daniel Marcy & Joyce Flanagan piano in concert @ the
Cathedral Church. 2 Cherry street-downtown @8pm, \$5.

SATURDAY

17TH

Movie: Joy Luck Club: CC Theater @ 7,9:30pm,12am
Women's Soccer vs Brown @12pm.
Field Hockey vs Fairfield @1pm
Fraternity Rush- Open Houses.
Antique Blues playing Slade Hall @9pm \$2 cover.

SUNDAY

18TH

Men's Soccer: Reebok Smith Barney Shearson Tournament
UNH vs Stanford @12pm; UVM vs Cal Fullerton @2pm
Fraternity Rush- Individual Chapter Events

23RD

Movie: Reality Bites in Billings CC Theater @ 7,9:30pm,
12am FREE.

24TH

Lake Champlain Richelieu River Bicycle Tour.
MOVIE: Major League 2: Billings @7pm,9:30pm,12am.
Men's X-Country vs. BU,MA @1pm.
Women's Soccer vs. Maine @1pm.
Men's Tennis vs. URI @2pm.
Women's X-Country vs. UNH,BU,MA @1:30pm.

25TH

Lake Champlain Richelieu River Bicycle Tour
Women's Soccer vs. Monmouth 12pm
"Early Ecclesiastical History of Milton" Fletcher Free Library
@2:15pm.

30TH

Movie: The Fugitive @7,9:30pm,12am in CC Theater.
Glass Blower Class@6:00pm. \$4.
"Vaudeville in My Blood" @7pm- Flynn Theatre. Call 86-
FLYNN for tickets.

OCTOBER 1ST

Vermont Law School's Chase Race in So. Royalton- 10 mile
relay. Benefits Jonathon B Chase Memorial Scholarship.
9am registration. For entry forms call 802-763-8303X2267.
CARROT TOP @8pm in Ira Allen Chapel \$10students/\$15
Burlington Marketfest. Entertainment, Crafts, etc. Church St.
-downtown. Sat. 10-6pm and Sun. 12-5pm. Info. 863-6474.
Organic Food Fest. Hayrides, majic shows, more. Gardeners
Supply co. 10-5pm. Info. 660-3500.
Movie: The Piano @ 7,9:30pm and 12am. in CC Theater.
Alternative Spring Break Applications due by 4:30pm at 41
S. Prospect St.
"Defending Our Lives" free @7:30pm in Marsh Life Science
Auditorium. Discussing Domestic Abuse.

2ND

SEPTEMBER HIGHLIGHTS:

SEPTEMBER 14-16: INTER VARSITY
CHRISTIAN FELLOWSHIP IS SPONSORING
AN OPEN AIR DISCUSSION ON THE
VIABILITY OF CHRISTIANITY & WORLD
RELIGIONS. SPEAKER IS CLIFFE
KNECHTLE, HE WILL SPEAK FOR A FEW
MINUTES THEN FIELD QUESTIONS. SEPT.
14-16 @12-2 IN FRONT OF ROYALL TYLER &
SEPT 15 IN FRONT OF BAILEY-HOWE.

SEPTEMBER 20: DOUG SCOTT IS A
MOUNTAIN CLIMBER. HE WILL GIVE A
LECTURE AND SLIDE SHOW AT 7PM IN CC
THEATER. UVM STUDENT ACTIVITY
OFFICE IS SELLING TICKETS: \$5 WITH
STUDENT ID, \$6 WITHOUT.

SEPTEMBER 20: RUSSELL MEANS
AMERICAN INDIAN MOVEMENT LEADER,
ENVIRONMENTALIST, ACTOR, CULTURAL
CRITIC, WARRIOR PATRIOT ON THE ISSUES
@ 7:30PM IN IRA ALLEN CHAPEL.

**UVM INTERVARSITY CHRISTIAN
FELLOWSHIP. THIS WEEKS EVENTS
INCLUDE: CLIFFE KNECHTLE
SPEAKING ON THE STEPS OF ROYALL
TYLER AND BAILEY HOWE, WED.-FRI.
ALSO, EVERY FRIDAY JOIN IN FOR
FOOD, FUN, SOCIAL TIME, SINGING AND
WORSHIP. FROM 6:30-8PM. IN
BILLINGS NORTH LOUNGE. THERE
WILL ALSO BEE A GUEST SPEAKER
EVERY WEEK.**

**UVM's Global Link organization is
concerned with issues of poverty,
hunger, and social justice both
locally and internationally.
Share ideas and come hear the
plans for the fall. Call
Alexandra Barton at 862-7158.
First info meeting is the 21st, @
6pm.**

SEPTEMBER 20: REDEDICATION
CEREMONY FOR THE CENTER FOR
CULTURAL PLURALISM AT UVM REDSTONE
GREEN @5PM. MARCH FOR RACIAL JUSTICE
& EQUALITY IMMEDIATELY FOLLOWING
REDSTONE TO BILLINGS PRECEDES A
PUBLIC ADDRESS BY RUSSELL MEANS @ 7:30
IN IRA ALLEN CHAPEL. FOR MORE INFO
CALL THE OFFICE OF MULTICULTURAL
AFFAIRS AT 656-3819.

SEPTEMBER 20&27: VERMONT STATE
CRAFT FAIR AT FROG HOLLOW ON 85
CHURCH ST. PRE-REGISTRATION REQUIRED.
LEARN THE TECHNIQUES NECESSARY FOR
PAINTING ON GLASS. 6:00-9:00 PM. \$60.

SEPTEMBER 24: BURLINGTON CONTRA
DANCES. NEW ENGLAND STYLE DANCING
THAT'S FUN, EASY, & CHEAP(\$5). 7:30PM
FREE BEGINNERS' CLASS. NO PARTNERS
NEEDED. 8PM CONTRA DANCE WITH DAN
O'CONNELL & VIVEKA FOX, RICK KLEIN.

Calendar

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

15TH

UVM InterVarsity Christian Fellowship: open-air discussion. 12-2pm Bailey-Howe. Marty Morissey @Daily Bread Cafe, Bridge St. Richmond. \$3.50 Adults/\$1.50 kids. 7:30.

19TH

BAD HAT: 7 & 9:30pm. Stage Door at the Flynn Theater. \$11.50 Advance/13.50 door. Varsity Sports Try-outs: Men & Women Indoor Track, Rm 151-Patrick. 8-4pm. Spontaneous Improvisation Steeped in Jazz & Rock @9:30pm-Stage Door @the Flynn.

20TH

UVM Cynic Informational Meeting @7pm in CC Theater-Billings. Alternative Spring Break Info. 7pm Votey 105. Men's Soccer vs. Dartmouth @4pm. Meal for Homeless 5-7pm Call 656-3883 Doug Scott, lecture 7pm, CC Theater.

21ST

Alternative Spring Break Info Session 115 L/L Commons. Fireside Chat noon @Billings Fireplace. Global Links Informational Meeting in North Lounge-Billings @6pm. Contact: Alexandra Barton at 862-7158.

22ND

Alternative Spring Break Info 8pm Simpson. BLUE FOX acoustic music @Daily Bread Cafe, Bridge St, Richmond @7:30pm.

26TH

Reception for Artists: 5-7pm. L/L Center Pottery Studio.

27TH

Speak Out on Sexual Assault @6:30 Redstone Green. The Ballet of Sinimew of Senegal 7:30pm @ Ira Chapel tickets \$6 students. \$10 community. "Vaudeville in my blood" performance-comedy: an intro. Flynn Stage @7pm Rise Up Jack Acoustic Music @Daily Bread Cafe, Richmond. @7:30pm

28TH

Women's Soccer vs Dartmouth @4pm. Fleming Museum: Lunchtime Lecture: 12:15; Hilda Belcher: A Closer Look. Top Dance Masterclass: by Joe Orrach @7pm at the Flynn Stage. \$10 advance/\$12 door.

29TH

Men's Tennis vs. Middlebury @3pm.

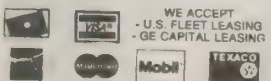
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Dream Smoke, Smoking accessories, incense, stickers, tapestries, and more! For incense sample and catalog, send \$1.00 to Peace Tree, PO Box 2454, Doylestown, PA 18901.

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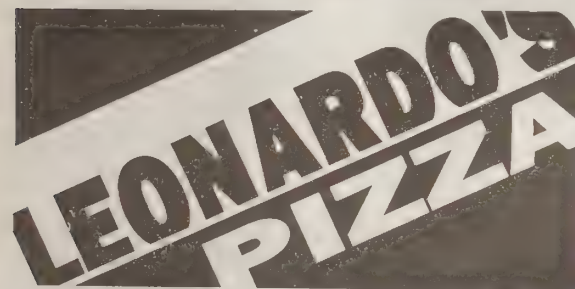
WANTED

Freshman/Sophomore Business Students for student Advisory Committee to the Dean of Business School! A liaison group between students and the dean. Pick up applications in room 218 Kalkin or attend an informational meeting on Wednesday, September 21st at 7pm. in room 225 Kalkin.

Sales people Wanted: Earn Extra money on the side by promoting the long distance phone industry. Pick your own hours. Must be self motivated and wanting to sell. There are many Career opportunities by working for EXCEL, the nations fastest growing company. Call Mike at 865-8087.

For Sale: 1970 Land Rover 88"IA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881.

FOR SALE: A collection of older camp style furniture. All of it is solid and just needs a loving home and a sheet to cover the rips and tears in the upholstery. There are two couches, two large rocking chairs with cushions and a large coffee table. They can be all purchased for \$250.00 or individually for separate amounts. Call for additional information or a viewing at this unique collection. Leave a message @ 863-6226 and someone will return your call ASAP.



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News of the Weird

by chuck shepard

Desmond Morris' latest documentary, "The Human Animal: The Biology of Love," now on TV in England, will appear on U.S. cable TV in January and picture a human orgasm—from inside the vagina. A tiny camera, similar to those used for exploration of the colon, was placed inside Wendy Duffield, 31, and another was strapped onto her husband's penis. The couple reportedly had sex about 60 times to assure sufficient footage.

SCHEMES

— Texas A&M officials were considering charges in July that chemistry professor John Bockris used unorthodox scientific methods, and improperly circumvented school funding procedures, for his work in which he claims gold can be manufactured from other substances. In December, Bockris expressed surprise at the charges, reminding a campus newspaper reporter that he is a professor and saying, "What professor would be doing bogus work?"

— Delaware prison officials decided in July to allow condemned murderer Nelson Shelton to undergo a kidney removal at public expense so that he can donate the organ to his mother. The state initially refused to pay but relented when Shelton played his trump card: He threatened to use all of his legal rights to appeal his sentence, which would cost the state hundreds of thousands of dollars.

— In June, South Charleston, W. Va., inmate Robert Dale Shepard, in jail on robbery charges, escaped from a recreation yard by braiding dental floss into a rope that he used to scale a fence. To prevent such occurrences, the state of Maine prohibits inmates from having dental floss, but in July, Portland inmate Michael Tuck, 31, filed a lawsuit against the state, claiming that the policy hinders his ability to fight tooth decay.

— In February a federal court in California dismissed the complaint of Jogezi Kakar Khan against the director of the FBI and about two dozen other defendants for harassing him. The other defendants included President Bush, "the Queen of England," French President Mitterrand, the San Francisco Chronicle, some college professors, several street gangs in Hong Kong, "the drug cartel," H. Ross Perot, Paul Newman, Kirk Douglas, Frank Sinatra, Dennis Hopper, Phil Donahue, "the founders of Israel," Oliver North, and a "humanoid alien extraterrestrial leader speaking Greek."

— In June, police in Deventer, Netherlands, arrested six women and a man they said had been robbing local supermarkets. The women would enter the market and disrobe

down to their underpants to create a distraction, while the man walked into the manager's office and grabbed money.

— In June, Michael Frazier, the "lifestyle" editor of the daily newspaper in Oak Ridge, Tenn., was charged with attempted murder of the husband of a woman he had written about. According to police reports, Frazier and Lisa Whedbee began an affair shortly after he interviewed her. In a plot to kill John Whedbee, Frazier was to pose as a robber intruder and stab John while Lisa stood by with a baseball bat and pretended to defend John. According to John, Frazier seemed tentative, causing Lisa to break character and yell to Frazier, "You've got to do it, just do it now."

— In July, Mollie Brusstar, 48, was convicted of two counts of embezzlement from the Catholic Diocese of Arlington, Va., where she had been employed in administration. According to the prosecutor, Brusstar put imaginary employees on the rolls and issued their paychecks to herself. She and a sister went to Utah and, posing as nuns, used the money to obtain dental work and cosmetic abdomen-reduction surgery. Brusstar's defense was that a Monsignor had approved everything, but he was unavailable to testify, having committed suicide in the interim after being accused of molesting a parishioner.

FEUDS

— In August, to end a feud in Concordia Sagittaria, Italy, a judge ordered Maria Bruna Bortolussi to keep her talking blackbird away from neighbor Norina Miorin, after Miorin testified that Bortolussi had taught the bird to say, in Italian, "Norina, I'm going to kill you." The two were fussing over a garden.

— In Minot, N.D., in June, a woman ran into a police station asking for protection from her husband, who was chasing her. She was told to be seated in the waiting area, but before police could get to her case, they found the couple outside in the parking lot facing off, with each pointing a chain saw at the other.

CRIES FOR HELP

— In May, a Denver judge sentenced Oliver Thomas Oster, 77, to serve 12 months in prison for four attempted bank robberies. Oster, who was said to resemble the near-sighted cartoon character Mr. Magoo and who is unable to walk, attempted the robberies from a car at the banks' drive-in windows and used a gun so rusted that the cylinder wouldn't turn, which was irrelevant, said his lawyer, because Oster lacked the physical strength necessary to pull the trigger, anyway.

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| SLC | \$ 545 | \$ 399 |
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| Select 7.9 | \$ 345 | \$ 249 |
| Kastle | | |
| TCX 03L | \$ 475 | \$ 329 |
| TCX 06 | \$ 325 | \$ 219 |
| Olin | | |
| VCE | \$ 450 | \$ 339 |
| XTI | \$ 350 | \$ 199 |
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| MSA | \$ 425 | \$ 339 |
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| Nordica | | |
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| Vertech 60 | \$ 305 | \$ 199 |
| Bioflex 50 | \$ 275 | \$ 129 |
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| Integral Equipe 8.1 | \$ 450 | \$ 349 |
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| Course | \$ 429 | \$ 329 |
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| XR Banshee | \$ 450 | \$ 379 |
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| Parmigan Women's Parka | \$ 265 | \$ 226 |
| Sierra Sports | | |
| Arapahoe WPB Jacket | \$ 225 | \$ 159 |
| North Face | | |
| Mountain Jacket | \$ 375 | \$ 309 |
| Steeptech Work Jacket | \$ 395 | \$ 336 |
| Nordica | | |
| Arapahoe 3/4 Parka | \$ 190 | \$ 159 |
| Hurricane Shell | \$ 105 | \$ 89 |
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| Squaw Fleece Vest | \$ 76 | \$ 64 |
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| Toga Fleece Pullover | \$ 55 | \$ 39 |

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| Kid's Package Novice-Intermediate | | |
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| McKinley Parka | \$ 110 | \$ 89 |
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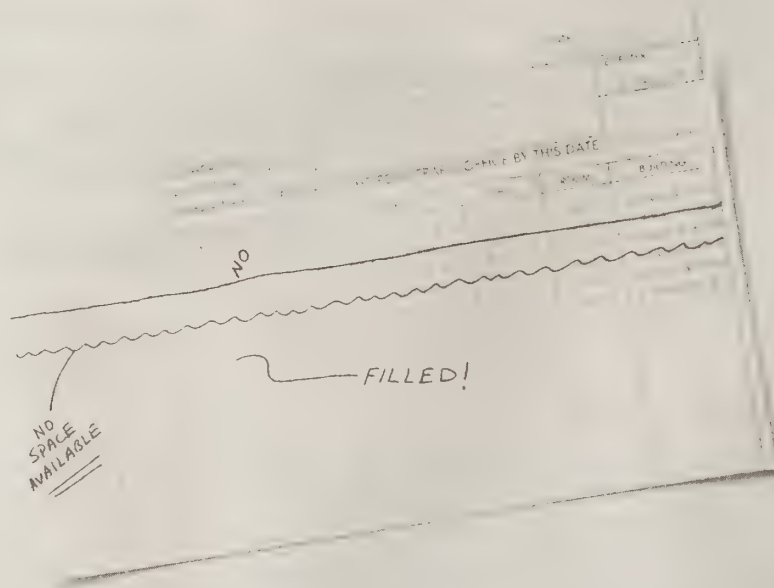
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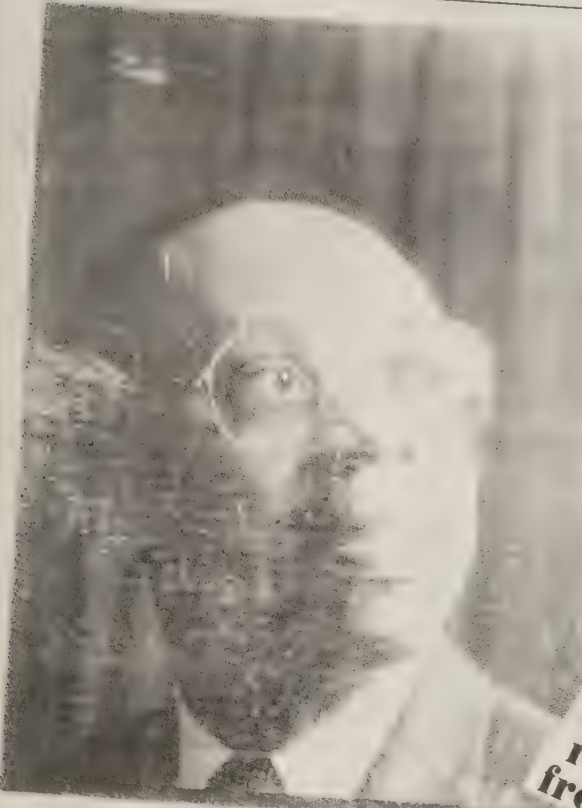
APRIL 14, 1994

THE FORCE
The Thugs Who Do the Haiti Army's Dirty Work

Exiled President Urges Quick Disarming
Of Haitian Troops and Paramilitary Units

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and true reconciliation
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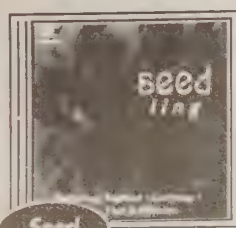


Haiti: Full circle in five months

welcome back students

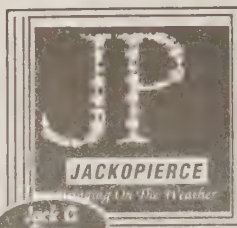
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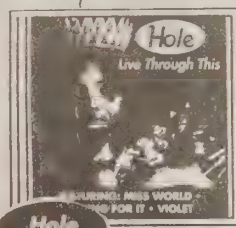
Hot House Flowers



Weather Report

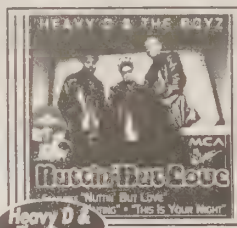
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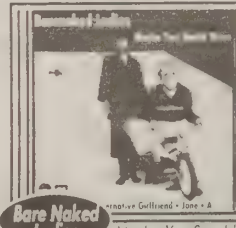
Stanley Clarke

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Bare Naked Ladies

Maybe You Should

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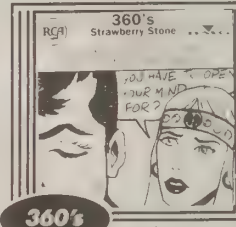
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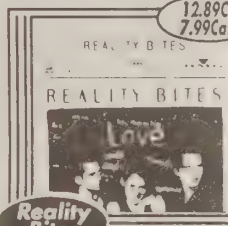
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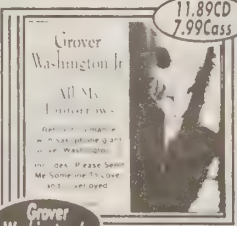
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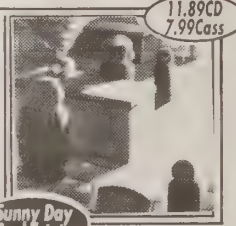
Reality Bites

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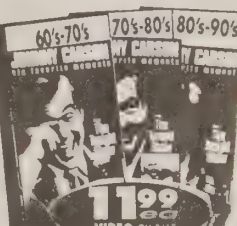
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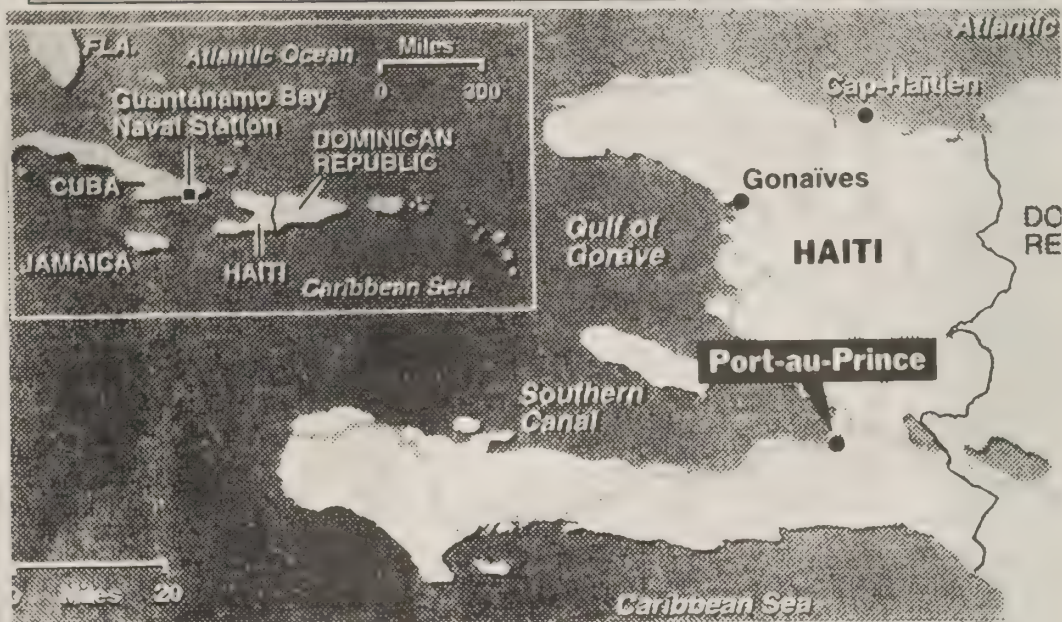
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Critical Issue



Americans negotiate Haitian conflict

CLAUDINE VERDON

Will the transition of power between Haitian military leaders and exiled president Jean-Bertrand Aristide take place without turmoil and bloodshed? Will Lt. Gen. Raoul Cedras and the de facto regime of Emile Jonassaint leave Haiti once removed from power or play a role in its political future. Saying, "It is the responsibility of any American president to pursue every possible alternative...." President Clinton dispatched the peacekeeping delegation of former President Jimmy Carter, retired General Colin Powell, former Chairman of the Joint Chiefs of Staff and Senator Sam Nunn, (D-Georgia), Chairman of the Senate Armed Services Committee to Haiti with the hope that they could negotiate not invading the Caribbean island. This is quite a change from his Thursday evening national address directed to Lt. Gen. Cedras and his cronies, whereby he warned, "Your time is up. Leave now or we will force you from power."

United Nations Security Council Resolution Number 940 came after almost 20 hours of negotiations between the United States delegation and Haitian military leaders. Invasion forces en route by air and sea toward the Caribbean were under way while the delegation was still on Haitian soil.

Sunday evening, shortly after 9:30 PM, the President once again addressed the American people. Only this time he announced that the mission of United States troops was changed after the eleventh hour agreement. The job of the American military according to Clinton was, "To help the orderly political transition from military to civil power and to protect the lives of United States citizens living there."

For at least one month, the

United States led intervention will restore order and strive to prevent Haitian on Haitian violence. Subsequently, a United Nations peacekeeping force of 6,000 troops, authorized by the United Nations Security Council is to arrive on the scene to preserve order until the next presidential election in December of 1995. However, as Defense Secretary William Perry pointed out, "our entry plans are not based on trust. We are going in with a very armed military force."

As of Monday, 15,000 troops had landed on the Caribbean island. United States aid workers will join the troops by distributing water and food. The Clinton administration has committed to feeding two million Haitians and promised at least \$100 million in direct aid.

Resolution 940 has been deemed a "hastily negotiated deal" by Washington insiders, and a majority of United States congressmen did not agree with the terms spelled out, but most concur that the eleventh hour negotiation was more desirable than a full-scale invasion. University of Vermont Political Science professor, John Burke concurred as well, "...it was very wise of Clinton to include retired General Colin Powell and Senator Sam Nunn with Carter, which gave the mission a bi-partisan caste and diffused much of the congressional opposition to invasion."

The Clinton administration acknowledges that carrying out the terms of the agreement is not without significant risks as terms are to be spelled out in the coming weeks. There is no guarantee of American troop safety, especially with the existence of street violence between the pro-Aristide contingent and Haitian military sympathizers.

The U.S. forces are essentially impotent with regard to control

ling the street assaults as there is a stipulation, made by the Pentagon, asserting that the military may only open fire upon themselves if being threatened or attacked. Says Chairman of the Joint Chiefs of Staff, "We are not in a business of... quelling any demonstrations, unless... it threatens the overall stability and security of our forces."

As well as the safety question, the political future of Haiti still appears very uncertain. Can Lt. General Cedras' word be trusted? Almost one year ago, at the Governor's Island Agreements in October of 1993, Cedras promised to step down and hand power back to President Aristide. He reneged.

Additionally, the present agreement allows Cedras and the other military leaders to remain in Haiti. If they step down before the deadline of October 15, 1994, they will be given amnesty for their horrific wrong doings of the last three years. Aristide has been in exile. It is conceivable that they could return to public life and possibly even run for office in the next presidential election.

With more and more Haitian soldiers leaving their posts in the military and retreating to the countryside with their weapons, not only are U.S. troops in danger, but equally at risk is the personal safety of President Aristide, once he is restored to power.

Haitian troops are to work along side of the U.S. forces, the very same military once deemed by the Clinton administration as, "armed thugs" last week.

On the American front, President Clinton could find himself in quite a precarious situation if Haitian-on-Haitian violence erupts in the process of restoring democracy. It will not be easy to keep U.S.

continued on page 7

editorial

Haiti creates more questions than answers

Do Americans really care about the atrocities committed in Haiti? Are people informed enough about the regime of President Cedras to be willing to allow military intervention? In the two decades of all our lives, the decisions to send troops into the world's battlegrounds have never been more relevant to us right now; as we get older and assume more of a role in the politics of this country.

Poised on the brink of war on Saturday, President Carter, Senator Nunn and General Powell negotiated a peaceful settlement to this powder keg. War was at least temporarily averted. The problems of Haiti warranted this negotiating session. But was President Clinton thinking about the people of this island nation or the political ramifications that could help his consistently low approval ratings? George Bush succeeded with the war technique during 1991. However, it was only a temporary solution to the overwhelming problems of his administration.

The American government has made a conscious decision to become involved in the politics of the island nation of Haiti. But why hasn't the same happened in Bosnia, Somalia or even Rwanda? Are we acceptable judges of who warrants assistance and who does not? Murder by military regimes anywhere on the face of the earth is still murder. The situation in Haiti should leave the American people with more questions than answers.

The Vietnam War tragedy scared the American public. We supposedly no longer wanted to get involved with the domestic affairs of countries around the world. The American government also had the CIA to help in its endeavors. We became skittish about flexing our military muscle until Grenada. The situation with Sadaam Hussein provoked attention because this was good forces versus so-called evil.

What gives us the right to judge the validity of the need for intervention? The starvation of Somalia received temporary assistance. But the starvation continues. Many survivors of the Holocaust have been drawing parallels between their situations during World War II and Bosnia and Rwanda. At Dachau Concentration Camp, the words emblazoned on the wall read, "Never Again." It is happening all over again.

The actions of the weekend leave us with many issues to ponder. There are no easy answers to these questions. However, as these four classes at the University of Vermont emerge from the ivy towers of academia, they will all face these issues soon

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typing the letter will be appreciated. We will withhold your name if you request but authorship must be known for publication. The Letters Page is a public forum. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic

WE SHALL SURELY HANG



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letters

Phonemail barrage

To the Editor:

Through attending a large university one achieves a sort of anonymity that brings with it a feeling of freedom. We sacrifice our individuality to live in a complex community where everyone is always experiencing and learning something different. Our responsibilities to our immediate surroundings are relatively few and in general we choose the sort of experiences that we wish to come into contact with. What is the price that we pay for this liberty?

Each Friday I return from a full day of classes and eagerly listen to my phone mail. Anticipating calls from friends with plans for the evening or weekend ahead of me I first encounter a greeting from the office of Michelle Rose. Usually accompanying Ms/Mrs. Rose is some lovesick lounge singer who

croons a few lyrics over the line. Next comes a lengthy commentary by a breathless D.J. wanna-be on events going on around campus. These events are described as "exciting" and "not to be missed." Perceiving this "broadcast" as simply an advertisement and an intrusion I decided to take myself off the list of those receiving this information.

I placed a call to Michelle Rose at the Office of Student Activities. Mr. Knight Kieffer answered the call. I explained that I did not want to receive the service that his office was providing. He replied that the only way I could take myself off the list would be to cancel my phone mail altogether.

I think that not being able to choose which advertisements reach me in the privacy of my home is an infringement of my liberty. Perhaps Student Ac-

tivities is having a positive effect on students who want to know what's happening on campus, but the fact that they don't want to expend the effort to free others from their barrage of advertisements shows a lack of regard for us students. I wonder how much they get paid for advertising events and restaurants in town. They really should be charging something for they have found way to reach so many. When I receive junk mail I write to the sender and ask them to take me off their mailing list and in every instance they comply. Out of the hundreds of thousands of addresses they mail to, they take the time to give me the respect of an individual. Is that too much for a student to ask?

Alisa Brodowitz
Class of 1997

UVM student cooperatives unnoticed

To the Editor:

While we were pleased to see the *Cynic* print an article on the National Student Cooperative movement, we were dismayed to find there was no mention of local initiatives. As the student newspaper of the University of Vermont, we would hope your first priority would be to report on UVM and Burlington community issues.

There are currently two houses which comprise the Green Mountain Student Cooperative (GMSC) here in Burlington. These homes provide an avenue for alternatives to dorm life as well as to student/landlord relationships. The GMSC provides housing for students looking to live independently from the spaces traditionally available to those getting an education. In our efforts, we seek to advance the cooperative movement and provide models that favor cooperation over competition and equality over domination.

By living cooperatively, we provide alternative ways of living to the ones that command our society. In some ways, our reasons are immediate: we provide affordable housing with an atmosphere conducive to learning based on the principles of community living. By pooling our money, resources, and talents, we work to make our lives more manageable and fulfilling. In other ways, our reasons are global and enduring: we operate without formal hierarchies, advocating an egalitarian manner by which to live out lives. We further recognize that we exist within a greater world to which our responsibility is to do as much good and as little harm as possible.

Recently, the University of Vermont has recognized our value in the community and has agreed to allow sophomores to live in our houses as an alternative to campus housing. The international cooperative movement is growing stronger through GMSC's efforts here in our own community.

Amy Quinn
Class of 1996

Gabriel Wishik
Class of 1996

Caught stealing

To the Editor:

This is an apology to the students and administration of UVM. It is also a cautionary tale.

Last semester, during final exams, mindlessly and with little concern for the consequences, I pilfered several snack items from one of the stores on

campus. Since then my life has been filled with police, courts, lawyers, diversion programs, community service, the university judicial procedures and all the anxiety that accompanies this process. I gladly made restitution for what was taken and I find the community service interesting. However, during the course of these past few months, I have found it hard to concentrate or enjoy my course work as I had done previously.

It is like the momentary mistake in judgement that causes the accident that totals your car or the thoughtless words that once said end a close friendship. You would give anything to turn back time and undo what you had done. However, since this is not possible, I can only apologize and make amends.

Name withheld upon request

Should Zuckerman be in the house?

To the Editor:

As a woman, an environmentalist and a student, I have to respond to last week's *Cynic* interview with David Zuckerman, candidate for the Vermont House.

Is this David Zuckerman who voiced his concerns for women and the environment the same man who laid down and blocked the UVM shuttle last year? This action was rumored to protest the added cost of the shuttle. (approximately \$18 per year) to a student's tuition bill, not just to save the environment. If David Zuckerman were really concerned about women's issues and their safety, he would have realized, as he was lying there in the safety, that the shuttle not only services women who are concerned for their safety after dark, but also women with families who use commuter lots and its shuttle out of necessity. Although I also share his concern for the environment, as a parent I do not have the choice of walking or biking to campus. Have you ever tried to march a 5 year old four miles to school while carrying two backpacks, a lunch box, a favorite teddy, and a healthy snack for 16 classmates?

When I am deciding for whom to vote, I look for a candidate's history of positive actions, not just their promises and antics. I also look to a candidate who has demonstrated careful consideration of an issue BEFORE taking action.

Zuckerman's action in opposition to the shuttle tells me that he is willing to give up his principals for 15 minutes of fame, without thinking twice about it.

Let's face it, no matter what his reasons for opposing the shuttle, it meant that his concern for women's safety took a back seat.

opinion

Help me leave the country

Leonard Schiff

I walk into the study abroad office so that I can fill out my study abroad approval form. The woman asks for my name and other personal information while she shuffles through files to find my specific folder. She finds it.

"And where will you be studying?" she asks without looking at me.

"Tel Aviv," I answer.

"And how do you spell that?" She is still not looking at me. I roll my eyes.

"T-E-L. New word. A-V-I-V." I am waiting for some recognition.

"And where is that?" I look over at the other people in the room to see if they are listening. I feel like saying Tahiti.

"Where in Israel?" I ask. I am confused at the question.

"No." She finally looks up at me as if she has just gained consciousness. "What country is Telaveev in?"

Oh. I can see now how that was a difficult question for her. But, of course, I thought I gave away the answer already.

"Umm. Israel." Now I feel like I don't even know the answer.

"And how do you spell that? I-S-R-E-A-L?" My eyeballs can't go any further into the back of my head. Someone sitting on the chair next to me laughs. The woman looks at the guy who laughed, and she is confused because she doesn't get the joke.

"No." It's I-S-R-A-E-L. My voice is slightly irritated. I take my form, thank the intelligent woman, and I walk out very sad. I am sad because she didn't know that Tel Aviv was in Israel. Even sadder, she works in the study abroad office and doesn't know that Tel Aviv is in Israel. Still, I take my form and move on.

Next, I must pick all my classes that I plan on taking when I am abroad so that I can get them pre-approved for transfer credit here. Of course, even if I get all seven thousand possible classes approved from the numerous departments I need approval from, I am still not guaranteed transfer credit when I return. I will not know if the classes I am taking abroad will count to the chairperson of the department. I ask him. He tells me I can take as many

classes as I want when I am abroad. Only two will count toward my requirements, though. Of course, however helpful this information could have been to me, my advisor never told me this. Who runs this place anyway?

After all this work the University does for me, I still get to pay them \$100 so they can get along without me while I'm gone. Apparently, it is pretty costly for the school to send me mail over the semester, and they have to keep my files from rotting, I guess.

Basically, I was wondering if this University could make it any more confusing or difficult for me to study abroad. I have to worry about my credits, my classes, my tuition, and my requirements. When do I get to enjoy the actual study abroad part? While the University highly recommends us to take the opportunity to go abroad, it obviously isn't so keen on the idea, because it is the least helpful in getting me there. Maybe UVM should let its staff know about its study abroad policies, and also, it should invest in a map.

Mystified

To the Editor:

Why can't intelligent people see fit to dispose of their cigarette butts properly? Are they simply just well disguised pigs? Who can help me find the answers to these and other questions pertaining to litter and disgusting habits?

Liam Farrell
Class of 1995

When: Thursday, September 22
Where: C/C Theater in Billings
Time: 7pm - 8:30

Everyone is welcome and encouraged to attend. All levels of writing and photography are accepted and valued

Cynic
Informational
meeting

NEWS

Dennis McBee responds

PETER MITCHELL

Are drugs and alcohol abuse an issue that is being tackled at UVM? Dennis McBee, the University of Vermont's Drug and Alcohol Program director, has been trying to respond to this question for the last four years he has been at the University. Recently, he was misquoted in the Burlington Free Press and later in the Vermont Cynic for criticisms of the campus that he has gone on record as saying were statements taken out of context. The quote that has caused the most response in the Cynic was taken from an article by Anne Wallace of the Burlington Free Press:

"According to the good old boy network, the Viking approach to four years of college education is rape, pillage and drink large amounts of alcohol," McBee was quoted as saying in an August 30 article regarding his controversial new alcohol abuse program S.A.M. or Student Action Movement. This organization was spearheaded at the University of Vermont by McBee as an organization that does not accept contributions from beer companies that often set aside monies directed at improving their public image by supporting bogus anti-drinking campaigns that often are viewed as one more way for them to occur as being genuinely concerned with their clientele's welfare, but in essence, as McBee and many others believe, do little to curve drinking habits on campuses where three-fourths of the population is underage.

"The good old boy network,' is a comment I made at conferences I often hold around the country, it is done to catch people's attention. When people look back on school, a good many of them who were involved with fraternities see their experience as a great deal of thoughtless binge drinking and how wonderful it all was, there is an effort, at UVM, to maintain this image for the sake of 'a real college experience' in my mind, a state university has got to stop being the place where that 'experience' is a possibility." McBee explained.

"The first film shown on campus this year was National Lampoon's, *Animal House*," McBee said. "What message is that to first year students, but the same myth they were sold in coming to UVM. I am interested in changing the image UVM is blindly creating for itself."

McBee went on to say that beyond it being his own legal commitment to the University of Vermont as the head of the Drug and Alcohol Program, he felt a moral need to stem the tide of this destructive behavior.

"We must have programs to de-



Part of the college experience?

CYNIC ARCHIVES

velop student's interests and follow through with their interests at the University of Vermont."

McBee believes that many first year students are drawn to drinking

thing to do the first few weeks of class, they get bored and go to parties at the fraternities and get drunk, this is where so many of the problems begin."

To start with, McBee would like to

gent, fun options students can make outside of a week of excessive drinking options.

Also McBee's program, S.A.M. is organized to function separate from

"Now UVM is known for something that goes against its notorious reputation, this school is one of the first to actively deal with its problem of drug and alcohol abuse and that's a positive thing."

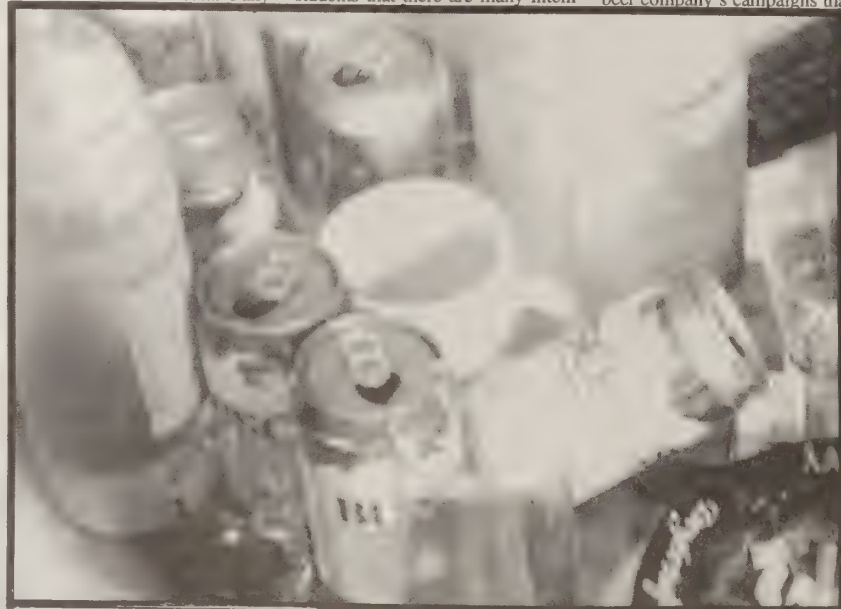
- Dennis McBee, UVM Drug and Alcohol Program Director

and illegal substance use as a social dimension to fit into a group of people in the first few weeks before most of the schools major sports and extracurricular activities are in motion.

"When students do not have any-

see the Connections Program for first year students continued until the other school programs begin. He would also like the school to organize more alternative Spring Break options and show students that there are many intelli-

the will of the of the massive conglomerates such as Budweiser and Coor's by seeking to raise funds on their own. In doing so they would not be pressed into following the beer company's campaigns that do



Are students thinking before they drink?

CYNIC ARCHIVES

not begin to address the problems of binge drinking or underage drinking, in the words of McBee:

"Think when you drink' is completely the wrong message to send to people, it should say, 'Think before you drink.'"

McBee is aware that drug and alcohol abuse are issues that do not just happening during the course of college and can be forgotten about. He sees the issue ingrained in American society and it must be dealt with aggressively. This is a challenge that he has welcomed at the University of Vermont, as it is changing the mythical idea of the university as a legendary "party school".

"Now UVM is known for something that goes against its notorious reputation, this school is one of the first to actively deal with its problem of drug and alcohol abuse and that's a positive thing."

The development of an effective drug and alcohol program was highlighted by McBee as the most important issue facing many campuses today. S.A.M. has been lauded by many in Vermont and Washington as the leading program of its sort in the nation to deal with this issue. Such professionals as Jean Kilbourne, ex-advisor to past Surgeon General of the United States, C. Everett Coop, has been one of the many ardent supporters of the program.

Recently McBee took part in a day trek through the woods of Underhill with several UVM students. He was asked to make a speech on the activity's utility as another student social option besides partying.

"I did not just show up at the end of the trail at noon and make some boring speech on drugs and drinking. I got there, rolled up my sleeves and went hiking with these students to show their interests were shared by me. We, as faculty and staff, also need to be a whole lot more available to the people we are here to help in the first place." We should be seen around campus with our families and friends, outside of regular role of mentor and more as an equal.

McBee realizes he is not a favorite of everyone on campus, but more often viewed as the local gadfly pushing for change because of the valid need that is being expressed by more and more in the UVM community.

"Do you know what happens when a grain of sand gets into an oyster's shell? The oyster makes a pearl. I like the challenges that are provided to me by the University of Vermont Drug and Alcohol Program. I intend to stay and make as much noise as it takes to make the sort of change on this campus that we all can be proud of."

Haitian conflict...

continued from page 3



'WE SAY NO TO VENGEANCE': The president-in-waiting

PHOTO COURTESY OF NEWSWEEK

troops out of the line of fire for long. Adds Professor Burke of the resolution, "it is a short run success, but in the long run it will hurt Clinton by putting U.S. troops in a much more vulnerable position...he avoided initial bloodshed, but there will be more as we become caught in between."

Former President Jimmy Carter is openly criticized for making what some deem unnecessary concessions at the face of the enemy. One person in particular is the exiled Aristide who did not initially endorse the agreement citing that it was illegitimate because it was made with a de facto government. He accused the United States of giving credence to Cedras and the other Haitian generals.

The fact remains however, that without Carter's undying patience and brilliant diplomacy skills, America would be at war with Haiti.



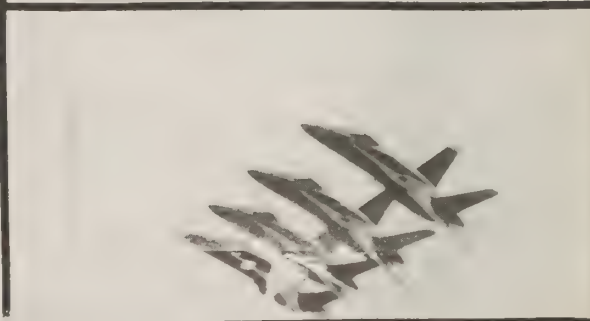
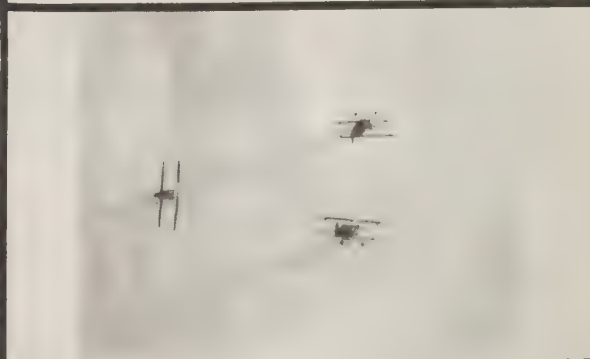
'THEY DON'T WANT TO DIE': Paramilitary recruits, armed with ancient M-1 rifles, could make trouble

PHOTO COURTESY OF NEWSWEEK

Blue Angels perform at Burlington International Airport

The Blue Angels, the prestigious flying corps of the US Navy, arrived in Burlington last weekend to perform at the air show. Featured performances are highlighted below.

All photos taken by Erin Ennis



CAMPUS CRIME

SHUT UP AND STOP CALLING ME!

Police Services received reports of three harassing, two obscene, one annoying, one suspicious and one threatening phone call over the course of the week. Other reports of noise pollution included six complaints of noise disturbance including two at L/L and two at Christie. Six vague incidents called in involved "suspicious circumstances." Completing the list of "what does that mean?" were two incidents of disorderly subjects and one report of a suspicious subject (perhaps the ski-mask was considered out of season?)

SHUTTLEBUS MISTAKEN FOR "BIG ONE"

A student tried to bite the big one, but instead injured a tooth on a shuttlebus. The subject was attempting to board the bus when he took a bit of a tumble and forgot to close his mouth. A related smooth move was accomplished as the operator of a University-owned vehicle damaged another vehicle's window on University Place.

THIEVES CONTINUE TO PLAY

Apparently several readers failed to take last week's advice of locking their possessions as more valuables were taken. The items stolen included a wallet, CD player, rear tire from a bicycle, book bag, CDs, camera, bicycle, video tape and food from a room in Davis Hall. An incident rather hard to picture was the theft of rims and tires from a vehicle. One thief, however, crossed the line and stole playground equipment from 2 Colchester Avenue (just take the kid's lollypops next time).

BACS ON THE RISE

The total number of incidents involving alcohol fell this week, however, the remaining occurrences increased in severity. Three students were taken to the Northwest Regional Correctional Center for the evening with BACs ranging from .11 to .18. Three additional students were taken to ACT 1 with BACs of .16, .16 and .217. Another subject, from Tupper Hall, with a BAC of .128 had to be transported to MCHV. Five other incidents occurred involving alcohol and seven involving marijuana or drug paraphernalia.



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Health reform may leave students uninsured

BRUCE JAPSEN (CPS)

It's not that Rebecca Carroll doesn't think she might ever get sick or hurt. It's just that before she invests in health insurance, there is rent to pay, groceries to buy and phone charges to take care of.

And after all that, there's not much left over.

"Being insured is an additional woe," said 23-year-old Carroll. "I barely have enough money for food or a social life, let alone health care."

Carroll, a recent graduate of Loyola University in Chicago, is

Loyola student, Carroll purchased the university's plan, which covered basically emergency room visits. It cost about \$800 a year.

"I had the university's insurance when I was working two jobs, but I couldn't afford it after that," Carroll said.

Now she said a plan would cost her \$100 a month through Blue Cross and Blue Shield of Illinois.

"Universities should offer a financial incentive for students to join health care plans," Carroll said.

"When tuition keeps rising year after year, how can anyone expect stu-

NAGPS estimates 22 percent of graduate and professional students are uninsured. One-third of these students have dependents, and 75 percent of these dependents are uninsured.

Anything that falls short of universal coverage is likely to affect uninsured college students more than any other group, according to analysts of health care reform.

"They may have the most at stake in this health care debate," said Nicholas Butterworth, the 27-year-old executive director of the Rock the Vote Education Fund, which introduced an educational effort for young people known as "Rock the System" this summer.

By taking advantage of MTV's glitzy hype and the star power of rock stars, the advocacy group that registered 350,000 young voters during the past presidential election is among the groups working to educate young people about health care reform.

"Forget every mind-numbing fact you've heard about health care reform. Forget the arcane sniping between advocacy groups," reads the introduction to the hip, 40-page "Rock the System" booklet, which is being distributed at college orientations and at Tower Record stores nationwide. "It all boils down to this: Do you consider health care a basic right of all citizens, or the personal responsibility of each individual?"

The California base is distributing more than 1 million copies of the non-partisan guide and launched three public service announcements that began airing on MTV this summer. The spots featured Michael D of the Beastie Boys, George Clinton and the all-female band L7.

The focus is on health-related issues that matter most to young people—substance abuse, pregnancy, AIDS, violence and mental health.

But while surveys show the majority of young people favor a reform plan that will make health care available to everyone, they also worry about cost.

Many are worried that health reform will be achieved at their expense.

"Our generation could have to pay the health care bills for the next 50 years under rules the government is making up now," Butterworth said. "We've already signed the check. They're just filling in the amount."

Already, the costs of health care for people born after 1967 are astounding.

• According to the U.S. fiscal 1995 budget, men born after 1967 will pay a lifetime of \$262,300 in federal taxes into such programs as Medic-

years ago found between 12 and 15 percent of the student population was uninsured.

The school estimated it was costing Wisconsin taxpayers some \$200,000 to \$300,000 annually, through general relief and other services, to pay for uninsured and underinsured UW-Madison students. In 1992, then University Chancellor Donna Shalala unveiled the Student Health Insurance Program.

Shalala was a leading policy advisor for the Clinton Administrations health care reform as secretary of the Department of Health and

"The special needs and concerns of the over 1.6 million full- and part-time graduate and professional degree students in the United States are being ignored in the current debate over health care reform."

- Mitzi Forbers, doctorate student at the University of Arizona in Tucson

among the one in four "college-age" people in America who don't have health insurance. Because odds are slim that any large, omnibus health care reform plan will pass Congress this fall, many college students and recent college graduates may be among those who continue to count themselves among the uninsured.

According to the Employee Benefit Research Institute, nearly 27 percent of men and women between the ages of 18 and 29 don't have health insurance. That compares with nearly 16 percent of people between the ages of 30 and 54 who are uninsured and 13 percent of people between the ages of 55 and 64 who are uninsured.

Analysts claim young people, college students included, don't get health insurance because they aren't concerned about getting sick. With tuition, room and board to pay, they also may not be able to afford health insurance.

For two of her five years as a

dent to afford additional money for health care?"

Most of the major health reform legislation introduced in Congress assume that students are single and covered under their parents' health insurance plans.

But that's not the case—especially for graduate or professional students, according to the National Association of Graduate-Professional Students (NAGPS), which represents more than 400,000 students nationwide. With a mean age of 31 years, few graduate or professional students qualify for coverage under their parents insurance plans, and many often have families of their own in need of health care.

"The special needs and concerns of the over 1.6 million full- and part-time graduate and professional degree students in the United States are being ignored in the current debate over health care reform," said Mitzi Forbers, a doctorate student at the University of Arizona in Tucson.

"Our generation could have to pay the health care bills for the next 50 years under rules the government is making up now. We've already signed the check. They're just filling in the amount."

- Nicholas Butterworth, Executive Director of Rock the Vote Education Fund

aid, which covers the indigent and poor, and Medicare, which covers the elderly. These same men will get only \$59,300 in benefits from Medicare, Social Security and other programs, thus losing \$203,000.

Women born after 1967 will pay \$164,700 in taxes over a lifetime and receive \$63,300 in benefits and lose \$101,400.

• Meanwhile, men born in 1922 pay \$54,000 in taxes, get \$152,600 in benefits and net \$98,600 in benefits, the budget indicates.

Women born in 1922 pay \$44,300 in taxes for health care services, get \$168,800 in benefits and net \$124,500 in health care benefits such as Medicare and Medicaid.

To help improve students' access to affordable health care, some universities have made strides at their own universal coverage plans.

The University of Wisconsin-Madison now mandates all students have insurance after a report five

Human Services.

Although President Clinton pledged earlier this year to veto any bill that did not guarantee health care for everyone, many members of Congress say any major reform bill that would include universal coverage will not pass both Houses this year.

At best, legislators predict the passage of only a modest health care reform proposals that would institute incremental reforms is possible, and many lawmakers doubt if they can deliver even that to the President.

However, any major future reforms may come with an even higher price tag. If students are forced to buy insurance, NGAPS estimates their insurance costs could triple. A single student now pays an average premium of \$650 a year, and under the Clinton Health Security Act, that would skyrocket to between \$1,800 to \$2,500 a year.

Swarthmore readmits student accused of harassment

(CPS)

A Swarthmore College student accused of harassing a classmate was readmitted this fall after a semester-long suspension in which the college paid for him to attend classes at another university.

But despite the offer to return to Swarthmore, Ewart Yearwood, now a sophomore, has chosen to continue at Boston University this fall.

A Swarthmore College spokesperson says that Yearwood had fulfilled the requirements of his semester-long dismissal, which included undergoing psychological counseling. He was readmitted to the college in late August.

Yearwood was accused last fall of sexually harassing a fellow freshman student, Alexis Clinansmith

Initially, a campus judiciary committee cleared Yearwood of harassment charges.

But an investigation by Swarthmore College President Alfred Bloom found that Yearwood later violated an order to stay away from the Clinansmith and engaged in a "pattern of intimidation," says Davia Temin, a spokesperson for Swarthmore.

Yearwood was asked to take a semester off from Swarthmore College and undergo intensive counseling. In return, Swarthmore College agreed to pay for Yearwood's education at another university, says Temin.

"In late summer, Yearwood was independently evaluated by two outside professionals, clinical psycholo-

gist and a psychiatrist," says Temin, adding that the process to decide whether to readmit the student was "extremely vigorous."

"Both felt Yearwood could respect Alexis' rights, meet the college's expectations and live up to the standards of the community."

Meanwhile, Clinansmith filed a suit this summer in federal court to stop Yearwood's return.

Clinansmith, also a sophomore, had asked the court to block the college's decision to readmit Yearwood and was seeking \$100,000 in damages from Swarthmore for severe emotional distress.

Her attorney, Carolyn Short of Philadelphia, could not be reached for comment as to whether Clinansmith planned to pursue her

suit after she learned of Yearwood's decision not to return to Swarthmore.

According to Yearwood's attorney, Harvey Silverglate of Boston, his client made the decision to attend Boston University over the Labor Day weekend. The decision came only a few days after Yearwood was told that Swarthmore would readmit him.

During the spring and summer semesters, Yearwood attended engineering classes at Boston University. At first, the Boston University Women's Center objected to Yearwood's arrival on campus. But protests eventually waned, and Yearwood enjoyed his time at the university, says Silverglate.

The dispute between the two students, which has received national

attention, began last fall after Clinansmith rebuffed Yearwood's repeated requests for a date.

Yearwood denies ever harassing Clinansmith, says Silverglate. "It is my client who has been harassed by these lawsuits," he says.

Throughout the year, Swarthmore, a small liberal arts school of Quaker traditions, has been criticized for its handling of the case. "Some have said what Swarthmore wanted to be is politically correct," she adds. "What Swarthmore wants to do is to be correct, period."

Temin added: "A real situation is often complicated, and this situation is more complicated than most. Swarthmore was extraordinarily concerned about being compassionate and fair to both students."

Alternative Spring Break offers diversity



Students at work on an ASB trip.

LAURIE PERRON

As students at UVM once again settle in and prepare for the long year ahead some of us are thinking, "What could I do this year to have tons of fun while involving myself in an amazing, worthwhile activity?"

One such activity is Alternative Spring Break (ASB), one of Volunteers in Action's (VIA) twelve programs. Alternative Spring Break is a community service program which sends out 75 students each spring break to six different sites in the eastern United States and this year for the first time to Central America. The six sites include four in the US building homes for low-income families. Work on such sites in the past has involved framing, roofing, painting, flooring or landscaping. Another site is at Meadowcreek Environmental Educational Center in Fox, Arkansas. Participants on the Meadowcreek trip will spend the week working in and learning about

life in a semi-self-sustained community. This year ASB will sponsor a trip to Five Blue Lakes National Park in St. Margaret's, Belize. Participants on this new site will be working with a women's group to build environmentally sensitive nature trails in the ecologically rich rainforests of Belize. Activities in St. Margaret's will include clearing brush, painting signs and species identification markers for the nature trails. Each of the six trips is led by two experienced student site leaders, and has a good balance of first years, sophomores, juniors and seniors.

Once again, the ASB program is looking for motivated, fun-loving and mature students or staff/faculty who are interested in applying for the program. Anyone interested in becoming involved in ASB is encouraged to apply! Applications are due no later than September 30th at 4:30 PM in the VIA office or the Center for Service Learning. Notifi-

cation of participants is in mid-October, and the remainder of the semester is spent raising funds for the trips. This year's fund-raising events will include the Second Annual ASB Silent Auction which seeks donations from the UVM and Burlington community and much more.

During the spring semester, participants attend a series of four training sessions which address issues related to the ASB experience, as well as weekly meetings. This year's training sessions will include personal safety, cross-cultural awareness, poverty issues and driver safety for those who will be driving during the trip. Also Professor Tom Bloom will hold a series of optional training sessions which will address basic hand and electric tool usage and safety for those who will be working with tools on their sites. Students, faculty and staff can learn more about ASB and pick up an application at the VIA office in Lower Billings.

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AIMÉE CHASE

These are the artists in your neighborhood

CATHY RUBIN

Imagine Church Street naked. Can you see it? No silly, not the people. The street. What if Church Street existed only with the essential stores, restaurants, and ATM machines? imagine the road clear of cow product displays and hemp T-shirt carts. We wouldn't have to dodge painters, jugglers, or musicians. The street would be quiet, and our conversations wouldn't have to compete with random artists lining the road trying to express themselves. We could get our shopping finished and leave with no distractions. Our Saturdays could be peaceful again, and our street would be cleansed of disturbance.

Yuck. We all know the essence of Church Street is obviously the aesthetics. We couldn't walk from one end of the street to the other without stopping to listen to live music or watching a magician perform a trick. We wouldn't want to erase any cart display in order to have more walk-

ing space. What would our Saturday be like if we could actually leave downtown having only spent one hour there? Without all the extras, Church Street just wouldn't be Church Street. Our lives would be dull and boring.

So, who is responsible for all this enjoyment and entertainment we receive for free? Who are those people who occupy the middle of the street begging for our attention? Where do they go when they aren't there? What do they do when we're not watching them?

I know because I met them. I spoke to a musician, a cart saleswoman, a painter, and the man who makes it all possible-- Michael, the Church Street Marketplace Patrol Officer.

I spot Bret first because he is holding something up to his mouth that I have never seen before. He is making all sorts of distorted facial expressions when he blows into it, and his instrument sounds like a

cross between the noise that Darth Vader's laser sword makes when it cuts through the air, and that of a frog's mating call. After he completes a "song," I approached him to see if he will chat with me. He lights a cigarette, looks up, and tells me with squinty eyes and an accent that he'd love to talk. Oh gosh. He's Australian.

Bret is playing a didgeridoo. This is a primitive, aboriginal instrument native to Australia which anyone can try making at home. All you need is a four foot log which has been hollowed out by ants. Then, the center needs to be cleared out, and the ends are cut and sanded. I am informed that a touch of beeswax can be rubbed around the outside mouthpiece, but Bret prefers a clean slate. Voila! The didgeridoo is used in cultural get-togethers in Australia called carabarees. Male, and sometimes female, elders sit around and talk and blow into their instruments. Bret has been playing for four years now, and he has actively taken part in carabarees at home.

As we are talking, we are interrupted by Michael the Marketplace Patrol Officer. He needs Bret to pay for a license, and with it, he gets a free four-page packet entitled "Rules and Regulations of Street Entertainers Holding Daily, Weekend and/or Weekly Licenses." Together we learn that he can be on a block for no more than two hours, and he can only share the block with one other entertainer. That means only eight entertainers can work on Church Street at once. Entertainers must be 150 feet from each other and more than 15 feet from a "building facade, vendor or sidewalk cafe." If an entertainer is found guilty of violating a City of Burlington ordinance while performing, their license is automatically revoked and no new license may be issued for twenty-four months. Daily licenses cost \$1.00, weekend licenses \$2.00, and annual licenses \$5.00. When Michael leaves, Bret gives me his rules and regulations handbook for a souvenir. I am flattered. So what brings Bret to our wonderful Church Street anyway? This summer he

worked at Camp Sloane, a YMCA sponsored camp in Connecticut. Since camp ended, he has been traveling around a little, and landed in Burlington to catch up to his girlfriend who has been spending the summer on Church Street also. What does Bret do in real life? Bret is our fantasy life. He just travels around and meets people. In Australia, he is "on the dole," which, in our terms, just means welfare. Down under, people can be on the dole from age sixteen to sixty-four. Bret is twenty-five so, he needn't worry about giving up the didgeridoo just yet. And as I look into his shiny, silver money bowl, it looks as if he has collected about ten dollars in the past hour. As far as his opinions on Church Street go, he enjoys it here.

"I get a lot of stupid looks, though," he tells me. Still, Bret won't be gracing us with his presence much longer because he is leaving for Mexico in three days.

"I hear it gets pretty cold in Ver-

mont." How right you are. I drop a tip of gratification into his silver bowl for the entertainment and conversation and wish him fun in Mexico.

The next person I talk to is Susan, who works at a cart which sells gargoyles. She is the reason why Bret came to Burlington. Susan has an accent also, but she is from Edinburgh, Scotland. She has worked here since the end of June. Last year she was a manager in a cafe in Australia, and she stayed at a hostel where she met Bret. They have been together ever since. Susan cringes to tell me that she's thirty-four, because she thinks she should probably be settled by now. Still, she enjoys the same never-stopping life as Bret. She enjoys the regulars who come by her cart just to chat or bring her coffee. Susan doesn't always find herself in such agreeable positions, though.

continued on page 17



AIMÉE CHASE



AIMÉE CHASE

Mangia! Mangia!

Flynn's benefit was a foodfest

EILEEN RILEY

Approaching the spectacular outer horse barn of Shelburne Farms, we all agreed that if that was the stable we'd gladly settle for the pig pen. The massive structure set against the whitecaps of Lake Champlain was clearly the most idyllic setting for the Flynn Theatre's 11th Annual Fine Wine and Food Festival on Sunday, September 18th. However, it was the least likely spot to see a yuppie family of five clad in plaid and their best Ralph Lauren begging for tickets at the main gate to the house.

It was, without a doubt, a once-in-a-lifetime scene. Imagine arriving at the final gate to the house of the stellar Shelburne Farms to find yuppie central. The matter seems simple enough. We've all been to concerts and there's been a serious dearth of good tickets for a sold out event. There are the usual ticketless paupers with the token sign, "Dude, we need tickets." But... never in my life have I seen this. Rather than the ticket pauper, we had the ticket broker in Brooks Brother's finest with his own personal sign that said, "Tix please!" Enough said. It's funny, the rationale we had was how easy it would have been to pop our ticket-pauper roommate in the trunk and pass her through.

After a short recovery from such a pathetic scene, we moved in and progressed to the Coach Barn for our day of fine wine and food and the sounds of the Ellen Powell Trio. The rounded entrance was marked by the beginning of a series of tables loaded with samples of cheeses from Cheese Traders, Vermont Butter and Cheese Company, the Cheese Outlet, and the Cabot Creamery; breads from

LaStrada Bakery, Klinger's, O'Bread Bakery, and Stewart's; chocolates from Snowflake, Lake Champlain Chocolates; and a variety of other delectables from Vermont's finest culinary institutions.

Event organizers indicated that this year's event was particularly less class distinctive than previous years. They noted that there was a higher range of diversity in terms of ticket sales and many more students came this year than any other.

The crowning part of the day was the opportunity to sample wines from California, Italy, France and Vermont. Included in the wine list was a crash course for tasting and critiquing quality. In case you are ever at a function and have the desire to sound cultured and with it, there are three primary aspects to judging wine: the eye, the nose and the mouth.

The eye distinguishes both the color and clarity. Tip the glass from side to side and compare the color of the wine against a light background. If you're tasting an aged red wine the color will fade from the traditional reddish-purple color to a brownish ruby. Conversely, white wine gains color with age and will change from a pale yellow to gold and then possibly to brown. After you've determined the color, swirl the wine in the glass and judge the drippings or "legs" coming down from the rim. This process will determine the body of the wine. A dry, light wine should have thin legs that flow fairly quickly, whereas a heavy-bodied wine should have more solid and dense looking legs.

Your nose serves as the prime tester for the aroma or "bouquet." Swirl the wine again in the glass, allowing the bouquet to be released and determine whether it has a fruity

or flowery aroma. A young wine will traditionally have a fruity bouquet, light whites will have a flowery aroma and red wines will have berry and wood smells.

Finally, what you've wanted to do from the beginning. Put it in your mouth. The key is not to chug it like Schlitz Ice, but actually chew the wine to expose it to all of your taste buds. The front of the tongue will allow you to distinguish between dry or sweet wine. The back and the side determine bitterness and acidity, respectively. It will be simple to taste an excessively acidic wine because it will be unpleasantly tart. Too little acidity will actually produce a dull wine, so a balance is necessary for a quality wine. After finally swallowing, you can determine the aftertaste and overall quality.

As a group, we gravitated more toward the reds than whites, and even though it's deemed as "yuppie grape juice," we tended to like most of the Merlots samples. After overly-sufficient swirling, smelling and swallowing, we came to the general consensus that the Robert Mondavi Vichon Merlot '90 was our favorite. It retails for about \$18.99. However, a more economical choice we that enjoyed was the Sebastiani Merlot Sonoma '92 which retails for only about \$9.99.

As the wind at Shelburne Farms got heavier so did our heads, and we decided to call it a day. We left the event having made our philanthropic fund raising contribution to the local arts community and having sufficiently stuffed ourselves with the best local food and wine.



CRAIG ABRAMS

The Acquired-Immuno-Deficiency Syndrome and its catapillar virus, HIV, wrecks havoc on our generation. The World Health Organization estimates that more than three million people worldwide have developed AIDS and that more than 14 million people have been infected with HIV, the virus that cause AIDS. On Tuesday, Sep-

tember 27 MTV will attempt to play its role as a responsible journalist and to help educate our generation about the dangers of casual sex and the benefits of safe sex.

MTV began the program in response to an alarming new report released by the Center for Disease Control and Prevention (CDC) late last year. According to the CDC, in addition to the proportion of people with AIDS acquired through hetero-

MTV talks about sex

sexual transmission is increasing from 2% to 9%. The report stated that among high school and college students currently sexually active only 46% reported using a condom. MTV was disappointed with the response to beefed up sex education programs in high schools nationwide and decided to take matters into their own hands.

Hosted by Christian Slater, MTV will present "Smart Sex", a one hour feature about a cross-section of young adults who openly discuss their sexual attitudes, choices and experiences—from their first sexual encounters to becoming secondary virgins to beginning to use condoms. The cable television station sanctioned the program in an effort to provide young adults with an inside look at how their peers are handling sexual choices in the age of HIV and other STDs.

The program produced by Linda Ellerbee, features the trials and tribulations of eleven young adults, ranging from age 13 to 26. "Smart Sex" explores both heterosexual choices and homosexual decisions. It examines decisions made about smart sex made in monogamous relationship and out of relationships.

The hour show deals with many different situations. Situations like Carol's. Carol is a 23 year old white female from New York who tested positive for HIV during a routine pre-natal blood test. "Smart Sex" also features Matt and Vickie, two white college students who live in Florida. The program follows Matt and Vickie as their relationship develops both emotionally and physically and then explores how they grapple with the decision of becoming sexually active. Then there's Bill, a deejay from New York who is

promiscuous and nonetheless, refuses to use a condom. "Smart sex" deals with his choice and its advantages/disadvantages. In fact the program devotes its hour to teaching members of our generation how to deal with the choices that we have, choices we unfortunately need to make.

Every year, 3 million American teenagers contract an STD. That means that one in five sexually active teenagers becomes infected by the time he or she reaches the age of 21. MTV seems to have enormous success with viewers between the ages of twelve and twenty-six, an age group that is critical for development. It is, therefore, the aim of "Smart Sex" to reach that age group.

The program premieres on Tuesday night at 10. Don't let our generation become a statistic.

Into the Pit

DAVID ZWEIG

Get ready for the next big thing. Liz Phair's new album *Whip Smart*, on Matador Records has been the buzz for months. She has all the ingredients to be a star: a critically acclaimed debut album, a video in rotation on MTV, (an almost premature) cover on the new *Rolling Stone*, and most importantly, a sensible and original, yet a very accessible catchy pop album.



Whip Smart starts out with the classic Chopsticks in Phair style. With just piano and Phair's sensual voice, the

listener (especially male) will be immediately sucked in. Jaws drop when one hears her sing, "He said he'd



like to do it backwards, I said that's just fine with me, that way we can fuck and watch TV." This is not just bubble gum pop

ing as dreary as female pop singer Tori Amos. She also saccharine coats just about every song to be as radio friendly as early Beatles, just make sure the program directors don't listen to the lyrics too closely. The title track has a hook chorus that's catchier than anything I've heard in years.

Liz Phair manages to do what only the best in pop music can achieve but what most artists strive for their whole career: she writes terribly catchy pop tunes that are adored by the masses but respected by her grass roots. Besides all the hooks, sing along choruses, and snappy guitar work, the driving force behind Whip Smart is Liz Phair's voice. Her voice is cute but isn't annoying after three songs like Juliana Hatfield, it's sensual without being slutty, and authoritative, not like a Joan Jett yelp, but in a cool way an older woman is with a younger guy. Whip Smart has the potential to p-whip America.

for the kids. Phair manages to combine originality and a cool frankness about sexuality without sound-

pictured in the far left is Phair's cartoon cover and in the center circle is a feature of Phair herself.



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Hollywood takes on inter-racial dating in a charming film



SALLIE SARREL

Like her name indicates, Whoopi Goldberg has got the golden touch. From her Oscar winning role in *Ghost* to her humanitarian work in HBO's *Comic Relief*, Whoopi's work rarely disappoints audiences. Though she was saucy as a hyena in Disney's *The Lion King* this summer, Goldberg's best moments in '94 come in the winsome dramatic comedy, *Corrina, Corrina*.

The film opens with a series of scenes set in the 1950's where Ray Liotta is trying-or rather failing-to explain the death of his wife to their daughter, Molly. Molly, played by Tina Majorino, in the wake of her mother's death refuses to talk, smile or stop pounding the same four notes on the piano. Desperate to get back to work, Liotta searches for a nanny. After numerous, quirky nannies, including a sex-craved, overweight, martini-slurping Joan Cusack, Corrina (Goldberg) struts into the picture, breaks a few vases, throws a couple of oranges and captivates Liotta enough to become their new maid.

Within no time Corrina has Molly communicating again with either her voice or a small touch of her nose. In fact, each day she spends helping

Goldberg clean the home, Molly becomes more and more alive. Lucky for movie goers because the more time Molly spends with Corrina the more audiences get to see Goldberg. Gradually Molly's love for Corrina (Goldberg) gets transferred to Liotta and before long the film is attempting to make an all out statement about inter-racial dating in the 1950's.

An on screen interracial kiss is so unusual that writer and director Jessie Nelson was hesitant on the project for years. He passed the

winning moments in the film during a non-scripted line. Majorino is darling as the young Molly. Her charming smile and starry eyes give her role just the right amount of innocence and unassumingness it deserves.

As for Liotta's role as a down and out widower, it is ordinary. He can easily be replaced by any man in Hollywood and is perhaps, the biggest disappointment of the film. Playing his father was the infamous Don Ameche. Grandpa was unfortunately

Tina Majorino is darling as the young Molly. Her smile and starry eyes give her role just the right amount of innocence and unassumingness it deserves.

script around for over ten years before choosing a studio to shoot with and then refused to release casting consent to anyone. He wanted to make sure that nothing got tampered with too much. "Time after time I was told 'Either make it really sexy and hot and heavy or don't deal with the romance at all.' But then I thought if I casted a really gorgeous, hunky-model type who wouldn't want to kiss her?" Nelson commented to *Entertainment*.

Well, Nelson did an excellent job with casting Goldberg for the lead role in the film. She makes an otherwise strange screenplay bounce off the screen and keeps the audience sweetly smiling throughout most of the film. Her on-screen son, Reggie, has one of the most

Ameche's final role. Unbeknownst to most of the film's viewers, Ameche's farewell in the film is also his final farewell to the acting community. He passed away during its shooting. In the final moments of the film, it is revealed that *Corrina, Corrina* is dedicated to his memory.

As wonderful and charming as Goldberg and Majorino are, *Corrina, Corrina* is a pleasant but not overly terrific film. It makes a statement about racial equality and inter-racial dating but en route to that statement, the moments without Majorino or Goldberg slack a bit. See it, yes, but maybe wait for a rainy day and hit the matinee.

How sweet! Sugar is mighty fine

ROB KANE

Every once in a long while, usually late at night on a decent radio station, I'll hear the DJ introduce an old Husker Du song. I'll sit back, relax, and listen to Bob Mould's lonely intense lyrics blaring through my speakers; and love it. Back then, Husker Du drummer, Grant Hart, shared the vocals, but it was Bob's voice that was built to last. Well, those Husker days are long past and since then Bob's music has improved greatly, while lyrically and vocally he has remained at the top. The latest result is called *Sugar*, and it kicks.

Ever since this "Alternative Revolution" began a few years ago, more and more underground artists have been able to showcase their stuff to a larger audience. Unfortunately, a lot of them wind up producing music that pleases the majority, but isn't sincere and lacks the passion that only comes from within. Artists like Lou Reed and Neil Young have maintained their class in the face of the shifting music scene by contributing great music over and over again. Bob Mould is one of these guys too. He's the farthest thing from trendy and is always involved in something. If you don't recognize his name you'll probably see it under the "Special Thanks" section of some of your favorite CD's. He currently owns his own record company, but produced many an album before that.

Since the demise of Husker Du, Bob hasn't taken much time off. He came back with a solo album entitled "Black Sheets of

Rain," that finally shoved him into the pit of recognition. It sounds a bit like *Sugar*, but only to a certain extent. This is because *Sugar* has managed to produce a trademark sound that is identifiable even without Bob's more than recognizable voice. "File Under Easy Listening" is *Sugar*'s third album following the heralded "Copper Blue", and mini album, "Beaster". I'm sure you've heard the expression, "If it works, don't fix it." Well "File Under Easy Listening" continues *Sugar*'s trend of adrenaline induced vocals and guitar. I guess its title may be a little appropriate, having three ballads, but it never loses that sweet *Sugar* flavor.

After the very first listen I wasn't quite sure that "File Under Easy Listening" was as inspiring as "Copper Blue," but with a single repetition I changed my mind. Their first single, "Your Favorite Thing," exemplifies that classic *Sugar* sound; pounding you with a tight relentless guitar, while Bob preaches "I'll do anything you want me to. I'll sit on a bookcase in your room alone with all your other favorite things." The CD's first track, "Gift," delivers more of the same, but with a clever guitar sound uncharacteristic of past *Sugar* licks. "Panama City Motel" is a lacking ballad, but describes the fear of being far from home. The final two tunes, "Believe What You're Saying" and "Explode and Make Up," slow down the tempo, but you wind up welcoming them. Also, "Explode and Make up" is one of the only *Sugar* tunes that could go unrecognized on an old Husker Du album (maybe 1986's "Candy Apple Grey," track 6,



for instance). But, perhaps the best tune on the whole ten song disc is "Gee Angel." It makes me regret that I never picked up a guitar and screamed into the nearest microphone. Mould sings, "There's nothing in this world that I'd rather do than buy a set of wings and fly away with you."

"File Under Easy Listening" should be filed snugly in your disc cabinet. Its a great mix of

in-your-face-guitar, blended with the gentle cords of acoustic ballads. It is well worth repeated listenings. If you haven't yet been enlightened a little bit by any of Bob Mould's music, do yourself a favor even if it's just for one day. Stop what you're doing, put away your pictures of nectar, and give him a try.

Take a long walk off a 700 Mile bridge

ALEX TRIGAUX

As simple as the music is on *Dirtbomb*, the new album from the New York band 700 Miles, it is surprisingly difficult to describe who they most sound like. Without doing anything particularly remarkable, the group manages to avoid sounding like any other band that has already broken onto the pop charts. It is this dichotomy that makes the album at least somewhat interesting; 700 miles manage to sound like every band you know during different songs, but they don't sound like any one band all the time. And that's pretty cool. Nevertheless, 700 Miles has one problem. One big, nasty problem. It's too important to just give away here, so I'll break it down for you when it shows up most audibly. But first, the good...

The second track, "Hurt you," sounds a lot like the Chili Peppers, relying upon lead singer/bassist John Carlin's grooved, thumping bassline (accentuated by drummer Justin Guipp) to provide structure while lead guitarist Tom Clapp is left free to pry some random distortion out of his axe. Then, you begin to wonder if it really is the Chili Peppers when Carlin breaks into a patented Anthony Keidis type mid-song rap. What's more, when vocalizing in this style, Carlin's voice even sounds a hell of a lot like A.K.'s. Finally, you begin to wonder if someone has replaced your regular CD with new Folgers Chili Pepper Crystals when you hear the lyrics, "Jesus Christ was the name of a homeless radical Jew who wanted to break the chains enslaving his people, so they killed him. It's an eye for an eye, a tooth for a tooth, all we want is some truth." A big ol' dose of social commentary on equality and youth clamoring for something real, man. "Hurt you" is a good song, but any look into this overall sound is sure to draw RHCP comparisons. However, because this is just the vibe of this one song and not of the whole album, it works well.

The very next song, "Unnatural," has the band suddenly metamorphose into Living Colour. The bass plays a secondary role, as big, fat guitar licks bring to mind most of the songs Colour has ever done. Clapp even takes a stab at a wailing guitar solo. Comparing his efforts—or most anyone else's, for that matter—to those of the truly amazing Vernon Reid would be unfair at best, so let it suffice to say that it is forgettable. This song perhaps best exemplifies what may turn out to be the one flaw that could hold 700 Miles back. When

Carlin begins the piece singing softly, he really does sound a good deal like Colour's Corey Glover. At this volume, his voice still isn't as full or rich as Glover's, but it's not bad. Then, he reaches back to really drive the chorus home. Eee-yow. This one may take a new paragraph to explain.

When the prominent leading men of modern rock today (Glover, Pearl Jam's Vedder, STP's Weiland, to name a few) really push their vocal chords to the limit, they show why they have enabled their bands to become so successful. How many of us have sung along at home, in the car, or at a party when anthems like Pearl Jam's "Alive" or Stone Temple's "Plush" came on. And for a while, we catch ourselves thinking, "Damn, I could do this. I sound a lot like —!" Then the chorus comes around, our voices crack, and we sound like fools. While Carlin isn't quite this bad, his "enraged and passionate" voice, with a few exceptions, is fucking annoying. Instead of really feeling the music at the crescendo of most songs, I find myself cringing, wondering what the hell he's whining about now. When the frontman manages to somehow avoid this dreadful noise, all is well in Dirtbombland. The music is pretty good, and Carlin sings adequately enough when he keeps it down. If only he wouldn't keep stepping on that cat...

Unfortunately, any song in which Carlin raises his voice is ruined, and this flaw is so overriding that other, positive facets of this band are drowned out. This one issue aside, I truly do like the simple guitar work of most of these songs, this one issue aside. Maybe it was the production: on the aforementioned "Hurt you," the singer's voice sounds a little fuller, and a little more prominent than on most of the tracks. Therefore, the song doesn't go from Sweetville to Suckland as fast as the majority of the others ones do. To be honest, I didn't listen to this whole album four or five times like I usually do with CDs that I review because I just couldn't deal with The Whine. From what my scarred memory can gather, there was a lot of so-so acoustical stuff that has been done a lot better by all sorts of other bands. My personal advice to Tom Clapp and Justin Guipp is this: tell Carlin to take his bass, which he does play adequately, and stay away from the mic. For your listeners' sake, find a

new lead singer. If that doesn't work, I recommend plan B: next time you're at Denny's with your singer discussing album plans, get up to go to the bathroom. Denny's won't bring your food for an hour, so that'll give you plenty of time to kick out the little window in the john and run for your musical lives. The final word? Don't touch this *Dirtbomb*. It sure as hell won't blow up, but it might kill you in other ways. This week I must pay careful attention to my own sayings. Don't let one album form your opinion of an entire kind of music. Check it all out. And most importantly, never stop listening to your Gravediggaz, your Pixies, your Rush, your Liszt, your Testament, and your Aaron Hall. Always give unfamiliar CDs a shot; after all, they can't all be *Dirtbombs*.





AIMEE CHASE

Wandering the cobblestone

continued from page 12...

"Places like Burlington are great. But once you get yourself into a big city with no job, no money, and sleep on park benches, you wonder whether you should put yourself into an institution," she tells me as she unwraps some new incoming gargoyles from newspaper. After a while, customers start to pile up around our interview so I thank Susan, and beg her to take me to Mexico.

The next friend I meet is Charles, a painter. He is leaning up against the window of Chassmen and Bem wearing a cowboy hat. He is painting the green and white, 70's type, Brady Bunch-looking building of Vermont National. Charles is originally from Berlin, Connecticut, but resides in St. Augustine, Florida. He claims St. Augustine is a very picturesque city and is "ideal for painting" with its historic buildings. St. Augustine is not too far from Disney World either, so I couldn't resist the urge to ask him if he's ever painted the Magic Kingdom or the Epcot Ball. He has painted the view from the eighth floor window of the Orlando Contemporary Hotel, and he has painted

Disney World from the perspective of the choo-choo train. He has spent the past three summers in Burlington, but was asked to come here today by a man from New Jersey who wanted him to paint Vermont National for a client. Charles normally paints what he calls "pure landscape" which is basically just trees, mountains, birds, grass and nature. He started painting when he was eighteen or nineteen, and has been painting ever since. He's thirty-five now. How does he sell his paintings? Sometimes people just approach him while he is working and ask him to sell to their gallery. Other times, he goes to galleries himself and tries to sell his pictures.

"Basically," he tells me, "I'm working from picture to picture. I never know when the next painting I'll sell will be." I ask him if he feels bad departing with a picture he's worked so hard on, and he told me that if he holds onto it too long he'll get attached, so he tries to sell them right away. I tell him that it must be neat to have his paintings hanging in living rooms all over the world. "Probably not all over the world," Charles laughs. "I've only sold a little over five-hundred. I have a

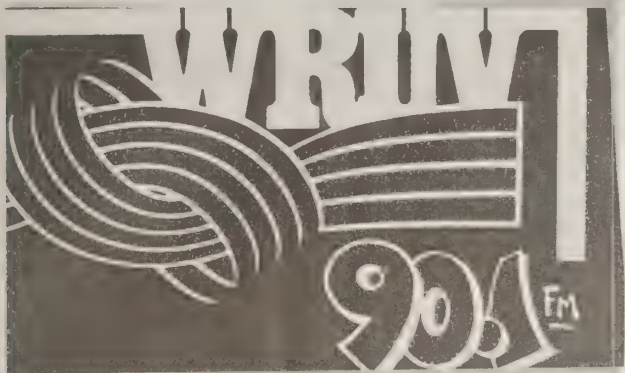
ways to go." Well, you know what I mean.

As I talk to Charles, I notice that Michael is directing traffic off a side road. I wish Charles good luck, and he asks me to send him my article. I head off to talk to Michael. As he is directing traffic, I inquire about his experiences as a Patrol Officer. This is his second summer on the job. I ask him if he has any good stories about entertainers giving him a hard time, if he's ever been in a fight, if anyone ever refused to pay for a license, if he ever had to kick someone off the street ... He says no.

"Everyone is very understanding about it." How boring. I ask him if he likes his job.

"Very much." He must be terse because he is concentrating on traffic. I leave Michael alone.

I turn the corner to look down the street at the once unfamiliar faces. These were the people that we walked by and observed everyday, but never really knew. We have now dipped into the lives and brains of those people in our neighborhood who used to be strangers.



ANTON VEIGAS

SEBADOH captures the number one spot on the chart after starting off their current American tour with a great show at Club Toast on Sunday night.

Other cool alt rock bands on this week's chart include SUGAR, STARFLYER 59, and SMOG, who are on the super hip indie label, Drag City. COP SHOOT COP delivers more bass driven noise rock, while BAD RELIGION continues their great pop-punk tradition on their latest release EMPATHY is this week's high charting hardcore band who cover

the Simple Minds song "Don't You (Forget About Me)". This week's top reggae act is MAD PROFESSOR, while the new album

"Smualization" from ORBITAL is the top technoact of the week. Watch for a new CD from local heroes, SLUSH, in November. The new fall schedule is done and should be printed soon. Copies will be available on the WRUV floor and at other cool places around Burlington.

WRUV'S TOP Ten OF THE WEEK

1. Sebadoh
2. Cop Shoot Cop
3. Empathy
4. Smog
5. Bad Religion
6. Orbital
7. Mad Professor
8. Slush
9. Sugar
10. Starflyer 59

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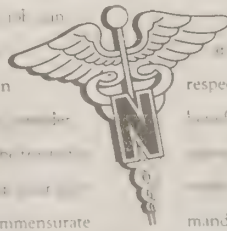
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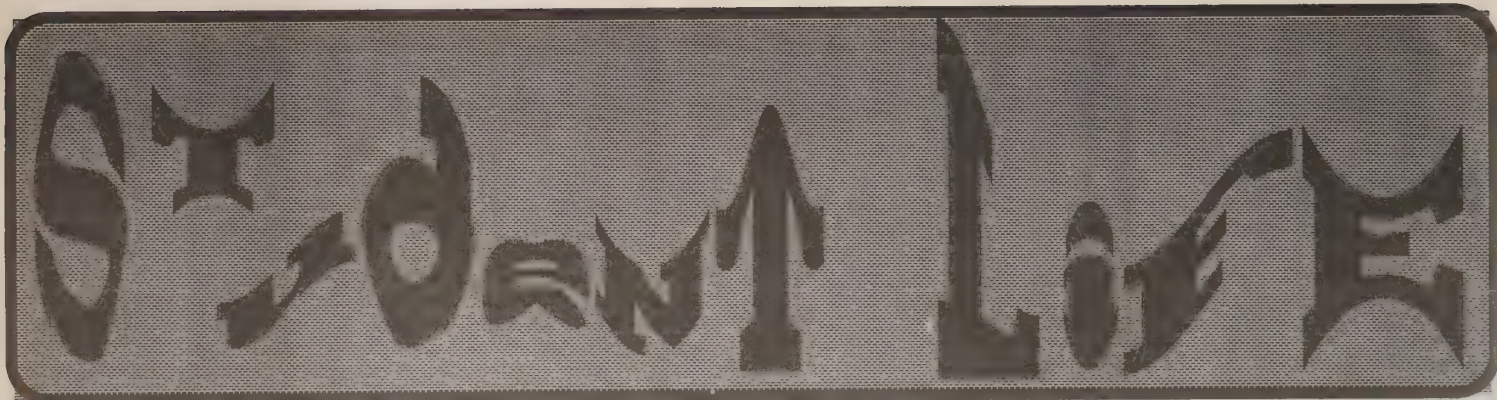
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One out of three of us does this



The stigma of smoking.

PATTY DOBRIKO

MARIA HANDRINOS

Whether our matriculation into UVM is a sign of genuine thirst for academia, or a poor excuse for a lack of innovation, somehow, we all managed to filter into university life. Hand in hand with that challenge, we almost inevitably acquire a vast array of aspirations. These are present not necessarily because we feel the need to possess them, but more so because we have little control over our own desires and intuitions. Academically, we aspire. Socially, we crave acceptance. Professionally, we want to be esteemed. Although we each differ in the degree to which we pursue our goals, I believe in the notion that as people, we are inherently defined by the mechanisms we utilize in each of our pursuits.

Interestingly enough, it was not until recently that I developed this intricate little theory which defines smoking as one such mechanism. Whether one smoker claims nicotine calms her down, or another claims it picks him up, the drug is used in both instances almost like a catalyst in one's noble attempt to venture out in search of who he or she is and longs to be.

For example, if Jennifer's goal is to feel comfortable around people, and her anxiety has deterred her from being more intimate in the past, then she might, for the same reasons tentative corporate executives are sure to carry around with them a glass of wine at social galas, opt to smoke a cigarette. True, by doing so her tension may not be assuaged, but then again, if she subscribes to the placebo affect, it is quite possible. In a similar way, if Greg is tired or rundown and feels the urge for a fixation, he might find that a cigarette will offer him the charge that he needs. Neither to advertise nor to advocate the addiction, both these instances only further testimony that cigarettes, however detrimental, are used as a mechanism intended to maximize our potential to be happy.

Unfortunately, even short-term "happiness" isn't sold at a cheap price; and, as it pertains to smoking, the trade off can be all the more taxing.

As the chief cause of preventable deaths in our country, the repercussions of smoking contribute to the deaths of 400,000 people each year, more fatalities than caused by all illegal drugs combined. Lung cancer, the culprit which comprised one third of all cancer-related deaths in 1992, continues to rise at a rate of two to four percent each year. Also in 1992, smoking was reported by doctors to have been the major contributing factor in at least eighty-seven percent

of all diagnosed cases of lung cancer.

Indeed, if there were only one student here at UVM with a smoking problem, that would constitute ample reason for us to be concerned. In actuality, it is estimated that one in every three college students in the country continues to nurse the tobacco addiction.

Recently having quit smoking, Jan, a senior, decided to stop after she lost her voice. "It was Christmas time last year, and I had plans to spend the holidays with my sister and her husband in Rhode Island. I had been struggling on and off with my voice, and one day when I was asked to baby-sit for the afternoon, I noticed I couldn't bring myself to sing Christmas carols with my nieces... it sounds cheesy, but that's something we used to do every year, and knowing that I

couldn't take part with the girls on account of my smoking just sort of forced me to re-evaluate the habit."

As I was visiting a friend upstairs in my dorm who's in the process of cutting down his smoking, I couldn't help but take a favorable interest in his efforts.

Having calculated almost the exact ratio of the tar and nicotine concentration dif-

ference between one brand and the next, his logical plan to smoke a proportionately modified amount of the lighter cigarette seems sensible in theory, but, as I have come to understand, had more than tried his mental stability. As of late; however, I have noticed him delighting in the prospect of the infamous "withdrawal" period's closing... no more pounding headaches, no more silent, psychotic fits of internal rage. No more bondage. In a world plagued with people whose entire lives revolve around self-destructive conduct, I find this person refreshing.

Part of being in college is dealing with the shift of focus from the predictable sophomore self we have sheltered in a hometown to the evolving person under our skin who we can focus on completely for a sure nine months out of the year. In essence, college is but a brief sparkle in time, full of expansion and self-discovery. We grow. We develop. We change. And just when we think it'll last forever, we realize that it won't, and that the only control we really have comes with enhancing our lives at this very moment. Final case: running increases metabolism, decreases depression, builds muscle and burns calories. Smoking, on the other hand, can lead to cardiovascular disease, lung cancer, emphysema, and bronchitis-all of which can be fatal. Final point: if you want to enhance your life, stick with the running.

Muddy Waters lives up to its name and beyond

JESSICA S. POVEC

Muddy Waters, located on Main St. between Nectars and Old Gold, is just one of the many new coffee houses to hit Burlington in the past few months. But don't let this plethora of caffeine options become overwhelming: Muddy Waters has set itself uniquely apart from its competitors.

This "bohemian" style coffee house offers a friendly warmth, welcoming a varied clientele. The interior is reminiscent of a old Vermont barn or farm house. Weather and time-worn barn beams canopy over the dark, wide planked wood floor. Soft lighting warms the coffee house's stone walls and book shelves extend between tables to add privacy. Two wing-back chairs offer a perfect nest in which to curl up with a cappuccino and enjoy a good book. On occasion, live acoustic music can be enjoyed in the evenings. Exhibits of local artist's works decorate the walls. The current exhibit, "Portals into the Fourth Dimension" adds a bit of psychedelic light and color to Muddy Water's natural environment.

Owners Mike and Karrie MacKillop are new at the cafe business, but judging from their success since their opening on Memorial Day weekend, they have proven themselves to be truly skilled entrepreneurs. After conducting a nation-wide search for the perfect spot to open

offer a selection of over thirty kinds of tea, which are served in tiny Japanese kettles. I most strongly recommend the Chai, which is a mixture of black Indian tea, spices, sucatan (cane juice), honey and frothed milk. Muddy Waters is the only coffee house in town to offer

does offer some heartier fuel options. Some of their healthy selections include vegetarian lasagna, caesar salads, and bagel and pita sandwiches with veggies and hummus. All food items are under five dollars and the portions are generous. The locally baked deserts range from chewy cookies to Italian tiramisu.

Muddy Waters' hours appear almost custom made to the lifestyle of college students. Their late hours and comfortable, soothing atmosphere may be a welcome alternative to the Library. Between Tuesday and Saturday, they are open from 7:30 a.m.- midnight. Sunday's hours are between 10:00 a.m.- 10:00 p.m. and Monday they are open from 7:30 a.m.- 6:00 p.m.

The truth is that there are more coffee options than ever before, but when it all boils down to it, it's just not that hard to make a cappuccino. The differentiating characteristic that sets coffee houses apart is the mood they radiate. Muddy Waters provides Burlington with a cozy, friendly atmosphere in which to discover perfect refuge from the approaching brisk fall months.

The truth is that there are more coffee options than ever before, but when it all boils down to it, it's just not that hard to make a cappuccino. Muddy Waters provides Burlington with a cozy, friendly atmosphere in which to discover perfect refuge from the approaching brisk fall months.

their cafe, they moved from Connecticut to Burlington.

The coffee selections range from cafe au lait to mocha borgio (a chocolate, orange, coffee drink with frothed milk). They also

this soothing and delicious alternative to coffee and tea. Other creative selections such as carrot, ginger, and beet juice should quench your wildest cravings. Although predominately focused on their drink menu, Muddy Waters

Don't get too crazy, kids

LEE KOSTER

To aid the arrival of the approximately 2,000 new students to UVM, the Cynic is going to teach all of the freshmen a little bit of UVM history. UVM was founded in 1791 by Ira Allen, becoming the fifth university in New England and the twentieth in the nation. For those of you who think that UVM stands for University of Vermont, it's time to remove your heads from your rectum. UVM actually stands for *Universitas Viridis Montis*, which is Latin for Univer-

sity of the Green Mountains.

The University of Vermont is located in Burlington, Vermont which just seems like a picturesque Vermont town with more than its share of restaurants and bars. However, Burlington is not just a pretty place, it's a college town.

It is not too hard to spot a freshman here at UVM. They travel in packs, are inebriated and confused. During their first month of college these freshmen move from one party to another in an attempt to make up for all the beer and sex they haven't had

since puberty. Many will succeed on the first part, some doing so well that they spend the night with their head in a toilet somewhere on main campus. However, very few succeed on the latter half, mainly because female freshmen are only interested in upperclassmen like myself.

There are two other things that distinguish freshmen. One is a blank, dazed expression that says, "Help, I want my mother." But your mother isn't here, pitiful freshman. The other thing is that freshman are very loud. They have been living with their

parents for the first seventeen or eighteen years of their life and now want to exercise their newfound freedom. Conversation topics are limited. They are usually about how drunk they are, how drunk they were and what colleges they didn't get into.

Other students from second through sixth year are also returning to Groovy Uvy. While Freshmen often wonder when the pizza places stop delivering, Sophomores are more interested in when they start delivering again. Juniors now live

off campus and realize that there's no RA, but that policemen seem to have less of a sense of humor. Seniors all think the freshmen look like they're in junior high, are constantly moaning about Generation X and the fact that they have no future. Graduate school begins to sound better and better.

See you at Oktoberfest!

Thirty years of school???

JOEL ACHENBACH
Special to the Cynic

In the United States nowadays kids start school sooner and finish later. Formal preschool, complete with tests and admissions requirements, starts at the age of four. Fourteen years later the student can expect to receive a high school diploma, a credential that will enable the student to enter the lower-middle class.

That's why three out of five students with high school diplomas keep going to school even longer, so they can get a college degree that will enable them to receive well-written rejection letters on classy corporate stationery. Now more and more are getting postgraduate degrees. By the time you actually enter the job market, senescence is setting in.

"We're creating a credential-driven society, in which the way you gain mobility is to have a credential," complains Ernest Boyer, president of the Carnegie Foundation for

the Advancement of Teaching.

Boyer says that soon it will be common for people to spend 30 years of their life in school. Ironically, kids are becoming biologically mature at a younger age than ever before.

"Physiologically they are becoming more and more adult, even as we keep them institutionalized in this childlike institution," Boyer says.

Why does this system exist?

To some extent we are just warehousing young people. There aren't many jobs for teen-agers. Indeed, we have invented this whole concept of "adolescence" as a way of pushing back adulthood.

School, says Boyer, has "a custodial function. We do not have any place in our society for 16 year-olds. In early days, when the economy

was primarily agrarian, children went to school only when they weren't needed on the farm."

Michael Kirst, a professor of education at Stanford, says, "We need to use the schools as an aging vat."

Kirst says that longer education is

good. Knowledge is power.

The origin of mass education was a noble enterprise of the late 19th century. Before then, only elites had much formal education. America's place as an economic superpower is partly the result of our early emphasis on educating everyone.

No country sends as many of its students to college. Even today, many European nations,

such as West Germany, send fewer than half as many of their students on to college as the United States does. Kirst points out that America is particularly advanced in educating women. One out of four 24 year-old women in the United States has a degree from a four-year college or university; in Japan only one out of eight women have such a degree.

You always hear that America

A lot of jobs don't really necessitate that someone have a college-level education, but the bosses require it anyway.

driven by market forces. A lot of jobs don't really necessitate that someone have a college-level education, but the bosses require it anyway.

"It's a measure of persistence. It's a character trait. If you can slog through all those years, you're the kind that can slog through my workplace," says Kirst.

OK, so school has other benefits as well. You learn things! That is

has a terrible educational system and second-rate students. It's not remotely true. Our educational system is the envy of the world. We have more smart students than anyone. We also have a lot of underachievers. (It's unclear why. But other societies tend to be more homogenized than America and don't have as great a gap between the advantaged and disadvantaged.)

Why is there summer vacation?

Normal human beings work all year. Adulthood is an endless grind. Why do you kids that this cushy summer gig?

The answer is simple. School sticks to tradition, and traditionally we all worked on farms. As late as 1900 about 80 percent of Americans still lived on farms. Students took the entire summer off to tend the fields.

It sounds almost as brutal as camp.

InterVarsity Christian Fellowship shows the way

Shawn A. Davis
Special to the Cynic

For three days last week a man stood speaking to passersby about God and sin and forgiveness and Jesus Christ and any other topic of the Bible that people wished to discuss. Often people would just stop to listen to Cliffe Knechtle, feeling too intimidated to ask questions about God in public. Others would bravely confront Cliffe and challenge him to explain the statements he had made. Some people were offended and were made angry by the statements that Cliffe said. What is it that Cliffe said? Ultimately, Cliffe enthusiastically urged listeners not to take his word for anything, but to investigate for themselves the claims of Jesus Christ. Cliffe was invited to UVM by an organization called InterVarsity Christian Fellowship.

InterVarsity Christian Fellowship (IVCF) is a non-denominational Christian organization. IVCF is found on over 600 college campuses across the United States and has over 27,000 members. IVCF at UVM is

beliefs to others and stimulate them into having a rational discussion about the existence of God and salvation through faith in Jesus Christ. IVCF wishes to share with others the good news of Jesus Christ. As Chris-

a variety of speakers and enjoy fellowship with others. Often following a large group meeting members will participate in a social activity such as going bowling, miniature golfing or playing walleyball. Dur-

ing the week there are several small group Bible studies which also meet on a weekly basis. The purpose of the small group studies is to discuss and learn about the Bible and share with one another on an intimate level. There are six small group Bible studies at UVM. If you would like to check one out, call Dan Kelley at 862-2243.

Other events which IVCF members participate in include helping first-year students move into dormi-

tories, hiking up Mount Mansfield, camping retreats and IVCF parties. Often members will get together during the week to enjoy a game of ultimate frisbee or volleyball or to have dinner with each other. IVCF is proud to be able to support several interesting speakers to come to UVM. Some of these speakers will be co-sponsored with other academic departments to speak on topics which concern the campus. Everyone is welcome to come to any of our activities. If anyone feels that they have a lot of unanswered questions about God and Jesus Christ or if anyone feels that their life is not fulfilling, come to an IVCF meeting and learn about God. IVCF has a large amount of free literature (including Bibles) to those interested. For more details about IVCF please call Dave O'hara at 860-7395.

club of the week

an organization which is recognized by the Student Government Association. The purpose of InterVarsity is to invite people to enter into a relationship with Jesus Christ, and for those who already know Christ as their savior, InterVarsity's purpose is to help that person grow in his or her faith. Some people feel that InterVarsity should remain silent in public and not try to push their Christian faith on others. Members of IVCF want to communicate their

tians, members of IVCF have a unique relationship with God through faith in Jesus Christ. They wish to invite all others to experience the joy of living in such a relationship with God.

Members of IVCF participate in different types of activities on a weekly basis. IVCF holds weekly large group meetings on Friday nights. At these meetings people sing (several members have extraordinary musical talents), pray, listen to

Hee, hee, hee that crazy weather

SUZANNE COHEN

Oh, no! My alarm is going off! My roommate isn't here to turn it off for me! Ugh. Well, here I go. A quick shower, a swig of water from my ever present CUPPS cup, and then it's time for my morning class. It looks to be a bit cold out, so I think I'll wear a sweater. Out the door I go. Hmmm, that's odd. I just saw a girl wearing shorts! She must be cold. I'll even bet she's thinking, "I've got to get back to my dorm to get some jeans on!" There's someone else with a jacket. He's got the right idea. But there's someone else with shorts! And there's someone with a tank top! Good God, how do they stand it! Of course, there's nothing wrong with these people, Suzanne! IT'S THAT CRAZY SEPTEMBER WEATHER! Crazy indeed. September is the anything goes month, because the weather is just changing and any dramatic change in the weather means that you can wear anything you feel like wearing. I feel a chill, I think I'll put on a sweater. I'm hot, I'm going to wear shorts. I'm unsure, so I'm going to spend fifteen minutes watching out the window to see what other people are wearing because I don't know what



UVM students will protest anything

CYNIC ARCHIVES

the forecast is for today. That's me, all right. It's like you psyche yourself into believing that what you feel like wearing is appropriate. Do I have to start wearing those shapeless clothes already? Do I have to wear shorts again? I have chicken legs! But Mother Nature proves her leniency in giving us September and April for creative protection for the elements. And of course people won't look askance at you if you do dress to your comfort. It's like being able to always maintain your personal comfort level. Well, Suzanne gets a chill easily, I see why she's wearing that sweater. Yes, and Bobby is comfortable when he's cool, so he appears every morning in a T-shirt for as long as he can get away with it. Of course, after a while you have to start at least putting on layers. October mornings mean irrecoverably cold hands and absolutely, positively no shorts. I have always thought that us thinner people have the advantage. All the buildings on campus get overheated, which is how I like it. Plus the cold gives us an excuse to go berserk with the layers. The fact that we go to school in the months when I feel most pummeled by the elements adds to this satisfaction.

The RA Perception

KARA RICHARDSON

My keys jingled as I walked down the hall. Doors slammed and voices hushed as I made my appearance in each suite. Was there a reason for this, did I use Dial today? Oh yeah, I am the Resident Assistant on duty, that's the problem. I held my little pad of paper and pen carried on through the hallway making my presence known.

Last year I lived in Millis Hall, a student just like the rest of my residents. This year my role in the dorms has changed, I am a RA in Harris Hall but I am still pursuing a degree in the School of Education and Social Services. Since it is my first year at this job, I am a little bewildered about student's ideas and feelings about RAs. Samantha Grout, an RA in Chittenden Hall remarked, "They think that we are much older. I don't think they think that we're students... that we actually have classes."

RA's returned to campus in the middle of August for Fall Workshop, a week of intense training for Resident Assistants and Hall Advisors. In this week we perused the two hundred and two page staff manual, attended lectures and staff meetings to prepare for the hall opening and to plan for the coming semester. We went over policies and got introduced to resources that could assist our residents throughout the year. I feel that the most important part of my job is to be there for my residents as a resource, a support, or even a friend. It doesn't matter if I am on or off duty, my door is always open to listen to resident's problems or questions. "RA's are important for students," Neweve Johnson, a resident in Harris hall stated, "they are an outlet for student frustrations and a mediator between the institution and student's lives."

"For me the best part of being a RA is getting to know your residents," Nicole Kerr of Mason Hall said. RA's are community builders for our floors. Community building is a major portion of the job. Providing social, educational and passive programming that will be relevant and helpful to our residents which can be challenging especially with such a diversity of inter-

ests on a floor. One of my major disappointments as an RA is planning a 'social' and then having little or no attendance. I don't want my efforts and the money from sources such as Community Council and Inter-Residential Association to go to waste. It is important for residents and hall staff to communicate about what they want to do and learn about.

"One of the major misconceptions of RAs is that they are angel-like, that they have never done anything wrong," Denise Luce of Millis Hall went on to say. "Most of us have made mistakes within the judicial system ourselves and I think students come to realize that RA's are students and can be a support and friend throughout the year."

"I must admit, my RA struck some fear into me when she walked in the door of an off-campus party that I was at," Catherine Zacccone of Harris said. "It was kind of funny to see her in that situation." Many students are under the belief that RAs don't have a life of their own and enjoy writing up everyone in sight. I have found that in off-campus settings that residents are often uncomfortable with my presence.

Most of the RAs that I spoke with commented that being on duty is their least favorite part of the job. Duty consists of being in the building and doing rounds in between the hours of 7:00 pm and 8:00 am the next day. But in actuality, you are never officially off-duty. It is our role within the Department of Residential Life to abide by University policies and engage ourselves in a conduct worthy of respect while also being available to residents during our free time.

Although the pressures and time constraints of being a RA are burdening, I have really enjoyed my first few weeks getting to know my residents on my floor and throughout my complex. I am looking forward to this coming year planning programs that my residents will enjoy and being there for them. Hopefully, throughout the year, the residents will realize that I became a RA so that I could be in a positive leadership position on campus, not because I aspire to be a police officer.

IRA news

The Inter Residence Association, or IRA, is a student organization for on-campus students. By virtue of living on campus, all students who live on-campus are automatically part of IRA.

IRA is set up in a governmental format, with a President, a Vice President of Governing Affairs, a Vice President of Service Affairs, a Treasurer, a Secretary, an NCC, or National Communications Coordinator, and a legislative body of representatives from the residential halls. Each hall gets one vote, as long as it has at least one representative active in the council.

The council of representatives meets every Tuesday at 8:00 PM in the Harris/Millis dining hall to discuss programs that people would like to see on-campus, hear presentations from various departments around UVM. Lauri Kuligowski came to the meeting on this past Tuesday to talk about the University Dining Program and to work on making on-campus living a more enjoyable experience for all.

The programs that IRA has put on recently have included giving a free CUPPS (Can't Use Paper, Plastic or Styrofoam) cup to all first-year and transfer students, movie night Saturday nights in C/C theater in Billings -with the Joy Luck Club coming up this Saturday- blood drives, the "Best Room Contest" -with prizes for the messiest, cleanest, and most inventive rooms around campus-, cable television, and many more. IRA has significantly increased its visibility and actual impact on-campus in the past several years, and intends to continue to do so in future years.

IRA is located in Harris/Millis, near the main lounge, and its phone number is 656-3534.

A fresh new literary magazine, *The Cellar Door*, is seeking your submissions of poetry, short stories, essays and original art. This brand new magazine is based right out of Burlington, and will present it's first quarterly issue October 28th.

Send submissions to:

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Also, if you are interested in joining our wonderful staff, please call Roderick Owens, managing editor at (802) 863- 8632.

**VAN GOGH'S
"SUNFLOWERS"
WAS NOTHING
COMPARED TO
THIS DRAWING.**

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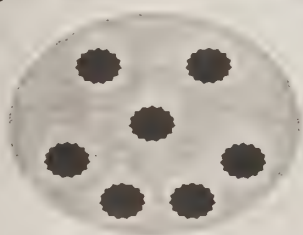
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• Jess Reade spinning the wheel of happiness

PATTY DOBRIKO

THE COOKIE CRUMBLES

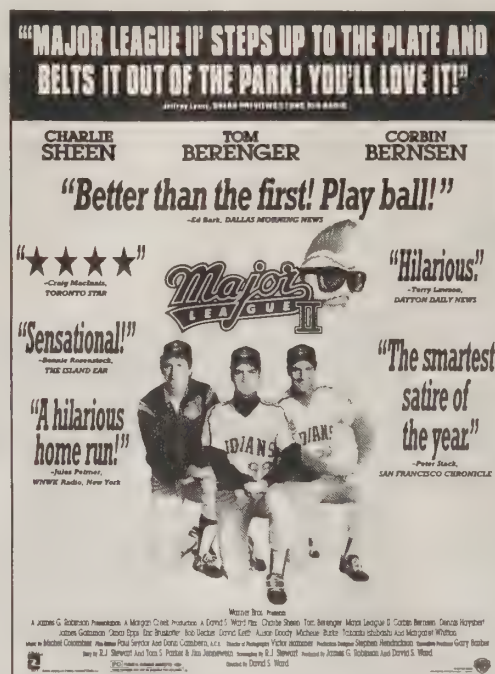


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JANSPORTWEEK

OCTOBER 3-9

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poetry corner

To be seen by jo

For My Marybeths by Robert Sullivan

Untitled

Jean Sheffield

As I gaze into the horizon
I catch your eye on mine
I'm looking out into the ocean
And for once, we're both
In the same time.
Our bodies move together
Confined to the same fears
And we're both trapped in
The same insecurity,
Afraid no other moment will
Ever be quite as dear.
And you open your arms
And I receive
And the truth is
This good again,
It will never quite be.

The sunlight shines in his hair making
my body
want to stand next to his massiveness.
Needing to be held and helped
as the white mice run across
the open field
where I gallantly ride the stallion leaving
deep hoofprints in the soft mud.
I like to jump on the back of mountain goats
grabbing their horns for balance
screaming
echoing
my voice through the deep canyons leaving
my life orally on the rocks who
listen...
to my story of being a young girl struggling through
decisions of loved ones and companions
who forced her legs open.
As the sun sets peacefully into the orange ocean
the abandoned zygote is left in the
barrel to decay in pain.
The guilt makes your heart flutter as the
eyes of the sky watch in pity and disappointment
all the beings of the worldly world.....
LEAKING INTO THE BOX WAS A CANDLE WHICH
LEADS TO USELESSNESS.
all uselessness

Catching the length and breadth of time eternal,
The horizons of our yesterdays and tomorrows
are clasped within her rhythmic swells,
Each a mirror of its inner majesty.
The tumultuous cascade of her waves upon rock and sand,
The seemingly paradox of her fury and purity aligned,
the exhilarating strength of her wind swept crests,
Has let the seas for centuries past
Humble to the strongest of men.
And I, having no claim to being a greater man,
Stand in awe of her sweeping grandeur,
Possessed by its splendor,
Its countenance altered by an ubiquitous sky
sometimes gray, sometimes luminescent,
Her moods a constancy of change,
yet the subtle reality is constant and profoundly enduring.
And I, too, am humbled.

As I bow my head in silent prayer, my heart reaches
to our Eternal Father,
feeling an abiding reverence for the one I love,
And my thoughts turn to you.

Monday at Midnight by Jean Sheffield

As I stumble across
I find no reward
In seeking the path
Of my personal Lord.
Everything seems so coated
With sweet sugar and fresh medicine
And I wonder, wholeheartedly
When this cruel cycle will end.
Fillers and distractions
May numb my pain,
But keen insight and feeling
Are my true aim.
I feel so guilty,
And yet I partake
In this mastery of deception
Which ultimately leads
to the most painful of heartache.

the attitude by Todd

"pointed to" never, never land without feeling for any sort
of recapitulation in mind, I sigh.

And I wonder why and how on earth I could really and truly
survive without any sort "of good feeling" in mind...

Do you ever ask the question as to why and as to how?
(I need not wonder why?)
So lend me your ear and then let us share for "the attitude", if you will

In the hearts of all men and women, (deep in their souls)
lies "the seed" of the most amazing and wondrous show --
the attitude.
Herein we all go from being at wits end and a blase feeling
to being able to feel for being alive and well.
We are all able to be able to recapitulate through our own
sense of living life to its fullest with also always being
able to touch base with "the attitude" --

So again lend me your ear and then let us share for the attitude,
if you will...

Power of life by Charles Jameson

The power of life is a
mysterious thing
it makes us dance and sing.

Some seek power through
riches and wealth.
Others through knowledge
by a book on the shelf.

I like to hike through the
mountains and trees to smell
nature's bounty upon the breeze.

To sit on the bluff of a peak so high,
then to stand up tall with
my hands to the sky.
To be just a speck on another
in space moving 'round a
big fire in its ever drifting place.
In a galaxy of
stars only heaven can count,
as I stand on this bluff
at the top of the mount.
The power of life in
its ever changing way,
unfolds all around me
right now
this day.

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Welcome to a bigger and better Poetry Corner! We want your poetry, so if you want the chance to get published, send your work to the Vermont Cynic, Poetry Corner, Billings, UVM, Burlington, VT 05405.



UVM moves in to make the play

PATTY DOBRIKO

Young women's soccer team comes of age

Defeat tough Brown team to start key homestand

CHRISTIE PERRO
Vermont's young women's soccer team stepped up to the next level over this past weekend, proving just how good they really are. The team faced off against a strong

Brown team this past Saturday to win the first of their six home game stand.

Freshman players were thrust into filling in the roles of two strong key

players, lost last weekend to injuries, and came up with a big win. Sopho-

more sweeper Esther Sandoval is out for the season as a result of a recent

singled out the most was the play of Katie Fiegel; "Katie was tough and

"It is not fancy stuff, just hard work that is getting the team to where they are." -women's head soccer coach John Carter



UVM goes up for the ball

PATTY DOBRIKO

knee injury and stopper Lori Marzilli is indefinitely sidelined.

Brown invaded Archie Post Field looking to come away with a victory, but it was not to be. The team got off to a slow start, but regrouped after a Brown dominated ten minutes. The only goal of the game came twenty-eight minutes into the first half. Joanne Gosselin ripped a shot from the top of the penalty area which rebounded off of a Brown defender to Alison Tuck. Tuck then took a shot which again struck a Brown defender. Kelly Desmond took this opportunity to seize control of the ball and loft a shot just under the cross bar but far enough over Brown's goalie. Coach John Carter commented on the game, "It is not fancy stuff, just hard work that is getting the team to where they are."

The key to a Vermont win was the outstanding play of the freshman and sophomores. They played a strong and aggressive game. Cara Dwyer, Jen Bothwell, and Meghan Stone were some of these players. The one player that Coach Carter

aggressive in the air. She won almost every head ball." Fiegel played the last twenty minutes of the first half and the entire second half at stopper when Jen Przedwiecki, Sandoval's substitute, injured her ankle. Przedwiecki returned later on in the game to aid the strong Vermont defense.

Hard work and determination are the driving force behind this young team. The underclassmen have followed the veteran's leadership with precision and accuracy. They have proven after this weekend they are a force to be reckoned with. These women have the ambition, the want, and the talent to take this team as far as it can possibly go. This young soccer team has come of age.

The 3-1-1 Cats are set to play again on Saturday at one in the afternoon against Maine and again at noon on Sunday against Monmouth. Both games are to be held at Archie Post Field behind Gutterson.

Men's soccer plays gracious host in homestand

Cats go 0-3-1 in four games at home

RUFUS CHAFFEE

The UVM men's soccer team crashed back to earth this past week as they lost two games and tied another to drop their record to 4-3-1. After starting the season with four wins on the road, UVM has lost three of their first four games at home, all against top ranked teams, and tied the other.

UVM started off with a tie against Stanford this past Friday in the opening round of the Reebok/Smith Barney Soccer Classic. UVM was hoping to bounce back with a win after a tough loss to Hartwick the week before, but was able to only manage a tie.

UVM got the first goal of the game in the middle of the first half. Jesse Cormier scored his fifth goal of the season at the 27:09 mark with a great individual effort. Cormier slid and deked his way through the Stanford defense and then blasted a low shot past the Stanford keeper. The goal was the twentieth of his career.

Unfortunately luck was not with the Cats as Stanford tied the game late in the first half off an own goal. A Vermont defender misplayed a Stanford corner kick, and the ball ended up in the UVM net.

The two teams battled for the remainder of regulation and two

overtimes, but to no avail. UVM came close on opportunities by Sean Niles, Cormier, Brad Bierman, and Eric Stilley but just couldn't put the ball in the net.

Vermont outshot Stanford 17-15 and Rob Radakovic had three saves in net for the Cats.

UVM hoped to snap out of their mini-slump on Sunday in the final round of the tournament against Cal State Fullerton, ranked twenty-fifth nationally. Fullerton was coming off an impressive 3-1 victory over UNH and hoping to earn the tournament championship with a win.

Fullerton opened up the scoring at the 39:07 mark in the first half. Tournament Offensive MVP Eddie Soto put a penalty kick just inside the left post to notch the first goal of the game, and one of his four goals in the tournament.

UVM tied the game early in the second half. John Coughlin took a perfect corner kick from freshman sensation Jason Lewis and beat the CSF goalie for a 1-1 tie. The assist was Lewis's fifth in seven games. Lewis has a shot at the single season assist record of ten which is held by assistant coach Roberto Beall.

Fullerton, however, went ahead to stay at the 88:10 mark. A great cross from CSF's Tom Helmer set up his

teammate Charlie Lynch for the game winner by the diving Radakovic.

CSF scored an insurance goal in the closing minute as Soto broke in alone and chipped it over Radakovic. The final score was 3-1.

Vermont was outshot 17-13 by Cal State, and Radakovic had seven saves for the Cats.

UVM continued to have troubles at home this past Tuesday as they lost a tough 1-0 game to the Big Green of Dartmouth. Vermont has only lost twelve home games over the past five years, but they are 0-3-1 this year.

Dartmouth, ranked sixth in New England, got the only goal of the game early in the game on a great volley by a Dartmouth forward off a perfect pass from the right side. The goal came at the 17:46 mark.

Dartmouth had control of the game throughout as UVM appeared weary after playing four games in seven days, all against top opponents. It doesn't get any easier, however, as UVM will be traveling to Boston on Friday to take on league power Boston University, ranked fourth in the country.

Dartmouth outshot Vermont 18-9, as Radakovic had five saves for UVM.

UVM plays BU Friday and then gets a break before traveling to UNH

to participate in the New Hampshire Tournament. Participating with Vermont will be UNH, Cornell and Fairfield. UVM will play Cornell on the first of October, and then Fairfield on the second.



Mike Klein shields the ball

PATTY DOBRICKO



Kristie Barham moves upfield

MEDIA SERVICES

Field Hockey picks up win

UVM's field hockey team upped their record to 2-1 this past Saturday with an impressive 3-0 over Fairfield at Archie Post Field. The Cats used a stingy defense that held Fairfield to six shots to trigger their offense.

Vermont jumped out to a quick lead early in the contest with a goal at the 11:08 mark of the first half. Ashley Morgan scored the goal, with the assist going to Erika Lipton.

The Cats improved the lead to 2-0 on a penalty shot by Christa Chicoine. Chicoine shot the ball by the Fairfield goalie for the score and a solid two goal advantage.

The constant pressure of UVM

paid off as they managed to put in a third goal with just one second remaining in the game. Meghan Donovan scored the goal and Chicoine picked up the assist.

Goalkeeper Shannon Kelley picked up her second shutout of the young season as she turned away four shots. The solid defense helped to spring the offense that outshot Fairfield 13-6.

Vermont's next two games will be this weekend at Siena on Saturday and at Colgate on Sunday. Their next home game will be next Saturday, October 1, against league foe Northeastern.

Rec sports info

Successful first week for intramurals

EMILY HELM

Intramurals is now in full swing for the fall, and there was a great first week of action. Patrick Gym is wild with intramural volleyball on Tuesday and Wednesday nights. All tied up with one win after the first week of play are The House, Psychopaths, Synergists II and High Metabolism. Many teams came up with some big points, but Synergists II really hit home winning three games straight, 15-0, 15-2, 15-6. Get out to Patrick Gym and support your favorite team.

Out on the grass, intramural soccer is hot! I guess this summer's World Cup action inspired UVMers to lace up their cleats and get to work. Men's, women's and co-rec

leagues are highlighted by the fancy footwork, speed and agility of the intramural soccer players. In the women's division, Them Tomorrow is the team to beat with Basic Instinct right on their heels. Both teams came up winners this past Sunday with scores of 1-0 and 3-1, respec-

tively. Men's A competition should be pretty exciting as the season progresses. Across the three blocks, high scoring games were the call of the week with five teams scoring six or more goals each. Med Line, Mustard, Zippy, T-2 and The Europeans had big wins with scores of 7-0, 7-1, 8-4, 6-0 and 6-5 respectively. The Boys, Redstone, Ambrosia and Phi Delta Theta currently lead the Men's B division as play moves into the second week. Last, but certainly not least, men and women merge skills in the co-rec league with J.V. Vets, El Criers and Dirwin topping out the competition. Come out to the intramural fields behind Gutterson Tuesday through Friday and Sunday afternoons to catch UVM intramu-

ral soccer action.

Registration has begun for intramural tennis and the Volleyball Doubles Tournament. It's not too late to sign up—registration lasts through September 28. Also, keep your eyes open for the registration dates and deadlines for basketball, racquetball and broomball. Basketball and racquetball open September 26 and broomball opens October 10. Start getting a team together now so that you won't get caught at the deadline. All of your questions about intramurals, club sports, aerobics and recreation can be answered through the Recreational Sports Office. Please stop by or call if you would like to become more involved. We can be found at 219 Patrick Gym or at 656-

4483. Come in to register for an intramural sport today! Next week highlights the start of flag football as well as the continued standings in soccer and volleyball action.

Participants corner

A High Five this week to all of the officials and scorekeepers that worked hard to insure that the first games went well. Thanks for your help and attention to safety & detail.

A Karate Chop to participants who gave officials a hard time! Please take the time to learn the intramural modifications that apply to your sport. The officials are just doing their job by calling the rules as they are intended for intramurals.

This week in the outdoors: Horsing around in Hinesburg

DAVE DIBENEDETTO

In *Fables*, Aesop wrote, "Appearances are often deceiving." When I pulled up to the Happy Hollow Riding Stable this past weekend I think even Aesop would have given the place a second thought. Amidst old cars, washing machines, dismantled engines, numerous kittens, and a dog named dog, who recently had his tail crushed by horse, stood the stable. Below the sign hanging on the stable door which read NO BATHROOM, was a more telling message—RIDE AT YOUR OWN RISK.

I'll admit that I'm no stranger to animals. Since I was a kid I've had almost every type of pet, including a turtle who took baths with me, however, except for the partially blind pony at my friends 6th birthday party, I had never ridden a horse. You may begin to understand why I was a little nervous.

Our guide, Peggy, did little to assuage my nerves. After explain-

ing to her that my friends and I were novice riders, she doled out the animals. "Who wants this one?" she said. We all stood stone silent. The horse was a monster—something you would expect to find at the Preakness, not a riding stable. "Rocket Man, nobody wants you," said Peggy. The words Rocket Man were enough of a clue for me. I instantly ducked behind the tailless dog. It didn't help. "You take him," she said, as she handed me the reigns.

"What level rider is he trained for? I asked, hoping my dearth of skills would disqualify me.

"Any type I want him to be," said Peggy.

And with that it was settled—Rocket Man and I were one.

Whether it was the soothing and somewhat primordial rhythm of the horse's steps, or the valium I took beforehand, I do not know, but within minutes I felt like an old pro on Rocket Man. Peggy took the lead, and the horses, more out of habit than our guidance, followed. We



The horse called Rocket Man.

KEN BEAN

quickly ducked into the woods on a well worn trail and were swallowed by the mountain.

Peggy, a Californian transplant with an amiable personality and a good sense of humor, proved to be an insightful and entertaining guide. During the slower parts of our ride I learned about the horse stable business, found out why cowboys wear cowboy boots, and refined my equestrian skills.

Then came the fabled meadow.

You reach the meadow after a few minutes of riding, and if you're up for it, can go as fast as your horse will take you, or as fast as your aching butt can handle. Trust me, it takes a while to get use to the bounce of a running horse. As I write this article, I'm standing up because of it.

After we reached warp speed, it was back to the woods. For the next 45 minutes we traversed old logging trails in a wonderful solitude. We were a little early for the changing of leaves but within a week or two the vistas experienced during a ride will be unfathomable.

As we neared the barn on our return, I led the Rocket away from the group and to a delicious looking bail of hay. In human terms it may have looked like a juicy prime rib. The horse dove in, pulling chunks of

the stuff out by the second. "I owe it to you," I said, as I reached down and scratched his neck.

The Happy Hollow Riding Stable is located just outside of Hinesburg and have some of the cheapest prices around for an hour worth of riding. \$12.50 will buy you more than your fair share of the equestrian experience and a sore bottom to boot. If you've got a real pair of cowboy boots wear 'em—you'll put them to good use. For more information contact Peggy at the Happy Hollow Riding Stable- (802) 482-2729.



Becky Bauer, Enrique Arrascue, and Ken Bean prepare for an equestrian experience

CYNIC

Cynic info meeting tonight @7 in CC Theater

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Cat notes:

Upcoming home games

**Sat 24th: XC v. BU and
Umass @1pm**

Women's soccer v. Maine @1

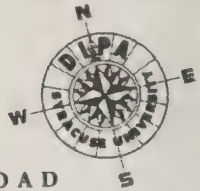
Men's tennis v. URI @2

Sun 25th:

**Women's soccer v.
Monmouth @1**



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| | NE@Det | NO@SF | Rams@KC | Mia@Min | SD@Raiders | Den@Buf |
|--------------|----------|--------|---------|---------|------------|---------|
| Eileen(4-8) | Detroit | 49ers | Chiefs | Miami | Chargers | Buffalo |
| Laura(8-4) | Patriots | 49ers | Chiefs | Vikings | Raiders | Denver |
| Rufus(9-3) | Patriots | 49ers | Chiefs | Miami | Raiders | Denver |
| Lee(9-3) | Patriots | Saints | Chiefs | Miami | Chargers | Buffalo |
| Sandy(7-5) | Patriots | 49ers | Chiefs | Miami | Raiders | Buffalo |
| Sallie(11-1) | Detroit | 49ers | Chiefs | Miami | Chargers | Buffalo |
| Andre(9-3) | Patriots | 49ers | Chiefs | Miami | Raiders | Denver |

A veteran gets to write this week. I have picked with the best of them - Alex, Jon, Charlton, Scott and even Dave. Now you would think that these gentlemen who picked so precisely would rub off on me. No such luck. I am destined to stay with mediocrity. But, hell, that is fine by me. After three years, it would be apocalyptic for me to finish first. Now, I am not saying that I am not going to try, but I do not stay up nights attempting these picks. But, I do have a few things to say about my contemporaries.

To start off with, the leader of all of us Billings dwellers. Surprise, surprise, it is **Sallie (11-1)**. This is the only editor of the *Vermont Cynic* to be interrogated by the police. We will not mention this incident any-

more because she has suffered enough and we have heard the story enough times... She is the only person who could get hyper off of lettuce. But, she can pick football teams. She was nice to me last week so all I have to say mean about her is that the mighty will fall. There is a word in Italian to describe the punishment from God for people who brag and it is castigo. Since she brags about finishing her section early, she is destined to fall victim to castigo.

The next spot is a three way tie. Let me go in alphabetical order because I would not want to upset the balance of testosterone. **Andre (9-3)** goes first. He has to be the most laid back news editor ever. After the last two he is almost comatose. This fart jockey can write, though. At least we

think. He better learn to play pool better or else I am finding another partner. Andre is also one of those guys that we can not describe in print. We have these nicknames for Mr. Sanchez which he will never forget or live down. However, they are censored. The Lillehammer boy will not be near the top for long.

Lee (9-3) started his career at the *Cynic* as a columnist with his own picture. He wrote about pink flowered buses and the government. Lee was the only columnist to ever have his picture in the paper. He started off with the editors really wondering who this preppy and peppy guy was? Well, we have grown to love his sense of humor and to appreciate his talent. Now that I sound like a Hallmark Greeting card of journalists...

let me cut to the chase. Koster is going to fall. He was in the middle of the pack last year and that is where he will end this year. The guy from Boston is predestined to failure. Ciao Koster...

Rufus (9-3). I have never meant a Sports editor with more ego than this guy. Being an athlete he thinks he has a special bond with his pages. Some sort of weird karma. Sallie was a swimmer and she never clamored for her picture to appear in the paper. The gangly red head wants a cult of personality to build up around his hair. Oh studly god... yeah, right. He even has picture on the refrigerator in the office. History...

Laura (8-4) I am not even going to attempt to describe my philosophy

on picking football teams. My Italian-gambling history has failed miserably. My goal is not to end in the basement. No problem with the two below us...

Sandy (7-5) We started the *Cynic* the same week. It has never been the same since. She can not beat me. I will not let it happen. It is war.

Eileen (4-8) What can I say about an Editor in Chief who has a social life? She is distracted. Maybe she should let her boyfriend pick her games. It would help her, but then she would not end up in the basement. Disregard this advice... Let the games begin...



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General information meeting tonight in Billings CC Theater for all people interested in writing for the *Cynic* or getting involved. Meeting is at 7pm so come on down and find out if we are as great as you've heard.



Money is becoming more important in pro sports than the game

HARPER'S MAGAZINE

Greed in professional sports, too much for any fan to handle

LAURA BERNARDINI

It is always difficult to explain to people why I have become disenchanted with American popular culture and the phenomenon of professional sports. It could be the fact that baseball caps have become the only expression of team loyalty on the American streets. It possibly may be the fact that professional hockey starts in August and ends in June. I was living in Montreal when the season ended with the Stanley Cup final and when the preseason started. There was only a twelve week season. I think that you get my point.

This month's *Harper's* magazine contains one of the finest articles ever written about the state of athletics in this country. Unfortunately, I did not write the article first. I am slightly jealous. David Guterson in-

corporates not only the statistics to support his observations on the frivolity of this mammoth business, but also his personal sentiment. It was a balanced piece that made me ponder my own feelings.

"Moneyball!" came out before the owners of Major League Base-

products to children. In seven short years, the profits soared to \$12.2 billion. "Among the NBA-licensed merchandise now available are the Phoenix Suns-Kevin Johnson porcelain Mini-Plate, the Miami Heat TeamFone, and rolls of vinyl wall-paper emblazoned with the logo of

When we taped at the Olympic Stadium, I was totally enthralled with the experience. The "bright lights, big city" affect of the cement mausoleum made me love the game. Beyond the glitter there was also the down side. There was the Cantel Cellular Phone company praying for

to the sports columnists that become a bigger celebrity than their words. Everyone has seen the pictures of the middle-aged men that grace the sports pages. The words that they write should be the standard by which the writer is judged. Do we really need to see the sweater and the tie in full

David Guterson incorporates not only the statistics to support his observations on the frivolity of this mammoth business, but also his personal sentiment. It was a balanced piece that made me ponder my own feelings.

ball canceled the World Series or Deion Sanders publicly decried the stinginess of the Atlanta Falcons in favor of the San Francisco 49'ers.

Some of the statistics that were incorporated into the article were staggering. For example, in 1985, \$5.5 billion was sold in licensed

the Chicago Bulls." In my worst years of obsession over the Boston Celtics I purchased the Boston Celtics Christmas ornament, pennant clock and the green foam hand that proclaimed, "We're Number One." At least, I did not purchase the wallpaper.

players to endorse their Amigo phone system. Or the Andy Van Slyke incident that is so painful for me to talk about. The fights when the player charges the mound.

"Moneyball!" made me think of another angle of sports that also really bothers me. This is with regards

color? Do we really need to see Will McDonough every time that we open the *Globe*? The Baseball Writer's Association of America forbids sportswriters to solicit autographs from players. That solicitation blurs the line between fan and objective journalist. Someone should make a law forbidding names and pictures of journalists to become bigger than their writing.

Basically, read *Harper's* this month. Guterson should be commended and his picture is nowhere to be found with his article.

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calendar

FRIDAY

SATURDAY

SUNDAY

23RD

Movie: Reality Bites in Billings CC Theater @ 7,9:30pm, 12am FREE.
International Club Semi-formal dance party with DJ, E.K.!!
Admission is \$5. At Dockside Cafe @10pm. Bring i.d.

24TH

Lake Champlain Richelieu River Bicycle Tour.
MOVIE: Major League 2: Billings @7pm,9:30pm,12am.
Men's X-Country vs. BU,MA @1pm.
Women's Soccer vs. Maine @1pm.
Men's Tennis vs. URI @2pm.
Women's X-Country vs. UNH,BU,MA @1:30pm.

25TH

Lake Champlain Richelieu River Bicycle Tour
Women's Soccer vs. Monmouth 12pm
"Early Ecclesiastical History of Milton" Fletcher Free Library @2:15pm.
President of Honduras, Dr. Reina & Ambassador to the U.S., Roberto Flores-Bermudez are coming to VT.6:30 pm @ McCarthy Art Center @ St. Michael's College. An art exhibit will be open after the speech in the gallery.

30TH

Movie: The Fugitive @7,9:30pm,12am in CC Theater..
"Vaudeville in My Blood" @7pm- Flynn Theatre. Call 86-FLYNN for tickets.
History of Glass-making lecture at Frog Hollow. 6-7:30pm. \$4/\$3members.

OCTOBER 1ST

Vermont Law School's Chase Race in So. Royalton- 10 mile relay. Benefits Jonathon B Chase Memorial Scholarship. 9am registration. For entry forms call 802-763-8303X2267.
CARROT TOP @8pm in Ira Allen Chapel \$10students/\$15 Burlington Marketfest. Entertainment, Crafts,etc. Church St. -downtown. Sat. 10-6pm and Sun. 12-5pm. Info. 863-6474.
Organic Food Fest. Hayrides, majic shows,more. Gardeners Supply co. 10-5pm. Info. 660-3500.
Movie: The Piano @ 7,9:30pm and 12am. in CC Theater.
Alternative Spring Break Applications due by 4:30pm at 41 S. Prospect St.
"Defending Our Lives" free @7:30pm in Marsh Life Science Auditorium. Discussing Domestic Abuse.

2ND

Club Toast is hosting a benefit for COT's homeless shelter. Bands: Strange Folk & Mr. Dooley. Doors open @9pm. \$3 for 21+ and \$5 for under 21. Info. call: 863-0482 or 660-2088.
Craft Classes offered at Frog Hollow on the Market Place. Photographing your art on a Budget. 10-2pm. \$30.

7TH

Parents Weekend the 7th-9th

8TH

Learn to make Silver Jewelry a 4 class series: Silver Earrings. Frog Hollow on the Marketplace- 10-4pm.

9TH

2ND Annual UVM figure skating club's Fall Exhibition at 4:15pm Gutterson Arena. Come see UVM's finest skaters. Friends of Ripton School invites runners of all ages. 7th annual Ripton Ridge Run, 5K & 10K races. Also, 5K walk.7 divisions,awards,complimentary shirts. Registration @noon. Race starts @1pm. For info. call 802-388-2208.
A 5K run & 1 mile walk to support the International Experience @10am. Register @9am. Call Jacobowitz(658-6536) or Rowe (658-3366) or Spalding (864-6730) for more info.

SEPTEMBER HIGHLIGHTS:

SEPTEMBER 20&27: VERMONT STATE CRAFT FAIR AT FROG HOLLOW ON 85 CHURCH ST. PRE-REGISTRATION REQUIRED. LEARN THE TECHNIQUES NECESSARY FOR PAINTING ON GLASS. 6:00-9:00 PM. \$60.

SEPTEMBER 24: BURLINGTON CONTRA DANCES. NEW ENGLAND STYLE DANCING THAT'S FUN,EASY, & CHEAP(\$5). 7:30PM FREE BEGINNERS' CLASS. NO PARTNERS NEEDED. 8PM CONTRA DANCE WITH DAN O'CONNELL & VIVEKA FOX, RICK KLEIN.

SEPTEMBER 24: FLYNN THEATER BURLINGTON 20TH ANNIVERSARY GALA BENEFIT PERFORMANCE. SHOW YOUR SUPPORT FOR LYRIC THEATRE. 8PM.

SEPTEMBER 27: GALLERY TALK, 5PM. DAVID PRINCE, CURATOR OF COLLECTIONS SYRACUSE UNIVERSITY ART COLLECTION RECEPTION @6-7:30PM, MARBLE COURT IN FLEMING MUSEUM.

"Making and Meaning of Pennsylvania-German Culture" a slide/video lecture by Simon Bronner, Professor at Penn State. Wednesday, September 28th at 7:30pm in John Dewey Lounge in Old Mill Building. Information call: 656-3430.

SPECIAL UVM HIGHLIGHTS OF THE WEEK

September continued...

SEPTEMBER 27: BALLET OF SINIMFW OF SENEGAL IS PERFORMING AT IRA ALLEN CHAPEL AT 7:30 PM. SEE A DRAMATIC ARRAY OF DANCES THAT REFLECT THE DIVERSE AND COLORFUL TRADITIONS OF THEIR CULTURE. TICKET ARE \$6.50 FOR STUDENTS AND \$10 FOR THE PUBLIC ON SALE AT THE CAMPUS TICKET STORE. CALL 656-2060 FOR MORE INFORMATION.

SEPTEMBER 28 & 29: WOMEN'S NIGHT AT LAST ELM STREET CAFE- WINOOSKI AVE.- 8PM. "THE LAST CLOSET". THE 29TH: THE JAZ MANDOLIN PROJECT: JAMIE MASEFIELD AND FRIENDS AT 9PM.

SEPTEMBER 30: VERMONT STATE CRAFT FAIR AT FROG HOLLOW ON 85 CHURCH ST. BURLINGTON AREA GLASS BLOWER, ALAN GOLDFARB, WILL PRESENT AN OVERVIEW OF THE 5,000 PLUS YEARS OF GLASS HISTORY FROM 6:00-8:00 PM. \$ 4.

calendar

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

22ND

Alternative Spring Break Info 8pm Simpson.
BLUE FOX acoustic music @Daily Bread
Cafe, Bridge St, Richmond @7:30pm.

26TH

Reception for Artists: 5-7pm. L/L Center
Pottery Studio.
President Reina will participate in a Press
Round Table from 10:15-11am at Fleming
Museum.

LAST DAY TO CHANGE YOUR ROOM!

27TH

Speak Out on Sexual Assault @6:30 Redstone
Green.
The Ballet of Sinimew of Senegal 7:30pm @
Ira Chapel tickets \$6 students, \$10 community.
"Vaudeville in my blood" performance-
comedy: an intro. Flynn Stage @7pm
Rise Up Jack Acoustic Music @Daily Bread
Cafe, Richmond. @7:30pm
Ballet Sinimew of Senegal in Ira Allen @
7:30pm. Tickets are \$6.50/\$10. 656-2060.

28TH

Women's Soccer vs Dartmouth @4pm.
Fleming Museum: Lunchtime Lecture: 12:15;
Hilda Belcher: A Closer Look.
Top Dance Masterclass: by Joe Orrach @7pm
at the Flynn Stage. \$10 advance/\$12 door.
Wild Alaska: land of extremes: slide show in
CC Theater @7pm.
Open House @ Women's Center. Music
+food. 34 S. Williams St. 6:30-8:30pm.
German House: 7:30pm Old Mill (see below)

29TH

Men's Tennis vs. Middlebury @3pm.

3RD

Flynn Theater presents Johanne Saunier
leading a dance class. Must be physically fit,
but no experience necessary. Tickets in
advance are \$10/ \$12 at the door. Call 863-
8778 to register.

4TH

Race and Culture film: "Haida" 12:15pm @
104 Aiken.
Wild Earth Magazine & UVM's Field
Naturalist Program presents authors, Bill
McKibben and Sue Halpern @7:30pm- No.
Lounge, Billings. Call 802-434-4077.

5TH

Flynn Theatre presents: Anne Teresa De
Keermacker/Rosas "Toccata" a combination
of dance and piano @ 8pm. Tickets: \$22.50/
\$18.50/\$12 (children). Call 86-FLYNN.
Tickets also at Campus Ticket Store.
Conference: Lake Champlain Basin
Program, "Alternative Waste Water
Treatment" 8:30-4:30.

6TH

Sherwin Nuland, MD, professor at Yale will
give a free public talk at the Sheraton
Burlington conference center @7pm.

10TH

11TH

Author Robert Finch presented by Wild Earth
and UVM @7:30pm in No. Lounge of
Billings. Call 802-434-4077.

12TH

19th Century Commercial Photography:
Thomas Brennan, UVM, will discuss
development of travel photography. Held at
Fleming Museum @12:15

13TH

School of Natural Resources Seminar: Paul
Mohai, "Environmental Justice." 12:15pm
@104 Aiken.

OCTOBER EVENTS:

OCTOBER 1: OCTOBERFEST

OCTOBER 9TH: AT 10AM IS AN
INTERNATIONAL EXPERIENCE
EXCHANGE BETWEEN SOUTH
BURLINGTON HIGH SCHOOL
AND HAMLIN, GERMANY OR
SAN JOSE, COSTA RICA.
ANYONE CAN RUN 5K OR
WALK 1 MILE. ENTRY FEE \$6.
PRIZES ARE FOR 1ST
FINISHERS. CALL JACOBOWITZ
(658-6536), ROWE (658-3366) FOR
MORE INFORMATION OR TO
GET SPONSOR SHEETS.

OCTOBER 20TH: SAAV. COME
FIND OUT WHAT THE STUDENT
ALUMNI ASSOCIATION OF VT
IS ALL ABOUT! AN
INFORMATIONAL MEETING IS
AT 7PM IN MLK LOUNGE IN
BILLINGS.

UVM Department of Theatre is announcing their 94 -95 season plays. They include:

FIVE WOMEN WEARING THE SAME DRESS, by Alan Ball, an off-broadway comedy hit.
October 5,6,7,8,13,14,15 @ 8pm and October 16 @2pm.
Prices: General Public: \$8.50. Students, Faculty, Staff, Seniors: \$6.50.
MEASURE FOR MEASURE, a William Shakespeare comedy.
November 9,10,11,12,17,18 & 19 @8pm and November 20 @ 2pm
Prices: General Public: \$9.50. Students, Faculty, Staff, Seniors: \$7.50.
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, a Pulitzer Prize-
winning musical comedy.
March 1,2,3,4,8,9, & 10 @ 8pm and March 11 @2pm & 8pm; March 12 @2pm

Single Tickets go on sale beginning September 12. Call Royall Tyler Theater Box Office
at 656-2094.

THE CANADIAN PAINTERS
ELEVEN (1953-1960) FROM THE
ROBERT MCLAUGHLIN
GALLERY, ORGANIZED BY THE
MEAD ART MUSEUM AT
AMHERST COLLEGE.
PAINTINGS WILL BE ON
DISPLAY AT THE FLEMING
MUSEUM FROM OCTOBER 22-
FEBRUARY 5, 1995. ON
OCTOBER 22 FROM 2-4:30PM A
SYMPOSIUM PRESENTED BY
THE FLYNN UVM CANADIAN
STUDIES WILL PRESENT:
*ABSTRACT EXPRESSIONISM IN
NORTH AMERICA...*

All Calendar events must be at the Cynic office by Monday @Noon. Address the events to
Stacey Miller, Vermont Cynic, Billings Student Center, Burlington, Vermont 05405

classified

FOR SALE

1970 Land Rover 88"IIA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881.

For Sale: A pair of Doc Marten ankle boots. Hardly worn. Women's size 7. Call 862-6297.

Storage. Large indoor, locked units. Easy Access, 2 blocks from UVM. Furniture, motorcycles, etc. \$30/month. Call 985-2865, leave message.

Professional Resume Services. Including Laser printing, writing and editing. Starting at \$25. Call 658-7797.

LAPTOP COMPUTER* 486 Processor, 80 Meg Hard Drive and Mouse. Software: MS DOS 6.0, Micro Windows 3.1, MS Excell and MS Word. Like New, used only 30 hours. \$1,490 OBO #656-0892. Must Sell!

Car: \$500. 1982 Biege Toyota Tercel. 103,000 mi. Good around town car. Call Jon Hyman @656-7653.

INTERNSHIP

Music Industry: National Concert Promotion/Marketing company based in L.A. seeks **RESPONSIBLE OUTGOING** Music/Marketing Intern based in Burlington. College Sophomore or above. Know your market WELL, be VERY into music. **CALL ASAP:** 213-368-4738.

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday noon for each issue. Personals should be typed to insure clarity.

Happy 21st Birthday Casey and Colby. Love, DAD.

Stac and Steph- I can't believe we've begun another year. We all can finally go downtown! It's our last year together, let's make the best of it! you guys are the best!

Phil, You're a real DOODIE... but you're not adept. Uh? Where do I live? Guess Who?

EVA, Happy 21ST BIRTHDAY!! It's about time, I've been waiting long enough! Get ready to party hard

EMPLOYMENT

Ski Lodge in Alta, UT 11/01/94 to 4/25/95. Salary, bonus, room, board, and ski pass. For application call (801)742-3000, or write to Alta Peruvian Lodge, PO Box 8017, Alta, UT 84092.

FUNDRAISING Choose from 3 different fundraisers lasting either 3 or 7 days. No Investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65.

Experienced **Aerobic Instructors** wanted. Call 865-3167, ask for Kelly.

Babysitter Needed. Carlotta family. 2 children. Some weekday afternoons and evenings. \$5/hour. Need to love being with children! Please call 425-2971. Ask for Kim.

Wanted: Part-time caregiver/babysitter. References requested. Please call 425-3934.

Smart, Fun, Flexible person wanted to take care of my 3 year old son. 3 mornings/week or Tuesday morning and 2 afternoons. Hinesburg. Good Pay, Extras. Call Trina @ 482-4015.

Babysitter! Cheerful, energetic, bright person wanted for weekday afternoons (1:30-5:30). Can be flexible on days. Car Needed. References please. 2 young boys. Leave & spell last name if you get the machine so I can use the UVM Voice mail system @ 425-4060.

To the gorgeous blonde I see daily...perhaps we could spend some quality time this weekend? I'm looking forward to it... P.S. it's real late and I'm babbling- see you later-today! Love, Mr. T

Becca! Hey hon. I hope your week is going good. I just wanted to let you know I was thinking of you!! Allll-righty then!! Stacey

HAPPY B-DAY CAMILLA!! Sorry you had to be sick on your nineteenth. Loads a love, Maria

NL- I love you!!!!!!

Lee- I hope you are enjoying school and hopefully I will see you in a decent state of mind instead of downtown when I'm in rare form. Take care and call soon. Stacey

Sallie- You're one hell of a wrestling partner. You little S.H.T...

J.T. Next time buy your own dirty magazines, you little pervert. A.S.

Linsey- Had a great time Friday night! -Ralph.

HELP WANTED!! In the Deli Meat Room. Part time-some evenings until 8pm and at least one day on the weekend. No Experience Necessary. Apply in person to Steve, Brad, Kevin. Must be 18 year old. Come to Shelburne SuperMarket in the Village Shopping Park, Shelburne.

RECYCLED BICYCLES professionally reconditioned, guaranteed, cheap! Campus cruisers, 3 speeds, mountain bikes, road bikes, starting at \$50. Planetary Cycles, 862-3154, 422 Pine St, Burlington.

ENVIRONMENT: Part-time jobs with the Sierra Club & other groups. \$40-60/day. Fun, casual atmosphere. Located on Church St. Call Chris @ 865-1742.

SPRING BREAK

Spring Break '95- **SELL TRIPS, EARN CASH & GO FREE!!!** Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

WANTED!! America's fastest growing travel company is now seeking individuals to promote our super Spring Break Trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Call SUN SPLASH TOURS 1-800-426-7710.

Spring Break 95*** America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

Dear Laura, does this constitute a personal question?

Stud-Sorry re: the emergency rm. trip. Best of all for a speedy recovery. In the spirit of Saidemann, M

CV- You're the best at being patient LB- don't die, I promise I'll shut down your thing next week too.

mo shan-you're the best housmate ever. Don't worry she'll be home soon

Long live the glorious moments of the Harvey Cedars Beach Patrol: To the B.L. guard. We'll be back next year at islands to dethrone the allmighty Barnegate Light.

Laura B.- If I ever lost my ring and you found it, you could wear it! Laura.

No- let me have it! SM

Jim- Sex was great this week- looking forward to every Tuesday night with you. Laura

Jim, Mike, Matt: hope you're having a pleasant family household. Elizabeth.

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost **\$5.00** for thirty words and **.10 cents** each additional word thereafter.

All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon**.

The examples below are a new feature in the Cynic, it gives your business an opportunity of highlighting your classifieds in special **Cynic** boxes. This new service costs **\$15.00**.

All inquiries and Classified ads should be directed to **Stacey Miller**. The Cynic office number is: **802-656-4413**

After school caregiver needed immediately. Must be motivated, creative and responsible to care for our 2 sons, ages 5 & 9 in Shelburne after school hours: 3:30-7pm Wed. Thurs. & Fri. Car needed. Responsibilities include assisting with homework assignments, preparing snacks & encouraging creative play in free time. Call Dawn or Stan at 985-8683.

Sales people Wanted: Earn Extra money on the side by promoting the long distance phone industry. Pick your own hours. Must be self motivated and wanting to sell. There are many Career opportunities by working for EXCEL, the nations fastest growing company. Call Mike at 865-8087.

FOR SALE: A collection of older camp style furniture. All of it is solid and just needs a loving home and a sheet to cover the rips and tears in the upholstery. There are two couches, two large rocking chairs with cushions and a large coffee table. They can be all purchased for \$250.00 or individually for separate amounts. Call for additional information or a viewing at this unique collection. Leave a message @ 863-6226 and someone will return your call ASAP.

For Sale: 1970 Land Rover 88"IIA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881.

The Vermont Cynic has informational meetings on Sunday nights at 7:00 PM in the Billings Student Center. That is where our offices are located.

ATTENTION ALL READERS

PERSONALS ARE FREE THIS YEAR

SEND IT TO : STACEY MILLER UVM CYNIC BILLINGS STUDENT CENTER BURLINGTON, VT 05405

News of the Weird

by chuck shepard

LEAD STORY

According to a notice in U.S. News & World Report in July, a new book by San Diego researcher Thomas T. Samaras criticizes the negative environmental effect of Americans' historically increasing height. Taller people require significantly more of the Earth's resources, writes Samaras. He recommends controlling children's diets to make them shorter and says the ideal adult would be 5 feet tall and weigh 110 pounds.

COMPELLING EXPLANATIONS

— In April in Savannah, Ga., Robert Palmer, 44, was charged with burglary after removing a window pane and entering the home of Joseph Palmer. He denied any motive of mischief and said he broke in only to ascertain whether he was related to Joseph.

— In April, Dr. Jian-Yun Dong was convicted of 12 counts of sexual misconduct against a female baby sitter and against two female lab assistants in his office at the University of Alabama at Birmingham. In the course of the allegations was that Dong forced sex in a lab at UAB while both parties were standing up. "It couldn't have taken place," the lawyer said. "It's physically impossible."

— In Dallas in June, lawyer Brian Loncar defended against his indictment for bigamy by saying he did not believe his second marriage was valid because the wedding was

performed in Las Vegas by an Elvis Presley lookalike, that it was a "phony deal." Countered the prosecutor, "Not necessarily. Not in Las Vegas."

— Five Florida counties have recently taken out all television sets for jailed inmates, in order to deter crime. Said a Clay County sheriff's deputy, "Knowing there's no television here, maybe they'll think twice before committing a crime."

Union City, Calif., police arrested Gardner Forster, 32, in January after he fled, nude, from a burglary scene after hiding in the homeowner's closet. Forster leaped over a fence but landed in a neighbor's cactus garden and was easily subdued.

Said the Jacksonville sheriff, "If people want to watch football on TV this fall, they better not get arrested."

— Clint Johnston, 69 and blind, told authorities in Mountain Home, Idaho, in August that the recent charges against him for having consensual sex with two 1-2-year-old girls should be dismissed. Johnston said that since he could not see the girls, he did not know how young they were.

— Ray Von "Poochie" Everett Jr. told a sheriff's investigator in Gloucester, Va., after his arrest for sexual assault in June that he crawled into bed with three sleeping women and had sex with one of them "to prove a point." He said he wanted

"to show her she could be had," because he suspected the woman to be a lesbian. Said the investigator, "He thought it would bring her back right and make her act right."

— Often-unsuccessful Arkansas political candidate Dan Ivy, who had just switched from Democrat to Republican, was accused recently by his wife, Sarah, in divorce papers, of beating her. Dan denied the charge in July and countercharged that

four stitches.

— In August, a television station in Jacksonville, Fla., which had been carrying Rev. Jerry Falwell's "Old Time Gospel Hour," suspended the show, and threatened to cancel it altogether, because of Falwell's sexually explicit references describing the alleged foibles of President Clinton.

— The French newspaper Le Parisien reported in November that

crash into a brick wall. The wife was not injured, but Musgrove was hurled full-force through the windshield into the wall and was decapitated.

THE WEIRDO-AMERICAN COMMUNITY

-- In June, the County Medical Examiner in Knoxville, Tenn., Randall E. Pedigo, was shot after he pulled a loaded gun on law enforcement officers who confronted him at his home on a charge that he had molested a teenage boy the night before. A search of Pedigo's apartment turned up 97 guns along with photos of nude, underage boys, some of which were taken, the police allege, after Pedigo had drugged them or had convinced them that the photos were for "medical research."

LEAST COMPETENT PERSON

-- In February, about a year after one of the World Trade Center bombers returned to the rental agency to get his deposit back on the van used in the explosion, Memphis, Tenn., police arrested a 21-year-old man for burglarizing a home. The man had left a pair of sneakers behind and had returned several hours later, knocked on the door, and asked the homeowner, "I was wondering have you all seen my shoes? They are red and white Nikes."

STUDENT GOVERNMENT ASSOCIATION NEWS

WORK STUDY POSITION AVAILABLE

at the Student Government Association

-Flexible hours (10-15/week)

-Application in room B156 Billings Student Center

or call 656-2053 (ask for Sally)

ALSO

PUBLIC OFFICE CANDIDATES ADDRESS THE SGA COME LISTEN IN AT PUBLIC FORUM

9/28: Jan Backus (D) for U.S. Senate

Dennis Delaney (R) for State Senate

10/5: Sandy Baird (D) for State Rep 7-3

10/2: David Kelley (R) for Governor

****SAFERIDES NOW OPEN, CALL 656-2000****

THE CYNIC

Cordially invites you to

Our recruitment meeting
for ALL WRITERS &
PHOTOGRAPHERS.

The festivities
will commence
at 7:00 PM.

The place that we
require your presence is
the CC Theater in
Billings.

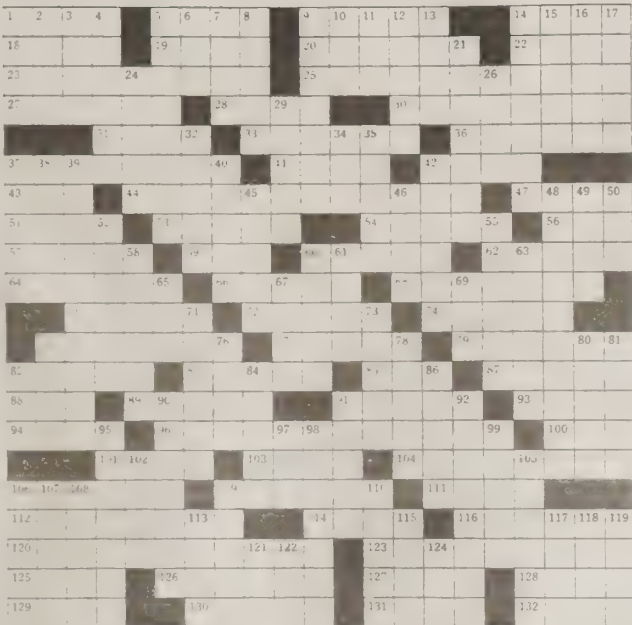
No proper attire required.

by Louis Sabin

Strike Three!

ACROSS

- 1 Burke of "Burke's Law"
5 Glaze eyes
9 Peachy keen
14 Blowout
18 Body of Greece
19 Soldier's group
20 Proudful type
22 Biblical bushel
23 Deprived air
25 Shortened Revolutionary bradgear?
27 Baseball frame
28 Absolute —
30 Logging rope
31 Fabric, comes for
33 Assess anew archaeological
36 Appetite-wetter
37 Microbes
41 Buona —
42 Consider
43 Amusing Merkel
44 Small tent shows?
47 Nasty comment
51 Patio treat
53 Capped nut
54 Ludwig's last symphony
56 Middle of REO
57 Discolor
59 TNT suffix
60 "Semper paratus," for one
62 Bulb filler
64 Candle maker
66 Gulf of Aden land
68 It might be cold
70 More disabled
72 Information bit
74 Wear down
75 Ambassadors
77 Table lands
79 Abbreviates
82 Canned
83 Coolidge vice president
85 Point of pointillism
87 Roberto of the Yng

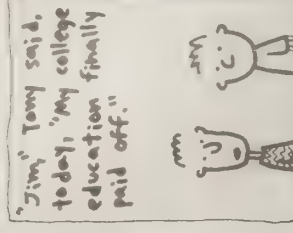
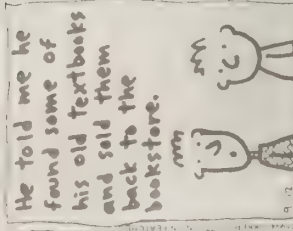
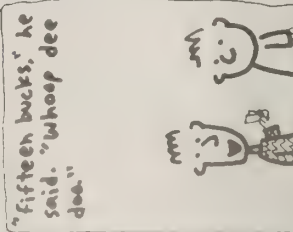
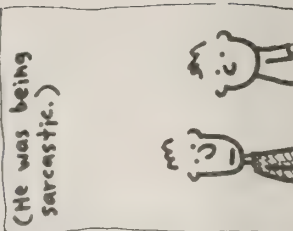


- 88 Physicist Szilard
89 English quick bread
91 It's usually dressed
93 Spouse
94 Eur. and Asian nonentity
96 Edited 1949 film?
100 Org. once Bush-led
101 To be in Biarritz
103 Longtime
104 Calvin Butts or Billy Graham
106 Cut calories
109 Peaceable
111 Mature

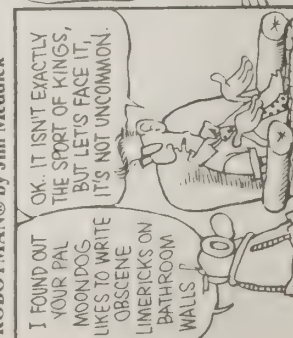
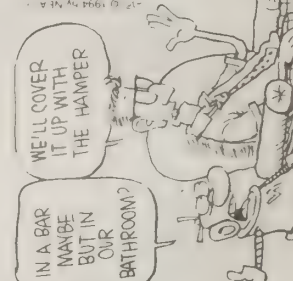
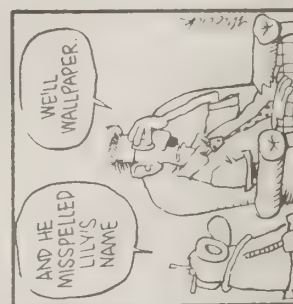
DOWN

- 1 Italian bubbly source
2 Satellite
3 Augury
4 Disciple of the marquis
5 Black Sea nation
6 Rocker Yoko
7 Some put it on
8 The heavens
9 Cryptanalyst
10 Actor Tognazzi
11 Heart of old Rome
12 "Roots" name
13 Belgian river
14 Melees
15 Rose pest
16 Ladd film
17 She loathes
21 Most banal
24 Lip curl
26 Blade's blade
29 Pine sap
32 Chop up
34 Pass path
35 Challenge
37 Pop
38 Golden State Santa
39 Edited Donald Duck film (with "The")
40 Profound pain
42 Signify
45 Belief
46 Makes a lap
48 Curtailed picnic game?

by Jim



Jim's Journal



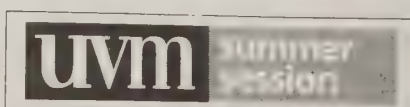
ROBOTMAN® by Jim Meddick





GUESS WHAT SUMMER SESSION WON'T COST YOU.

Registration for next semester is nearly here and another tuition bill will soon be on its way. But with The University of Vermont's Summer Session, you can find almost any course you need for less money. Summer Session is also the perfect way to fill a prerequisite, concentrate on an elective, lighten your course load, or focus on a major. So maybe you should consider Summer Session at UVM. Because we're talking about saving money here and that should require very little arm twisting.



T H E V E R M O N T
CYNIC

VOL. 111 ISSUE 4

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 29, 1994

BURLINGTON MOURNS



HOW TO HANG ON TO YOUR DOUGH.

(WITHOUT CRAMPING YOUR STYLE.)



Separate “needs” from “wants.”

Hint: A bed is a need. A Mr. Microphone is a want.



Split the bill but only pay your share.

Why put in for someone else's swordfish if all you got was soup?



Set aside money for emergencies.

Unless you'd rather call your parents for it instead.



Keep your eye on your wallet.

Have a Citibank Classic card in case you lose it. The Lost WalletSM Service can get you emergency cash*, a new card usually within 24 hours and help replacing vital documents.

Based on available cash line

WE'RE LOOKING OUT FOR YOU.

To apply, call 1-800-CITIBANK.



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The opinions expressed in the Opinion, Letters to the Editor, Personals and Political Cartoons do not necessarily reflect those of the Vermont Cynic.

Critical Issue



The remains of the house at 60 North Willard

JASON GREENE

Two students perish in tragic fire

PETE MITCHELL

The Saint Michael's College community is mourning the loss of two students this week after a fire broke out in their 60 North Willard Street, Burlington home at 5:14 AM Friday morning. Seniors, Anthony M. Costello, 22, of Plaindome, New York and Brian McNamee, 21, of Hicksville, New York, both pursuing degrees in political science, were killed in the fire. It started from a smoldering cigarette or cigar that spread from the second to the third floor of their home.

Vincent added that future reports will hopefully identify the events that led up to the early morning fire. In the meantime, students at Saint Michael's are being advised to go to the Student Resource Center, where there are people prepared to discuss the tragedy and offer support to the people who knew the two deceased students.

Elizabeth Combs-Beglin, a tenant in a neighboring house to the 60 North Willard Street fire, described the chaos of waking up to the blaze just beginning outside their window, "My husband woke me up when he smelled smoke in our home, and he could see it was coming from the neighbors' second floor win-

dow when such tragedies occur. Every apartment in Vermont must have smoke detectors in the vicinity of all sleeping areas and in the "cellar way" of the building. Also, each first and second floor unit must have a safe means of exit. Rental units on the third floor and above must have at least two safe means of exit. Fire escapes must be structurally sound and accessible. Fire extinguishers are required in some situations, and doors and stairways must be fire proofed.

Inspectors with the Fire Prevention Division are available to do inspections if a tenant or landlord requests one. Their phone number in Montpelier is 828-2106. If violations of the

"The situation here on campus is very sad... though there is a stronger sense of community and hope that we can all grow from this tragedy."

-Paige Stevens, St. Michael's student

The two students, whose identities were later confirmed by officials with dental records, are thought to have died from smoke inhalation as they apparently were asleep as the blaze swept through the house. Damien Ferrara and Christopher Villoni, both 21, of Saint Michael's and Christopher Sherin, 22, a friend visiting escaped the blaze as firefighters arrived early enough to reach them before the fire spread to the third floor. Within half an hour the Burlington Fire Department had the blaze under control. Damage estimates to the property are in excess of \$150,000. John Vincent, Burlington Fire Marshall said, "The cause of the fire is being studied. Officials are not completely sure why it started, but we will continue our investigation once the surviving students return to Burlington after going home to be with their families for a little while."

Everything was suddenly in flames as the windows were blown out of their house onto the street. We met our neighbors from downstairs out on the street and there was this great shock amongst all the firefighters and the people on the street that even though three people were able to escape, two others didn't make it."

St. Michael's held memorial services on Tuesday and Wednesday evenings after special services were held on Friday. Senior, Paige Stevens, a sociology major at St. Michael's commented on the recent events, when she said, "The situation here on campus is very sad ... though there is a stronger sense of community and hope that we can all grow from this tragedy."

"What is the law and what are your rights as a renter in Burlington?" is a question that arises

Fire Prevention Building Code are found, these Inspectors have the authority to order the landlord to correct them. In Burlington, the Health and Safety Inspectors are required to enforce similar regulations.

The Vermont Rental Housing Health Code states that a landlord must provide: 1. Heating facilities capable of heating habitable rooms to 65 degrees when the outside temperature is -15 degrees. If heat is included in the rental, heat must be provided whenever the outside temperature is below 55 degrees. 2. Hot and cold running water in at least the kitchen sink, bathroom sink, and tub or shower. 3. Water free from contamination and meeting the water quality standards of the Department of

continued on page 11

Cover photo by Jason Greene.

editorial

Prevent further tragedy

The fire that killed two St. Michael's College students last Friday morning was in an apartment building that was in the center of a student housing community. Many mourn the loss of their friends and classmates, and regardless of where these students went to school, the tragedy is universal.

It is a sobering fact that simple accidents can lead to such horrors. Therefore, it becomes critical that we examine our own living habits and adapt them toward a safer home environment. This includes interacting with landlords, taking personal preventative measures and taking an overall heightened awareness of your surroundings.

It is true that landlords of Burlington are supposed to be responsible for the safety of their residences, but at the same time it is more the liability of the tenant to ensure that their home is safe. Buildings must pass fire codes, and city fire inspectors must check units that contain three or more apartments. Any building that has less than three apartments is considered a family domicile. When the fire inspectors do enter apartment buildings, they have limited access. Usually, they do not get into the individual apartments, but are relegated to the communal areas of hallways and basements.

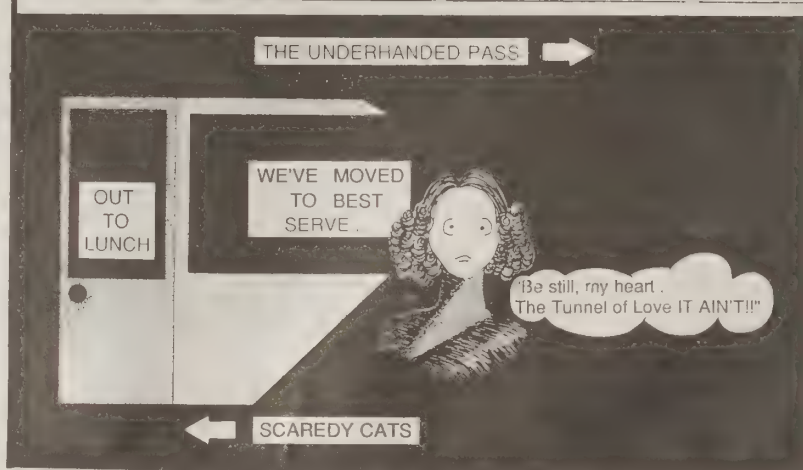
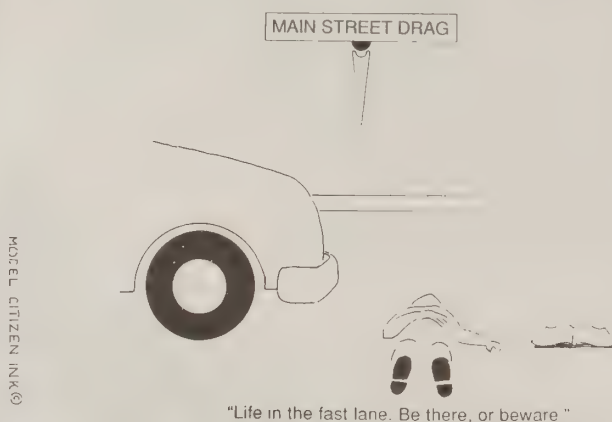
The North Willard Street apartment house would have never been inspected by the city of Burlington because it contained only two apartments. Minimum Housing is supposed inspect every building in the city every two years, however, their resources and personnel are minimal. If buildings do not meet fire codes there are citations and fines. However, the city can not be expected to police every building. Again, it is personal action that prevents disasters.

If your apartment does not have a smoke alarm, go out and buy one. The price of a smoke alarm at Hanson's Hardware is \$6.79. The nine-volt battery that runs that Family Guard Smoke Detector costs \$2.49. The grand total of this shopping excursion is \$9.28. That small investment could save your life. Assume responsibility - go check your batteries!

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number.

Typing the letter is appreciated. We will withhold your name if you request but authorship must be known for publication. The Letters Page is a public forum. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

CAMPUS SAFETY: ILLUMINATING, ISN'T IT?!?



letters

Reality check

To the Editor:

I am disheartened by the apparent withdrawal from reality undertaken by our University Drug and Alcohol Program Director, Dennis McBee. He has once again chosen to alienate a significant portion of the student community by discrediting the role of fraternities on this campus. McBee, in last week's Cynic, referred twice to fraternities as the source of alcohol problems at UVM, first making the bold assumption that "a good many" of fraternity graduates look back at their college experiences as a series of "thoughtless binge drinking." McBee further suggested that "many of the problems begin... when students get bored and go to parties at the fraternities and get drunk."

It may be convenient for McBee to use the fraternity system as the "fall guy" in his fantasy portrait of UVM since the Greeks already have a wounded reputation. But the reality is that M... is losing the battle of alcohol abuse on campus and desperately wants to spread the responsibility. The reader of last week's Cynic article by Peter Mitchell need only turn two pages to Campus Crime to see that UVM Police responded to 12 alcohol related incidents on campus last

week, and 7 drug related affairs. And these numbers were considered low compared to the first two weeks of school.

McBee's criticism of the movie *Animal House* is a perfect example of how out of touch he is with today's college generation. McBee lamented that the showing of *Animal House* is sending the wrong message to first year students, particularly so early in the year. Freshmen may be new to UVM, but they are not new to satires, and as adults they can certainly recognize what is meant as a joke, and what is meant as a serious representation of campus life.

Alcohol abuse is a serious problem at UVM. We need to recognize the origins of this dilemma and work together to form solutions so that life can be more enjoyable at this university. McBee should stop pretending that alcohol abuse is concentrated at one sector of UVM and begin to recognize that the issue is a campus wide epidemic. Fulfilling his own pre-conceived notions about the fraternity system with disparaging statements about it's institutions are not helping the situation, rather they are further alienating an important sector of students that can play an influential role in changing the social mores at UVM.

Daniel C. Hill
Class of 1995

In support of Zuckerman

To the Editor:

I was dismayed to read Adrian Pratt's letter in September 22's Cynic, regarding David Zuckerman's candidacy. I am writing to correct what I feel was a gross misrepresentation of David Zuckerman and his platform.

I have known David Zuckerman for several years, as a fellow SGA Senator, classmate, running-mate and politically active peer. In my four years at UVM, I did not meet a male student more committed to women's issues, especially those of personal safety, than David Zuckerman. During the founding months of SafeRide, (the only student-founded, student funded and student-run transportation service at UVM) David's support for the program equalled that of myself, the program's founder! While protesting against the on-campus daytime shuttle, David SUPPORTED the night-time shuttle until SafeRide was in operation, since he realized that women needed night-time transportation options. In short, I find the allegation that David's "concern for women's safety took a back seat" to be opposite the truth. David's concern for women's safety has always been in the fore-

front of any campaigns or projects he has participated in.

In other areas, David Zuckerman has always been staunchly pro-choice, and has supported progressive programs to enhance women's economic opportunities. David has lived in the Burlington community both as a student and Burlingtonian since 1989, and therefore, is well aware of all current issues and how to best work for positive change. I sincerely hope that all voters concerned with women's issues, especially those of safety, cast their votes for David Zuckerman and Dean Corren on November 8

Rachel Axelrod
Class of 1994
SafeRide Co-Founder

Shame on Mr. Koster

To the Editor:

As a proud member of UVM's class of '98, as well as being someone who doesn't have his head up his ass, I felt obliged to write. This letter is in response to Lee Koster's space-filling, "I'm-too-worn-out-from-my-David-Zuckerman-interview" article entitled "Don't get too crazy, kids."

I am quite sure that Mr. Koster felt he was doing all the ignorant freshmen a favor when he informed us where the term UVM was derived. (I wonder how long it took him to figure this out?) The insight he gave into the fact that not only is Burlington a picturesque Vermont town, that it is also a college town (UVM, Trinity, Champlain, and St. Mike's) proves that knowledge like this must only be bestowed upon the Student Life Editor as well as the only columnist to ever have his picture in the Cynic.

If I can get a minute of Mr. Koster's time, surely he is a busy man now that all the female freshmen have attached themselves to him, but if I may pose one simple question? Have you ever heard the term stereotyping? The facts that you spewed forth in your pathetic article deemed absolutely no merit whatsoever. You made accusations about so many people that are completely false.

Being a journalist myself, I always ask myself these questions before I write. What is the purpose of my article? To whom am I writing? Why am I writing this? I believe you neglected to consider these questions because your article was pointless.

Granted, many freshmen attend the crowded, loud frat parties, are served cheap beer, and subsequently spend the night praying to the porcelain goddess. Is this so unusual at a place like UVM? A school with the reputation of a "party school." These experiences, which occur to all students, not just freshmen, could possibly be viewed as a right-of-passage into adulthood. (I'm sure you never attended these parties, Lee).

If you think our conversations are limited to drinking, sex,

and flatuation, you are mistaken. I can assure you when my letter is printed, not only will it stimulate some interesting conversation in my dorm, it will make you think twice before you express your know-it-all attitude.

I have friends who are members of various sports teams, as well as clubs on campus. I am a member of V-STEP, WRUV, and the Cynic. You tell me if I'm going to waste my time worrying about about the pizza delivery times when I am trying to balance a work load, numerous extracurriculars, and a active social life.

Before you start making assumptions about people you've never met, go out and get to know them first!

See you at Oktoberfest you pathetic junior!

Brian Byrnes
Class of 1998

Attention: Seniors

To the Editor:

To the class of 1995: First I would like to say welcome back to what will hopefully be your final year. As the Senior Class Gift Committee Chairperson I am in charge of overseeing the process of presenting a gift to the University on the behalf of the senior class. In the past years many great things have been given by the senior class. These include such things as renovations for the fountain on the green and a computerized alumni network which connects seniors with possible job opportunities.

As good as these gifts have been, I'd like to change the theme of the class gift this year, if you agree. Personally, I don't know that I would normally give money for something that doesn't seem necessary, just for the sake of a class gift. I'd like to propose the idea of a class gift with a social or environmental benefit. A gift that would make a positive difference to the UVM campus and would be worth investing in.

As of now, we are fairly confident that whatever money we raise as a class we can have matched, dollar for dollar, by a private sponsor. This opens up a tremendous opportunity for the senior class gift. It would not be out of the question to set up a financial aid packet or scholarship fund for a prospective UVM student, in the name of the Class of '95.

I know that we have paid the school a huge sum of money already, and most of you probably don't see the point in giving more. What I hope is that, through your suggestions, we can find a gift that reflects the attitudes of our class and supports a cause that we all want to support.

Thank you for your time, please contact me with any suggestions or comments. Have a fun year.

Andre Gardner
Senior Class Gift Committee
Chair
Office of Advancement

opinion

What campus security?

Maria Handrinis

The luxury of knowing that as students, we are supported by every facet which comprises the university would not only enhance our seriousness of purpose; it would also lend comfort to each individual's unique experience here at UVM. In a number of ways, I consider it fortunate that this effort has been made readily apparent both in and outside of my academic realm. In a great many others; however, I have unfortunately discovered the contrary.

It is ironic that the primary institution on this campus to which I am alluding happens to be the Department of Police Services, as historically, such an institution used to epitomize the ideals of justice and security. Sadly enough, it was not until one very recent experience that I associated all people who held integral positions in society with an old, probably now obsolete term some of us might recall having been instilled with. That phenomenon is called pride.

Last Wednesday evening I made the decision to go downtown and enjoy an evening watching a local band performance with a group of friends. Though the evening went well and we enjoyed the show, by one AM, my energy level began to quickly subside. Confident there would not be a problem, I assured my friends that I

would call Safe Rides to escort me to my dorm back on campus, as the operation had so often, in accordance with its policy, done last year. As luck would have it, Safe Rides was not yet operating. It was that particular conclusion which inspired the logical, thinking young woman in me to call Police Services.

Upon explaining my situation to the dispatcher, I resentfully received word that Safe Rides was unable to transport me to campus. I responded by telling the officer that I knew, and would appreciate it if I could arrange for a ride with Police Services, as Safe Rides readily drives students to campus from downtown. After having been explained the urgency of my situation, the vulnerability of my gender, and the clarity of my intention, he refused, and all too mistakenly, to entertain my request.

If I had not been such a believer in the illustrious "security" system of the past, I would gladly have made alternative plans. I still am confused as to whether the burden lies upon me, the avid contributor to campus life, the paying undergraduate, to double and triple check a policy on a weekly basis each time I intend to apply it. Maybe I should just drive my own car here and pay twice the insurance so not to burden Police Services, who I know are just so overwhelmed with concern, but yet are struggling so hard to insure our safety. After all, is a little bit of regard and

consistency, not to mention decency, too much to ask?

It was at that point that I opted to walk towards campus. When I approached Phi Gamma Delta (where, by the way, I felt safer than I did walking on the street at two AM), the first fraternity house along the dark path, I decided to go in and ask to use their phone to call-maybe being five blocks up the hill and closer to campus would carry some more weight this time. Though it took them an entire three minutes to decide whether or not they could honor my request, twenty minutes later, they ultimately came.

Often when catastrophe strikes, we think back in retrospect and discover loopholes in our actions, so that hopefully, we can deter the same incident from happening again. More hurt by the complacent overtone, the lack of empathy, and the complete disregard for my welfare, I feel double the responsibility to admit my embarrassment by the fact that the Department of Police Services is supposed to represent a higher, almost paragon appeal to protecting its student population at large. At UVM, campus security is a secret, and that's not only because the Department of Police Services doesn't care; it's because until something horrible happens which either reflects performance or threatens comfortable jobs, they won't have to.

Just say no to Haiti

Maxwell Schnurer

There are several good reasons why the United States should not continue its "democratic plans" in Haiti. The first is precedent. The U.S. has a horrible history in Latin and South America. Our involvement in Chile in 1972, Guatemala in 1954, Nicaragua (several times), and even our recent Panama action all have been dismal failures whose implication has been further U.S. control over the region and less democratization. Our action in the region in the past have not been for human rights and morality, but for control and power.

Involvement in Haiti also supports the idea of the United States as a global cop, who enforces its ideal of international ethics with little regard for world sentiment. The United States has been left in a powerful position since the end of the Cold War, we should use it for peace instead of squandering it in desperate attempts to prove ourselves the earth's global hegemon.

The push for U.S. global control should be opposed at every step. What the world needs is global cooperation, not military actions.

Further, movement toward a unipolar military world only furthers problems like nuclear proliferation. Nations get nuclear, chemical and biological weapons out of fear. Nuclear weapons are the world's great regime stabilizers, when a nation fears attack from another nation, they seek to acquire weapons of mass destruction. The perception of U.S. unipolar action in Haiti will certainly show the world that we are not afraid to militarily enter and alter the structure of other countries. The Gulf War showed lesser

developed countries that you can't fight the United States unless you have a nuclear weapon. The military action in Haiti will pressure states to get weapons of mass destruction as a hedge against the day when the U.S. shows up on their doorstep.

On a simpler level, we risk another Somalia-like quagmire in Haiti, with further military action. So far, military action has been easy, but early in the invasion most of the army left for the country. It is quite possible that soldiers could return to get revenge or just cause trouble. And what about the "Ninja gangs"? The black suited sons of well-to-do Haitian families, who ravaged the streets before the U.S. invasion will certainly oppose U.S. control.

We have to remember that it was the United States who set up the Haitian military during the most recent occupation 1915-1934. Since American creation, Haiti has given its military a large budget and it has grown huge. Worse, it has grown out of control. Haiti is run at the local level by section chiefs, sheriffs who control regional armies and have the power of life or death over their citizens. It is these individuals who many claim have committed most of the human rights violations.

More frightening than the section chiefs are the dreaded Tontons Macoutes, Papa Doc Duvalier's military auxiliary force who returned to Haitian politics during the 1991 coup. These violent tools of the ruling elite have been perpetuating an unjust Haiti for the last 50 years. And what about the ruling families who have maintained economic injustice in the markets and plantations of Haiti? There is no way to break down these power structures that have perpetuated the violence in Haiti, a de facto guarantee that Haiti's

troubles will continue.

Almost everyone who favors the military action in Haiti details how important it is to act for human rights and Democracy. But why the selective enforcement? Why complicity with slaughter in Rwanda, Chinese oppression? and in a thousand other places. What the Haitian action is really about is the selling of Haiti.

What the United States really wants is to own Haiti and ensure that it acts in American interests. Exiled former-president Aristide has agreed to sell his own country by signing on to three-quarters of a billion dollars in loans from the International Monetary Fund and the World Bank. This means that Haiti will have an internationally controlled economy by the World Bank and its chief lender, the USA.

And if the action was truly for Democracy, wouldn't we push for elections instead of simply putting someone in power? It is not very democratic to simply place a leader in power, whatever the will of the people. But having elections puts the IMF and World Bank deals at risk, and would allow Haiti to get an invasion for free. If another leader were elected, they might not sign on for the loans, and allow Haiti to escape international control.

The amazing thing is the number of leftists who have signed on with great gusto the military action, even Noam Chomsky, the granddaddy of all leftists is supporting military action against Haiti. This is no different than the Gulf War, simply another extension of America's military industrial complex and opposition to peace and justice on earth.

NEWS



Mrs. Sue Salmon

JASON GREENE

Sue Salmon revealed *The presidential spouse speaks*

ANDRE SANCHEZ

To most students, the name Mrs. Sue Salmon is not associated, unfortunately, on the same level as her spouse, President Salmon. Although Sue Salmon does not get the same coverage in the media or command such a noticeable position in the administration of the university as her spouse, her role in insuring the well being of the university and its community is just as vital and as challenging as the President's.

Asked about her role as a presidential spouse, Sue Salmon responded, "The role of a presidential spouse and the role of a public spouse is very difficult at many times, mainly because you are with a very colorful spouse, whether that spouse is male or female, and could very easily be lost." Mrs. Salmon has, however, by no means become lost. She has taken an active part in the workings of the university, most recently as a member of the Panel on Alcohol, which presented its findings in the 1994 Spring semester to President Salmon on the status of alcohol abuse and use in the UVM community.

"I enjoyed immensely working on the Panel on Alcohol and learning about the difficulties that students have," said Sue Salmon. "I had no concept of all the pressure that occurs on the freshman student. Alcohol is probably the most abused drug in the world. To be confronted with the issues here really opened my eyes a great deal to the problem [of alcohol abuse]." The loss of two students in two years to alcohol-related deaths has brought the problem to the surface says Mrs. Salmon. Her greatest hope in helping to control the widespread abuse of alcohol is to provide alternatives to students attending functions where alcohol is present. "The greatest thing that could happen during Tom Salmon's administration," said Mrs. Salmon, "is that we develop a student center where large groups of students can have music, party together per say, in a safe environment." She also hopes that students will understand what the negative effects of alcohol are and sincerely wishes that her spouse will "never have to tell a parent how sorry he is that their student is never coming home."

Experiences like the Panel on Alcohol, intimated Mrs. Salmon, only serve to educate her on the plight of students here at UVM and what it is

they desire to improve both their lives and educations. "Students are very honest and they love their university," pointed out Mrs. Salmon, "and they are very willing to tell about all the good parts, but they are also willing to share in a very logical manner what needs to change in order that they can progress."

A very warm and down-to-earth woman, Sue Salmon speaks very fondly of students at UVM. "I love being at UVM and one of the things I try to be is an advocate for the students," said the presidential spouse. Always on the lookout to bring about change, no matter how minuscule, for the sake of creating a

Salmon, for herself and other presidential spouses to avoid becoming involved in the running or managing of the university or college through her spouse. "I have tried to be very careful not to do that," declared Salmon. "My place is here, to manage the house, to manage the entertainment for UVM, and to accept assignments as dictated by Tom Salmon, and not to try to run the university through him." Sometimes though, Sue Salmon jokingly admits that she must once in a while "bite the inside of her cheeks" when President Salmon decides on a course of action that she disagrees with and will say in her mind to her spouse "Don't do it that way!"

"Basically, I think my role is to support the president, not that we always agree. But he needs a place to come and relax, to bring the difficulties home with him, as many times he has to. He needs an environment where he can bring people together where they can negotiate and work out different problems."

-Mrs. Sue Salmon

Concerning President Salmon, Sue Salmon speaks highly of his ability to lead and manage the university. "He is a great leader," says Sue Salmon of her husband, "and I admire him as a man as well as loving him as my spouse. I think he is doing a fantastic job."

With President Salmon's extremely busy schedule, Sue Salmon says that his long hours are sometimes difficult for her to accept. Many times when she would like to spend personal time with her spouse, such

as a weekend away in Maine, it is not possible because of engagements he must attend as part of his position as president. An example she provides is an upcoming Patriots game in Massachusetts, for which the Salmons have season tickets, but they will not be able to attend together because of President Salmon must attend a meeting on the day of the game. Calling her husband a "dedicated" man, she laments that her husband will have to miss the game, but with a big grin says that she will go anyway because she is an avid Patriots fan and attending the games are one of the things she loves to do during the fall.

Finally, Mrs. Salmon reiterated that she tremendously enjoys contact with students, and has in the past welcomed many into her house. She hopes to keep up this practice in the future, as she believes it is an enjoyable and critical part of her job as presidential spouse to get a sense of what the students feel at any given time and on any given issue, and at the same time to personalize the household and position of President of the University of Vermont.

more student friendly environment, Sue Salmon remarked on her latest accomplishment, the abolition of the 'No Students Allowed' signs at all visitor parking lots. "I feel really good now to walk around campus and not see signs that say 'No Student Parking'," exclaimed Salmon. "The students are supposed to be the customers," asserted Salmon, "I've never seen a business that says 'No Customers Allowed,' so it has taken a little while, but I've noticed that the signs have disappeared."

While she cares a great deal about the welfare of the students, Sue Salmon expressed that her primary role is not to become actively involved in the administration of the university, as that is the job of her spouse, President Salmon. "Basically," said Salmon, "I think my role is to support the president, not that we always agree. But he needs a place to come and relax, to bring the difficulties home with him, as many times he has to. He needs an environment where he can bring people together where they can negotiate and work out different problems."

It is difficult though, says Mrs.

President Salmon responds to alcohol report

RENEE LIMOGÉ

"5.3 percent of UVM students choose not to drink as compared to 14 percent nationally, (FIPSIE CORE Survey, Spring, 1993). 1/3 of UVM students report that they would prefer an alcohol-free environment, (FIPSIE CORE Survey Spring 1993)."

These are just a couple of the statistics included in the report given to President Salmon by the Panel on Alcohol in the Spring semester of 1994.

The Panel, made up of faculty, staff and students, spent six months educating themselves on the subject of alcohol use and abuse in the UVM community, and presented President Salmon with a report of their findings and recommendations, which

the President has responded to recently with a draft of his "Implementation Plan."

"I think the report takes a more proactive than reactive approach," stated Lisa Goodrich, SGA President and Panel member. She feels that it is important to provide alternative social programming and allow students to get more out of UVM and out of their education.

"People have to make decisions for themselves, but people have to have options," said Goodrich. She believes the University should prioritize the things that they do to give students more of a direction and help them achieve a healthier balance.

Goodrich says she is pleased with

President Salmon's response, but that this is just the beginning.

"It's a draft and he made that clear, we'll see how this works. If he gets these things accomplished we'll go

program to extend recreational and fitness hours is being looked into, the hours of computer facilities and study spaces have already been extended, and language in the current Alcohol Policy is being clarified "so it can be understood, communicated and enforced."

When and if the UVM community will see the major effects of the report is still in question. Goodrich feels that as at any university, "the wheels grind slowly at UVM." She went on to say, "Things are happening, people just need to realize that we need some changes."

Goodrich also believes that some of the things recommended by the Panel, such as better advising, more adequate places for students to meet

and socialize, and adequate recreation facilities, are issues that should definitely be addressed by the University.

"Alcohol doesn't even need to be involved in some of these recommendations. UVM should be doing some of these things regardless of alcohol use."

If the goals of the Panel and President Salmon are met, the UVM community will be provided with alternatives, both social and educational, to drinking.

The intentions of the Panel and President Salmon are good, and if changes come about as a result of their work the University of Vermont could greatly benefit. But whether or not any of this will have an effect on the alcohol situation remains to be seen.

"Alcohol doesn't even need to be involved in some of these recommendations. UVM should be doing some of these things regardless of alcohol use."

-Lisa Goodrich, SGA President-

World politics and Muslims of Russia: Mikoulski to speak at UVM

EILEEN RILEY

Dimitri Valentinovitch Mikoulski, a visiting Fulbright Scholar at UVM's Religion Department, will offer a series of three free lectures on October 5 and 27, and November 16 concerning the Muslim world. As a widely published writer in both Russia and Arabic and a senior research fellow at the Institute of Oriental Studies of the Russian Academy of Sciences, he is teaching a class at UVM on the Islamic religion and its role in international politics. His lectures are an effort by the Religion Department to increase awareness and research about Islamic studies.

Mikoulski first visited here in 1991 for an international conference and applied to come back. According to Professor Luther Martin of the Religion Department, Mikoulski is an internationally recognized, world authority on Islamic fundamentalism and the republics of the former Soviet Union.

Specific points of special interest for Mikoulski are religion and ethnicity in the former Soviet Union and civil wars occurring in certain Central Asian republics. Mikoulski stresses that the importance of Islam far exceeds only religious implications, "Many traditional Muslims who don't practice the rites seem quite westernized or Russified, but they remain Muslims in their essential roots."

He also places significant emphasis on demographics and ethnic structures of certain regions. For

example, there are now two million Muslims in Moscow and 13 to 18 million in Russia with the number of ethnic Russians decreasing to a minority in the next century. Mikoulski commented, "The ethnical structure of the area will be altered greatly. Somehow the world should get ready for a development like that and take it into consideration."

countries. Due to the fact that most American's knowledge of Islam is restricted to the Arabic countries, his goal is to educate people about Islam's impact in Russia and on global politics. "We should think of a united world established on some human values that are common to everybody," he believes.

The first lecture entitled, "Fundamentalist trends in Present-Day Islam: Case Studies in the Post-Soviet Regions," will take place on Wednesday, October 5. Professor Martin noted that the lecture is invaluable to an overall knowledge of Islam because, "this is an obviously major movement in the world today, not only in Islam, but in Christianity and Judaism. It is clearly a central newsworthy topic."

"We are just delighted to have a Russian scholar on campus for this length of time. Secondly, it is also very special to have an Islamist specialist. On many counts, his Russian scholarship is quite a contribution," added Professor William Paden, Chair of the Religion Department.



In the wake of the fall of communism and the threat of international incidents of terrorism such as the World Trade center bombing, "the West assumes a viewpoint that "the Islamic civilization is a kind of adversary or a kind of rival," he said. Mikoulski will address these pressing critical issues and other such tense areas, such as the anti-western bias of fundamentalist Muslims and the problems and severity of the Mafia within Russia.

Mikoulski's primary objective for teaching and lecturing in Vermont is to dispel cultural myths about Arabic

Fast food to reach UVM Former Police Services could house Taco Bell

KATE TEAHAN

revenue. Alan Leo, Boston University's director of dining ser-

Have you ever wondered why students travel across the lake on the Ferry to Plattsburgh just to hit Taco Bell on the weekend? It's no joke. People actually take their entire day to travel for hours to get a burrito. I remember that during my freshman year on campus, the initiative to UVM life was waking up late on a Saturday, taking the ferry to New York and stuffing yourself at Taco Bell after getting a tattoo at cost a lot of money, since the police Bill's. Some students just couldn't believe that their favorite fast food chain did not exist in northern Vermont.

Well, times change. It has been rumored that Taco Bell could be coming to Burlington.

There has been talk about a fast food chain, associated with Marriott food franchises: Pizza Hut and Taco Bell. According to the Director of Dining services, Laurie Kuligowski, students both at UVM and across the nation were surveyed to determine the most wanted fast food chain on campus. It seems that the growing trend on college campuses reflects the outside world, and that means food courts are becoming extremely popular. In an article written for the Boston Globe Section, September 21, Nathaniel Cobb states, "This is a generation that cruised malls and hung out at fast food joints, picking and choosing among a rainbow of eateries."

An important question right now is, what is that going to do for UVM? He also mentions that it wasn't surprising when Boston College opened a Papa Gino's that was overwhelmingly accepted by the campus. Other franchises such as Dunkin' Donuts, Friendly's, Pizza Hut and Burger King have moved onto campuses like MIT, Boston University and Clark University.

Students like to eat what they are familiar with and these restaurants serve the foods we grew up on. Of course, there is also the motivation of the school to rely on the constant pus-

Lecture Schedule

Wednesday, Oct. 5, "Fundamentalist Trends in Present-Day Islam: Case Studies in the Post-Soviet Regions."

Thursday, Oct. 27, "The Civil War in Tajikistan: Causes, Results and Perspectives."

Wednesday, Nov. 16, "The Islamic Renaissance Party in Tajikistan: Ethnic, Religious and Cultural Implications."

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Colchester group teams up with UVM cancer specialists

PAT O'CONNELL

The University of Vermont College of Medicine and Oncology Associates, a four-physician group practice in Colchester, announced their merge on September 26 to form a single group focusing on cancer research. Under the affiliation agreement, the new group, still called Oncology Associates, will be an independent entity with its own board of directors. Discussions were held as to whether or not Oncology Associates and UVM will consider future plans of joining Flanny Allen Health Care.

"This agreement was designed to provide cancer patients with services that are comprehensive, unified and

compassionate," said Dr. Paul S. Unger of Oncology Associates. "It will also facilitate state-of-the-art research and more effectively meet the educational and training requirements of the medical school."

Directed by Dr. Richard J. Albertini, each physician in the group will be a member of UVM's Cancer Center. Each doctor will work on the development of innovative cancer treatments and the translations of discoveries in basic science into clinical practice. All group members will also be considered as UVM faculty.

Dr. John W. Frymoyer, Dean of the College, announced, "The College of Medicine is committed to linking its research and educa-

tion programs to high-quality patient care. This agreement permits us to place the highest priority on patient care while accomplishing our academic mission."

Dr. Burton E. Sobel, chair of UVM's Department of Medicine, also welcomed the agreement. "The establishment of this consolidated practice group will enhance our multi-disciplinary approach to the treatment of cancer and disease of the blood," he said.

"New programs, such as clinical trials of high-dose chemotherapy for bone-marrow transplant patients and multi-disciplinary clinics to treat diseases are already in the final planning stages," Sobel added.

News Briefs

compiled by staff reporters



French research Vermont agriculture

Nonpoint source pollution and lake management are the two reasons why three French scientists are visiting Vermont to gather information. Jean Marcel Doriz and Alain Orand of the Institut National de la Recherche Agronomique and Dominique Trevisan of Alpes du Nord, a citizen group, will be guests at UVM's School of Natural Resources and the US Soil Conservation Service.

The scientists arrive Thursday, September 22. During their week-long visit from September 22 to 29, the scientists will tour farms in Franklin and Addison

counties and meet with people from UVM, the Vermont Agency of Natural Resources, US Soil Conservation Service, the Lake Champlain Committee and others concerned with water issues.

"They're interested in the relationships among how we use our land, farming practices and all kinds of rural development issues, and how that impacts water quality," said Dr. E. Alan Cassell, UVM professor of natural resources. "They have many characteristics over there that we have in the Lake Champlain and the St. Lawrence basins," he added.

Reception to be held for UVM Horticulture

A reception will be held on Saturday, October 1, from 3 to 5 PM at the UVM Horticulture Research Center (HRC) for the Center for Sustainable Agriculture. Marking the establishment of the center which was formally authorized by UVM trustees last May, the reception will celebrate the center.

Although it has no physical facility yet, it organizes and supports projects promoting practices that are environmentally and economically sound for agriculture and rural economies.

Todd Noel, a 16-year-old junior at Missisquoi Valley Union High School, is one Vermonter who has benefited significantly from the center. Last summer, he attended the Agroecology Institute developed by the center and hosted by the College of Agriculture and Life Sciences. During the week-long program, regional students and teachers learned first-hand about food-production issues such as pest management, composting and consumer choices.

Visitors at the reception will have the opportunity

to sample another sustainable ag-project. For 12 years, UVM's HRC has been researching ways to reduce pesticide use, yet keep apple production profitable for growers. There will be tours of the orchards and samples of some new varieties developed in the research.

Lorraine Berkett, professor of plant and soil science, said new varieties such as Liberty, Prima and Nova-Easygro have been bred for resistance to the fruit's most ravaging disease: apple scab. So, the apple researchers must look at those potential problems and learn how to manage them in environmentally and economically sound ways, Berkett said.

"We're dealing with the orchards of the present, looking at issues and better ways to manage them. And we're also looking into the future, at new varieties of apples and which ones offer the best potential, so, not only apple growers, but homeowners can make informed decisions on their own orchards and what's best for them," she noted further.



Campus Crime

TIM DIETTE

UVM STUDENTS WARM UP FOR OCTOBERFEST

Dominating the news once again, was the abusive alcoholic consumption of UVM students. Within a one hour time span early Sunday morning eight subjects were transported to either ACT 1 or the Northwest Regional Correction Center. The action began at 1:43 am in Christie Hall with one subject taken to ACT 1. At 2:23, four subjects were taken from Buckham Hall to ACT 1 and another subject from Christie Hall to the NRCC. Finally at 2:40 and 2:45, three more individuals were taken to ACT 1. On Friday evening a subject with BAC of .115 was transported from Hamilton to ACT 1 and a person with BAC of .22 was taken to the NRCC from Austin Hall. Another individual was cited for DWI with a BAC of .128 in the MAT parking lot. An additional twelve violations involved alcohol. Marijuana odor, on the other hand of substance abuse, was reported only once in the past week.

THEFT AND VANDALISM CALM DOWN

After enough prodding, students finally began taking care of their valuables. Theft this week was limited to two pair of sneakers, a meal card, a bicycle, a bicycle tire and an art object from Living/Learning Center Art gallery. Vandalism was limited to a vehicle in the Ag-Engineering parking lot.

UVM RESCUE STAYS BUSY

UVM Rescue was able to attend Saturday's rugby game and transport two players to the MCHV for back and ankle injuries. Rescue also responded to the Gutterson Fieldhouse for a subject with a leg injury. In other accidents, another University-owned vehicle got into a minor one-car accident on the walkway between Kalkin and Perkins Geology Building. What exactly the vehicle hit (maybe a stray rock from Perkins?) is not known. The only other confrontation reported was between two subjects in a verbal and physical incident in the Votey Building vicinity. One engineering student apparently insulted the other's pocket-protector.

And for those keeping track, there were five more "suspicious circumstances" this week.

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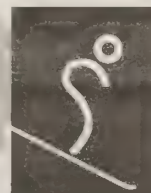
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Jim Jeffords' position in the race for U.S. Senate

MARA RAPHAEL

Serving Vermont in Congress for nearly twenty years, Senator Jim Jeffords has a keen eye to the needs and wants of Vermonters. Despite the fact that he owes allegiance to the Republican party, his voting record has been far from conservative. Jeffords is an independent thinker, and his liberalism has given him a key role in a Senate that so often reverts to partisan politics when dealing with crucial issues.

Jeffords was elected to the U.S. House in 1975, where he was known for his moderate stances. Jeffords generally supported his party on fiscal issues, but moved towards the left on social and domestic topics. During Reagan's two terms in office, there was only one year in which Jeffords supported Reagan's legislative stances more than he opposed them.

Moving to the Senate in 1989, Jeffords supported Bush about half of the time, but conflicted with him on issues surrounding women's and minority rights, as well as education and workers' benefits. While Jeffords supported the decision to use force in the Persian Gulf, he voted against the confirmation of Supreme Court Justice Clarence Thomas. In 1992 he publicly urged Bush to run with someone other than Dan Quayle.

Under president Clinton, Jeffords showed his Republican Party allegiance by voting against the budget. He disagreed with the Clinton package because he felt the tax increases failed to significantly address the federal deficit. He voted in support of the President's right to lift the military gay ban and in support of requiring unpaid family and medical leave.

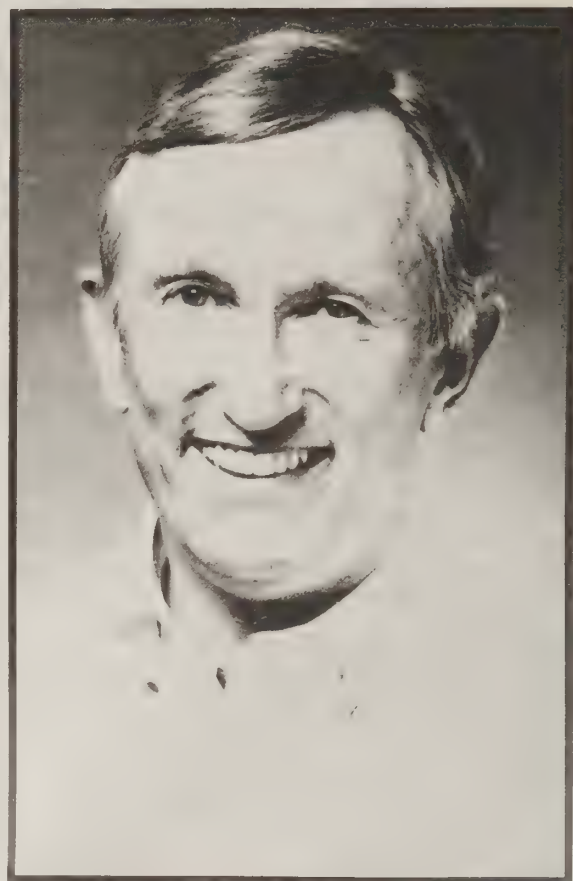
Jeffords' bipartisan voting record and experience in Congress make him a formidable opponent to any Democrat contender, his liberal philosophy creates more backlash from Republicans than Democrats. Normally divisive issues such as abortion, will not cause a stir in this election, because Jeffords has always supported a woman's right to choose.

His opponent, Jan Backus has ironically lost some ground on women's rights. In a recent vote in the Vermont State Senate, Backus voted against a bill aimed at ensuring women's safety. The Bail Amendment stated that some offenders, if thought to be dangerous enough, could be held without bail. The amendment is directed towards protecting women from abusive spouses or stalkers. Backus felt this was a violation of the rights of the accused.

Another key issue in this election is health care. Backus accused

Jeffords, "... Jim does not understand the fundamentals of health care reform...he does not understand why you need universal coverage." Jeffords, who was the first Republican to sign onto the Clinton Health plan, although he ultimately supported the mainstream coalition, has been a negotiator on the health care agenda from the start. "The question is, will you get no improvement, or will you go to 94-95 percent?", asked Jeffords. To bring the right and the left together, Jeffords felt that some compromise was essential. When pressed, Backus said that she would rather see nothing than see a compromise. Jeffords feels that the lack of compromise is the reason national health care was declared dead in Congress earlier this week.

Senator Jeffords is often viewed as a player in Washington, because his moderate stances allow him to be a negotiator between the two sides. His influence in the Senate is broad, for it is often a vote from a moderate that swings policies one way or another. The fight for Senate is between a liberal Republican and a liberal Democrat. The choice will not be one that divides along party lines. Instead, the decision is between the politicians, not the parties.



Jim Jeffords



UVM Mathematics Building.

UVM and St. Michael's merge to form joint degree in engineering

BRIAN KELLEY

St. Michael's College is teaming up with UVM's College of Engineering and Math-

Room in Waterman.

This type of agreement is only the second that UVM has ever joined. Currently, they have a dual agreement with Vermont Technical

acting Dean of UVM's Engineering College. "We've been very happy with our St. Mike's students."

"I was delighted with the co-

"The two schools have unique programs and we have a very unique opportunity to combine the strengths from both institutions." -David LaMarche, St. Michael's professor

ematics to offer dual degrees for students interested in engineering. President Salmon and St. Michael's President Paul J. Reiss signed the agreement Monday, September 26 at 10:30 AM in the Grace Coolidge

College, and St. Michael's also shares one with Clarkson University. "I see the agreement as a way of looking to our sister institution to complement our different strengths," said Dr. Richard Foote,

operation," said David LaMarche, professor of business and former interim vice president for academic affairs at St. Michael's who worked on the agreement. "The two schools have unique programs

and we have a very unique opportunity to combine the strengths from both institutions."

Students in St. Michael's pre-engineering program will be able to transfer automatically to the UVM College of Engineering if they earn a "B" average or higher. They'll take three years of science courses such as physics, chemistry and mathematics at St. Michael's, then transfer to UVM for their final two years of engineering courses.

A graduating student will be awarded a bachelor of arts or science from St. Michael's, and a bachelor in engineering from UVM. The agreement is effectively immediately, but the first influx of students into UVM under the program is expected in the spring of 1996.

International students are expected to be most widely attracted to the program. Currently, St. Michael's is renowned for its excellent English as a Second language program.

Graduates with dual degrees will have a strong advantage in the competitive job market. The technical training of an engineer combined with the breadth of a liberal arts education will be invaluable, Foote said. "Employers are looking for people who can think, are articulate and are well-rounded readers," he said. "Graduates will be able to say 'I have all the skills of an engineer but the breadth of a bachelor of arts degree, I've been through the core of a liberal arts college.' It adds an extra dimension."

The Department of Geology at UVM is offering three Monday lectures this fall. The seminars will begin at 3:45 PM in 200 Perkins Geology Building.

Sept. 26, Kathleen Browne of Rider College, "Growth and Cementation of Living Stromatolites from the Bahamas and Sharks Bay, Western Australia."

Oct. 17, David Dethier of Williams College, "Icebergs, Shell and Raised Beaches: Gaging the Retreat of Late Wisconsin Ice from the Puget Lowlands, Washington."

Nov. 7, Kimberly Hannula of Middlebury College, "The Age of Blueschists on the Seward Peninsula, Alaska: Hazards of Dating Under Pressure."



Student fire...

continued from page 3

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CAT Patrol adds to campus security

CLAUDINE VERDON

In a program reactivated September 12, 1994, University of Vermont Police Services now have, "...a second set of eyes and ears..." according to Officer Sue Roberts, CAT Patrol Coordinator. The role of the CAT Patrol within the University community is to increase public awareness and strive to make the campus a safer environment.

The CAT Patrol is not a new concept, it was first initiated in 1985. At that time, the officers (of the CAT Patrol) were dispatched out of the Police Services office, had their own vehicle and acted as pedestrian escorts at night. In its resurrected form, the officers walk in pairs, on two different routes throughout the campus, and its outlying areas carrying flashlights and radios on a direct line to Police Services.

The Athletic Ticket Office is working in conjunction with Police Services on this endeavor by staffing the officers from Event Security personnel. CAT Patrol officer, Jason Schroeder comments, "I think this is a good opportunity for people who are interested in promoting a safe community, it's definitely a move in the right direction for Police Services." So far, on duty, he has done such things as redirecting inebriated individuals and walking women to their cars. Schroeder adds that he is, "...glad to know people feel safe because of the CAT Patrol program."

Officer Roberts stresses that the CAT Patrol officers, "are completely non-law enforcement, they are a community

safety and public relations group to make people aware of the services the University offers such as Safe Rides and the Shuttle." She also says that one of the main advantages of having the officers patrolling on foot is that UVM police officers cannot fully evaluate a given situation from the standpoint of their cruisers. It is not necessarily practical for the police to venture very far from their vehicles, because in the instance of an emergency, the further they are, the longer it takes for them to respond and take action.

Another CAT Patrol officer, Sara Hebert, thought the institution of the program was, "a good step UVM has taken since moving Police Services over to East Avenue." She adds, "I was initially angered that they moved, but understand that they needed to expand. Now that they are no longer centralized, they can't see everything and [the CAT Patrol] is a way for us to look for minor things."

The CAT Patrol works from 6 PM until midnight seven days per week and the student officers work either full or three hour shifts. There are "...optimally four people on duty at a time" says Officer Roberts. Because the Vermont climate gets increasingly colder as the semester progresses, the CAT Patrol will be a seasonal service to the University community, ending at the end of October and commencing after the spring thaw.

Greek Weekly

The views expressed in this column are not necessarily those of The Cynic.

SEAN CASEY

Over the past year and a half the Greek system at UVM has changed dramatically. I am not writing this article to debate whether the changes are positive or negative. Many people will say they have helped the Greek system in that much of the liability problems of the past, and some people will say that the changes are going to destroy the Greek system at UVM. I simply want to compare the Greek system here with two different schools. I recently talked to two gentlemen who go to college in Rhode Island and Pennsylvania.

The University of Vermont and many other universities across the country have been taking steps to abolish the *Animal House* type of atmosphere. Most universities have banned the use of kegs. The other two universities that I am comparing UVM to have banned kegs. Also, both of the other universities have an administrative liaison, and some kind of governing board of peers over the entire system. UVM has banned kegs, has an administrative liaison and has a governing board, the Inter-Fraternity Council (IFC).

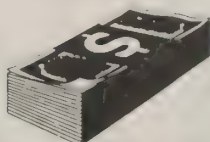
Recently, in conjunction with administrative requests, the IFC has created a set of regulations that all fraternities must follow. This new regulations have created the Bring

Your Own Beer (B.Y.O.B.) policy at UVM. The other two universities do not have a B.Y.O.B. policy. Both universities have talked about adopting a B.Y.O.B. policy, but it seems that nothing will be done in the near future. The new policy sets a limit on the number of guests that are allowed in the house. That number has been set at 200. As for the other two universities, no limit on the number of guests has been set nor even discussed. The new policy also suggests that each party be registered and that each party be inspected by IFC representatives so that each specific house is following the guide lines. As for the other two universities, parties do not need to be registered nor are they inspected by anyone except the guests.

Greek life-styles have changed, and the Greek system now must adopt this change and move forward. The restrictions are greater now, but the Greek system is here to stay and the Greek ideals are also here to stay. The comparisons stated the differences, but nothing can be done about the past, but the future is another topic. Times, people and rules change. A system does not have to totally change, just adapt.

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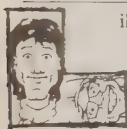
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Arts



Jugglers, dancers, comedians unite *Vaudeville springs to life*

SALLIE SARREL



Like Elvis, vaudeville lives. Well, at least it will live during one spectacular evening jammed packed with daring physical stunts, satirical humor, wild contortionist movements, hip hop comedy and even a few flying rubber chickens. "Vaudeville in My Blood" showcases some of the world's most well known madcap comedians. Composed of four individual groups the show includes a series of vignettes with musical and comical segues. Jest in Time, Waldo-Woodhead, Murph the Physical Comedian and Hotfoot star in this unique twentieth century revue.

Jest in Time hosted a physical movement workshop this past Tuesday. I knew I was in trouble when the instructors were caught saying, "Try to deny the fact that your dizzy, vomiting on stage isn't funny...it's just gross."

In addition to becoming an elephant, a baby in the birth canal, and a crescent roll, I also noticed that Jest in Time is one very talented group of contortionist comedians. Founded in 1983 by Sherry Lee Hunter, the Halifax based quartet is known for its unique combination of comedy, fast paced physical elements, social satire and contemporary mime.

Jest in Time captures the language of the body in motion. Fueled by the talents of Hunter, Mary Ellen MacLean, Shelley Wallace, and Christian Murray, the entourage is an interesting compilation of every aspect of comedy and experimentation. Their piece, "Homemade", grew out of an exercise, developed by their consulting director Tony Montanaro, called rounds. During rounds, each artist stands in the center of a semi-circle and creates the emotion they are currently feeling using motion, noise, or both. Performing rounds is

like brainstorming for idea except the stage is the paper.

Hunter and co-worker MacLean rolled, curled and stretched their way through an hour long educational journey about their work. The two guided the participatory audience towards becoming better clowns, statues and Groucho Marks ringers.

Hunter explained the pre-cursory workshop, "Everybody thinks that being funny is something you're born with but, really it's just bits and pieces all put together at the right time. What we tried to do in the workshop was give people some of the ingredients for comedy."

If one only needed a recipe to make a comedy act then Woody Keppel and Waldo Burke could quite possibly be the only two ingredients in that recipe. Describing their act, Waldo-Woodhead, as funny is a huge understatement. Hysterical and side-splitting can't even come close either. The juggler-meets-Jerry Lewis-comedy act far exceeds the boundaries of the ordinary. Woodhead will do anything just to get a laugh including wearing a bright green speedo cap and performing countless splits. His partner in crime, Waldo, is touted as one of the most talented jugglers in the world. Together the two charm crowd into smiling at least once or twice a minute. Waldo-Woodhead is a daring act with cracking whips, flying chickens, spinning guitars and antic after antic. They feed off of the spontaneous imperfections they create and unplanned catastrophes that arise during their act only enhance their show. They are far more than able to cover up their mistakes with a quick joke, and it often becomes difficult to tell if they goofed or are just being goofy.

The tiny Woodhead plays the nerdy narrator of the act, explaining each movement that the straightman Waldo makes. Woodhead's musical accompaniment and outrageous comments keep the act moving at full throttle. The intricate juggling and untamed sarcasm of Waldo mystify the audience. Woodhead's commen-

tary may gain him the spotlight but the man lighting the match to the fire is Waldo.

Created in 1984 and based here in Burlington, Waldo-Woodhead embodies the energy that made Vaudeville back in the 1930's with one exception: it adds more craziness. Think of the muppets and how exuberant they were. Magnify that about twenty times, and then stick in a tall guy who mocks the audience while he throws pins in the air. That would be Waldo-Woodhead. The act is grounded in visual gags and slapstick and it can't disappoint an audience of any age. If it does, Waldo will be sure to make the lull part of his comical commentary. From coast to coast there are very few performers with as much talent as Waldo and Woodhead. Seeing them is an escape into a carefree, happy world. It shouldn't be missed.

Joining Waldo-Woodhead for the second time this year in Burlington is Tom Murphy as Murph the physical comedian. Murph plays the classic buffoon, bumbling around the stage in order to play the professional fool. Some comedians try to bring the house down with laughter, Murph just tries to keep the house from going up in smoke. In another appearance earlier this week, while juggling fireballs, Murph ended his show with an encore that involved two fire trucks and the evacuation of the audience from the facility. The graduate of East Stroudsburg University, assured the audience after they returned that it was a false alarm. He truly is a performing artist, and his wild style promises excitement.

Joe Orrach and Rod Ferrone resurrect the art of tap and heighten comedic dance to its highest measure in their group, Hotfoot. Hotfoot showcases fancy footwork and classic comedy in a fun for all ages sort of way.

continued on page 15



Top: Murph the Physical Comedian houses it up with his unicycle. His act is a hysterical part of the "Vaudeville in My Blood" revue.

Above: The boy man and man about town. Woodhead and Waldo, respectively in one of their classic poses. Their group, Waldo-Woodhead, pushes the boundaries of modern comedy. **Right:** A Mr. Vaudevillian fixes his hat and face during a rehearsal of the opening number **Bottom:** Jest in Time caught in time in one of their creative movements. Up, up and away they soar during an act of satire and humor.



Fun filled festival is mighty crafty

CATHY RUBIN

Contrary to popular belief, all hotels in the New England area are not booked in the beginning weeks of October because of Parents Weekend. Sorry, parents. It's the trees. Supposedly, we seem to have the finest foliage in the tri-state area, and because of it, we like to brag. This foliage thing is such a big deal up here in Vermont that they even name craft fairs after them. One in particular, the 11th Annual Stowe Foliage Craft Fair, is one I happened to stumble upon this weekend. There were about 175 art exhibitors, ranging from flute makers to wool spinners, and each display came with very creative and talkative people. Oh yeah. The trees were pretty too.

The fair took place under a couple circus-like tents, and as I arrived to pay the entrance fee, I am bombarded with craft information pamphlets that have cute headings all over them like "real hands make real crafts." I stash them away for later reading, and skim the tent for my first craft experience. I decide to look at a pottery/photography display where a woman named Anne C. Burnham is sitting. (That's what the sign says.) Anne has an array of bowls and plates, with a whole container collection that are meant to hold things like "patience" and "chutzpah." She mentions something about my ceramic butterfly necklace and we begin to talk.

I ask Anne to tell me about her art and what inspires her and where she works. She feels that art sort of just happens, and it is an expression of how she feels at the time.

"Pottery isn't the performing arts," she laughs. "Teachers are the performers, but there really isn't a lot to analyze when it comes to a bowl." How well put. Anne sells her art to galleries and stores, but chooses not to open her own gallery.

"I can't imagine trying to work while people are walking around staring at what I'm doing. I couldn't concentrate." Anne makes a yucky face. She then continues the interview by asking me questions about my art. I tell her that I like to draw but can only draw cartoon people.

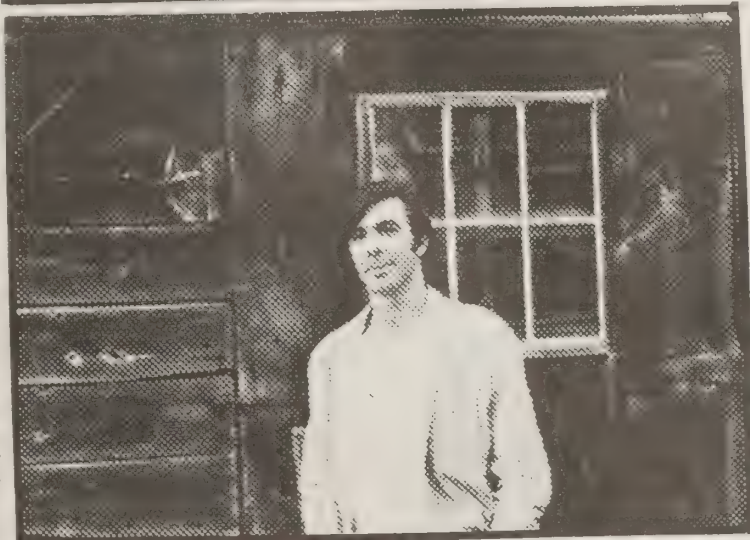
"I can't draw either," she tells me, "and so I photograph instead." Anne then proceeds to take out her portfolio of photography, and especially those that were displayed in the art exhibit called "women on women" which was basically about women expressing themselves through their art. Mostly all her photos are of her next door neighbors' children. One picture is of all five children and their mother in their log cabin. It's very simple but beautiful, and it seems to capture the rustic purity that exists in her rural environment.

"Women tend to not go far long in their art. They seem to take pictures of the simplistic, natural aspects of their life: children, neighborhoods, and people. Men seem to take pictures of..."

"Mountains?" I say.

She smiles. "Yeah. Mountains...and women." Anne also likes to model, and she enjoys expressing herself from the other end of the lens. Once, she did a whole photo shoot of her naked body with a wasp hive, in order to explore different ways to express her body as analogous to the hive. Very nice.

I venture over to a display that is set up so the sun from the outside shines through to the silk-screens hanging on the wall. The artist of this booth is Sarah Munro, who has been batikting on silk for sixteen years. She started when her children were little kids, and she wanted to make clothes for them. After a while she tried to batik on other materials, and ended up using silk, which she then converted into her original "silkscares" which are just batiked silk, encompassed in glass, which can be held up to the



light to make it shine. She had every sort of silkscape ranging from mountain scenes to a Volkswagen peace van. (Don't laugh. I almost bought that.) I inform Sarah of my own endeavors to batik, in which my cloth turned brown. Therefore, I am quite impressed with her intricate designs.

After the silkscares, I pass a photographer of random inanimate objects, a stained glass maker, a masseuse, and a rustic furniture maker. I also pass the food section and take eight thousand free samples of tortilla chips with

mild salsa. Soon, I come to the Shelburne Craft School display. I spot a woman who is working with that spinning wheel Rumpelstiltskin thing. I sit down next to her. She has a big, fluffy, woolly fuzz in her hand, and very slowly, she is pulling little pieces off of it that start wrapping around the spool on the wheel. I ask her what she is doing. She is making wool thread to make hats.

"So you have to go through all this just to make a hat?" I ask.

She smiles a kind grandmother smile and

tells me, "I don't look at it like that. I love this part. It is very relaxing." Well, I would go crazy.

"Other arts like felt and weaving have instant gratification," she adds, "but I prefer to go through all the work." She gives me a pamphlet of the craft school and tells me about the "best teacher God put on this earth," just in case I want to do woolwork one day. I say goodbye.

At this point, I see a Spencer Lewis display far off in the distance. You know Spencer. He's the guy that plays the guitar, violin and synthesizer instruments, and his tapes are called things like Weeding the Garden, and Gardener's Rain. Anyway, I am a dire admirer of his music. I see a youngish man behind the display. My adrenaline is pumping.

"Are you Spencer Lewis?" I gasp.

"No," says the guy. "He's at another fair." I want to cry, but I just sign up to be on the mailing list.

The next art exhibit is my favorite. The artist is named San Gordon, and her jewelry and mobiles are called Sancraft. Hanging from an overhead wire are five mobiles with little naked Femo men and women of all colors and sizes. Some mobiles have just pregnant women, and others are loving couple mobiles. I almost bought some purple pregnant women earrings, but alas, I didn't have enough money. One can special order mobiles, and have her make the people look like people you know. I think they'd make pretty interesting gifts.

Next I pass a display that has a quilt hanging from a rack. This quilt was made by the Waterville Central Elementary School children's parents. For one dollar, you can buy yourself a raffle ticket and win the quilt. The money will go toward the school to buy all those things that they can't afford. The drawing is in November. I think I have a chance to win.

Next I see a bowl maker who is a woman in her sixties named Carol Joos. Carol is drawing attention to herself because she is making her bowl on this rotating machine while she sticks a chisel in the center of it. Shavings are flying everywhere, and the machine is making a repeatedly loud cracking sound, but from underneath her chisel, I begin to see a bowl form. This looks like extremely hard work because she is taking a completely raw piece of log, and shaping it with a mere chisel. Carol has to be very strong also, with the resistance she receives from the jagged wood.

"The hardest part of making a good finished product is to decide how to carve the bowl without cutting off all the good stuff into shavings," she says.

Her bowls are about seventy dollars, but come with a lifetime guarantee. And on the bottom of each bowl, Carol signs her name, just like a Cabbage Patch kid.

My final stop is at the flute maker booth of John Werner. He has a display case of about seven flutes, all of which he has made by hand with no involvement of power tools whatsoever. He plays all seven flutes for me with seven different songs, and they all sound beautiful and clear and howling wind-like. The Native American flute is said to have been a gift from God to a shy young man in love with a beautiful girl. He supposedly plays the flute and the girl falls in love with the man. Needless to say, after John played his flutes, I fell in love too. Just kidding. I did want to buy one, but they ran about two-hundred and seventy dollars. Oh well.

After all my window shopping and chatting with artists, I felt pretty sad that I couldn't afford anything. But, in the end, I decided to buy a batik T-shirt, but I had to buy the kiddie size because it was ten dollars cheaper. And it fits too.

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From ho-downing to falling down, Toad the Wet Sprocket's newest won't disappoint



WES PRICE

On this, their third album since the debut of "Bread and Circus" nearly eight years ago, Toad the Wet Sprocket has shown their ability to continue to change and improve upon an already distinct and addicting style of music.

In Toad's earlier music, such as their second album "Pale", almost every song brought with it a sullen attitude about life, and that probably explains why I liked them so much when I was younger. But with the release of "Fear", their third album, there was a noticeable difference in the way they expressed themselves. Their music became more energetic and created a new upbeat, less depressing style, rarely found in earlier works.

style and the release of their latest album "Dulcinea", has given Toad fans more incomparable music to enjoy.

From the moment lead vocalist Glen Philips gently releases the first line of the opening song, "Fly From Heaven," I once again am reminded of why I'm so inspired whenever I hear this band play. It is not only the sound of this album that attracts me, but also the energy level at which each track is played. Their ability to infuse contemplative and at times meaningless lyrics into such original tracks, is exemplified countless times.

The first song released from this album, "Fall Down", can be heard on many stations around town, and the video can be seen on (how'd you guess) MTV. This fast paced, gui-

parently there exists no actual meaning in the lyrics, is just plain stupid. It's not literally stupid, that's the name of the song, "Stupid". This tune has a medium-pace guitar with occasional interludes of lone six-string strumming. It is an enjoyable song, the kind you like to listen to when you're feeling kind of stupid. One of my personal favorites is "Crowing". It continues the lyrical freshness of the new album with lines like, "you could've been happier given the time," and, "waiting for a word from above wouldn't you know it, no answer did come." The tonal way it is expressed demonstrates the singer's ability to adjust his delivery to complement the music.

Void of any meaning is the song, "Nanci". I became aware of its lack

The CD is one of the best yet produced by Toad, paralleled, in my opinion, only by "Fear" and "Pale". I recommend listening to a friend's copy to ensure you love it too. One last thing: the name Toad the Wet Sprocket was a line in a Monty Python skit.

By changing some aspects of their work they became a more effective group with an ability to present to broader range of people. One thing that connects all of Toad's music and, at the same time sets it apart, is the way they address timely and controversial issues. On "Bread and Circus" for instance, they fight with the incident of child abuse and its damaging affects. "Pale" attempts to approach the subject of authoritarian rule in Chile, while also touching on the eventuality of worn-out relationships. This album also enters into philosophical questions on life, death, and even the effects of marijuana, (something students here would know nothing about). Rape, child neglect, and yet again, personal relationships are topics that can be easily identified on "Fear", which, consequently can be highlighted as the album from which they became a well-known band. While "Walk on the Ocean" and "All I Want" were the two songs that gave Toad most of their recognition and publicity from this album, ballad-type songs such as "I Will Not Take These for Granted," and "Pray Your Gods," cannot be ignored in contributing to their success. Even today, they continue to refine their

tar-driven tune, which is accompanied by some down to earth lyrics, such as, "...the good times never stay and the cheap thrills always seem to fade away..." is played with such intensity that its ending seems to come prematurely. The only recourse of this is that the song can be repeated as many times as you desire.

The next release from "Dulcinea", which (for those of us into trivia) means a romanticized sweetheart, is titled, "Something's Always Wrong." In this song, the issue that is being struggled with seems to be the inability to communicate successfully with one's dulcinea. Or not being able to say the right things at the right time- something I'm sure we've all had to deal with. What makes this song so effective is the use of background vocals to draw the listener further into the music, effectively making us listen deeper. This song describes a situation that cannot be controlled but makes us wish we could. The important ability to vocalize, which is instrumental in this song, is one thing that has definitely progressed during the band's career. Many of the songs on *Bread and Circus* cannot be understood due to the lack of annunciation.

The next song on the album, ap-

over the summer at Toad's concert in Boston. Just prior to the start of the song Glen exclaimed, "This song means ... absolutely nothing."

Though shocked at this admission, I accepted it and sat back to enjoy the rest of the show. "Nanci" takes on somewhat of a country feel, and for that reason alone, it captivates you to the point where you may find yourself stepping to the beat. If this happens, just make sure no one around is watching.

The other songs on the album are all worthy of a listen. The last song on this compilation, "Reincarnation Song" is described perfectly by its title. You may find the voice contortions in this song annoying, but that is what makes it fun to listen to. Its redeeming value is the subtle guitar which takes over this song and becomes a distraction from the voice.

The CD is one of the best yet produced by Toad, paralleled, in my opinion, only by "Fear" and "Pale". I recommend listening to a friend's copy to ensure you love it too. One last thing: the name *Toad the Wet Sprocket* was a line in a Monty Python skit. Explore the album.

Beasties' bang off group is luscious

ROB KANE

Move over Belly and The Sundays, your pretty faces, girlish voices, and timid music are out. In comes groups like the Breeders, L7, and Hole. This is the new generation of chick bands that Sonic Youth's Thurston Moore has been talking about. He says the scene is exciting and it certainly is. We got a good taste of that scene this past summer when L7 and The Breeders played their short stints at Lollapalooza, and now Hole is scheduled to tour this fall promoting their much heralded album "Live Through This."

On the second stage of

joined the three, bringing a totally new background of music and a little while later they played their first gig, warming up for the Beasties. Since then they produced an LP and finally their debut album, "Natural Ingredients." Luscious has been criticized for the easy transition from just new band to major label artists. But the thing is they have a healthy bunch of connections and the female band scene is young, energetic, and also very marketable. Plus the music is pretty good too. Their sound, as non-categorical as it seems, is really nothing ground breaking. You're almost surprised that you haven't heard it before, but you haven't. Throughout



the women of Luscious Jackson

Lollapalooza last summer another girl band, Luscious Jackson, headlined promoting their first full-length album, "Natural Ingredients." There they displayed their clever sound that is at the converse spectrum of their gender common buddies L7 and The Breeders. But their sound isn't quite the easiest to distinguish. You really can't put a finger on it. It has the presence of just about everything: hip-hop, jazz, rock and funk. After some scrutiny, the jazz and funk seem to hold more weight, but most of all its the urban flavor that creates Luscious Jackson.

The peculiarity of this sound has some interesting origins. Drummer, Kate Schellenbach was the original drummer for the Beastie Boys. Her, bassist and vocalist, Jill Cunniff, and guitarist Gabby Blasen all grew up on the lower east side of New York City; often clubbing it together. After they went their separate ways for a while they came back and met up with keyboardist, Vivian Trimble. Her mother's a concert pianist and father's an opera singer. Vivian

the album there are very few deviations from what they've created, but the sound is new, the voices are nice and dreamy, and the music is relaxing not annoying. You'll never crave them, but you might surprise yourself by playing it more than you thought because its appropriate for just about everything.

Luscious describes their lyrics as a combination of all their life's experiences. However, they are all centered around the big city—its people and relationships, its experiences, and atmosphere. Appropriately their single is called "Citysong." Cunniff sings "I'm taking the side streets, cruising down the alleyways...there's no place like home, stone alone, in the city of bastard roots." Politically, their lyrics don't preach, but instead recognize the politics of urban life and relationships. But nothing is thrown in your face. That could be a good way to describe Luscious Jackson, not in your face, not demanding, but subtle, almost all in the right places.



Waldo-Woodhead at Stowe this weekend

continued from page 12

In fact it is precisely that kind of comedy that makes a show like "Vaudeville in My Blood" possible. The revue-style show melds the talents of all the groups together, showcases each one's unique talents alone and as a group. Local jazz musician Joey Sommerville composed the original score while Karen Amirault stepped in to choreograph the introduction and finale to the program. Between practicing and performing Keppel managed to coordinate the gala. He even managed to program up some very vaudevillesque music for the keystone cop opening.

Waldo and Woodhead headlined at the Stowe Crafts Festival this past weekend. A little bit of rain and screaming babies couldn't stop the

two of them from warming the hearts of the audience. It is no wonder why the two routinely sell out crowds here in town. They represent a rebirth in a dying breed of sidesplitting comedians. Performers like that existed during the heyday of Vaude-

ville has been dead for some years now, under the lights in an old Vaudeville house, for an evening vaudeville entertainment lives and thrives

"Vaudeville in My Blood" brings together some of the most talented acts to play Vermont this fall and

Waldo-Woodhead is a daring act with cracking whips, flying chickens, spinning guitars and antic after antic... it often becomes difficult to tell if they goofed or are just being goofy.

ville. Though most believe vaude-

shouldn't be missed at the Flynn this Friday night.

"IF YOU CAN SIT STILL WHILE LISTENING TO THIS BAND, YOU'VE MISSED YOUR FUNERAL AND THE GUYS FROM THE UNDERTAKER ARE LOOKING FOR YOU."
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A brand new star in music Mazzy creates a dreamy state

ALEX TRIGAUX

Mazzy Star's most recent album, "So Tonight That I Might See," is a lot like watching really thick syrup coming out of an almost empty container. As you watch it ooze down the side of the bottle, you know exactly where it is going, and you know that it is going to take a very long time getting there. Still, you are not impatient. As the syrup inches predictably along, you don't slam the bottom of the bottle as if it were full of ketchup. You let it take its sweet time and are contented to just watch it glide. Your brain sort of freezes up. Or maybe this is just my syrup experience. In any case, there's no doubt about the album: when you listen to it, you feel like you're on tranquilizers, like all of your mental faculties have been somewhat altered. Many of us induce this feeling in other ways, we like it so much. A nice thing, this feeling is.

So why does this music work this way? Because it is very, very slow, and very, very fuzzy. Music reviewer extraordinaire Jim Farber says that "Mazzy Star makes the Cowboy Junkies seem like speed metal," and that about sums it up. The lyrics only serve to enhance the dark, dreamy feel of David Roback's entrancing guitars, "I look to you, and I see nothing. I look to you, to see the truth." And then there is Hope Sandoval's voice. This is the element of this band that truly makes you feel Novocain-numb from head to toe.

But how to describe her voice? Many have tried:

•Craig Rosen, *Billboard*: "brooding, icy vocals."

•Stephanie Zacharek, *Interview*: "mother-of-pearl vocals."

•Fred Shuster, *LA Life*: "deadpan little-girl voice"

And perhaps my personal favorite:

•Bob Gulla, *Creem*: "... like a haggard whore trying to entice bored tricks"

More than anything, it is the voice of anesthesia. If that laughing gas that they give you at the dentist's when you get teeth pulled could talk, it would sound like Hope Sandoval. Lethargic, sluggish, drowsy; all those words that they use in No-Doz commercials apply.

The songs just suck the energy right out of you. The first single, "Fade Into You," is

somewhat more upbeat (if you can believe that) than most of the other tracks, and sounds like techno when compared to the horse-tranquilizing "Mary of Silence" and "Blue Light."

playing a sad song, then you should be sad. And if you're not getting sad, then you're faking it." The same idea applies to listening to this album. Songs this dark and haunting

won't come. It's not gonna happen." About her first name she says, "[Sigh] Hey, I didn't choose it [Sigh]." Mazzy Star is made up of two moody, enigmatic performers that make the music they want to make without regard to their prospective audience. It isn't something that you'll reach for very often. However, "when there's more tequila in the ring under the glass than in it," this album is one of very few that sound just right. So until next time, keep listening to your Tracy Chapman, your Ramones, your Doors, your Lords of Acid, your Craig Mack, your Haydn, your Pavarotti, and whatever else you crazy kids are listening to these days. Hear it all.

If that laughing gas that they give you at the dentist's when you get teeth pulled could talk, it would sound like Hope Sandoval. Lethargic, sluggish, drowsy; all those words that they use in No-Doz commercials apply.

It is definitely mood music. And critics (myself included) seem to be in agreement in terms of what the proper mood for this album is:

Gary Susman, *The Boston Phoenix*: "When you're experiencing that long, dark 3 AM of the soul, when your ashtrays are full and you cups are empty, when there's more tequila in the ring under the glass than in it, when you're sick of pondering the imponderable, when you see it all so clearly but don't care..."

Steve Hochman, *LA Times*: "It's 3:37 in the morning. Never mind what your watch says. Whenever you listen to this album it's 3:37 in the morning. This is music that comes from a near-hallucinogenic, solemn fog, as Hope Sandoval huskily whispers dreamy images that just barely penetrate consciousness..."

In this context, the album works extremely well. "So Tonight That I Might See" is one of the only albums that has ever had an undeniable physical effect on me. Listening to it, I honestly do feel like I'm moving slower, and thinking much less acutely than I otherwise would. At the end of a night filled with noise, motion, and various kinds of substance-involved indiscretion, Mazzy Star is that final push that will send you off the edge, and into some vaguely defined parallel universe. It's effect is at least doubled with the lights out; letting the music be the sole sensory input you receive does much to heighten its intoxicating abilities.

There should be a warning label on this album. No explicit lyrics caveat; rather a NyQuil-esque "do not operate heavy machinery while under the influences of..." type thing. I don't think that anybody could listen to this very much, especially if they enjoy being happy. Guitarist Roback says that, "If you're

will bring you down if you're up to begin with. When asked if there is some sort of future happiness in store for her, Sandoval says, "It

WRUV's top ten of the week

- | | |
|--------------|----------------|
| 1. Sebadoh | 6. Fair Sex |
| 2. Farside | 7. Avail |
| 3. Orbital | 8. Sugar |
| 4. Starflyer | 9. Gravediggaz |
| 5. Slush | 10. Abstinence |

ANTON VEIGAS

Five of the bands on last week's chart appear again this week's. **SEBADOH** holds the number one spot for the second week in a row with its album "Bakesale". Both **ORBITAL** and **STARFLIER 59** make large jumps up in the chart this week. **SUGAR** moves up a notch, while local band **SLUSH** appears on the chart for what seems to be the nine millionth week. New to the chart this week are hip-hop act, **GRAVEDIGGAZ**, as well as **ABSTINENCE** and **FAIR SEX**, who prove that "industrial" music is not quite dead yet. Hard-core charts this week with **FARISIDE** and the band that the kids are going nuts over, **AVAIL**.

Royal Tyler to open fall theater production soon



the cast of *Five Women Wearing the Same Dress*

CRAIG ABRAMS

Take five women, invite them to a wedding. Better yet, make them bridesmaids in the wedding and force them to wear the same dress. Then examine how they interact, speak of their opinions about their families, their friendships and yes, even about men. That was the concept Alan Ball had in mind when he wrote *Five Women Wearing the Same Dress*. On Wednesday October 5, director Veronica Lopez-Schultz opens her interpretation of the play on the UVM stage in Royal Tyler Theater.

The drama is a delightful comedy about what happens over the course of an afternoon while five young women await their duties as bridesmaids for a very ostentatious wedding. The five women are Frances, Mindy, Georgeanne, Meredith and

Trisha. Bethany McDonald plays the sweet and sheltered fundamentalist Frances. Erika Marshall is the cheerful wise-cracking lesbian sister of the groom, Mindy, while Kimberly Larson plays the outrageous divorcee Georgeanne. The bride's younger sister, Meredith is played by Kelly Brown and rounding out the cast is Carrie Schwartz as the die-hard cynic of the bunch, Trisha.

Schwartz's cynical character hopelessly falls in love with the only male in the cast, Tripp. Tripp, played by Aaron Worthley, is a charming usher to whom there is more than meets the eye.

The curtain goes up Wednesday at 8 PM. The show will run October 5, 6, 7, 8, 13, 14, and 15 with one matinee showing at 2 PM on October 16.

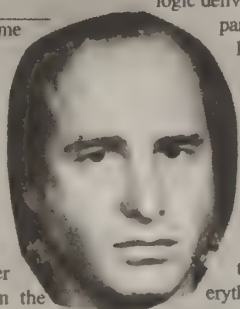
All the Wright moves

CRAIG ABRAMS

Ethics can come disguised as some very strange things: quotes for instance, words to live by perhaps. These statements to guide you are made even stranger when coming from the mouth of award winning comedian Steven Wright.

The man that made, "It's a small world ... but I wouldn't want to paint it," famous is coming to Burlington. He rolls through Vermont between filming HBO comedy specials and guest appearances on the Letterman Show and Saturday Night Live.

Wright brings to the Flynn's stage humorous reasoning, twisted

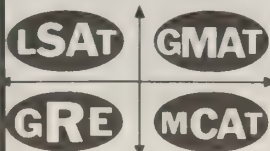


logic delivered in classic deadpan style. His way of looking at the world can be unique. His monologues often mock the traditional outlook many of us have on life. For instance, here we are going to college so that we can have everything our hearts desire.

We think of our futures, and the little things never once cross our minds. Not true for Steven Wright. In his monotone eerie voice Wright can usually be caught whining, "If you had everything ... where would you put it?"

Steven Wright will bring his unusual style of stand-up comedy to the Flynn theater on Saturday October 1, at 8 PM.

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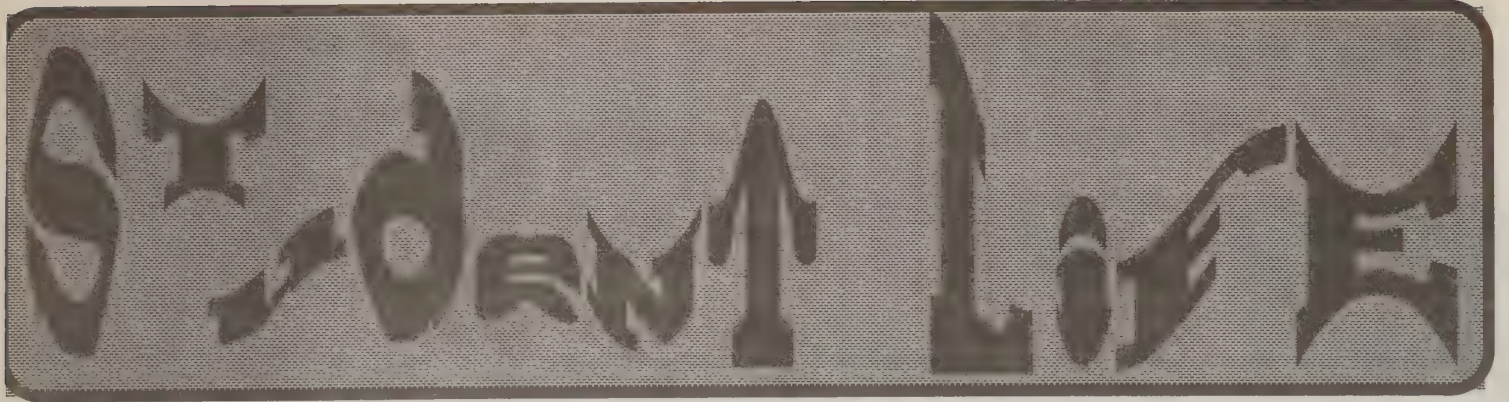


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*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994

**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.

***Among the variable annuity accounts ranked by Morningstar, the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Institutional and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2776 ext. 401 for a prospectus. Read the prospectus carefully before you invest or send money.



A woman's place is in the foxhole

Kate Van Arman talks about her experiences as head of ROTC

Kate Van Arman is the present Battalion Commander of the Cadet Battalion for UVM's Reserve Officer Training Program, otherwise known as ROTC. She is responsible for the cadet administrative actions, operations, training, recruiting, and welfare for the fifty cadets involved in the program. She is the first nursing major to earn the top position in ROTC at UVM. Kate has to balance the dedication of the position with the heavy academic load of the nursing program. She is a member of the Sigma Theta Tau National Nursing Honor Society and has had several other awards in academic and military excellence.

relationships, which was difficult for her at West Point. The ROTC program has had a long and distinguished history at UVM. Military Studies began in 1866 as a direct result of the Morrill Land-Grant Act. ROTC training was mandatory for all first year and sophomore students until 1964, under the ROTC Revitalization act. Although participation has been voluntary since 1964, UVM's ROTC program has been competitive with national standards, despite the size of the program versus other universities nationwide. The national average of ROTC students offered active duty is 55%, last year, UVM's ROTC program had 90% of its cadets go into active duty. (One of the ten graduating

mandatory fees, books and supplies and also receive a monthly stipend. Contracted students agree to accept commission as a regular Army, Army National Guard or US Army Reserve officer. They are required to participate in physical training three times a week and participate in Wednesday afternoon labs.

Kate Van Arman is representative of a positive trend in the role of women in the Army. Women were first allowed to enroll in the ROTC at UVM in 1973. In the past twenty one years, eleven of the Battalion Commanders have been women. In the past ten years the ratio of women to men in the Army has changed from 1:10 to 1:5. Kate has received numerous awards and promotions through the ROTC program, and she feels that there is a misconception that people believe that the Army is only promoting people because of their gender or race. She said, "You know that it doesn't matter whether or not you're a man or a woman because you're constantly tested on all kinds of levels. It's because you're able to perform at certain standards that you can always achieve more. It's a level playing field."

The Army exemplifies what the United States is all about; there are all nationalities, races and religions. It's up to you how you create yourself in the Army. In the Army the only thing that separates you from anyone else is your last name.

One of Kate's largest challenges was overcoming the stereotypes from other students' view of the military. "Many people believe that just because we're wearing the green uniforms we are either sexist or homophobic because of the recent 'Don't Ask, Don't Tell' policies about sexuality in the military. I came with those ideas about the Army system, so I expect other people to have them. If you spend enough time doing well in the system, not



"You know that it doesn't matter whether or not you're a man or a woman because you're constantly tested on all kinds of levels. It's because you're able to perform at certain standards that you can always achieve more. It's a level playing field."

Originally from Norwich, Vermont, she transferred second semester from West Point, the US Military Academy. She immediately became involved in the Catamount Battalion. She continued in military studies at UVM in order to keep the discipline and challenge of the Army as well as having normal college

cadets requested reserve duty.) The Reserve Officer Training program is nationwide and offered at hundreds of universities and colleges across the country. Contracted, or scholarship students, are given \$8,000 or 80% of the tuition costs of the university training. They receive funding for

because you're a woman but because you're able, you'll come to realize that it's not a sexist system. I think that now that there are so many rules on sexual harassment that Army personnel are paranoid that they are going to offend me and they think that I'm going to bring them up on charges. It's almost reversed in the Army system."

Kate has been a member of the UVM's Ranger Challenge Team for three years. In a recent competition, UVM's team came in third in a field of twenty teams, including Norwich University, which has over one thousand cadets to choose from. The Army has given her the opportunities to do so many unusual things such as jump out of airplanes, go repelling, and has even taken her to Germany for Cadet Troop Leadership Training. Captain Graham of the ROTC program commented "[W]e were so glad to see Kate join the program. She serves as an example for all of the cadets because she has taken advantage of all of the opportunities presented to her."

In the future, Kate plans to continue with the Army in active duty to fulfill her obligation to her scholarship and to get out all of her energy before she settles down with a family. After her required duty, she would like to continue in the military because of the immense benefits that she receives and will continue to receive.

Kate Van Arman. Above photo by PATTY DOBRIKO



Traditional ROTC training.

PATTY DOBRIKO

Top ten reasons to read this article on late night TV

LAURA BERNARDINI

When 11:30 PM rolls around every night, Americans are faced with many choices of entertainment. Instead of curling up in bed with a good book you might want to have a 30 to 45 year-old man beamed into your bedroom. Whether you want to refer them as the late-night talk show wars or channel surfing fare for the intellectually stagnated, David Letterman, Jay Leno, Greg Kinnear, Jon Stewart, Conan O'Brien and soon Tom Schneider provide the unbalanced entertainment.

Tuesday marked the anniversary of *The Tonight Show*. Television viewers were forced to reminisce about the days of Steve Allen and Jack Parr. Of course, no one can forget the legendary Johnny Carson. National Public Radio even got involved with a sentimental tribute to the former hosts.

But, this anniversary also makes us wonder about the late-night television that we all watch and laugh at into the night. What truly differentiates these late night shows from Oprah or Donoghue of daytime television? They have all fused into one

form of the other.

David Letterman has dominated the 11:30 PM time slot for the last year and a month. His popularity has stemmed from the off the wall stunts that he pulled in his youthful days at 12:30 AM on NBC.

The biggest criticism leveled against him now is that he has gotten soft on his guests and his cynical analysis of the American public. He wants everyone to like him.

Letterman's new complex was truly exposed this past summer with the article written about Madonna by Norman Mailer in *Esquire*. In his interview with the singer, he started out with a focus on the now famous/notorious Letterman incident. Mailer sided with Madonna. He started out by saying that no one in the history of television had been introduced as a slut and someone who had slept with every available star in Hollywood and elsewhere.

Was this an attempt at trying to redeem Letterman's sharp edge? Unfortunately, it failed because it revealed the show to be contrived. Writers meet with guests to find out exactly what type of foolish stunt they want to focus on in order to keep the audience entertained. Madonna

Rating system.

Jon Stewart started his days at MTV and has found commercial television success. His show is probably the true heir to Letterman of yesterday. He actually drank margaritas on a show last week. It was amusing seeing Stewart and Eric Stoltz imbibing on national television. Dennis McBee would not be pleased with the example that this young man is setting for his predominantly young audience. Stewart's most threatening com-

smug Harvard face and wardrobe, was renewed for another year. NBC will not say whether or not they actually like the guy, so who am I to offer an assement?

Since Arsenio Hall's show was canceled earlier this year, a serious void was left in the late night schedules. The homogenous hosts have seriously limited the entertainment value and also the perspective. Hall had the ability to reach an audience that is often ignored by television and the sponsors. But, this is beyond race and attitude. On a Canadian channel this summer, they reran his old shows with introductions by Hall recently taped as a tribute. He had a natural interviewing style that made him a celebrity and an objective commentator.

Why do we watch television at 11:30 or 12:30 PM? Stress relief or boredom are the only answers available. But, you know the next time that the history or the physics homework gets too taxing, no one is going to reach for Shakespeare. The easiest thing to grab is the remote control.

It was amusing seeing Stewart and Eric Stoltz imbibing on national television. Dennis McBee would not be pleased with the example that this young man is setting for his predominantly young audience.

backfired. Sharon Stone supposedly wrote her own top ten list that was conveniently stored in her shoe.

I can not level an opinion on Jay Leno because I refuse to watch his show. His humor is so sophomoric and moronic that even the *Cynic* editors refuse to tune in their televisions. Out of fourteen people sitting in the office at press time, no one admitted to watching his show. That is a quick explanation of the Neilson

petition is Greg Kinnear. Yet, Stewart's MTV video image makes him the more likely victor in the war.

Like Leno, Conan O'Brien has this impairing inability when it comes to drawing an audience. He is averaging a two in the Neilson Ratings. Each point in the Neilson ratings represents 900,000 (or so) televisions. That is a pretty good number since Letterman ranges from a eight to an eleven share. O'Brien, with his

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CUPPS CUPS OR PAPER CUPS?

CAROLYN RUDDY

Walking into Bruegger's the other day I noticed behind the counter, rows and rows of plastic capped mugs for sale. UVM distributes similar mugs to all freshman in hopes of lessening waste and conserving trees. What a great idea, I thought... until I talked to someone who brought up a very valid point.

My roommate and I were on a plane to Florida last Spring Break carrying our CUPPS cups, when we asked our flight attendant to fill up our mugs instead of using the normal paper cups the airlines put out. A businessman next to us scorned our plastic mugs, explaining pompously how plastic takes much longer to biodegrade than paper does. Talking down to my roommate and me, obviously considering us pure breed tree huggers, seeing as we were decked out in our flannels, cut offs, and noticing our overall scroungy ap-

pearance, we decided to take him on. Tossing words back and forth, looking for ways to win the argument, both sides had some good points. The man agreed that it would be wonderful if all or even a majority took part in this effort of conservation (applauding us for our effort) but then asked us how many of these mugs we have gone through and how often we actually use them. Failing to admit it at the time, I do frequently use paper products i.e. when I've failed to wash my mug and a peculiar mold creeps up the side with a sickening stench to go along with it, or when I have forgotten my CUPPS cup at home (being part of the Environmental program here at UVM this is considered a sin).

I do not have the CUPPS cup mug given to me as a freshman and I'm only a sophomore. Few, if any of my friends still have their mugs either. Since I've started using plastic mugs

not only do I still use paper, but I'm also, sadly, on my fifth mug. I lose just about everything. So now I'm wondering whether these CUPPS cups are such a great idea? They would be a lot more beneficial if people used them all, or at least most of the time, and never lost them... but that just does not happen. For those who do use them always, I GREATLY ADMIRE FOR MAKING A DIFFERENCE!! I guess I'm just feeling a little nervous from walking into different stores now, seeing mass quantities of these plastic mugs, many of which will be lost or thrown away. These cups take a very long time to biodegrade, and will eventually take up much space in our landfills. We must be careful with them and start making it a conscious choice to use them properly. We have to start taking this seriously. We must stop treating these mugs like paper cups, otherwise they may not be worth it.

OKTOBERFEST WEEKEND

The University of Vermont proudly hosts its twenty-second annual Oktoberfest Celebration on Saturday, October 1, 1994, from noon to 5 PM at the university green, located on University Place. The events will be held in tents, and live music will be performed in front of Royall Tyler Theater. In the event of rain, band performances will be moved to Ira

Allen Chapel.

Oktoberfest 1994 features live music performances by Turning Point, Prairie Stage, Oatus, UVM's own Cat's Meow and Top Cats, and Hip Lock. There will be food of all sorts, displays by community and student groups, and great fun with Sumo wrestling, mechanical surfing, velcro jumping, and of course,

the talents and products of Vermont artists.

Oktoberfest 1994 extends an invitation to everyone to come and enjoy one of Vermont's largest and most exciting cultural events. Admission is free, and parking is available in both the Waterman and Billings commuter lots.

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S.H.W.A.C. Talk

Student Health & Well-Being Advisory Committee

S.H.W.A.C. (Student Health and Well-Being Advisory Committee) is an organization of caring students from a diverse range of backgrounds interested in improving the quality of health and well-being available to the students of UVM.

As an advising body to the Vice President of Student Affairs, S.H.W.A.C. is a voice for student health and well-being that is heard and respected. Likewise, the committee serves as a forum for students to express concerns and opinions while working together for common solutions. Finally, S.H.W.A.C. provides a communication link relaying issues and information between the faculty, staff and student bodies here at UVM.

This column is designed as a voice for any UVM student to voice a question or concern about any health and well-being issue they think is important. Each week a provocative question or concern will be printed along with a response provided by a health and well-being professional on campus. The members of S.H.W.A.C. hope that this column will heighten awareness of the issues surrounding the health and well-being of students at UVM, and promote teamwork between faculty, staff and students in improving the health and well-being resources available to UVM students.

Question: "Everybody in my

dorm, and everyone else I know, is coughing and sick. What's going on?"

Answer: At the beginning of each semester, students arrive on campus, bringing with them the viruses they've picked up wherever. While they may have made antibodies against their own viruses, protecting themselves or limiting their symptoms, it's start from scratch when they meet up with approximately 250 different "cold" viruses from everyone else. Hence the initial epidemic. Obviously, conditions in dorms and classrooms are ideal for spreading droplet and touch-borne infections, so the effect is wonderful (from the virus' point of view.)

The most common symptoms of this "viral syndrome" are sore throat, ear stuffiness, and nasal and sinus congestion, often progressing down the trachea, possibly with laryngitis, to an upper bronchitis and lingering cough. By the time things get that far, the immune system is usually on the case, and things usually stop short of secondary bacterial bronchitis, or deep-in-the-lung pneumonia. Sometimes there is a gastrointestinal component to the symptoms, with nausea and/or vomiting, or diarrhea. Almost all people feel draggy and out of it with muscle aching and concentrating waning. A great way to start school!

The good news is that most people have component immune systems, and the viral syndrome is self-limited, often coming and going in a week, even if untreated. Because antibiotics do not affect viruses, they are not useful in curing most cases. However, inflamed membranes, and overtaxed immune systems can sometimes be secondarily infected by bacteria, and these infections CAN be treated with antibiotics with usually speedy results. Signs that you may have a bacterial infection include fever over 101°, a "killer" sore throat, more than two weeks of gastro-intestinal symptoms, more than 7-10 days of coughing colored sputum. When in doubt, it is worth a visit to the Student Health Center to check things out.

Some home care that may be effective:

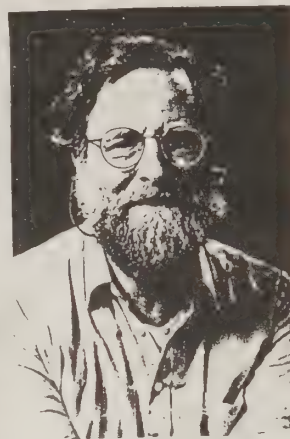
For coughs, try lots of fluids and steam inhalation. Shower massages are great. Let the hot water beat on your chest for ten minutes, relax, and breathe the vapor. Don't take cough or cold meds with antihistamines in them (anything that makes you sleepy). Antihistamines dry secretions, and what you want is to loosen them so you can easily cough them up and drip them out.

For sore throats drink lots of hot drinks and gargle with hot, salt wa-

ter. Heat brings more blood into infected tissues, the blood brings the white cells, the white cells eat the bugs. Any infection clears sooner with heat. Ibuprofen is effective as a pain killer and anti-inflammatory. Suck on lozenges.

If you have a weird stomach, remember to stay hydrated. Suck on ice chips if nothing else will stay down. Soups nourish and hydrate at the same time. Easy to digest foods for a few days. These symptoms are usually the shortest of the syndrome. If you really can't keep any liquid down, come to the health center.

There are several recent studies, along with much anecdotal evidence, to indicate that Vitamin C may be a general immune system stimulator. People vary in their response to C, but enough people experience more resistance or faster improvement to make it worth a try. Get some 1000 mg tabs and take 2-3/ day during acute sickness. If they hurt your stomach, cut back.



Marc Estrin, P.A.
(Physician's Assistant)

Marc Estrin has been working at Student Health for 2 years. He is personally interested in assisting all UVM students becoming sophisticated users of the health care system.

S.H.W.A.C. is interested in your input! If you would like to ask a health and well-being question, or are interested in being a part of S.H.W.A.C., please call Jason Webster, or leave a message for him at 656-1866. If you leave a question, please leave a name and phone number, in case we need to clarify something. If you prefer to remain anonymous, you may do so.

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1994

by Steven Craig

Hello 1994
Welcome me, I'm Mr. Generation X,
that neo-hippie retrograde
coming to you live in full technicolor kodachrome
and dolby surround sound.
Don't you know me?
Can't you feel my presence?
I'm the new age Übermensch,
the apocalypse of the Christian era, baby.
I'm the parasite of the baby boomer wretch,
clinging to their intestines like some incurable computer virus.
Oh, you know me alright,
pulsating through that satellite dish
planted in the backyard behind the magnolias.
I'm here to rape your culture,
your high-tech, spoon-fed civilization
with its drive-thrus and automated tellers,
to turn it inside out
and shove it back down your phlegm-covered throat.

Western plumbing is overrated,
Time to take the septic shit and smear it on our faces,
load the Uzis and blow away the toilet bowls.
Oh, the time is here, it's a revolution alright
and the weapon is information, baby.
So get out your PC and boot the fuckin' hard drive
'cause Big Daddy is taking over and lord knows He's pissed
He's seen you choking on the bowels of a Libertarian,
putrid and weak,
littered amongst the remains of Holocaust victims.
He saw it when you raped that homeless woman,
huddled and beaten in the alleyway.
Oh, He's seen it all, alright,
right there live on motherfucking cable.

Oh yes, baby, it's 1994 and I'm coming,
coming to rescue Seattle from the masses,
all at a theater near you.
So put on your 3-D glasses and come watch the spectacle,
it's going to be a heck of a show
(highlights at eleven in case you missed it).
Oh, I got CNN pumping through my wires, I can feel it now,
running through my veins up to that little black box.
Turn it up, turn me on, I think I'm going to belch.
Aristide is in my fucking living room and I know he's got a gun,
24 hour a day looting at your local Stop 'n Shop,
Make sure you have your Price Chopper Card.
Oh, what they fuck? It's all going to blow up anyway
and then where the hell are you going to be?

Changes

by RJ Owens

The trees droop,
The songbirds cease,
The wind blows harder
as relationships wane.
Daylight is quickly
Being submerged
Into the pitch
Of melancholy
Darkness-- we separate
And cover ourselves
With the cold.

Passer-by

by Rebecca McKnight

I look into the eyes
of a passer-by.
I see the same longing
I feel in my soul.
My heart screams out
asking for answers.
I see the same in them:
Why are we here?
Is that really you?
Are you in there too?
But the walls hold strong
and our eyes unlock.
Another answer passed

sweet little child

by P.V.

sweet little child am I
crying in the rain
pain of innocence
voices scream in the next room
asking what we will do
what we will do
with this sick sweet child of ours
child cries with frantic fear
not understanding the world
rubs the burn scarred forever on
her arm
sweet little child am I
cries of innocence
cries of pain
with these deep scars and bruises
next door words whisper
INSTITUTION CRAZY INSANE
and child shakes with fear
scared of her sick, burnt-out brain
sweet little girl crying in the rain
this pain of innocence turning grey
start to pray and try to connect
with friend
who burns you; who is you; who
was you before
the phone rings just like you
wished
guilty man with a conscience full
knows institutions well. Calms you
with his experience
and perverted love
sweet little child, cry on my
shoulder
sweet little child, waiting to be
grown
turns to woman, turns to starve
with more scars and bruises
remembers cries of innocence,
cries of pain
sweet little child
sleeping in the rain

Night's truths

by Rebecca McKnight

The eternal lies are falling
down, The new truths calling
out, leading me to my
destiny. Where and Why
of this pallid existence
escape my conscious,
yet draw me on
forever. The dawn
arrives on a new
day and the blue
of twilight enshrouds
the dark. As the proud
night is overcome by
sun I close my eyes
and let sleep steal me
away from feeling.

(make away with?)

by todd

"faring: proverbially so --
as to how do I make way with
the proverbial so?"

...so there's always a need to be
believed in...

(make away with?)

but still: there's the beauty of having
true romance, which always also
seems so
unclear--

faring: proverbially so
as to how do I make away with the
proverbial so?

Comfort

by RJ Owens

Cozy disposition,
Juxtaposed our bodies
Attempt to find comfort
In each other-- but each
Grasping, tugging,
Doesn't bring us closer
But tears us farther apart.
It is not
Until we cease
our tug of war--
does the real comfort begin

Send us your stuff!

Welcome to a bigger and better Poetry Corner! We want your poetry, so if you want the chance to get published, send your work to the Vermont Cynic, Poetry Corner, Billings, UVM, Burlington, VT 05405.



Jen Bothwell eludes a defender

ERIN ENNIS

Women's soccer undefeated in NAC

Cat's pick up two wins over the weekend

CHRISTIE PERRO

Vermont's Women Soccer team was astonishing this weekend as they rolled over the University of Maine and Monmouth. Freshman Alison Tuck scored two goals and led the team to a five to nothing shutout over Maine on Saturday. On Sunday, Joanne Gosselin netted two goals in the hard earned three to one win over Monmouth. The offense and defense came up with big plays and were the key in both victories over the weekend.

On Saturday afternoon the Cats faced off against a weaker Maine team. "Maine was not as strong as they were last year. We had a chance to get in all of our players," Coach John Carter said of the Maine team this year. Vermont completely dominated the entire game. The first goal of the five goal shutout came eleven and a half minutes into the game, as freshman Alison Tuck nailed a corner kick over the Maine keeper. Kristen Briggs scored the second and final goal of the first half with twelve minutes remaining on the clock. Briggs then came out in the second half to assist on the third Vermont goal by beating Maine's defense and passing the ball in front of the net. Kelly Desmond took the pass and finished the play off for a three to nothing lead. Just seven minutes later, Jen Bothwell netted another goal. Alison Tuck finished the shut-out scoring her second goal of the game with a shot into the top left corner of the net.

The Catamounts finished the game with a 32-7 domination in shots on goal. The defense only allowed one shot in the first half, while goalie K.J. Huyffer had to make only one save in the sixty four minutes she played. Backup goalie Sara Lesperance only needed to make two saves in the twenty four minutes she played. The offense connected to create five times the shots on goal Maine had. The defense united to shutout Maine's offense and keep them to only seven shots in the game. Kristen Briggs, Meghan Stone, and Katie Fiegel produced great efforts, especially in the first half, to help the team to a big win over Maine.

On Sunday, the team went up against a much stronger team, Monmouth. Corner kicks played a crucial role in the game, as the first three goals were a result of them. Vermont came on strong early in the first half to convert Alison Tuck's corner kick into a goal scored by Joanne Gosselin only four minutes into the first half. This one to nothing lead lasted going into halftime. The Hawks came back two minutes into the second with a goal, breaking Vermont's 350 scoreless minutes mark at home. The Cats managed to rebound twenty-eight minutes later off another corner kick by Alison Tuck. A Monmouth defender cleared the ball only to give it to freshman Meghan Stone. Stone ripped a shot



Alison Tuck puts on the moves

ERIN ENNIS

over the goalie's head and into the right corner of the net. Kristen Briggs scored an insurance goal off a penalty kick. She was taken down inside the eighteen, giving Vermont the penalty kick. Kristen grounded the shot into the left-hand corner of the net, out of the reach of the keeper.

Monmouth finished the game with an 18-16 overall shots on goal advantage and an overall corner kick advantage 7-4. K.J. Huyffer totaled eleven saves on the day, including some crucial saves she made during the game, to the Monmouth's keeper's six. Coach Carter commented on the game, "We made a couple of mistakes. One of which they scored on when we failed to mark up on their short corner. The other time we tried to pull an offsides trap which failed. K.J. came up with some big saves." Monmouth was a much tougher team

for Vermont to play, but once again they came up with a huge win. Kristen Briggs, Joanne Gosselin, Meghan Stone, and Marsett were players the coach commended highly for their play; "They really kept us in the game."

Vermont heads into the weekend on a four game winning streak and with a 5-1-1 (4-0-0 in the NAC) record. The freshman and sophomores really stepped up once again this weekend. Coach Carter says, "We still have some rough edges with the team. We have to polish these off." Many of the players had a tremendous weekend including the goal keepers. The team still has three more home games, one yesterday against Dartmouth, and the other two on Saturday and Sunday, before they head on the road again.

Cross Country continues to look towards the future

RUFUS CHAFFEE

This past Saturday, September 24th, the men's and women's cross country teams welcomed Boston University and the University of Massachusetts to Burlington for their second meet of the season. Unfortunately for both teams they were up against two of the top teams in New England. BU and UMass both scored large victories over UVM, but the score did not indicate the experience that the young Vermont teams picked up. This experience should prove valuable later in the season at the large champion-

ship meets.

In the women's race BU and UMass battled it out for the overall victory with UVM coming in third place. Women's team captain Gabriella Van Rhyn was the top finisher for UVM in sixth place overall. Van Rhyn appeared a bit tired and hopes to bounce back in this week's race. Van Rhyn finished the 3.1 mile course in a time of 18:53. Sophomore Kera Smalley continues to show improvement as she finished close behind Van Rhyn in eighth place overall, second on the team. Smalley took eight seconds off her time from a week before to finish with a time of 19:18. Freshman Stacey Keane had another strong race for UVM as she finished in fourteenth place. Keane cruised through the course in a time of 19:48. Freshman Jessica Wadsworth finished her first collegiate race in fine fashion, finishing fourth on the team and twenty-first overall with a time of 20:39. Dana Devlin, another in a long line of talented freshman, rounded out the varsity scoring for the women as she finished in twenty-third place. Devlin was close behind Wadsworth with a time of 20:54. Amy Heron and Patty Dobriko rounded out the top seven for UVM. Heron fin-

ished in twenty-fifth (20:56), and Dobriko took more than a minute off her time from a week ago as she finished in twenty-seventh (21:09). The final team scores read BU:31 UMass:33 UVM:65 (lowest score wins).

The men's race was more of the same as BU blazed to victory, earning a perfect score by sweeping the top five places. UVM put forth a solid effort, as many of the runners showed vast improvement over the first week. Junior team captain Pat Hamel continues to impress as he knocked another seven seconds off his time. Up against some of the best runners in the east Hamel finished in the lead pack close behind the front-runners, in seventh overall. Hamel finished with a time of 25:45 on the five mile course. Wayne Berna literally shaved minutes off his time from two weeks ago as he finished second on the team. Berna finished in sixteenth overall with a time of 27:29. Aaron Bates also improved on his time from the previous meet as he was close behind Berna in seventeenth place. Bates cruised through the course in 27:40. Freshman Ben Copans and Junior Rufus Chaffee both showed signs of fatigue as they fell off the pace of their previous race. Copans finished in eighteenth (28:00) and Chaffee finished in nineteenth (28:15). Both runners are looking to bounce back this week with strong

racers. Freshmen Noah Dater and Rick Evans both looked impressive in the first race of their college careers. Dater narrowly edged out Evans at the line as they finished with times of 28:23 and 28:24 respectively. The final team scores were B U : 1 5 U M a s s : 4 6 U V M : 7 7.

Coach Kusiak was pleased with the overall performances of the two teams. He commented on the fact that it goes beyond the numbers and this was one of the better teams, in terms of work ethic and overall enjoyability, that he has coached. Kusiak also feels that as the season goes the team will continue to show improvement. "We're young, inexperienced, a tad bit slow right now, but we're having fun and we're going to get better," He commented after the race.

Both teams race at home this Saturday. The women will be racing



Kera Smalley fights for position

B. YUEN

UNH and Holy Cross while the men will be racing UNH, URI and Siena. Race-time is 1PM for the women, and 1:30 for the men at Archie Post Field behind Gutterson.



STEALTH FRESHMAN, STACIE KEANE

B. YUEN

UVM even rows in the rain

CATHY RUBIN

We meet at the gym at 3:30 Friday afternoon, and it is raining. From there we drive to our rustic boathouse, which is just a little down the road in Milton. Because we only have to take two fours, we are able to attach them to our rented Nordic van with the help of some boards that resemble skis. Needless to say, they lack stability, and by the time we travel two miles down the road, we notice that the overhanging boats are starting to point towards each other. And since we don't have the budget to buy another fifteen thousand dollar boat, we decide to stop and re-tie them to the roof. We begin again, and all fall asleep for the next three hours. At this point, we are all awakened because it's time for dinner at Macdonald's. We also need batteries for the flashlights that attach to the boats in the night (We've only been ticketed a couple times.). After eating and battery shopping, we take off to complete the other two hours of our journey to Maine. When we get to our house of rest, it is still raining. In the two room house of our host, all seventeen of us fight for a desirable place to sleep. Our coach tells us that wakeuptime is at the "crack of dawn," and we only have one hour more of driving in order to make it on time for the first heat at Bates.

The next morning, our host's dog is let into the house to wake us up. He is wet. Why? It is still raining. We

stock up on carbohydrates of bagels and bananas, and pile into the van. The van smells. After an hour, we arrive at Bate's boathouse, where Bate's and Bowdoin's crews are already out and rigging their boats.

It is a given that all rowers need to relieve themselves before a race. You know- nerves and all. So, we ask a Bate's rower where their Port-o-Let would be located. She points to the woods. Granted, these woods are very far away, but we all trek over to the privacy of the trees and spread out evenly among the woods. Our toilet paper is leaves, and at the coxwains' meeting, the rowers are told to dig a hole. After making seventeen holes, our team returns to the van to unload our boat and start to rig. The women's varsity eight must launch for our first race in fifteen minutes, so we have to rig at warp speed. Finally, our boat is ready to leave, and we carry it down the very steep hill to the dock. Forty minutes later (The races are running behind schedule. What else is new?), after having sat in the rain waiting, our race starts.

The judge yells, "Vermont, bring it up to a paddle... build the pressure here... You're on the course." Our race is a head race, which means that it is 5000 meters long. This is

approximately a twenty-one minute race for women, and eighteen minutes for men. This is very, very long, considering that there is no landmarks to notify where we are on the course, and it is still raining. Our boat finishes second. We feel spent.

Greeting us at the dock to help return oars and give us our shoes is our happy coach. He notifies the four women who will have to race a sec-

one of the alcoves along the way, so that in the last 500 meters, we can majestically appear and sprint to the finish. This is obviously out of the question, so we grudgingly continue to row...still, in the rain.

Again, the judge calls us to the starting point, and when we cross the line, the race begins. We build up the pressure to a 28 stroke rating, and when we hit it, our coxain let's us know.

"You've got it guys! This is your rating! Keep it here. Long and strong. Feel the pain and hear the boat glide out from under us! Thump those oarlocks!" she yells.

And surprisingly, even after our bitching and exhaustion, our ride is beautiful. We have a perfect set, our slide is smooth, and our power is strong. At this point, a Bate's boat is behind us, and Bowdoin is ahead.

"Watch Bate's disappear, women! They should become just a speck in your eyes!"

Sure enough, we escape from the grasp of Bate's, and they slowly disappear from view. We feel strong and good, and the pain only makes us row harder. We don't get up at 5:30 in the morning for nothing. We hear the water run underneath the boat, and all four oars thump the oarlock at the same time. We roll up, slide, catch, and pull through the water.

We feel strong and good, and the pain only makes us row harder. We don't get up at 5:30 in the morning for nothing.

Our bodies are machines, and the boat becomes part of our bodies.

After about eighteen minutes, we hit the 500 meter mark, and we are called to start our sprint. The stroke rating moves up to a 30, and the pain increases.

"Empty your tanks, women! This is it! Everything you've got!" Our coxwain screams into the cox box. We approach the dock, and the sound of yelling people is heard. It pushes us harder. We want to impress.

"Give me a power ten to finish the course!" We push ourselves to the limit. Our legs sting with pain, and our backs burn.

"Five! Four! Three! Two! One! Bring it to a paddle girls." The boat loses it's sprint, and we all gasp for air. Someone pants that the race felt good, and we all turn around to look at each other and smile. We did do good. And we are finished.

The rest of the day involves de-rigging and changing into dry clothes. All boats did well, and our men's boat even finished first- about a minute and a half in front of its contenders. We pile into the van, which now smells like wetness, mud, feet, and pee. It is very unpleasant, but we all are thankful to get out of the rain.

For some reason, it takes about seven hours to get home, and when we arrive back at the UVM gym, we burst out of the doors, and lie down on the pavement to breath fresh air. And yes, it is still raining.

Go Pats Go !

RUFUS CHAFFEE

Well, the season is now four games old and I am a believer. I made the statement at the end of last year that the Pats were going to be a team to watch this year. Next year, though, is the year. This year they will be respectable, but next year, WHOA! I can't even imagine how great it is going to be. It will be like 1985 all over again, only better. Next year the QB will be Drew Bledsoe instead of....Tony Eason?!!?

I made the switch last year from the Browns to the Patriots. When your favorite player, Bernie Kosar, becomes a back-up it is time to find a new favorite player and team. I had to look no further than Foxboro, Mass., a mere 40 minutes from my home, to find what I had been looking for. It wasn't long before I was converted. Last year the Pats were a good team. At any moment they could have beaten any team, they just didn't. They were in every single game, except one against the Jets early in the season (final score 45-7), going into the fourth quarter. They didn't win many of those games until the final four games of the season. That was when the pats became THE PATS! I was not the only one to become incredibly pre-1994 Pats. I was in anticipation all spring and summer.

To explain my strange fascination with this team you need look no further than the man at the QB spot. Drew Bledsoe is my new favorite player, and for good reason. The guy is a genius. Some of the passes he makes are ludicrous. I have lost my mind many times watching him thread the needle through defenders to find one of his receivers. To say the guy has a gun is an understatement. So far this year he has thrown for over 350 yards in three of their four games, and a total of 1417 yards (that's 354 yards a game for all you math whizzes out there). I will admit that he is no Marino, but he is getting there. For my birthday all I want is a Drew Bledsoe jersey and a poster, well, after world peace anyway. I want to set up a shrine to Bledsoe complete with candles and incense. The amount that I like Bledsoe is illegal in some states, including Puerto Rico.

You ask, how does Bledsoe rate against other quarterbacks in the league? Well might as well start with Montana, the standard. You can't beat the king baby! Can't argue with the man's four rings and enthusiasm for the game. Just give Bledsoe time is all I will say. Montana might be the best QB of all time but the best pure passer is Marino. The man could throw a ball through a car wash without getting it wet. The guy throws

60yd TD's in his sleep. How happy was Irving Fryar to get out of the Hugh Millen lead Patriots and go to Marino's dolphins. Everybody is going to be upset if I don't mention Aikman. All the girls go crazy for this guy. But he looks too much like a dumb jock. Don't get me wrong, the guy can throw the rock, but he doesn't strike me as a cover boy. Give Bledsoe time. He's got those mamma's boy good looks. He'll be on the cover of GQ in no time. All in all, I say that by the time Bledsoe retires he is going to rate up there with the great ones-Montana, Marino, Unitas, and Tarkenton (nobody gives this guy credit, but he owns all the passing records).

The Pats are currently 2-2 and on the way up. Two straight wins on the road, including a strong 23-17 victory over Detroit this past Sunday. This week they play the Packers and then next week the Raiders. The Packers will be a formidable foe, but one that will be easily dispensed of. If the Pats can make it through their first eight games at 4-4 or possibly 5-3, they are going to be in good shape. The second half of their schedule is somewhat easier. If things go well they might even slip in at a wildcard spot, but I a'int honestly holding my breath.

A friend of mine has been having an argument over which team is bet-



The gunslinger and the architect

BOSTON GLOBE

ter, the Seattle Seahawks or the New England Patriots. This kid has no idea what he is talking about. Seattle may be 3-1 now, but wait until the end of the season. All I need to do to discredit the kid is say that the his favorite basketball team is the Bucks. When they drafted Glen Robinson he went out and bought a Bucks hat. I don't think that to many people would be caught dead in public in a Bucks hat. The Pats might win more

games this year then they do. The Big Dog can play, but he is only a rookie. Give him a few years then we'll talk about the Bucks. But honestly, I just could never get used to the sound of the World Champion Milwaukee Bucks. I just hope that the Pats and Seahawks meet up in a wildcard game at the end of the season. This way my friend and I could settle our argument.

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REC SPORTS

Flag football kicks off first week of competition

EMILY HELM

It's hard to believe that this week marks the end of September and that winter is just around the corner. Before snow begins to cover the ground and we are wrapped up indefinitely in our layers of insulation, outdoor intramural sports teams hope to get in a few more games. Flag football has now completed its first full week, whereas soccer and volleyball are into the third week of play.

Co-rec soccer is exciting competition in both blocks. Playoff action promises to be a spectator's dream. Currently leading the standings with two wins and no losses are Dirwin, El Criers and ?. In the Men's A league, T-2, Mustard and Delta Psi continue to dominate with two wins each. It may come down to goals for and against come playoff time. Although the women's league has only six teams, Sunday afternoons on intramural fields are highlighted by excellent soccer. Them Tomorrow currently leads with a record of 2-0-1 followed closely by Basic Instinct, 1-0-1 and So Many Chances at 1-1-1. In the Men's B league, Redstone and The Boys are leading the way to the playoffs with records of 2-0. Come out to the intramural soccer fields behind Gutterston to catch soccer action on Tuesdays through Fridays and Sunday afternoons.

Intramural volleyball brings excitement to Patrick Gym on Tuesday and Wednesday nights. A strong showing from Synergists II currently places them at the top of the competition with 3 wins and no losses to

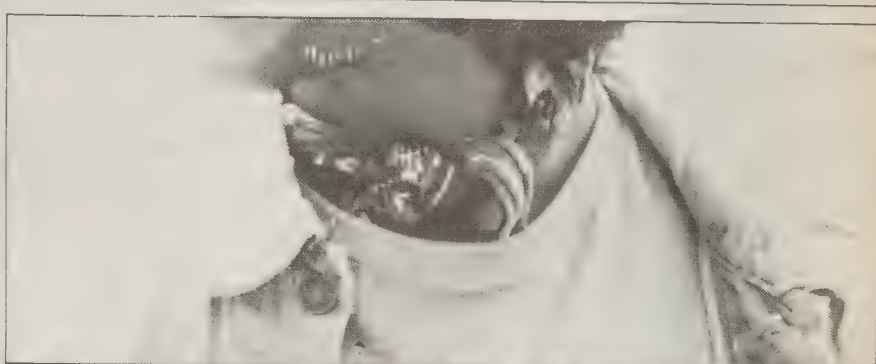
their credit. Watch out though, because Individuals and Aggies are hot on the trail, and don't expect to lose upcoming matches.

Unfortunately, the start of flag football has been somewhat marred by an unusual number of forfeits in the first week of play. Get it together, guys! Look at your game schedule and figure out when you'll be playing. Not only are you penalized by not being able to participate in the playoffs, but the teams that come ready to play are disappointed without a game. Also, please keep in mind that two forfeits will eliminate your team from the game schedule. Current standings will be posted in next week's issue once they accurately reflect the progress of the season.

Registration has begun for intramural basketball and racquetball. As usual, stop by the Recreational Sports Office at 219 Patrick Gym to register a team and to get more information. Deadline for entering into the competition is Wednesday, October 5. Basketball teams are required to pay a \$15 fee at the time of registration. Racquetball fees are dependent upon number of players, singles or doubles, and are also due at the time of registration. Individual players must pay \$2 and doubles must pay \$5.

Thanks for your participation in and support of recreational and intramural sports. Stop by the office at any time with questions or call us at 656 4483. Get ready for broomball—entries open on Monday, October 10!

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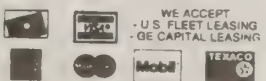


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| Eileen(7-11) | Patriots | 49ers | Giants | Miami | Dallas | Buffalo |
| Laura(11-7) | Patriots | 49ers | Giants | Miami | Dallas | Bears |
| Rufus(11-7) | Patriots | 49ers | Giants | Miami | Dallas | Bears |
| Lee(12-6) | Patriots | 49ers | Giants | Miami | Dallas | Buffalo |
| Sandy(10-8) | Patriots | 49ers | Giants | Miami | Dallas | Buffalo |
| Sallie(14-4) | Patriots | Eagles | Giants | Miami | Dallas | Buffalo |
| Andre(11-7) | Patriots | Eagles | Giants | Miami | Dallas | Buffalo |

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Sallie: Oh, drop cap this, text wrap that, I'm done by ten o'clock... blah, blah, blah. I'll tell you what, you'll be done by nine because I have the power. You know like Sheerah. Don't deny it. I'm the psycho bitch and you're the one paying for your picks. Look you little, relaxed ear bunny, you're done.

Lee: This is going to be so easy, Betty Crocker. Chocolate chip cookies will become your world after your self-destructive picks this week, even though they're exactly the same as mine. I just feel like I'll win, I'll win!

Andre: OK, OK, OK you're projectile vomiting from some South American disease and who knows what else, but give me a cotton pickin' break here. Mr. Prep school left-over. You will slide from the ranks of third to last. I mean it!

Rufus: All I know is that anyone that has the same hair color as every villain in the Bible and could easily live with the nickname Neon can't even hope to win a sports competi-

tion. You may be tall, you may be tough, you may even be lucky, but buddy pop on those elephant ear headphones and tune out. You're livin' in the basement.

Laura: Pasta, the inventing of the radio and some good wine are the only things you Italians can come up with. Don't even try to fake being good at football picks. I know that you may have been the sports editor, but now you're managing editor and your days are numbered like the rest of them.

Sandy: Like here's a letter-to-the editor for you. Dear Ms. Editor, Like you just can't pick. I mean whatever. Just graduate early and spend the rest of the time getting your life in order.

Eileen: This is now the time that I can do a little self-affirming. It's not bad to be ranked last. Yeah, Yeah it's a ploy to make people think I don't know what I'm doing. I'm good, nice and I think some people like me. I can pick, I think I can, I think I can.



PATTY DOBRIKO

UVM men's soccer lost a tough 1-0 game to the #4 team in the nation, BU, last friday. They travel to UNH this weekend to participate in the Hampshire tournament.

Baseball Sweeps

UMass in preseason

CHRISTIE PERRO

The UVM men's baseball team has been playing exceptional in their preseason games. This past weekend, the team crushed the University of Massachusetts in both nine inning games they played. It is beginning to look as if the team is compensating for the loss of some great players to graduation. Many back-up players and freshman have come off the bench to add extra power to the team. Catcher Dalyn Drown was absent this weekend in the lineup due to an elbow injury.

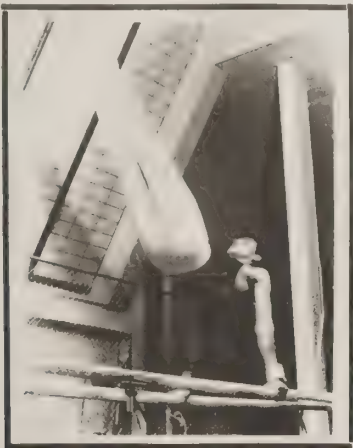
On Saturday, the Cats played a double-header against UMass. The first game had senior co-captain Scott O'Brien on the mound. His defensive skill, including a pick-off in the top of the third inning for the last out, accompanied by many strong plays by the defense, led the team to a nine to six win. UMass was on their way to victory in the top of the sixth , when the Cats offense shut them

down, scoring six runs. UMass would come back with two runs of their own, but it was not enough to do any damage.

The second game was a complete annihilation. Vermont came out and scored all sixteen of their runs in the first four innings. UMass scored six runs, but could never touch the Cat's prowess. Sophomore Bob Myers started on the mound for the team, pitching a controlled game. The wild UMass pitcher accounted for one of Vermont's runs, as he nailed three of the batters on the head with his erratic pitching style.

Ethan Barlow had a great weekend, driving in a total of seven RBI's. The entire team played very strong and dominating in both games. The entire team played very strong and dominating in both games. The strength and depth of both the defense and the offense were the keys to both victories. The team is off for two weeks then they will travel to Connecticut to play UConn.

UVM men's gymnastics team finishes sixth nationally in team GPA



Sophomore All-America Jamie Abbatiello

MEDIA SERVICES

The 1993-1994 University of Vermont men's gymnastics team, with its team grade-point average a stellar 3.047, finished sixth nationally among all Division I teams.

The information was released by the National Association of Collegiate Gymnastics Coaches (NACGC).

In addition, three of Coach Gary Bruening's student athletes were named 1994 All-America Scholar-Athletes. The three - Troy Carlson of Essex Junction, Vermont, senior Ben Grace of Sudbury, Mass. and sophomore standout Jamie Abbatiello of West Sand Lake, NY - all compiled grade-point averages of at least 3.50 while attaining a minimum NCAA

scoring average of 8.5 during the 1994 season.

"The entire team is to be congratulated for this incredible honor," Bruening said. "They all worked very hard for this."

Carlson, who graduated in May, had a 3.85 GPA in electrical engineering, while Grace - one of three seniors on this year's team - had a 3.78 GPA in psychology. Abbatiello, already one of the best men's gymnasts in UVM history, had a 3.63 GPA in environmental studies. Abbatiello shattered three UVM records during his incredible freshman season.

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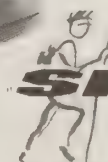
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30TH

Movie: The Fugitive @7,9:30pm,12am in CC Theater.
"Vaudeville in My Blood" @7pm- Flynn Theatre. Call 86-FLYNN for tickets.
History of Glass-making lecture at Frog Hollow. 6-7:30pm.
\$4/\$3members.
CARROT TOP @8pm in Ira Allen Chapel
\$10students/\$15

Sat

OCTOBER 1ST

Vermont Law School's Chase Race in So. Royalton-10mile relay. Benefits Jonathon B Chase Memorial Scholarship.
9am registration. For entry forms call 802-763-8303X2267.

UVM Men's Ultimate Frisbee will be hosting a tournament this weekend. 12 Teams. Games from 10-6pm, both Saturday & Sunday on the fields behind the gym & Redstone Green.

Sun

2ND

Club Toast is hosting a benefit for COT's homeless shelter. Bands: Strange Folk & Mr. Dooley. Doors open @9pm. \$3 for 21+ and \$5 for under 21. Info. call: 863-0482 or 660-2088.
Craft Classes offered at Frog Hollow on the Market Place. Photographing your art on a Budget. 10-2pm. \$30.
Special Screening with Bernie Sanders of "Manufacturing Consent" featuring Noam Chomsky. 7pm at Billings Auditorium. For more info. call Sanders for Congress campaign @ 865-3911.

Mon

3RD

Flynn Theater presents Johanne Saunier leading a dance class. Must be physically fit, but no experience necessary. Tickets in advance are \$10/ \$12 at the door. Call 863-8778 to register.
Bluelights Campaign-kickoff in No. Lounge @7pm.
Ocean Spray/NFL Tabletop Football Tournament. Fred's Round Room @7:30pm
Steps of Royall Tyler- 11-2pm. Moderated by section of state Don Hooper. Sponsored by the College Democrats. More info. call 656-6103.

Tues

4TH

Race and Culture film: "Haida" 12:15pm @ 104 Aiken.
Wild Earth Magazine & UVM's Field Naturalist Program presents authors, Bill McKibben and Sue Halpern @7:30pm- No. Lounge, Billings. Call 802-434-4077.
Fireside Chat: Relationships in the Age of Aids" Billings Fire-place 12-1pm.
Reflections on Nature: The Age of Missing Info.; a Migration to Solitude-Free. No. Lounge @7:30pm.
Holocaust Studies Event "Resistance in 20th Century" St. Mikes 8pm
UVM Medicine-Brown Bag Pediatric Lecture. 12pm Given-Hall A.

Wed

5TH

Flynn Theatre presents: Anne Teresa De Keermaeker/Rosas "Toccata" a combination of dance and piano @ 8pm. Tickets: \$22.50/\$18.50/ \$12(children). Call 86-FLYNN. Tickets also at Campus Ticket Store.
Conference: Lake Champlain Basin Program, "Alternative WasteWater Treatment" 8:30-4:30.
7-8:30pm Country Line Dancing: Staff, faculty, students, \$2. Marsh Dining Hall. 656-4493.
SGA Senate Mtg. 7pm Marsh Lounge.
Student Run Cafe-No. Lounge @8pm.
Greek Life 101: "What's Hazing?" 6pm Billings. UVM Medicine: Discussion, Internal Medicine Brown Bag @ 12pm. Hall A-Given.

Fall Weekend

6TH

Sherwin Nuland, MD, professor at Yale will give a free public talk at the Sheraton Burlington conference center @7pm.
Daylong, International Studies Hispanic Forum Memorial Lounge, Waterman. 11-3pm.
Admissions: NEACAC: College Fair, Patrick Gym. 4-9:30pm. 656-4662 for information.
Student Run Cafe-No Lounge 8pm. Live Music Canadian Studies Coffee Hour Discussion Seminar Rm, 589 Main. UVM Medicine-Family Brown Bag Lunch. 12pm Hall A-Given.

7TH

International Studies: Hispanic Forum, Memorial Lounge, Waterman. 9-4pm.
Admissions: NEACAC College Fair, Patrick Gym & Kinsler Lounge: 8-12:30pm. 656-4662.
Parenthood in CC Theater of Billings, 7,9:30, 12am.
InterVarsity Christian Fellowship social night. 6:30pm in the Martin Luther King Lounge.
Jon Gailmor. Specialty Coffees and Dessert Bar. Cook Commons. Billings @8pm. \$3.

Parents Weekend the 7th-9th

8TH

Learn to make Silver Jewelry a 4 class series: Silver Earrings. Frog Hollow on the Marketplace- 10-4pm. Casablanca, Billings, CC Theater. 7,9,12am.
Hypnotist/Comedian Tom Deluca in Ira Allen Chapel @ 8:30pm.

9TH

2ND Annual UVM figure skating club's Fall Exhibition at 4:15pm Gutterson Arena. Come see UVM's finest skaters.
Friends of Ripton School invites runners of all ages. 7th annual Ripton Ridge Run, 5K & 10K races. Also, 5K walk. 7 divisions, awards, complimentary shirts. Registration @noon. Race starts @1pm. For info. call 802-388-2208.
Family Day sponsored by UVM Horse Club. 1-4pm: Spear St. Farm.
Guided tours, visit with animals & refreshments.

10TH

Ocean Spray/NFL Table Top Football Tournament.

11TH

Author Robert Finch presented by Wild Earth and UVM, @7:30pm in No. Lounge of Billings. Call 802-434-4077.
Musically Speaking, lecture by Kate Tamarkin, The Cathedral Church, @ Cherry St. Free. Info. call 864-0471.
Fireside Chat, "Aids in the Gay Community" Billings Fire Place. 12-1pm.
Reverend Jane Spahr: Lesbian Feminist Presbyterian Minister. "Coming Out Coming Home". IRA Allen Chapel- 7:30pm.

12TH

19th Century Commercial Photography: Thomas Brennan, UVM, will discuss development of travel photography. Held at Fleming Museum @12:15.
Men's Soccer: Hartford, home @3pm.
Country Line Dancing: Staff, Faculty, Students, \$2. Marsh Dining Hall. Call 656-4493.
Gary Shapiro, lecture & slide show about life in Bosnia today. 8pm in 301 Williams. Bring a can of food for donation.
Reverend Jane Spahr. Marsh Lounge-12pm.

13TH

School of Natural Resources Seminar: Paul Mohai, "Environmental Justice." 12:15pm @104 Aiken.
Toastmasters: Phi Beta Kappa Room, Waterman. 7pm.
A meeting of the UVM Board of Trustees' Committee on Socially Responsible Investing. 6:30pm in Memorial Lounge, Waterman.

14TH

Late Night with Lady Catamounts: fun, games, drawing, free. Call Christina Hulting, 656-2010. 11pm-1am.
InterVarsity Christian Fellowship social night. 6:30pm in the Martin Luther King Lounge.
Career Development Graduate School Fair in Billings 3rd floor 10-3pm.

15TH

Women's Tennis: N.E. Championships hosted by VT.
Field Hockey vs. Boston @1pm.
VT Chapter, UN Assoc.: Speaker from the Peoples Republic of China, Pres. Salmon, US Senate Jeffords, Gov. Dean. Campus Theater, Billings. Jue-Fei Wang, 656-1396.
The Paper is playing in CC Theater in Billings. 7,9:30pm & 12am.

16TH

Field Hockey vs. Maine @3:30pm.
Comedy Zone in Cook Commons of Billings. 9pm. Free.
Outing Club Annual Ski sale Marsh Dining Hall.

17TH

Ocean Spray/NFL Table Top Football Tournament.
Red Cross Blood Drawing. Give the Gift of Life. Billings 3rd floor- all day.

18TH

Lovikka Mittens for Beginning Knitters. The next 4 Tuesdays from 7-9pm. \$50 @ Frog Hollow.
Reflections on Nature: John Elder Imagining the Earth, 7:30pm. Billings, No Lounge.

19TH

Lane Series: "Don Giovanni," admission, Flynn Theater. 8pm.
SGA Senate Meeting- Marsh Lounge @7pm.
Student Run Cafe Live Music in North Lounge at 8pm.
Greek Life 101: Appreciating the "Diversity Within Each Chapter." Billings Theater at 6pm.

calendar

SEPTEMBER EVENTS:

SEPTEMBER 28 & 29: WOMEN'S NIGHT AT LAST ELM STREET CAFE- WINOOSKI AVE.- 8PM.
"THE LAST CLOSET". THE 29TH: THE JAZZ MANDOLIN PROJECT: JAMIE MASEFIELD AND FRIENDS AT 9PM.

SEPTEMBER 30: VERMONT STATE CRAFT FAIR AT FROG HOLLOW ON 85 CHURCH ST. BURLINGTON AREA GLASS BLOWER, ALAN GOLDFARB, WILL PRESENT AN OVERVIEW OF THE 5,000 PLUS YEARS OF GLASS HISTORY FROM 6:00-8:00 PM. \$4.

EVERY WEDNESDAY: COME AND CHECK OUT THE FARMER'S MARKET HELD EVERY WEDNESDAY IN FRONT OF THE BAILEY HOWE LIBRARY FEATURING SOME OF VERMONT'S TASTIEST LOCALLY-GROWN, ORGANIC VEGETABLES.

FALL WEEKEND SCHEDULE OF EVENTS:

Friday September 30th:

Alumni Leadership Conference Registration- 8am-5pm. Main Floor, Waterman.
Friends of UVM Hockey Golf Tournament-Stowe-Early.
UVM Apples for Sale- Green Mtn. Drive. 10-4pm.
Alumni Leadership Conference- "Centers of Excellence at UVM. 1:30-2:30pm & 3-4pm.
The Piano in CC Theater: 7,9:30pm & 12am: Free.
"Defending our Lives"-Documentary with producers Margaret Lazarus & Renner Wunderlich. Discussion with film producers after. 7:30pm. Marsh Life Science Auditorium.
Carrot Top @8pm in IRA Allen Chapel.

Saturday October 1st:

Alumni Leadership Conference Registration- Main floor, Waterman. 7:30-12pm.
Pi Beta Phi Pancake Breakfast at 369 S.Prospect St. to benefit the Sara Holbrook Children's Center. 9:30-2pm.\$3.
Admissions Info Session- 10:30-noon. John Dewey Lounge.
Oktoberfest- the Annual Fall Event with over 30 student organizations, food, over 40 craft persons, vendors & bands:
Noon-1pm Turning Point; 1-2pm Prairie Stage; 2-3pm Oatmeal; 3-4pm Cat's Meow & Top Cats; 4-5pm Hip Lock.
Womens Soccer v. Conn. @ 1pm-Archie Post Field
Women's Field Hockey v. Northeastern @ 1pm-Archie Field.
Women's X- Country v. N.H., Holy Cross-1pm. Archie Field
Men's X-Country v. N.H., R.I., Holy Cross-1pm. Archie.
Fraternity & Sorority Open Houses- 2-4pm.
Delta Psi presents Belizbeha catered by Junior's Pizza. 4-7pm- Summit Street. Rain or Shine.
UVM Athletic Hall of Fame Induction & Dinner-6pm @ Sheraton Conference Center.
The Fugitive in CC Theater @7,9:30pm, & 12am. \$1 admission

Sunday October 2nd:

Womens Soccer v. Hofstra @ 1pm- Archie Post Field.
UNIVERSITY STORE HOURS: Fri. 8:15-4:30pm, Sat. 10am-2pm.
Francis Colburn Gallery- 9am-5pm. Larry Bissonette-Constructions and Personal Insights.
L/L Center Gallery- Friday & Saturday 12-8pm. Twenty Years of Clay at the L/L Pottery Studio.
Fleming Museum Exhibits: A Tale of Two Cities, 19th Century Commercial Travel Photography.
Hilda Belcher 1881-1963: A Retrospective, Sculptures Under the Sky: Arts Alive 1994, The Lingerie Look, Circa 1900.
For More information: On Oktoberfest- Call 656-7980. On overall Schedule- call 656-2010.

OCTOBER EVENTS:

OCTOBER 9TH: AT 10AM IS AN INTERNATIONAL EXPERIENCE EXCHANGE BETWEEN SOUTH BURLINGTON HIGH SCHOOL AND HAMLIN, GERMANY OR SAN JOSE, COSTA RICA. ANYONE CAN RUN 5K OR WALK 1 MILE. ENTRY FEE \$6. PRIZES ARE FOR 1ST FINISHERS. CALL JACOBOWITZ (658-6536), ROWE (658-3366) FOR MORE INFORMATION OR TO GET SPONSOR SHEETS.

OCTOBER 20TH: SAAV. COME FIND OUT WHAT THE STUDENT ALUMNI ASSOCIATION OF VT IS ALL ABOUT! AN INFORMATIONAL MEETING IS AT 7PM IN MLK LOUNGE IN BILLINGS.

UVM Department of Theatre is announcing their 94-95 season plays. They include:

FIVE WOMEN WEARING THE SAME DRESS, by Alan Ball, an off-broadway comedy hit.

October 5,6,7,8,13,14,15 @ 8pm and October 16 @ 2pm.

Prices: General Public: \$8.50. Students, Faculty, Staff, Seniors: \$6.50.

MEASURE FOR MEASURE, a William Shakespeare comedy.

November 9,10,11,12,17,18 & 19 @ 8pm and November 20 @ 2pm

Prices: General Public: \$9.50. Students, Faculty, Staff, Seniors: \$7.50.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, a Pulitzer Prize-winning musical comedy.

March 1,2,3,4,8,9, & 10 @ 8pm and March 11 @ 2pm & 8pm; March 12 @ 2pm

Single Tickets go on sale beginning September 12. Call Royall Tyler Theater Box Office at 656-2094.

The Department of Residential Life has designated bulletin boards in the lobbies of each residence hall for the posting of public notices. Prior approval is not required to post any information. Please be advised, however, any notices, flyers, For Sale signs, etc., placed on glass surfaces, walls, doors, or non-bulletin board surfaces will be removed promptly. Please help your organization and the UVM recycling program by placing notices in the appropriate locations.

THE CANADIAN PAINTERS ELEVEN (1953-1960) FROM THE ROBERT MCLAUGHLIN GALLERY, ORGANIZED BY THE MEAD ART MUSEUM AT AMHERST COLLEGE. PAINTINGS WILL BE ON DISPLAY AT THE FLEMING MUSEUM FROM OCTOBER 22-FEBRUARY 5, 1995. ON OCTOBER 22 FROM 2-4:30PM A SYMPOSIUM PRESENTED BY THE FLYNN UVM CANADIAN STUDIES WILL PRESENT: ABSTRACT EXPRESSIONISM IN NORTH AMERICA...

WEDNESDAYS AT 6:30PM: GLOBAL LINKS MEETING IN FRONT OF THE FIREPLACE IN BILLINGS. ALL WELCOME. THIS GROUP IS CONCERNED WITH ISSUES OF HUNGER, POVERTY, AND SOCIAL JUSTICE. CONTACT SUSAN MELICAN AT 372-8236.

All Calendar events must be at the Cynic office by Monday @ Noon.
Address the events to: Stacey Miller, Vermont Cynic, Billings Student Center, Burlington, Vermont 05405

classified

FOR SALE

1970 Land Rover 88"IIA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881.

For Sale: A pair of Doc Marten ankle boots. Hardly worn. Women's size 7. Call 862-6297.

SPRING BREAK

Spring Break '95- SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

WANTED!! America's fastest growing travel company is now seeking individuals to promote our super Spring Break Trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Call SUN SPLASHTOURS 1-800-426-7710.

Spring Break 95*** America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

EMPLOYMENT

Ski Lodge in Alta, UT 11/01/94 to 4/25/95. Salary, bonus, room, board, and ski pass. For application call (801)742-3000, or write to Alta Peruvian Lodge, PO Box 8017, Alta, UT 84092.

FUNDRAISING Choose from 3 different fundraisers lasting either 3 or 7 days. No Investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65.

Experienced Aerobic Instructors wanted. Call 865-3167, ask for Kelly.

Wanted: Part-time caregiver/babysitter. References requested. Please call 425-3934.

Smart, Fun, Flexible person wanted to take care of my 3 year old son. 3 mornings/week or Tuesday morning and 2 afternoons. Hinesburg. Good Pay, Extras. Call Trina @ 482-4015.

HELP WANTED!! In the Deli Meat Room. Part time-some evenings until 8pm and at least one day on the weekend. No Experience Necessary. Apply in person to Steve, Brad, Kevin. Must be 18 year old. Come to Shelburne SuperMarket in the Village Shopping Park, Shelburne.

Work to promote energy efficiency in Vermont! Earn extra cash while gaining grassroots experience with state's largest environmental group. Flexible PT/FT positions available in Burlington. Call Rein @ 862-9600.

Great Bikes cheap! reconditioned, guaranteed, starting at \$50. Campus cruisers, 2 speeds, mountain bikes, road bikes, PLANETARY CYCLES. 862-3154, 422 Pine St. Burlington.

Professional Resume Services. Including Laser printing, writing and editing. Starting at \$25. Call 658-7797.

WANTED

An acoustic guitar. Will pay up to \$120. Call Karin anytime at 660-0959.

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost **\$5.00** for thirty words and **.10 cents** each additional word thereafter.

All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon.**

The examples below are a new feature in the Cynic, it gives your business an opportunity of highlighting your classifieds in special Cynic boxes. This new service costs **\$15.00.**

All inquiries and Classified ads should be directed to **Stacey Miller.** The Cynic office number is: **802-656-4413**

FOR SALE: A collection of furniture. All of it is solid and just needs a loving home and a sheet to cover the rips and tears in the upholstery. There are two couches, two large rocking chairs with cushions and a large coffee table. They can be all purchased for \$250.00 or individually for separate amounts. Leave a message @ 863-6226 and someone will return your call ASAP.

For Sale: 1970 Land Rover 88"IIA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881.

Send us your classifieds. This is the best way to reach 8,000 readers with your for sale items and employment opportunities.

Dear Jen McAlear:
Happy 21st Belated Birthday
from your freshman year room mate... Laura

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday noon for Personals should be typed to insure clarity.

Hey Pookie! Remember, no matter how gross things look at a certain angle, you could always just throw 'em out! Happy B-day. Love, Snuggles.

SWM seeks Mrs. Doubtfire for cuddling, snuggling and light housecleaning

RTG, Surprise! I just wanted to tell you that I love you. Spenser says "hi". Snoop.

P.J. a buddy I will be, I promise. Thanks for the Fosters, love to talk. Soon! little raver chick.

Hey Yoda! Fly like the wind you did. Stress out you should not. Be happy you should. Check out good bums you must!

Dear Claudine - My, did you blush when I mentioned the man that shares my birthday. No matter though because you could tease me about a certain expatriate. You know who I mean. Ciao, bella, LMB.

Happy Birthday Jen McAlear.

Happy 21st Birthday Jennifer! You've finally made it! Celebrate the fact that you're now legal, before the thrill wears thin! Love always, Mark

Congratulations to the AWESOME '94 class of AX... Cindy, Melanie, Jaime, Meredith, Julie, Erika, Ilene, Ali, Dani, Jacki, Allyson, Meghan, Taylor, Kerry, Kristen, Karen, Kristie, Cathy, Jen, Amity, Cordelia.

Photowoman, best of luck this weekend and kick some Holy Cross and NH ass...

Dear Mrs Doubtfire:
When you gaze upon me with those puppy eyes,
I wonder if those are lycra tights holding in your thighs.

And when you touch me with those silky paws.

It bums me out that there are those damn bestiality laws.

To the Goddess of Earth, Wind and Snow: Hope that you ahve a terrific Birthday, it's been long in the waiting, but it's finally here!! Yippee! Love, P.B.

Sallie - Remember that the key words to any successful evening are sneak and stay and also "Do you have any bugs." Talk to you later- the North Prospect Street resident.

Hey, UVM- it's Oktoberfest weekend so party hard.

SWF seeks nutty buddy to spend Fridays with: time to leave work in a galaxy far far away. time to purchase 50lb bags of twizzlers and peanut m&ms. Beware: lumps

eileen you little weasel - just you wait until I get to write sunday selections and get revenge. haha.. -letters queen p.s. did anyone ever mention that you resemble snoopy?

SWF seeks snoopy-look alike for endless nights of puppy bliss. ,ust provide own water bowl. "I'm sick of all those lonely nights in the dog house, howling at the moon."

hallo diether - guten abend, guten nacht. More wet-nudel wake-ups!!! be a buddy- no more open-door scares. maybe i'll see you sometime in the future whe all your work ghets done (yeah right) ratgirl

Dave Kirk and Ben Tuck - who'd have thought you'd actually come back to UVM to visit?! Too bad I missed you - hope you have an excellcet Oktuckerfest and try to keep Beav and Cohen out of d-tox !! -Frank T.

L-here's to a great weekend in the country- F

Happy Birthday Jen McAlear.

Dearest LMB- All those hot, steamy nights north of the border must have been something else...especially with certain young men who are more concerned with the footwear women in his company are wearing than their actual presence. Ah, the old married couple. Don't fret, you'll get yours darling...Au revoir, cherie, ceour de mon ceour-CCV

Photoboy, you are the best at doing what you do on such short notice...

Jason G: How about going to the Beach House? What a weird, new concept. But, hell, at least we have surround sound. L.

Happy Birthday Jen McAlear.

Jen G: Good luck with your exams and congrats on being a sorrority sister. You are going to be a valued addition to any place that you are. Do not forget that. By the way, I will have a #1 while you have a #3. I think that should be our new tradition. Talk to you soon LMB.

Congrats little Arts Woman and the Room mate with all the pictures. You guys are too cool. Done, Done, Done. Done. Done. Done.

How many days before graduation? Does anyone know? It can not be soon enough.

Happy Birthday Jen McAlear.

Hey BL guard, HCBP's swimmers will take you out any day

Congratulations to the awesome '94 class of the cynic...geek weekly this baby!

LEAD STORY

The New York Times reported in August on Zimbabwe's recent salutary birth control performance, an effort led by more than 800 family-planning missionaries who regularly tour the countryside. The achievement has also helped produce a new export industry: Zimbabwe now sells wooden penises for use by family-planning programs in other African countries for demonstrating how to apply condoms.

INEXPLICABLE

— A New York City Emergency Medical Services crew that was called to a Macy's restroom on July 25 diagnosed the contents of a plastic bag that a cleaning woman had found in a toilet as a fetus. A few minutes later, a crew from the city medical examiner's office arrived and correctly determined that the bag contained spaghetti.

— According to England's Manchester Guardian newspaper in August, members of a village in the remote highlands of Papua New Guinea had to that point raised about \$530 in a legal defense fund for O.J. Simpson.

— In New York City in July, Bartolome Moya, 37, charged with kidnapping, drug-dealing and six murders, skipped town after being released on bail. In 1993, Moya was jailed pending trial on the same charges but was in such poor health from heart disease that a judge thought his death was imminent and

dismissed the charges so Moya could go home to die. In February 1994, Moya obtained a Medicare financed heart transplant—one of only 2,000 (out of 6,000 on waiting lists) who got hearts during a 12-month period. Prosecutors learned of the transplant, reindicted Moya in May, and jailed him. Then a judge released him on bail on the condition that Moya wear a beeper/monitor, and Moya has not been heard from since.

— The regional airline Markair apologized to passenger Rosalyna Lopez in July for a May incident in which a flight attendant on a Tucson-

about 100 years old?"

— Police in Des Moines, Iowa, in April easily subdued Ronald Albert Siedelman in the Norwest Bank after he had given a teller a long, poorly written note that officers characterized as implying a robbery and asking for "\$19 trillion." Siedelman further astounded tellers by walking outside as tellers were deciphering the note. He said that he wanted to smoke a cigarette and did not want to violate the bank's no-smoking policy.

— In July, at an international travel baggage exposition in Japan, a

rendered several hospital emergency-room workers unconscious in February in Riverside, Calif. One of the workers, who has been hospitalized since February and who has undergone three bone operations, called the diagnosis of stress "absurd and ridiculous."

— In August, Ottawa biologist David Brez Carlisle told a meeting of geologists in Waterloo, Ontario, that the exotic amino acids found in several rocks from space, which are considered evidence that extraterrestrial life exists, are not

deadbeat parents' hunting and fishing licenses.

— In August near Mont Saint-Michel, France, Marie Noelle Guillernee, 42, drowned in a deep water hole at a tourist attraction when she tried to save her 6-year-old daughter. Dozens of tourists were watching the 10-minute rescue attempt, and none attempted to assist the woman or called for help. Spectators reported hearing one tourist say, "I got the whole thing on tape."

— Last fall in a jail in New Haven, Conn., inmate Francis Gotlibowski was beaten and kicked by other inmates in an attack that sent him to the intensive-care unit of the Yale-New Haven Hospital. After an investigation, a jail spokesman found that the beating was in retaliation for Gotlibowski's having littered on the floor of the cafeteria. Said the spokesman, "[The inmates] apparently have their own code to keep the place clean."

I DON'T THINK SO

—Lloyd Johnson Jr., 38, was arrested in Jacksonville, Fla., in May. He admitted to running by a bank's drive through teller chute and swiping money just before the waiting motorist could grab it. Johnson told Judge Morton Kesler that he wasn't a thief; he said he had been using an automatic teller machine elsewhere on the bank's property but was unfamiliar with how it worked and thought he had to run over to the drive-through chute to retrieve his money.

A village in the remote highlands of Papua New Guinea had to that point raised about \$530 in a legal defense fund for O.J. Simpson.

to-Washington, D.C., flight ordered her to stop talking in Spanish to a relative traveling with her. "No Spanish!" said the flight attendant. "English only! Do you understand that?"

— In August, New York City criminal court judge Sheryl Parker ruled that the well-known Times Square tourist hustle known as "three-card monte" was legal, thus freeing dealer Eric Hunt of criminal charges. (Players try to follow the path of one red card thrown in with two black ones; police routinely describe players' chances of winning as "zero" because of dealers' sleight of hand and intimidation.) Asked one officer, "What is that judge,

prototype suitcase-car, manufactured by the government of Toyooka City, in partnership with an electronics firm, was introduced. The device looks like an ordinary, large plastic suitcase but can be converted into a battery-driven automobile capable of transporting a rider at about 6 miles an hour. A spokesman for the manufacturer admitted its drawbacks: It costs about as much as a real car, and it weighs more than passengers are permitted to carry aboard airliners. — In September, after a six-month investigation, the California Department of Health Services decided that it was merely stress, and not mysterious fumes, that

what they seem. Carlisle said that the space rocks he has examined contain not the exotic amino acids but flakes of human dandruff, which have a similar chemical makeup to the amino acids. Carlisle said he knows a lot about dandruff because he has a lifelong, severe case.

FIRST THINGS FIRST

— In June, the state of Maine yanked the driver's license of a divorced father — the first victim of a 1993 law authorizing the revocation of driver's licenses and professional licenses (among them doctors, lawyers, architects, plumbers, electricians) of parents behind on child support payments. However, not affected under the law are

STUDENT GOVERNMENT ASSOCIATION NEWS

ART PIECES NEEDED FOR ART AUCTION

AUCTION BENEFIT FOR VERMONT
CONTACT ROBERT REINIS
AT SGA OFFICE: 656-2053

COMING SOON:

VIDEO SYSTEM WITH ACTION PACKED FOOTAGE

IN NEED OF FILM EDITORS, CAMERA WORK
CONTACT SGA OFFICE FOR DETAILS (656-2053)

NEED A SAFE RIDE HOME?
CALL SAFERIDES, 656-2000

Attention to all Parents and Alumni that are visiting this beautiful Fall Weekend:

Seriously consider a subscription to the Cynic.
How else can you stay informed with events on this fine campus?

The cost is **\$20** per semester.

What a bargain!

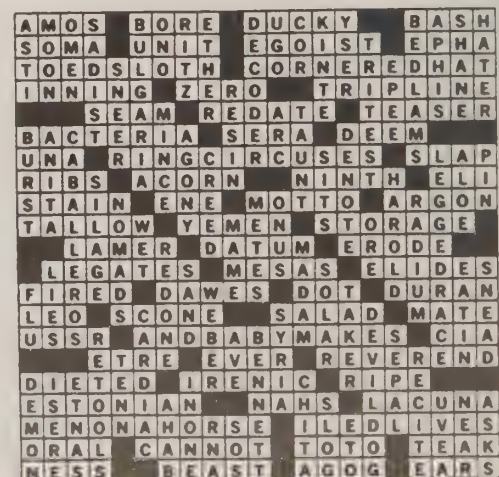
Send Checks to :
Vermont Cynic
C/O Frank Twarog
Billings Student Center.
Burlington, Vermont 05405

Jim's Journal

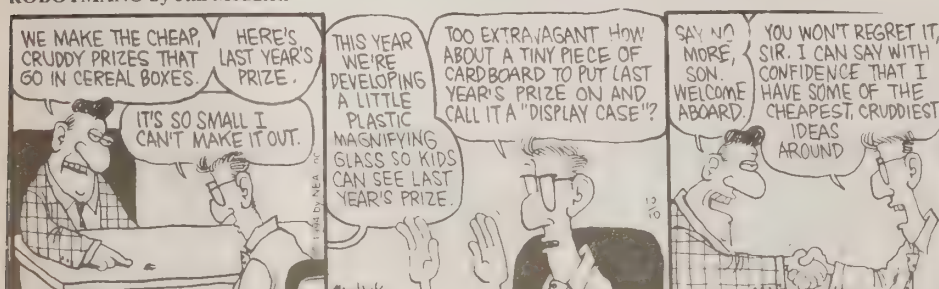
by Jim



Strike Three!



ROBOTMAN® by Jim Meddick

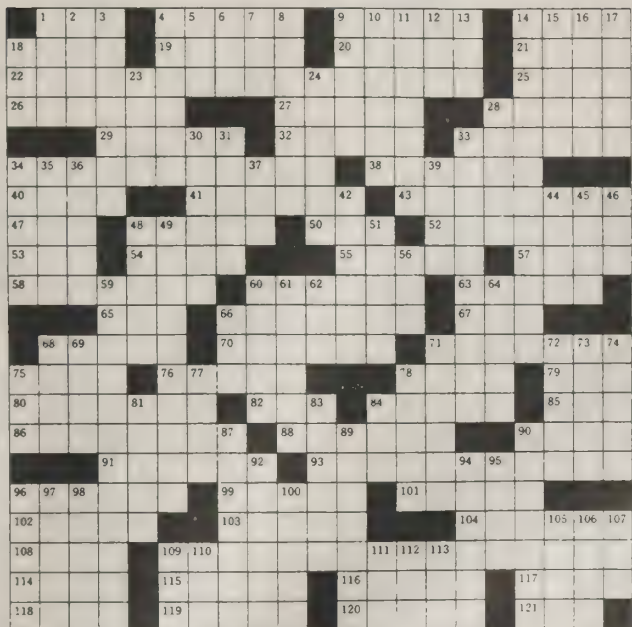


by Shirley Soloway

Animal Crackers

ACROSS

- 1 Schedule info
4 — Youth (rock group)
9 Monterey munchies
14 Price
18 — gun
19 A muse
20 Van Gogh venue
21 In the picture
22 Kermit's tribute to Miss Piggy?
25 Uris or Trotsky
26 Vend a trade-in
27 Pines over
28 Surface
29 "Oh, my!"
32 Brainstorms
33 Tillie, for one
34 Ferdinand's favorite soup?
38 Calm
40 Times
41 In a foolhardy way
43 Down-to-earth growing site
47 Sass
48 Intercourse conclusions
50 Next to the poivre
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65 It was the PAU
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71 Transports
75 Thespian
Barbara or Conrad
76 Younger son
78 Japanese tupples
79 Knock
80 Enlighteners



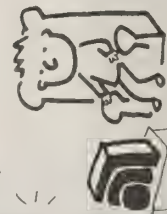
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84 Orbital point
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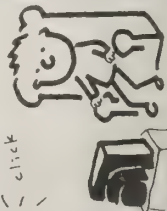
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5 Hockey's Bobby
6 "Unforgettable" name
7 Midori of the ice
8 TV top cop
9 Nevada lake
10 Sport centers
11 Sorted
12 Not 'neath
13 Concorde, e.g.
14 Lassie's favorite food?
15 Ryan or Tatum
16 Director Oliver
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24 Mountain songs
28 Loren's spouse
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34 Politico Abzug
35 An archangel
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48 Doesn't skip —
49 Mickey's favorite quaff?
51 Rude stares
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59 Huckleberry's wardrobe?
60 Duel tools
61 — a pun
62 Ventilate
64 Challenges
66 Ward rep.
68 David's predecessor
69 Conceal
71 Melon type
72 Ticked off
73 He consumes
74 Gushes
75 UK network
77 A — apple
78 Rotates
81 Czech chief
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89 Fruit maturer
90 Harding and Kerrigan
92 San Diego suburb
94 Fabulous fiddles
95 Bobby's weapon
96 — Selassie
97 Illegal blaze
98 Mysterious Marsh
100 Hook and Bligh, e.g.
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106 Astronaut Sally
107 Rds.
109 CC+CCI
110 Embrace
111 African antelope
112 A Baba
113 Ecu

by Jim

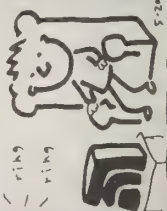
"Hey, Jim, I could hear him saying, 'Are you home?' I guess not...."



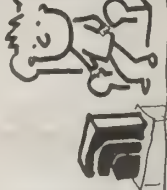
My answering machine picked it up and it was Steve.



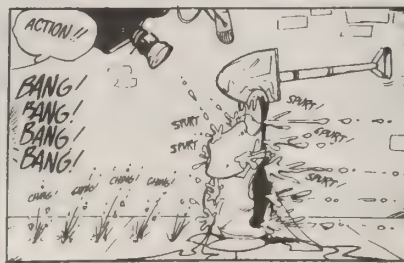
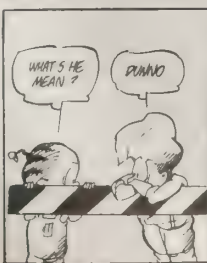
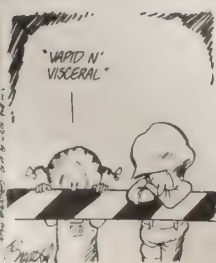
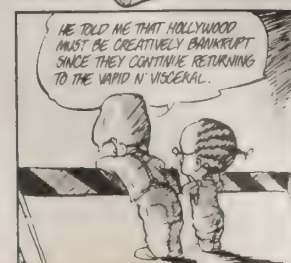
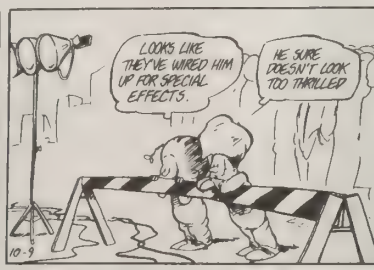
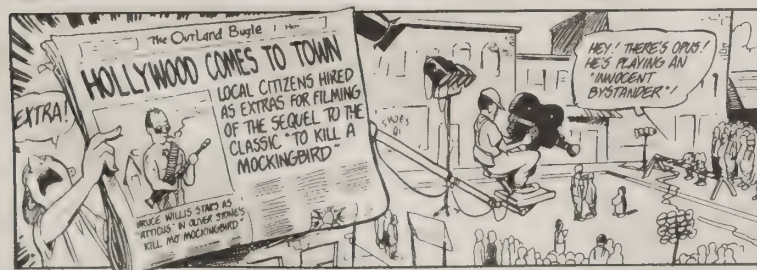
The phone rang and I didn't feel like answering it.



Today I was sitting around watching TV.



Jim's Journal





GUESS WHAT SUMMER SESSION WON'T COST YOU.

Registration for next semester is nearly here and another tuition bill will soon be on its way. But with The University of Vermont's Summer Session, you can find almost any course you need for less money. Summer Session is also the perfect way to fill a prerequisite, concentrate on an elective, lighten your course load, or focus on a major. So maybe you should consider Summer Session at UVM. Because we're talking about saving money here and that should require very little arm twisting.

uvm

T H E V E R M O N T
CYNIC

VOL.111 ISSUE 5 UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 6, 1994



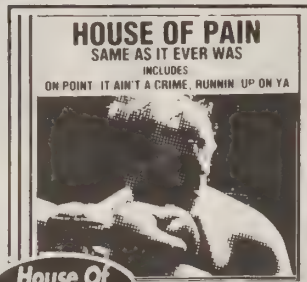
Five Women *delivers in nineties style*

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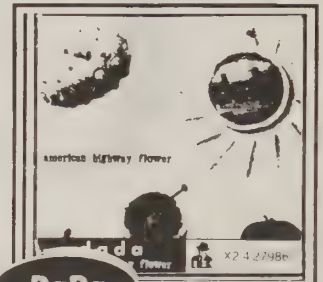
House Of Pain

Same As It Ever Was



Blues Traveler

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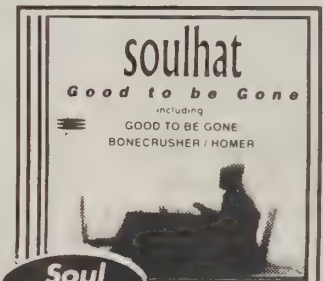
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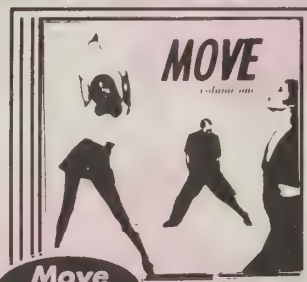
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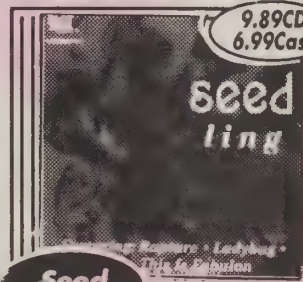
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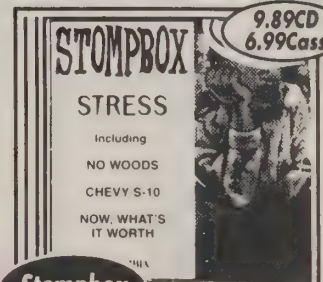
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Critical Issue



Questions arise as to the ethical legitimacy of investing in South Africa.

UVM attempts to devise socially responsible investing plan *Dialogues begin on how the University invests its \$100 million endowment*

DANNY MURPHY & JOHN E. RUSSELL

At one of the last meetings of the Student Government Association (SGA) Senate last spring, UVM's student senators were nearly unanimous in their support for opening up a dialogue concerning socially responsible investing. That spring the SGA, over one thousand students and community members, and the Environmental Studies faculty all endorsed a petition which requested that the UVM begin actively following through on its socially responsible policy statement:

"The primary objective of investment of the University is to provide a satisfactory return on investment- for the support of University operations based on the Prudent Person Principle (PPP)."
-from an Environmental Studies petition

"The primary objective of investment of the University is to provide a satisfactory return on investment- for the support of University operations based on the Prudent Person Principle (PPP)."

The PPP demands that investments be made to maximize returns without unnecessary risk. The statement continues: "But, this policy of fiscal prudence shall not preclude the University from considering moral, social, and ethical criteria in determining companies in which to invest. The University will take an active role on request . . . in order to further its goal of investing in firms that produce safe and useful products in accord with moral, ethical, and social criteria."

These signatures and endorsements were given to the Board of Trustees sub-Committee on Socially Responsible Investing (CSRI) by a group of students hoping to encourage a dialogue about the way the University invests its

\$100 million endowment. The result was a public forum during the summer at which individuals expressed their concerns and discussed socially responsible investment alternatives.

One of the questions that came up at the forum was: What is socially responsible investing? In 1985, the Board of Trustees formed the CSRI in response to protest in which students requested that UVM divest from companies doing business in South Africa. Although UVM has ended its divestment from South Africa, the action of divestment has set a precedence for utilizing ethical considerations in deciding how the endowment is invested.

invest the money entrusted them so as to maximize returns while, in the case of a socially responsible fund, adhering to social and ethical guidelines. Mutual funds can also seek to maximize returns and be socially responsible, but are different in that the investor has little voice in how the money is invested. "High-impact" community investments seek to affect the local community directly by providing capital which can in turn be used to provide loans for new businesses or housing- even potentially aiding in the refinancing of Burlington's two student co-ops or providing financial assistance for other student needs. Caryl Stewart, of the Vermont Development

Because there are many options for socially responsible investing, it is up to the community to determine standards which suit its needs; an institution can only be as ethical as the level of participation of its members.

The CSRI was receptive to the idea of socially responsible investing, but was unsure of precisely how such investments could be made without violating the Prudent Person Principle or upsetting those donors who are uncomfortable with social responsibility. The suggested compromise was the creation of a socially responsible endowment separate from the main endowment. This way, only those donors who are interested in such investments would be involved, thus protecting UVM from any accusations of fiscal irresponsibility.

There are three ways in which this fund could be invested: money managers, mutual funds, and/or "high-impact" community investments. Money managers are people who

Credit Union (VDCU), suggested that investing in VDCU could benefit UVM. She is interested in opening a branch on campus which could be run by students interested in gaining hands-on experience. Students pointed out that believing that social responsibility means financial stupidity is merely a myth: Clean Yield Asset Management, a socially responsible money manager based here in Vermont, was ranked as one of the top 20 money managers in the US in 1992. None of UVM's current money managers can make that claim.

Another example is the socially responsible Parnassus Mutual Fund, which last year outperformed the average rate of return for UVM's investments. There are other benefits as well. It shows a concern for how investments impact human welfare and the environ-

continued on page 11

editorial

Media and politics: What are their roles?

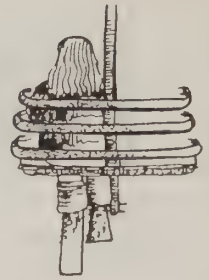
Election season is upon us. Soon, voters will head to the polls to elect new representatives into the state Legislature, the United States House of Representatives and the US Senate. Also contested this fall are both the lieutenant governor and governor positions. With all this political activity afoot, it is important to examine the ideal relationship between the media and the political arena.

Elected officials exist to serve the people they represent. They act on behalf of their constituents during the decision making process. In order to best represent their constituents needs, it is crucial that elected officials expose their viewpoints on the issues. Only through proper exposure of the issues can voters learn which representative will truly work for their needs. Newspapers and other forms of media therefore become a very powerful player.

Exposure, especially mass exposure becomes crucial to a candidate. Without it, moving the move from candidate to elected official is impossible. The media can provide that exposure. The text, pictures and layout of a newspaper shape the way the public will view an election. Media alone can choose which issues to exploit and what to publicize. Although candidates believe that they set the agenda with their platforms, without the help of the mass media these platforms would reach a significantly smaller range of people.

The media is therefore able to create the framework of an election. Objectivity is the critical goal in which journalists of all mediums ultimately strive.

When I eat a York Peppermint Pattie...
I get the sensation I don't have health insurance,
a husband, a job, an education or ski experience
and I'm headed for the top...
of the Matterhorn AND Hollywood... There I go again,
making a mogul out of a mogul.
What goes up, must calm down... No more sugar for me.



MODEL-CITIZEN INK ©

letters

Positive Study Abroad

To the Editor:

I would like to respond to the article that appeared in the opinion column of the September 22 issue of the Cynic. Leonard Schiff wrote about an experience that he had in the International Education Office.

I question the accuracy of the account that Mr. Schiff gives of his contact with the International Office. I have had contact with this office over the course of four years, and during that time I have found the staff to be very attentive and knowledgeable. Never have I found the staff of that office to be anything but helpful and ready to assist any student. In fact, the International Office makes a quite successful effort to reach out to the student body. This is an element absent in many UVM offices.

Mr. Schiff also commented about the transfer of credits from foreign institutions. This is sometimes a difficult process but the information that you need to complete the requirements is readily available. The review of classes to be accepted for credit seems to be a reasonable step for UVM to take to verify the level and value of classes that the student will be enrolled in at a foreign institution. These steps are part of the effort that one should be willing to make if truly interested in studying abroad.

I would like to thank the International Education Office for the services that they provide. The services are of great help to foreign students, studying at UVM, for UVM students who plan to study abroad, and for those students who have returned from a study abroad experience.

Nicholas Diehl
Class of 1995

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters.

The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings.

Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

More support for Zuckerman

To the Editor:

I am writing on behalf of David Zuckerman and his active stance in favor of women's issues. For four years I have worked with David on campus in academics and activism and spent this summer co-managing an organic farm with him.

I appreciate that Adrian Pratt and other folks are aware of serious safety and transportation issues to be addressed here. UVM is not a safe campus for women or people of color, nor is it fully accessible to all. It is my opinion that David is aware of these issues and actively works to change them.

In the September 22 issue of the Cynic Adrian incorrectly concluded that David's opposition the commuter shuttle is a position against women's issues and our safety. However, David is not opposed to the commuter shuttle or the nighttime shuttle services.

His ecological stance on the daytime campus shuttle is no secret. David was concerned about the daytime campus shuttle because the buses currently add to air pollution and resource consumption, create motor vehicle traffic on campus, and cost \$44.00 a year for each student at this expensive university. David actively searched for input from all members

of the UVM community concerning the shuttle services and worked on plans to provide service for those who need it.

However, safety issues take priority after dark. David is a strong proponent of a nighttime shuttle, SAFE ride and the escort service that was run out of the campus police office a few years ago.

Thank you Adrian for bringing up an important issue. Perhaps after understanding David's opinions more thoroughly you'll agree that his opinions on the nighttime shuttle services, participation in WORC (Women's Organization and Resource Center) events, and understanding of women's safety and equality issues make him a candidate worthy of our support in his campaign for the Vermont House of Representatives.

Mitzi Johnson
Class of 1993

More concerts

To the Editor:

A good friend of mine is on the Concert Bureau here at UVM. Last night we were discussing the schedule of concerts this year. He had mentioned that musical accompaniments such as Bob Dylan and the Samples might entertain us at UVM. I was happy to hear that there would be some concerts that I could attend. Soon after he

mentioned the band Pearl Jam. My heart skipped a beat. I think that this would be a great investment and contribute to UVM students. It would not only entertain us, but it would bring interest to our school. UVM is a great school. But if it is brought to the attention of college-aged students they will look deeper to find that UVM is the university to be at.

Melinda Bumpus
Class of 1996

Apologies and thanks

To the Editor:

Our thanks to the many individuals, groups, departments and community members who participated in this year's Oktoberfest this past weekend. Oktoberfest is a student-run event that has occurred on this campus for the past twenty years. We were glad to be a part of maintaining this tradition of music, crafts and entertainment for our campus and Burlington communities.

We would also like to extend our heartfelt apologies to individuals who were offended by the Sumo wrestling activity as part of Oktoberfest. Sumo wrestling was inaccurately portrayed as a commercial, comical sport through which inappropriate terms, language and stereotypes were perpetuated. The result is that members of our community may feel devalued and our effort to plan an event which

brings people together falls short in its attempt. We made a decision to end this portion of our entertainment when concerns were brought to our attention Saturday afternoon. We are sorry that we put people in a place of having to take responsibility for raising that issue. Our education will continue as we reconvene as a committee for next year's event and as we help others to consider entertainment options for future community events.

Oktoberfest Committee 1994

Use a CUPPS cup

To the Editor:

As a member of VSTEP, I felt that I should respond to Carolyn Ruddy's article about CUPPS cups that was printed in last week's edition of the *Cynic*. I agree completely with Ruddy when she writes that we have to make it "a conscious choice to use them properly." In order to reduce waste it is essential that we use our cups religiously.

Ruddy questioned whether CUPPS cups are actually worth using because people tend to either lose their cups easily or not use them very much. But using a CUPPS cup is just the same as using any kind of alternative to disposable dishware. We all know that using one reusable cup instead of disposable cups contributes enormously towards conservation efforts.

I don't think that it is beyond the students of UVM to assume the responsibility for what they can do individually to reduce the waste that this campus produces. Those few minutes it takes to wash a cup and strap it to a backpack helps so much! Those who continue to make excuses to justify their lack of participation in these efforts should realize how easy it can be.

Hilary Martin
VSTEP member

Culinary ethnocentricity

To the Editor:

I hope that student activities fees don't pay for Seth Yablans' dinners. His opinion is utterly worthless when it comes to food matters. Granted, Seth is writing for a UVM audience, but must he wallow in ignorance?

Seth's comment that fish sauce "smelled more like feet and tasted like shit" exemplifies how lack of knowledge makes for a bad restaurant review. If Mr. Yablans had done his homework, he would have found out that fish sauce, *nam pla*, is a staple seasoning in many Southeast Asian dishes. In Laos they use it as a condiment on french bread and it is a staple in my home as well. Are you so culinarily ethnocentric that you have no shame in insulting this delicious ubiquitous condiment?

How can we trust Mr. Yablans' review if he says that he is not a fan of "tai" food and curry. It's as if *The Cynic* sent a vegetarian to review a steak house. *The Cynic* could have at least found someone who likes Thai food and/or curry to review this restaurant. At the very least, Mr. Yablans should have done his homework before writing his review.

Finally, can Mr. Yablans come up with some other adjective besides

"tasty" to describe Thai food's unique qualities.

Rebecca Harper
Graduate Student

Misleading points and factual errors

To the Editor:

It was good that *The Cynic* responded to the tragic fire that recently killed two St. Michael's students in Burlington (Vol. 111 Issue 4, Sept. 29). However, I would like to point out some factual errors or, at least, possibly misleading points in the editorial titled, "Prevent further tragedy," that appeared in that edition.

The editorial might create confusion resulting in tenants thinking that no city agency enforces fire and safety codes in apartment buildings with less than three units. The problem probably stems from the difference in rules that govern fire inspections, conducted by Burlington's Fire Department, versus those that govern Burlington's Minimum Housing Inspection Program, which operates out of the Department of Public Works. It may be the case that Burlington's fire inspectors only inspect buildings that contain more than three rental units. At VTI we are much less familiar with the work of the fire inspectors than with that of Burlington's minimum housing inspectors. For tenants in Burlington, the minimum housing inspection program is, by far, the most important inspection service.

The Minimum Housing inspection program enforces codes that are related to fire safety as well as any other health and safety concerns. Minimum housing inspectors can inspect any rental unit in Burlington. They are supposed to routinely inspect all Burlington rental units with a few narrowly defined exceptions: dorm rooms are now exempt from routine inspection, for example. (I am enclosing this section of the Burlington code FYI.) Minimum housing inspectors will inspect any rental unit on a complaint basis if a tenant or landlord contacts them about a possible code violation.

I believe it is important that *Cynic* readers be well informed about Burlington's minimum housing inspection program and that any possible misunderstandings be corrected. Burlington tenants should know that they can and should call the minimum housing inspectors if they are worried about possibly unsafe conditions of any kind in their apartment building regardless of how many apartment units are in it. (Their phone number is 863-9094.)

VTI appreciates *The Cynic's* concern about tenant safety and tenant issues in general. We would like to see more information conveyed to student renters and we would be happy to help you in any way we can to accomplish this. One idea might be to have a brief, "Ask VTI" column periodically to answer questions that are of particular interest to student tenants. Let us know if you are interested in this or if you have any other ideas along these lines.

Thank you for your attention to this matter.

Ted Wimpey
Director, Vermont Tenants, Inc./
C.V.O.E.O.

opinion

Danger on the bike path

Susan Urner

It has recently come to my attention that our sheltered and somewhat isolated college town is not as safe as I had assumed it to be. Unfortunately it took a terrifying but nevertheless eye-opening experience for me to realize my ignorance. I would like to share with you a day that started out like any other but is one that I will never be able to forget.

On Thursday, September 29, at 11:30AM, I decided to go jogging by the lake on the Burlington bike path. As many of you know, the bike path is a beautiful trail along the side of the lake which is peaceful and perfect for an afternoon of biking, rollerblading or jogging. As I ran along listening to my walkman and enjoying the foliage, a young man passed me on a mountain bike and turned around to say hello. Although he did not look suspicious in any way, something inside of me felt wrong. The man went riding ahead, and although I kept going along the path, I took off my earphones and became increasingly nervous. About half a mile later, even though the man was nowhere to be seen, I could not shake the sick feeling in the pit of my stomach. Something in me made me turn around and there he stood, crouched in the bushes to the right, off his bike and holding a knife. For a split second all I could feel was

disbelief. As he leered at me and I saw the sickness in his eyes, it was as if I was watching a horror movie. It didn't feel real... but it was real and my body knew it. With my heart beating in my ears and adrenaline flowing through every inch of me, I sprinted as fast as I could, screaming at the top of my lungs. It didn't take long for the man to get on his bike and begin to close the distance between us. Although it was the middle of the day and the path is usually jammed with people, it just so happens there was not a soul in sight. I could see him catching up to me and could hear the threats that he shouted. I finally reached the campsite and could see people in the distance. I turned around one last time and he was gone. He had disappeared; probably into the trees. I knew that I was finally safe because there were people around.

In a daze I made it back to the Boathouse and up the hill to the Counseling and Testing Center. The counselors there were incredibly supportive, both the Burlington and UVM police were called and I made a report. The police informed me that they would search the waterfront, but it was unlikely that this man would be found. The whole experience was and still is unbelievable. How could this happen to me in Burlington? How could this happen at 11:30 in the morning on a path the police claim is

one of the safest places to exercise? To my utter amazement, I have since learned that at least two other UVM women have experienced similar attacks. These attacks had been reported so how come I didn't hear about them? So I've finally come to the reason I wrote this. As the most influential media source of our campus, *The Cynic* has the capability of making students aware of dangerous situations which surround them. I have seen little blurbs in the "Campus Crime" section of the paper, but I think this potentially life threatening issue deserves focus and attention. Perhaps *The Cynic* could work with Police Services to publish accounts of when and where attacks take place and a list of self-defense courses which are being offered. My intention is simply to make people as aware of the violence as possible. Since my attack I carry pepper spray with me everywhere I go. I would just like to remind people to walk in groups as often as they can, to use Safe Ride late at night and to always trust the instincts that let you know something's wrong. It is not only true that violent crimes can happen, but they are happening right now in our town and on our campus. The best way to be prepared is to be aware and to plan ahead! Thank You for your attention and please BE SAFE.

Vermont politics

Maxwell Schnurer

Vermont politics are a wonderful thing. No where else in the nation do you have the breadth of possibility as we do here in our state. A quick look in the paper showcases just how different Vermont politics is from the rest of the nation. In California a candidate has just spent 20 million dollars of his own money in a senate race, and throughout the nation, Democrat versus Republican squabbles are running out of control.

Vermont is different because of its size. Because of Vermont's size, we have the wonderful feeling of real participation. When one votes in an election for state house or representative, and even in the senate and representative races for the whole state, you get the feeling that your vote matters. In Vermont, a few well organized people can run a campaign successfully, and a few well organized groups of voters can change the face of Vermont politics by making or breaking candidates.

Vermont also has a bit of Yankee sensibility in its people. Political theorists have tough time reading Vermonters because of the extremely varied outcomes to our political races (we seem to have no problem electing a Democrat, a Republican and a Progressive to our national offices). But I have no problem seeing why Vermont does what it does. We are a

sensible people with a strong stubborn streak.

Vermonters elect individuals based on whether or not they will do a good job. Of course we err occasionally but who is perfect? A good example was the Democratic primary for Vermont's Senate seat. Jan Backus, an underdog candidate beat a well financed, politically crafty opponent who totally outspent her. She did it by talking about the issues that she believed in and working hard. I have no doubts that she can beat Jim Jeffords in the real race by doing exactly the same thing.

No where else in America is there a viable third party alive and kicking as our Progressive party is. With the rest of the United States leaning stronger and stronger right, Vermont seems to stay on balance with a dose of strong progressivism. In Vermont real Democracy refuses to die in the form of the Progressive party who believes simply that when your options are foreclosed by the two main parties you form your own party and win what you want from the system.

This doesn't happen anywhere else in America. If you were to look at California, or New York, you would see the difference. In those states if you don't work through the major party apparatus, you can not even get permission to be involved. Even Perot's highly-touted third party alternative has caved in during these recent elections, supporting the Republi-

can Senate candidate in Maine for instance. No party is perfect, just as no individual is perfect, but that is the wonder of the Progressives, their understanding that parties can fail people forces them to put their faith in people.

People like Dean Corren and David Zuckerman, who are the Progressive candidates for the area that includes most of UVM. Dean and Dave have run a tireless campaign based on progressive ideas based on womyns rights, environmental views and health care. No doubt you have seen them in your dorm or they have offered to register you to vote, or you may have seen them talking to students about issues and ideas.

Vermont politics is seriously different than other states politics. Here in Vermont groups that have been traditionally excluded from the political process (like college students), can make a real impact on elections. People who refuse to vote, have no excuse here in the Green Mountain state, where politics is rooted in pragmatism. In Vermont, voters will listen and that means that leaders must listen to the people. We have a rare opportunity here where government truly stems from the people and the people can mean something to government. What it takes is people who care enough to be involved and a belief in Democracy that can show the rest of the nation what real politics is.

NEWS

Democrats speak to students *Forum tries to swing students' votes*

ANDRE SANCHEZ

With elections less than a month away, political parties in Vermont are scrambling to rouse the support amongst voters necessary to catapult their candidates to victory. On Monday, the Vermont Democratic Party descended upon UVM to stage a three hour forum from eleven AM to two PM in front of the Royal Tyler Theatre in which their candidates spoke to students.

Among those candidates present at the forum were: Jean Ankeney, candidate for State Senate; Jim Ward, candidate for State Senate; Jack Barry, candidate for State Senate; Don Hooper, candidate for State Senate; Sandy Baird, candidate for State Senate; Don Hooper, candidate for Secretary of State; Doug Racine, candidate for Lieutenant Governor; and Jan Backus, candidate for US Senate.

One of the most visible candidates at the forum was Doug Racine, the Democratic candidate for Lieutenant Governor of Vermont, challenging the incumbent Lieutenant Governor, Republican Barbara Snelling. The forty-one year old is not a newcomer to Vermont politics, having served five terms as a State Senator from 1983-92, Senate President Pro Tempore from 1989-92, member of the Senate Appropriations Committee, and chair of the Natural Resources Committee.

To students here at UVM, many of these issues do not have a direct or immediate impact upon them. Many students, instead, must worry about diminishing resources for scholarships and curriculums that are lessening in quality, growing smaller, or even disappearing because of the non-availability of funds. When asked about what he has done in the past and what he might do should he be elected Lieutenant Governor to help the plight of students, particularly those here at UVM, Doug Racine reiterated his past and continued support of the Vermont Student Assistance Corporation (VSAC), which grants financial assistance to students in Vermont. He lamented that the present economic situation in Vermont that is also prevalent

throughout the United States simply does not allow at this time for appropriations from the state to increase for UVM. "As the economy improves," said Racine, "appropriations should increase." Racine pointed out that UVM is one of the few state universities to receive such a small proportion of financial backing from the state government, and went on to say that it is "critical" that UVM continue to have "strong engineering.... strong business.... strong agricultural schools," as well as a strong liberal arts program. The democratic candidate for Lieutenant Governor also stated that programs, such as environ-

mental studies, should in the future be cultivated and funded appropriately to ensure the existence of a diverse curriculum. Racine also pointed out, as many other candidates have also, that UVM is a critical institution in the continuing well-being of the state of Vermont,

as many of the students who graduate from UVM end up being vital and important members of the community, and should be treated as an asset when it comes to appropriations, and not a detriment.

Greatly responsible for setting up the forum at UVM was Anuradha Yadav, UVM President of the College Democrats. Besides promoting the candidacy of Democrats in Vermont, Yadav hoped that the forum served to "educate students on the issues" and to register students to vote. When asked about her thoughts on the success of the forum, Yadav replied that the forum had not achieved all that was hoped, which was to elicit a strong response of genuine interest in the candidates and their issues, because students did not really take the time to stop and listen to the speakers. Despite this seemingly widespread lack of interest by students, Yadav was not discouraged and explained that between now and election day, the College Democrats will be involved in several different ventures, including leaflet mailings and door-to-door voter registration, to inform students on the democratic candidates and in general to spark interest in the student body about the elections.

To students here at UVM, many of these issues do not have a direct or immediate impact upon them. Many students, instead, must worry about diminishing resources for scholarships and curriculums that are lessening in quality, growing smaller, or even disappearing because of the non-availability of funds.



Anuradha Yadav speaks to students.



Democrats set up in front of Royal Tyler Theatre.

ANDRE SANCHEZ

Team Betty takes off

College women establish clothing company for extreme sports

KATE TEAHAN

In less than a year *team betty* has evolved from two college women experimenting with a t-shirt profession into a nationwide business. Ali Napolitano, a senior at the University of Vermont and Kristen Fehrenbach, a junior at Burlington College, started *team betty* while they were working at the Down Hill Edge. It began as a few printed t-shirts with amusing statements that supported the female athlete who was passionate about skiing and loved to have fun. They certainly did not expect that less than a year later they would have their own office on College Street and be distributing their goods across the country.

On a sunny day in the middle of the winter it is unlikely that you will find this pair in their small downtown office. They will most likely be found at the nearest ski area shredding the trails with their enthusiastic passion for sports. Both of these women grew up with a love of skiing and as adults have turned that zeal into a constructive business. The two were coined *team betty* by the men that they worked with at the Edge because they were women working and playing in a predominantly male industry. (team—a group organized to work together...and betty—slang, a female athlete: a shred betty.) Napolitano and Fehrenbach began to realize the lack of recognition that women had in the ski world and they wanted to make a change. The t-shirts were a way to get their message out to the public. Sayings such as "Ski like a girl, *team*

betty," and "What fast women wear," brand the backs of the shirts. My personal favorite was "If I have to explain it, you won't understand." "The t-shirts send a message that is

sold throughout the country. Napolitano and Fehrenbach sent their message out loud and clear to ski representatives in the northeast and out west and they were taken quite

product line." However Napolitano made it clear that the ultimate goal of *team betty* was to further women's athletics by promoting and supporting female athletes. Although the

recognition for what they are good at and passionate about. Fehrenbach remarked that *team betty* was, "A unifying spirit for women who take their involvement in sports seriously," a saying on the wall of their office reads, "The meek and the timid have no place on *team betty*."

Currently *team betty* is in the process of establishing an all women's cycling club and this past summer they were a product sponsor of Vail Bike services Mountain Challenge bike series. Furthermore Napolitano and Fehrenbach are the clothing sponsor for Gnu rider Marybeth Zambarano a promising St. Michael's snow boarder, outfitting her with the hopes that other women who admire her will hear the *team betty* message.

In the future *team betty* hopes to promote and sponsor women's athletic events. They intend to be a network for women; a business that gives overwhelming support and strength to skiers, bikers, snow boarders, in-line skaters, and surfers. The betty spirit captures all sports. In Fehrenbach's words, "It's the sisterhood of she-shredders."

These two women are an inspiring and admirable pair whose message is a very important one. There are many excellent women athletes in this world that go unrecognized and it is an important task to create the foundation for that realization. *Team betty* promotes living life to its fullest and being acknowledged for your talents. No one could have captured the spirit of *team betty* better than Sheryl Crow on her latest album when she said, "All I want to do is have some fun, I get the feeling I'm not the only one."



subtle but powerful," Fehrenbach commented, "They are for the woman who is serious about her sports."

The recognition of *team betty* has been overwhelming since last January when the t-shirts really caught on. With time the pair was producing baseball hats and stickers as well as

seriously.

This year, however, has already proved more difficult. The two women are very eager to move on from the accessory line to what they consider "more important things," Napolitano commented. Yet they have so many choices to make in

shirts, hats, headbands and stickers (they call them their attitude vehicles) are helpful in promoting *team betty* spirit they are only material objects, and *team betty* aspires to be much more than just a product. "The most common misperception is the thought that we want to become a ski clothing

"The t-shirts send a message that is subtle but powerful. They are for the woman who is serious about her sports."

-Kristen Fehrenbach, co-founder team betty

drawing up plans for Bula headbands and wool ski hats. "We were really lucky, we had a lot of connections, working at the Edge and the owner has been fantastic," Napolitano said. It was because of these connections that *team betty* products are being

which direction to go. "Right now we have forced ourselves to focus on the basics, do one thing right before we move onto another and are quickly nowhere," Fehrenbach stated. "This means setting the necessary business foundation for a national accessory

industry. It is not like that at all. Our message is sent through the clothing but our intention is to give back to women's athletics."

The aim of *team betty* from the beginning has been to get the attention of female athletes that deserve

Graduation is not far off: Students face future prospects

JANET SINGLETON

ANxious about job prospects, excited about the future and a little nostalgic about good old days in the safe womb of college can sum up how many graduating seniors feel this coming spring as they queue up in caps and gowns for hard-won diplomas.

Not all exiting seniors are happy about the prospect of facing the real world because of economic and career worries, but a recent Dartmouth survey of exiting students showed some surprisingly optimistic feelings about life after college.

"They have built up an anxiety with an overall impression that (the economy) is really hard, which I think is accurate," Bill Wright-Swadel, director of Dartmouth's Career Services, said of 1994 graduates.

Seniors also are nostalgic for the safe world of college life that has enveloped them for four or five years.

"The university is a cocoon," said Chuck Pitty, a student health center counselor at the University of Colorado-Boulder. "College is more pro-

tective than the real world. I think it provides a kind of moratorium on growing up." But grow up they must. "Approaching graduation is a time of transition," said Wright-Swadel. Students who have been spending almost four years hitting the books now have to hit the want-ads, he said, and many are afraid of what they might find—or not find—in the job arena. "I feel like I've been going to school for four years, and there's not much out there," said Kim Gantcher, a Dartmouth senior. "Everything is getting smaller and smaller. Staffs are shrinking. (Seniors) are very stressed out. 'At school you have classes and extracurricular activities. You wonder what your days are going to be like after graduation. What are you going to be doing from nine to five?'" Gantcher is an intern at Dartmouth's public relations office. So she took on the project of surveying one-third of Dartmouth's students to find out how they felt about leaving college. The results were surprising. Seventy-four percent either felt ready to enter the brave new world of adulthood or felt neutral about it. Yet almost 90 percent reported feeling pressured about applying to graduate

school or searching for employment. "This is the first group of seniors I've experienced who have started with a particular recession and came to their senior year with that recession still going on," Wright-Swadel said. "But students have seen the recession is beginning to improve

some, and I think their optimism is returning." A senior at the University of Pennsylvania used the same term Gantcher did to describe her classmates: stressed out. "Penn is a very career-oriented school," said Hope Drury, who is graduating in December. "There are so many people who want to be doctors and fear they won't get into medical school. We hear things like, there's a one-in-three chance." What Penn students have heard is approximately true. Figures from the American Association of Medical Colleges show there were 42,808 medical school applicants and only 16,307 spaces available last year. The job market overall is mixed, although employers have shown more signs recently of willingness to hire. "More fields posted increases than experienced decreases," the College Placement

Council said in its March report. Business graduates saw a 3 percent beginning pay decrease since September 1993 with an average entry salary of \$23,820. Accounting graduates experienced an 3.2 percent increase in starting rates at \$28,371. Marketing graduates also benefited from an increased average, estimated at 1.3 percent. Their average salary is now \$24,680. MBAs are taking a dive from the stellar years of the 1980s, though. Employers were offering entry salaries in January that were 10.2 percent lower than the ones posted in September of '93. The latest figures are up by 1.5 percent, reported the Council. Though fewer employers showed up for campus recruiting last fall, the Council said the job market is showing signs of improvement. This spring college career counseling centers reported a dramatic increase in the numbers of companies recruiting students on campus. One of the most disconcerting appraisals of the economy comes from a couple of economists in New Mexico. Their estimates indicate if young people want to see a friendly job market, they should just wait—

about 26 years. By then the baby boomers—the hugely influential generation born between 1946 and 1964—will be retiring, Brian McDonald and Gerry Bradley, were quoted as saying in an Associated Press article. McDonald is director of the University of New Mexico's Bureau of Business and Economic Research. Bradley is an economist at the New Mexico Department of Labor. There will be plenty of jobs for the class of 2020, they said. By then the nation will be seeing a decrease in the number of young people, so competition for positions will be down and salaries will be up, the economists estimated. But what's bothering many graduates is more personal than the sociological predictions and economy charts. "The issue is leaving school itself," said University of Colorado's Pitty. "Students are worried about leaving friends and breaking contacts."

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Campus Crime

TIM DIETTE

DRUG VIOLATIONS TOKE UP

After a quiet week students decided to ring in Oktoberfest in a conventional style. The weekend witnessed eleven odor violations or drug confiscations. Many students still attempted to celebrate Oktoberfest in more traditional fashion. Fifteen subjects were caught before consuming the alcohol. Several of the students were cited for Possession of Alcohol by a Minor. UVM Police did not prevent the imbibing of fourteen students who were found to be intoxicated. Of these subjects, one was taken to ACT 1, was refused and transported to MCHV. After spending over two hours at MCHV the student was sent back to ACT 1 with a BAC of .24. Three students, in separate incidents, were transported to ACT 1 refused and then sent on to MCHV. An additional two students were taken to the Chittenden Regional Correctional Center and one to ACT 1. Another subject was cited for DWI with a BAC of .155 on East Avenue. Finally, in a desperate plea for negative attention, a student went for a quadruple crown by setting off fireworks and being apprehended with the possession of alcohol, drugs and drug paraphernalia.

STRING OF VANDALISM HITS SIMPSON PARKING

The Simpson parking lot experienced acts of vandalism to four vehicles on September 26. An additional car in L/L parking lot was also vandalized.

University-owned equipment damaged a vehicle for the third week in a row, this incident on Colchester Avenue.

As were also damaged in the L/L and Given parking lots. Thefts in the week were limited to three bicycles, room keys, a jacket, a quiet week students decided to ring in Oktoberfest in a conventio
fia meal card, sunglasses, and a portable CD player that proved too portable. One student in possession of a parking sign was also cited for possession of stolen property.

CLIMB NOT SO HIGH

Two students were found trespassing in the UVM water tower enclosure at 1:21 am October 2. Three other subjects were in the wrong place at the wrong time when they were found sleeping in separate lounges. It is a good thing UVM Police don't patrol the back row of chemistry classes!

POLICE SERVICES ACTIVE OVER OKTOBERFEST

Three important confrontations occurred over the weekend. In Austin Hall two females were being harassed by a male subject. In the Southwick Building vicinity another female was verbally accosted by a male subject. And in Buckham Hall two first-year's egos overflowed with simple assault on one male by another. The victim had to be transported to MCHV. Police Services also were involved in nine agency assists. They aided the MCHV Security, South Burlington PD, Burlington PD, the Vermont Liquor Control Department, and Springfield PD.



THURSDAY, OCTOBER 13th is BLUE JEANS DAY!!

Wear your Blue Jeans on October 13th and show your support for the civil rights for the gay, lesbian and bisexual members of our community.

We are asking people to wear blue jeans because most of us don't think twice about putting them on each day, just as heterosexual people don't think twice about putting their sexuality out to the world everyday. Lesbian, bisexual and gay people must make decisions everyday about whether or not to share all of who they are, about whether or not their rights will be respected and their rights protected.



SO...put on your blue jeans on Thursday and show with pride that you support the dignity and respect of all people.

Brought to you by the National Coming Out Week Committee



The Center for Vermont Research seeks student projects

Undergraduate students are eligible to compete for the Andrew E. Nuquist Award for Outstanding Student Research on Vermont Topics. The Center for Research on Vermont annually selects one undergraduate student project to receive the award. Nuquist, the award's namesake, was a teacher, scholar and student of Vermont.

The award includes a cash prize donated by the Center and is intended to promote excellence in student research on Vermont topics. In honor of the winners, the award-winning prize and other finalist's work will become a permanent fixture of UVM's Special Collections Department at Bailey/Howe Library as resources for other researchers.

The center's Award Committee will judge the projects and decide upon the winner based on superior treatment of a Vermont theme. Special emphasis is placed upon "creativity, analysis, evidence of comprehensive and systematic research, and quality of presentation." Both formats of

papers and other creative projects are encouraged. In order to be eligible one must be a university undergraduate. Each project must be nominated by a supervising faculty member. There is no limit to the number of projects an institution or department may submit, but should be limited to one project per faculty member supervisor.

The Committee does not give preference nor does it discriminate against projects which have taken more than one year to complete or are supported in whole or in part by grants or third-party funding. Projects which result from internships with governmental agencies or other non-academic groups are also encouraged to submit.

Projects must have been completed within the calendar year beginning January 1, 1994 and ending December 31, 1994 to be eligible for the 1995 competition. For specific details, contact Kristin Peterson-Ishaq at 656-4389.



The Center for Research on Vermont

Condoms are first choice among college students

CAROL MONAGHAN

The birth control method of choice on U.S. college campuses is the condom, according to a recent national survey.

Two of three sexually active students, or 64 percent, report using male condoms as the preferred method to prevent contraception, while close to half, or 48 percent of college students say they use birth control pills.

The Upjohn Company of Kalamazoo, Mich., surveyed 1,631 college students on 25 college campuses about their attitudes toward and use of birth control methods. The results are good news to some AIDS education activists, who say the high percentage of college students who report using condoms could indicate that students are taking action to prevent transmission of the deadly HIV virus and other sexually transmitted diseases.

"Intuitively, it seems encouraging that two out of three sexually active college students say they use condoms, if they use them in a consistent and correct fashion," says Peggy Clarke, president of the American Social Health Association in Research Triangle Park, N.C.

"Public education efforts at the national, state and local level have taught students they are not invulnerable to HIV," says Robin Hatzianannis, director of communications for the Washington-based Advocates for Youth. "College kids today are beneficiaries of that."

The study correlates with other national surveys that have shown condom use has been on the increase among sexually active teen-agers. However, Clarke points out that 36 percent of sexually active students surveyed probably aren't using condoms, which opens them to the risk of sexually transmitted diseases. In addition, the survey reported that 40 percent of sexually active college students said they have had sex within the past year without benefit of any birth control.

"The general consensus among AIDS awareness educators is the message of prevention has gotten out," says Cynthia Launchbaugh, director of member programs and services with the American College Health Association in Baltimore. "However, while young people are aware, it doesn't mean they're always practicing safe sex." According to the American Social Health Association, 60 percent of all sexu-

ally transmitted diseases (STDs) occur among people under the age of 25. In addition, 3.6 million unintended pregnancies occur each year in the United States. "Other forms of birth control, such as the pill, don't protect against STDs, including HIV," says Launchbaugh.

Overall, the survey also reveals that two in every three college students are sexually active. Among these, an almost equal number of men and women—69 percent of men and 64 percent of women—report having sex. The likelihood of sexual activity also seems to increase as students progress through four years of college. By senior year, 76 percent of students reported having sex, compared to half of all freshmen.

Meanwhile, an overwhelming majority of students, or 86 percent, also say they believe birth control is a shared responsibility. Yet despite this belief in shared responsibility, only three in 10 sexually active college students report discussing birth control with their partner often. "This is not that different than the rest of our culture," says Clarke. "People find sex a difficult thing to talk about."

Oxford not keen on films

JANET SINGLETON

If you want to walk with kings, England's Oxford University is the place to take a stroll.

The famous university has been around for 500 years and has educated European and American VIPs alike. President Clinton and three of his Cabinet members studied in its halls. So did Walter Raleigh, Percy Bysshe Shelley, Lewis Carroll and Oscar Wilde. Thirty-six colleges make up Oxford.

Most lately, however, the historical campus has been a hot spot for filming of blockbuster movies and television shows, which has not amused all of the residents at Oxford.

"From what I heard the colleges themselves were not very keen on (the filming). It tends to disrupt the routine. It's not that they're unfriendly. Most of the filming would have to be done around the buildings, and there's not much room. It's basically a little medieval city.... The work of a university is learning."

- Robin Prestage, British Tourism Authority

Last year the community endured filming for the Savoy Pictures release "Shadowlands," starring Anthony Hopkins and Debra Winger, which opened to glowing high marks from critics and earned Academy Awards nominations. The story about a high-minded, though doomed love affair between an outspoken American woman and an inhibited English scholar may have made audiences cry more than "Philadelphia."

Yet, Oxford with its impressive towers, arches and domes is not about to become fertile fields for film crews.

"From what I heard the colleges themselves were not very keen on (the filming)," said Robin Prestage, an officer of the British Tourism Authority. "It tends to disrupt the routine. It's not that they're unfriendly. Most of the filming would have to be done around the buildings, and there's not much room. It's basically a little medieval city. Places like Vancouver and Manhattan are not universities. If you asked the

people at Harvard if they'd want a lot of filming done around there, I think they'd say no. The work of a university is learning."

Certainly, Oxford doesn't look as if it's beckoning to Hollywood. Stern-looking professors still wear their traditional black robes to class, a far cry from American professors who are as likely to wear jeans as not.

Then again "Shadowlands" isn't exactly "Friday the 13th, Part 10." It's a story about one of the university's own, writer C.S. Lewis, who was an Oxford student in the 1920s and went on to be a English professor there for a quarter of a century.

To make matters more tolerable,

it's directed by English filmmaker Richard Attenborough, who has won two Academy Awards and has been knighted.

Filming, during the 10-week production session, took place at Magdalen College, Duke Humphrey Library and Radcliffe Camera. Magdalen College is where Lewis was elected a fellow in 1935. It has a 15-century chapel and vaulted dining room. The Duke Humphrey Library was originally built as the personal library of Henry V's brother, and the Radcliffe Camera is a traditional English circular reading chamber.

Actually the city isn't completely new to filmmaking. Oxford also is the site of the PBS show, "Inspector Morse," which is about a crime-solving Oxford policeman.

Perhaps Walter Raleigh and Percy Shelley wouldn't have understood. But show business leaves no place unexploited.

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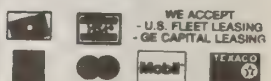
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Rev. Jane Adams Spahr.

Sexual orientation and the clergy issue discussed Rev. Jane Adams Spahr to speak for Coming Out Week

BRIAN KELLEY

A recent debate over sexual orientation as a determining factor for whether or not someone is qualified for a position as a church or synagogue leader has arisen among religious and lay officials. In 1991 the Reverend Jane Adams Spahr was called to act as the pastor for the Downtown United Presbyterian Church of Rochester, NY. She was denied the position by the national Presbyterian Church because she is a lesbian. Consequently, she is embarking on a national crusade to end this form of discrimination.

Spahr will visit UVM on October 11 and 12 as a feature speaker for National Coming Out Week. She will be discussing justice issues for the lesbian, gay and bisexual community. Her speech will include personal experience and her objec-

tives for a national mission project "to participate in and build an inclusive, just world."

Spahr's already extensive speaking tour on this topic is sponsored by the Rochester church that had chosen her as their minister. Titled "Coming Out, Coming Home," the talk will begin at 7:30 PM at Ira Allen Chapel on Tuesday, October 11.

Also highlighted as a featured event during Coming Out Week will be the documentary film, *Maybe We're Talking About a Different God*, which describes the personal struggle Spahr endured. The film will be shown on Wednesday, October 12, at noon at Marsh Lounge in Billings. Spahr will be present to discuss the current struggle faced by ordinary people in terms of their sexual orientation and the role of religion.

Currently, Spahr remains a Presbyterian minister because she was

ordained prior to the church's 1978 study that defined homosexuality as incompatible with church ministry. As a result of this conclusive study, Spahr was forced to resign as executive director of the Council of Oakland (CA) Presbyterian Churches when she came out about her sexuality. She is also the former executive director of Spectrum, a ministry in San Rafael, CA, that serves lesbian, gay, bisexual and otherwise disenfranchised people.

She was educated at Pennsylvania State University and received a master of divinity and doctor of ministry from San Francisco Theological Seminary.

These events are free and open to the public. For further information regarding the event contact Roddy O'Neill Cleary at UVM's Organization for Spirituality and Social Justice at 656-3882.

Professors expanding environmental program at UVM

CLAUDINE VERDON

Dr. Carl Reidel and Dr. Jean Richardson of the University of Vermont Environmental Program have been recently appointed to a newly funded visiting professorship at the State University of New York College of Environmental Science and Forestry at Syracuse. The professorship was made possible by an endowment from The Niagara Mohawk Foundation and established by the retirement of William J. Donlon, the former chairman and chief executive officer of the Niagara Mohawk Power Corporation. The professorship bears his name.

SUNY-Syracuse President, Ross Whaley said, "...we are extremely pleased to have these distinguished environmental scientists and educators as our first appointees to this important visiting professorship..." The new opportunity affording Professors Reidel and Richardson will be flexible enough such that they will not have to relinquish their UVM teaching or research responsibilities. Their presence on the SUNY-Syracuse campus will take the form of occasional lectures and informal discussions with faculty and students.

Dr. Reidel was the director of the University's Environmental Program from its origination in 1972. He is the vice chair of the National Wildlife Federation, vice chair of Governor Dean's Council of Environmental Advisors, former president of the American Forestry Association, Trustee of the New England Natural Resources center and the Daniel Sanders Professor of Environmental Policy at UVM. Last Spring, after stepping down as director of UVM's Environmental Program, he and Dr. Richardson established a new center for Environmental Policy and Leadership.

Dr. Richardson is one of five Americans appointed by President

Clinton serving with representatives from Canada and Mexico on the Joint Public Advisory Committee of the Commission on Environmental Cooperation for NAFTA. She is the Director of the Environmental Program in Communities and has served on the Vermont State Environmental Board, as well as serving on the board of directors of the National Wildlife Federation, Island Press, and the Institute for Sustainable Communities. Presently, Dr. Richardson is a visiting faculty member at Vermont Law School's Environmental Law Center and is a professor of Environmental Studies and Natural Resources at UVM.

Dr. Ian Worley, Interim Director of the University's Environmental Program, said that the appointments of Reidel and Richardson were crucial to strengthening UVM's relationship with SUNY-Syracuse, adding that, "Reidel and Richardson will surely bring new ideas back to UVM and develop important new professional contacts ... it is our hope that we can entice President Whaley to spend more time here at UVM ... his insights and experience could be invaluable to us as we develop our strategic plan for the Environmental Program."

At the September meeting of the Faculty Senate, there was a report given by the Environmental Task Force, chaired by Dean Lawrence Forcier. The Committee was made responsible for scrutinizing the current program and creating a brochure which could be used in the recruitment process.

The following time line has been established by Provost Low for the structural reorganization of the program: 1) a national search for a director with the deadline of June/July 1995, and 2) this fall steps will be taken to develop an undergradu-

ate Environmental Science program and a proposal will be submitted to the Academic Affairs Committee

with other curricular suggestions for the graduate level. Provost Low stressed that the essential component

was the strategic development of the Environmental Science program with a sound core curriculum.

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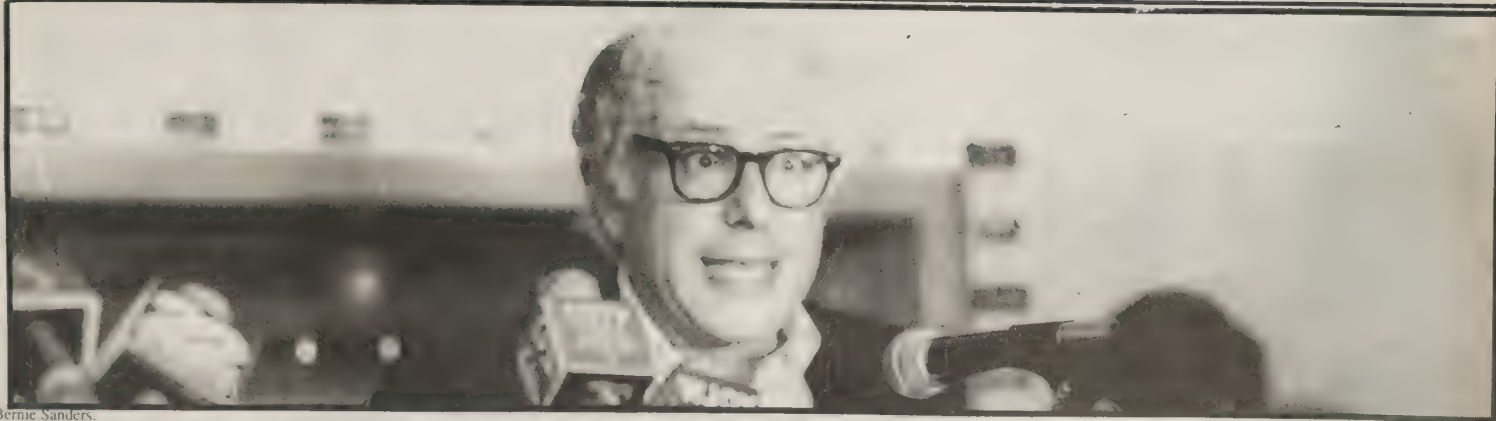
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Oct. 13th, 7:00 pm
Stafford Hall
Room 101

Trinity College
Information Meeting
Oct. 27th, 7:00 pm
Faculty Lounge
Mann Hall

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Carrigan Hall, Above the Dairy Bar
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Equal Opportunity Agency



Bernie Sanders.

"Bernie" Sanders runs for a third term as House rep

MARA RAPHAEL

Brooklyn born Bernard "Bernie" Sanders was first elected to represent Vermont in Congress in 1990. Moving to Vermont in the late sixties, Sanders was part of the wave people who migrated to Vermont in search of cleaner air and less people. Sanders brought with him a style of government, that at the time, was foreign to the predominantly Republican state.

Sanders found little hope in the Republican and Democratic parties, and felt that they were dominated by corporate interests. At first he allied with the Liberty Union Party, a group that has never had a victorious statewide candidate. Now, Sanders is affiliated with Vermont's Progressive Coalition, a movement that is to the left of the Democratic Party on the political spectrum.

Sanders tried to work his way into the Vermont political system from the outset and ran in four state-wide races in the seventies. Sanders never received more than six percent of the vote, and it wasn't until 1981 that he finally held public office.

During his years as Mayor of Burlington, from 1981 to 1989, Sanders ran for both governor and Congress. Finally, in 1990, he won Vermont's House seat. During Sanders' eight year stint as mayor of Burlington he built a grass-roots base that played a crucial role in his congressional election. Many Vermonters saw him as a voice of the people, and a dedicated following resulted.

The Sanders die-hards were incredibly campaigned and registered 5,000 new voters for the 1990 election. Sanders won with a 56 percent majority, and was re-elected in 1992

with 58 percent.

Battling claims that a Socialist would be ineffective in the House, Sanders pledged to join the Democratic Caucus. But conservative and liberal Democrats alike protested Sanders' admittance to the group, arguing that a Socialist member would hurt the party's image. An agreement was arranged with House Speaker Thomas Foley, and although Sanders is not a member of the caucus, he does get committee assignments. His work on the Banking, Finance and Urban Affairs committee produced a bill that preserved banks' abilities to invest in affordable housing. Bernie was also a sponsor of a bill that gave federal aid to state cancer registries.

This law was passed in 1992. However, it was Vermont's Senator Patrick Leahy (the bill's Senate sponsor) who pushed the bill through because the legislation died in the House. Sanders' votes in the House have remained true to Socialist form: big government spending.

In 1991 Sanders voted to extend unemployment benefits using deficit financing. The following year he voted against approving the Balanced Budget Amendment. Last year he voted in favor of the Clinton Budget and the President's economic stimulus package. While the tax increases Bernie voted for angered many Vermonters, his philosophy has earned him positive marks from Labor Groups, and he remains popular with the elderly as he refuses to cut their entitlements.

John Carroll, Sanders' Republican opponent, appeals to Vermont voters who see Sanders as too far to the left. Although Bernie has a large

following, his outspoken voice has alienated many Vermonters. Carroll's centrist stance makes him a popular choice with people who feel that Bernie's independence has made him an ineffective Congressional leader. Carroll's moderate views are an alternative for a portion of Vermonters who see Bernie's ideas as too radical. Today, Bernie continues to have one of the strongest grassroots organizations in Vermont. But while he is a champion to some, he is certainly an enemy to others. The question in this race will be whether more Vermonters love Bernie or hate him.



Bernie Sanders.

Investing con't.

continued from page 3

ment, as well as encouraging goods and services which have a positive impact on the community. Furthermore, the publicity a socially responsible investment fund could bring might stimulate investors' interest, particularly significant in this time of tightened budgets and cutbacks. After this summer's forum, the discussion continued at CSRI's first meeting of the fall semester. It was agreed that more fully developed proposals would need to be presented in order to facilitate the process of creating a coherent and sensible socially responsible investment strategy at UVM. The next CSRI meeting is on October 13 at 6:30 PM, at a site to be announced. Meetings are open to the public; if interested, call Kathleen Payne in the Treasurer's Office at 656-2236.

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KATHY HENION (COVER) PHOTO AS WELL

Five Women creates art in latest theatre release

MARIA HANDRINOS

In this modern day and age where the complex issues of homophobia, sexuality, drug abuse, and social conformity pose challenges to the realm of discussion alone, it is sad that we witness the very same 90's concerns brought to theatrical justice. Though upholding the tradition which has more than credited the Royall Tyler stage is a feat in itself, guest director Veronica López-Schultz has little reason to feel daunted: with amazing passion, commitment and vigor, Alan Ball's *Five Women Wearing the Same Dress* is executed masterfully.

Set in the Georgian deep south, the course of action takes place in Meredith McClure's bedroom. While her sister's wedding reception seems to carry on despite the absence of her five bridesmaids, the ladies find solace from the pretentious proceedings in the merriment of drug and alcohol stimulated conversation. Having comprised a diversity of characters, each cast member, without the exception of Aaron Worthley, whose Tripp Davenport we meet in the final third of the show, contributes to the production a unique and exciting dimension of talent.

As tomboy Meredith, the aggressive nature Kelly Brown expresses through her acting captures the essence of the role. Over Martin Thaler's impressively designed extravagance of a gown, Brown struts her black leather jacket with intimidating confidence. Her rough exterior is laced with timely sarcasm and snappy comebacks-to-a large extent, it is her dark cynicism which provides an abundance of comic relief. Troubled by a past sexual trauma, in the second act Brown's defences melt as she opens for the audience a window into Meredith's wounded heart, bravely inspiring both empathy and compassion.

Christian Frances is assumed by Bethany McDonald, whose debut on the forefront of the Royall Tyler stage proves a stellar one. As the naive conservative, her distinct facial expression, especially when coupled with Frances' tentative ease, does not neglect to carry a significance of its own. In the heated moment she feels compelled to prove her religious convictions, McDonald shines. She is perfect.

The emotionally unstable Georgeanne is depicted by Kimberly Larson, whose interpretation of the character inspires many of several opportunities for spectators to lend a heart-felt sympathy to the performance. The actor's keen understanding of her character's lack of self-esteem is so apparent; Larson's assigning of a depressed tone, lack of concentration, and sporadic outbursts as intuitive qualities to her character's persona could not possibly convey it more.

Erika Marshall plays Mindy, the groom's lesbian sister who expresses no qualms in taking bold stances against societal norms. With incomparable dignity, it is Marshall's character who attacks the media and clarifies some preconceived notions regarding homosexuality. Starkly entertaining in the same breath she uses to inform, Marshall's

tender wit and charm color the play. Without a doubt, her character is as equally unique as the five others.

As Trisha, the thirty-two year old ringleader whose benefit of "experience" serves as a revered example to which her fellow ladies aspire, senior Carrie Schwartz is poised and sophisticated. Her empowered character epitomizes the classic woman of the nineties: she's smart, savvy, and she knows when to take a risk. Hours of rehearsal shine through, as even the most noted skeptic should acquiesce, it is indeed Schwartz's Trisha who serves as the core staple which gels together the show.

And finally, as the focal point of Schwartz's romantic interest, Aaron Worthley delivers a sketchy Tripp Davenport whose occasional cocaine indulgence leaves much to be desired. Dapper with pinstripes and patent leather, Worthley's Davenport intrigues and invites. His debut in the doorway of stage right with a bottle of beer in hand is sexy and flirtatious-he is the playboy the script calls for. The chemistry between himself and

Schwartz is dynamic and alive; the sexual innuendo both suggest dazzles the audience to madness.

Each actor moved with a fresh economy and an accurate precision. Marshall's Fawcett-influenced swan walk, Brown's hilariously spastic dancing, and Larson's drunken stupor were only few of several testaments. Though tackling a southern dialect offered a heightened challenge, vocals were rich and strong. López's innovative blocking took a simple structure and sustained interest; there

were no ridiculous attempts to dominate center stage, as each character's features were accentuated in due time.

A bay window positioned parallel from the bold greens and blues of a backdrop convinces that the set overlooks an important outdoor gala; from the elegant dust ruffle to the cornucopia of floral arrangements, Jeff Modereger's Victorian scene design expresses sensitivity to detail and taste. W.M. Schneck's lighting design sets a vibrant ambiance, and Martin Thaler's dresses appropriately indicate the over-priced, ostentatious mind-set of the bride. Clearly, stage manager Brian Torstenson's agenda had far exceeded the point of saturation.

Theatre exists because people long to be captivated, to feel beyond the mundane scope of daily trials. When we enter with one perspective and leave with another, the extraordinary phenomenon of effective art has occurred. We have laughed. We have cried. We have been affected, and our lives have been touched. In a most impressive fashion, *Five Women Wearing the Same Dress* appeals to this milestone in drama. It enriches, it compels, it leaves us affected. In short: it delivers.

Production dates are as follows: October 5, 6, 7, 8, 13, 14, and 15 at 8 PM and October 16 at 2 PM. UVM Theatre can be reached at 656-2094.

Theatre exists because people long to be captivated, to feel beyond the mundane scope of daily trials. In a most impressive fashion, Five Women Wearing the Same Dress appeals to this milestone in drama. It enriches, it compels, it leaves us affected. In short: it delivers.

Do vegetarians eat animal crackers?

Steven Wright ponders life's most unanswered questions

SALLIE SARREL

He's funny, but he's out of his mind. If Steven Wright has a choice, that's how he wants to be remembered. Judging from Saturday night's performance at the Flynn, he should be remembered exactly that way. In fact, insane might be more well suited to him. Simply calling him out of his mind is too tame a criticism. Only someone as demented as Steven Wright could discuss parrots making long distance phone calls, bird angels, trains having babies and well, everything and nothing at the same time.

Though a bit tired from staying up nights trying to round off infinity, the Massachusetts native delivered an excellent but quirky performance. Known for his monotone, humorous reasonings Wright pondered some of life's strangest practices. He expressed particular concern for the alphabet. "Why is the alphabet in that order? Is it because of that song?" he asked.

Wright found his way to the stage after graduating from Emerson College. While holding a number of dead-end odd jobs to help pay the bills, a friend persuaded him to try an "open mike" session at a local comedy club. Within the first few weeks he became a regular act at the club and months later became the first comedian to be booked two weeks in a row on the Tonight Show. From there, Wright carved out a nook for himself on the stages of the Improv and Rascal's, in front of the HBO camera and even on *Latenight* with David Letterman.

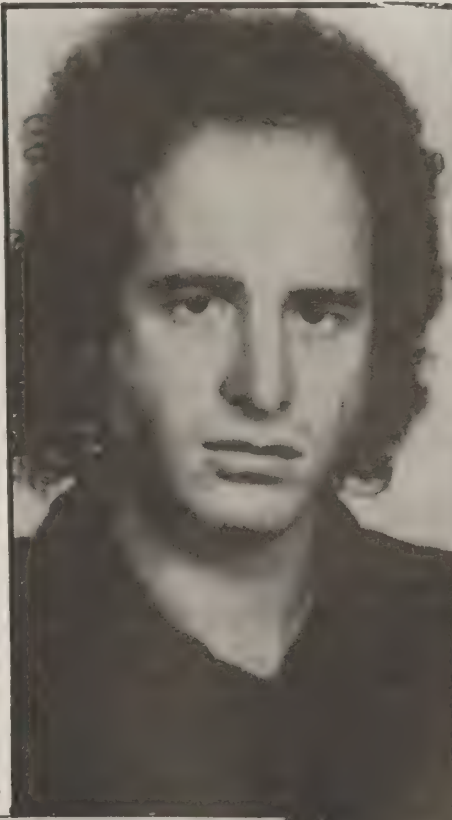
These days, Wright passes the time telling most of the same one liners he began his career with. Don't worry, they're still as funny as the day he first told them. He dabbles a bit in film, making his most recent appearance, as a psychiatrist,

in Oliver Stone's *Natural Born Killers*.

If ever someone could choose an animal to embody Wright's personality, most likely they would choose something that's a little too relaxed, something like a turtle. Heaven help our children because Hollywood figured this out. They made him an animated turtle in *The Swan Princess*, a multi-million dollar effort due out later this fall which, in addition to Wright's, stars the voices of John Cleese, Sandy Duncan and Jack Palance. The animated turtle bears an uncanny resemblance to

Wright. It has the same unsettling stare and when the turtle opens its mouth, it's creepy how close modern technology can come to reality.

The self-proclaimed introvert granted our staff an interview after his stunning performance on Saturday night. It's funny how far a skinny little kid afraid of his high school lunchroom has come. These days, between stand-up shows and pretending to be a baby sage, Wright is outgoing and inquisitive enough to surprise his interviewer and pop a few questions of his own. His answers may be random but, in the intricate mind of the talented



Some Steven Wrightisms

Snakes don't have arms, that's why they don't wear vests

Everybody dies instantly. You're alive, you're alive, you're alive...you're dead

On the other hand, you have different fingers

You never know what you have until its gone, so I gave everything away

When I think about the past, it just brings back so many memories

I live on a one way dead end street...I have no idea how I got there

There's a time and a place for everything and you've lost your schedule

Hermits don't have peer pressure

Wright it all makes sense.

Cynic: What did you think of your show tonight?

Steven Wright: (In a low voice similar to Eore's voice in the *WSinnie* the Pooh cartoons) ye-e-ah. (pause) I think it went good. Some of it was really good and some of it was medium. That's like all shows. They're never the same.

Cynic: What makes every show different?

Steven Wright: My mood...the audiences mood makes things different each time. The combination of their mood and my mood, together...makes things well, different. Too many variables, too many people to ever have things

be the same. Too many moods (Wright cackles loudly and uncontrollably). Where are you from?

Cynic: New Jersey

Steven Wright: Oh. (Long intentional pause) I'm from Burlington. Bet you thought I meant Vermont. Burlington, Massachusetts. It's a little town. Whenever I say Burlington, people think its Vermont. It's not Vermont, its Massachusetts.

Cynic: How did you know you wanted to be a comedian?

Steven Wright: I used to watch Johnny Carson every night with my brother and I loved watching Johnny. He had all these comedians and I was like fourteen and fifteen, Richard Pryor, Robert Klein and George Carlin were all these people I would watch and think, "man that's what I would really like to do".

Cynic: Then it must have been quite an honor for you to have been booked on the Tonight Show twice in one week.

Steven Wright: Oh, I couldn't believe I went on there because I grew up watching it. (still said in a monotone) I was so excited. I was twenty- six. It was an honor to be on there. It changed my whole career and my whole life. Just that one show.

Cynic: How did your act begin to develop?

Steven Wright: (Reaching for my sleeve) Is this padded? Quilted, cotton?

Cynic: A little bit, not to much.

Steven Wright: (in a deeper monotone) I like that. It depends on my mood. (Cackles)

Cynic: How did your act begin to develop?

Steven Wright: I just thought I was going down to a newly opened club in Boston and wrote down some stuff that I thought they might laugh at. That's all and I just went down to the club and I kept going back. Some of my stuff would work and some of my stuff wouldn't. I would change the stuff that didn't and leave the stuff that did and that's really what I'm still doing. This is how I talk and this is my voice and people thought that was funny. I go out there with a straight face. I don't know the audience, if I don't know people I don't usually smile. And I don't know the audience so this is how I talk and what I was saying was weird and the combination just worked. It just happened. It was an accident. Well, what I was writing that was on purpose.

Cynic: So that's your real voice. Was that fun in high school?

Steven Wright: Well, I wasn't known in high school, it was just how I talked. Nobody thought anything of it. Would you have tortured me if I talked like this in high school? I was completely shy and little. I grew three inches after school and I didn't weigh a hundred pounds until I was in the eleventh grade. I was this little skinny kid and I was off to the side. I was a complete introvert. When I got into the club scene I was nervous so I looked uptight. I always look uptight when I'm nervous. What I was saying was insane but I'd look all nervous and the two combined worked. Now, I'm still doing the same thing.

Cynic: How did you end up in *Natural Born Killers*?

Steven Wright: My agency said there's a part in a movie that I should interview for. I did, and Oliver Stone saw it, and he liked it, so I ended up in the film. I like being in it. My voice is in *Reservoir Dogs* and *Desperately Seeking Susan*. I was in like four or five little movies, but *NBK* is the most well-known film. It's good to be in films, people see you. I'm in an animated film as a turtle. Could you picture that? (He smiles dubiously)

Cynic: John Cleese is in that movie with you.

Steven Wright: You don't get to meet everyone in the film. You do it all separately. I loved the finish product. It's a turtle but it talks like me. But, its just a turtle, not me. I'm not a turtle, it has my voice.

Cynic: What's your favorite part about being a comedian?

Steven Wright: I am lucky enough to make a living from my imagination. Lots of artists and musicians are not so lucky. I am very lucky and grateful that I can get paid for using my imagination. I'm so lucky. Try to do whatever it is that you want to do because that's all I did. I went to that club, and I tried to see what happened, and I have this whole career because I stuck my neck out a little bit.

And this man thinks he can't play a turtle.

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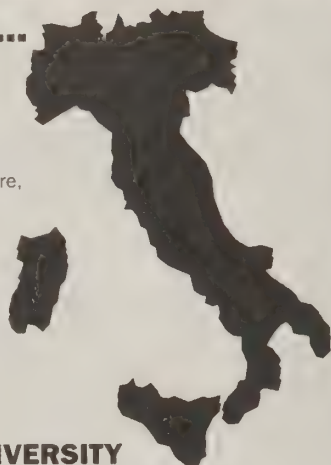
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What's up Doc?

Ira Allen munches on a carrot...top

ALEX TRIGAUX

On the evening of September 30th in UVM's own Ira Allen Chapel, world renowned comedian Carrot Top performed his own unique brand of showmanship. Fresh off appearances on the Dave Letterman's Late Show, The Tonight Show, MTV, and that venerable slice of Americana, Regis & Kathie Lee, he gave the crowd its money's worth. Working with his trademark travel trunks and a full arsenal of Milton (a "rural" VT town) jokes, it was obvious that Carrot Top had done his homework on the unique aspects of Vermont living.

A native of Coco Beach, Florida, Carrot Top was dared to enter an amateur comedy contest when he was still a college student. Many of his inventions are strokes of irreverent genius, combining both common and unrelated items to form new combinations. One such creation was drinking man's footwear; a pair of cowboy boots with built in kickstands for all of your shakier moments. And while you're in your balance-enhanced boots, why not dip into a bottle of Tequila with a pre-attached notepad for writing your apologies ahead of time. Carrot Top himself suggested trying "I know that I'm going to get all fucked up and call you a whore, so I'm sorry."

He ended the show with an awe inspiring medley of dozens of rock star impersonations, never missing a beat as the songs changed every ten seconds or so. From Axl Rose's side-to-side sway, to Madonna's many phases, to a Bobbit spoof, to Steven Tyler's pseudo-sexual antics, and ending with Mick Jagger's spasmodic gesticulations, Carrot Top nailed them all.

As Aretha Franklin belted out the chorus to "Freedom," he held up a bag of Fritos, and Carrot Top really did make it seem like sound like Franklin was singing about the corn chips. It was truly a fantastic finale to a performance that clocked in at an impressive hour and a half.

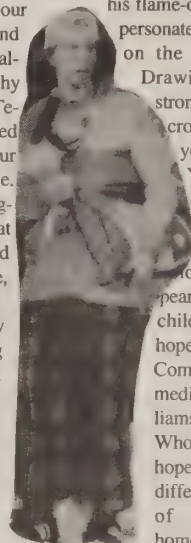
He also had an unprecedented variety of items that are not commonly available to the average consumer. Explaining how he couldn't afford a walkman, Carrot Top took out an airplane armrest with the cheap headphones still in it. Also to be found in the trunks: at least four separate Domino's Pizza uniforms (a company he claims that he was sued by for using their name and driver clothing in his act), a UPS uniform, a hotel closet rod complete with special "theft proof" hangers, a police uniform, and a hotel remote control, that still had most of the table it was originally bolted down to attached to it.

Of course, he did his trademark bit, in which he pins back his flame-orange hair and impersonates Wendy (the girl on the restaurant sign).

Drawing a predictably strong response from the crowd, he quipped "To you, sure it's funny. You don't actually look like her."

In the future for Carrot Top are more television appearances, a sitcom, a children's show, and, hopefully, working on Comic Relief with comedians like Robin Williams, Billy Crystal and Whoopi Goldberg. He hopes that he can make a difference in the arenas of environment, homelessness, and animal cruelty through his humor.

So if you missed him this time around, keep an eye out for him. The last thing on Carrot Top's itinerary is a vacation.



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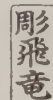
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Cobblestone commercialism: Marketfest '94

CHRISTY A. BETT

What does a big green sea monster, a thousand or so fortune cookies, and a bunch of fire eating circus kids have in common? They were all downtown together this past weekend for Burlington's MarketFest '94.

Fortune cookies were available to all visitors offering discounts from 10-40% at participating stores. Besides the eclectic group of Church Street regulars, like the hot dog lady with the great bee hive and cat-rimmed glasses, and the little guy who plays clarinet, a slew of entertainers showed up to perform for Burlington's celebration of the onset of autumn.

The first performance my friends and I happened upon was a jazz dance routine by the Electric Youth Dance Co. They prefer to be called 14K. This group of in teens in black and white grunge-wear danced to funky pre-recorded music. They were a real crowd pleaser. Together for five years, this St. Albans based dance troupe performs regularly at Bellows Falls Free Academy basketball games, and has won five bronze

medals at a competition in Boston. Director Cheryl Ann Keeley is "cool as hell," according to Mike, one of the oldest members. Another dancer, Kyle chimes in, "We're all cool." Guys, I think you're right.

Another performance group called Kenny's Kids also put on a great show. This group of eight kids, ranging in age from 4 to 14, is directed by Ken Davis. They sang songs on topics such as how to get out of a fire safely, the importance of wearing a seatbelt, and why you should always bring a pal when you go swimming. The group recently completed work on their first album of children's safety songs called, "Playing It Safe." The troupe provides a great opportunity for kids to teach kids that learning about safety can be fun. The children in the crowd were encouraged to sing along. Their attention was only diverted by a clumsy neon green sea monster named Champ who stopped by. Loads of excited children darted towards the stuffed green thing, practically mauling him. For some, the Vermont Expo's season is never over. Champs did, however,

manage to escape unscathed and readily signed autographs. The EnMasse Show Chorus, a group of talented 6th, 7th and 8th grade vocalists from Edmunds Middle School pleased the crowd with their upbeat repertoire. They have just completed their third annual "friendship tour." They also performed at the Champlain Valley Fair, and perform downtown regularly.

The Dance Factory, directed by Diane Smith, attracted large crowds with their demonstration of various dance styles including tap, jazz, funk, and modern. Jenny Shartel had them rolling on the cobblestone with laughter with her stand-up routine. When asked about her credits, replied that she had performed before President Clinton ... was elected.

Country Expressions taught contemporary line and 2-step dancing to the crowd. That was almost as funny to watch as Ms. Shartel.

The Circus Smirkus Jugglers, ranging in age from 13 to 17, performed magic tricks, juggled, and ate a little fire too.

The UVM Pep Band, Polka Band, Harmony Band, and String Ensemble were on hand to show

Jenny Shartel had them rolling on the cobblestone with laughter. When asked about her credits, she replied that she had performed before President Clinton ... was elected.

off their talents as well. Besides the performances, all those people running around with paint on their faces can thank the Arts Alive Organization. This non-profit organization provided free face painting and rubber stamp making to the young and young at heart. A boy named Brady waited a whole ten minutes to get a Power Ranger on his cheek. One of our neighbors from Canada, five year old Melinda, got a cat on her face. Executive Director Grace Lane said that Arts Alive is responsible for providing local artists with the opportunity to display their artwork at the airport, City Hall, and Union Station. They also take part in activities such as First Night and Kid's Day. Starting this month, a program will begin at the Medical Center Hospital to bring painting to young patients.

Even though the weather was hurricane-like on Sunday, a great time was had by all. My only question is, "What happened to the dancing bears? Somebody told me that there would be dancing bears!" Oh well, maybe next year.

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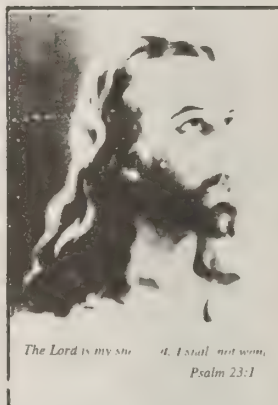
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Jeffrey Gaines sings down the house



ALEX TRIGAUX

On the evening of Tuesday, October 4th, Jeffrey Gaines descended upon the Metronome and, very simply, rocked the house. Taking the stage at approximately 9:15, the last strains of guitar didn't fade until a couple of minutes before midnight. Over the course of these two hours and forty-five minutes, Gaines played his own material and did covers, played with a band and without, sang on the stage and off the stage. In short, he did it all. In an interview I conducted with Gaines shortly before the show date, he said that he was honestly looking forward to playing to a Burlington crowd again. His on stage efforts backed up this claim. The sold-out Metronome crowd was treated to a truly fantastic night of music, both in quantity and quality.

Gaines kicked off his set with a pair of the slower songs from his new album "Somewhat Slightly Dazed", "You Believe In Me" and "Safety In Self" (a ballad relating Gaines's own struggle to persevere following the death of a loved one) primed the expectant crowd for material off both of his first two full length albums and his one EP. The tracks on his set list included his breakthrough single "Hero In Me" and the currently released, radio friendly "I Like You". Alternating well between songs like these two, soulful ballads and guitar-driven rock jams, respectively, Gaines kept the crowd involved throughout.

One of the highlights of the evening

took place when the singer told the members of his band that they were done for the night, and took center stage alone with his guitar. Without announcing what song was forthcoming, Gaines played the opening chords to Peter Gabriel's immortal "In Your Eyes," and the room went wild. Anchored by the rock solid vocals coming from on stage, the entire Metronome sang back-up. Just when the thoroughly satisfied concert goers thought that they had seen it all, Gaines paused for a moment and said, "let me go see if I can get the band back." Get them back he did, and they absolutely rocked David Bowie's "Ziggy Stardust," an audience request. After some spirited crowd response songs ("Never Change My World," "I Just Wanna Celebrate"), Gaines and his band exited stage left to loud applause and louder cheers, both of which were very well deserved.

Message and lyrics are two topics that are of great importance to Gaines. "Ising a lot of my songs in the first person, and that gets you singing them in the first person as well. Taking a song like 'Hero In Me,' if I can get you singing it, you're singing it to yourself. And there's a good message there." This focus on song content is also applicable to the understanding that Gaines wants his listeners to come away from his songs with. Unlike many other artists (Seal comes to mind) who feel that song writing is providing words for their audience to interpret subjectively, Gaines attempts to convey very specific messages. "I want you

to get it. 'Cause I am actually telling you something that you should interpret the right way. I can't have you misunderstand choices that I have made for my music."

Though Gaines claims to have been influenced by every genre of music that he has ever heard, he cites Elvis Costello, David Bowie, and John Lennon as specific artists that shaped his sound. It is easy to see the similarities between these three artists and Gaines, as all of them use or used clever, literate vocals to get their points across. On "I Like You," Gaines said that he had to fight his own tendency to overanalyze situations so that the lyrical content came across in a simple manner, in accordance with the simple sentiment of the song. "I had to tell myself 'Damn it, keep your ugly fucking cynic ass out of this, Jeff. This feeling is great, man. Just dig it.'" Amen.

Gaines grew up in Harrisburg, Pennsylvania, and when I asked him how much credit he thinks is due to his parents for his current success, he said "All of it. If I had grown up in a different household, you would not be talking to me, man. Unlike most kids in suburban America, I wasn't told that 'Oh, TV people live in Hollywood and New York. That's not something for you.' When I took the creative initiative, they totally supported me." This is an artist that knows how fortunate he is to be in the position that he is, and is doing everything in his power to make the most of it.

The singer has only recently started playing with a full band behind him. "It was getting a little staid, you know, just

me up there with a guitar night after night. When I'm on stage, I like to be physical for everybody; I want the performance to be this big plasmatic pool of gumbo." True to form, Gaines was frequently in the audience, had audience members singing solo into the mike, and used the entire stage during his show. And while he was flying around off stage, his band did a great job of keeping the grooves alive until their front man decided to resume with the pre-planned song. "Somewhat Slightly Dazed" is a quality release from a quality artist that has a long and promising career in front of him. The music does not fall into any easily definable category; there are elements of rock, folk, soul, funk, and pop throughout. One of the strongest attributes of Gaines's style is a powerful, gritty vocal feel, the result of singing solely about personal experience. Each song is performed with the conviction of someone with a real story to tell, and a real message to get across. This is the essence of Jeffrey Gaines's work. I spent a little time with him after the show, and he expressed his satisfaction with the now dispersing audience. "I laid it all out there for them, and I wasn't sure if they'd be able to grab on to it. It was feeling real right tonight. I just felt like free-styling in the end." To say the least, the Metronome crowd got more than their money's worth. Finally, as I was leaving, he caught me and said, "You know what the worst part about a show like this is, Alex? That it all has to end." I couldn't agree more.

Explore UVM's history of clay in Living and Learning

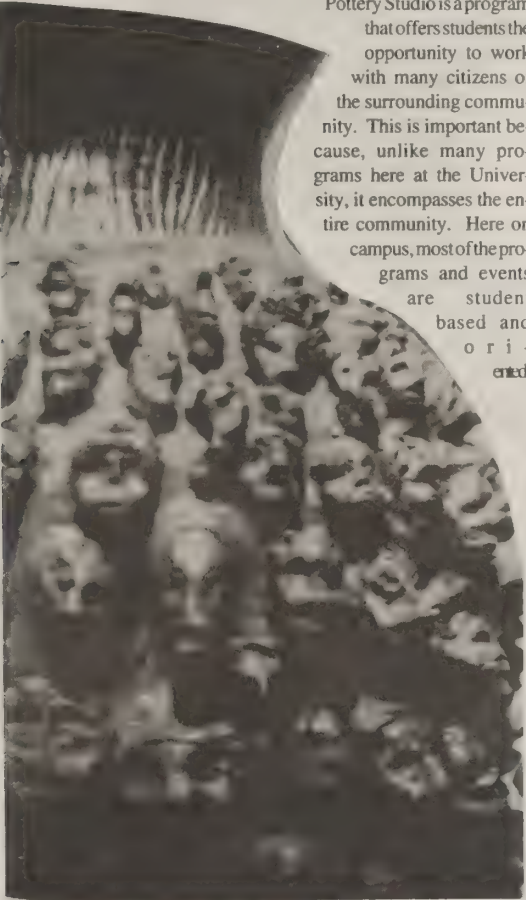
JOHN BOUNINCONTRO

The Living and Learning Gallery has, since September 12, been hosting "Twenty Years of Clay at the Living/Learning Center Pottery Studio". It is an exhibition of many of the former and present instructors from the pottery center. It is an extraordinary example of the artistic talent and the innovative skill that can be found here at UVM and in the surrounding area. On Monday, September 26, the gallery offi-

studio. Now, 20 years later there are 100 artists each semester. It is through the work of many of the people who's works are shown that this growth has been so phenomenal.

Presently, Joan Watson the coordinator of the Pottery Studio and Claude Lehman, an assistant professor, both have pieces on exhibit in the gallery. When talking with them, you gain a sense of understanding as to why the Pottery Studio is very unique and what it says about UVM and Burlington community. The

Pottery Studio is a program that offers students the opportunity to work with many citizens of the surrounding community. This is important because, unlike many programs here at the University, it encompasses the entire community. Here on campus, most of the programs and events are student based and oriented.



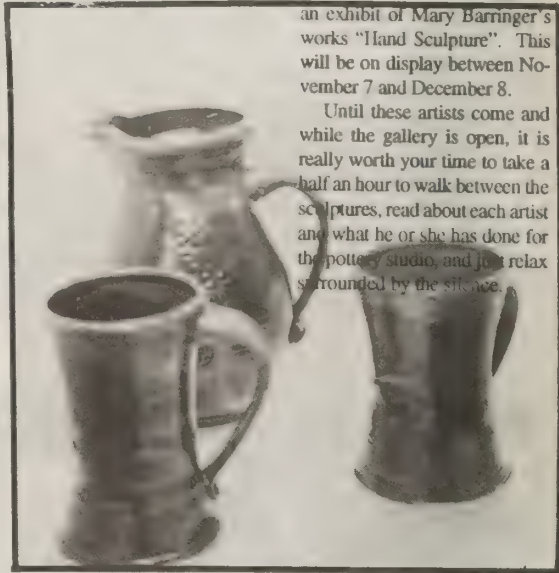
cially opened and those in attendance were able to confer with many of the artists, expressing views and gaining inside information on selected pieces.

Of the many pieces exhibited at the gallery, there are two

with no place for the residential community. Likewise, many of the community organizations aren't geared to include the student. With the Pottery Studio, the residents of the surrounding area and the students work side

here at UVM, was stolen on the morning of September 21. The vase is about three feet tall, black, and covered with hundreds of intricately sculpted clay faces. There is a large photograph as well as a detail of the piece in the gallery. It is an extraordinary piece and any help in recovering it would be greatly appreciated by the Pottery Studio and all art lovers. If you have any information, please call the Pottery Studio at 656 - 4200.

The exhibit continues and the gallery is open between 12 and 8 PM Monday - Saturday. Later this fall, there will be two more exhibits by guest artists. On October 10, Joan Curtis will be presenting "Instillation of Portraits, Collages and Zero-Graph Prints" which will continue until November 3. Following this will




an exhibit of Mary Barringer's works "Hand Sculpture". This will be on display between November 7 and December 8.

Until these artists come and while the gallery is open, it is really worth your time to take a half an hour to walk between the sculptures, read about each artist and what he or she has done for the pottery studio, and just relax surrounded by the silence.

the works of the exhibit

AIMÉE CHASE

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It is really worth your time to take a half an hour to walk between the sculptures, read about each artist and what he or she has done for the pottery studio, and just relax surrounded by the silence.

pieces that were created by Timothy McCosker. Mr. McCosker is a graduate of UVM and set up the Pottery Studio at Living and Learning in 1973, teaching there for four years. In that first year, there were 23 persons working at the

by side, learning from one another and bringing the two communities together.


The exhibition has been marred with the disappearance of one of its pieces. A large vase, sculpted by Nell Ryan, an assistant student teacher and a student



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WRUV'S TOP TEN OF THE WEEK



1. ALLIGATOR GUN
2. BURLINGTON CD PROJECT
3. ARCHERS OF LOAF
4. SCORN
5. SMALL 23
6. AVAIL
7. LIZ PHAIR
8. CYPHER 7
9. FARSLIDE
10. SEBADOH

The Burlington music scene got a lift this past week with the release of two new local compilations. The **BURLINGTON CD PROJECT** debuts on the chart this week and features **CHIN HO!**, **BELIZBEHA**, and **STILL THE FURY**. There was a record release party for the new Club Fub compilation, **SOUNDS AROUND BURLINGTON**, at Metronome this past Sunday. A lot of the bands featured on the disc played at this show. I got to see **MADELINES**, **huffy**, and **SNOWPLOW**. I missed **THE FAGS** and **THE PANTS**, but I heard they were really good. In other **huffy** news, they have a new split single coming out with **SIX CENTS AND NATALIE** on Sudden Shame. This 7" received a very favorable review in the latest Gavin magazine. (Gavin is a very influential national radio trade magazine.) With all this great music and all of those new trendy coffee shops around town, maybe Burlington will become the next... never mind, I won't say it.



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A live band hits the studio and turns up GREAT

BRIAN BYRNES

There is a neo-grassroots evolution exploding on to the college music scene these days. It comes in the form of a quintet of accomplished musicians hailing from Virginia: The Dave Matthews Band. Blending a unique form of bluegrass, jazz, folk, and pop the DMB has a sound that is hard to pin down and one which they can call all their own.

Fresh off this summer's H.O.R.D.E. (Horizons of Rock Developing Everywhere) tour which they headlined under the likes of Blues Traveler and the Allman Brothers Band, the DMB has released their second full length album, "Under the Table and Dreaming." The band's new-found exposure can be attributed to the age old theory of jam-happy rock pioneered by the likes of the Grateful Dead and more recently the Spin Doctors and Phish. Their theory: Tour constantly, play your ass off every night, and hope that eventually things will happen.

The band is fronted by David Matthews whose folksy left acoustic guitar and elastic voice provide the background for Boyd Tinsley's frantic violin solos and Leroi Moore's jazzy sax spurts. Carter Beauford on drums and Stefan Lessard on bass round out the lineup.

This album marks the first time the band has been confined to the walls of a studio and the direction of an engineer and a producer. (Steve Lillywhite who has worked with the Rolling Stones and U2, produced.) This

The band has the ability to paint a picture of sorrow and depression but at the same time can take a tune and turn it in to a rip-roaring, bone shaker that will make you dance.

of course provides a more polished product but in the case of a band accustomed to live shows, the constraints of a studio can provide difficulty. The limitations are quite obvious. The band's first full length album, as well as a five song EP, "Remember Two Things" and "Recently" respectively, were both live albums showcasing their improvisational skills. After listening to these albums and seeing the band live, both which I have done on numerous occasions, naturally one comes to expect and desire the no-holds barred duel between Tinsley's violin and Moore's sax, and the southern tinge of Matthews voice. This is most apparent when comparing the two versions of the crowd-pleaser "Ants Marching." On the "Under the Table and Dreaming" version the violin and sax are intertwined in an undesirable way and this results in a distorted sound that leaves the experienced listener disappointed. This is the only aspect of the album that I find undesirable. I believe the band felt the need to trim down their usual excesses and prove to their audience (and themselves) that they can produce a fine studio album with songs in the 4-5 minute range.

The second track "What Would You Say" shows best a turn in style in which the band chose to change the format of some of their songs from concert to the studio. Originally this song was a slower pace with a bit of a blues tinge to it. On the studio cut it retains its blues feel, helped in part by a guest appearance by Blues Traveler's John Popper on harmonica, but now has more of a rock-a-billy sound to it complete with back up harmonies from the band members.

"Warehouse" and "Dancing Nancies" previously were released as solo acoustic versions with Matthews by himself. He is now backed up by the band allowing for a more rich and colorful sound with Matthews echoing eerily, "Could I have been anyone other than me?"

It is in this light that we also see Matthews' songwriting skills improving as time goes on. "Rhyme and Reason" is a gripping portrait of a youth's struggle

It has a vibe that will make you want to kiss your grandmother; no matter how bad her breath is.

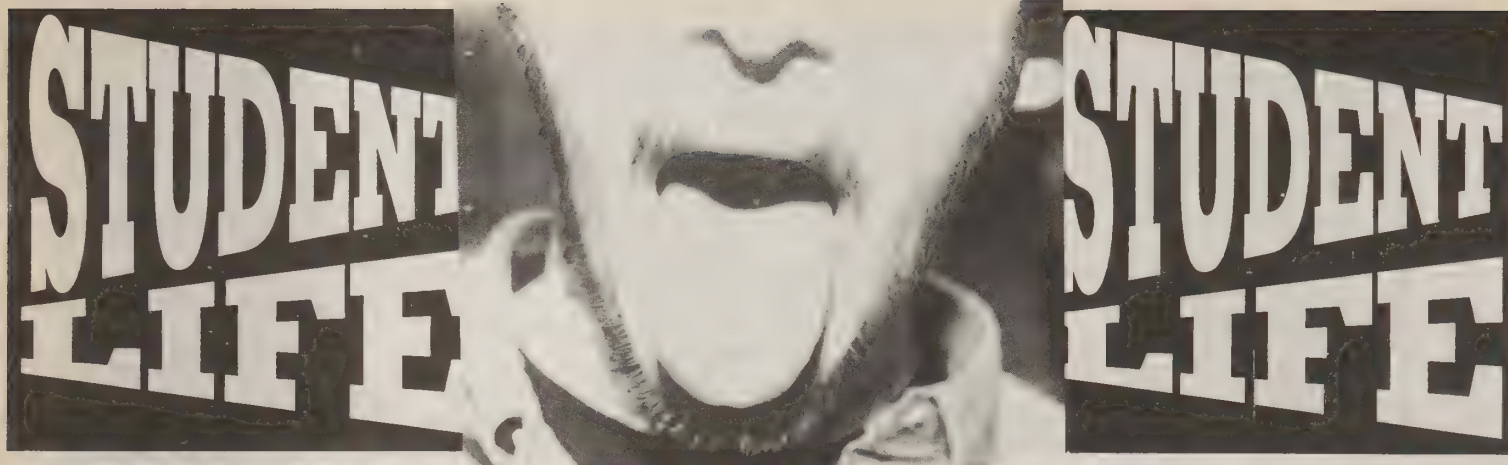
with drugs and his inner-self. "My head won't leave my head alone. And I don't believe it will until I'm six feet under ground. In my grave." The band has the ability to paint a picture of sorrow and depression but at the same time can take a tune and turn it into a rip-roaring, bone shaker that will make you dance.

"Eat, drink, and be merry! For tomorrow we die!" from "Tripping Billies" has become the phrase that is synonymous with The Dave Matthews Band and somewhat of an anthem for their teen and twenty-something fans. Phrases like these are scattered throughout the album calling us to stand up and "Drink a hope for happy years" from "What Would You Say." Dave suggests something that we all wish could be true in "Typical Situation": "Everybody's happy, Everybody's free. We'll keep the big door open. Everyone'll come around." Here's to hoping that we can make these wishes true.

Besides the lack of improvisation, the album is wonderful. It has a vibe that will make you want to kiss your grandmother, no matter how bad her breath is. These tunes provide a perfect background for dancing and getting down or even throwing in the stereo for late-night relaxing. I believe Spector in Chapel Hill, North Carolina put it best when they said "If you can sit still while listening to this band, you've missed your funeral and the guys from the undertaker are looking for you." Go check out "Under the Table and Dreaming," it is a guaranteed good listen.

The new album is slated for release soon in over twenty countries throughout Europe and Asia. It is this fan's hope that the distinct sound of The Dave Matthews Band can be shared with others around the world and spark an international bluegrass revival.





Achtung! The history of Oktoberfest

KARA RICHARDSON

In the early 1970's, the first Oktoberfest was organized on Redstone Campus. It was an event planned because of the lack of activity in the fall following the loss of UVM's football team. It began as a few bands and craft vendors in the common areas of the Redstone Campus. In the following years, it was combined with Parent's Weekend and Homecoming Weekend to have the interest of many different branches of the University of Vermont community.

Oktoberfest then adopted a new reputation, one that it still holds today. In those days, fraternities could have keg parties and the drinking age was still eighteen. Delta Psi's famous 100 keg party and the Beer Tent, run by the Student Government in the late 1970's, were both major portions of the Oktoberfest event. According to Kristi West Durette, Department of Residential Life, students and fraternities since then have had to assume more responsibility for alcohol consumption.

Three years ago, parents began to complain that their sons and daughters were discouraging them to come up to visit because of the parties they planned on going to. Many parents were shocked by the level of drinking that went on during the weekend. Oktoberfest and Parent's Weekend then split and became two

entirely different events.

The Oktoberfest committee, which was run by students, also made the decision to abolish the Beer Tent. The Beer Tent was a central event for Oktoberfest because of the traditional connection of beer in the original celebration in Germany. Approximately eighty percent of the student population is under the legal drinking age. If the Beer Tent were to continue, the question was "Who was

Oktoberfest for?"

Oktoberfest is now a portion of what is now called Fall Weekend, including the Alumni Leadership Conference and a series of events. This year's major event was the Carrot Top performance on Friday night. The Oktoberfest committee has been blamed for the amount of drinking activity connected to the festival. The only actual Oktoberfest celebrations were from twelve to five on Saturday afternoon.



Sumo wrestling at Oktoberfest

KAREN ANDERSON SHAFFERT

The end of the Beer Tent has not decreased the tension at Police Services during Oktoberfest. The majority of incidents this weekend were connected with alcohol. Over Fall Weekend, Police confiscated over two hundred and fifty containers of alcohol, which is a conservative estimate according to Captain Larry Magnant. Although the number of actual alcohol violations has gone from twenty six to eighteen, there are fewer officers out there and fewer violations are seen.

Police Services also noted concern about the number of non-affiliated guests who come to visit for the festive weekend. The amount of security was increased in the residences and on-campus to prepare for the increase of people. There were seven people sent to Detox this weekend, four of whom were not affiliated with UVM. Six out of the eight arrests made by Police Services were of guests.

Pat Brown, of Student Activities, discussed the possibility of combining Parents Weekend, and/or Homecoming again. The benefits of this would be that there would be more emphasis on a single weekend rather than having to plan three entirely separate events. This year, the Alumni Leadership Conference was during Fall Weekend, but entirely separate from Oktoberfest. In the past when Parent's

continued on page 22

No escape: You could be bound to your dorm room

SUZANNE COHEN

Recently, I was speaking with a friend of mine who asked me what interesting classes I was taking this semester. "Oh, you know, here and there. Actually, I am taking this sort of independent study class/seminar." "Oh sounds good. What's it like?" "Well, it only met a few times, and it's over now." "WHAT?! What kind of seminar is that? What is it called, may I ask?" "Let's just call it, 'Advanced Reasoning in a Big Bureaucracy'"

An adequate reply, let me assure you. Yes, I am one of the few students on campus (maybe 90 every year) who has taken the course "Dealing with the Department of Residential Life." Notoriously difficult, it makes the EE 311 course that started the epidemic of cheating at the Naval Academy last year seem like basic French. Did I pass? No.

Let me explain the circuitous path that brought me to the department. Having decided to live on-campus rather than off for the ease of it, I was looking forward to enjoying my year. I had chosen a traditionally quiet dorm because of my growing studiousness and need to cinch a tight academic record here at UVM. I was looking forward to relaxing with the upper-classmen that populate said dorm, and quiet

nights enjoying the companionship of new faces and potential friends. That was the plan. My idea of quiet nights at the dorm, doing studying, watching a movie, etc. have been replaced by drunken hordes who enjoy playing Beavis and Butthead at 2 AM. Yes, far be it from me to judge a fellow human being, but I suppose all underclassmen must discover the joys of noise, especially prohibited noise, like loud screaming guitars that crawl down your spine and tap on your... Wait, Suzanne. Calm down. I seem to remember you doing things such as this when you were young and foolish? Yes, it's just, why do I have to be surrounded by this sort of thing? That wasn't my plan! That wasn't in the cards, dealer! Life is like that, you silly girl.

So what could I do? Maybe I can out-drink those two big guys that live upstairs! Show them that skinny me drinks them under the table, then they'll wise up. I can imagine it: Hmmm, I don't remember whiskey tasting so awful. Ewww. This beer is making me gag. Oh, I don't feel so well...

But there are options. After all, remember that Res Life likes to think of us students as its ever-cheery and socially conscious children! Surely this sort of thing happens all the time. Well, it does, but unlike your parents, the Res

Lifers don't seem to have a very big prerogative to change anything.

First and foremost you must look for a room change. Now, this immediately seems to me to be a problem since there were very specific reasons why I chose this dorm in the first place. The unique conditions that led me to chose this place are, well, unique. I don't think that when something is unique that you can find something that equals it. Second, all the other dorms have waiting lists. Now, say that I believed that I could get some peace and quiet on the first floor of your average freshman dorm, (I KNOW it's a stretch, but just try to imagine it, you jerk!), positing that, could I even get a room if the average ratio of available rooms to movers is 1:5? Not unless I pulled some strings or bribed someone to get ahead on the list. So what else could I do?

Well, I could always just sit and bear it. Not my idea of fun. Doesn't this sort of thing happen a lot when residents are not categorized to make good personality matches? So I speak to Res Life about breaking the room contract to move off-campus. Their first answer? "But you had all summer for that!" No kidding, Einstein. But I didn't actually meet anyone else who was living in the dorm until the night they moved in, and moved in on me!

How could I have known! More conversations with this woman later. So I begin the process of doing the paperwork, with their admonition that "you won't get it." I'm an optimist, I have blind faith in my leaders, why not? Aren't my leaders looking out for me? Actually, trying to meet a leader in Res Life is like trying to meet Champ. I was informed that the director of Res Life, Jill Carnegie, doesn't see students unless such an interview is warranted by the judicial process. Even Thomas Salmon receives students! So trying the lower downs, I tried to make appointments to meet them and discuss my problem and lobby them to my side, because I know that anyone who presents a proposal to a committee without lobbying the members of that committee beforehand deserves to have it fail (I read that in Readers Digest). But no one would listen. Charles Lamb recommended looking at moving around on campus until I found some place I liked. That certainly sounds feasible for a student, huh? As if I don't have anything better to do than move about three times the first month.

So, I make an appointment with the woman I spoke with earlier, Bonnie Campano. She is the Housing Director. Pleasant enough, until I started saying that I thought the only solution

continued on page 23

Sai Gon Cafe is a spicy treat

FRANK MACDONALD

I knew that in order to do a fair review of a Burlington restaurant, I had to choose an establishment I hadn't previously visited. Being an experienced eater in the Queen City, my choices were limited. I remembered that over the summer I had seen work being done to a building on Bank Street, and recently saw a sign for the Sai Gon Cafe, a Vietnamese restaurant, outside of that building. My love of Asian (especially Thai) food brought me to the Sai Gon Cafe.

The Sai Gon Cafe opened just last

Friday, and it appears that the restaurant is up and running just fine. The building is decorated beautifully, the staff knows just exactly what they are doing, and the food is great.

My trusty companion and I were astonished when we walked in to find a gorgeous dining room with every table empty. We were curious as to the whereabouts of the staff and patrons, but before we knew it, a jovial man was showing us to our table. We were offered everything necessary to get us on the right track to eating a great meal. Inexpensive drinks (the Sai

Gon is still waiting for its liquor license) with complimentary refills was the next thing that impressed me. We proceeded to order appetizers and talk with the friendly man who seated us. He turned out to be the accountant for the restaurant. He is helping out until a full staff is hired.

The portions were huge and the prices were reasonable, even on a student budget.

For appetizers, we ordered Cha Gio (\$3) which are spring rolls, similar to eggrolls, but with a better, spicier taste. We also ordered Bo Nuong Cay (\$3), a teriyaki beef kabob dish, this also was similar to the traditional beef teriyaki you know and love, but far more tender than any beef teriyaki I've ever had and a more distinct taste as well. For a final appetizer, we ordered a soup dish called Mien Ga Nam-Dinh (\$4.95), a traditional soup from the Nam-Dinh province of Vietnam. This turned out to be a swimming pool sized portion of spicy broth, tender chicken

and rice noodles. These appetizers alone could have passed for a full meal for two, but we couldn't leave without trying an entree as well.

We ordered Com Chien Duong Chau (\$5.50), a fried rice special with beef, shrimp, chicken and a spicy taste. Finally, we ordered Ca Chien (\$9.50), a dish of pan fried fish with tomatoes and basil, and a side of white rice.

If I had to sum up the Sai Gon Cafe in a few sentences, I'd have to say that the staff was as friendly as any who have served me before. The owner, Phi

Doane, came to our table numerous times, making sure everything was completely satisfactory. The portions were huge and the prices were reasonable, even on a student budget. Sai Gon also has a full vegetarian menu for all you herbivores out there. By the way, at the end of our meal, seven tables in this fledgling restaurant were filled. All in all, the Sai Gon Cafe meets all of the requirements to be a great restaurant in this town. My only suggestion is to make it there before lines start forming outside.

OUT OF THE PIT

DAVID ZWEIG

"Today is the tenth day in a row I'm going to wear my favorite pair of jeans," I thought to myself as I got dressed the other day. Droplets of water were still beading down my back as I shivered and threw my tee shirt on. The heat still hasn't been turned on in my house and getting dressed after a shower is colder than memories of deep winter. I shuffled quickly off to class and moved at that awkward pace somewhere between walking and a jog. "God, I love this weather," I thought as I took another gallant step.

A quick glance at my dad's old Tag Hauer showed the minute hand one line below nine. There were thoughts of being late again and a couple deep breaths ensued. I felt that icy burning pain in my chest that I used to get when I was winded from playing touch football, in late November, with my friends in elementary school. I love that icy feeling in my lungs and

when the tips of my fingers are just a little numb. October in Vermont is truly my favorite time of the year. Not because of my birthday (the sixteenth) or Halloween, rather it's an intangible quality that a time can have. October's got character. The brilliant colors of the trees are a sight enjoyed even by grumpy couch potatoes and business men. But over that, I much prefer the dead brown ones that crunch on the ground. With a strong gust of wind they're tossed about and scrape against the pavement. These leaves have much more character than the bright ones on the trees. They go somewhere and they make noise. Not too many dead things make noise. I look straight ahead and see the mist from my breath that I used to pretend was cigarette smoke when I was little. Ominous clouds dominate the sky and give everything a rich feeling of melancholy. October's glum and deterioration reminds me that summer is long gone and a deadened winter is on the way. And before long

it's spring again. Autumn, being a transitional season, always reminds me that time is just cyclical anyway. Staring at the somber brown leaves on the earth as I kick them along, brings flashes of falls gone by year after year. I remember riding to school in Matt's rusty, old, beat up, Chevy Spectrum. I was always jealous of that car. It was old and didn't work well but he earned it himself and it had character. Things that are dark and seem old or boring on the surface are usually my favorite things. Looking a little deeper in a brown leaf forces the mind to work; reds and greens and balmy breezes just don't seem to have the quality to provide that subtle background for the mind to drift off and go to work. Sometimes it feels good to be a little sad, to reflect on times gone by. As I make it to the main green, I don't wish to make eye contact with fake acquaintances this early in the morning; I look once again at the brown leaves being kicked by my feet.

Italian summer abroad: Molto Bene

MELISSA JATEN

I have had the opportunity to try something which was both intellectually stimulating and a lot of fun. I had the opportunity to study abroad this summer in the beautiful country of Italy. I will not kid you and say that I'm going to condense my whole intellectual journey into this column but there was one dominant theme during my trip and that was being a foreigner.

I went away with no expectations, no ties, no pre-judgments and basically no fear. I took some art history classes so I was familiar with the rich Italian culture. I also was fortunate enough to be going with 2 good friends from home with whom I shared an acute sense of adventure. Well, let me just tell you that the minute we arrived in Italy, we felt different, looked different, and acted different. Of course, we were Americans because no other countries' citizens don't sneakers like we do. The Italians looked at us with a sigh and thought "just another rude American". Being a little clueless still, we laughed, took it with a grain of salt and thought that they would get used to us. (Like we were the first tourists to ever come to Italy).

We spent most of our time in the medieval city of Urbino in

the northern section of Italy in the Marca region. The Italians there do not know English but, no problem, we knew Italian: spaghetti, ravioli, calamari... It was not only frustrating to try and speak with the Italians, but we also began to feel like foreign children. I'm quite proficient at using my hands now. Trying to get a bus schedule took almost an hour! We take so many things, like communication, for granted here in America. The worst part about it is that there are many American tourists who really think that the Italians understand "I need-o a bar-o of

soap-o."

If I had one regret while on my trip it would have been that I should have learned the language first. If you go to Italy as an American, good intentioned or not, you automatically have a strike against you. I'm not saying that all Italians hate all Americans but there was a little resentment going on. We found out that the best thing to do, since we were not familiar with all of the Italian customs and practices, was to be quiet and learn

quickly.

As the days turned into weeks we learned more and more Italian, with the help of an extremely patient and kind native professor. It was amazing to go to a store and ask for a stamp and get a stamp or to ask for directions to the laundrymat and end up there instead of at the grocery store. But my favorite part was the look of surprise, followed with a smile of respect on the face of an older Italian shopkeeper. Yes there was hope for some of us! What seems to be so basic when travelling is the

hardest thing in the world to understand for we spoiled Americans. Respect and knowledge of their culture and society are all that the Italians asked from us. After we could display an honest effort and a sense of maturity they would help us to any degree possible.

In retrospect, I'm glad that I went the way that I did though I probably would not do it in that manner again. I've learned how to be more patient and understanding and now I also have a greater sense of humility (which is something a lot of people could stand to learn). I would recommend studying abroad ten times over to anyone. You can have so many wonderful and enriching experiences by opening your mind and almost becoming a child again.

Respect and knowledge of their culture and society are all that the Italians asked from us.

Dear Constance ...

Dear Constance, a column designed for all UVM students whose objective is to deal with and express a broad range of issues of concern, will be appearing in Student Life on a bi-weekly basis. The Cynic welcomes all questions for Constance via on/off campus mail. Letters should be addressed to: The Cynic, c/o Student Life (Constance), Billings Student Center, UVM, Burlington, VT 05405 or can be dropped off in the Cynic office.

Dear Constance,

It's my second year here at UVM, and even though I know we're supposed to be settling in and making closer friends, I really miss my roommate from last year, who had to transfer out because of financial reasons. I am left broken and empty, and even though I realize that I have to move on with life, such a huge part of me just can't.

Depressed at her best, East Campus

Dear Depressed,

It's only natural for you to mourn the loss of a very good friend who you happened to meet at a very vulnerable, transitional phase of your life—your freshman year. And as much as I know it seems like you're left with nothing, that's really not the case. Look around yourself: do you think everyone else has automatically integrated themselves so much better than you have? Absolutely not.

What you need to do is keep moving out and around. Go to all of your classes, every day. If you have an interest, expand it. Say, for example, you like photography, but aren't really involved in anything formal such as a class or a club—go out and get involved. Exercise and eat right, take walks, and inspire healthy relations between yourself and others; in the beginning you will find that getting out and spreading your wings takes effort, but as time passes, it'll get easier and easier to see that your friend's leaving is more of a trial than a punishment.

Dear Constance,

Last night I decided to go out with a group of my fraternity brothers, and there was one guy who seemed to really hit it off with a girl he met (that I had already known from class) at a club. To make a long story short, he ended up sleeping with her, and he can't stop bragging about the conquest! It's really annoying, and what's worse is the fact that it seems to be a major source of embarrassment for the girl. Is it my place to tell him to use a little discretion?

Sick of the same old story, Redstone

Dear Sick,

Unfortunately, we only have so much control over other people.

As far as the girl is concerned, she needs to take responsibility for what happens herself, and that means the burden doesn't lie upon you to safe-guard her reputation. It's up to her to consider

the consequences of her actions.

Regarding your fraternity brother, tell him you'd rather not partake in the discussion the next time he brings it up, as it is uncomfortable for you to engage in such conversation. If he persists, try to humble him with short sentences to suggest an uninviting overtone. Don't laugh, and don't beat around the bush either. That'll let him know you mean business.

Dear Constance,

There's a girl on my floor with a really shaky sexual history who's sick all the time that I think might have AIDS. Do I need to think about moving out?

Scared, Redstone

Dear Conscious,

That depends on a few things. Number one: Are you planning on engaging in unprotected sex with her? Number two: if she uses needles, would you use the same one after she's done without sterilizing it? Number three: are you planning on exchanging bodily secretions any time soon? If the answer to any of these questions is yes, then you should begin to worry. If you need further advice contact the Wellness Promotion and Protection Center at UVM at 656-0607. They can give you information and advice about how AIDS is transferred and prevented.

Dear Constance,

My boyfriend just broke up with me, and I'm devastated. "Eric" and I used to do everything together; we had the same friends, the same interests, the same thoughts. For two years, he consumed me. I thought everything was going so well, and now suddenly he says we've "grown apart". This was all news to me indeed. Sometimes I want to get back together with him so much I cry all day. I don't know what to do, and I can't move on.

Mourning a lost love, Main Campus

Dear Mourning,

I wish you said in your letter how long you've been feeling this depressed, because if it's been longer than two months, your wound may need some serious professional doctoring. If this is a recent development; however, you need to take active measures to insure a real functioning, mental balance to carry you through to future (yes, there will be) relationships.

The first thing you need to do is be kind to yourself. Take time, and don't push yourself. It's okay to cry. The overtone in your letter leads me to suspect there may have been a little too much intimacy, that it may have even bordered on co-dependence. You say you had the same friends, same thoughts, that he consumed you. People in relationships need to add to each other, amplify each other, not live for one another. Maybe this was too much for "Eric"; perhaps he wanted to grow in a different direction. Whatever the case, your relationship ended, and now you too need to move on.

One word of caution: Do not, under any circumstances, turn to destructive behavior. It won't behoove you, you'll lose sight of the core of your problem, and the healing process you need to go through will be suspended in mid-swing.

Ocktoberlessfest continued

continued from page 20

Weekend was combined with Oktoberfest, more vendors and artists were drawn to the festival because of the money that parents and alumni bring in.

Another challenge that the Oktoberfest committee has is that it is self sufficient; it has to raise the money to put on a significant program from noon to five on Saturday by renting out booths to student clubs, associations and vendors. Because of the lack of vendors, the funding has dropped significantly. The Oktoberfest committee has a great deal of pressure to put on an

event for students and since the amount of funding has decreased, they are limited to sources. The student participation has declined in past years because of the lack of emphasis on the program.

One possibility is to center Oktoberfest around athletics, but this, too is controversial. If this were to occur, which sport would the committee pick? Unlike most universities or colleges, we do not have a football team to rally up excitement. The challenge now is to target events or activities to celebrate fall in the way in the spirit of Oktoberfest.

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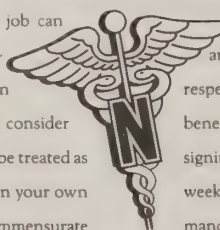
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Residential Life

continued from page 20

to my dilemma was to move off-campus. "Oh, but you've signed a contract! What would happen if we let everyone just break their room contract if they wished to do so, hmmm?" "But you do," I said. Over the summer you can break it anytime you wish. You're the one who told me that. "Listen, Suzanne," she said, pushing up her glasses and assuming a firmer tone, "The point is that the University has to pay for the upkeep of these buildings. If we let people move off-campus, how will we pay for the cleaning and that sort of the thing? "But that's not my problem! Why should I have to suffer because of something that has no bearing on me, only on the school?" "But it does have a bearing on you..." "Deeper and deeper I went trying to show her that I had a good case. She agreed, but she remained firm that a) it would teach me a good lesson about signing contracts, even though she admitted that it was a good faith contract and that my case was valid, b) that as a person who pays lots of money to this school I owed them something, namely to continue to pay through the nose so that my alma mater doesn't go into the red, and c) that there must be something I was hiding, because I was being irrational in asking for this. The occupancy rate was currently 95%, and the limit was 91%, so they could still have granted me the release without doing harm to themselves. I pointed out a standard issue button on the wall that read "ALL STUDENTS MATTER." Didn't I, I pleaded. Of course I did! But there are other reasons why I can't do this, she said. Then she listed her own experience with Res Life, being on IRA, then an RA, then working for the company, so to

speak. I asked what that had to do with it, and she seemed to lose her place. Then she began to reiterate how much she wanted to help, but that she couldn't. "But you can help! You have told me as much! You just think you can't..." I was looking away for a moment, so all I heard was a very angry, "This conversation is OVER!" I looked up to see her storm out. The office was deadly quiet, and I realized that I had really offended her by saying I didn't think she was doing her job. I almost yelled, "Fill out a grievance form if you think I'm rude," but I didn't. So that was the end of it. Having gotten on the bad side of the Housing Director when I was only trying to get some help, I gave up. What do I think about the process? I am amazed how there are no appeals, not student committees watching for this sort of thing. Dissatisfaction with this side of Res Life is not new: while preparing my case I was warned of the ferocity of the interrogations, even to the point of breaking common decency just to see if the student is lying. Calling relatives to get the dirt on whether or not someone's mother is REALLY dying of cancer, that sort of thing.

We have a new student government. Why don't they try to crack the administrative fog that obscures the light of reason from that department? Isn't it worth it? The student has no advocates throughout the entire process, and we face career Res Lifers who only think of the next fiscal year and the next memo announcing the next cheery slogan to promote. Where are the checks and balances? Where are the helpers? Why don't they do something? Dammit, there oughta be a law.



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S.H.W.A.C.

Student Health & Well-Being Advisory Committee

Talk

This week's SHWAC column is about the Counseling and Testing center. Jason Webster asked C&T to answer some commonly asked questions.

Question: My problems are my business. Shouldn't I take care of them?

Exactly, and the idea of good counseling is to help people find their own best way. 1500 students a year use C&T but no two people are alike at all. The counselor's job is to help with approaches for immediate issues, and then assist to customize a plan for the future.

Question: What good is talking about it?

True, many events can't be "fixed," and even serious depression tends to be self-limiting. But, semesters are too short for simply the passage of time to be effective. Counseling helps to get unstuck, sort out, and strengthen a person's power to move ahead. One session is common, 4-5 is the average, and some students benefit from longer time. Getting perspective is a key.

Question: Confidentiality - in a school - isn't that a joke?

Well it wouldn't be funny for a counselor to lose the license to practice, or for the Center to have its accreditation stripped. We must operate by professional codes of ethics and they forbid even telling parents or UVM staff who comes to C&T. Under these same rules when serious harm is a possibility, mental health people are obligated to try to protect the client - carefully.

Question: Who works there anyway? Good therapists in my town charge \$80 an hour or more - can UVM afford that?

The twenty five counselors sure wish they had high salaries, but we are lucky to have some of the best practitioners... many of whom work for only the training and hours toward licensure. People attending college (at any age) usually have momentum going for them, and even with serious problems they are good to work with and tend to get better. Counselors like to work at UVM.

Question: But shouldn't I have a real counselor, not just a student?

People training here already have professional skills; since 1969 we have selected from the best. A person never fully learns to be a therapist - there is always more. Many of the staff already have careers such as investment bankers or nurses; last year we were fortunate to have a rabbi working on a MSW from NYC and this year a dentist finishing a Ph.D. in clinical psychology. We are convinced that fresh learning, diversity and motivation result in better counseling than a static staff could provide.

Question: All this idealism, but what's the hidden agenda?

You're right, there is one. Our overall goal is really pure - to help anyone taking five credits or more use our groups, our individual focused counseling, workshops or consultation services to be happier, healthier, stronger. But, because the business of the University is education, we also keep including academic quality and success if a student has a need in that area. We figure it is what we are all here for.



Kay Frances Schipp, Ed. D.
Interim director, psychologist, been at C&T since 1968. She is interested in training therapists, higher education administration and sexuality counseling.

S.H.W.A.C. is interested in your input! If you would like to ask a health and well-being question, or are interested in being a part of S.H.W.A.C., please call Jason Webster, or leave a message for him at 656-1866. If you leave a question, please leave a name and phone number, in case we need to clarify something. If you prefer to remain anonymous, you may do so.

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Career/NET

Dr. Amos Wilson will be speaking on
Eurocentric History and the Politics of
White Supremacy
Monday, October 10 7:30 PM
Billings Theatre, for info call 656-3819

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ON CAMPUS INTERVIEWING / FALL 1994

Schedules for Fall 1994 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered.

Prescreen thru 10/07/94

Chubb Life America
H.P. Hood, Inc. (thru Oct. 11)

Prescreen thru 10/14/94

Maersk, Inc.
CVS Pharmacy
Vermont Agency of Transportation
Prudential Preferred Insurance Services
John Hancock
Thibert Insurance Services

INFORMATION SESSION

Peace Corps Thur Oct 13, Stafford Hall, Rm 101,
7-9 pm

etry corn

Politically Correct

by Chadbyrne R. Dickens

The Wrathful One

by Charles Jameson

I met a stranger the other day.
He said, Hey you, come walk my way."
I told him I had a different path.
He scowled and looked at me with wrath.
He said that if I did not follow,
he would throw me into the hollow.
So I just turned and walked away,
feeling sorry for the one
with the wrathful way.

Bedtime

by Charles Jameson

It's night and I am tired,
sitting in this chair.
Can I somehow get the strength
to move from here to there?
Or does it really matter
Just where I lay my head,
upon the cushion of the chair
or the pillow of my bed?
Whatever it takes to get my rest
I know I'll find a way,
to let my body get some sleep
to greet a brand new day.

People on the radio tell me
I should save a whale,
People on the T.V.-
You break the law, you go to jail;
People in a magazine say to
Keep the air clean, exercise
And stay lean.
Ask me what they really mean?
Nothing.

They're just talking out their butts,
The pies are getting bigger,
They all want their cuts.
The only girls having abortions
Are sluts;
But excuse me:
That isn't politically correct.

I've had my fill,
Hearing about that oil spill.
Grant some forgiveness,
Let Exxon get back to business;
Good-bye ozone,
Go find another home.
Hello pollution,
You're the solution.
Consume, consume,
conservation is our doom.
Just show me how,
And I'll extinct the spotted owl.
Carbon dioxide,
Our Mother Nature's pride,

Kill off the human race,
Nature's way of making space.

Don't quote me no quote
Strait from the bible,
Got a lot of reading left in
the New York Times.
Can't help out the poor
with their own survival,
Too busy makin' cash bustin'
out these rhymes;
Can't save the whales
while I'm savin' par,
Can't sit down and strike when
I'm sittin' at a bar.
This Greenpeace crap has gone
Way too far!
Let's ditch this planet
and live on a distant star.

If you speak your mind,
Then you might find
All those !liberals have a
Motive of a different kind.
And if the problem is naggin',
Don't jump on the bandwagon.
Think of yourself -
Don't redistribute the wealth.
It seems that today just to
Have an effect,
You have to make sure your words
Are politically correct.

Journey: Onset

by RJ Owens

The silver Greyhound pulls
Slowly into its final destination
Its huge doors swing open
And I appear--Blue shorts,
Tank top, and a pair of
Tortoise Shell sunglasses--
Greeted quickly by a cold Bud Dry
And my best friend. He grabs my bags,
We leave for my new home.

My journey was over, yet it had just
Begun. This is not a journey
To celebrate myself, nor is it a journey
To gind some intangible state,
Such as happiness.
My journey is a fight or even a struggle
Against the way things are or as
Some might say, ought to be.
No my journey is my fight--
Not someone else's
Middle passage--for my own way of life.

I believe my journey
Is to celebrate my coming life. Not what
I have left behind, but what I am going
To encounter.

Mouse

by Rod Larrow

Gadzooks! See those little black mice
they've invaded us, that's not very nice.
I'm told they do IT in a thrice
Please Bunny chaperone your mice.

Of Ms. J's pretzel he took a byte
and passed on some time to the nyte.
Lordy, Lordy what a sad syght
It certainly caused Ms. J a fryght.

An autopsy was ordered to test
if the death was caused by incest.
Twas the ague that put it to rest
to the end this right here would be the best.

A Perfect 10

by Charles Jameson

Up on the still rings
doing the Chunky flare,
suddenly I felt a fart
The smell was in the air.
My face turned red
then blue, then white.
People began to laugh.
It must have been that sound
I uttered
from my lower half.
I did not let this stop me,
I had to continue on.
Thank God that when I finished,
the smell had finally gone.

Send us your stuff!

Welcome to a bigger and better Poetry Corner! We want your poetry, so if you want the chance to get published, send your work to the Vermont Cynic, Poetry Corner, Billings, UVM, Burlington, VT 05405.



Piggy-back anybody?



PATTY DOBRKO

UVM makes the play

PATTY DOBRKO

Soccer streaks snapped

Men's soccer snaps five game winless streak

JOHN BENSON

This past Oktoberfest weekend, the UVM men's soccer team was on the road in Durham, New Hampshire to take part in the Adidas/Pepsi UNH Fall Classic which also included UNH, Cornell University, and Fairfield University. Senior Jesse Cormier netted his sixth goal of the season during the opening round of the tournament, also the 13th game winning goal of his career, to give the Cats a narrow 1-0 overtime win over Cornell.

The win came at a good time for the team because prior to the game they had had a five game winless streak. The narrow win, though, came over a very talented and strong Cornell squad, who helped make the game consist of quite contrasting halves. In the first half, the Cats dominated with many scoring opportunities, two of which came from senior Travis Hoglin. UVM just couldn't seem to convert anything though.

In the second half, Cornell dominated the Cats with many scoring opportunities which could have resulted in a victory for them had it not been for the outstanding action in the net by senior keeper Rob Radakovic. Radakovic, a senior All-American candidate from Burlington, Ontario who finished the game with 11 saves and also picked up his third shutout of the season, and the 19th of his career.

"Radakovic was brilliant," said UVM head coach Ron McEachon. "He had an outstanding game, once again showing he is one of the top goalkeepers in the country. He was clearly the best player on the field today."

The only goal of the game came late in the first overtime when junior Ryan Levesque got control of the ball at midfield and sent it up to freshman standout Jason Lewis. Lewis sent the ball up to Cormier, who, with a defender on his hip, netted a low shot just inside the near post.

"It was a frustrating game in that we played very well in the first half but we weren't able to sustain it," McEachon said. "But we hung in there and got the game-winning goal from the guy who has done it so many times for us in the past."

On Sunday, the Cats hit the field against Fairfield and this time had quite an easier day. Levesque and Lewis each netted two, while Cormier added one goal in a decisive 5-1 UVM win.

UVM netted their first two goals in the first half within three minutes of each other. Levesque scored the first one after Fairfield goalie Anthony Novello bobbled a shot by Lewis in front of the net. Cormier added the second goal of the game when he beat a Fairfield back and

Continued on page 27

Women's soccer falls to top ranked teams

CHRISTIE PERRO

The women's soccer team saw their four game winning streak come to an end this past week as they suffered three straight losses. The team faced a stronger Dartmouth College squad on last Wednesday. With only one day of preparation, Vermont was shut-out six to nothing by the fourth highest ranked team in the Northeast. The Cats rebounded to play a much stronger game last Saturday, but still came up short one goal as they lost to the University of Connecticut one to nothing. UConn is ranked third in the Northeast and twelfth in the country. The third loss came on Sunday as they faced undefeated Hofstra University. Weather was a big factor, as neither team could muster many shots, but again the Cats could not come up with the win as they lost one to nothing.

Last Wednesday Vermont faced Dartmouth College at Archie Post Field. The team had only one day to prepare their strategy for the game; working the ball quickly to keep the speed of Dartmouth from overpowering them. This strategy fell apart, however, as the Big Green dominated the entire game, with two players from Dartmouth earning hat tricks. Eight minutes into the game, Dartmouth started their run with a rebound goal from Mya Mangawang. Just minutes later another Dartmouth

player broke through the defense to a one-on-one with UVM goalie K.J. Huyffer. Huyffer came out to challenge, but the player gained the advantage on her and scored. Forward Mangawang then finished off her hat trick with two consecutive goals, giving Dartmouth a 4-0 lead at the end of the first half. Vermont played stronger in the second half, holding Dartmouth to only two goals. The first goal came early on in the half and the second came with only about five minutes remaining in the game. These two goals finished off Dartmouth's second hat trick of the game.

The game ended with Dartmouth holding a whopping 23-5 advantage in shots. Vermont keeper Huyffer finished with six saves and Sara Lesperance, Vermont's other goalie, finished with three saves. "Dartmouth was the best team we have played so far. They are very quick. We really tried to work on moving the ball quickly and changing the point of attack. We really did not do that very well against them, [as Dartmouth] played a zone defense," coach John Carter commented on the game. "We got hurt in the offside trap, which we did not run very well. They scored three of their goals as a result."

Vermont learned from this game as they faced off against the number twelve team in the nation, the University of Connecticut, this past Satur-

Continued on page 27

Women's soccer finishes homestand 3-3

Men's soccer now 6-4-1

Continued from page 26

day at home. The team played a much stronger game, especially in terms of defense, as they held UConn to one goal. This goal did not come until early in the second half when a UConn forward ripped a shot from inside the penalty area to score the lone goal of the game. In the second half, the Cats had a few chances to score but could not convert these shots into goals. This was an enormous improvement from the game on Wednesday, despite Vermont's inability to get the offense on track.

Despite the Cat's great effort, the opposing team once again dominated the game statistics. UConn outshot Vermont 23 to 7 and obtained six corner kicks. The defense played a much better game, with Huyffer saving nine shots of the ten she faced. The UConn goalie, however, only had to make a third of the saves that Huyffer did. Coach Carter was pleased with the play of his team, "We learned a lot in the game against Dartmouth. We worked a lot on defense the rest of the week and played a much stronger match against

UConn. One thing I said at halftime was that we really needed to work on our offensive control and have more confidence there."

Vermont ended their six game homestand on Sunday against the undefeated team of Hofstra University. The weather was a factor in the game, as it was cold and very windy. The strong wind kept both teams to a minimum in shots. The first half of the game went scoreless, as Huyffer made three saves to the Hofstra goalie's one. The team's best chance to score came late in the first half as Joanne Gosselin took the ball down the right side of the field ahead of the Hofstra defense. The Hofstra goalie came out of net to cut off Gosselin's angle, just as Gosselin took the shot toward the open net. The shot narrowly missed the lower left corner. The second half remained scoreless until Hofstra earned a corner kick. Hofstra centered the ball and headed it into the net. Vermont couldn't retaliate with a goal, as playing into the wind made this task very difficult.

The Cats were barely outshot 15-12 and had more corner kicks, six,

compared to the opposing team's four. Huyffer had six saves, to four by the Hofstra goalie. "The big thing with Hofstra was that this was the third game of the week for us, second in two days. Hofstra was pretty well rested and also on an emotional high in terms of being undefeated. I do not think we played very well against Hofstra. The wind made it tough for us to play a really controlled game," coach Carter commented on the third game of the week.

The women's team hit a three game slump this past week as they fell to three of the top teams in the Northeast. This is bound to happen from time to time, especially when a team's offense and defense fail to make their connections. This team surely has learned some harsh lessons from these games and look for them to rebound and play some of their best soccer yet this season. With a few days rest the team will be as good as new to start their five game road trip this weekend. They will face Drexel in Philadelphia on Saturday and Delaware on Sunday. The Cats will be at home again on October 29 to play their season finale against Providence.

Continued from page 26

proceeded to blast a shot past the goalie at the 25:33 mark in the game.

UVM came out strong in the second half, when Levesque scored his second goal of the game and fifth of the season. Senior's Travis Hoglin and Mike Cassara both pulled in assists on that goal.

Fairfield attempted to come back when they scored a goal at the 71:35 mark in the game. Lewis quickly responded by scoring the first of his two goals 35 seconds later. Lewis scored another goal at the 79:15 mark off an assist from Cormier.

Vermont finished the game with a strong 25-12 advantage in shots on goal. Radakovic finished the game off with seven saves, while Mike Coughlin pulled in one save in 18 minutes of action. Novello grabbed 10 saves for Fairfield.

Radakovic, Cormier, and Levesque were all named to the All-Tournament team while as-

sistant coach Roberto Beall made All-Coaching honors. In the two games over the weekend, Radakovic managed to allow only one goal in 192 minutes of play, while Cormier and Levesque each had 2 goals. UNH was named Champion of the Tournament due to a point differential.

"We put a lot of good combinations together today and created a number of good scoring chances," said McEachon. "We finished off some of those chances, which we haven't been doing lately."

The Cats now have a 6-4-1 overall record going into Saturday's game in Newark, Delaware. UVM will take on the University of Delaware, a fellow NAC opponent.

"It was a great weekend for us overall," said Cormier. "We haven't converted in our last few games, which we started doing this weekend. It's also nice to go into the heart of the NAC schedule with a few good wins under your belt."

Cross Country teams pick up Oktoberfest victories

Both teams continue to show improvement

This past Saturday, October 1st, the UVM men's and women's cross country teams ran their last home meet of the year against league rival New Hampshire, as well as Rhode Island and Siena. Both teams picked up their first victories of the year against URI and Siena, but unfortunately UNH escaped with victories over UVM. Besides picking up their first wins of the year, both teams continued to show improvement as 21 of 24 runners improved on their times from the previous week.

In the women's race, the team was forced to run with out their top two runners. Gabriella Van Rhyn and Kera Smalley both had to pull out of the

race minutes before the start. The women's team was no distracted, however, as every women's runner proceeded to run their fastest race of the season. Freshman Stacey Keane was the first Vermont runner to cross the line as she finished the race in fourth place overall. Keane ran a smart race and finished close behind the front pack, cruising through the 3.1 mile course in 19:45. Tonya Odegaard, normally a track runner, ran her first cross country race of the year and finished second on the team. Odegaard placed eighth overall with a time of 20:11. Running in a pack with Odegaard, and finishing right behind her, were Jessica Wadsworth,

Jessica Reade, and Amy Heron. The pack-running technique was quite effective as each runner was able to feed of each others energy to help each runner individually run a faster race. Wadsworth finished in ninth place (20:12), Reade finished in tenth (20:16), and Heron took eleventh place (20:23). Dana Devlin was close behind the pack in thirteenth place overall, and sixth on the team, with

a time of 20:29. Sophomore Natasha Latona, running in her first race of the year, rounded out the varsity team. Latona finished in fifteenth place overall with a time of 20:43. UVM was hurt by the loss of their two top runners, both of whom had the potential to win the race. The final score of the meet was UNH:17 UVM:42 Siena:85.

The men's race was another story, as UNH cruised to victory, but UVM continued to show improvement and could give UNH some tough competition come NAC's. Junior captain Pat Hamel once again was UVM's top runner as he finished in third place for Vermont. Hamel, however, felt tired throughout the race and hopes to bounce back with a stellar performance in the next race. Hamel still ran a strong race to finish the five mile course in 25:53. The next four finishers for UVM came in pack as they ran a smart race, working together for three miles to conserve energy for the final push towards the finish line. Freshman Joe McNamara became the third UVM runner in as many races to grab the number two spot on the team. McNamara, running in his first race of the year, ran a strong race to finish in ninth place overall with a time of 27:16. Close behind McNamara was senior Wayne Berna, who continues to lower his time every race. Berna finished in tenth with a time of 27:19. Ben Copans and Rufus Chaffee rounded out the scoring for UVM as they finished in eleventh and twelfth overall for UVM with times of 27:36 and 27:44. All four of these runners continue to show improvement and should con-



A pack 'o UVM on the road to victory
 continue to lower their time as the season continues. Freshman Rick Evans ran an outstanding race for UVM as he took twenty-four seconds off his personal best. Evans finished in fifteenth place overall with a time of 28:00. Junior Noah Hurlburt rounded out the scoring for UVM as he finished the first cross country race of his career with a time of 28:30. The final score of the meet was UNH:24 UVM:45 URI:53 Siena:105.

Coaches Ed Kusiak, Bonnie Yuen, and Larry Kimball were all very

pleased with the teams performance. "We talked about what we wanted to do in this race on Friday and then today they came out here and did it," Kusiak commented after the race. "I am very pleased with the result and am looking forward to the next race," he continued. Both teams continue to improve every week and should turn some heads come NAC's. Next week both teams will travel to Syracuse for their first away meet of the year. They will be running against Syracuse and Colgate on Saturday, October 15th.



Bill Windus moves up on a UNH runner

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Current intramural leaders

Soccer

| | | | |
|---------------|---|-----------|-------|
| Co-rec league | - | The Units | 3 - 0 |
| | | M3 Tribe | 3 - 0 |
| | | El Criers | 2 - 1 |
| | | J.V. Vets | 2 - 1 |

Leading scorers: Christian Harten (Dirwin--5 goals), Joe Hey (JV Vets--3 goals)

| | | | |
|----------------|---|---------|-----------|
| Men's A league | - | Mustard | 3 - 0 |
| | | T-2 | 2 - 0 - 1 |

Leading Scorers: Josh Daglin and Ryan Wildes (Mustard--2 goals)

| | | | |
|----------------|---|-----------------|-----------|
| Women's league | - | Them Tomorrow | 3 - 0 - 1 |
| | | So Many Chances | 2 - 1 - 1 |
| | | Basic Instinct | 2 - 1 - 1 |

Leading Scorers: Allison Yeary (Individuals--3 goals), Erin Morgan and Danielle Desrosiers (So Many Chances--2 goals)

| | | | |
|----------------|---|----------|-------|
| Men's B league | - | Ambrosia | 2 - 1 |
| | | Redstone | 2 - 1 |

Leading scorers: Tim Casey (Ambrosia--2 goals), Bob Doval (AGR--2 goals)

Volleyball

| | | | |
|---------------|---|---------------|-------|
| Co-rec league | - | Synergists II | 4 - 0 |
| | | Fighting Emus | 3 - 0 |
| | | Aggies | 3 - 0 |

Flag Football

| | | | |
|--------------|---|----------------|-------|
| Men's league | - | St. Pauli Boys | 3 - 0 |
| | | NL | 2 - 0 |
| | | Fab Freshman | 1 - 0 |

Stop by the Recreational Sports Office at 219 Patrick Gym or call 656-4483 for information about Intramural Sports. Don't miss broomball registration which opens on Monday, October 10 and lasts through Wednesday, October 19.

Vermont women make killing legal

CHANDRA JONES

The players look at one another. All know what's to come next and their role in carrying out the attack. Without a second thought one athlete, the chosen one, awaits a critically accurate pass that will initiate the offensive. The ball hangs up in the air, inches from the net. Instantaneously, legs propel a body vertically off the court. The torso and arm are arched back above the net. In one fluid motion the arm swings and the body snaps forward, slamming the ball down and in. Defensive cries are heard, while the opponents scramble to get a piece of the ball. The common screech on the floor indicates another lost layer of skin as one player lunges forward with attempts to dig up the ball. The official's tweet indicates to the offense, the kill was carried out.

For the Women's Varsity Volleyball team this is normal practice. They know they must play to kill and kill to win. These women take their sport seriously, demonstrating their competence both on and off the court. By combining an equal amount of

strategy and strength, Vermont has made nationally ranked teams like Seton Hall and Illinois fight hard for a win. "We have played well against the tough teams and not so well against the weaker teams. We hope to do well this weekend, especially against Delaware." Notes Coach Edz Sturans, who is currently in second year as head coach.

Lead by senior captain Stephanie Valente, Allison Breed; Juniors Heather Galligan, Allison Flynn, and Emma Hurley; and along with a strong base of sophomores and first-years, Vermont looks optimistically toward this weekend. "We haven't been playing up to potential and I think this weekend will prove to be the turning point in our season. We have the talent, now all we need are the critical wins to get the confidence back," remarks Valente.

Vermont starts up the home weekend tournament this Saturday at 10am against rival Delaware, and again at 2pm in the Patrick gymnasium. Come out to support Vermont and watch some of the top teams in the NAC's battle it out.

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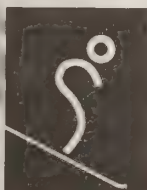
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From Brown to green and gold

LAURA BERNARDINI

Her father was a career journalist, spending thirty-nine years at the same newspaper. Her sister attended the University of Vermont during the 1970's and her brother went to Vermont Law School. For a two year period, she was even employed by Raytheon Company, the defense contractor. This all transpired after working for public broadcasting stations and getting a master's in journalism. With a varied past and connections to the state of Vermont, Maria McClellan began as the new sports information director last week. She takes over for Dick Whittier who retired after twenty-five years.

To people outside of the media, the critical role that sports information plays in any athletic department usually goes unnoticed. If people do think of Sports Information it is because, they see their only responsibility as tabulating the box scores or control of the press passes. But, as the information age developed in the 1980's and continued through to the present, the public's desire for not just the statistics of their favorite team or player began to change the job description of a sports information di-

rector. "I think that there is a traditional way of looking at sports information as just turning out information. Twenty-five years ago, [Sports Information Directors] sat in a room with a typewriter. Today, the field has grown, but the title has stayed the same. There is still the traditional role, but also community relations, promotions, and the technical end with desktop publishing," said McClellan defining her job. McClellan graduated from Brown University in 1983 with an English degree. She swam at Brown so that did not allow for time to get involved with the campus newspaper or radio station. Unsure of the best direction to take with a career, she volunteered

sile Systems wasn't near and dear to my heart." Shereturned to Brown as a sports information assistant in 1990. One of her responsibilities was as men's hockey sports information director, which she will continue at UVM. The hockey connection took her to Vermont many times in the last year



New Sports Information director Maria McClellan

PATTY DOBRIKO

"The support that the Burlington and UVM community gives the athletic programs is so unique. I love Vermont." - Maria McClellan, Sports Information Director

at a television station in her hometown of Springfield, Massachusetts. She received a master's in journalism with a concentration corporate public relations from Northwestern in 1987. It was then that she moved onto Raytheon. However, her interest was not with Raytheon, "Promoting Mis-

so she is familiar with the crowds at Gutterson Fieldhouse. "The support that the Burlington and UVM community gives the athletic programs is so unique. I love Vermont." It is this uniqueness that McClellan plans to capitalize upon to increase the capacities of the sports informa-

tion department. The sports information department used to be housed in the Public Relations department on South Williams Street. This summer they moved to Patrick Gym. It makes them more accessible to the coaches and the media by having the department completely centralized. "Moving here, coaches know we are here to service them," said McClellan. Another important component in the continued success of the department is the personnel. "Gordon [Woodworth] and Paul [Stanfield] have been doing a terrific job. They

have pulled the office through the summer without an SID," stated McClellan. Right now, McClellan's big project is the publication of the hockey program and also adjusting to UVM. At Brown, she began a program that adopted an elementary school in the Providence community. UVM coaches have been doing similar programs, but all in different directions. As sports information evolves in the next few years under McClellan's leadership, a centralized effort will help to continue spread UVM's outreach throughout Vermont.

Sunday Selections !!!

| | Raiders@NE | SF@Det | Min@Giants | Mia@Bills | Cards@Dallas | KC@SD |
|---------------|------------|---------|------------|-----------|--------------|--------|
| Eileen(10-14) | Patriots | 49ers | Giants | Buffalo | Dallas | Chiefs |
| Laura(15-9) | Patriots | 49ers | Giants | Miami | Dallas | Chiefs |
| Rufus(15-9) | Patriots | 49ers | Giants | Miami | Dallas | SD |
| Lee(15-9) | Patriots | Detroit | Giants | Miami | Dallas | SD |
| Sandy(13-11) | Patriots | 49ers | Giants | Buffalo | Dallas | Chiefs |
| Sallie(18-6) | Patriots | Detroit | Giants | Buffalo | Dallas | Chiefs |
| Andre(15-9) | Patriots | 49ers | Minnesota | Buffalo | Dallas | Chiefs |

This week I have Mr. I'm so wonderfully funny Frank as my worthy assistant. Here we go... Alllll righty, then!!! Eileen (and fall) you are in last place, oh mighty editor-in-chief. Or is that Editor-in-chiefly-in-last-place? I see a trend starting to develop. Forget football, and go on some more canoe trips with Mr. Doubtfire. I never knew that you were the outdoorsy type? Remember to bring your waterbowl or you'll be in the doghouse. Don't forget the condom. P.S. Say "hi" to the three musketeers (I'm NOT being defensive). Hit me!

huhhhhhh... Laura, I'm going to have to peel you away from my computer. You know how the ruffles bag says "GET YOU OWN BAG!" Yo- get your own Mac. I'll set you up with Wheel of Fortune. Oh yeah! Burn that dini down and rage-ola Rufus, you wonderful stud. The goatee wasn't you, but it put that much needed hair on your face (did you shave for aerodynamics or just to attract the babes?). Back to your baby-face ways. You know what they say about a man with big feet (he needs big shoes) well, that sort of

talk just isn't neccessary! Léé Köstah. How's the business, cookie man? Better than Sunday Selections, I hope. You will never escape my wrath. Next you will have middle age women after you in the super market cookie man... Andre - Vivid flahes of half a dozen chihuahuas hurdling up stairs and sliding across linoleum floors will always be evoked in my mind whenever I hear your name. You know who you are. Frank can't think of anything to say about you - except no more personal attacks on staff members. Ohhh soo threatening -

watch your language (I started sending a subscription to your Mom). Stop squealing Sallie, and let's take that trip to Calgary. If we leave now we'll get there - by Monday? We can always go to Costco at least we don't have to ditch the wagon this time. Wench. Shut up Frank. (I don't want to hear it from you no more, Sandy) Dave sure - stroll in here, 11 pm and read a token page or two - forget it - you're fired!!! You useless piece of %\$!#@% (carrot top). Just go fishing and spend some more quality time alone.

Claudine - Well it's the big weekend and what ya' gonna' do when he gets you alone? Well, here's a few thoughts from your trusty pals - 1. We recommend the darkroom - there are always some useful goodies in there. 2. scan him - neccessary, PMT him at 350% (ar we're not talking about reduction 3. If Patty needs a place to stay, loan her your sleeping bag (or employ her photography skills). and last but not least, Sandy recommends using the waxing machine and plastering any left over food all over.

calendar

Thurs

6TH

Sherwin Nuland, MD, professor at Yale will give a free public talk at the Sheraton Burlington conference center @ 7pm.

Daylong, International Studies Hispanic Forum Memorial Lounge, Waterman. 11-3pm.

Admissions: NEACAC: College Fair, Patrick Gym. 4-9:30pm. 656-4662 for information. Student Run Cafe-No Lounge 8pm. Live Music Canadian Studies Coffee Hour Discussion Seminar Rm, 589 Main.

UVM Medicine-Family Brown Bag Lunch. 12pm Hall A-Given.

Café Grand Opening in Billings North Lounge @ 8pm.

Study Abroad Program-study in Britain, Ireland, Australia, New Zealand. L/L B 180 2:30 & 4pm.

Fri

7TH

International Studies: Hispanic Forum, Memorial Lounge, Waterman. 9-4pm.

Admissions: NEACAC College Fair, Patrick Gym & Kinsler Lounge: 8-12:30pm. 656-4662. Parenthood in CC Theater of Billings, 7,9:30, 12am.

InterVarsity Christian Fellowship social night. 6:30pm in the Martin Luther King Lounge.

Jon Gailmor. Specialty Coffees and Dessert Bar. Cook Commons, Billings @ 8pm. \$3.

Parents

Sat

8TH

Learn to make Silver Jewelry a 4 class series: Silver Earrings. Frog Hollow on the Marketplace- 10-4pm.

Casablanca, Billings, CC Theater. 7,9,12am.

Hypnotist/Comedian Tom Deluca in Ira Allen Chapel @ 8:30pm. UVM Equestrian Team hosting its annual Intercollegiate Horse Show. 9am-4pm @ Hardscrabble Farm. Take I-89 No. to exit 12, turn left off exit. Turn right at next light, barn is on the left.

Poetry reading by Mark Pekar, Elm St. Cafe, @ 8pm. Jazz, Blues & Folk at 9pm. Folk sing at 10pm.

Weekend

Sun

9TH

2ND Annual UVM figureskating club's Fall Exhibition at 4:15pm Gutterson Arena. Come see UVM's finest skaters.

Friends of Ripton School invites runners of all ages. 7th annual Ripton Ridge Run, 5K & 10K races. Also, 5K walk. 7 divisions, awards, complimentary shirts. Registration @ noon. Race starts @ 1pm. For info. call 802-388-2208.

Family Day sponsored by UVM Horse Club. 1-4pm: Spear St. Farm.

Guided tours, visit with animals & refreshments. Bark-Yard Sale at Rhino Foods, 79 Industrial Parkway, Burlington. 9am-4pm. Benefit animals at the Humane Society of Burlington.

Mon

10TH

Ocean Spray/NFL Table Top Football Tournament.

Monthly Meeting of the Commission on Racial Equality & Multicultural Education. 1-3pm in Severance Conference Rm, Kalkin. Group Information Session: Admissions, Memorial Lounge, Waterman @ 9:15am.

Dr. Amos Wilson speaking on Eurocentric history and the Politics of White Supremacy CC Theater in Billings. 7:30pm. Call 656-3819. 4th Annual Coming Out Week: Kick-off Rally; Speak out/Flag Raising. 12-1pm, Royall Tyler Steps.

Club Metronome presents: heartbeat dj dance party with Roberto Renna: Cheap Pints. 9pm. No cover.

Tues

11TH

Author Robert Finch presented by Wild Earth and UVM @ 7:30pm in No. Lounge of Billings. Call 802-434-4077.

Musically Speaking, lecture by Kate Tamarkin, The Cathedral Church, @ Cherry St. Free. Info. call 864-0471.

Fireside Chat, "Aids in the Gay Community" Billings Fire Place. 12-1pm.

Reverend Jane Spahr: Lesbian Feminist Presbyterian Minister. "Coming Out Coming Home". IRA Allen Chapel- 7:30pm.

Study Abroad Program International Student Exchange Program. @ 4pm, L/L lounge, B-180.

Folk Jam-come & play at the Elm St. Cafe @ 8pm.

Wed

12TH

19th Century Commercial Photography: Thomas Brennan, UVM, will discuss development of travel photography. Held at Fleming Museum @ 12:15.

Men's Soccer: Hartford, home @ 3pm.

Country Line Dancing: Staff, Faculty, Students, \$2. Marsh Dining Hall. Call 656-4493.

Gary Shapiro, lecture & slide show about life in Bosnia today. 8pm in 301 Williams. Bring a can of food for donation. Reverend Jane Spahr. Marsh Lounge-12pm.

Workshop "Maybe We're Talking about a Different God" by Rev. Spahr. Marsh Lounge, Billings @ noon.

Juice Bar Dance at Pearl's @ 9pm. \$3 cover.

13TH

School of Natural Resources Seminar: Paul Mohai, "Environmental Justice." 12:15pm @ 104 Aiken.

Toastmasters: Phi Beta Kappa Room, Waterman. 7pm.

A meeting of the UVM Board of Trustees' Committee on Socially Responsible Investing. 6:30pm in Memorial Lounge, Waterman.

Vermont Disability Awareness Day Conference and Trade Show. Radisson Hotel. 8-4pm. ph. 655-7215.

Sneak Preview Screening; "Plain Folks", a new local TV show. Billings Auditorium. 7pm Free.

14TH

Late Night with Lady Catamounts: fun, games, drawing, free. Call Christina Hulting, 656-2010. 11pm-1am. Come help kick off the season.

InterVarsity Christian Fellowship social night. 6:30pm in the Martin Luther King Lounge.

Career Development Graduate School Fair in Billings 3rd floor 10-3pm.

Christ the King School's annual Haunted house & fun family night. 6-9pm, in the gym. 136 Locust St. 862-6696.

Esther Newton, slide presentation, 7pm, Carpenter Auditorium, Given. Admission \$2.

15TH

Women's Tennis: N.E. Championships hosted by VT.

Field Hockey vs. Boston @ 1pm.

VT Chapter, UN Assoc.: Speaker from the Peoples Republic of China, Pres. Salmon, US Senate Jeffords, Gov. Dean. Campus Theater, Billings. Jue-Fei Wang, 656-1396. The Paper is playing in CC Theater in Billings. 7,9:30pm & 12am.

Christ the King School's annual Haunted house & fun family night. 6-9pm, in the gym. 136 Locust St. 862-6696.

VIA sponsors Make A Difference Day @ Trinity College. 9am.

16TH

Field Hockey vs. Maine @ 3:30pm.

Comedy Zone in Cook Commons of Billings. 9pm. Free.

Outing Club Annual Ski sale Marsh Dining Hall.

Club Metronome presents DJ: EK. 9pm. No Cover.

17TH

Ocean Spray/NFL Table Top Football Tournament.

Red Cross Blood Drawing. Give the Gift of Life. Billings 3rd floor- all day.

Volunteers in Action Info. Session. 12:00 in Billings Fireplace Lounge.

Environmental Strategies... Changing the Culture of Alcohol. 101 Fleming Museum.

A discussion of environment and attitudes towards alcohol by Robin Wechsler of Marin Institute.

Jay Friedman's "Sex Matters" Billings No. Lounge, 7pm.

18TH

Lovikka Mittens for Beginning Knitters. The next 4 Tuesdays from 7-9pm. \$50 @ Frog Hollow.

Reflections on Nature: John Elder Imagining the Earth, 7:30pm. Billings, No Lounge.

Vermont Players for Living present a play on Sexual Harassment. 10am-noon. Given Building, Carpenter Auditorium.

Working Capital's Peer Lending Program.

Introductory meeting. More info about the program call Diana Carminati @ 865-7182.

19TH

Lane Series: "Don Giovanni," admission, Flynn Theater. 8pm.

SGA Senate Meeting- Marsh Lounge @ 7pm.

Student Run Cafe Live Music in North Lounge at 8pm.

Greek Life 101: Appreciating the "Diversity Within Each Chapter." Billings Theater at 6pm.

Study Abroad Program- Representative from Beaver College. B180, L/L lounge @ 10am.

Club Metronome presents: Ben Harper @ 8pm. \$3.

20TH

Beaumont Medical History Club Brown Bag Lecture: "Vampirism" Joseph Citro. Hall B, Given.

Student Run Cafe: Live Music in the North Lounge @ 8pm.

Daily Bread Bakery & Cafe in Richmond presents: Anne Weiss @ 7:30pm. \$3.50.

Club Metronome presents: Bim Skala Bim @ 9:30pm. \$5.

21ST

Rummage sale & flea market. Christ the King School Gym. Locust St.. Burlington. 9am-9pm

Evening Gallery Talk: "The Canadians Painters Eleven" Joan Murray, director, The Robert McLaughlin Gallery. Fleming Museum. 656-2631.

"When a Man Loves a Woman" CC Theater, Billings. 7,9:30, 12am.

22ND

Rummage sale & flea market. Christ the King School Gym. Locust St.. Burlington. 9am-noon.

Vermont Teddy Bear Company's 4th Annual Vermont Appreciation Day. 11am-4pm. Plenty of food, entertainment, and events for all. Benefits the United Way of Chittenden County.

Club Metronome presents: Motel Brown. \$3 @ 9:30pm.

23RD

Volunteers in Action Benefit. 9pm @ Toast.

Club Metronome Presents: Koko Taylor, \$15 adv./\$17 d.o.s. 8pm.

24TH

Ocean Spray/NFL Table Top Football Tournament.

Club Metronome Presents: Jacko Pierce @ 9:30pm. \$5.

25TH

Club Metronome Presents: Craig Mitchell's dj dance party. 9pm.

26TH

Field Hockey vs. Dartmouth, 2pm.

Country Line Dancing: Staff, faculty, students, \$2, Marsh Dining Hall.

Lunchtime Lecture: Visual Politics & the Cold War: Abstract Expressionism in No. America. 12:15pm. Fleming Museum.

Club Metronome's House band: anne's band. 9pm.

calendar

OCTOBER EVENTS:

Every Wednesday: Come and check out the Farmer's Market held every Wednesday in front of the Bailey Howe Library featuring some of Vermont's tastiest locally-grown, organic vegetables.

Wednesdays at 6:30pm: Global Links Meeting in front of the fireplace in Billings. All welcome. This group is concerned with issues of hunger, poverty, and Social Justice. Contact Susan Melican at 372-8236.

The Canadian Painters Eleven (1953-1960) from the Robert McLaughlin Gallery, Organized by the mead art Museum at Amherst college. Paintings will be on display at the Fleming Museum from October 22-February 5, 1995. On October 22 from 2-4:30pm a symposium presented by the flynn UVM canadian studies will present: *Abstract expressionism in North america...*

October 9th: At 10am is an international experience exchange between South Burlington High School and Hamlin, Germany or San Jose, Costa Rica.. Anyone can run 5k or walk 1 mile. Entry fee \$6. Prizes are for 1st finishers. Call Jacobowitz (658-6536), Rowe (658-3366) for more information or to get sponsor sheets.

October 12 & 13th: Radisson Hotel Burlington presents the 11th annual Vermont Disability Awareness Day Conference and Trade Show. This years theme: The ADA Makes Good Business Sense! Add More to Your Bottom Line! 8am-4pm. Call: 655-7215 or 1-800-639-2909.

October 14th: Esther Newton, Professor of Anthropology at SUNY Purchase, presents a slide show entitled, "Pleasure Island." Newton's Presentation shows how the resort developed from a few shacks into "the Pleasure Island of the gay imagination." Begins at 7pm in Carpenter Auditorium, Given. Admission \$2. Pre entered as part of National Coming Out Week '94.

October 17th: The Lifetime Wellness Program, presents Jay Friedman's "Sex Matters: Insights and Outbursts on Love, Sex and Dating" as part of AIDS Awareness Month. 7pm in Billings North Lounge.

October 18th: Working Capital's Peer Lending Program, 6-8pm. Sponsored by the Community & Economic Development Office, this program has enabled dozens of Chittenden County's small business people to expand their "micro"-enterprises, to receive important information to establish much needed credit histories. Contact: Diana Carminati, Micro-Enterprise Program Community & Economic Development Office. 865-7182.

October 20th: SAAV. Come find out what the student alumni association of VT is all about! An informational meeting is at 7pm in MLK Lounge in Billings.

OCTOBER 23: Sugarbush Job Opportunities: A job fair will be held on October 23rd and November 6th from 10:00 am - 2:00 pm for winter season jobs. The fairs will be held at the gatehouse at Sugarbush Ski Area. For information call 583-2381 ext. 400.

Parent's Weekend

FRIDAY OCTOBER 7TH:

Daylong, UVM Parent's Weekend: All day, open classes.
1-6 pm, Registration, Great Hall, Billings.
1:30-3, Conversation with the Career Center Director.
4-5:30 and 6-7:30, Lake Cruise, parents and students.
8-10, "Family Skate," Gutterson Ice Rink.
8, Royall Tyler Theatre.
Music Dept. Faculty/Student Parents Weekend Concert, Recital Hall. 8pm. Call 656-3040.

SATURDAY OCTOBER 8TH:

8am to 2pm, Registration, great Hall, Billings.
8:30-9:30, Alumni Association Annual Legacy Breakfast, for alumni & their students.
8:30-10am, Parents Fund Committee Breakfast Meeting, Kathleen Kelleher, 656-3414.
9-10:30, 10:30 to noon, noon to 1:30pm, 2-3:30, 3:30-5pm, lake cruises for parents & students.
9:30-10:15, George V. Kidder Faculty Lecture.
10:30am, Parents Weekend Welcome, President Thomas Salmon.
11-noon, College/school receptions.
2-4pm, Greek Open Houses.
5:30-7 or 7:30-9pm, Dinner.
8:30pm, Comedian/hypnotist Tom DeLuca.
8pm, *Five Women Wearing the Same Dress*, Royall Tyler Theatre.

SUNDAY OCTOBER 9TH:

Morning long, Parents Weekend:
9am to 5pm, Religious observances.
9am to 1pm, Brunch on campus.
Noon to 1:30pm, Jewish Student Union: Hillel and JAC, Family Brunch.

UVM Department of Theatre is announcing their 94 -95 season plays. They include:

FIVE WOMEN WEARING THE SAME DRESS, by Alan Ball, an off-broadway comedy hit.

October 5,6,7,8,13,14,15 @ 8pm and October 16 @ 2pm.

Prices: General Public: \$8.50. Students, Faculty, Staff, Seniors: \$6.50.

MEASURE FOR MEASURE, a William Shakespeare comedy.

November 9,10,11,12,17,18 & 19 @ 8pm and November 20 @ 2pm

Prices: General Public: \$9.50. Students, Faculty, Staff, Seniors: \$7.50.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, a Pulitzer Prize-winning musical comedy.

March 1,2,3,4,8,9, & 10 @ 8pm and March 11 @ 2pm & 8pm; March 12 @ 2pm

Single Tickets go on sale beginning September 12. Call Royall Tyler Theater Box Office at 656-2094.

Gary Shapiro is coming to campus to do a lecture and slide presentation about life in Bosnia today. He is with the Citizen Peacemaking Project in Bosnia and feels that we can all do our part to end the war in Bosnia, as well as to create decent living conditions for all people. The lecture is at 8:00pm on Wednesday October 12th, in 301 Williams and we are asking people to bring a can of food or some non-perishable item for a donation. The event is sponsored by The Vermont Committee For Peace in Bosnia.

This is your chance to make the campus and Burlington know about your events....

All Calendar events must be at the Cynic office by Monday @ Noon.

Address the events to: Stacey Miller, Vermont Cynic, Billings Student Center, Burlington, Vermont 05405

classified

FOR SALE

1970 Land Rover 88"IIA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881.

Grateful Dead Ski's- Dark Star Version, made in Olin. Limited Edition. 1000 pairs made, each numbered. Never used, still in original skinwrap. Sizes 200,205. Serious Inquiries. Lv. Mess. 660-9075

Volkswagen Golf 1987 108K. Runs good. Must sell. \$1800 OBO. Call 660-2631.

EMPLOYMENT

FUNDRAISING Choose from 3 different fundraisers lasting either 3 or 7 days. No Investment. Earn \$\$\$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65.

Experienced Aerobic Instructors wanted. Call 865-3167, ask for Kelly.

Smart, Fun, Flexible person wanted to take care of my 3 year old son. 3 mornings/week or Tuesday morning and 2 afternoons. Hinesburg. Good Pay, Extras. Call Trina @ 482-4015.

EMPLOYMENT

HELP WANTED!! In the Deli Meat Room. Part time-some evenings until 8pm and at least one day on the weekend. No Experience Necessary. Apply in person to Steve, Brad, Kevin. Must be 18 year old. Come to Shelburne SuperMarket in the Village Shopping Park, Shelburne.

Recycled Bicycles professionally reconditioned, guaranteed, cheap! Campus cruisers, 3 speeds, mountain bikes, road bikes, starting at \$50. Planetary Cycles, 862-3154, 422 Pine St. Burlington.

Professional Resume Services. Including Laser printing, writing and editing. Starting at \$25. Call 658-7797.

Writer's Assistant, needed immediately- prefer English graduate/aspiring writer to help complete book on women's health. Excellent typing, dictation, and organization skills required. Great pay for the right person. Fax resume to 860-1547.

BABYSITTER/NANNY needed 5days/week, 25-30 hours for 1 and 4 year old boy and girl. 3 mile walk, bike, bus to UVM. Must enjoy the outdoors, arts/crafts, reading. Non-smoking, no T.V. Call 863-2611 (evening/early a.m.) Commitment until June.

SPRING BREAK 1995

WANTED!! America's fastest growing travel company is now seeking individuals to promote our super Spring Break Trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Call SUNSPLASH TOURS 1-800-426-7710.

Spring Break 95*** America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

WANTED

An acoustic guitar. Will pay up to \$120. Call Karin anytime at 660-0959.

A Women's Journey: coming back stronger than ever. Join a group sponsored by Counseling & Testing for graduate & undergraduate "non- traditional" women students. Explore life issues of conflict, power, change, work, intimacy & other issues; in a supportive, pro-active & empowering environment. Mondays 12-1:30pm. Free. Call. Laura Thomas or Lisa Grace @ 656-3340. Group meets at Counseling & Testing at 146 S. Williams St.

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost **\$5.00** for thirty words and **.10 cents** each additional word thereafter.

All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon.**

The examples below are a new feature in the Cynic, it gives your business an opportunity of highlighting your classifieds in special Cynic boxes. This new service costs **\$15.00.**

All inquiries and Classified ads should be directed to **Stacey Miller.** The Cynic office number is: **802-656-4413**

STUDY ABROAD

LONDON SUMMER 1995. Six hours political science credit studying British Law and Criminal Justice OR World War II. See Professor Neal, 208 Old Mill, or call Professor Pacy, 658-0589

Send us your classifieds. This is the best way to reach 8,000 readers with your for sale items and employment opportunities.

For Sale: 1970 Land Rover 88"IIA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881.

Make this space
your own - Call
656-4413

Make this
space your own.

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday noon for Personals should be typed to insure clarity.

John, Hey Balcony boy, when are you going to come around again? Kate.

Hillman aka LOOPEY: Four years without a personal is not fair. I will have to make sure that you get a lot of attention... Get those bowling shoes out of the closet. See you at Leunigs for time to de-stress. L.

Shelley: have you placed a call to Philadelphia, yet? I am going to pester you until you do. Bowling, bowling, bowling - L.

To my triumverate, love always, the abhorrent one...

JP - Happy B-day - glad you could find it in your heart to drag yourself away from Laura for the weekend! Hope we have some fun! F

Melissa: Hey I'm sorry I missed you Saturday. Let's try again this weekend okay? See you soon. Stacey.

Phil- I have really nothing to say to you, but you're a nice boy. Go watch a movie. Susan Sarandon

Blythe & Linsey- Let's party this weekend! Remember, dinner is on me next week! -Laura

Stac & Steph- Our dinners have been nice, even though you won't let me in the kitchen! Hope you are ready to talk to Amanda again this weekend!

L-Like I said before, you'll get yours when you least expect it, I can't think of anything at the moment, but let me just say, here's to men in boxers. -me

ENGLISH 281: the BANANA bread was delicious and there was plenty of juice, too. Remember, even the House of Atrides will dissipate like a dune. However, I will always remember the taste of delicious, fresh-made banana bread. And now comes the Left Hand of Darkness. Will Sara like it? We will surely find out.

Jason G: We had fun at the Beach House.

Ms. V: Enjoy yourself this weekend when the man visits. Enjoy the foliage. See, what a harmless personal. Ms. B.

ms.mpr: been a while huh? well hey keep an eye out from now on friend-you're the greatest. don't forget it. -me

Lowenstein-- hey old pal-good to be in class with ya'. Sure is fun, isn't it. stay out of the basement -d

roses are red and violets are blue so go stick your face in dog poo-poo.

ACE- Say hi to Jim for me! He's all for you! M.

Sallie Sallie Sallie: Squeal like a pig... I mean prig.

Dave is in the house

Sandy- you should know better than to mess with me. because I will just delete your cornball message and then rail all over your pink-colored, pseudo-flavored hair style. Go and be happy you loser.

sick boy, just you wait until next week... I will rape and pillage your email account

Personals are FREE!!!!

Please, give us work.
Stacey wants to spend
hours entering in your
love and war
messages.

Either drop them by
the office in Billings
or in campus mail.

LEAD STORY

Among recent suggestions by municipal governments to restrict teen-age "cruising" in public places at night was one by the Florida Department of Law Enforcement. To get kids off the street, The New York Times reported in August, Florida is considering installing low-pressure sodium street lamps because they render caucasians' complexions a "sickly" color and make acne look grotesque.

LEAST COMPETENT PEOPLE

— Jackie Lynn Adams, 19, was charged with burglary in November after he allegedly broke into a home in Monterey, Tenn., and stole a VCR. Apparently to build his nerve, Adams had pulled into three driveways in the neighborhood before the break-in, thus drawing neighbors' attention. When he finally chose a house, it was the Monterey police chief's and contained two VCRs, one of which was broken. Adams took that one, then had to have it fixed to make it ready for sale. Thus, the chief got his VCR back in better shape than it was when stolen.

— In January William L. Swearingen pleaded guilty to the attempted bribery of state lottery officials in Baton Rouge, La. He had written a letter, complete with his name and address and 17 numbers that he normally plays, and suggested that if he could win two drawings, he would give most of the money in the second drawing back to the officials. He wrote that he was

tired of being poor and wanted to spend more time with his family. Wrote Swearingen, "I would like to win so that I could have about \$375,000 each year to live on after state and federal taxes."

— Two 18-year-old men robbed a bank in Northridge, Calif., in January, 10 days after the huge earthquake. However, one of the hundreds of roving bands of police looter-prevention patrols had spotted the two men in ski masks as they entered the bank and was waiting

gorilla mask in an assault on his wife, but he apparently had forgotten that he was wearing easily identifiable T shirt, shoes and wristwatch, and she testified against him. And in Fairfax County, Va., in May, Linda Prior identified her husband as the masked man who tried to abduct her — because of his clothing and because during the incident, the family dogs wagged their tails instead of barking, as they usually do at intruders.

— The winner of a "worst photograph" award sponsored by the Daily Telegraph newspaper in York, England, in April was Tom Pemberton, 74, who submitted a blurred photo of his left ear, taken when he accidentally aimed the camera backward.

— Within a six-week span, police in Rupert, Idaho, and Weatherford, Texas, handled cases in which men broke into a church for burglary or vandalism, were attracted to the office photocopier, and left behind

a whiskey bottle over his head, blamed his trouble on the manager. Said Walker, "He brought it all on himself trying to be a hero for two bottles of booze."

— In a March Associated Press interview, Colin Ferguson, the African American man accused in the Long Island Rail Road massacre last December in which six white people were shot to death and 19 wounded, denied he is a racist. "[Racism] destroys the very fiber of your being, any kind of hate based on race," he said. "We can always absorb disagreement without inflicting wounds on anyone."

CREME DE LA WEIRD

The China News reported in July that a patient at the Chutung Provincial Hospital, who had complained of an eye infection, was found to have 30 fleas and 40 flea eggs lodged in her eyelashes. Said hospital official Tang Weijen, "The fleas were skin-colored and were not easily detected. They were deep in her eyelashes."

I DON'T THINK SO

Donald Stewart Boyne, 61, and Kenneth Allen Bentley, 39, were arrested in Tavares, Fla., in August and charged with lewd and lascivious behavior after someone complained that they were having sex in a van in a public park. According to police, the men denied the charges, with Boyne explaining that he had gotten in the van merely to show Bentley how his new penile implant pump worked.

In February Theora Simmons, 37, was arrested and charged with stealing vehicles and office furniture from a Claremore, Okla., General Motors dealership. According to police, Simmons, after taking the firm's pictures off the walls, had left Post-it notes in their place reading "You have nice taste."

for them when they exited.

— Bank robbers continue to be ignorant of the chemical dye-packs that tellers place in holdup money bags. Michael David Harris, 39, was arrested in August outside a NationsBank in Washington, D.C., after he was spotted by a passerby with smoke coming out of his pants (into which he had stuffed the money bag). Several pedestrians pointed to the alley into which Harris fled to get the bag out of his pants.

— Among several recent instances in which men planning domestic crimes botched at least one crucial detail were these: In Oakland, Calif., in April, Darren West had worn a

— In June, the Supreme Court of Canada turned down the appeal of an Edmonton therapist who had been convicted for tricking a mother into allowing her 15-year-old daughter to submit to sex with him for four years. The girl was having behavioral problems, which the doctor diagnosed as caused by the "gamma profile" (which is nonexistent). The doctor's lengthy process of therapy included binding the girl and engaging in a variety of sado-masochistic sex acts with her. When she complained to her mother, the mother reassured her, saying, "He's saving you from your gamma profile."

copies of their faces. Said Rupert police officer Val Maxwell, "I wish more people would leave pictures for us at the scene."

CHUTZPAH

— In February Theora Simmons, 37, was arrested and charged with stealing vehicles and office furniture from a Claremore, Okla., General Motors dealership. According to police, Simmons, after taking the firm's pictures off the walls, had left Post-it notes in their place reading "You have nice taste."

— In May in Des Moines, Iowa, Arnold Walker, 40, who police said was caught red-handed after robbing a supermarket manager and breaking

STUDENT GOVERNMENT ASSOCIATION NEWS

TO ALL CLUBS: contact SGA for publicity of events if you want it!

ART AUCTION-need pieces/everything welcome, due Nov. 14-17
call SGA office for details/questions 656-2053

TWO NEW CLUBS RECOGNIZED BY SGA!

AMEMBABA: The purpose of AMEMBABA is to create discussion or cross-suggest reading and/or supplemental information that could expound and impel the mind. Their goal is to establish a tranquil environment for those of Islam and of Keen Islam interest.

CHRIST MEMORIAL CAMPUS ORGANIZATION: This organization will focus on reaching and ministering to college students in the greater Burlington area, bringing men and women into a saving relationship with Jesus Christ, and helping them to grow into Christlike saints, through the teaching and proclamation of the gospel.

CANDIDATES SPEAK AT PUBLIC FORUM @ SGA MEETINGS

Wednesday, October 12:

Terry Bouiricius (D) for State Representative 7-4

Helen Riehle (R) for State Senator

Dear Mom & Dad,

We hope that you enjoyed this issue of the Vermont *Cynic*. Since you were here for my Parents Weekend it was easy to pick up this issue anywhere on campus.

If you want to keep in touch with my life in Burlington, you could always pick up a subscription to the *Cynic*.

All that you have to do is send a check for \$20.00 per semester to the *Cynic*. Here is their address:

Vermont Cynic

C/o Frank Twarog

Billings Student Center

Burlington, Vermont 05405

Love and a safe trip home,

Junior

Jim's Journal

by Jim



Answers



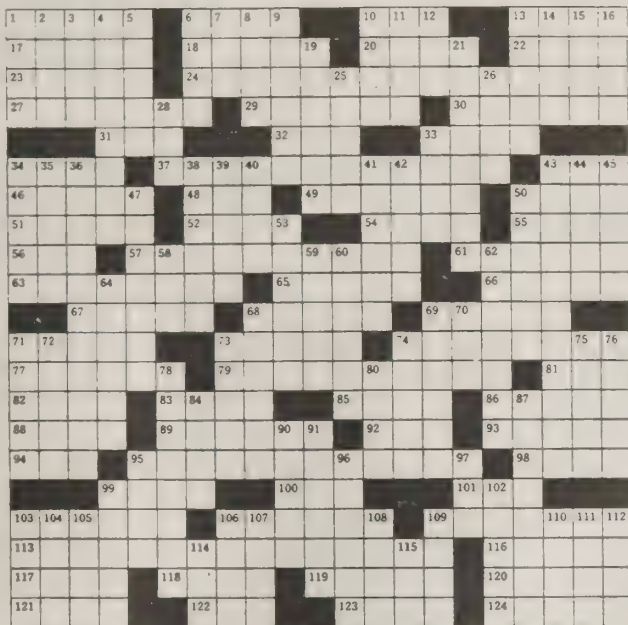
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by Robert Lieblich

Titled Tunes

ACROSS

- 1 Put two and two together
6 Northern Finn
10 Mimic
13 Seamen
17 Lure up
18 Translucent stage curtain
20 Trademark
22 Neighbor
23 Shadow
24 Music by Goldmark
27 Soaks up
29 Use a transit
30 Header's companion
31 It might be split
32 Comic Phillips
33 Substance
34 City south of Padua
37 Music by Beethoven
43 Water pollution meas.
46 "Merry Widow" composer
48 Eureka
49 Vended again
50 Region
51 Peace personified
52 Funeral furniture
54 Aspen or ash
55 Firing compartment
56 Bazaar
57 Music by Borodin
61 Ridges
63 Kuwait and Qatar
65 Swathe
66 TV host
67 Church interiors
68 Anthracite and bituminous
69 Tile type
71 Bovine orphan
73 Romantic's muse
74 Offered a motion
77 John Nance Garner home



- 79 Music by Edwards, Dixon and Williams
81 School subj.
82 Ice cream carrier
83 Rainless
85 HI or AK in 1950
86 Sociologist
88 Corsair captain
89 Let up
92 Andalusian aunt
93 Mubarak predecessor
94 Star Wars, initially
95 Music by Strauss
98 Makes lace
99 One pope in a dozen

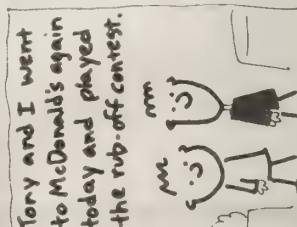
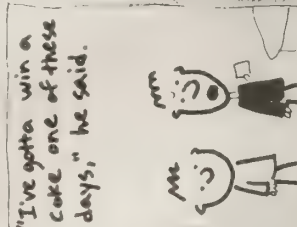
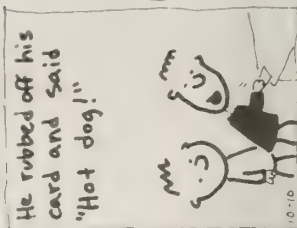
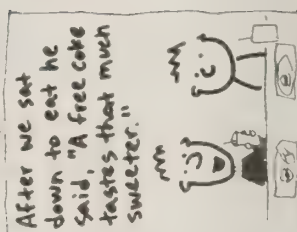
- 100 Feather's fellow
101 Seventh Greek letter
103 Fix up the golf course
106 Bologna bowling
109 Poker-faced
113 Music by Glinka
116 "M" actor
117 Young seal
118 Blind part
119 Ache
120 Has a pressing engagement
121 Tolkien treemen
122 Tokyo, once
123 Wrestling in
122 Across
124 Liability balancer

DOWN

- 1 Sea blue
2 "Oh, noisy bells, be —"
3 American Socialist
4 Breton or Bulganan observation
5 Wrecked Mary
6 WWII beach craft
7 Exclamation in Essen
8 Chief exec
9 Stimulated
10 Downwind
11 Express type
12 Freudian self
13 Nevada border lake
14 Help a crook
15 Hayseed
16 Night light
19 Soft talk
21 Five-yard penalty offense
25 Summon up
26 Not bad
28 Ovine
33 Perry's writer
34 Bagatelle dedicatee
35 Watery fluid
36 Music by Rodgers
38 Hydrophobia
39 Pulls on a bar
40 Hic, —, hoc
41 Prohibits
42 Mets' manager, 1977-81

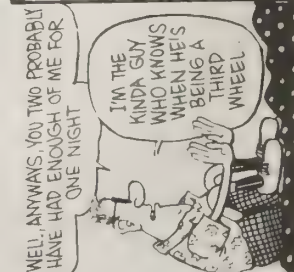
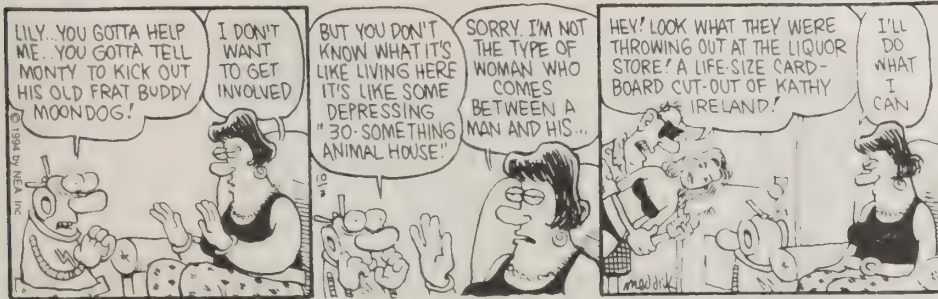
- 43 Music by Sullivan
44 Martinique volcano
45 Parsonage
47 Added asphalt
50 Elbows out
53 Quercus rubra
58 Hwy.
59 Furious
60 Awkward cuss
62 Fills with inhabitants
64 Denounced
68 Less refined
69 Armenians' sacred mountain
70 "Le Coq —": Rumsky-Korsakov
71 Some trousers
72 Egg-shaped
73 Ancient magistrate
74 Danger
75 Brilliance
76 Regimens
78 Winter wear
80 Cheese in Corinth
84 Some ties
87 Bullfighters
90 Mountain pass
91 Television's Ullman
95 Green land
96 Scrivens
97 Ultimate letter
99 Filled pastries
102 Well-known Shire
103 Dash
104 Ardor
105 Pinball penalty
106 Small nail
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by Jim



Jim's Journal

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T H E V E R M O N T
CYNIC

VOL. 111 ISSUE 6

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 13, 1994

Dr. Amos Wilson focuses on multiculturalism at UVM

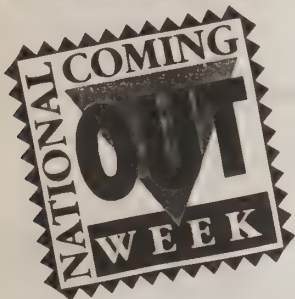


Vermont author Grace Paley reads from her short stories



STACI ANNE VISCO

THIS IS A SAFE SPACE



We the undersigned

are proud to add our names to the ever growing list of members and friends of the University of Vermont community who are committed to making our campus a safe and growth-enhancing place for all bisexual lesbian, and gay individuals in the classroom, in the residence halls, and in the administration. National Coming Out Day is a chance for members of sexual minorities to proclaim and celebrate their lives. By "coming out" or telling significant others the truth, gay, lesbian, and bisexual people help to dispel invisibility and misunderstandings. We support Coming Out Day not as an imperative to bisexual, lesbian and gay people to expose themselves to the danger that comes from misunderstanding and hatred. It is instead an imperative to the entire community to stand by them by coming out as supporters, friends, and allies, who celebrate diverse lifestyles and oppose the oppression of differences. It is also a day where everybody can affirm the freedom to live and love responsibly and fully; it is truly a day for all of us.

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Brody D. D.

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Marie Sullivan

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Critical Issue

Prominent author educates about multiculturalism

CLAUDINE VERDON

Monday evening, the second speaker in the UVM Asian, Latino, African and Native American (ALANA) Mosaic speaker series, Dr. Amos Wilson, African American scholar, prolific writer and psychiatrist addressed a Billings Theater audience on the issue of "Multiculturalism and Power."

In his introduction, Anthony Chavez, Director of Multicultural Affairs described Dr. Wilson as, "... one of the foundational speakers of our time [in his] battle for the hearts and minds of people..."

Dr. Wilson stressed the importance of examining the developmental psychiatry of black children and that, "... they are not a colored version of a white child, they are recipients of a long history beginning with the foundations of humanity."

The focus of his presentation was on the absolute importance of education and how in some way, almost every other topic in his discourse could be traced back to or significantly improved with the correct intervention of education.

On the most basic level, according to Dr. Wilson, African Americans do not share the European history in which the educational system of the United States was based upon. Their growth rate is, "... quite significantly more than white children, they walk and talk earlier... because their rate of development is two to four months ahead, they need to be met at their own level..."

Therefore, because they, "... inherited a school system designed for a different child... then there is a mismatch from the start [and it] ultimately does them a disservice," says Wilson.

He mentioned that there are some who chose to escape from the reality of slavery's existence. Citing that there are people who take an attitude whereby they feel that the past should be completely left behind, that it has no effect on "the now." He suggests that African-Americans go back and confront the issue of slavery not as, "... the mere exploitation of African labor, but as the transformation of a people."

Wilson continued, "... day in and day out, we speak slavery. What name do we respond to? How can we say we have escaped when we respond to our slave name? We have slave clothing, values, and desires... the assumption is that the black man will always be a servant to white men."

With regard to the economic aspect, he said that the African-American community is filled with mythologies, "... we have wealth, but we are poor... [we are the] ninth or tenth richest nations, only we don't consider ourselves a nation, with the buying power of \$400 billion."

According to Wilson, due to the way in which African-Americans have been dominated, they cannot extract from the political

and social structure. Similarly, their lack of organization and trust of each other, "... permits another group to go in and extract all the wealth."

He also spoke to what he deemed, "pearls in the middle of the pig sty," or, "so-called economic progress and brotherly love," as well as, "non-profit, philanthropic organizations who build housing for low income people." His point being that the housing is being built for African Americans, but yet they do not reap any profits from the endeavor.

"We can't wait for outsiders to come in and organize your life. Once low income people move in, their income stays the same," he stated emphatically. Dr. Wilson called for African American architects and builders to

become involved in putting wealth back into their communities.

He implored the audience to, "... not only be qualified for jobs, but to be job creators," he asks, "what is the intrinsic relationship between the black man and small business, they can start there, but don't have to stop at that."

In one of his most explosive points, he spent much of his dialogue on the importance of education, asking, "Why are we still being educated to be servants to others?"

He continued, "...the problem hasn't been that we did not understand the issue [of education], the problem has been that we haven't had the courage to act. The purpose of education is to maintain the integrity of a nation, not so black children can get jobs."

"There is a false harmony if African people are at the bottom of the social strata... we cannot at the price of the destruction of African American people maintain this so-called harmony," Dr. Wilson was emphatic, "I am not here to further racial harmony, I'm here to disturb racial relations."

He went on to explain that there is a need to disturb the standard patterns of the nature of race relations and that power ultimately comes from how people relate to one another. "Whites cannot be what they are unless we are what we are," he expressed, "... white domination is also a creation of our people."

One of the key solutions in his eyes is that African-Americans need to stop financially supporting a system which oppresses them, saying, "... political equality doesn't occur without economic equality." About corporate sec-

tor of the country, he commented that, "... the exercise of power is essentially in the hands of those who don't run for office..." He continued, "... what's the point of electing an electoral body if they will have to answer to transnational financial combines and corporations?"

Dr. Wilson additionally pointed out that recent discussion of "family values", especially with regard to African-American families, was not only trite, but ridiculous. "It is not the values of the black family that needs to be examined, but that of the wealthy white ruling class," he said.

He pressed, "The greatest threat to the world is the white male. What about the values of those upstanding men who make weapons that kill millions? Why aren't their values being called into question?"

He further mentioned that the biggest gang of all sat in the United States congress, which he called the "white brotherhood collective" that underfunded schools and exported jobs to other countries.

Another germane concern of Dr. Wilson's is black culture as a social institution, that there is a need to, "... examine this culture which we call black as an actual experience that doesn't stand outside of a people, it is the mind and body."

"Why is it that when black people pursue their culture, they end up enriching others?" was a paramount question on his mind, he continued, "Why is it that in the pursuit of satisfying your needs and desires, you enrich the people of those who inculcated those ideals into you?"

This was a disturbing issue in his eyes because of the possible consequences of students' academic skills becoming impaired with what he called, "... incorrect values and false information."

His last point of the evening was with respect to the African-American community to conduct an, "... analysis of our own African consciousness as a culturally and historically manufactured product," he also called for the construction of, "An African centered consciousness based on factual knowledge relevant to where we want to go and our beliefs, values and ideals."

"When we escape letting other people determine our destiny, we will regain possession of our minds, bodies and spirits," he maintained, "... other ethnic groups haven't lost the characteristics of their culture. African-American people are in a process of rediscovering their culture."

Finally, before a question and answer period commenced, Dr. Wilson left the crowd with this message, "... we can't learn to love others and have respect before we get around to loving and having respect for ourselves."



Dr. Amos Wilson

CLAUDINE VERDON

editorial

Two wrongs don't make a right

In a perfect society, all actors would be equal. Everyone would have the same rights and the same status in such a utopia. All those rights would coexist in harmony, and all would be perfect. There would be no conflict between races, religions or creeds. In a matched society, every interest endures and operates co-ordinately. But, unfortunately such a society does not exist.

The concept of multiculturalism has the potential to inspire such an ideal society. It involves issues pertaining to mutual respect for identity, sociological equilibriums, impartial justice, and tolerance for all peoples. It lends no compassion based on superficial differences and is blind to external composition. Multiculturalism strives to create communities grounded upon these principles.

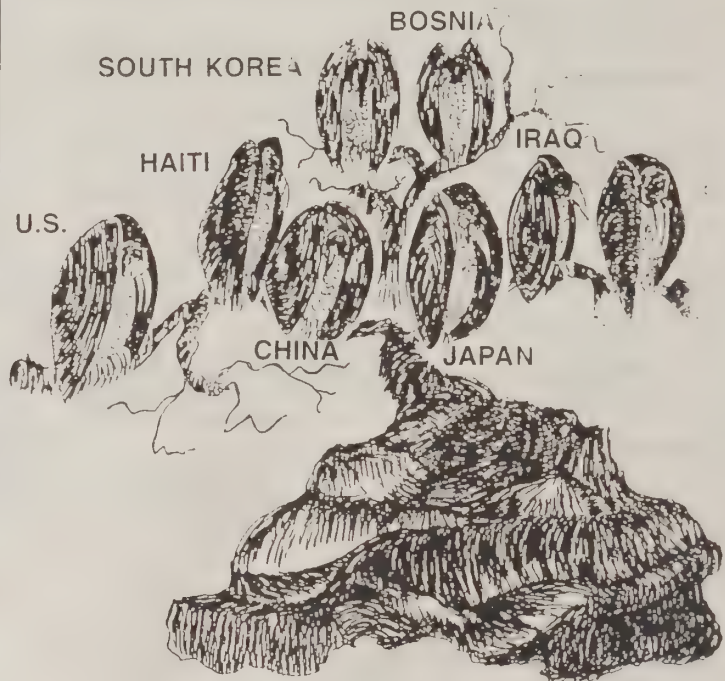
We live in a day and age where no one, not even the most charitable or benevolent among us, can safe-guard himself from the dreaded vice of subconscious prejudice. No one is perpetually immune to assumption; we all harbor questionable precepts.

This past Monday, Dr. Amos Wilson, a renowned African-American scholar, voiced a few of his ingrained precepts here at UVM. In a speech before a diverse audience, the highly published writer expressed the need for a stronger movement towards diversity and multiculturalism. Mr. Wilson emphatically called for a revised educational system that will recognize the history of all races, not just the white European male. With impelling force and conviction, he stated, "The greatest threat to the world is the white male."

It is no secret that the white race has fueled years of Babylonian oppression. The white male created the framework of our society, a framework which accentuated the strengths of his race. The white race has had plenty of outlets through which to express its cultural ideology, even though historically, other cultures have not.

Multiculturalism aspires for unity and balance among all individuals. This should include the white race as well. The damnation of the white race only furthers more of the same kind of prejudices it once enslaved.

AGENDA



"Carion, boys ... er ... carry on."

Diane ©

letters

Negative environment

To the Editor:

I am a 21 year old heterosexual male. Right now I am feeling very furious, angry and hurt by what I have seen.

Coming back from class on Tuesday the 11th I was admiring the display put up by the RAs for Coming Out Week. I really appreciate what the RAs have done to make the environment very supportive. On one flyer a question was asked "What can UVM do to make it safe and supportive for homosexuals?" or something to that effect. Underneath it somebody had written "Kill Queers!" Very upset, I ripped the words off and wrote a note to my RA concerning the situation. She then posted a poster asking

for any information concerning the defacement of the posters. I felt this was very positive action. Later that day I was slapped in the face again. On another poster somebody had written in huge words "QUEER." I was furious, not once but twice that somebody had written horrible, hateful fearful words. I was really thinking that UVM and my building was a safe place and a homophobic free environment. It really upset me because after seeing those posters somebody in my building is probably very scared for their lives. The fact that this happened in my home makes me even more furious. I have friends who are gay, lesbian, bisexual and I fear for them.

We are not put on this earth to make each other miserable. We are here to help and care for one another. It hurts me when I see people

acting from their fear and hurting one another. There is no way I can express to you the anger and hurt this incident caused me. I will tell you that I cried a lot that night and hoped that one day this world would be a better place.

Jonathan G. Chiaravalle
Class of 1996

Call a cab

To the Editor:

Awareness of safety on and off campus is an important issue and I'm happy to see that Maria Handrinos is a concerned UVM student. In regards to her opinion in last week's *Cynic*, I have a comment to make. To my knowledge, Police Services is not a taxi service for those who make the trek downtown. If you are concerned enough about your safety, and aware enough to know it's not safe to walk alone at night, then may I suggest that next time you spend a few dollars and call 862-3300 to B&B Taxi. I'm sure they will be more than willing to see that you arrive home safely.

Megan C. Kelton
Class of 1996

Unfair coverage

To the Editor:

As a recent UVM graduate who makes an effort to keep in touch with events on campus through the *Cynic*, I am distressed by the extensive coverage that has been given to Dave Zuckerman's candidacy for State Representative while largely ignoring that of the Democratic candidates from District 7-3, Sandy Baird and Marcy Kaplan.

Specifically, I would like to draw attention to Marcy Kaplan, a woman whose presence in Montpelier would benefit the UVM community. She has been speaking with UVM's Legislative liaison and the Secretary of State's office to facilitate a student internship program which would provide valuable work experience to UVM students and assist our legislators in the State house. These and her other impressive efforts have not been mentioned in the *Cynic*. Marcy has focused her campaign on this program as well as other issues which are of critical interest to the UVM student body - she is a staunch supporter of women's rights, responsible health care reform, and environmental issues.

I have been fortunate enough to know and work with Marcy over the past three years. Her commit-

ment to effectively represent the UVM students which make up such a large part of District 7-3 has been demonstrated by her evening door to door visits to the dorms and off campus student housing on a daily basis. Her literature, which is being distributed on campus, offers every student voter the information necessary to determine Marcy's position on the relevant issues.

I urge you to support Marcy Kaplan's candidacy for State Representative in the November elections.

Dave Donahue
Class of 1994

See you at the concert

To the Editor:

After reading a letter to the editor in the Oct. 6 *Cynic* entitled "More Concerts" I had to read it again. It completely described how I felt. Melinda Bumpus deftly wrote, "UVM is a great school" and "...musical accompaniments such as Bob Dylan and The Samples might entertain us at UVM." She then went on to describe her arrhythmia upon hearing that Pearl Jam might bless us with a concert. She explained how Pearl Jam will catch the attention of "college age students" who,

The Vermont *Cynic* welcomes letters from UVM and surrounding communities. The *Cynic* reserves the right to edit all letters for length and content and to provide headlines for all letters.

The *Cynic* makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont *Cynic*, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the *Cynic* office in downstairs Billings.

Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont *Cynic*.

because of the possible concert, "will look deeper to find that UVM is the university to be at." Melinda unknowingly described how I found UVM. My favorite band during my junior year in high school was Phish. In the back corner of one of their CD jackets I found that they started their performing career in a small town called Burlington. One thing led to another and I found UVM. After passing up two full scholarships, three Ivy league schools, and the Tennessee Institute of Technology, I decided that UVM was the school for me.

Once I got here I found that Phish wasn't the end of the musical scene in Burlington, it wasn't even the beginning. Bands such as Shockra, the Samples and God Street Wine all come to town frequently. Uncle Juice, Turning Point, Science Fixion, and even Snatchorama all hail from our area.

By bringing Pearl Jam to UVM we will only add to the already wonderful musical scene. In the future I hope that UVM is not only known as "the #3 party school," "a school for those tree huggers" and "The Public Ivy," but also as "a school with a ragin' music scene." Hats off to the concert committee for continually bringing superb music to the Champlain Valley. Melinda Bumpus and David Zweig, I'll see you at the concert.

Steven Werner
Class of 1996

SRIC response

To the Editor:

In response to last week's article on Socially Responsible Investing (SRI), I would like to emphasize the benefits that a socially responsible investing fund could have both globally and locally. I am one of a small group of student who has been researching the impacts of a socially responsible investing fund. We have found that by investing through a socially responsible money manager or a socially responsible mutual fund, UVM will be able to make returns as high and possibly higher than the investments which we are presently engaged in, while at the same time investing in companies that carry out strict ethical and environmental codes.

Another benefit of having a SRI fund is the possibility of investing in the community where both the students and the Burlington community would see direct results of UVM's investment.

As one student who has seen the facts on this investment possibility, I see no reason for not implementing this moral, ethical, and environmental way of investing our school's endowment fund.

Gwen Sheinfeld
Socially Responsible
Investing Coalition

Speaking about David Lines

To the Editor:

With the September primaries over and done with, David Lines, a candidate for State Senate, has demonstrated that he is not running a youth campaign. He is young (26), but that didn't stop him from surprising the other candidates with his primary results. David placed third of seven in Burlington and fourth of seven in the county. This is a victory, considering the fact that there were two incumbents and a well known radio and TV. Personality in the race.

David Lines graduated from UVM three years ago. Though he is still seen as a 'young person', David has showed that he can reach a broad constituency. His experience working on health care and the environment as a VPIRG legislative aide has provided him with an understanding for the internal dynamics of local politics, and his campaign shows this.

Through reaching out to young voters- students, professionals and those in between- David Lines has demonstrated his commitment to the needs of his generation. However, these needs are not limited to his generation. David represents the issues that are important to the community as a whole. Progressive legislation on health care, strengthened environmental laws, economically fair tax reform and the protection of civil liberties, especially a woman's right to make her own reproductive decisions are the planks upon which this campaign is operating. The intention is to use these planks to build bridges for thoughtful, creative action on the state level. In this effort David and his staff of volunteers invite all to join in creating an atmosphere of cooperation on the issues we believe in.

The State Senate race is one in which six seats are sought by twelve candidates. There are six democrats and six Republicans running, and David has distinguished himself in this field as a free thinking candidate. This has already stirred up some confusion in the traditional party circles- !who is this "MTV Candidate" (as they refer to him)? It is obvious that he is serious, and as a wild card he scares the status quo. This is a well organized campaign that will prevail, and the candidate happens to be a young person.

This is a year for change. There is no more room for gridlock in Montpelier. There is no more room for politics as usual. We need your help in shaking up the system.

Thomas E. Baggott 111
(independent)
Graduate Student
Youth Outreach and Events
Coordinator,
Lines For Senate Campaign

Vote for my Mom

To the Editor:

I have known Sandy Baird all 25 years of my life as she is my mother. And, although we have had our differences over the years, I urge the voters of our District 7-3 to vote for her as Democratic candidate for State Representative.

I am especially proud of Sandy as she has throughout my life fought for and represented low-income people, especially women. I worked for her in her office and watched as she obtained restraining orders against abusers, custody orders where kids were being snatched and child support orders. I also saw her represent many young people at the University, and in jobs. In their political dissenters and other troubles like motor vehicle offenses. When I had a friend in trouble. I always brought him or her to my mother and she always tried to help. I saw her act on the principle that people no matter if they have money or not need to have an advocate in time of stress.

I have seen the same qualities in Sandy's representation of our District 7-3, strong advocacy for the ordinary citizens of Burlington. I urge the voter of District 7-3 to vote for Sandy Baird for State Representative.

Rosie Crichfield
Community member

Invest Responsibly

To the Editor:

Last week's edition of the Cynic contained an article describing how the University of Vermont could invest socially responsibly. As students we learn how problems and difficulties in our society can be overcome and solved. Many of the investments we hold keep money in organizations which often inadvertently negatively affect our communities by displacing jobs, polluting our surroundings and marketing products which inhibit the full growth and maturity of ourselves as human beings and communities. I understand it would be difficult to establish criteria with which to accept or discontinue present investment of our endowment funds in any venture. I am sure the establishment of some kind of fund with prepared criteria for prospective investors to evaluate would benefit our school and community. Rather than investing based primarily on the average rate of return of an investment, we could provide an option for donors to our endowment to be able to invest for UVM in enterprises which meet certain socially responsible criteria. These investments would enable our desire to better our communities, neighbors, and nation by encouraging markets and sectors of our economy which attempt to solve more problems than they

create. The University of Vermont can be a place where our desire to enact positive change in our society can be reinforced with a move toward more socially responsible allocation of our endowment fund. I will continue to work with other students, faculty, staff and trustees to make such investment a reality. I encourage all and any affiliates of this institution to do so as well.

Grey Lee
SGA Senator
Class '96

Why on our campus?

To the Editor:

Recently, I was walking through the entry way to the library when a particular "gentleman" caught my attention. This man was equipped with a bulletin board on his front and back side that listed the "many sins" of the majority, according to the Christian Religion. Among those sins listed were: homosexuality, racism, rock and roll, pot smoking, drinking, premarital sex, among others. This man was speaking to a group of students about why they were "sinners" and why they were going "straight to Hell." Well, I stopped to listen to this man's argument, and was appalled to hear that he was accosting student's beliefs, and I even noted that one young lady left the congregation in tears.

After listening for a while, I challenged the man's arguments, and avidly asked him a few questions in an effort to understand where he was coming from. However, instead of answering my questions, this advocate of non racism, looked at my appearance, and said "Young lady, I see that you have a lot of earrings in your ears, are you a lesbian?" I was not only appalled at this man's ignorance, but also surprised at his "racist" and uninformed remark. I submit to him, that he is even a bigger "sinner" than the rest of us in being bigoted, self righteous, racist individual, who obviously is in need of counseling for his homophobia and resistance to change.

Nevertheless, the point I wish to make to the UVM community and its administrators, is that there is absolutely no place for this type of religious solicitation at a State and Federally funded University. Furthermore, I feel that a school that is making tremendous attempts for universal acceptance and cultural diversity (which I feel includes the gay community) such as UVM, has no room for this type of forum, and it should be rendered unacceptable. I, and many of my peers, are in awe that this situation was allowed to occur. I furthermore submit that although free speech is a reality in our country, this type of religious mockery only serves to offend other groups and individuals on this campus. Therefore, the

administration should make an active attempt to remove this type of solicitation from our campus.

Kristi Theise
Class of 1997

Thankful neighbor

To the Editor:

This past semester, I have been encouraged by the reduction in the noise around my neighborhood. Is it that UVM students are becoming more responsible? Or is it that the fear of God was instilled in you by your parents?

Throughout the many years that I have lived in Burlington, I have had to call the police at least four or five times. This year my phone line has not been buzzing to the police department. I thank you for my restful sleep and my baby's sake.

Edward Smith
Burlington Resident

Try out for Toys

To the Editor:

As a fourth year student and lover of the theater, I would like to alert the entire student body to campus-wide auditions. The UVM Department of Theatre is holding auditions for their annual children's holiday production of *The Toys Take Over Christmas*. They will be Wednesday and Thursday, October 19th and 20th, from 5 to 7 PM in the Royall Tyler Theatre, Craftsbury Room.

Auditioners should prepare and present a children's story lasting no longer than three minutes. It is advised for those auditioning to wear comfortable clothes that allow easy movement. Everyone is welcome. No prior experience is necessary.

I auditioned for the program last year and it was very rewarding. For further information, contact Katy Robbins or the Theatre at 656-0094. Susan Cohen
Class of 1995

Don't
forget
to vote.
November
8th.

NEWS

Reverend Jane Spahr speaks at UVM *The lesbian evangelist talks about coming out*

ANDRÉ SÁNCHEZ

During the past few days, lesbians, gays and bi-sexuals from UVM and the surrounding community have stepped forward to proudly proclaim their sexuality, without fear or shame, as part of National Coming Out Week. Several events had been scheduled during the week to provide a sense of pride and community amongst lesbians, gays, and bi-sexuals and to inform and educate others on the struggles and problems lesbians, gays, and bi-sexuals must face in today's society. Most notable amongst the events of the week was the appearance of Reverend Jane Spahr, a nationally renowned crusader for ending discrimination against lesbians, gays, and bi-sexual in religious organizations.

"Coming Out and Coming Home" was the title of the talk

given by Reverend Jane Spahr on Tuesday night in the Ira Allen Chapel. Labeling herself a "lesbian evangelist," Reverend Spahr is a Presbyterian minister, having been ordained prior to the 1978 ruling by the Presbyterian church that declared homosexuality incompatible with

talk was that by openly declaring one's sexual orientation, whether that be of a lesbian, gay, or bi-sexual, one will feel much more at ease with one's self, have a greater feeling of self esteem, and no longer fear their sexual orientation. "By coming out," said Reverend Spahr, "one can speak the truth. One does not need to

her coming out. Reverend Spahr commented that many people in her community used to say that the reason the marriage was ending was because she was a lesbian, but Spahr commented that the reason was just as great that her "husband was a heterosexual."

By proclaiming herself a lesbian,

"By coming out, one can speak the truth. One does not need to lie anymore, especially to one's self."

- Reverend Jane Spahr, lesbian evangelist.

the ministry. Spahr was, however, forced to resign from the position of executive director of the Council of Oakland (CA) Presbyterian Churches because she "came out," and was therefore in violation of the 1978 ruling.

The theme of Reverend Spahr's

lie anymore, especially to one's self."

She began her talk by recounting her own coming out experience, which happened while she was married and had two children, ages five and seven. Her husband was very supportive of her decision to come out, but members of her church and community were not so positive about

Spahr said that she had no choice but to become politically active. "By calling one's self a lesbian, one is political," said Reverend Spahr. Since her coming out she has been travelling around the country to "help others cross over."

Continuing in her talk, Reverend Spahr explained that the step beyond

"coming out" is "being out." Reverend Spahr defined "being out" as being comfortable with one's sexual orientation and being able to bask in the fact that one can say without shame that one is a lesbian, gay, or bisexual. She demonstrated this with a story of what she likes to bring up in a conversation with passengers on plane rides. Her favorite topic to bring up, says Spahr, is a person's occupation. Reverend Spahr says she asks "What do you do?" She then listens to the person's answer and waits for them to ask what she does, upon which she says she replies proudly with the words, "I'm a lesbian evangelist."

Finally, Spahr encouraged members of the audience to come up to the podium, walk through a mock door, and announce their "coming out." A great portion of the audience stood in line to do this, and were welcomed with cheers and applause.

UVM graduate in race for State Senate *David Lines discusses his platform*

ANDRÉ SÁNCHEZ

Election day is getting closer and closer with each passing day, and candidates are frantically attempting to get votes to assure themselves victory in what is a year with many close races. Perhaps one of the most heavily contested races in Vermont is the race for one of the six State Senate seats available in Chittenden county, which is comprised primarily of Burlington and its surrounding suburbs.

Dave Lines is one of six democrats running for one seat in the State Senate. A UVM graduate in 1991 with degrees in English and History, this twenty-six year old is one of the youngest people ever to run for State Senator.

Asking David Lines why he felt motivated to run for office at his age, he replied, "There is a grave lack of perspective as far as adequate representation of the youth generation." He went on to say that the current members of the State Senate do not have the "idealistic desire that young people have to change attitudes, habits, and perceptions towards reflect-

ing a more sustainable way of living." Lines continued, contending that members of the state senate are unwilling to hear the voice of Generation X, or "Generation Next," as Lines prefers to call his generation, so the only way to bring about change "is to have a direct role in shaping policy."

Lines does, however, point out that although he hopes to represent the views of younger people in the State Senate, he contends he will balance those views with those of the community. "I spent several months thinking about the immense responsibility of representing a youthful perspective, but one that has an entire community in mind," explained Lines.

One of the issues that Lines claims is very important to his campaign is that of the environment and the economy. "The economy and the environment are inextricably linked," said Lines. He continued, saying that should he be elected, he would "bring to the forefront that our environment and natural resources is our economy." There are those that believe that the economy conflicts with the environment, claims Lines, but

"there must be a balance," exclaimed the twenty-six year old candidate.

When asked about his qualifications for the job of State Senator, Lines responded first with a quote. "Malcolm X said, 'Ladies and gentlemen. I received my high school diploma on the streets of Roxbury. I received my college education in Harlem. I received my masters in prison.'" Lines then said, "Mine was more formal than that, but I received my high school diploma at Burlington High School, I received my college education at UVM, and I received my masters at the Oasis Diner."

Lines purports that his link with the Oasis Diner, of which he has been a part of for most of his life, has made him, along with his work as a legislative aid, a "very viable and credible candidate, not only in the eyes of my particular generation, but within the business community, within the elderly community, and within a very broad base of people throughout the community."

"The Oasis diner has served for four decades as a hub for community activity and political activity" says Lines. Because of his experiences there, Lines claims that he "deals with real people, real problems, and what we used to term in college, deal with the real world."



David Lines

Natural Law Party raises consciousness and reduces stress

WHITNEY BROWN

A new political party has emerged on campus this year, calling for "reducing stress in society and developing higher consciousness." The Natural Law Party has 20 candidates on the ballot

"Faced with the stress that comes from the prospect of going out from the university environment into a society that is unknown and problem-ridden—our education doesn't prepare us for that. But the Natural Law Party promotes programs that do. All other political organizations and par-

criticism between candidates. We believe that politicians must rise above negativity and mud-slinging during an election and bring forth new principles based on prevention. As long as government remains in the crisis management mode and is unable to prevent problems before they arise it

low the human mind to directly experience and enliven natural law at its unified basis. Spontaneously these technologies can bring man's life in harmony with nature's intelligence. Then mistakes, problems, sickness, and suffering of all kinds start to disappear and we gain the support of

ful."

Clark feels that the main cause of pollution of the environment is apathy and therefore lack of energy to be creative — people in general are not far-sighted enough to come up with an environmentally friendly way to achieve their personal or professional

"Good government," Pardo said, "should mean that the system of administration maintains a unified, coherent national consciousness. Then negative trends such as crime, domestic violence, and ethnic strife simply do not arise."

in Vermont, including three UVM students who are running for state representative seats. The party will hold a meeting in Ira Allen Chapel on Wednesday, October 20 at 8:00 PM. Speakers will include candidates for Governor, U.S. Senator, and U.S. House, as well as the UVM students who are seeking political office.

Victor Pardo, candidate for U.S. Senate, says that all problems in society arise from inadequate education. "Because modern university education does not offer study and research in consciousness to its students, it is without a firm foundation and that is why in every country students are restless, frustrated and full of anxiety about their future. Education is job-oriented and not life-oriented. Therefore students leave school with a skill in a narrow field of expertise but have no idea how to live a fulfilling life, free from stress and mistakes—enjoying higher states of consciousness. As a result of this lack, there is an epidemic of stress in society that produces high crime, violence, drug abuse and poor health."

Ned Harris, an Environmental Studies major at UVM, is Natural Law Party candidate for state representative in Chittenden 7-3. He explains why he is running: "I'm running because it's my belief that for things to improve generally there must be a reduction of stress in society. I know that the programs promoted by the Natural Law Party work because of my own experience with them and the many scientific tests validating them."

Harris also points out the source of anxiety among students today.

ties offer only 'band-aid approaches' to lessen problems in society, while neglecting the root—which is human consciousness."

One of the programs that the Natural Law Party would like to introduce in education is the technique of Transcendental Meditation. The party platform points to numerous scientific studies published in peer-reviewed

remains a victim of situations and circumstances and becomes a problem in itself."

A basic principle of the Natural Law Party is that man-made law must be supported by natural law in order to be effective. They define natural law as the intelligence of nature which governs the diversity of the universe with perfect order and harmony. Ac-

natural law in daily life."

"Good government," Pardo said, "should mean that the system of administration maintains a unified, coherent national consciousness. Then negative trends such as crime, domestic violence, and ethnic strife simply do not arise." To accomplish this the party proposes creating large

goals. "If the whole society can become more in tune with natural law—that means more in tune with themselves—then they'll be more aware of the effects of their actions on the whole environment. They'll automatically act without damaging the interests of others." She said she hopes that her running will inspire others in government to put the Natural Law Party's ideas into action.

Dr. Carole Banus, a social psychologist who has published research on the field effects of consciousness and crime rate change, is the Natural Law Party candidate for U.S. House. She maintains that government should base its policies on what has been scientifically shown to work and not continue "to waste billions of dollars on programs that have repeatedly failed to solve the nation's problems."

Banus remarked that the Natural Law Party will incorporate anything into its platform that has been shown to be both effective and cost-effective. "As a scientist and researcher, I am aware that the solutions do exist and the citizens of Vermont deserve to know about them. Now when we have a chance to create a better government, I encourage every Vermonter to vote their conscience and not their party. A vote for Natural Law Party candidates is a precious vote for higher consciousness and a problem-free state and nation."



Bill Bronelle



Carole Banus



Victor Pardo

journals, which show decreased stress, anxiety, and illness, and increased creativity, intelligence, moral reasoning, and ego development among TM meditators.

The Natural Law Party was founded two years ago and has spread to all 50 states. It was the only party besides the Republicans and Democrats to both gain national party status and receive federal matching funds in the '92 election. Their presidential candidate, a prominent Harvard-trained physicist, Dr. John Hagelin, was on the ballot in 32 states, and the party fielded over 150 candidates for federal and state office throughout the country.

According to Pardo, the party sprang up in response to the growing demand for an end to gridlock and partisan politics, coupled with a recognition that proven solutions exist to the pressing problems of crime, spiraling health care costs, education, and the environment. He says, however, that these solutions are being ignored by politicians in Washington and Montpelier for purely political reasons.

Pardo says, "Election is a time to create a better government, but instead of hearing creative new ideas to solve the current crises, what we hear most often are personal attacks and

cording to Pardo this idea was at the very core of the principles upon which the country was founded, starting with the opening sentence of the Declaration of Independence, which derives the rights of man from "natural law and nature's God."

Pardo says, "The human intellect is not comprehensive enough on its own to foresee all the possible ramifications of any law on the whole population. But natural law has that universal nourishing ability. The point is that we are not separate from nature. There are very powerful technologies of consciousness which al-

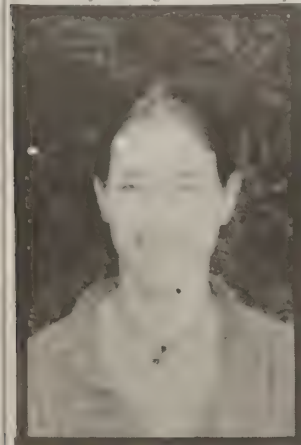
groups of TM experts in society who would practice Transcendental Meditation and the more advanced and powerful TM-Sidhi program together morning and evening.

Pardo says that over 40 studies have shown these "coherence creating groups" create a powerful influence of order and harmony in society as a whole and are able to neutralize the collective stress that is the fertile ground for crime and violence. These studies—of what researchers call the "field effects of consciousness"—have found reductions in crime and accident rates, and improvements in economic trends and government effectiveness.

Chelsea Clark, another UVM Environmental Studies major running for state representative (Chittenden 7-3) with the Natural Law Party believes that if there is less stress in society people will be more open to new ideas. She says, "I think that the obstacles that stand in the way of many useful programs in the community can be greatly reduced if we can lessen the fear and stress in society. Otherwise there isn't a place for all of the great knowledge and ideas I'm being exposed to here at UVM. I see the Natural Law Party as being the catalyst to make all these other useful ideas and programs success-



Robin Rifkin



Chelsea Clark



Edward Harris

John Carroll speaks to The Cynic about his platform

KATE TEAHAN

In an interview with Senator John Carroll on October 5, 1994, I questioned him about issues that involve college students directly. We both agreed that as students many of us do not hear the candidates messages clearly, and it is important as voters to have this pertinent information.

John Carroll, the Republican opponent of Bernie Sanders (independent) in the race for US representative, is a small businessman and father of three who entered the realm of politics because he believed that the government was not serving the public as well as it should. He has led the fight to protect Vermont's health care and balance the budget. As majority leader of the Vermont Senate John has helped to reform welfare and get the unemployed back to work. He believes in a woman's right to choose and agrees with President Clinton's statement that abortion should be safe, legal, and rare. He has three daughters of his own and he comments, "I would not want someone else to deny my daughters right to choose and therefore I cannot deny that right to anyone else's daughter."

John Carroll believes that it is important to relay his message to college students because we are the generation that is most targeted if Congress continues to spend our money. As adults we have the responsibility to find out what the Government is spending our tax dollars on, and the Federal Government has a responsibility to balance its books. Over the last decade we added \$3 trillion to our debt, and the debt continues to grow by nearly \$900 million a day. Senator Carroll

believes that the greatest investment we can make for the future is to eliminate the deficit.

Cynic: As a student in 1994 what will you do if elected that directly affects me?

Carroll: After four years in school you and your folks will have built up a fair amount of debt. The overspending by congress and refusal to balance the budget adds to your personal debt because they refuse to say "no" to spending. They are running up enormous debts that our children will have to pay off. I think that it is unfair, they are taking money from you and you don't even know it. When you graduate, if your first job pays you \$23,000 a year you will be paying \$2,000 a year in Social Security and Medicare. In 40 years you could pay up to a quarter of a million dollars. But that money will not be there for you when you retire if Congress continues to act irresponsibly. I don't think it is right to leave the country in worse shape now than it was when we were born. I want that to change because I am worried about your generation and our children. With three daughters of my own I fear for their futures.

If you graduate in 1994 with debts they just continue to grow. I am very specific on this topic because I have worked out a plan to eliminate the federal budget deficit. My opponent Bernard Sanders has not given us any specifics. However I have given detail. I have a five year plan to balance the budget by the year 2001. The sacrifice must come from upper income Americans. There are more spending cuts than tax increases. It is important for my generation to face our obligations and act responsibly. I can't offer or promise imme-

diate relief, but I can say that We've met the enemy and he is us.

Cynic: What is your position on creating new jobs? As a college student today it makes me very nervous that after working so hard for four years I may not be able to find a good job.

Carroll: The best way to create more jobs is to re-build Vermont's economic vigor. You can't be for jobs if you are against business. We will create more jobs and better jobs if we invest in established businesses. Investing and education are the keys to productivity and if we can do both we will create more jobs. We have allowed our education system to corrode to the point at which we cannot keep up with our competitors. (e.g. Japan and Germany.) Since education is a fundamental piece in creating a strong economy we must start there.

Cynic: What is your position on Federal Funding for college or financial aid?

Carroll: The main problem today is the enormous cost of a college education. It has increased two to three times, but our incomes haven't, and nobody can afford it anymore. It was much easier to pay for in the seventies and that caused consumers to be casual. Now that the cost has gone up we have to deal with it and there is no Federal bail-out. Universities have to flatten out their price curve. They must drive down the price or shed employees. That is hard because labor unions will fight. Yet, it would be better to keep some people in jobs than lose all.

Cynic: How much will your plan cost a young adult like myself, just out of college?

Carroll: Nothing. All impacts



shift on high beneficiaries of Social Security; from wealthy senior citizens social security payments. The sacrifice will be made by people who can get by. Only if we reform it this way, will it survive for your generation.

Cynic: What was it like when you graduated from college?

Carroll: It was a lot easier to find a job. Students today must have more marketable skills. You can't expect anything. I graduated from Harvard in 1965 with a degree in aesthetics and I got a great job working as a management consultant to the state government.

I traveled all over the country.

Cynic: Do you have any advice for college students today?

Carroll: Yes, you are investing a huge amount of money. Make the

best of it. It is a tough job market out there, you need marketable and technical skills to acquire a good job. Be prepared to go to graduate school.

Cynic: Finally, Senator Carroll, what do you envision the state to look like in the year 2000 if you are elected to Congress?

Carroll: Vermont will be well on its way to improving the quality of education in elementary and secondary schools. The economy will be stabilizing and we will start to see the beginning of real growth. The beginning of more and more jobs, and better jobs. There will be no high unemployment rates. We need to turn that all around.

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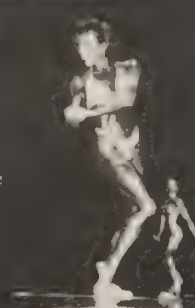
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TIM DIETTE

THIEVES GET WEEK OFF TO QUICK START

On Monday October 3, the UVM campus was ravaged by several relatively serious thefts. The spree began at 1:37 PM with forced entry into mailboxes in the WDW mailbox area. An unknown amount of mail taken. At 2:38 PM the memory chips from 8 computers in Votey Building were discovered missing. Finally at 5:42 PM the theft of 48 CDs was reported from Buckham Hall. Only three other objects were stolen during the week: a VCR, wallet, and refrigerator from Chittenden Hall. If you have any information in any of these incidents please call Police Services. Four vehicles and a bicycle were also vandalized in the course of the week. And the week would not be complete without, for the FOURTH week in a row, damage to a vehicle by University-owned lawn equipment (Hello?!?).

AL, DON'T CALL ME!

Several independent incidents of prank phone calls were reported through the week. One complaint included a non-affiliate subject who received an abusive and threatening phone call from a UVM student. Of the five other incidents reported, two were classified as threatening and obscene, compared to just harassing and prankish.

A Trespass Citation was awarded to a non-affiliate subject and two other subjects were given trespass warnings in the Harris/Millis bike rack area. Another non-affiliate was found sleeping in the lounge of Harris/Millis Commons. Hey, isn't this supposed to be a public university?

SHOCKING NEWS, UVM STUDENTS ABUSE ALCOHOL

UVM students continued their march to ACT 1 and the Chittenden Regional Correctional Center in the past week. In a relatively quiet week, only two students were taken to ACT 1, one with a BAC of .16. Two others were taken to the CRCC with BACs of .12 and .19. The most serious offense was a subject found driving on Spear Street with a BAC of .184. As expected the subject was cited for DWI. An intoxicated student from Davis Hall had to be transported to MCHV. Four other incidents involved confiscation of alcohol from minors.

The week also saw a moderate six reports of marijuana odor reported and one incident of drug and drug paraphernalia confiscation.

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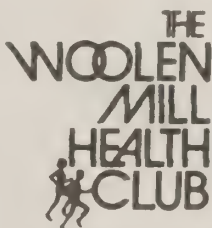


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Credit cards cause student woes and debt

SUNNI DENICOLA

During her sophomore year at Radford University in Virginia, Michelle Bedell bought a few necessities on credit. It seemed easy enough—she only had to make small monthly payments.

But eventually Michelle, who only worked during the summer, fell behind one month, then two months. With interest and penalty fees accumulating, the total she owed grew rapidly. By her junior year, it was out of control. Her monthly amount was at a level she couldn't pay, and her interest rate skyrocketed to nearly 24 percent.

Then, she says, the intimidating phone calls started, leaving her frightened and in tears. Basically, she had a choice: pay or be blackballed financially for the next seven years. She couldn't pay. Bedell had fallen into the trap of spiraling credit card debt.

"I got really scared, and I didn't know what to do . . . I was just so ashamed . . . I couldn't believe this was happening."

Today, at 22, she can't rent an apartment, buy a car, and may be shunned by prospective employers. It will be this way for the next seven years. "Standard practice," say credit card companies nationwide. "Loan shark tactics," says her mother, Connie.

Michelle and her mother are fighting back. Last spring they told their story before the U.S. Congressional Subcommittee on Consumer Credit and Insurance, which was examining the consequences of marketing credit cards to high school and college students.

And it didn't end there. Michelle is now suing Signet Bank's Credit Card Division (from whom she obtained a Visa card), claiming she did not fully understand the nature of her credit card contract—primarily, interest accruals and increases and the long-term ramifications to her credit record. This month, Michelle and her mother go to court to take on what Connie refers to as "the suits . . . high-powered lawyers and bankers."

How could this happen to this shy honors student who says she used the card strictly for bookstore purchases, not shopping sprees or entertainment?

"I was trying to be all adult, and I thought, 'Hey, credit cards! You know they just come right to you. You just fill it (an application card) out. I

never even thought about the interest rate," Michelle admits. "I just thought I'd be paying a certain amount and would never have a problem with interest."

If Michelle's story strikes home, it is not surprising. A few years ago, it was rare for a student to have his or her own credit card. Today an estimated 61 percent of the nation's eight million college students have at least one credit card, according to the industry's own statistics.

Even though most students have a limited income and credit history—or none at all—they're very attractive to credit companies. Why?

"Since adult cardholders already have eight to 10 pieces of plastic, teens are one of their few remaining untapped markets," reports consumer advocate Gerri Detweiler, author of "The Ultimate Credit Handbook."

"It's just the last few years that students have been targets," says Ruth Susswein, executive director of Bankcard Holders of America (BHA), a non-profit consumer credit card group. "(It's the issuer's) reaction to the credit card market being so saturated."

Once students are signed up, they tend to stay with their first credit card company for 10 to 15 years. That, plus the relatively high interest rates on "kiddie cards," make students a profitable long-term market, says Detweiler.

"What's more, there's a fresh batch of prospects each year called 'freshman,'" says Susswein.

Student applicants also are not required to meet a strict criteria that requires applicants to have employment, a credit history and the assets necessary to obtain a credit card.

Applications pop up in campus mailboxes, dormitories, student unions and bookstores. National advertising campaigns have touted using the cards for spring break in Florida. Fraternities and sororities are recruited to distribute applications, making a few dollars for every name signed. Meanwhile, the complications of interest, penalties and missed payments are saved for the fine print, which most students toss away as the "wrapper" in which the card arrived. Even though most college students are not employed, credit card companies generally consider them to be a safe bet. When they can't pay, their parents often

pick up the tab. "What we hear, more often than not, is that parents are bailing children out," Susswein says. "Parents usually feel morally obliged to pay, even though they are not legally obliged." Whoever is paying, the credit card industry is more than satisfied with the end results. Susswein says industry estimates indicate "issuers are earning \$16.5 million a year on every 100,000 student cardholders—more than \$10 million of which is interest income." At the hearing, subcommittee chair U.S. Rep. Joseph P. Kennedy (D-Mass.) had this to say: "The credit card industry is telling students that they can get a credit card without a job, income or any other showing that they can pay off a debt. This marketing blitz is having a devastating impact on the lives of many students and their families. Without knowing the risks of credit, students have gotten hooked on plastic and are racking up huge debts that will plague them for years. Their parents often face a grim choice: to either bail out their children or watch them get their financial lives off to a disastrous start."

By the time Michelle turned to her mother for help, she was being sued for payment by Signet and also was having problems with a Discover card, although the situation was later settled out of court. Her twin sister, Diana, was in the same situation but had not been sued. The twins' combined debts at Signet alone were roughly \$3,000, half of which, the Bedells claim, was interest and fees. "Our family had three kids in college and had no more money left," says Connie. "So we started fighting it." Connie phoned the credit card companies, bank presidents, the BHA and finally, the press, looking for help. "I said, 'What can I do? No one had an answer . . . Because of these calls, the Bedells were asked to testify before Congress and suddenly found themselves in the media spotlight, appearing on the national evening news and in a "Washington Post" article. They were even invited to appear on the T.V. talk show "Geraldo." (They declined.) Michelle remains baffled by all this attention. She describes a day when classmates "were all saying, 'Hey, you were on TV. You have bad credit,' so that was really horrible." But for Michelle and Connie, there was no going back. "I

find this unconscionable," rages Connie. "They (credit card companies) rope in these young people who really are not familiar with credit cards . . . at loan shark prices and then hurt the parents who are financially strapped already. To me, it is a slap in the face. I call it 'middle-class loan sharking.'" But credit card companies strongly disagree. Credit card companies argue that college students are in fact better credit risks than other populations. "We are very pleased with the way these young adults are handling their accounts," says Teri A. Temples, spokesperson for Signet, who refused to comment on the pending Bedell case. "The college portfolio is one of the best and the highest performing portfolios . . . So there are a lot of young adults out there that are handling their credit and doing it the right way." Temples says, however, she does not know how many of these loans are being paid by parents. As for the students who find themselves in financial hot water, she says: "They have opportunities to get education to help them understand how they need to pay (credit cards) them off. There are two modes of thought about that . . . one is not giving cards to students, because we don't want them to get into trouble. Our mode of thought is let's give cards to students at a reasonable rate, at a reasonable level of pay-off, to students who are likely to manage those cards the right way . . . We've been very successful with that."

When asked about the reasonableness of a 24 percent rate, Temples responds, "People who do not handle their accounts correctly end up with rising rates. With the entire portfolio, not just college students, (we) try to recoup costs that the person has agreed to pay in the original contract."

She does confirm, however, that Signet does not give "unsecured" credit to any other borrowers who are unemployed. To get a card, they must "secure" it by linking it to a savings account.

"College students are held to a different standard than the rest of us," says Susswein. "College students with no job, no assets, no income, no credit history and no means of supporting themselves are eligible for unsecured credit, and in some cases, quite a bit of credit."

"Without exception, no other group with this same lack of credentials is given the time of day by the

credit card community."

So what does this mean for students? Well, nobody's talking about yanking those plastic pacifiers just yet. The Congressional subcommittee and credit counselors are primarily asking for more education up-front to balance all the sales hype.

"Our concern is not that students should not get a credit card," says Susswein. "When used wisely, it can be an excellent way to build credit. Our concern is that people are given cards without understanding their responsibility."

BHA proposed that Congress require mandatory personal finance classes that would include credit education for high school students. Susswein also says issuers should have to check "how many lines of unsecured credit the student is carrying before issuing further credit."

While Congress has not taken any action, Kennedy encouraged credit card companies to improve educational efforts and to consider requiring that students show some minimal ability to pay when they apply for a card. He also suggested issuers send students a schedule showing how long it will take to pay off the average debt when only paying the minimum balance.


"The hope is that the industry would take some voluntary action and therefore not require Congress to take any action," Susswein says. She says Visa recently created a computerized educational package and is also about to run an ad about how a credit card is a loan, not free money.

Where do universities stand on this issue? Surprisingly, they've been amazingly silent on the issue, says Susswein, who adds that no universities have expressed interest in working with her. One school, the University of Notre Dame in South Bend, Ind., has taken the unusual step of prohibiting companies from selling credit cards on its campus.

While the marketing policies vary from campus to campus, many college bookstores receive payment from credit card companies to include credit card advertisements and applications in students' bags when they make purchases. Students also are solicited by mail after companies use student directories to obtain lists of potential customers.

continued on page 11

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GREEK WEEKLY

SEAN CASEY

First, I would like to say that I am sorry for the article in the Cynic two weeks ago. Somehow, there was a mix up with the articles and the article that was supposed to appear did not. Secondly, congratulations to all of the rushees who received bids and have now become pledges. Like I said in a past article, pledging is one of the best experiences I ever had at this university. Just remember to always keep your head up and that in the end it will all be worth the time and energy!

Now I would like to talk about Greek Games 1994. Last year IFC and Panhel did not sponsor Greek Games, but this year they have decided to sponsor such an event. Even though the events of Greek Games have changed, the spirit of competition amongst the sororities and fraternities should still be high. The Greek Games start on Thursday October 13th, which is banner day. IFC and Panhel will create a theme for Greek Games and all houses will make a banner for their house dealing with that theme. This year the theme is Greek Unity. Friday October 14th is letter day, which is rather self-explanatory! All brothers and sisters should wear letters on campus. Also on Friday, a pig roast has been planned, which will be held at Phi Delta Theta from 5 to 7 PM. The actual Olympics are scheduled for Saturday October 15th on the Redstone Green, beginning at 1 PM. The Olympics will consist of games like a relay race around the Southwick circle, sack races, tug of war, egg toss, burping contest, baseball relay, and a pie eating contest. Hopefully all the fraternities and sororities will participate in every event. It should be a fun afternoon. Finally on Sunday October 16th, there will be a Greek semi-formal downtown. The site for the semiformal will be Sh-Na-Na-Na's. A winner will be declared for both the fraternities and sororities. Each house will earn points every day for the activities of that day and the amount of enthusiasm that is shown. For instance, on letter day the house with the most "letters" on campus will win that specific day of competition. Good luck to all fraternities and sororities. Hopefully it will be a memorable experience for everyone.

From the archives, the first annual IFC basketball tournament had a turnout of two teams; one from Phi Delta Theta and the other from FIJI. The two teams played a best of five series, and the team from FIJI won the series.

The views expressed in the Greek Weekly are solely those of the writers and do not necessarily reflect those of the Editorial Board of the Vermont CYNIC.

Credit Cards....

continued from page 9

Just how much universities can control access to student directories appears to be a gray area in the law. For example, Middlebury College, which claims the school directory is private property, has fought mailing list companies that maintain directories are similar to public phone books, which courts deem as public domain.

At Signet, spokesperson Temples would not say how they market on campus or how they purchase mailing lists.

Ultimately, it is the students who have to protect themselves.

"It's an intoxicating trap that can literally ruin a young person's financial future," says Detweiler of today's easy access to credit cards. "Negative marks, like late payments, are recorded on real-life report cards, those all important credit reports—and stay on for seven years."

"Like any report card, a good credit report is a valuable asset," she

explains, "while a bad one can haunt today's young adults—well into the next century—making it hard to rent an apartment, buy a car or even get a job."

This was a hard lesson for Michelle. "It's really scary because you think they (bankers) actually care about you as a person, but you're not even recognized as a person. All they care about is the money. They don't help you one bit. It's all you, and you have to deal with it."

While admittedly nervous about her upcoming court appearance, Michelle hopes it will help other students. "I don't know what the outcome of the trial is going to be. I just hope I can get out all the points that I want to make, so that it can be heard. They (credit card companies) are not understanding what they're doing, and they're just ruining student lives... forever."

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Arts



STACI ANNE VISCO

Tough yet compassionate, Paley is a paradox of Grace

EILEEN RILEY

Lauded as a "wise ass," "a trouble maker" and "quirky," Grace Paley has a penchant for writing dual-sided prose with a punch that border on the poetic. Her wiry white hair is unkempt and juxtaposed against her contained little figure. Her demeanor screams of mischief and diabolical thoughts which are pleasantly clouded in a welcoming and almost familiar frame. If you're lucky enough to catch her eye, it becomes undeniably apparent that she doesn't miss a beat.

On Saturday, October 8, Paley, the recent nominee for the National Book Award, spoke at Chassmen & Bem Booksellers and read from her newly published collection of stories called *Grace Paley: The Collected Stories*. Plagued by a cold and a raspy voice, Paley, in her quintessential tough style, still agreed to read two of her stories, "Love" and "Wants." They were two really short stories she chose because, as she noted, "I guess if I read a couple of short stories, I can stop and then I can start again."

Paley likens her yearning to write as "the storyteller's pain." It is this suffering to put thought down on paper that afford her stories such honesty and universal appeal. She chronicles her life and literary successes by what she calls "lucks." These "lucks" are either the serendipitous or deliberate events that shaped her introduction to the world of writing and the inspiration that served as creative stimuli for the stories.

The first "luck" that allowed her to write was a sickness that left her home-ridden at the living-room table with a typewriter where she wrote her first story, "Goodbye and Good Luck." It seems fitting that the bitter-sweet essence of Paley's work would be sparked by an unfortunate case that would lead to a poetic end. The other little "luck" that she refers to was the chance meeting of Ken McCormick, an editor at Doubleday, in her basement. He was picking up his children, who were playing with hers, and mentioned that he had liked her stories. He

asked if she would write seven "lucky" more stories like the three he had read. The rest is Paley history.

The "biggest luck" that Paley describes is truly the life-blood of her entire work; political movements. For her, history is a personal event that "happens to you while you're doing the dishes, wars that men plan for their sons, our sons." In stories of city and family life she interlaces her signature style of "political truths" with personal experience. In her story, "Love," she hints at an estrangement between her and a friend over political disagreements. She writes, "Suddenly my outside eyes saw a fine-looking woman named Margaret, who hadn't spoken to me in two years. We'd had many years of political agreement before some matters relating to the Soviet Union separated us."

As both a feminist and anti-war activist, Paley finds fuel for her prose fire and claims that, "every woman writing in these years has had to swim in that feminist wave. No matter what she thinks of it, even if she bravely swims against it, she has been supported by it- the buoyancy, the noise, the saltiness."

In the second short story she read, titled "Wants," she places her classic political tongue with her sentimental and feminine side. It is precisely this capacity to be so spit-fire and direct, yet vulnerable and emotional, that generates such a home-hitting tone to her work. In the story, she describes her life gone by and the passage of time and marriages: "I wanted to have been married forever to one person, my ex-husband or my present one. Either has enough character for a whole life, which as it turns out is really not such a long time. You couldn't exhaust either man's qualities or get under the rock of his reasons in one short life."

In "The Immigrant Story," Paley probes the question of how past history shapes the present and if "sorrow is all due to history." In this story she manages to capture the immigrant's story in America after difficulty in Europe. As Susan Sontag said, "Grace Paley makes me weep and laugh- and admire. She is that rare kind of writer, a natural with a voice like no one else's: funny, sad, lean, energetic, modest, acute."

After her brief readings, Paley agreed to give a few autographs. She was as open and accepting in her cozy skirt and turtleneck as a mother who had wiped a thousand noses, changed and smelled a million diapers, and cleaned up enough spit-up on her own shirt to deserve the right to a retirement in a peaceful, warm place.

After a high school student had her book signed, she explained to Paley that her first

sion, I congratulated her on her recent nomination and told her that her books were very meaningful to me. She gave me the same smile I hoped I'd get from my favorite author. It is possibly one of the greatest moments in one's life, to be able to thank someone that creates meaningful art for you and then have them be so genuinely appreciative.

Awards abound in this author's repertoire with good reason. She received the 1993 Ver-

"Every woman writing in these years has had to swim in that feminist wave. No matter what she thinks of it, even if she bravely swims against it, she has been supported by it- the buoyancy, the noise, the saltiness."

-author Grace Paley

introduction to her work was in a speech class and had concluded that after each reading she "would just find more and more." Paley smiled with a sense of satisfaction that seemed as if she'd just been praised by the greatest existing literary critic.

As she signed my book with quick preci-

mont Award for Excellence in the Arts, the 1992 REA Award for Short Stories and the 1989 Edith Wharton Award. Also in 1989, Governor Mario Cuomo declared her the first official New York State Writer. With a name that suits her, Paley writes with enough "grace" to be canonized into literary sainthood.



Tom DeLuca puts UVM into a trance

ADRIENNE HADDAD

This past Saturday night, I, along with 900 UVM students and parents, filed into Ira Allen Chapel to see hypnotist/comedian Tom DeLuca's "Theater of the Imagination." When asked to attend and review this show, I was skeptical. I expected a swami-type of guy to put on a cheesy act, while spouting a few stale jokes. Not my idea of a quality Saturday night. Happily, though, I was thoroughly entertained and intrigued by DeLuca's act. He looked more like a banker than a swami, and his jokes weren't too corny, just some subtle smart ass remarks. Much to my surprise, I found myself hooting and laughing wildly throughout the evening, along with the rest of the crowd. The show began with DeLuca performing what seemed to me, to be "magic" or psychic type tricks. The best of these was when DeLuca took a Vermont Times newspaper and had an audience member choose a page and rip it out. DeLuca had a sign on stage with the words "and", "to", and "the" on it. He proceeded to rip the page into smaller and smaller strips, throwing away the piece indicated by the audience volunteer. In the end, he claimed the final remaining strip of paper would have one word on it: "and", "to", or "the." When the man from the audience told him that the tiny piece of paper did have a word on it, but it was "legal," DeLuca looked at it and shrugged his shoulders. I fell for the bit completely, thinking smugly, 'he screwed up'. But suddenly, DeLuca turned over his sign, and lo and behold, there was the word "legal" written across it.

The bulk of the show, much of it hilarious, was devoted to DeLuca hypnotizing about twenty volunteers from the audience. DeLuca assured the audience that this was not magic, and that he would merely use "the power of suggestion." He said that the participants would be "reacting" to these suggestions from their own imaginations.

He asked the audience to be quiet, while he turned his back and spoke softly, soothingly to the people on stage. I couldn't hear what he said, but he snapped his fingers rhythmically and paced around the stage. The results were impressive. While some people were asked to leave the stage, apparently because they were not responding, the rest reacted beautifully, looking relaxed, heads bobbing down to their chests.

True to his word, DeLuca did not have anyone on stage barking like a dog, or do anything that was truly humiliating. Also true, I could see how it wasn't just what the participants were doing that was so funny, but rather, how they personally reacted to his suggestions.

Some of the funniest moments came when DeLuca programmed a hypnotized young man to say the

name of a different object whenever the man was asked his name. The first time DeLuca asked him his name, he replied, "condom." Other responses included, "tampon" and "lingerie". At one point, DeLuca told the people on stage that the entire audience was nude. Some of them laughed hysterically, others hid their faces in embarrassment, while a couple people stood up to get a better view. When DeLuca then told the volunteers that they were naked, most scrunched up into balls or hid behind chair. But one woman, the show stealer by far, put her hands behind her head, stretched out in her chair, smiled and said "don't care." There were plenty of other quality moments in the show, but I realize now that they are mostly of the had-to-be-there variety. Too bad if you weren't.

Tom DeLuca performs his "Theater of the Imagination" program for universities and corporations throughout the U.S. and Canada. He has a Masters Degree in Psychology from Sangamon State University. He began working on his program fourteen years ago and continues today because of the inspirations that come from his audiences imaginations.

DeLuca has twice been named College Entertainer of the Year by the National Association of Campus Activities (NACA). He has appeared on all major television networks, including such shows as: "CNN Show Business Today" and "Live with Regis and Kathie Lee." His writings have also been printed in: People Magazine, Rolling Stone, and New York Daily News.

After the show, I had the opportunity to ask Tom DeLuca several questions:

Cynic: So did you come up with this on your own?

DeLuca: Yes. Every single bit. And every hypnotist that's working probably has gotten most of their act from me, quite frankly.

Cynic: Have you ever been hypnotized?

DeLuca: Yeah. A long time ago. But I do it to myself all the time.

Cynic: To yourself? Do you have yourself do funny things?

DeLuca: No, no, just put myself to sleep. Do a little power nap. Like a half-hour nap.

Cynic: So you just dabbled in this?

DeLuca: Dabbled? You say my name.

Cynic: Adrienne. But I didn't



DeLuca: Adrienne, you saw it as good as you're ever going to see it.

Cynic: No, no, I didn't mean it like that. You just got into it by accident?

DeLuca: Not really. I got working for this guy, for this psychologist when I first got out of college. (He) said, "Let's change people's habits through different forms of suggestion, biofeedback, behavior modifi-

cations." I just liked doing it. I did hypnosis for him. That's how I started it, then I just made this up when I was in graduate school. And I kept doing it for fourteen years.

Cynic: Is it fun?

DeLuca: It's hard. A lot of work. Not easy to do that. It should look like it's easy but it's very difficult. In a group of 900 people especially, you've got to keep everybody working in synch, that's the hard part because everybody's different. And

they go at different speeds and you got to make everyone go at the same speed. You got to make them believe what you're saying. (With) some people it's easier to do than with others. It's a process of getting their imagination real active, and then taking them from one step to another and another, and making the whole thing seem somehow logical to them. And their imaginations

chanting with them, when we can't hear you, is that just like part of the mystical stuff?

DeLuca: Yeah, but it's not mystical; it's only because I don't want the audience to hear me, because I don't want anybody in the audience dropping into it. Then you got to go out and get them. It's a pain in the butt.

Cynic: Has that happened?

DeLuca: Yeah. And I'm one of the few people who does this that doesn't try and get the audience involved because it's not professional. If someone falls into it in the audience, what are you going to do? Stop the show? I don't like it. So I try to not get them involved. You build a whole rapport with the people up there. You build your own little world with them up there. You have to keep them involved in it for an hour and fifteen, twenty minutes, and that's what really is wearing so the difficult part is getting them into it and keeping them into it, because some of the things we ask them to do are very silly.

Tonight, you saw it as good as you're ever going to see it. You saw the boss tonight, my friend -hypnotist Tom DeLuca

Better then Green Day: Bracket

ROB KANE

There's not much to do in a small redneck town of 1,700 people like Forestdale CA, especially when you're young. You could get drunk and hang out at 7-11 or maybe rally a few friends together and start a band; maybe a pretty cool

punk band for instance, a la Bracket.

No matter what your occupation, interests, address, astrological sign or whatever, its sometimes hard to garner respect for yourself if you are from a place next to nowhere. We all saw the movie *Hoosiers*, didn't we? What a heart warming, tear jerker flick that portrayed a small hick town

that wins a hoop championship despite its geographical and population insignificance. See what teamwork, practice, and perseverance can get you: an Indiana high school basketball championship or maybe a spontaneous contract with a small, insignificant independent record company like Caroline Records.

Being about 40 miles north of San Francisco, Bracket figured that they could prove themselves worthy of recognition by playing the area, especially Berkeley. A certain place called 943 Gilman seemed to be the pinnacle proving ground club around. Unfortunately for Bracket, management there was tight and stingy. If you don't have the correct membership card, you simply don't get to play: Hoosier syndrome. 943 Gilman, however, was kind to some bands like Simian and Green Day, maybe you've heard of them. At the same time Bracket was playing New Year's Eve gigs for the local Alcoholics Anonymous and annual Forestdale barbecues. That's just not fair, but now they are on the right track. They're signed with Caroline Records, they're playing better gigs and are going on a national tour, promoting their first album, "924 Forestdale St.," a title mocking their foes down at Gilman St. in Berkeley.

Their sound is everything you

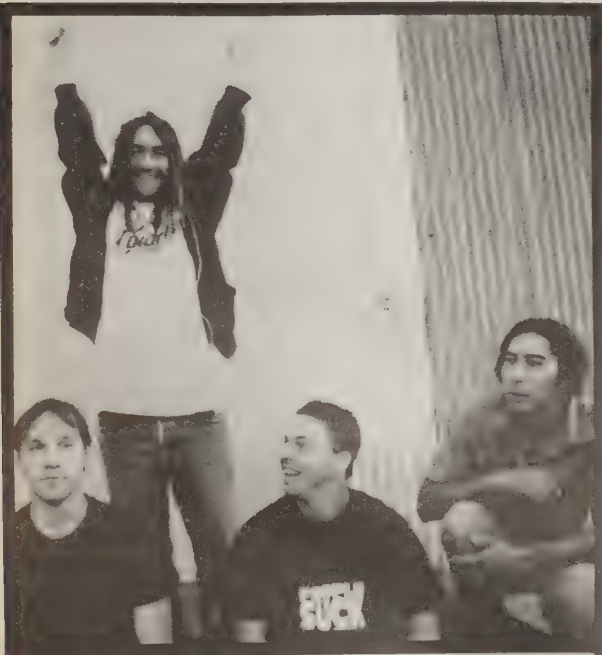
want in a band that falls under the category of punk. They're extremely fast and tight, without limiting themselves to three guitar chords and traditional drums. Instead they vary everything, sweet guitar licks on every tune, diverse drumbeats, with a prominent quick bass and a naturally punk voice, in Marty (they only go by first names). They're reminiscent of a lot of bands, Young Fresh Fellows, a little Husker Du, and some Bad Religion to name a few, but their themes and lyrics are all theirs.

Perhaps their most obvious theme is childhood and adolescence, especially playground politics. The second tune, "Dodgeball," tells the story that every skinny weakling would rather forget. You can imagine it perfectly; you're forced into a game of dodgeball with the bully as the thrower. He eyes you and declares you to be his prey for the remainder of recess, and you can't escape. The big red kickball whizzes by your head a dozen times as you try to shield yourself behind someone else. Then when he bluffs to someone else he comes back and nails you right in the ass, leaving a circle of dirt on the back of your cheesy Dickies pants. That's the imagery Bracket delivers with every quick two minute song on their album. The childhood theme continues with "Why Should Eye,"

Marty sings "why should I walk/ why should I leave/ why should I talk/ why should I grieve." More schoolboy defiance in "Can't Make Me," and a return to the "girl's have cooties" belief in "Skanky Love Song." Other highlights include "Get it Rite," "Missing Link," and "J. Weed," which is probably the only cool song about smoking refer I've ever heard. Because their lyrics and themes tackle adolescence and childhood doesn't mean that they are full of stupid teenage puns or demand reflection on our generations' problems. They're just cool. They don't subscribe to anything.

Green Day is young, fun and good, but they are not the contribution to punk rock that they've been credited with. Bracket isn't quite groundbreaking either, but they're a couple of strides ahead of a lot of bands, and they have extra cool roots. They're adults now, but have never really left their youth and isn't what punk is all about.

Green Day is playing Memorial sometime this fall. Tickets will cost you your savings. Bracket comes to Club Toast sometime at the end of this month for about five bucks a whack. Be there or be Barney.



UVM graduate Jon Kilik works with everybody *The master to speak in Billings*

EILEEN RILEY

As a film minor who accepts that UVM has a meager, yet substantial, film program, it is an easy thing for me to simply marvel at those few alumni who succeed in either the Hollywood system or the reputable and challenging world of independent film. It is an even more amazing feat to marvel at a UVM alumni who succeeds in the film industry and graduated with a B.A. degree in economics.

It is this business oriented major and a legitimate amount of grunt work and perseverance that allowed Jon Kilik, who graduated from UVM in 1978, to join the prestigious film ranks by working with such distinctive directors as Woody Allen, John Huston and Robert Altman. Professor Frank Manchel, head of the UVM Film Department, commented, "Kilik is an example of an alumni who does credit to the University's program in film and the profession itself. He does justice to what we try to do here and what the profession tries to do."

After graduation, an earnest and unsuccessful attempt to make it big in the New York film scene, he returned to Burlington and landed his first job at WCAX-TV. Six short months later he decided to tempt his film fate in New York again.

Finally, as a production assistant, Kilik gained valuable experience working on such feature films as Woody Allen's *Stardust Memories*, Alan Alda's *Four Seasons*, and the Warner Brothers' concert film *No Nukes*.

Working his way up the proverbial Hollywood-roulette ladder, he worked as an assistant director on *Maria's Lovers* starring Nastasja Kinski, the commercial blockbuster *Crocodile Dundee* and the Coen Brother's *Raising Arizona*. He also served with the maverick director, John Huston, on his Academy Award winning film *Prizzi's Honor*, starring Jack Nicholson, Kathleen Turner and Anjelica Huston.

1987 marked the turning point year when he changed focus from directing to producing, affirming that film is both an art and a business. On the financial side, he teamed up with Julia Philips, producer of *The Sting*, *Taxi Driver*, *Close Encounters of the Third Kind* and most recently author of the in-depth and personal account of Hollywood called *You'll Never Eat Lunch in This Town Again*, to produce the low-budget film, *The Beat*, starring John Savage.

In 1988, Kilik joined up with the Hollywood deviant and independent great, Spike Lee, to co-produce *Do the Right Thing*, followed by *Mo' Better Blues*, *Jungle Fever*, *Malcolm*

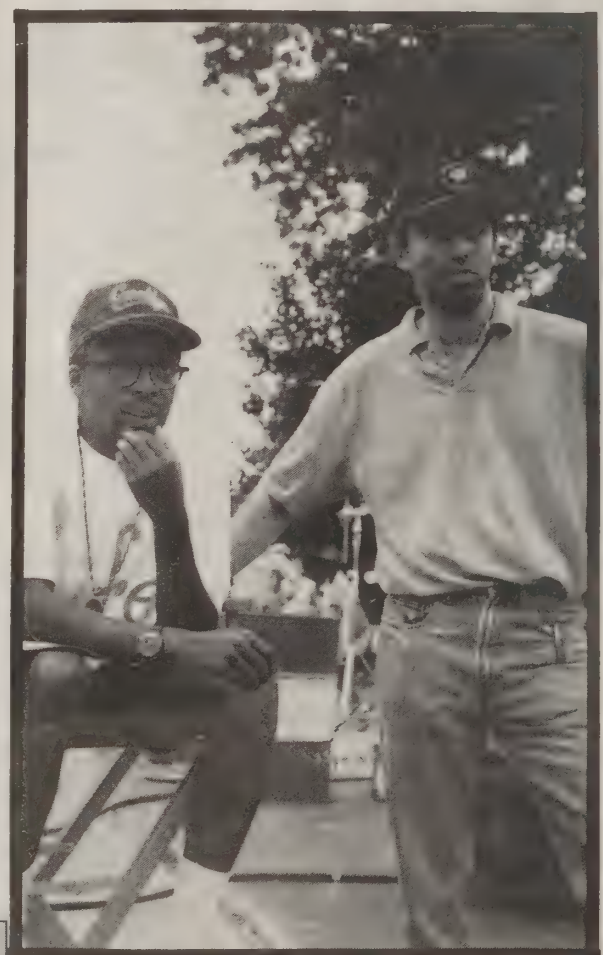
X and *Crooklyn*. In 1992, he produced *A Bronx Tale*, Robert DeNiro's directorial debut. The film fits nicely into the gangster genre and deals also with the classic theme of "coming of age."

Currently, he is working on his sixth film with Lee in Albuquerque, New Mexico called *Clockers*. The film is based on the novel, *Clockers*, by Richard Price and stars Harvey Keitel. It is produced by Martin Scorsese.

To add to his impressive oeuvre, Kilik worked last spring in Paris and Moscow, on Robert Altman's new film *Pret-a-Porter*, which will be released this Christmas featuring Julia Roberts, Kim Basinger, Lauren Bacall, Sophia Loren, Marcello Mastroianni and Tim Robbins. Altman is known for such classics as *M.A.S.H.* and the recent *Short Cuts* which is a paradigm of mastermind editing.

Kilik has lectured at such prestigious film programs at universities such as New York University, Columbia and The American Film Institute. His primary focus has been film production.

Friday night he will add to his catalogue of lecture series and grace UVM with his film history at 6:30 PM in C/C Theatre. He will show *Malcolm X* and there will be a discussion afterward.



Jon Kilik with the famed Spike Lee

Correction: the photo on page 16 of the October 6 issue was taken by Meredith Morse

MAUREEN SHANAHAN

Meryl Streep, famous for her remarkable knack of emulating accents, didn't have to use that talent in her latest action, thriller *The River Wild*. What? Meryl Streep in an action movie? You read that right, Streep plays the heroine once again, but this time she's pure action.

Maybe learning a new accent would have been an easier task. Known for her meticulous research, to train for this movie, Streep had to begin four months before shooting began. She embarked on an almost impossible regiment that began at 5 A.M. consisting of yoga, aerobics, and weight training that lasted for three hours a day, every day. After four months of this intense training she began a crash course on white water rafting. Not only did she have to learn to navigate the rapids, but in the meantime she had to master rowing a single skull for the film's opening scene on Boston's Charles River.

Streep was fully prepared when filming began. Director Curtis Hanson (*The Hand That Rocks The Cradle*)

probably had no idea of the problems he would face when he took on this project. Hanson wanted to emphasize the white-knuckle ride through the rapids; to do this he mounted a camera on the front of the boat, which weighed down the nose, and blocked Streep's vision.

The person you see rowing that raft really is Meryl Streep. Her motives are her four children. "I'm falling into 40-degree water nearly killing myself every day in a raft because I thought my kids would be saying 'Wow, Mom'. Instead when my 14 year old son saw the movie he thought I didn't do the actual rafting, that it must have been like *Forrest Gump*, and they just put me into the rafting scenes by computer. I kept saying, 'No, no, it's your mom in that river! It's really ME.'"

Hanson wanted the audience to know that it was Streep in the raft, and to capture a few minute sequence often took up to 25 takes, requiring the cast members to be flown by helicopter back up the river to begin again. On one particular retake, that Hanson insisted on, early in shooting Streep was ejected from the raft, and took a quarter mile swim in the rapids before being fished out. "And then I had those rubber legs. White hot fear..."

Streep wasn't the only one with fears, the Universal Execs wanted to pull the plug as the budget rose, (estimated budget was 22 million, it ended up somewhere around 45 million) seasons changed, and danger mounted. But it was Streep's loyalty to the film and director that kept it going.

The movie itself is more of a thriller than it is an action movie. Gail (Meryl Streep), takes her son (*Jurassic Park*'s Joe Mazzello) on a vacation down the river she grew up on, the estranged husband and distant father figure (David Strathairn) comes along, but not with very much enthusiasm. Enter Wade (Kevin Bacon-the center of the acting universe) a mysterious, wily, sexy stranger. Gail likes him because he seems excited to get down the river, her son likes him because he is much cooler than Dad. Tension mounts for Dad as Wade becomes very friendly with his family.

Tension soon turns into terror when we discover Wade and his lackey are a couple of murderous thieves on the run. Seeing that neither of them can maneuver a raft down the rapids they need Gail to do it for them, and her son to control her.

From here the story falls prey to a slew of predictable and sometimes annoying cliches. You know there's nothing like a couple of escaped homicidal lunatics to bring a troubled family together. We find ourselves more concerned over a dog's life than a man's (I heard audience members gasp, and thought that the dog has a better chance of getting away, you people should be more concerned for Dad, than the dog!) And the transformation of Strathairn from a somewhat awkward Boston architect to a rugged MacGyver mountain man is utterly amazing. Those Boston architects must be a special breed. The very last line was such a cliché that it was almost enough to ruin the whole thing.

Even though the film had these problems, it is saved by Kevin Bacon's convincing devilishly, bad Wade, and Meryl Streep's portrayal of a concerned mother who toughens up to save her son. Where the story fails the acting saves. So if you have the time some afternoon go see *The River Wild*: it's well worth your time just to see the regal, sensitive Meryl Streep playing the tough action hero-mom with duct-taped hands taming the wild rapids.

Merylly she rows her boat



Those Colorado boys are all the same

CATHY RUBIN

After listening to the debut album of the Winebottles (no, they're not a local wedding band), I thought I had created a totally innovative theory about bands who are from Colorado. They all sound the same. But then I discovered that these boys originated in the fine city of Philadelphia. It was only a mere four years ago when they used to play in the city of brotherly Love. Unfortunately, being the pretty old town that Philadelphia is (it holds the Liberty Bell, you know), Philadelphians didn't seem to respect the newness of a struggling band. They were only getting to play small, dive like clubs while sharing a night with five other acts. This limited stage time prevented them from attracting crowds large enough to warrant a headlining status.

"There were individuals in Philadelphia that wanted to help us, but, as a scene it was pretty stagnant. It was like - who are you? - we can't take you seriously. You haven't been around since 1985," remarks Darren Taylor (guitar player). Umm, I wouldn't call it stagnant there, but anyway.

The band picked up and moved to Boulder where everything became fine and dandy. Just like many other bands just finding their way, Taylor and the rest of the Winebottles - guitarist Doug Murray, drummer Young Sam Young, and bassist Steve



Hurlock - feel they've found a musical nirvana in the Rockies. Appreciation increased, and they constantly experienced open arms.

"Boulder has an active music scene. There are clubs like Fox Theatre, Tulagi's, Taylor's - and people come to support local music by the throngs," says Taylor.

Bands like Big Head Todd and The Samples have opened a lot of doors for a band like the Winebottles to tour. Funny, they sound so alike too. Still, touring is what they do best. Only in the past two years have they played over 200 dates on the road. Mostly taking place in the Northeast, they have shared billings with Echo and the Bunnymen, the Connells, dada, the BoDeans, The

Samples, and the Spin Doctors. They released their first C.D. "Sober" in March of '93, which has charted steadily in Colorado music journals.

In August of the same year, two of the band's songs "Why am I Yellow," and "Sober" were included on a nationally distributed compilation C.D. called "A.W.A.R.E." Oddly enough, the last song on "Sober", "Marijuana," did not make it on that nationally distributed C.D. with lyrics like "need no cocaine/ need no ash/ as long as I got my ziplock stash." Unlike already nationally recognized bands, the Winebottles depend on their touring for their existence. Otherwise, they can't seem to get the message out fast enough. Their C.D.'s support live shows, but

because of the lack of circulation, they need a big mailing list to remind everyone that they are around.

"We depend on our mailing list to keep us growing. It's up to about 4000, I think. It enables us to go into a market that we've never played, and people will be there. It makes the country seem a lot smaller. We've actually sold out a few shows that way," says Doug Murray.

As far as the music goes, the Winebottles, as I mentioned before, have a striking similarity to The Samples. In fact, when I played this C.D. for the first time, I thought I had maybe mistakenly put in a Samples C.D. Yes, they sound that alike. And, being that all band members range in age from 21-25, the influ-

ence of the 80's is also highly recognizable. I can also give them credit for sounding like a hybrid of other bands like R.E.M, Gin Blossoms, and even a little tiny weirdness of They Might Be Giants. I must admit, though, that there is something very soulful and appealing in them. You want to move or roll around or something when you hear it. The band members, themselves, said that they have been categorized under the term "Southern ska acoustic thrash." You know that term, don't you?

And speaking of weirdness, the Winebottles are known to incorporate some interesting entertainment in their shows - Marilyn Monroe (reincarnated in cardboard) makes guest appearances on steel drums, and audience members can volunteer to play the odd noisemakers included on their track. The band maintains a high energy level (which could have something to do with on stage shots of Jagermeister. Who knows), and after completing their "Big Fatty Winter Tour", they will hopefully release a nationally distributed new album. And lucky for us, the Winebottles will be appearing at our very own Metronome, on October 13th. That's Thursday night! So, if you dig The Samples with a tinge of difference, and enjoy creative entertainment, I recommend to check them out. And, of course, anyone from Philadelphia would be worth watching, too. This one guy actually looks very familiar. Maybe I know him.....

Not just the average household pet

WES PRICE

Throughout the past three decades the U.S. has become a home away from home to hundreds of bands from all over Europe. Many of these bands are looking for a larger public who will enjoy their music.



and are looking for their big break. The U.K. exemplifies this long-standing trend better than any other country overseas. Bands, such as The Police, originated in the U.K. and eventually looked towards the states to further their careers. Talents have varied widely and some bands have stumbled upon the grim discovery that their music doesn't travel well across the water. Others however, have enjoyed the hard earned success and recognition for their productions. Yet there remains a third group. Those are the bands, that although considered skilled and accomplished back home, enter almost

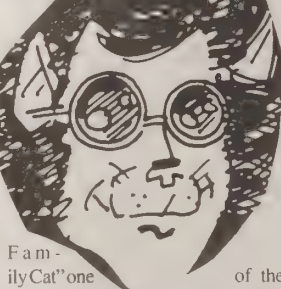
unnoticed into the U.S. music scene. Perhaps it takes awhile for fans here to catch onto things happening halfway across the world, but it is more often the case that those bands who find themselves struggling, lack the amount of exposure that they received back home.

The Family Cat falls perfectly into this last category. They have been performing in the U.K. for the last six years, where their first album, furthest from the sun, soon became the #1 U.K. alternative album, which featured the #1 U.K. alternative single "Steamroller".

Chances are that you have never heard of this group, but if they continue to maintain the level of music they presently display with their intense three guitar sound, you soon will. In 1991 they performed at the Reading Festival.



and shared the stage with such bands as Nirvana, Sonic Youth, Dinosaur Jr., and James. That same year, Readers of The Weekly U.K. Music Press voted "The



Family Cat" one of the top five bands of the year, along with Nirvana and De La Soul.

And now with the release of their second album and first U.S. major debut, Magic Happens, they hope to appeal to an audience that has the power to break them or make them stars. The first single released, "Wonderful Excuse," came out this past August and is a good indicator of the band's sound. It begins with an invigorating guitar, that falls into a quickened backbeat which invites you to tap our feet at a dangerously fast speed. One critic was quoted saying that The Family Cat, "fills the listener with an urge to bang their head crudely but rhythmically against a brick wall." They sound a lot like Radiohead, with their range of mu-

sic from mosh-pit tunes, to the kind you can almost hum to.

There are two songs on the album that were recorded and released prior to the albums release. The first is "Springing the Atom." This is my favorite track, because it's construction is so unpredictable, not unlike Nirvana's "Rape Me." The light British accent of the lead singer is countered with sudden interruptions of guitar that disappear as abruptly as they arrive. The song finally renders a mix of the two that is very palatable. The second song in this set, "Airplane Gardens," exemplifies the band's ability to successfully combine their three guitar style while not losing the listener in it all. There is so much going on in this song that every time it is played something different is picked up.

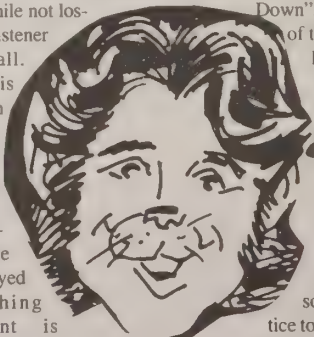
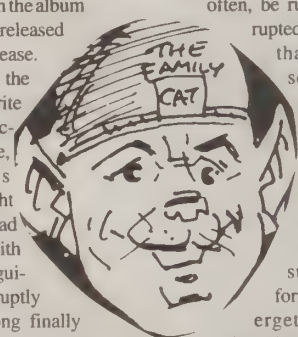
They play the kind of music that you enjoy listening to when your out

driving around and you can just zone out everything and then, every so

often, be rudely interrupted by a noise that at first seems to have no musical quality whatsoever, but then finally assumes the form of an energetic, high-quality guitarfest. That is however, too narrow a description of their sound.

Tracks such as "Amazing Hangover" and "Nowhere to Go but Down", reveal another dimension of their music, and that is the lyrical. Lines like, "...we all end up the same way in the end," or "...hungover, forgot all you said in our well traveled bed..." are utterances of small but loaded thoughts, that give us a better idea of the band's point of view.

I didn't consider one song on the album an injustice to the music world and from the way they are sounding now, I am led to believe that magic really can happen.



Al Di Meola jazzes it up in Burlington

JOHN BUONINCONTRO

With his album, *Orange and Blue*, recently released, acclaimed guitarist Al Di Meola has begun his US tour. Sunday, October 16th, he and his band, World Project, will be bringing their melodies and talent to the Flynn Theater.

A guitarist since eight years of age, and a professional since eighteen, Mr. Di Meola's music has, over the years incorporated many different cultures and styles. When you ask the musician what category he would place himself in, the answer is pretty definitive, "Contemporary Jazz". Looking at his awards, you would be hard pressed to disagree. Since 1977, he has been awarded the title of "Best Jazz Guitarist" three times by the "Guitar Player Magazine Polls", and more recently, in 1992, he received "Best Jazz Guitar LP" of the year for his hit album *Kiss My Ax*.

He is not only a Jazz guitarist though. In addition to his awards for jazz, he was awarded "Best Acoustic Guitarist" three years in a row, from 1984 - 1986. He is also the youngest guitarist to be inducted into Guitar Player Magazine's Gallery of the Greats.

This latest album, *Orange and Blue*, shows yet another facet of this multi-talented musician. According to the artist, it delves deeper into his compositional qualities and the album "represents a more serious direction ... it has a timeless quality." The definitive Latin tone in many of the songs is best ascribed to the liveliness of many of the songs, and the artful incorporation's of Mexican guitars and various drums into the piece. It was obvious when talking with Mr. Di Meola that one of his inspirations, for this album, and someone he greatly respects is the Brazilian pop star, Mr. Milton Nascimento. The influence he has had on Mr. Di Meola is easily seen in such tracts as "Paridiso" and "Chilean Pipe Peace" where the music has a South American tone and feel to it.

Even though his name is secure in the ranks of legendary guitarists, Mr. Di Meola is continually challenging himself. So much so that he names "Chilean Pipe Peace," is one of the most difficult pieces he's ever written and goes on to say about the title tract, "Orange and Blue", "This works like a suite in a sense, with a strong melody in the beginning, going through different movements, then another equally strong melody, going into a very exciting odd bar climax." It is because of this painstaking

process and challenging qualities that this album has been applauded by Mr. Di Meola and critic alike as his best so far. The artist states that the album is "just a warmer record throughout, it's more lyrical, more melodic. It has all the elements that I look for in music ... a lot of rhythmic variety, lots of melody and really nice harmony. There's nothing more you can ask for."

The tightness of the group and the fluidity of the music brings it a quality only achieved by musicians with talent like Di Meola's. One of the most difficult aspects of composing, according to the artist is "That you have to avoid the obvious and somehow rediscover yourself. The easiest thing would be to use the same chords and progressions of the past. It's much more satisfying to dig down and come up with something that has deep meaning for you." This is why Mr. Di Meola is one of the best artists and composers of the time. He has the ability to work the audiences most basic and powerful emotions.

His incorporation of other cultures and their styles into his music has prompted critics to proclaim him as a great "fusion artist". As much an honor that this is, what's more important is to see that it is through this "fusion" process that the artist is able to find and create his own unique style. Through his talent and ability, he has been able to mix sounds, tones and harmonies that no one can duplicate, making his music that much more powerful. In each of his tracts, whether it exhibits Latin or Mediterranean influence or if it is strictly jazz, the music flows, it is both smooth and lyrical. The melodic guitar and piano, backed up by the rhythmic drums and the almost angelic chorus are not only heard, but felt.

World Project, the band traveling with Mr. Di Meola is an international group of musicians. It includes three musicians from South America, one from Puerto Rico and one from the states. They will be accompanying Di Meola on the guitar, the bass drums, keyboard, voice and percussion.

Unlike much of the noise that can be found in many of the area clubs, this music requires of the listeners, a talent and a respect for music. Mr. Di Meola and World Project are real musicians who play with real feeling, which is expressed and incorporated into their playing. The music isn't hidden behind a blasting bass or a screaming guitar. Mr. Di Meola's music doesn't scream, it sings.

The one thing that will strike you as you listen to Mr. Di Meola is the pure feeling and emotion expressed in his music. He and the band create images and voices through subtle chord changes, the astounding picking technique of Di Meola, the abrupt changes in the tone of the song and the improvisations of Di Meola himself. He is one of the best pickers of the time: talented, learned, precise and fast, but more importantly, he is smooth, living and vibrant. It is because of this ability that he has become so successful, selling over six million albums in his career and receiving a Grammy for "Best Instrumental Jazz Performance by a Group" with the song "Return to Forever" from the LP *No Mystery* in 1975.

The tour began in Indianapolis on September 27, and will conclude on February 18 out in Costa Mesa, California. It's stop in Vermont is on Sunday, October 16 at the Flynn Theater. The show begins at 8:00 PM and tickets are \$27 and \$22 and can be bought by phone at 863 - 5966. The music of Al Di Meola expresses the talent that any musician can appreciate and the emotion that anybody and everybody can experience. In Mr. Di Meola's words, "It will be the most exciting show you've ever seen in you're entire life." Why? Come to the Flynn on Sunday at 8:00 PM and find out.



Al Di Meola

WRUV's top ten of the Week

1. KILL CREEK
2. SMALL
3. AVAIL
4. SEBADOH
5. GUILT



6. FIERCE RULING DIVA
7. FARSSIDE
8. SLAYER
9. WEEN
10. ALLIGATOR GUN



KILL CREEK tops this weeks chart with their brand of fun and hard alt rockin' stuff. **SMALL** 23 played at Toast recently, but I missed them 'cuz I got abducted by aliens. Anyway, I learned that they dropped the "23" from their name, so they are now just **SMALL**. I think that **SEBADOH** is going to play on one of those big late-nite shows sometime in October. In the "it's-cool-to-be-on-a-trendy-soundtrack" department, the soundtrack to the movie "**CLERKS**" was released this week with **GIRLS AGAINST BOYS**, **SOUL ASYLUM**, **SEAWED**, **ALICE IN CHAINS**, **THE JESUS LIZARD**, and others on it. For you techno-industrial freaks, Wax Trax! records will be releasing a 3 CD retrospective of this fine label called "Black Box". The release date for this is November 1. You can hear our top 5 every Wednesday night at 9. Jeremy likes the new **SLAYER** album. Are hard-core kids allowed to like metal albums?



God Street Wine is juice from the vine

BRIAN BYRNES

God Street Wine has finally hit the big time. After years of being hailed as "the best unsigned act in New York City" God

Street Wine recently made their major label debut on Geffen/ Eleven Records with the release of "\$1.99 Romances."

GSW is a band who has built their

reputation as a kick-ass live band that never fails to deliver the goods. They have toured non-stop for the last six years and garnered themselves a nationwide following without the help of a hit single or MTV.

Traditionally their shows have showcased their jamming skills and incredible stage presence. Their two previous albums "Bag" and "Who's Driving?" both released on independent labels, did the same. On "\$1.99 Romances" their improvisational style, which they are so used to, is toned down and results in a more polished sound. Their sound, although not unique to any other jam-happy band, is fresh and focused. This new album allowed them the opportunity to spend much more time in the studio perfecting the sounds with additional mixing and fine-tuning. This was something new to GSW and something they consider quite a privilege.

The five part harmonies, which I find to be GSW most notable attribute, are sprinkled throughout the

tour in support of "\$1.99 Romances" at Club Toast on October 3. I had a chance to talk briefly with Lo Faber and Jon Bevo (piano) before the show at a nearby bar. As we glanced outside the window I commented on the immense line of latter-day hippies waiting to get a taste of the wine! Lo Faber responded sarcastically saying, "Last time we played here there were only 85 people!" It's obvious that their popularity has increased greatly over the last year and will only continue to get larger.

Club Toast was packed full, ripping at the seams. People were hanging from the rafters, literally. After an extended wait for the band to take the stage, the anxious crowd began to boogie-down. They opened up with "Crazy Head," a catchy tune from the new album in which Faber takes the lead vocals and rips some searing guitar solos. Faber is solely responsible for the band's repertoire of lyrics on "\$1.99 Romances" and the mastery of his lyrics is quite obvious in the live show although it

this mysterious song Faber tells the tale of a soldier coming to terms with the pressure of love, death, and despair.

After three solid minutes of echoing "God Street! God Street!" (during which I couldn't help but be reminded of the "Eddie! Eddie!" chant from the "Eddie and the Cruisers" movies) the band returned for a little more fun with some crowd participation. After the confusing process of taking votes from the crowd the band played an unreleased ballad written by Jon Bevo then segued quickly into the familiar tempo of "99 Bottles of Beer on the Wall." Lo Faber had promised the crowd earlier that this tune could get ugly and it did. The beat slowly built up until somewhere around "82 bottles of beer" I thought they would get bored and quit. At "50 bottles of beer" I thought they were joking. Around "33 bottles of beer" they actually cracked open some beers and guzzled them in mid-tune! Soon the entire crowd was singing along



SALLIE CHAFER

SALLIE SARREL

What started as a block party back in 1991 has now grown into a full-fledged, all-out festival celebrating music and philanthropy. The Third Annual World Food Day Concert, better known as 4 for 4, will take the stage at Memorial Auditorium this Saturday evening.

The concert is a headline event during this year's observance of World Food

Day. This day is endorsed by the United Nations to bring attention to the hunger and starvation that is second by second destroying the lives of our elders, our peers and our children. World Food day not only focuses on hunger abroad in underdeveloped countries but, also brings attention to the hunger that takes place right in our own communities.

Proceeds from the Saturday concert will be donated to the Chittenden Emergency Food Shelf. Bobby

Hackney, the founder of 4 for 4, believes that the concert is an excellent outlet to help the community help the itself. "This time of year people aren't giving a lot of money because they've just spent a lot during the summer and they're saving for the holidays. With 4 for 4 the donations and the proceeds help the shelters that otherwise wouldn't be able to survive as well during the fall."

The concert will feature three reggae bands and one world beat act. There will also be a DJ spinning reggae and world beat

dance music from 6 PM until the first act comes on at 7:30. Slated to play are Lambsbread, Jus Cee, New Nile Orchestra, and Channel Two Dub Band.

Guests are asked to bring a canned food item with them to donate at the door. Past 4 for 4 concerts have been able to raise over three tons of food for the Chittenden Emergency Food Shelf.

4 for 4

Pick up a copy Of "\$1.99 Romances" grab a beer off the wall and chill. You won't be able to veg for long though, GSW will bring you to your feet in seconds.

album with a clean, crisp sound. I particularly enjoy the way Lo Faber (guitar, vocals) and Aaron Maxwell (guitar, vocals) sing the verse and are quickly backed up by the rest of the band in soprano-like choruses. Maxwell's voice has the sound of a blues singer with a gospel tone and any minute you expect him to yell "Hallelujah!" This is particularly present in "The Ballroom," a slow-paced ballad that quickly picks up with Maxwell's voice bellowing "And I've seen sad ladies in blue. Hearts all torn up in two."

The opening tune, "Princess Henrietta," is one of the best of the fourteen tracks. It has a funky groove to it but soon gains pace, helped by the back-up vocals of the band, then slows down again to the back and forth beat of lyrics and refrains.

GSW made a stop on their fall

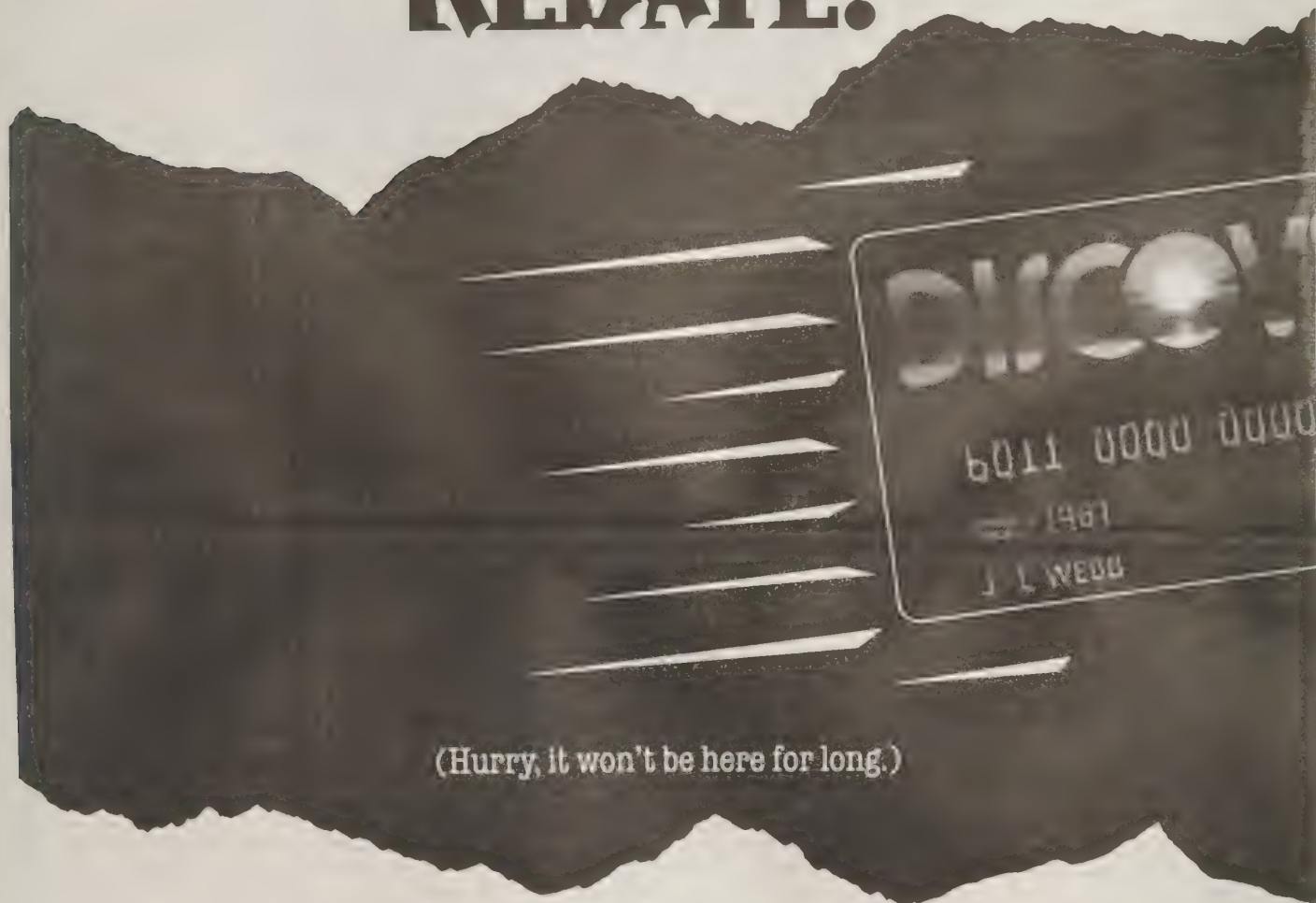
is key to note the authority in which Maxwell sings Faber's words.

The show included favorites from their past albums including "Waiting for the Tide," "Home Again" and "Hellfire." The latter can be found on both the previous albums and it always seems to take a different form live. The tempo this night was extremely tight and fast. The entire crowd was yelling cheerfully along "Come on down/ Come on down/ Come on down to the party in the middle of town! The second set came to a close with "Wendy" which showed off Bevo's skill of weaving in and out of the dueling guitars with his own blend of piano soul while the cheery Tomo pounded away on the skins and shy Dan Pifer kept the beat on bass. The eerie "Into the Sea," my favorite new song, which ends the album, also ended the second set. In

cheerfully, knowing that we were in for the long haul, until the last bottle of beer had fallen off the wall.

Think about it. Have you ever actually finished that song? Ever? (If you have you probably have too much time on your hands.) It's that kind of spontaneity and energy that makes GSW such an excellent band. Pick up a copy of "\$1.99 Romances," grab a beer off the wall and chill. You won't be able to veg for long though, GSW will bring you to your feet in seconds. That's why they are one of the hottest new acts around. Check them out!

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STUDENT LIFE



STUDENT LIFE

Academic standards at UVM: On the decline? The *Cynic* examines trends in grade point averages

LEE KOSTER

You can go up to any student on campus on any given day and ask them for this number and they will know it, even though they might not tell you what it is. That number is their Grade Point Average or GPA. It is a number that people know and plan out how to improve it. Students spend endless hours calculating their GPA. They figure that if they get an A on their next Chem test and a B on their next Poli Sci test they will be able to pull out a 3.0. And everybody is planning on doing a lot better next semester.

GPA's work on a four-point scale, from a 0.0, all F's, to a 4.0, all A's. Most students' GPA's are somewhere in the middle. According to the system that UVM uses, all grades of A (3.67 or higher) are considered excellent, all grades of B (2.67 to 3.33) are considered good, all grades of C (1.67 to 2.33) are considered average, all grades of D (0.67 to 1.33) are considered below average and a grade of F (0.00) is considered failure.

On the average, GPA's increase from year to year, from Freshman year to Sophomore year and beyond (see chart). There are many reasons for this phenomenon. One reason is that people tend to take their required courses in their first two years and these classes are sometimes classes that people are not interested in and they do poorly. Another reason is that people get used to certain professors and the way they grade and college in general and what is expected of them. However, probably the most important reason why people do better as their college life progresses is that the real world is inching

closer and closer, and people tend to become more and more concerned with whether or not they will be able to get a good job after college.

While part of this trend is merely irresponsibility (I am speaking from experience), part of it is that grades become more and more important as college progresses. Your GPA for your Junior and Senior years is more important than your GPA for your two preceding years. If you are interested in gaining admission to law school, many of them only look at your Junior and Senior years. They use something called Predicted Measure of Success in which your GPA from your Junior and Senior years are combined with your LSAT score.

This trend has become more powerful in recent years. In the 93-94 school year, a GPA of 3.66 was necessary to make Dean's list as a senior; a score far higher than what was necessary at any time in recent history. However, Dean's List requirements for first-years was lower than it had been in recent history.

Dean's list is the top 20% of each class, the graph shows the Dean's List for the Spring '94 semester.

However, your overall GPA is an average of every class you take for a grade and doing poorly in your first two years does dig yourself into a ditch. Not to depress anyone, but if you have a 2.0

GPA at the end of your sophomore year, you will need 4 consecutive semesters of 4.0's to graduate with a 3.0.

Average grade point averages are not the same for the male and female students. In the Spring of '94 the average GPA for males was a 2.79, the average GPA's for females was a whopping 3.02. The average female student at

Dean's List

| | |
|----------|------|
| First yr | 3.22 |
| Soph. | 3.31 |
| Junior | 3.50 |
| Senior | 3.65 |

| Semester | Average GPA |
|------------|-------------|
| Spring '94 | 2.91 |
| Fall '93 | 2.84 |
| Spring '93 | 2.92 |
| Fall '92 | 2.79 |
| Spring '92 | 2.81 |
| Fall '91 | 2.78 |
| Fall '86 | 2.74 |

UVM had at least a B average last semester.

There seems to be a disturbing trend of catering to mediocre in the academic world today. Starting next year the SAT's will be centered so that no matter what the distribution of raw scores is, the average score will be 500 for both math and verbal. This raises the average verbal score from 424 and the average math score from 478.

There is a recent trend among colleges and universities all over the country called grade inflation. Grade inflation is rampant at some Universities across the country, especially among the prestigious Ivy league schools. The school most notorious for this grade inflation is Stanford University. According to a recent article in *Newsweek* entitled, "Give me an A, or give me death.", an average of 40% of students at Stanford receive a grade of A or A- and less than 10% get below a B-. In addition to this skewed distribution, no one has failed a class in twenty years as it is impossible to get a grade of D or F. Students that failed did not have it mentioned on their transcripts. In addition, Stanford had a policy in which students could withdraw from a class at any point up to the final exam without a mark on their transcript.

At Harvard University, a university considered one of the best in the world, less than 20 percent of students have an average less than B-.

According to the bell curve, 5% of students are supposed to get an F, 20% get a D, 50% get a C, 20% get a B and only 5% get an A. Suffice it to say, very few college use a C-centered bell curve anymore. When classes grade on the curve at UVM, they usually aren't around a C. Some classes curve around a C+, others around a B.

Many universities are now amending their

lenient policies. Stanford University has recently changed their grading policy and reinstated the F (it is now called NP for no pass). They have also got rid of their very lenient withdrawal period. University of Virginia Law School recently passed a "Be Mean" policy which states that the average grade in a class can't be higher than a B.

Grade inflation is no foreign language here at UVM either, the average grade point average has been, in general, increasing since the early 80's. The average GPA in Fall '93 was a 2.84, in Fall '92 it was a 2.79, and in Fall of '86 it was a 2.74.

The problem with grade inflation is that high grades become meaningless. When forty percent of students in a class receive a grade of A, no distinction is being made between different levels of accomplishment. Something is wrong when it is impossible to differentiate between a student who is competent and a student who does exceptional work.

However, no matter what grade a curve is centered around, it has its drawbacks, as well, especially for small classes. One possible scenario would be if in one class all of the students were extremely motivated and all did excellent work. Should the ones who did the least work receive an F or a D?

One reason for grade inflation might be student satisfaction. Students that shell out \$20,000+ a year to attend UVM don't want to get hit with C's and D's.

All in all, there is much to gain from ending grade inflation. If teachers make an effort to keep average grades down, an A will become more valuable and the overall quality of work at UVM might improve, as well as its academic reputation.

| Average GPA Spring 1994 | Male | Female |
|----------------------------|------|--------|
| First-year | 2.53 | 2.73 |
| Sophomore | 2.71 | 2.96 |
| Junior | 2.84 | 3.08 |
| Senior | 3.06 | 3.32 |
| Graduates | 3.35 | 3.70 |
| Totals | 2.79 | 3.02 |

It's a different way of life at Slade Hall

STEPHANIE PAQUETTE

The reason that Slade Hall is a refuge for all is that the house is made up of people who have a way of life that refuses to compromise their ideals. Slade Hall is the most environmentally conscious dorm on campus.

I began my tour of the dorm at 6 pm one Monday night. Many people were gathered on the back steps to enjoy a dinner of chili and tortilla. The overarching feeling was that everyone was at ease, any tension that wouldn't be unheard of at the end of a Monday, wasn't there. During the dinner, Atlantis, a RA, explained to me the Slade philosophy. I'm trying to alleviate the mystique that I know exists, especially among the first year students.

However, at Slade, the sublime philosophy and the mundane are irretrievably linked. In terms of the kitchen and the food, where it's from and what kind



it shows how Slade wants to live. The kitchen is big enough to feed the Slade population of twenty-four and it has a

composting system in the corner to reduce waste. How Slade cooks its food is determined week by week.

The food I got at Slade was a flash-back of a healthy meal back home. The amazing part of the food set-up is where Slade buys it: from a co-op on Pearl Street. Slade takes their membership to the co-op seriously, with members of the Hall working there often. The co-op specializes in organically and locally grown foods so Slade feels they are supporting the community as well as addressing the health issues that everyone agrees is so important. In the meeting that followed dinner there was a quasi-debate on whether it was cool to buy food from a conglomerate such as Price Chopper. The conclusion was what I think most reconciliations are like at Slade. The accusers and the defendants reached a point where they both understood the other's positions and I think the defendants re-assessed their responsibilities. There is an underlying philosophy to life at Slade Hall and where food comes from is an integral part of that philosophy.

Dylan inspires another generation

LEE KOSTER

There is a negative correlation between rock and roll and religiosity. Perhaps that was why Tuesday night's Bob Dylan concert seemed to be a religious experience. The aura surrounding Dylan was one of reverence and awe, and it encompassed everyone from the audience to the members of his band, none of whom seemed to make eye contact with Dylan throughout the entire show.

Dylan was in great form on Tuesday, reaching way back to the sixties time and time again, entertaining the crowd with songs they never expected him to play. The show was energetic, and Dylan's lyrics, as always, were powerful and poignant.

Part of what made the show so amazing was the heterogeneous bunch that attended. The audience was split between two factions: Aging baby boomers, many of whom had shelled out the forty dollars for the "Gold Circle" seats and us college students, otherwise known as Generation X.

Dylan alternated between acoustic and electric sets, with the latter being more predominant. He started out the show in full force with an electric jam and then Dylan's genius started

to emerge as he broke into "If Not For You". Then he played "All Along the Watchtower", which he wrote and then Jimi Hendrix recorded as a tribute to Dylan. Now when Dylan plays it, it sounds much different from the version he recorded back in the mid-sixties. The new version is Hendrixed, complete with a wah-wah pedal and a solo that rocked for about five minutes.

The acoustics in the Flynn are amazing and the show up to that point sounded crisp. Bob Dylan is over fifty years old now and I had braced myself that his voice would be harsh and coarse, but I was pleasantly surprised. He sounded good, probably as good as his voice has sounded for at least ten years.

It was after "All Along the Watchtower" when the show turned into a religious experience. The stage went dark and then Dylan appeared up close and started singing "Don't Think Twice, It's Alright", a song which was recorded in 1963, two years before he went electric. He was able to make the song powerful and just a little bit cynical as he sang in a voice that only Dylan can do, "You're the reason I'm a-travelling on, but don't think twice it's alright."

As is the case in most shows when the

audience is predominantly middle-aged, everyone had been sitting in their seats. During "Don't Think Twice", the new generation of Dylan fans rebelliously arose from their seats and walked down the aisles to get as close to their leader as they could. The baby boomer's all complained and repeatedly asked us college kids to sit down, with mixed results. It was very interesting to see these people, many of whom had protested the war in Vietnam and lived the counter-culture lifestyle back in the 60's, complaining that they couldn't see due to a few rebellious kids. The times they are a-changing.

From that point on, Dylan was unstoppable, even when he played one of his newer songs, "The Man in the Long Black Coat". The only aberration was a hard rock version of "Maggie's Farm" which wasn't as good as the rest of the show. He also played another song from the sixties, "Gates of Eden". The song describes our lifestyle and compared it with the perfect life, the life inside the Gates of Eden. He describes all the things that they wouldn't have inside the Garden of Eden.

To our generation, the least religious generation in the history of the country, Bob Dylan became our God. He became the all-knowing

and all-seeing leader of another generation. We don't completely understand him, but that's OK, neither did they.

Dylan played an encore, a rarity, consisting of "My Back Pages", also a recent song. At the end of the show Dylan came over to where all of the college students were standing and clapping. He stood there and looked out at all of us and smiled and then bowed. Everyone I talked to thought he was looking at them.

In 1961, twenty year old Bob Dylan and his acoustic guitar performed in the coffee shops of Greenwich Village. Today, he is a multimillionaire and sometimes charges over 70 dollars for a ticket to one of his shows. Did he sell out or was he just successful? That depends on your point of view. Are high ticket prices appropriate for the man who sang, "Money doesn't talk, it swears"? Maybe his success is a victory for the counter-culture and not an abandonment of it. After all, "there are no truths outside the Gates of Eden."

When I left the show I was surprised that it was only ten o'clock. I had shelled out my last \$34 for my ticket, and the show lasted less than two hours. We all got our money's worth.

Come Out and Celebrate: Coming Out Week at UVM

KARA RICHARDSON

This is the fourth year that the University of Vermont has celebrated National Coming Out week. It began as a one-day event on the anniversary of the National Coming Out march in Washington D.C. Rather than a homophobia bashing week, the theme of Coming Out Week is to "strengthen and build community".

The purpose of National Coming Out week is for people of all sexualities to come out and celebrate, learn and be aware of Gay, Lesbian and Bisexual lifestyles.

According to Emina McCormick, the Director of the Lifetime Wellness Program, this

year's committee had enough interest and dedication to make an entire week event. UVM was well represented as members of the psychology department, Gay, Lesbian and Bisexual Association (GLBA), Residential Life Staff, Campus Ministry and the Wellness Program planned the festivities. This week was also planned to help dispel misunderstandings about these sexualities.

A variety of speakers, such as nationally known Reverend Jane Adams Spar, gave presentations open to the university community. The final event is given by Esther Newton, "Cherry Grove, Fire Island: 50 Years and America's First Gay and Lesbian Town" 7:00

pm in Carpenter Auditorium, \$2.

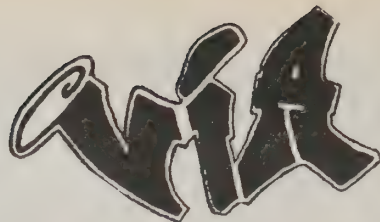
Coming Out Week is open to all sexualities. Heterosexuals play a role in the lives of Gays, Lesbians and Bisexuals by being an "Ally". Dot Brauer, Coordinator of the Lifetime Wellness Peer Education Program stressed that attending events is a positive way of showing support for lifestyle choices.

A tradition of Coming Out Week is Blue Jean Day. Since the 1970's, people of all sexualities have worn blue jeans to support the civil rights of people of all sexualities. This has been a practice nationwide to demonstrate that gays, lesbians and bisexuals have to think twice about whether or not to discuss their

sexuality or relationship. Wearing Blue Jeans is something that most people don't think twice about, like heterosexuals don't think twice about presenting their sexuality. According to Annie Brabazon the Area Coordinator for East and Main Campus, there hasn't been much opposition to wearing blue jeans on that day, and people are becoming more and more aware of the event.

Friday is the end of Coming Out Week, but both homosexuals and heterosexuals can continue to support the respect and dignity of all people by learning about sexual minorities through organizations such as GLBA, Out-right Vermont, and through the library.

Help out the community with



As the new school year jitters begin to simmer down, a more relaxed setting is surrounding the University. Many students are beginning to look for that special club or activity that will fill a empty hole in their college experience. Volunteers in Action (VIA) provides students with the opportunity to fill this emptiness and learn about life at the same time.

After twenty five years of service and the honor of being the largest student-run organization on campus, VIA still holds firm to its mission of community service. VIA works toward community development through volunteer action and personal development; through creating and expanding upon opportunities for learning through volunteer action; through creating a conducive environment for service; and through providing related learning activities.

As a volunteer organization, VIA works with all levels of community; with individuals, groups, and institutions.

VIA consists of 12 individual volunteer programs. Each program targets a specific need or concern in and around the Burlington community. VIA's prestigious list of programs

enables everyone to find a program just right for them. On Monday, October 17, at the Fireplace Lounge in Billings from 12 pm to 1 pm, VIA will be hosting an information session for new prospective volunteers. All are welcomed and encouraged to come. It is never too late to get involved.

to help out your community. 9-10 am: Kick off free bagel breakfast, 10:30-12:30 - Volunteer at a local agency, and finally from 1-2 pm - Free pizza. This event is sure to mix hard work with a lot of fun and excitement.

Show your support for AIDS awareness, research, and development on October 24th by

joining the Blue Lights Campaign, sponsored by A.C.T.I.O.N.S. Buy a blue light bulb to put in your window and join us at 6:30 pm in the North Lounge for

speakers on HIV/AIDS and a candlelight walk.

For more information about Make A Difference Day, Blue Lights Campaign, or just general information concerning Volunteers in Action, call the VIA office at 656-0789. With your help the Burlington community is able to thrive and grow to it's fullest potential.

club of the week

include: A.C.T.I.O.N.S (HIV/AIDS), Adopt-A-Grandparent, Alternative Spring Break, Big Buddies, English as a Second Language, Pets Helping People, Prison Project, Special Olympics, Special One-Time Services, Tutoring Project, and Vermont Children's Magazine. The vast variety of opportunity in these pro-

October is a great month to get involved with VIA. On Saturday, October 15, from 9 am to 2 pm, Special One-Time Services is sponsoring Make A Difference Day. Lend a helping hand at one of the many volunteer agencies in Burlington. This is the perfect event if your schedule is hectic, but you still have the heart



The flu usually occurs in the United States from November to April. In an uncomplicated flu, the fever is over in three to four days, and recovery can take at least a week to ten days. Most people report lack of energy persisting for several weeks.

The Student Health Center provides flu shots for students from the end of October through flu season. The cost for the vaccine is \$4.00 this year. Please call 656-3350 to make an appointment.



Phoebe Clark, R.N. is the Nursing Supervisor at the Student Health Center. She has been working in the Medical Clinic for 10 years. Phoebe is currently working with SHWAC in an advisory role and looks forward to hearing from students.

QUESTION: My parents told me I should get a Flu shot. What do you think?

Influenza ("Flu") vaccine is recommended for any person who wishes to reduce the chance of acquiring an Influenza infection. Students with asthma, diabetes, or other chronic condition should plan to get the vaccine. All other students are encouraged to receive a flu shot because the Influenza virus is an airborne virus that can be spread by a simple sneeze into the air you breathe. Influenza can spread rapidly through residence halls and classrooms. An outbreak of flu could cause a major disruption of school activities.

Influenza is caused by a group of viruses which undergo minor and occasionally major changes from year to year. However, virtually

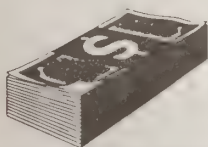
the same illness is caused by all Influenza viruses. The name of the vaccine is derived from the geographical place where the specific flu virus was first identified. Generally, each year the vaccine contains three different strains of the flu virus which have been circulating in the past year. All viruses in the vaccine are "killed" so they cannot infect anyone. After a flu shot, the vaccine will begin to provide its protective effect in one to two weeks, and the immunity usually lasts about four months. Please note: Flu shots will not protect against other illnesses that resemble flu.

Influenza is an illness characterized by abrupt onset of fever, usually between 102-104° F, chills, headache, cough, and muscle aches (particularly of the back, arms, and legs).

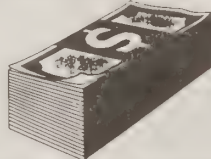
S.H.W.A.C. is interested in your input! If you would like to ask a health and well-being question, or are interested in being a part of S.H.W.A.C., please call Jason Webster, or leave a message for him at 656-1866. If you leave a question, please leave a name and phone number, in case we need to clarify something. If you prefer to remain anonymous, you may do so.

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Wink

by Marissa

So, I love you.
Was that the final question?
Or answer?
You chose, made your pick,
And forced me to take what
was behind Door #1.
What if I wanted Door #2,
or Door #3?
Where were you hiding?
Why? - Was it really all
just a game?
I feel like I got the
consolation prize.
I did though - Lost.
You won.

To Die and Live

by Charles Jameson

The lights go out
without a doubt
this is the final curtain.
All that time you thought
was yours is mine
and that's for certain.

For lives are lived in
time and space in a
world that I create.
Filled with all the
suffering that humans
love to hate.

So now you're finally free,
but you feel a need to go back.
To feel the warmth
of Mother Earth that
somehow I must lack.

So make another journey
into the world below
Find the spark of life and love
Live again.
Grow.

Regret Says

by Art Sheffield

My heart pounds
and my chest quakes
oh my God it's death
what the hell did I take?
I shiver like I'm cold
but the temperature goes up
my head's about to explode. I ask:
did I drop enough?
I hear the voices in the distance
people's messages seem complex
my eyes say stop screaming
and then suddenly I forget.
Someone lift it
I can't get back
reality escapes me
I'm finishing last.
My mind hurts
in my hand is a pool of sweat
my head bursts;
there's a traumatic fret.
Pupils so large
I feel possessed
hands so animated
they are fully dressed.
Shapes in the sky-
do they really exist?
Or is my mind working triple time
to send my soul adrift?
The world, it scares me
the mind is a frightening place
when I tube and trip
with dancing white lace

Fate

by Charles Jameson

I wonder what it used to be
a long time ago,
that made us what we are today
perhaps I'll never know.

Some say it's the cosmic pull
that issues us our fate,
even helping us decide
the one with whom we'll mate.

Others say it's a sin
which tricked us to believe,
that life is for our pleasure,
and it's all the fault of Eve

All I know is here I am,
and that I want to stay,
trying to make a better world
if only for today

Falling

By Oo-mee

My baby treasure,
don't fall.
Don't you dare leave me.
I am so alone.
I am so afraid.

Now, I've changed.
Without you,
nothing lives.
You are my angel.
You were me. I am you.

I lived for you once,
but phone calls were not enough.
Now you're gone,
and I've fallen.
Thanks for that.

Ma Dear

by Brendan Bell

You call me from your wheelchair sitting
your faint voice, a soft wheezing kitten.
Sitting alone till I arrive,
Cookies and candles my only bribe.
Skin with wilt, and wrinkle and decay
Your eternal slumber, a heartbeat away
tired sagging head, wearing thick prescription glasses.
A body weak and feeble, slowly moving as time passes
Your tossed and matty hair,
your spotty hands of gloom,
I beg them not to send me, but
they forced me to your room.
You sit and wait, all meek and mild
you - a dying woman, me - a frightened child.
Face to face, my face you miss
to put your gums, to place your kiss
I hold my breath, my body weak,
dry toothless gums upon my cheek.
I am quivering, You are smiling
slowly sitting, slowly dying.
A silent moment, you sit, I stand.
My mother's mother's mother and I, in hand.
Never asking how or why,
those tender years that passed you by.

Trying to get "ahead"

by Charles Jameson

See the pretty birdie
high up in the tree,
Sings its song so joyously
for all the world to see.
Part of nature's orchestra
that plays both night and day,
Taking only bugs and seeds
for its working pay.
Then I look at my life
and all the things I do.
The job
The car
The house
The lawn.
The things I never knew,
because I was too busy
trying to get "ahead"
to stop and hear the birdie,
singing from its bed.

Dear Dog

by Mable Lean

I kicked you and I'm sorry
So please forgive me, my poor doggy.
Hurting you just makes me cry,
Hangin' out when you're happy is like a lullaby.
Oh dog, I love you so
Don't ever let me go.
My fits and convulsions and volatile acts
Are just once in a blue moon, rare explosions.
So I hope now that we can be friends,

My Teeth

by Max Factor

When I go to the dentist,
he pulls out his flouride and says,
"Here, take this. It's for the best."
Pretty and pearly white
I always know just what I bite
But sometimes I chew too much gum.
and then Mom yells at me
"Just wait until later if you think you're having fun."
But Mom, my teeth feel fine
Cavities don't scare me

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UVM moves in to make the play on defense

PATTY DOBRICKO

Hens and Hawks fall prey to the Cats

Men's soccer travels to Indiana for weekend tournament

JOHN BENSON

On Saturday, The UVM Men's team was in Newark, Delaware to take on the Blue Hens from the University of Delaware. The Cats kept their winning streak going with a commanding 5-0 win behind yet another goal from senior Jesse Cormier, two goals and two assists from freshman Jason Lewis and one from both Mike Klein and Eric Horigan. Senior keeper Rob Radakovic added another shutout in the net, giving him four for the season and 20 in his career here at UVM.

The win put the Cats to a 7-4-1 overall record at the time, also making them 2-1 in the NAC. The Catamounts had won three in a row after that game, which gives them a strong advantage as they head into the heart of their schedule.

The first goal of the game came from Cormier, after only 27 seconds had elapsed. The goal was Cormier's eighth of the season, with assists coming from John Coughlin and Lewis. The goal also represents Cormier's fifth game winning goal of the season, three of which have come in the Cats last three wins over Cornell, Fairfield, and Delaware. The tally during Cormier's career here at UVM is 23 goals, 14 of which have been game winners. As of Saturday, his 23 goals place him sixth on UVM's career goal scoring list, and his 56 career points (23-10-56) also make him the sixth of all time.

Horigan made it 2-0 at 21:57, which was his first career goal. Senior Eric Meyers and Cormier as-

sisted. Lewis finished out the first half scoring a break-away goal at 26:24. Lewis added another goal in the second half, including an assist on Klein's first career goal. Lewis, now one of the top freshman in New England, has five goals and eight assists for 18 points. He is two assists shy of UVM's single season assist mark of ten, which was set by now assistant coach Roberto Beall in 1989.

"We're pleased with the performance of our younger players," said coach Ron McEachon. "And it was another game-winner for Cormier, and another shutout for Radakovic. Rob wasn't really tested, but he was there when we needed him."

Last night the Cats were once again saved by Cormier when he scored another game winner, giving him six for the season. UVM pulled a tough win as they narrowly defeated the University of Hartford at Centennial Field, 2-1. The win has increased the Cats winning streak to four in a row, making them 8-4-1 overall, but more importantly, 3-1-0 in the NAC. This record has put the Cats in a much-improved position for post-season tournament play. Cormier now has 24 career goals, nine of which are during this season.

Vermont got on the board first at 29:37, when junior Ryan Levesque scored an exciting unassisted goal in front of the net. Levesque was tripped during play, but managed to get up, regain control of the ball, and net a strong shot over the head of Hartford keeper Kevin Hickey. The goal was Levesque's sixth of the season and

19th of his career.

Hartford, who are 5-7 overall and 2-2 in the NAC, tied the game up early in the second half when senior standout Elvis Thomas netted a strong goal off a penalty kick, his seventh of the season. Matt Cameron was given credit for the assist, which came at 54:48.

After the tying goal, UVM came alive again with many strong scoring opportunities. The game winner came at the 76:11 mark of the game. The play started when sophomore Matt Inden took the ball down the right side, lost his defender and proceeded to place cross the ball right in front of Cormier. Cormier blasted a shot right over the keeper's head to finish the game off.

Vermont played some strong defense to hold onto their first win at Centennial Field this weekend. The Cats are 70-33-12 in their last 115 games at Centennial Field. Radakovic pulled in four saves for the Cats, who had 21 shots on goal compared to Hartford's 11.

"It was a great win for us," said Cormier. "We haven't won at home yet, which has been fairly disappointing, but now we

are heading off for the weekend on the right foot. I was also happy to net the goal in front off a large crowd of kids and parents from my hometown of Hoosick Falls, N.Y."

With their record now at 8-4-1 the Cats will now head off to Indiana to participate in a tournament this weekend. UVM will face Southern Indiana on Friday and Evansville on Sunday. Their next home game will next Saturday, October 22nd, against Drexel.



UVM shields the ball from Hartford

PATTY DOBRICKO

Women's soccer splits two road games over weekend

Lady Cats travel to Rhode Island this weekend

CHRISTIE PERRO

The women's soccer team rebounded from last week's losing streak to split two of their final five away games of the season. On Saturday, in Philadelphia, the team crushed Drexel by a score of 9-0. Senior standout Joanne Gosselin came up with a hat trick and sophomore Lora Marzilli just missed one of her own as she added two goals scored. At Newark on Sunday, the Catamounts came up short, losing to Delaware (10-1-1) by a score of 3-1. With the wind aiding the Bluehearts in the first half, they were able to score all three of their goals.

Vermont faced a weaker Drexel team on Saturday afternoon and came up with a big win. The Cats completely dominated the entire game. The defense, led by goalie K.J. Huyffer shutout Drexel, giving way to the dominant Vermont offense. The Catamounts scored five of their nine goals in the first half, each by a different team member. Kate Fiegel started the run with an unassisted goal at the three and a half minute mark of the first half. Gosselin followed it up about five minutes later with another unassisted goal. Marzilli, off a pass from Kristen Briggs, scored Vermont's third goal at about the fourteen minute mark. The fourth

goal, scored by Kelley Desmond and assisted by Jen Przedwiecki, came at about twenty-three minutes into the half. Less than ten minutes later Debbie Bloom finished off the run by netting the final goal of the half off an assist from Jen Bothwell. Vermont was up five going into halftime. The team came out just as strong and dominant in the second half, scoring the remaining four goals of the game. Gosselin nailed her second goal of the day just minutes into the half. Cara Dwyer and Dana Drissel handed Marzilli her second goal of the game barely five minutes after Gosselin's. Marzilli would also pick up an assist with the completion of Gosselin's hat trick just two minutes after scoring a goal of her own. The final goal did not come until seventy-three minutes into the game as Allyson Livada put the final touches on the 9-0 final score.

Drexel was outshot 252-0 and outscored 61-0 in their first six games. Just add nine more goals and forty-two more shots to those weak stats, as Vermont outshot Drexel by thirty-nine shots. Drexel managed a paltry two shots. The Catamounts also had five corner kicks while Drexel did not have any. The defense did an outstanding job of containing the Drexel offense as Huyffer did not

need to make a single save. Drexel's goalie, on the other hand, had the make sixteen saves and allowed nine shots to go in. Coach Carter commented on the transition between this game and the game to be played on Sunday, "It is going to be difficult to go from one extreme to another. The game will be much faster [on Sunday]."



Kristen Briggs on the attack

MEDIA SERVICES

On Sunday, the team faced a much stronger Delaware squad. The first half was dominated by Delaware, as they were helped by having the wind to their backs. Just over six minutes into the game, the Bluehearts scored their first goal off a corner kick. The second goal came off a forty-yard direct kick, which was aided by the wind. The kick came down in front of

Huyffer and took a weird bounce right over her head and into the net. Another wind aided goal came from Delaware late in the first half. The goal would give Delaware a three-point advantage going into the second half. Vermont came out much stronger in the second half, and dominated most of the play. Kelli

Continued on page 27

This week in the outdoors: Fall opportunities abound

DAVE DIBENEDETTO

There's one good thing about the inundation of leaf peepers that converge on Vermont in autumn—for the most part they stay inside their cars. Oh, sure you can find them at quasi-country stores or quaint little inns with pumpkin patches and miniature ponds, but you won't find them hiking your favorite Mansfield trail or casting a dry fly in your secret brook trout pool. For that matter, you probably won't find anyone jostling for room in the outdoors this time of year. Whether it's the ephemeral rain clouds which dot the fall sky or the gusty winds that make cool days cold, your favorite outdoor haunt is probably longing for company.

As the foliage closes the season in a spectacular finale, opportunities abound for the student interested in leaving work behind and slipping into the environment one last time before snow blankets the state. The options are so numerous they can be chosen to match time constraints and mood. Some of the more popular excursions include hiking and mountain biking, which provide vistas of valleys splattered in soft fall colors and combine solitude with crisp fall weather. Additionally, angling adventures target brook trout, whose

autumn hues rival any hillside in October, and bird season allows many hunters a chance to get in the field for their first grouse or woodcock of the year.

The following is a sampling of outdoor activities in the area.

HIKING: The area trails should be open for a few more weeks before snow takes hold. Pinnacle, in Stowe, offers a fairly rigorous climb through varying terrain and a spectacular view from the peak. If you're pressed for time, try Mount Philo in Shelburne. Although the asphalt road which winds its way to the peak takes away from the experience, Philo offers a variety of vistas and picnic tables for lunch.

FISHING: Although many anglers have already replaced their fishing rod with their favorite bird gun, area waters continue to fill hefty creels. The Winooski is teeming with small-mouth gorging themselves for winter, and Lewis Creek holds large numbers of spawning brookies. Bass will nail a slowly worked spinner, and brook trout will hit just about anything put in front of their mouth.

BIKING: The serious mountain biker may be most at home in the fall. Cool weather encourages hard workouts and trails are free of traffic, even on the weekends. Bolton, Catamount

The view from atop Mount Philo



CYNIC

and Sugarbush are just a few of the options for UVM students. Most bikers have put up their helmets for the year so if you're interested in challenging the mountain in solitude—do it now.

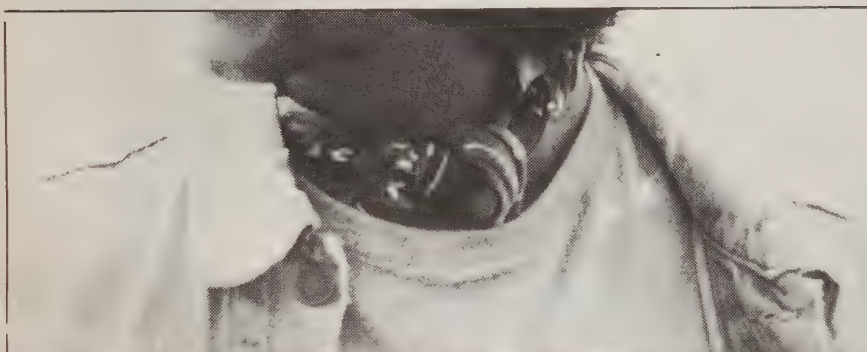
APPLE PICKING: Although apple picking may not seem like an appropriate activity for an outdoor column, take note. When the stresses

of school work have gotten a little out of hand, take an hour off, go to an orchard, and fill a basket full of nature's treats. They're more nutritious than Chee-tos, and if you can bake, then things get even better.

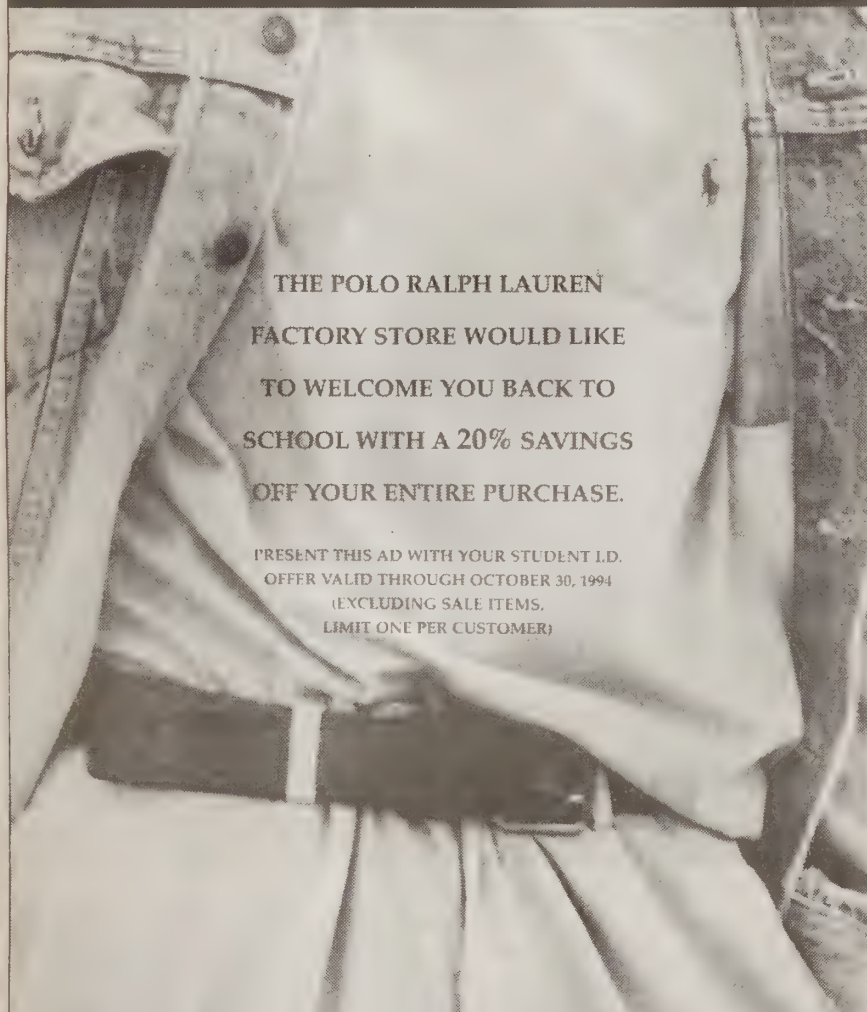
HUNTING: With gun season for whitetails approaching fast, many hunters combine fall bird trips with pre-season scouting. The grouse can

be found in old abandoned orchard and in spruce stands, but you might have to get your feet wet for a woodcock. Look for these birds in the nearest swamp. Check out the local WMA areas for possible bird hunting locations.

| SUNDAY SELECTIONS III | Patriots @ Jets | Eagles @ Cowboys | Raiders @ Miami | Chargers @ Saints | 49ers @ Falcons | Chiefs @ Broncos |
|--------------------------|-----------------|---------------------|--------------------|----------------------|--------------------|---------------------|
| Sallie (20-10) | Jets | Cowboys | Miami | Chargers | 49ers | Broncos |
| Andre (19-11) | Patriots | Eagles | Miami | Chargers | 49ers | Chiefs |
| Rufus (18-12) | Patriots | Eagles | Miami | Chargers | 49ers | Broncos |
| Lee (17-13) | Patriots | Cowboys | Miami | Chargers | 49ers | Chiefs |
| Laura (16-14) | Patriots | Cowboys | Raiders | Saints | 49ers | Broncos |
| Sandy (16-14) | Jets | Cowboys | Raiders | Chargers | Falcons | Chiefs |
| Eileen (12-18) | Patriots | Cowboys | Miami | Chargers | 49ers | Chiefs |



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NEED A JOB? ON CAMPUS INTERVIEWING / FALL 1994

Schedules for Fall 1994 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered.

Prescreen thru 10/14/94

- * CVS Pharmacy
- * John Hancock
- * Maersk, Inc.
- * Prudential Preferred Insurance Services
- * Thibert Insurance Services
- * Vermont Agency of Transportation

Prescreen thru 10/21/94

- * Andersen Consulting (thru Oct. 24)
- * Coopers & Lybrand
- * G - Financial Management Program
- * Keane Inc.
- * LPA Software Inc. (thru Oct. 27)
- * Sears Roebuck & Co.

Information Session

- * U.S. Marine Corps Oct. 25 & 26 L/L E107
9AM to 1PM

CENTER FOR CAREER DEVELOPMENT
Living/Learning E Building 656 3450
Mon-Fri: 8 am-5 pm; Wed 8-7 pm
Drop-In Hours: Mon-Fri: 1:30-4:15 pm

Women's soccer, on the road again

Continued from page 25

Desmond scored a comeback goal, assisted by Jen Bothwell, over fifty minutes into the game. The team would create more opportunities but was unable to rebound from the three-goal deficit. "We dominated in the second half of the game, but just

chances in the second half to score, but they fell short of the win by two goals.

The women's soccer team rebounded from some tough losses last week to play two great games, despite coming up short in one. Look for them to continue this dominating play right up until the end of the



Women's soccer flying high

PATTY DOBRIKO

could not come back [from being down three goals]," said Carter of the situation.

Delaware finished the game with the 13-8 upperhand in shots on goal and two more corners (6-4). Both Vermont keepers finished with only two saves each, while the Delaware keeper completed the game with three. The Catamounts played a strong game and had many strong

season. Vermont's record is now 6-5-1 overall and 2-1 in the NAC. Delaware handed them their first loss in the conference. Right now Hartford leads the NAC with a 2-0 record. UVM will rest up until next Saturday when they will head to Rhode Island for the start of the end of their season.

UVM lady cats introduce midnight madness

The University of Vermont women's basketball team will treat the public to a midnight madness celebration—Burlington style—on the evening of Friday, October 14, in Roy L. Patrick Gymnasium.

Vying for their fourth straight North Atlantic Conference Championship this season, as well as their fourth straight NCAA tournament appearance, the Lady Cats will be serving up free pizza from Pizza Put, free coffee and doughnuts from Marriott Education Services, and of course a main course of basketball drills set to music at the stroke of midnight.

The doors to Patrick Gym will open to the public at 11 p.m. on Friday evening, and the first 500 spectators will receive free UVM Lady Cat buttons. The Vermont men's and women's gymnastics team will warm up the crowd with a dem-

onstration at 11:40 p.m. before the Lady Cats take the floor at midnight for their first team practice of the 1994-'95 season.

Fans also can look forward to a shot at the 50-50 raffle while they are listening to 95 Triple "X" radio personality Lisa "B", the guest announcer for the evening. In addition, the University of Vermont Top Cats, an a Capella singing group, will perform the national anthem.

Six weeks later, on Saturday, November 26, the Vermont women's basketball team will kick off its 1994-'95 competitive schedule on the road at Dartmouth at 2 p.m. The home opener is scheduled for Wednesday, November 30 at 7:30 p.m. against Siena College at Patrick Gym.

-Sports Information

Peace Corps Information Seminars

ALL MAJORS WELCOME

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University of Vermont
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Oct. 13th, 7:00 pm
Stafford Hall
Room 101

Trinity College
Information Meeting
Oct. 27th, 7:00 pm
Faculty Lounge
Mann Hall

For details, an application, or to schedule an on campus interview, contact the

UVM Peace Corps Office
Carrigan Hall, Above the Dairy Bar
Telephone: 802/ 656-8269
Email: pfarrey@maple.uvm.edu

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calendar

October 13th-20th

T H U R S D A Y THE THIRTEENTH:

School of Natural Resources Seminar: Paul Mohai, "Environmental Justice." 12:15pm @ 104 Aiken.

Toastmasters: Phi Beta Kappa Room, Waterman. 7pm.

A meeting of the UVM Board of Trustees' Committee on Socially Responsible Investing. 6:30pm in Memorial Lounge, Waterman.

Vermont Disability Awareness Day Conference and Trade Show. Radisson Hotel. 8-4pm. ph. 655-7215.

Sneak Preview Screening: "Plain Folks", a new local TV show. Billings Auditorium. 7pm Free.

Reflection on Nature: literary explorations of landscape presents: Ted Levin, Backtracking: The Way of a Naturalist; Blook Brook: A Naturalist's Home Ground.

M O N D A Y THE SEVENTEENTH:

Ocean Spray/NFL Table Top Football Tournament.

Red Cross Blood Drawing. Give the Gift of Life. Billings 3rd floor-all day.

Volunteers in Action Info. Session. 12:00 in Billings Fireplace Lounge.

Environmental Strategies... Changing the Culture of Alcohol. 101 Fleming Museum. A discussion of environment and attitudes towards alcohol by Robin Wechsler of Marin Institute.

Jay Friedman's "Sex Matters" Billings No. Lounge, 7pm.

Club Metronome presents : heartbeat dj dance party with Roberto Renna Cheap Pints. 9pm.

F R I D A Y THE FOURTEENTH:

Late Night with Lady Catamounts: fun, games, drawing, free. Call Christina Hulting, 656-2010. 11pm-1am. Come help kick off the season.

InterVarsity Christian Fellowship social night. 6:30pm in the Martin Luther King Lounge.

Career Development Graduate School Fair in Billings 3rd floor 10-3pm.

Christ the King School's annual Haunted house & fun family night. 6-9pm, in the gym. 136 Locust St. 862-6696.

Esther Newton, slide presentation, 7pm, Carpenter Auditorium, Given. Adm. \$2.

Drop off consignment stuff for the Ski and Outdoor Equipment sale from 8-10pm in Marsh Dining Hall. Questions call the Outing Club at 656-3439.

Esther Newton: Cherry Grove, Fire Island: 50 years in America's First Gay and Lesbian Town. 7pm. Carpenter Auditorium, \$2.

Last Elm Cafe presents: "The Good Fight"... Documentary on the Abraham Lincoln Brigade. 8pm.

T U E S D A Y THE EIGHTEENTH:

Lovikka Mittens for Beginning Knitters. The next 4 Tuesdays from 7-9pm. \$50 @ Frog Hollow.

Reflections on Nature:

Wild Earth presents: John Elder Imagining the Earth, 7:30pm. Billings, No Lounge.

Vermont Players for Living present a play on Sexual Harassment. 10am-noon. Given Building, Carpenter Auditorium.

Working Capital's Peer Lending Program.

Introductory meeting. More info about the program call Diana Carminati @865-7182.

Sunday River and Student Activities presents: P-Tex, Lies, & Duct Tape. Billings, CC Theater, 7pm. \$2 with student i.d. Others \$3. Set ready for ski season and see this film!

S A T U R D A Y THE FIFTEENTH

Women's Tennis: N.E. Championships hosted by VT.

Field Hockey vs. Boston @ 1pm.

VT Chapter, UN Assoc.: Speaker from the Peoples Republic of China, Pres. Salmon, US Senate Jeffords, Gov. Dean. Campus Theater, Billings. Jue-Fei Wang, 656-1396.

The Paper is playing in CC Theater in Billings. 7,9:30pm & 12am.

Christ the King School's annual Haunted house & fun family night. 6-9pm, in the gym. 136 Locust St. 862-6696.

VIA sponsors Make A Difference Day @ Trinity College. 9am.

Ski and Outdoor equipment sale. Marsh dining hall from 9am-5pm. Equipment from Asolo, Rossingnol, Alpine Shop, Middlebury Bike & Ski Touring Center. Questions call 656-3439.

Last Elm Cafe presents: Famous Potato: caffeinated carnival of noise and niceness. 9pm. 160 No. Winooski St.

W E D N E S D A Y THE NINETEENTH:

Rummage sale & flea market. Christ the King School Gym. Locust St.. Burlington. 9am-noon.

Vermont Teddy Bear Company's 4th Annual Vermont Appreciation Day. 11am-4pm. Plenty of food, entertainment, and events for all. Benefits the United Way of Chittenden County.

Club Metronome presents: Motel Brown. \$3 @ 9:30pm.

Lane Series: "Don Giovanni," admission, Flynn Theater. 8pm.

SGA Senate Meeting- Marsh Lounge @ 7pm.

Student Run Cafe Live Music in North Lounge at 8pm.

Greek Life 101: Appreciating the "Diversity Within Each Chapter." Billings Theater at 6pm.

Study Abroad Program- Representative from Beaver College. B180, L/L lounge @ 10am.

Club Metronome presents: Ben Harper @ 8pm. \$3.

UVM's Theater is holding auditions for the children's holiday production of The Toys Take Over Christmas. 5-7pm. Royall Tyler Craftsbury Room. Must present a children's story lasting no longer than 3 minutes. Call Katy Robbins: 660-8634.

S U N D A Y THE SIXTEENTH:

Field Hockey vs. Maine @ 3:30pm.

Comedy Zone in Cook Commons of Billings. 9pm. Free.

Outing Club Annual Ski sale Marsh Dining Hall.

Club Metronome presents DJ: EK. 9pm. No Cover.

T H U R S D A Y THE TWENTIETH:

Beaumont Medical History Club Brown Bag Lecture: "Vampirism" Joseph Citro. Hall B, Given.

Student Run Cafe: Live Music in the North Lounge @ 8pm.

Daily Bread Bakery & Cafe in Richmond presents: Anne Weiss @ 7:30pm. \$3.50.

Club Metronome presents: Bim Skala Bim @ 9:30pm. \$5.

UVM's Theater is holding auditions for the children's holiday production of The Toys Take Over Christmas. 5-7pm. Royall Tyler Craftsbury Room. Must present a children's story lasting no longer than 3 minutes. Call Katy Robbins: 660-8634.

calendar

OCTOBER EVENTS:

October 12 & 13th: Radisson Hotel Burlington presents the 11th annual Vermont Disability Awareness Day Conference and Trade Show. This years theme: The ADA Makes Good Business Sense! Add More to Your Bottom Line! 8am-4pm. Call: 655-7215 or 1-800-639-2909.

October 14th: Esther Newton, Professor of Anthropology at SUNY Purchase, presents a slide show entitled, "Pleasure Island." Newton's Presentation shows how the resort developed from a few shacks into "the Pleasure Island of the gay imagination." Begins at 7PM in Carpenter Auditorium, Given. Admission \$2. Part of National Coming Out Week '94.

October 17th: The Lifetime Wellness Program presents Jay Friedman's "Sex Matters: Insights and Outbursts on Love, Sex and Dating" as part of AIDS Awareness Month. 7PM in Billings North Lounge.

October 18th: Working Capital's Peer Lending Program, 6-8pm. Sponsored by the Community & Economic Development Office, this program has enabled dozens of Chittenden County's small business people to expand their "micro"-enterprises, to receive important information to establish much needed credit histories. Contact: Diana Carminati, Micro-Enterprise Program Community & Economic Development Office. 865-7182.

October 20th: SAAV. Come find out what the student alumni association of VT is all about! An informational meeting is at 7PM in MLK Lounge in Billings.

ATTENTION SENIORS:

DON'T FORGET TO SIGN-UP FOR YOUR YEARBOOK
Sign up sheets are now posted at: the
Billings Candy Counter.

The photographer will be on campus: November
7th through November 11th.

Portraits will be taken in the Student Association
Conference Room. (1st floor Billings.)

Additional Information- Call the Ariel 656-2056.

UVM Department of Theatre is announcing their 94-95 season plays. They include:

FIVE WOMEN WEARING THE SAME DRESS, by Alan Ball, an off-broadway comedy hit.

October 5,6,7,8,13,14,15 @ 8pm and October 16 @ 2pm.

Prices: General Public: \$8.50. Students, Faculty, Staff, Seniors: \$6.50.

MEASURE FOR MEASURE, a William Shakespeare comedy.

November 9,10,11,12,17,18 & 19 @ 8pm and November 20 @ 2pm

Prices: General Public: \$9.50. Students, Faculty, Staff, Seniors: \$7.50.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, a Pulitzer Prize-winning musical comedy.

March 1,2,3,4,8,9, & 10 @ 8pm and March 11 @ 2pm & 8pm; March 12 @ 2pm

Single Tickets go on sale beginning September 12. Call Royall Tyler Theater Box Office at 656-2094.

October 13th - 29th: Northern Stage presents: the classic chiller "Night Must Fall" by Emyln Williams. Presented at Essex Memorial hall, Route 15 & Towers Road, Essex Center on October 13,14,15,20,21,22,27,28,29. Performances 8pm, tickets \$10.00/\$8.00 students & Seniors. Information call (802)899-1757.

October 20th: Green Mtn. Audubon Nature Center presents: Coyote! Paul Rezendes presents a program on the Eastern Coyote. Fee: \$3. Champlain College: Hauke Center

Every Wednesday: Come and check out the Farmer's Market held every Wednesday in front of the Bailey Howe Library featuring some of Vermont's tastiest locally-grown, organic vegetables.

Wednesdays at 6:30pm: Global Links Meeting in front of the fireplace in Billings. All welcome. This group is concerned with issues of hunger, poverty, and Social Justice. contact Susan Melican at 372-8236.

The Canadian Painters Eleven (1953-1960) from the Robert McLaughlin Gallery, Organized by the mead art Museum at Amherst college. Paintings will be on display at the Fleming Museum from October 22-February 5, 1995. On October 22 from 2-4:30PM a symposium presented by the Flynn UVM canadian studies will present: *Abstract expressionism in North America...*

OCTOBER 18-25TH: 10am - 12 noon. Vermont Players for Living are presenting a play on Sexual Harassment called "Silent Contract." In the Given Building at Carpenter Auditorium.



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INTERNATIONAL Employment- Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146, ext. J50711.

EMPLOYMENT

HELP WANTED!! In the Deli Meat Room. Part time-some evenings until 8pm and at least one day on the weekend. No Experience Necessary. Apply in person to Steve, Brad, Kevin. Must be 18 year old. Come to Shelburne SuperMarket in the Village Shopping Park, Shelburne.

Recycled Bicycles professionally reconditioned, guaranteed, cheap! Campus cruisers, 3 speeds, mountain bikes, road bikes, starting at \$50. Planetary Cycles, 862-3154, 422 Pine St. Burlington.

Professional Resume Services. Including Laser printing, writing and editing. Starting at \$25. Call 658-7797.

CRUISE SHIPS HIRING- Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. Seasonal & Full-Time employment available. No experience necessary. For information call 1-206-634-0468, ext. C50711.

TOUGHENOUGH? Competitors wanted for the Vermont Golden Gloves Boxing Tournament: January 28, February 4 & 11. Coaching available. Interested? Curious? Call 865-2076.

ALASKA Employment- Students Needed! Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155, ext. A50711.

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STUDY ABROAD

LONDON SUMMER 1995. Six hours political science credit studying British Law and Criminal Justice OR World War II. See Professor Neal, 208 Old Mill, or call Professor Pacy, 658-0589.

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost **\$5.00** for thirty words and **10 cents** each additional word thereafter.

All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon**.

All inquiries and Classified ads should be directed to **Stacey Miller**. The Cynic office number is: **802-656-4413**

Xmas in Hawaii! University of Hawaii professor wants Xmas exchange of 3 bedroom townhouse 15 minutes from Waikiki beach/downtown for similar close to down hill skiing. Call 808-538-7005.

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday noon for Personals should be typed to insure clarity.

Nesta... SWING A BAT!!

Lost basketball (you) Monday, Sept. 26th at the gym, Spalding synthetic leather with initials "MG." Sorry (me) I took the wrong one when I left in a hurry. Ball is at the cage waiting for (you again) to bring it home.

You of all people- we've almost made it through half a semester-ya hoo! Definately psyched about our singles-now I just have to find it and get that man! I promise no Hoovers this year if you promise no peep-peep. -Bullfrog.

HAPPY BIRTHDAY TO YOU KADI B!! I hope that you have an awesome birthday and party like you used to do with us. L + L, Stacey (big sis!@)

Amy 9, I hope you like bologna and hot dogs because processed meat is next week's special! -Prince of 'Lil' New York.

News of the Weird by chuck shepard

LEAD STORY

In suburban Seattle in July, according to allegations, a 33-year-old state trooper, who had made a routine traffic stop of a 20-year-old man who was rushing his girlfriend to an abortion clinic, detained the couple for 90 minutes so they would miss their appointment, while attempting to talk them out of the abortion. They were forced to follow the trooper to a church, where a woman continued to exhort them.

NEW CIVIL RIGHTS

— Responding to a California law requiring that low income housing be located in areas other than traditionally poor neighborhoods, the city of San Diego gave final approval in August to a 28-unit project at a seaside community in La Jolla, sandwiched between the Pacific Ocean and a ritzy golf course. The market value of the apartments, which offer panoramic ocean views, is from \$300,000 to \$500,000 each, but public-housing tenants will typically pay \$323 a month, up to \$675 a month if their income is as much as \$34,000 a year.

— Ben Thomas, a Largo, Fla., man with muscular dystrophy, announced in January that he would file a formal complaint against next year's Walt Disney World Marathon. Thomas was denied entry in the wheelchair

division because he uses a motorized wheelchair; the USA Track and Field organization specifies that only manual wheelchairs can be used by wheelchair entrants because motorized ones do not present a sufficient competitive challenge. Thomas claims that the Americans With Disabilities Act requires Disney to admit him.

be reinstated in his job. He had been fired for threatening to kill his boss, but the judge said that punishment was too severe.

— Clara Kizer filed a lawsuit against the city of Helena, Ala., and three of her neighbors in April. She claims that because the state possesses "right of way" rights to her, and her neighbors', property close to the street, her dogs ought legally to be able to relieve

boy's disability.)

LATEST BITES

— Tongues: Javier Salinas, 23, had part of his bitten off by a 35-year-old woman who was defending herself from his alleged sexual assault, in Phoenix in July; Helen Carson bit off part of her husband's in Kingsport, Tenn., in August, as she pretended to make up after a domestic quarrel.

— Nose: Michael Hetherington, 18, had part of his bitten off during a

The city of Buffalo, N.Y., agreed in August to pay \$4,000 to two Niagara Falls men arrested in 1991 on drug charges. Police accused the men of swallowing drugs and thus forced them to vomit, which the men said violated their rights.

— Last fall, the Utah Court of Appeals dismissed an appeal from state prison officials, who had wanted prisoner Nick Paul, 28, punished under a 1992 law designed to protect guards. Paul was charged with spitting on a guard; under the 1992 law, the court ruled, only the "throwing" of fecal matter and other bodily fluids is punishable.

— In May, a state administrative law judge ruled that University of North Carolina housekeeping employee Eric Browning, 37, must

themselves in that space without the neighbors harassing her.

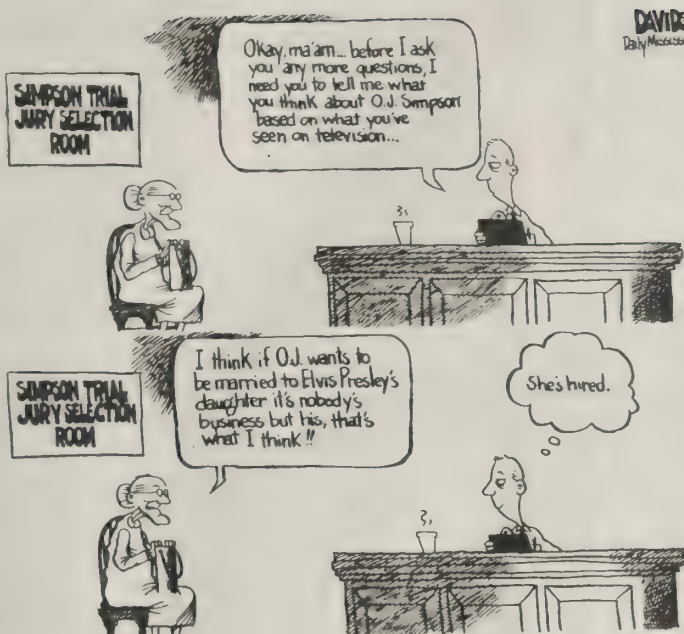
— At a San Diego public school in February, a 17-year-old boy showed up for class one day with a handgun in his car, which was parked in the school parking lot. School rules called for his expulsion, but his lawyers successfully claimed that he suffers from Attention Deficit Disorder, which caused him to forget that the gun was in the car, and thus he could not be expelled. (School officials said the incident was the first they had heard of the

scuffle in Huntington Beach, Calif., in June. Hetherington was part of a group of pit bull owners who were brawling with the owner, and his friends, of a Rottweiler.

— Ears: A Tel Aviv, Israel, man was accused of biting off the earlobes of both his estranged wife and her mother in Petah Tikva, Israel, last fall in a family quarrel; a pastor in Libungan, Philippines, accused another pastor of biting off his ear and spitting it out during a fight last spring over which of the two would be in charge of their church.

I DON'T THINK SO

Testifying on behalf of a colleague in a murder trial in Hillsboro, Ore., in July, Hell's Angels' leader Ralph "Sonny" Barger said the government's theory — that Michael McClure killed four former Angels in retribution for testifying against another Angels' leader — was wrong. Barger admitted, "We really don't care for [turncoats]," but would not kill them. He was asked what typically would be turncoats' punishment. Answered Barger, "They get voted out of the club."



SIMPSON TRIAL
JURY SELECTION
ROOM

SIMPSON TRIAL
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THE OPTIMIST

Cracked Cymbals by Michael A. Stayton



"Let's face it, with brains this big, every day is a bad hair day."

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STUDENT GOVERNMENT ASSOCIATION *NEWS*

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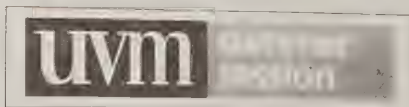
If interested in donating art pieces, contact SGA office
-Auction benefits Vermont Cares-

STUDENT GOVERNMENT ASSOCIATION
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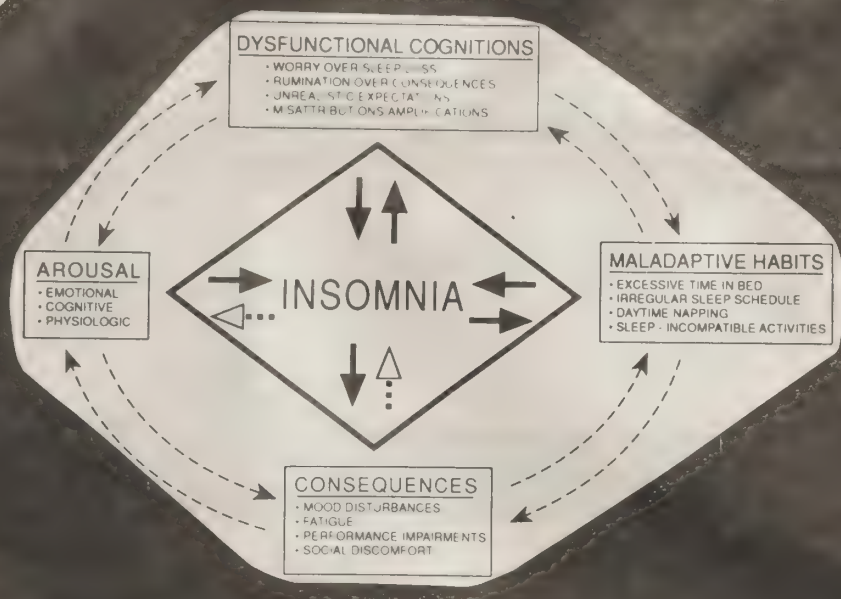
THE VERMONT CYNIC

VOL. 111 ISSUE 7

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 20, 1994

The lights go out on insomnia



NEWS: Will
books stand the
test of time?

SPORTS: Hockey
team prepares for
upcoming season

ARTS: Four for Four

HOW TO KEEP PEOPLE'S HANDS OFF YOUR MONEY.

- 🔒 Carry only enough cash to last the day.**
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Critical Issue



Shapiro motivates grassroots action for peace with Bosnia

UVM hosts speaker and discussion on individual ability to help war atrocities

ANDRE SANCHEZ

Recent international events such as Haiti, Rwanda, and the renewed military build-up in Iraq have overshadowed the continuing fighting in Bosnia which is the site of the most inhumane and bloody combat to take place on the European continent in the post World War II era. On Wednesday, October 12, the war in Bosnia was brought to the forefront of discussion at UVM through a lecture and slide show by Gary Shapiro of the company, Conflict Resolution Catalyst.

"The war has a particular viciousness that you don't see in all wars. There has been some tremendous barbarity, tremendous cruelty, and

ment talks, but through the citizens involved in the chaos and horror that rules their lives. Shapiro pointed out that in his travels in Bosnia, a common comment for citizens to say was, "No one asks us what we think." "Citizens have a tremendous role to play in Bosnia," said Shapiro, "in working towards change and some kind of better future for the country."

To illustrate this point, Shapiro recounted an encounter he had with a Muslim, who before the war was a very good friend of a Serb, and together they would often play music together. The Muslim lamented that he did not know what happened to his friend, who was somewhere in Serbian territory, and wished he could only talk with him. Shapiro said the

each other freely, they would see that they both want to achieve the same goals, which, according to Shapiro, are the cessation of the "fighting and the killing," and to look for a "situation where human rights are respected, starting with the right to life."

Not everyone agreed entirely with Mr. Shapiro. Fedja Krivosic, a UVM sophomore from Sarajevo, was one of these people, finding fault with some of Mr. Shapiro's assumptions on the basis that even though Shapiro had said he was not trying to simplify the situation in Bosnia he had nevertheless "oversimplified" it. Krivosic pointed out that Shapiro's claim that there was a unity between the belligerents was incorrect. "The sides are not the

"The war has a particular viciousness that you don't see in all wars. There has been some tremendous barbarity, tremendous cruelty, and all sides are guilty of this," said Gary Shapiro

all sides are guilty of this," said Shapiro of the fighting going on in Bosnia.

Shapiro explained that the situation in Bosnia is very complex. "There are a lot of different ways to look at the situation in Bosnia there are a lot of different aspects, there are a lot of arguable issues, and there are a lot of debates on what is happening," said Shapiro.

Shapiro's point of the lecture was that one of the most effective ways to bring about peace in Bosnia is not just through high level govern-

Muslim man wished to say to his friend, "You're not a Serb, I'm not a Muslim. We are just friends."

Shapiro went on to claim that "there is a deep connection between all the people of Bosnia and in the former Yugoslavia. What most people are looking for is to reestablish some kind of unity."

Shapiro claimed that if somehow a grassroots organization could be formed in which citizens on both sides could talk with

same," said Fedja Krivosic, "One side is the aggressor, and the other side is the sufferer." Krivosic gravely explained that the Serbs are the aggressors, and the Muslims have suffered by having 200,000 dead, having 50,000 women raped, and having been placed in concentration camps by the Serbs in an organized effort to eradicate an ethnic group.

editorial

Policing the world's problems

It seems like every week there is a problem in which the public wants the United States to intervene. One week it is Bosnia, the next week Haiti, another week it could be Kuwait, or Somalia, or Cuba, or Rwanda. The list is truly endless.

The U.S. is becoming the World's Police Force. Whenever there is a problem anywhere, everybody turns to the U.S., being the only major superpower, to jump in and solve all the problems overnight. This is a lot of responsibility for one nation to take on, especially a nation with as many domestic problems as ours.

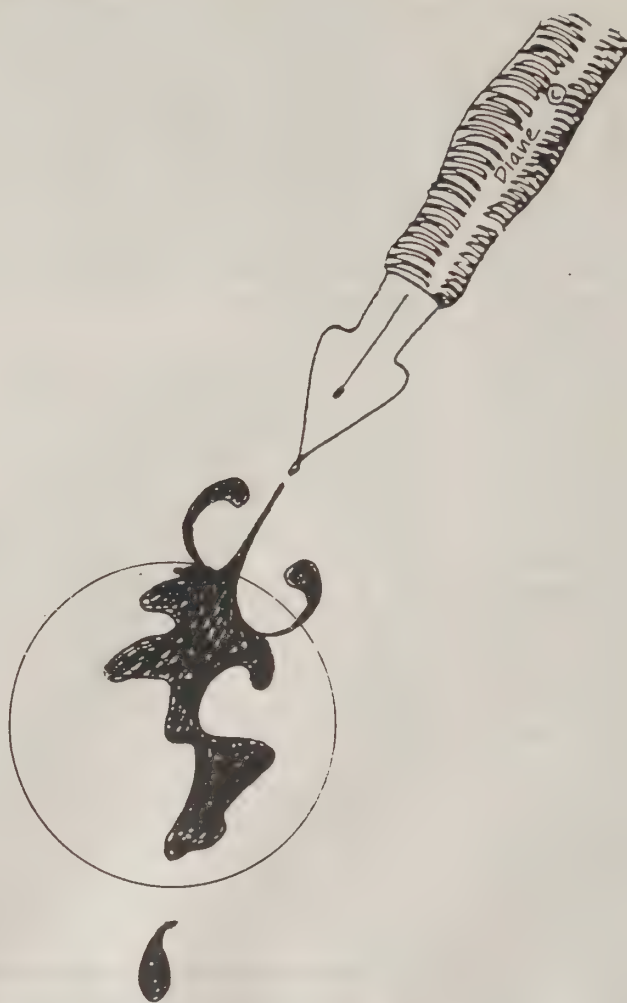
It was much easier in the eighties. There was great emphasis on the Soviet Union. Many people do not realize how much security this actually creates. The only problem that we had to publicly face on a routine basis was the Soviet Union. This is not to say that there weren't other issues. However, the major Cold War ideology was "Us against Them." Communism vs. Capitalism. Everything we did was judged by how it helped or hurt us in our crusade to spread the Democratic way of life.

Much changed in 1989 with the fall of the Soviet Union. There are now a number of problems that we have to worry about. Everybody and their brother now have nuclear capabilities. Cubans, Haitians, Bosnians, Japanese and many others continue to look to the United States for help. Whenever a conflict arises the responsibility is usually given to the U.S. to do something about it. Though the U.N. can tell a country to stop, it is more often that somebody has to force them to stop. That somebody is increasingly becoming the U.S.

On one count, many people believe that we need to take care of ourselves at home. At the same time, there are others who believe in a strong foreign policy.

It may sound like an incredibly selfish policy, but one country can only do so much. If we spread ourselves thin trying to improve the situation of other countries, in the future, we may find ourselves in the same situation that they are in now. We must decide if it is worth it to continue to be the Police Force of the world. However, the ethical dilemma of ignoring atrocities and major conflict seems difficult, if not impossible to ignore.

THE PEN IS MIGHTIER THAN THE SWORD



The historian's craft is a bonafide splash upon this, our world.

letters

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters.

The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings

Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated.

Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

Consider the ballot

To the Editor:

On November eighth, two important proposals will be on the ballot which are worth noting.

The first is "Proposal 11" which would amend the Vermont Constitution to add the "Inclusive Language Revision." This would entail changing such language as "he" and "him" to "people," "person," and "voter." This proposal would be completed to January 1st, 1997.

This is an important issue because as students, we must realize that exclusive language harms our society by leaving out important members and groups. By voting in favor of this proposal, we can show the rest of the country that Vermont is an inclusive state; a state which is making great strides away from sexist language and behavior. An important way of demonstrating our interest in removing sexist language is by changing the language in the Vermont Constitution.

The second issue of importance is the "Bail Amendment." This would make it extremely difficult, if not impossible, for defendants charged with a felony involv-

ing violence to post bail. There would have to be sufficient evidence to deny bail if the defendant's release would cause a "substantial threat of physical violence to any person." (Office of Attorney General, September 20, 1994).

This amendment is crucial because judges do not have the discretion to decide if the defendant would pose harm to the public in the status quo. This amendment does not mean that every defendant charged with a violent felony would be denied bail. However, it is important to protect the victim in such cases where the evidence points to the fact that the defendant poses danger to not only the victim, but to any individual.

This issue is not just a partisan issue, and it is important to vote in favor of this amendment. As college students, we see some levels of violence from trespassers in our dormitories who potentially pose a threat to us to the incidents of sexual assault that occur on and around our campus. We need to be ensured that we will be protected from those individuals who, with sufficient evidence, prove to be a threat.

On November eighth, consider voting "yes" for "Proposal 11" and for the "Bail Amendment."

UVM College Democrats

Thanks for the dialogue

To the Editor:

I would enjoy responding to Dr. Amos Wilson's seven course meal of junk food, abundantly stocked with such empty calories as lots of rhetoric and broad stereotypical generalizations, about "white domination" and white males being the "...greatest threat to the world."

Also, I'd like to comment on his ideas about children, "black" culture, and economics.

First I submit that any racism exhibited by whites has been the result of centuries of oppression by "people of color." In other words, learned behaviors.

The white indigenous Germanic tribes were constantly invaded by peoples like Ghengis Khan and his hoary hordes. The "happy" Huns, (no not the Germanic people), and the dark skinned Romans fought many wars of aggression (until they were overcome). And let's not forget the black Moors who were full of "brotherhood," slavery and cultural genocide until they were shown the door of Spain.

Second, the neurological development of the average young black child is swifter than the aver-

age white child up until three years. So what? We know about average I.Q. scores and average violent crime rates, but what does this tell us about individual men and women?

Third, all human culture can be experienced, enjoyed and conveyed by anyone who can stand or sit and think at the same time (yes, even Dr. Wilson). What exactly is "black" culture? He can't define it. Just slogans and rhetoric, slogans and rhetoric!

Fourth and finally; wealth is not extracted. It is created by individual thinking men and women. Individuals not groups. Wealth can be looted by groups however, with any opportunistic demagogue at the helm.

Thanks for the dialogue, Mr. Wilson.

Joseph Bates
Community Member

Expand Oktoberfest

To the Editor:

What UVM needs is a first class on site event, while school is in session, attracting students, alumni, parents and anyone else.

The logical choice would be an expanded Oktoberfest including

a concert providing name entertainment, undergraduate competitive events involving Greeks and independents, boat cruises on the lake, the crowning of a king and queen, and student skits.

While an alternative would be a first class on site winter carnival involving all of the above plus a snow sculptures competition, why not first make Oktoberfest first class? The past support that Oktoberfest has received, especially from students, has been impressive! Having both events would be great. Having both events, as first class events, would be wonderful.

Jeffrey S. Graham PC
Class of 1964

Baird is outspoken

To the Editor:

I am writing to the Cynic because I have seen much coverage of the Vermont House Race in the University area but nothing about the good work that Sandra Baird has accomplished as a legislator and in her life's work.

Sandy Baird has been an outspoken advocate for women, for working people and for civil liberties for over 20 years in Burlington. She was instrumental in the founding and opening of the Vermont Women's Health Center and in seeing that reproductive freedom is safe in Vermont. As an attorney she has worked with battered women, parents of abused children and people with little money or access to an attorney.

She has been outspoken against racism and biases against lesbians and gay men. She is a strong proponent of ecological preservation. Sandy is highly intelligent. She's a fighter when lesser politicians would cave in to expediency. She has great integrity and a will to see the common person thrive and a true commitment to liberty and justice. We need people of her caliber in the Vermont Legislature.

Peggy Luhrs
Community Member

Discretion in selecting speakers

To the Editor:

I do not want to think about how much money UVM student groups shelled out to bring Dr. Amos Wilson to campus to speak on "multiculturalism." Who will the ALANA Mosaic Speakers Series bring to campus next? Maybe it should invite ex-Klansman David Duke or white supremacist Tom Metzger. All three men believe in racial separatism. All three view the American experience solely through the prism of race. All three men pathetically blame all of the perceived problems plaguing members of their race on other racial groups. Dr. Wilson said "I am not here to further racial harmony, I'm here to disturb racial relations." Yeah, not kidding. But does the UVM community have to pay for this service?

Dr. Wilson tells us that "[t]he greatest threat to the world is the white male." No Dr. Wilson, the greatest threat to the world is the bigotry and intolerance that poisons relationships between people. The greatest threat to the world is people like Wilson who book by book, speech by speech, sentence by sentence, lay the groundwork for future Bosnians and Rwandans. They create the mentality that allows people to demonize and dehumanize others. And they always seem to get rich in the process.

I hope that in the future the ALANA Mosaic speakers Series will use a little more discretion in selecting speakers. There was no love or reconciliation in Dr. Wilson's speech, only self-delusion and rage.

Hal Goldman
Graduate Student

RE: why on our campus?

To the Editor:

In the October 13th issue of the Cynic, Kristi Theisse addressed the issue of religious propaganda on campus, wherein she was accosted against her moral will by a Biblically-armed social terrorist we refer to as "Fundamental Christian Recruiters."

I can understand your outrage Kristi, these semi-acceptable vermin of society are indeed a pestilence to city parks, shopping districts and campuses alike. Equipped with leaflets, flyers and newspapers to immerse you in into their style of life as Messiah-pushers. These "people" outcasts and herd followers in their original lives, find religion as their only sense of purpose, are trained to canvas places of mass gathering searching those who appear "lost, lonely or in need of God's salvation," i.e.: the subcultured unattractive, "openly-drug oriented," and other persons who "need help" (grab a Potter house flyer sometime. . . it's so plainly insulting it's virtually criminal). This by being target of their attacks, they openly deem you as lonely, needy and "lost" (when was the last time you witnessed a suit-wearing professional being assaulted with Jesus-wavers?).

Yes, they're racist and bigoted, but aren't all religions? Sooner or later they all advocate genocide (i.e.: Salem witch trials, Spanish Inquisition, Crusades, Roman Empire, Arab-Hebrew conflicts, Irish Catholic-Protestant wars, all the Moslem Jihad, and Nazi Germany which, by definition alone, was a religion in it's functions and purpose). They all are certain that they are right and you are wrong. Therefore you simply cannot have any legitimate sense made to them. They are tainted with heavenlust, and are a lost cause.

Your point of purging these lunatics from campus is admirable but useless. The same rights that allow gay activism, request of cash to build Nicaraguan schools, racists on public access, letters such as mine and yours, also anchor these parasites into our society like proverbial maggots in proverbial dogshit. It all depends upon what's

opinion

Death of the Left

Maxwell Schnurer

In a recent Political Science-sponsored talk on Haiti the interesting subject of the American Left came up. In a heated discussion about what the Left wing in our country is and was, individuals argued back and forth about American politics, as Haiti slipped off the center stage and became an example of the Politics of the United States. Haiti is an example that showcases an important element of modern American politics, the fall of the Left.

The American Left could be defined as having two distinct branches, a populist branch and an intellectual branch. The populist branch being worker-based, primarily labor union centered, and mobilizing at the grass-roots of society. The intellectual elements of the American Left are what many consider to be "the" Left: made up by progressive politicians, professors and social movements (like anti-war, feminist, and liberation movements).

Both elements of the Left in our nation are at a critical point where they are on the verge of being eliminated. One of the major reasons the Left has been disappearing has been the refusal to use popular sentiment as a political tool. As labor unions have been busted and fallen into disarray, the Democrats have given up one of their former allies, the people. Policy change often begins with a popular movement for a goal. Then once that goal is undertaken by the political mechanism of government the popular sentiment is no longer used for Democratic policy change.

In the health care debate, the Congressional Democrats did not use the great public sentiment to push for health care by bringing their arguments out into the public, preferring back-door deals to address the issue. As a result, Republicans were easily able to derail the policy and the insurance industry was able to manipulate

public opinion against national health insurance. The same thing is happening with all sorts of issues, the Left refuses to use public pressure to adopt policy change.

A second reason why the American Left wing is disappearing is the paradigm shift started by the Democrats. In the late 1980's Democrats saw that theirs was a political opportunity to shift the party more toward the right/center for more popular support. Bill Clinton was the benefit of that shift, and was elected on an extremely conservative Democratic ticket.

The Clinton presidency continues to maintain its conservative edge. Democrats have achieved great change and a lot of reforms, but not because Democratic ideas have become more acceptable but because the Democratic agenda is more right wing. Clinton's policies are moderate, even borderline conservative, and that is what their success rate is based on, the perception of conservatism that brings with it credibility that allows them to push through their right wing policies.

The Crime Bill is a great example of this shift to the right. The Crime Bill is about as right wing as it could possibly get. It increases the death penalty crimes by 60 new categories, is based on more cops, more jails and more prisons. The Crime Bill is simply about a movement in ideology to the right under the guise of maintaining the Left. Getting tough on crime is just one more area that the Democrats are using traditional right wing ideology to compete for votes.

Finally, the death of the American Left can be attributed to the simplicity of solutions presented by the Left. Because the supposed-radical Left accepts the general portrayal of "utopian idealism" and plays that role by advocating simple generalizations instead of complicated solutions, there is no reason to accept the Left as a viable alternative. As well, the movement of the Democrats to the center has stifled innovative approaches because the party-line requires opinions to be palat-

able to the middle-class and not necessarily to be good.

In a sense, the Left is killing itself by attempting to move more toward the mainstream of American politics. A recent Village Voice article described the phenomena effectively: "For a pretty good clue to why health care fizzled — and for 'health care' you might as well substitute any initiative, no matter how mild, that attempts to reverse the steady shrinkage of the of the public sector — take a look at the way the Times, with the complicity of timid liberals, has structured this 'debate.' The far right is bluntly opposed to reform and unafraid to say so: no tax, no spend, no kidding. the slightly -less-far right presents itself as the reasonable center, shaking its head at the supposed wild-eyed radicals who supported some recognizable version of the Clinton bill. And the Left comes across as hardly a Left at all."

The gleeful support that Left wing politicians have thrown behind the Haitian invasion also bodes poorly for the future of the Left. Acceptance of military intervention by the Left as a method of solving other countries problems means that the last real opposition to the United States as a World Cop is gone. In the future, there will be no questions about military actions other than its effectiveness.

Issues like Health Care, Haiti, and the Crime Bill showcase how far the Left has fallen. For people today there really isn't a viable alternative to conservatism. When we say Democrat, the modern perception is a cheap photocopy of the Republicans. The Left is dead. Of course this doesn't mean we shouldn't give up hope, now is the best time for resistance of conservative ideals. The time is ripe for real alternatives, but don't expect these to come from major Left ideologues, we must do it ourselves.

in style at the time of conflict. Take a look at the Christian propaganda on page 10 of the very issue Kristi's letter appeared. Sure makes Jews, Muslims, and Atheists feel welcome, doesn't it Vermont Cynic staff? Personally I was offended and I can find over 100 more like me this very day. Paid advertising or not, that ad threw your credibility of culturally aware material in he trash. Look at the powers that be - Clinton, Gore, Kennedy, National Television . . . we're governed by wealthy Anglo-Christians. No melting pot, this is a Christian American dictatorship. If racism was in fashion, every "politically correct" follower would turn in their local communists and burn crosses in the campus square. . . and no one would bat

a lash. Tell me I'm wrong do you see police removing God-letters from phone booths and bulletin boards, but I was escorted from Church Street for distributing letters like this one - polite as I could be. Why was that different?

But what can you do about the plague of cross wavers? I don't know, bureaucracy will not work unless they pose physical or financial threat, so you're on your own. Personally, I like to dismiss them with threats of violence. It's amazing how easily their cause swerves from the one person who verbally threatens their life with a hammer. Think of them as what they are, salvation crack dealers, and just shout "no." If you can't stir them away from an area, try a more direct

and equally legal method. Whenever they stand, follow them with a big-speaker tape deck with "Non-Christian" music blaring. They will ask you to leave them alone, simply ignore their presence. . . until they move to a new spot. Perhaps the days will return when these people can be publicly burned once again (my opinion - Christian terrorists have their bigotries, I have mine). Back to the days of old, we'll send neo-Caligula on MTV and troops cordoning off churches. But for now, Kristi, you have no legal recourse but to grin and bear it (until I take power away, anyway).

V. Christ
Staff Writer
Poo Poo Magazine

NEWS

Nazi Holocaust survivor Yaffia Eliach speaks in Given *She focuses on her exhibit The Tower of Life: Restoring My Vanished Shtetl*

CLAUDINE VERDON

Thursday October 13, shortly after 8 PM, an anxious crowd in Given's Carpenter Auditorium welcomed in the third Raul Hilberg lecture, Professor Yaffia Eliach, a survivor of the Nazi Holocaust, who gave her audience a small taste of her exhibit located at the United States Holocaust Memorial Museum.

The exhibit is entitled, "The Tower of Life: Restoring My Vanished Shtetl," whereby she constructed a living photographic memorial of her native village of Ejszyszi, Lithuania.

Eliach is a pioneer in the field of Holocaust studies. She was the founder of the first Center for Holocaust Studies in the United States and is a prolific writer as well. University of Vermont professor, Doris Bergen had this to say in her introduction of Eliach, "...all of her work represents an eloquent reaffirmation of life..."

She takes a unique approach in educating others about the Holocaust. Instead of showing photos from concentration camps in which Jews were emaciated and in striped uniforms, she wanted to explain her experience as she remembered it. She clarifies, "I did not want an outsider to speak for the shtetl (village), I am going to allow its people to speak for themselves."

Eliach began her presentation in obvious modesty over the fact that Raul Hilberg himself was in the audience saying, "...how can I be a member with the bibliography himself..."

Her idea for the Tower of Life began in 1979 in a flight between Warsaw and Kiev, where as she was traveling (in her words), "to the capitals of death," as a member of Presi-

dent Carter's Commission on the Holocaust. The only pictures she saw when she was in Europe's museums were a continuation of the horrific sounds she heard as a child jumping off a train for her life. Wherever they visited, they were surrounded with reminders of death and destruction.

It was at this point she realized the true significance of the fact that most photographs she had seen depicting the Holocaust were taken by those with a political agenda. She went on a search bringing her around the world to locate enough "life before death" photos of Ejszyszi, to properly tell her story. Right before her father was arrested, Eliach was given several family photos which she stored in her shoes. She figured

that if she was able to escape with family snapshots, other survivors did as well.

She mentions that even upon receiving documents and photographs, she had to become a detective, as people felt they had to cover their true identities, and cites the examples of one family having 24 different birth certificates or a diary being amended, she says, "...[the] editing and retouching is overwhelming."

Eliach then proceeded to show and explain some of the moving photos which appear in the museum exhibit. They range from one of herself as a small child to a World War I

soup kitchen or Ed Asner's grandmother to school children. Most important is that they are depictions of normal life before the terror and madness of the Holocaust began.

In 1987, armed with enough photos and maps of her native Ejszyszi to connect the material with the actual place she set off to see it for the first time since fleeing in 1944.

She explains, "...the minute I set foot [there] I was overwhelmed," she continued saying that she had been many different places around the world, but none where she felt more lost.

Eliach describes her next moments there as a "double dying." First the was the initial death of those who were massacred during the war, but upon seeing industrialization where the cemetery used to be and no sign of the past life of the village, she felt a second death in the obliteration of a culture.

Remembering her thoughts at the threshold of her former house she says, "I felt that under my feet [was] a thousand years of history, an entire town begging to be remembered for who they were and what they did."

In closing, she remarked that she wanted a visitor to her exhibit, "...to feel what she felt and to see the people the way they perceived themselves" because there are enough other reminders of World War II's atrocities.

On recent trip to Washington, D.C., Eliach was standing in front of her exhibit. A Japanese tour came before her Tower of Life and someone in the group said something. When she asked the guide to translate, not knowing who she was, he said, "...this is humanity..." They are simple words, but ones which epitomize Eliach's achievements.



Marcy Kaplan talks about self and campaign

STAFF COMPILATION

THE CYNIC: Marcy, can you tell me about your background?

MARCY: I live at 16 Prospect Hill and I grew up in Burlington. I attended elementary, middle and high school in the Burlington Public School System. After high school I attended Clark University in Worcester, Massachusetts graduating in May 1994. I feel women are severely underrepresented in our government. This was a large motivating factor in my decision to run.

THE CYNIC: How old are you now, Marcy?

MARCY: I'm 21.

THE CYNIC: How was your college experience?

MARCY: I was a government major. I did a semester in Washington, D.C., where I had an internship with a nonpartisan, nonprofit educational organization. The internship involved curriculum development to educate high school students about American government. I also took part in bringing students to Washington

and introducing them to their representatives. I also participated in U.N. conferences with other college students and had a leadership role in organizing a high school model U.N.

THE CYNIC: Did you have any involvement in politics before you decided to run for the Vermont house?

MARCY: I have. In the summer of 1992, I worked for the democratic party. I was also elected as an alternate delegate for Bill Clinton to the National Democratic Convention and attended the convention which was very exciting.

THE CYNIC: Do you have any familiarity with how the legislature operates?

MARCY: Yes. When I was thirteen years old, I was a page in Montpelier and I really developed a feel for things.

THE CYNIC: What do you think you learned as a page?

MARCY: This might sound sort of basic, but simply how a bill becomes a law, and the importance of being able to work with other

continued on page 8



Marcy Kaplan

Humanities Program sponsors panel on *The End of the Book*

EILEEN RILEY

On Tuesday, October 18 at 7 PM, five members of UVM faculty and professors assembled for a panel discussion called, "The End of the Book?", in John Dewey Lounge. The primary focus of the gathering, which was part of the Fall Series on Media and Culture, and Politics sponsored by the Humanities Program, was to examine new technologies and the future of the book in the university atmosphere. Thomas Streeter, a professor of the Sociology Department, opened the discussion with a few cautionary words about new technologies and the necessity to comprehend that, "Technological predictions are more often wrong than right... It must also be understood that people make technology, it is not apart from society, it is not inevitable, and it is not a part of its own."

Streeter presented a list of 22 former predictions made about the future of technology that have either been proven undeniably wrong or improbable such as the 1964 assertion that the world would be an exclusively technological society. He also noted the 1972 prediction that the future of the world was veering toward a Post-Traditionalist society.

Three significant "traps" which people maintain about technology, Streeter noted, are that it is imagined, that technological progress is inevitable and that it is autonomous from people. Streeter posited that in order to fully understand the nature of technology, one must recognize that it must be viewed from a human perspective and realize that it is an "expression of human imagination."

Following Streeter, Denise Youngblood, a professor from the History Department, focused on the opportunities of a technological society and the future of the book in her speech titled, "Towards a Post-Literate Society."

Youngblood began with several disclaimers that her arguments were intended to be provocative. She ex-

pressed her own adoration of the book and its significance in her own life, "I love books. I was rarely seen when I was younger without a book in front of my face. I like books. I read books. I write books. I love them."

According to Youngblood, "The book, in 50 years from now, will not exist as we know it ... I see this as a natural change which is exciting."

She deems this shift from the written word to the importance of visual image as "intellectually stimulating." Noting that consumers of knowledge and culture consider the visual presentation of images as more compelling than the written word, Youngblood indicated that, "This shift is not a result of Machiavellian scheming on behalf of TV to move away from the written word."

Referring to several conferences that she has attended, Youngblood also indicated that her vision is aimed toward a multi-media history. She emphatically enforced, "We have a need to end the relationship, devotion

texts and brought about the edition." Gallagher underscored that printing brought about a universality and that is the critical reason why manuscripts of some books are of great value.

His fear is that with the reliance on the computer there will be a vanishing of the role of a journal editor and the concept of editions and printing. Citation will become a significant problem and electronic citing will be needed. Gallagher offered a comparison between the effects of both books and computers and feels that computers are "virtual and abstract. Information has no past and only a fleeting presence ... Books have an earthy and mystical quality."

His personal prediction indicates that, "The book as we know it will survive as it has for 500 years."

Frank Manchel, a professor of film and English, followed Gallagher with a speech about "The New Establishment." Manchel began that, "I argue first of all to be provocative and that we do have a new establishment that has changed. It's a new age of information, a superhighway, call it."

Manchel cited a recent *Vanity Fair* article that cited 19 people of the new power structure who all belong to the realms of entertainment and communication, "They're changing the content, nature and function of books and how they serve a function in our society."

Indicating that one of his primary goals as an educator is to bring respectability to film, he commented, "We live in the 20th century using 19th century tools to prepare for the 21st century."

Discussing his own personal experiences with the new approach, he discussed how he recently wrote an article on the film, *Broken Arrow*, and submitted a bibliography with almost exclusively films as sources. It was rejected until he changed the bibliography to a list of interviews of those who worked on the film.

Manchel also spoke about the effect and shock that this visual renaissance will have on people. He compared it to the shock the oral tradition-

and dependency on the written word as the top of some pyramid of knowing." As an example, Youngblood referred to a colleague at the Sorbonne who makes one-minute histories of the world, the Russian Revolution and various historical events that are truly enlightening.

In conclusion, Youngblood stressed that the shift from the written word to the visual world should be ultimately stimulating, "This is in process and a time of great opportunity for us."

Connell Gallagher, a Special Collections expert at Bailey Howe Library, delivered the next speech entitled, "Books and Libraries: Is there a Future after the Computer?"

He opened by proclaiming himself as a "bookman" rather than a technological person, clearly identi-

fying his position about the book as an integral part of the future. Gallagher deems the computer as "a tool for research, communication with colleagues and to help write."

He equates the advent of the computer revolution to the effects of the Gutenberg Bible, "The computer revolution will change our ways like Gutenberg ... printing standardized

alist Greeks and Romans felt when Gutenberg introduced printing and the written word. He classified this modern debate as a repetition of the "Ancients v. Moderns" debate.

In closing, Manchel commented, "The book is alive and well, but in closing I would say it's important to

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Kaplan continued....

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legislators who have a differing viewpoint.

THE CYNIC: You seem to have more of an interest in politics than most people your age. Why is that?

MARCY: I grew up in a very politically aware family. When I was younger, my father was very involved in politics and held a number of different political positions. And I've always felt very strongly that politics is a very honorable profession and that in one way or another every American citizen has an obligation to serve their community and this is the way I feel I can best do it. I am running because I have a strong interest in government.

THE CYNIC: Do you think having recently attended college for four years helps you to understand what other college students your age might be concerned about?

MARCY: Sure. I was very in tune with the political activists at my university and I've spent a great deal of time talking to people who are in their early 20's and late teens about issues. As a result, I feel that I can really articulate in Montpelier the views of young people.

THE CYNIC: Are there other reasons as to why you decided to run for office?

MARCY: I think one of my strongest abilities is the ability to listen to other people's points of views and to work effectively with others. I think that that's really what we need in Montpelier. We need people who have the ability to work with each other and to make sure that the sort of grid lock that we saw in the past session is not seen again. I think we need some responsible leadership in Montpelier and I can provide that kind of leadership.

THE CYNIC: Are there any issues you think are important concerning the University?

MARCY: Well, one issue that has always concerned me is that when I graduated from high school, several of my fellow classmates from Burlington High School could not afford to go to the University of Vermont, even with financial aid. The university should receive more funding from the state. It's my understanding that the university has the highest in-state tuition of any university in the country, and I don't think that's something to be proud of.

THE CYNIC: Any other issues unique to UVM?

MARCY: One issue that would be very beneficial to both our state legislature and the university would be an expanded student internship program. The Vermont legislature is a part-time citizen legislature and with the issues becoming more and more complex legislators do not have the time and the resources to study every issue. An expanded student intern program would benefit both the legislator and the student.

THE CYNIC: Now Marcy, I've heard some discussion about the

I feel women are severely underrepresented in our government. This was a large motivating factor in my decision to run.

Good Neighbor Program. Can you me what that's about?

MARCY: Yes. It's a program that was started at the university this past year. It has to do with improving the relations between the perma-

Greek Weekly

SEAN CASEY

What was Greek week or for that matter why did it not promote more Greek interaction? Greek Week was supposed to promote "Greek unity" and was supposed to be a competition amongst all Greeks, fraternities and sororities. In all honesty, that did not occur. The turn out and/or participation in Greek week was at best extremely poor. I should point out that all the sororities participated in many more events than did the fraternities and the sororities seemed much more enthused with the competition of the week. For some reason this poor participation can be related to the negative views of the "Greek lifestyle" here at this university. The Greek reputation is not at all positive yet we make ourselves look even worse through the lack of support and enthusiasm that was supposed by the university for only Greek participation. The events held throughout the week were supposed to create some pride about being Greek but the lack of support showed our antipathy towards each other and consequently towards the many problems Greeks face here on this campus. That is a sad consequence!

I do understand that these games were not like years past and could be described as corny, lame, or just boring.

Maybe this is true, but the fact remains that things don't change unless people get involved, not individually, and try to create some kind of change. Greek games will never return to the good old days of keg tossing, but I do believe that Greeks as a group can make a statement to the university and maybe with a little luck change some things. It is time to stop the bickering, and figure out how we can make ourselves look better and in the end bring more people into our houses. The numbers of rushees and pledges is dropping quickly. Houses are starting to lose a lot of numbers that are not being readily replaced, we must start looking at ways of correcting this problem. The first is to make ourselves look better which only comes through interaction with each other. One way that we could have made ourselves look better is through a better participation rate in Greek games and a little more spirit towards them. It is over now, but hopefully IFC and Panhel can make Greek games more attractive to more houses next year so it is a better time for everyone.

I must give credit where credit is due. Congratulations to Acacia and Tri-Delt, they were the winners of the 1994 Greek games and received a monetary prize of \$100. Hopefully we will see you all next year in a more competitive and better organized Greek games!

The views expressed in this column are not necessarily those of The Cynic

nent residents and the university students. It provides a number for residents to call if they're having trouble with students. I think it's a great program and that it should be better publicized and expanded.

Vermont Women's Fund. The purpose of the Vermont Women's Fund is to support the advancement of economic equality and self-sufficiency and full participation of women in the state of Vermont.

schools to develop policies regarding harassment of students.

THE CYNIC: There was a lot of discussion in the last legislative session about property tax reform. What is your position on this issue?

MARCY: Presently in the State of Vermont our public education is funded through property taxes. The problem is that the property tax is not representative of an individual's ability to pay.

THE CYNIC: Are you suggesting that education should be funded by some sources other than the property tax?

MARCY: Well, one way of re-

THE CYNIC: Marcy, obviously, you're a woman. Do you have an interest in any issues that concern women?

MARCY: Yes, of course. I am pro-choice. I'm a supporter of the

Vermont's very concerned about harassment of any kind, but especially harassment involving women. And I was particularly pleased to see that last year's legislative session passed S-313, which mandates



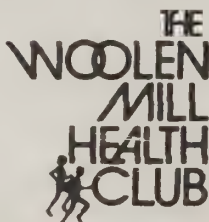
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Rising tuition costs threaten universities and colleges

Students seek alternative options as a result

MARCO BUSCAGLIA

An annual survey of tuition and fee increases at American colleges contains both good and bad news

four-year public institutions;
• from 6 percent to 5 percent at two-year private institutions;
• and from 7 percent to 6 percent at four-year private institutions.

"The risk is that as the balance shifts more toward loans and away from grants, the most disadvantaged students will look to options other than college." -Donald Stewart, President of College Board

for college students.

First, the bad news: On average, tuition increased this year, more than double the rate of inflation. Increases in tuition and fees at American colleges and universities rose by 6 percent, according to a new study by the College Board. That means the average undergraduate attending a private, four-year college will be paying \$702 more for their education.

However, the good news is that the tuition rates are increasing at a lower rate than in past years, indicating that many institutions are doing a better job of holding the line on spiraling college costs. Since the 1991-92 academic year, average annual increases in tuition and fees have fallen:

- from 13 percent to 4 percent at two-year public schools;
- from 12 percent to 6 percent at

Still, the average college student is not only paying more for their education but is borrowing more to cover costs, says Donald Stewart, president of the College Board.

Although this year's six percent increase was the lowest in several years, the survey indicates that undergraduates are paying anywhere from \$53 to \$702 more for their education. At two-year public schools, students are paying \$53 more this year; students at four-year public institutions are shelling out an extra \$151; students at two-year private institutions are paying \$283 more; and students at four-year private institutions are paying an estimated increase of \$702.

Stewart says as tuition and fees continue to increase, more students must turn to financial aid for assistance. Unfortunately, many students are finding that the federal grant

programs are failing to keep pace with rising tuition costs. The House/Senate education spending bill for 1995 freezes funding for many student financial aid programs.

This means that many college students are borrowing more money to cover basic education costs. According to Stewart, borrowing in the Federal Family Education Loans Program increased by more than 40 percent in 1993-94 over last year. "The risk is that as the balance shifts more toward loans and away from grants, the most disadvantaged students will look to options other than college," Stewart says. "We have to look hard at the growing grant-loan imbalance and ask ourselves how much we can reasonably expect the poorest students to borrow. One of the purposes of a college education is to help people create a better future, not a deeply mortgaged future." While most college and universities are controlling costs, a handful of both private and public schools continue to raise tuition by large amounts, causing the national average to jump, adds Stewart.

"The fact remains that college is still affordable for most students," he says. "Everyone has to keep the issue of college costs in perspective and not focus on the few high-priced schools that mess with the averages." So where is all the money going?

Despite the continuing increases in tuition and fees, officials report that less money is going toward actual classroom learning than ever before. "Low-student faculty ratios translate into a large number of faculty and increased health care costs," says David Warren, president of the

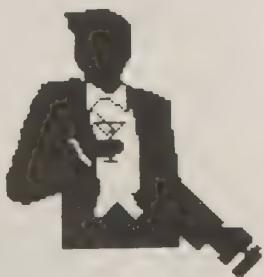
National Association of Independent Colleges and Universities. "The administrative costs of complying with government regulations continues to skyrocket, and up-to-date labs and computer facilities continue to take a large bite from academic budgets." Increased room and board costs also factor into the rising costs of college. According to the College Board, students at private institutions are paying an average of \$4,976 this year for campus living, up \$188 from last year. Students at public colleges and universities are paying \$3,826 this year for room and board, \$149 more than last year.

James Appleberry, president of the American Association of State

Colleges and Universities, says that the growing tuition burden for individual students represents a failure of the entire educational system. "When the Higher Education Act was written in 1965, the idea was that anyone should be able to attend college regardless of his or her economic status," he says. "This was based on the belief that educating citizens benefits the country as a whole. 'Today, when institutions and government continue to transfer more of the cost to the students, the original premise is in question. Education becomes a product viewed as only benefiting the person who buys it, and tuition becomes a user fee levied on the backs of students.'"

"When the Higher Education Act was written in 1965, the idea was that anyone should be able to attend college regardless of his or her economic status." - James Appleberry, President of American Association of State Colleges and Universities

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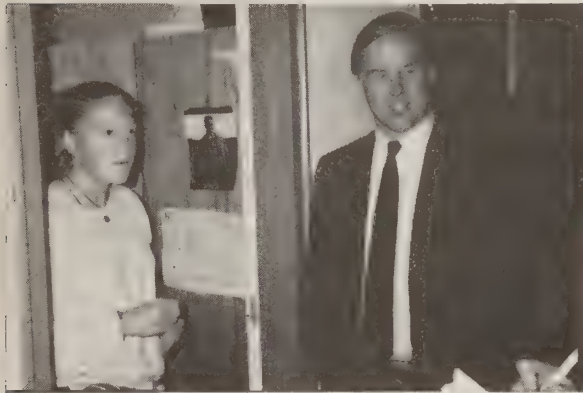
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Dean visits UVM

Stirs up support for fellow democrats



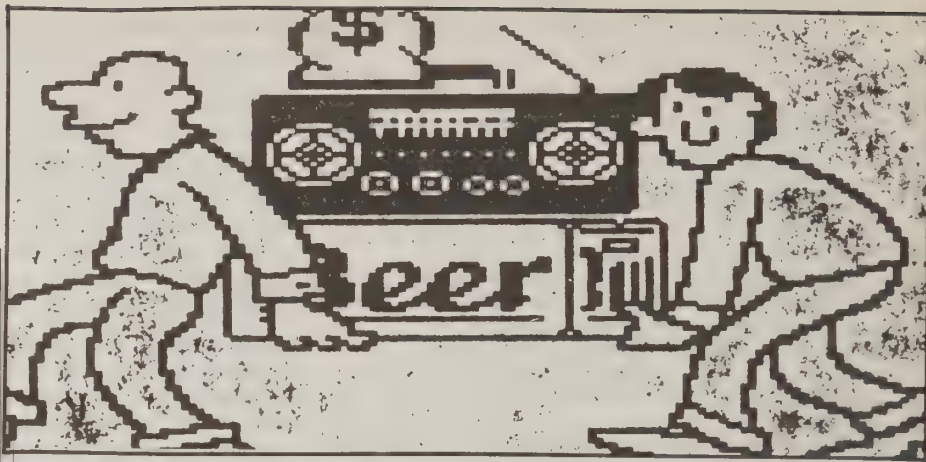
Governor Dean speaks with UVM student Sarah Miller.



Governor Dean with fellow Democrats Marcy Kaplan (Left) and Sandy Baird (Right).



Marcy Kaplan, Governor Dean, and Sandy Baird with residents of Wills



Campus Crime

TIM DIETTE

UVM STUDENTS GOIN' A HUNTIN'

A student from Living/Learning "A" Building violated the gun policy on October 14. Two hunting rifles were taken to UVM Police Services Headquarters for registration and storage. In an unrelated incident, two more engineering students' tempers flared into simple assault in Votey building. The attack occurred at 1:02 am October 17. The brawl by the two male subjects resulted in one the victim being transported to MCHV. The midterm stress also showed itself in another case of simple assault involving two males in Waterman Building.

TWO STUDENTS TAKE PASS/FAIL SERIOUSLY

Two subjects passed out at Lafayette Hall October 14 at 9:41 PM. UVM Rescue responded to the call and transported one subject with a facial injury to MCHV. The cause of the students' maladies was unavailable. UVM Rescue also responded to the soccer field where two subjects had to be transported to MCHV with ankle and arm injuries. The rescue team was also called upon to transport a subject from John Dewey lounge who had an injured ankle.

EARLY WEEK REMAINS HOT FOR THIEVES

Thefts continued to occur mainly on Monday and Tuesday of the week in an unexplainable trend. Monday witnessed the theft of furniture from CWP Commons and Wright Hall, and money and a bicycle from Billings. A subject was also cited for Unlawful Trespass in Millis Hall. On Tuesday a subject was cited for Possession of Stolen Property in Millis Hall. Money and a bicycle were reported stolen. The rest of the week was limited to theft of four hub caps from a vehicle in the Commuter Parking Lot and sunglasses from a vehicle in the Philosophy parking lot.

MIDWEEK DRINKER CAGED

An intoxicated subject was found on Tuesday, October 11 in the Cage Heating vicinity. The student had a BAC of .228 and had to be transported to the Chittenden Regional Correctional Center. Two other students were transported to the Correctional Center, one to MCHV from Mason Hall, and another subject was taken from MAT with a BAC of .224 to ACT 1. Twelve other incidents involved alcohol confiscations or intoxicated subjects. Seven incidents involved marijuana or other drug paraphernalia.

Correction

In last week's issue, a mistake was made regarding the date of the Natural Law Party meeting. The correct date is Thursday, October 20.

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vamping our educational system would be to convert an income based tax. Last year, the house passed H-541 which was a property tax reform. And I would support most of that bill. People in my voting district would benefit greatly from this bill.

THE CYNIC: On another subject, are there any revisions you'd make to the bottle law?

MARCY: Yes, I'd like to see all non dairy products added to the bottle law. It should be expanded to all glass bottles.

THE CYNIC: What other aspects of environmental issues are you concerned about?

MARCY: Well, the environment, especially in a state like Vermont, is paramount. It's very important that we have a balance between our environmental needs and our economic needs. One of the reasons why people and businesses are coming to Vermont is because of the current balance between the economy and business. Although we need to encourage businesses to come to Vermont we have to maintain that balance. The problems I have with a business like Wal-Mart is that it takes away from local business, and beyond that Wal-Mart tends to provide primarily minimum wage part-time positions.

THE CYNIC: Health care, Marcy, is something everyone talks about.

MARCY: I believe in universal coverage. It should be done through a combination of private and public programs.

THE CYNIC: Marcy, what is your

feeling about third parties?

MARCY: I don't have a problem with third parties. The more participation in our government the better. I happen to align myself with the Democratic Party but I respect others viewpoints.

THE CYNIC: Why do you align yourself with the Democratic party?

MARCY: It's stated in the platform of the Vermont Democratic party that the Democratic party is based upon our long term commitment to social justice and equality of opportunity. We believe that government should be honest, fair, compassionate, and efficient. We believe in respect for our land and environment, the right to earn a fair living in a workplace that is safe and dignified, security in time of need, respect for community and tradition, coupled with respect for individual rights, religious and political freedom, the rights and necessity of life and the right to live as full and equal participants in our society.

THE CYNIC: One last question, Marcy. When you go to Montpelier, if you go as a Democrat, do you think you're going to have trouble being the independent person you appear to be?

MARCY: No. There's no doubt in my mind. I'm a very strong person. I have strong convictions and beliefs, and, personally, I don't think anyone can stand in the way of my opinions.

THE CYNIC: Good luck on November 8th.

MARCY: Thank you.

Book panel con't.

continued from page 7

look back, and to me, the issue of the end of the books is a cultural issue."

The final speaker on the panel was Patrick Hutton, also of the History Department, who claimed, "I don't see the end of the book any time soon in the university. Although we do live in a twilight age of the book. As students of the great books know, being at the end of the book culture, it makes us more reflective of what the culture of the book was."

Hutton's speech focused on the historical role of the book. He commented that each age has its own distinctive way of thinking, and that within the shifting from different stages people should recognize the change not as a "displacement, but as an on-going process of complication."

He also noted, "Book culture was tied up with the heroic struggle for freedom. It's an artifact of the liberal bourgeoisie." He also offered a series of effects of which he believed stems from the "outrageous culture of technology." The problems with film and television, according to Hutton, are that it "tends to undercut the imaginative tasks required of its ingredient. Whereas, the novel formulates different images, and TV gives you the image and you're less creative. There is a danger in the temptation to be manipulated by the imagery."

The problems with computers and networks are that the "Info highway is a toll road to monetary obstacles of information. It contrasts with the way we understand the book. The info highway requires money, and once you're on it, you see only what's determined by other people. TV is a training ground for the super highway because it renders us so docile."

After each speaker finished there was a question and answer period in which panelists could respond to one and other's presentations.

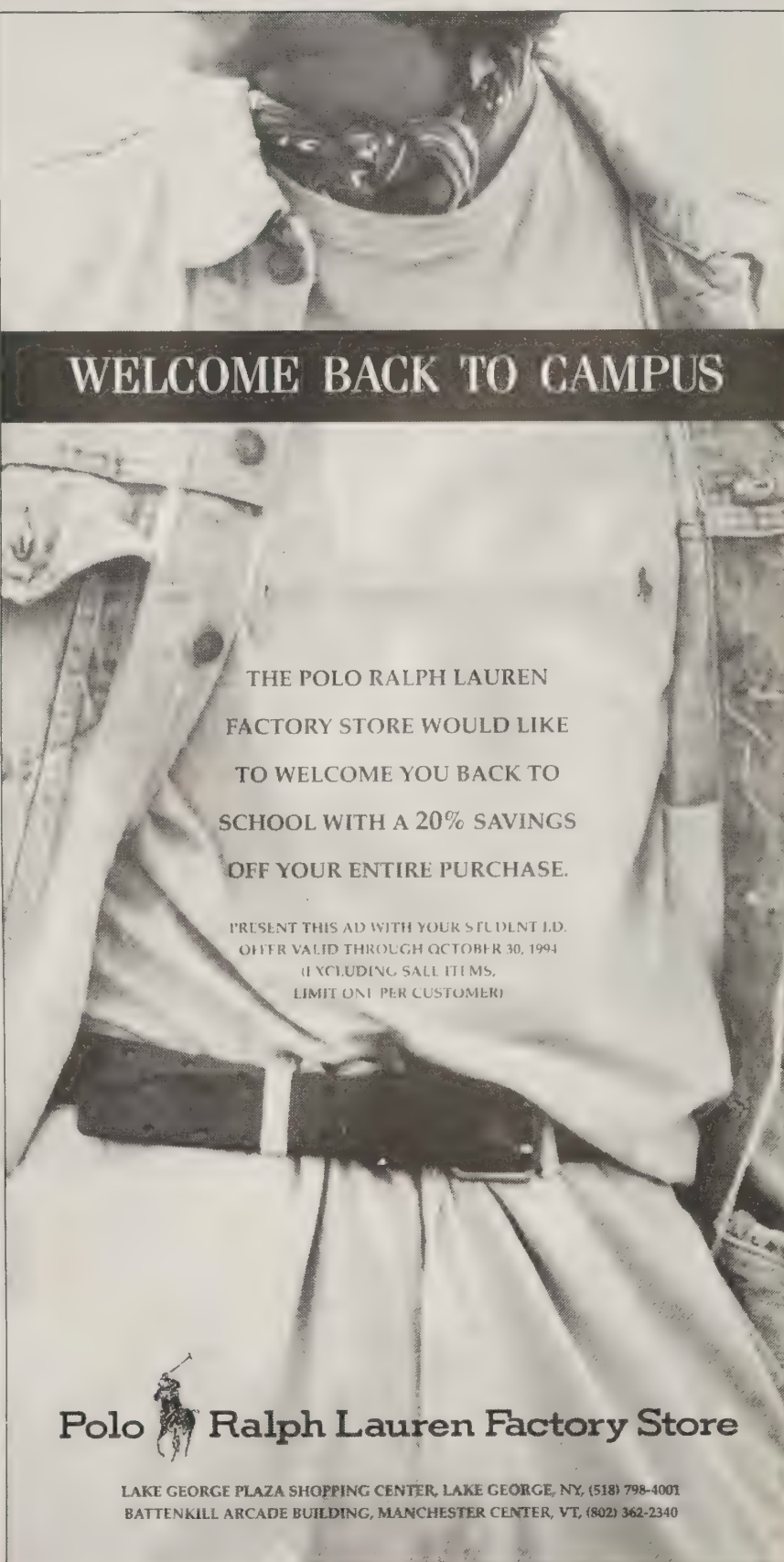
Professor Youngblood responded to Professor Hutton's remarks, "TV is no more a promoter of passivity than any other facet of life ... Those of us who have worked with films know how thought provoking they are."

Professor Manchel added, "When you talk about the power of the book, I can't imagine the Civil Rights Movement happening without TV ... The problem is not books v. film, but the education system ..."

Hutton reiterated that his argument deals with the historical context in which media emerged."

The general conclusion, as Professor Youngblood noted, at the end of the public forum, was that the true debate is about "the dissemination of knowledge and that no source is more accessible than another."

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SALLIE SARREL

The lights have been shut down, the equipment has been put away and the last verse has been sung, the necessity still exists.

Three years ago, Four for Four was founded by Bobby Hackney, a leading reggae artist in Burlington, to help provide food for those less fortunate in the area. The 1991 opener was a joint effort between Hackney and

this was the fourth one. We've had turnouts between 700-1500 people. We've been able to raise several tons of food for the Emergency Shelter and that's the main focus. We do this huge food drive right when the supplies are dwindling because people are beginning to conserve for the holidays," commented Hackney on the concert.

This year's Four for Four, held this past Saturday, projected no less

Nile Orchestra began their musical assault. A predominantly world beat band, New Nile combines Ethiopian tongues like Amharic and Geez with modern electric guitar, bass, keyboard, percussion and drums. Their music got fingers snapping and feet stomping within moments of taking the stage. The infectious vibrations and joyful beat melded perfectly with lead singer Kiflu Kidane's on-stage antics. Kidane, in addition to using

exhibited why he has played with reggae legends like Bob Marley and the Soul Syndicate: the power of his voice is unstoppable. It penetrates every nook and cranny within earshot and embodies the infectious harmony that makes reggae so popular.

Bringing down the house as the final act of the concert's quartet was Lambsbread. Consisting of Hackney and his brother Dennis, Keyboardists Guy Fredrick and Eric Swanson, the local group, with its spectacular per-

Perhaps, Douglas summed up the concert the best. He, too, has been with Four for Four since the event began. Firmly committed to the cause, he ensures that the benefit concert will continue until the need for the evening disappears. In the middle of his performance, he took center spotlight, shut off the music and reminded the crowd that while the night, for some, may seem to be about music, it was truly about something else. Four for Four was about something bigger

Reggae world unites to combat hunger

the then mayor Peter Clavelle. Centered around hunger relief, the benefit was a no holds barred block party on Church Street. A successful turnout of approximately 900 people encouraged Hackney to take the theme a step further and connect it with World Food Day.

World Food Day, a United Nations recognized day, brings attention to hunger and to the necessity for hunger relief worldwide. By falling right around October 16, the day is a perfect opportunity to establish an annual event to spotlight hunger relief.

"People just really were in tune. They thought it (the concert) was really a good idea. People thought that it was a great party. After the first concert, I got a lot of response from people saying that 'hey, I oughta continue this'. So we kept it going and

energy than any of the three previous concerts. Organized by Word of Mouth Productions and M. C'd by UVM's speech department chair Alfred Snider-A.K.A. Tuna-the event starred Channel Two Dub Band, New Nile Orchestra, Jus Cee and Lambsbread.

Fresh from their weekly appearances at Club Toast, the Dub Band mixed a classic reggae beat with European instruments for a sound that ably opened the World Food Day Concert. Flutes, bongos and electric guitars united on stage. The most crowd reactions came during Dub Band's Bob Marley covers while the able percussion section carried their performance for the moments that strayed far from prophecies.

It became apparent that the Dub Band's talents only whetted the audience's palates as soon as the New

his exceptional vocal talent, fueled the crowd with his wild footwork and high energetic leaping. The group ignited the crowd driving all in attendance wild. Mirroring the simplistic, spontaneous purity of Kidane's style the crowd freed themselves of most dancing patterns. Channeled by New Nile's beats the dance pit created a style all of their own-arms were everywhere, feet bounced any which way, and heads rolled in every direction.

After a stunning finale that included a lesson in Ethiopian language, New Nile conceded the stage to local reggae legend, Jus Cee. Armed only with an acoustic guitar and three-foot long dreadlocks Jus Cee executed a performance worthy of high praise. His blend of unique roots-rock-reggae brought the crowd to their feet. Cleon Douglas, Jus Cee in laymen's terms,

formance, far more than lived up to the crowd's expectation.

Reggae music is about more than a gyrating beat and a ganja. The lyrics of many songs are about liberating society from its ills. Those ills include the unfortunate situations that have caused world hunger and homelessness. Many songs deal with doing something for people who do not have opportunities to help themselves. According to Hackney, Four for Four provides an honorable opportunity for the musicians that play.

"We sing about helping and feeding those who are less fortunate. We talk about this all the time and its in our music so its something that we feel naturally. This is an honor play. Reggae and world beat music address the issues surrounding the hungry and homelessness as much if not more than any other music."

than music- humanitarianism. The concert was about helping and providing for the needy so that, one day there will be no need for the concert.

Music can't cause change, people can. Four for Four was an attempt to bring attention to a problem Burlington and the nation deals with daily. The concert has ended but, the audiences' part is not done. Though the crowd each brought a one non-perishable food item to donate at the door, it's not over. The crowd also danced to the music and thought that it's all done.

Four for Four, in reality, is only a beginning. It was a concert that examined hunger but, only through continued relief efforts and perseverance can hunger be abolished. The concert is over. The necessity still exists.

She may be **prima** but she's not **Madonna** SA Concerts hosts Shawn Colvin

MEGAN KELTON

I'm sure you can just imagine the delight of meeting and interviewing your favorite singer-songwriter. Finally you will be able to ask all of those juicy questions you have been dying to know the answers to. Your excitement grows as the infamous day approaches. But suddenly, all of your hopes and dreams are shattered and you are made to feel like your hero's worst enemy. On Monday October 17, this nightmarish scenario became a reality for me.

Now, Shawn Colvin seems to me to be a down to earth, every day type of person. I figured I would sit down with her, have a great conversation, and be impressed all the more by her style and music. But this was not at all the case. Unbeknownst to me, there is this extremely stuck-up bureaucracy that seems to accompany some people in this business. Amidst all this hierarchy, there resides the stage manager. Shawn Colvin's happens to be her husband, Simon, who unkindly informed me, "An interview would be absolutely impossible" and that I should not "hold my breath," despite the fact that I was authorized to interview by Colvin's record company. After finding out that I was told to do the interview by some of his 'people,' i.e. he phoned Columbia and they forced him to let me back stage, Simon told me in his patronizing British accent, "Well, maybe we could get you five minutes or a phone interview". Apparently, Shawn had already done enough interviews for the day.

When I could see that I was going to get nowhere with Simon, I figured I might as well ask her myself. After all, she seems like a kind enough person to talk to someone from the school's newspaper. Apparently, this was a *BAD* move on my part. I suppose I must have missed that day of class when we discussed rock star etiquette. Supposedly, (for all of you aspiring to talk to your favorite singer-rock star) you NEVER talk to them in the hallway after the show. NEVER, NEVER, NEVER!!! The consequences of this are nearly equivalent to threatening national security, and I'm not kidding you: It was not a pretty sight. I disrupted the delicate balance of this singer and the bullshit bureaucracy attached, and now I will forever be damned to dwell in the disliked fan/ interviewer pit of the universe.

Apparently, the protocol allows for the singer, Shawn Colvin (or her husband), to call the shots, and if you don't follow this strict regimental process, you get many lectures, which may be just as bad as the pit like inferno. I guess I was ignorant to the fact that Shawn Colvin (or her husband) is important enough to make a person feel like crap for asking to have a conversation. To me, I would possibly equate this behavior with a huge superstar like Madonna for instance, and not Shawn Colvin. But perhaps Shawn Colvin is a huge superstar and I didn't know. As far as I was concerned, she was just a down to earth singer-songwriter.

I suppose the moral of this story is that even the smaller named people in this world need to feel important and sought after. My impression of Shawn was wrong and now, I must pay for it. Maybe next time, although there won't be a next time, I'll study the handbook of rock 'n' roll bureaucracy a little harder and not make such "unprofessional mistakes", as Colvin's husband referred to my behavior. Come to think of it, who the heck ever said I was a professional? Perhaps by the time Madonna arrives in town, I'll have become more aware and competent, and I'll stop holding my breath.

Nonetheless, the concert was outstanding. Colvin, Stewart Smith on guitar, and Larry Klein on bass created an elegantly sophisticated ambience on the stage of the Ira Allen Chapel. They

were each clad in black and tastefully decorated the stage with candles. Colvin's repertoire came mainly from *Fat City* and her newest CD, *Cover Girl*.

In light of the above, it seems appropriate to question Shawn Colvin's stage performance. On stage, she was witty, clever, and attentive to her audience. She was sure to understand the comments made by

audience members about wandering skunks or affectionate support of certain individuals. Colvin made jokes about her drug using band, her knowledge of Don Henley, and the fact that she played two songs in the same key. She impressed onlookers with her flamenco dancing to "Object of My Affection" (despite the unsatisfactory floor), a dynamic interpretation of "You don't give me flowers" by Neal Diamond and Barbara Streisand, her *Godfather* impressions and scenes from *The Piano*. Colvin played name that tune with the audience, and treated her fans to a medley of early 80's tunes. Plus, she graciously played a whole seven song encore. I would have to say that it was an impressive show. However, it seemed to be just that: all for show.

Colvin presented her sixteen-plus song concert as if she were the audience's best friend. Personable and friendly are adjectives I would use to describe this performer. The quality of her songs is impressive and pleasing to the ear. Her power and presence are overwhelming to experience and Colvin's writing ability is enviable. But reader, do not be naive as I had been. It's an act, a performance, a facade. Perhaps she is not the friendly and casual woman I thought her to be. Instead, she is a bit cold and removed, pun intended.

It could very well be that Shawn Colvin is tricking her audience into believing her act, successfully

I might add, because it's simple to buy into. She is quite likable in that it's possible to identify with the lyrics of her love sick or heartbroken songs, her attractiveness on the CD covers is luring, and she has a natural acoustic originality in her music. Unfortunately, though, Shawn Colvin does not live up to the image she has created for herself, and she does not live up to the image that one formally devoted fan had once perceived.



I suppose I must have missed that day of class when we discussed rock star etiquette. Supposedly, (for all of you aspiring to talk to your favorite singer-rock star) you NEVER talk to them in the hallway after the show. NEVER, NEVER, NEVER!!! The consequences of this are nearly equivalent to threatening national security.

Fleming hosts photos of the past



JOHN BUONINCONTRO

For the past three weeks, the Fleming Museum has housed a collection of works by two photographers, Eugene Atget and Berenice Abbott. The exhibit, "A Tale of Two Cities" gives the observer a look into two very different cities, Paris and New York, and into two cultures with each offering

Abbott's parents divorced when she was young and her hard upbringing molded her into an independent woman. She moved to Greenwich Village in New York about 1920, after a brief study in Journalism at Columbia University. In Greenwich she met such artists as Marcel Duchamp, Sadikichi Hartman and Man Ray. She eventually moved to Paris where she worked as Ray's technical assistant. It was

The photographs are both beautiful and narrative. Additionally, it's amazing how much you can find out about two cities and two cultures just by these images, created 50+ years ago.

varied ways of thinking.

The purpose of this show is to exhibit the works of these two artists. Each has created their works as a means of expressing personal ideas and feelings. Therefore, it is imperative to have a knowledge of the history of each photographer, which will be useful in understanding the meaning of the art.

Eugene Atget was born in 1857. After his parents died, he lived with his uncle in Libourne, France in the Bordeaux region. At his uncle's urging, Atget became a cabin boy on a commercial vessel, but soon grew tired of the work and moved to Paris where he lived till his death in 1927.

Atget became recognized as a photographer at the end of World War I. To help in the rebuilding of the destroyed sections of the city, the government agency, Les Monuments Historiques, bought some of Atget's photos. His photos exhibited a skill that brought him much publicity through which he became acquainted with Man Ray, a fellow photographer in Paris. During this time, Ray had a young American assistant, Berenice Abbott.

Born in 1898 in Springfield, Ohio, Berenice

there that she learned the art of portrait photos, and when she returned to New York in 1929, she supported herself by this trade.

On her immediate arrival in New York, Berenice knew that she wanted to create a photographic illustration of the city, but it wasn't until 1935 that she received funding for her proposed project, "Changing New York". This funding was commissioned by the Federal Arts Project and allowed Berenice the time and the facilities to document the city she wanted. She died in 1991 at the age of ninety-three.

Knowing this background, as you walk into the "Tale of Two Cities" exhibit, you will be able to understand and appreciate the talent and feeling that each photographer possessed. Both artists wanted to document their city, and they both share a similar style. This is seen by examining the similarities between the subjects of the two collections.

In each, the photographer focuses on the architecture of the city, and by doing this makes a statement about the personality of the city through its residents. In order to express these characteristics, both artists have various

photographs of common sights found in the city. These include the small vegetable markets that can be found all over Paris and the many small shops found within the boroughs of New York. By seeing these, the observer is given a look into the people and the way they interact, think and live.

One of the major differences between the two cities is that idea of heritage. Paris boasts a history that is lacking in New York. The stable environment and the culture of the people is strong. This strength can be seen in the architecture of the city. Unlike New York, in Paris there is no need to build huge sky-scrapers to show that the city is important. For the Parisians, the church is the most important idea, and the church is the highest point in the city. This character is not found in New Yorkers, as can be seen in the photograph "The Trinity Church, New York City" c. 1933. In it the church is overshadowed and surrounded by the massive sky-scrapers of business. By

taking an aerial perspective, you are looking down on the church, shrinking it. Further, by including the surrounding buildings, all of which stretch beyond the boundaries of the photograph. The point of this photograph is to show how important business, production and progress is to New Yorkers.

This is just one interpretation of one set of pictures in this exhibit. The other photographs are just as thought provoking and deserve to be examined and interpreted. Both artists were expert photographers, and each of their pieces is meant to convey some meaning to those who see it. As an observer, it is important to try to examine this message. I suggest that the next time you are in the Fleming Museum, you take some time and look at this exhibit. The photographs are both beautiful and narrative. Additionally, it's amazing how much you can find out about two cities and two cultures just by these images, created 50+ years ago.



WRUV top 10

1. AVAIL
2. SPACETIME CONTINUUM
3. SCORN
4. PALE SAINTS
5. JOBY'S OPINION 7"
6. SMALL
7. ANTH-SOUNDS AROUND BURLINGTON
8. THREADBARE
9. FIERCE RULING DIVA
10. ANTH-MASSIVE RESISTANCE

Did you know that our new music director, Liz, looks like Jan Brady? Be on the lookout for her at the **DICK DALE** show at Toast next week sometime. She likes to thrash to that rockin' surf music. Get stoked, Dude! Meanwhile, Anton will be in his cell listening to that angry 10 minute long **PALE SAINTS** song. Have you seen "Pulp Fiction" yet? We haven't 'cause we're a little low on cash. Donations will be accepted; please send cash, check or money order to WRUV. But on a more serious note, the new **MELVINS** album, *Stoner Witch*, is out. It rules. Listen at your own risk. After you listen to this album, you can chill out to the new **SCORN** album, a couple of guys from **NAPALM DEATH** doing the ambient dub. Oh, yeah, buy Liz a "beverage" at the Toast show. She's recently entered the era of meaningless birthdays (except 25 & 65). **SLAYER**. Satan. 'Nuff said.

Plain Folks tell it all: Do Vermonters really talk like that?

CATHY RUBIN

He is standing in front of some tool shed thing in a cow grazing field. He has a hat on and he is wearing overalls. These overalls are blue with sparse intervals of cow print placed randomly throughout the denim. He speaks.

"Weah up in Vuhmah' heah..." Oh my gosh. Do Vermonters really talk like that?

This is the opening segment to the just released sneak preview of the upcoming local Burlington T.V. show called "Plain Folks" created by Keith Spiegel. This show will feature "day in the life" mini-documentaries about ordinary joes and joannes that live in Vermont. That's anybody we talk to and experience everyday-- the people in our neighborhoods.

The world preview that was shown last Thursday night in CC Theater profiled three men that work in or around Burlington that we come across all the time: the Vermont Expos Mascot, Dean Schoenwald; Lake Champlain ferryboat captain, Chuck Newton; and local musician Gabe Tesoriero. Basically, Spiegel films these people, and they go on with their normal life and sometimes tell the camera about what's going on, and sometimes pretend that the camera is not there.

After Louie the Cowman speaks - it said his name in the credits - a grey background appears on the screen, and the name DEAN SCHOENWALD flashes on in

fourth grade pencil handwriting in a very *Reality Bites* style. Folk rock plays in the background. The name flash disappears, and we spot "Champ," the big goofy neon green Vermont Expos mascot in action. For the next ten minutes, we get to see and experience what life is like for Dean.

First, he tells us that his suit is extremely hot, and therefore he loses a ton of liquid. Since nobody can see him out of costume, he needs his own portable changing room; Dean takes us to visit his Winebago. And yes, it has the typical Winebago things: a bathroom, a table, a couch ... and a refrigerator. Next, we are sitting next to him in his car while he drives and tells us how he came to his present "career."

"Well, I loved sports and I loved acting. I needed to figure out what I wanted to do and make money doing it!" So he came to this. Oh, what an obvious route.

Dean started with the Phillies (He was the Philly Phanatic.) and has been with nine other teams since then. He says that the minor leagues are much easier to work with than the majors. We catch a quick glimpse of a player.

"Champ is a good impact on us players." I think he means that Champ livens up the games. We see Dean in action: dancing, kissing, and grooving with the NBC peacock. Dean practices, "good clean all American humor." He makes people smile for a living.

Once again, we see the fashion

king of overalls on screen, and he introduces the next ordinary citizen in his Vermont dialect. The music plays, and CHUCK NEWTON flashes on screen and shakes around a little.

We are now going to schmooz with our very own ferry boat captain. He stands there steering the ship in his Tom-Cruise-Top-Gun-sunglasses and his Love Boat captain outfit. He shows us the gauges and dials and what some of them are for. He informs us of the redecorations the boat has gone through since it's birth, and any other exciting information that Chuck has experienced in his 25 years on the ferry. And no, he said he "never gets bored." Chuck graduated college with a degree in business management, and he joined the navy where he was a deck hand for a while. Eventually, he landed this job. It takes 36 months to get licensed to drive a ferry. So, we're in safe hands.

We also run into a few guys who work on the ferry. They show us how they collect ferry tickets, move cars, and sometimes steer the ferry. It seems that the 36 month requirement does not apply here.

Louie the Cowman introduces the next person we will spy on.

"In good ol' Vuhmah', weah gonna heah some down hoime Vuhmah' music." GABE TESORIERO flashes on the screen.

Gabe is a member of the band "The Fifth Season," and the camera invades his apartment to see how he spends his spare time.

"Hey guys. I'm gonna be on cable access T.V." He walks into the room to join his handful of friends. They talk about work and each other and other things.

"Anyone like beets? Do you like beets?"

Gabe is from Boston, went to school in New Jersey, and moved up here where he began to work at the Organum. We see him working at the Organum, and at this point I get very excited because I've been there and everything and I feel as if I am famous myself, being that a place that I have seen in person is now on T.V. Here is where Gabe met John Creech, who also plays the guitar. They began to play together, and started the open mic scene down at Last Elm Cafe.

Gabe says, "It's been cool. It's been cool gettin' together."

After Gabe's blurb, the cowman comes on one last time and wraps up the show. The lights go on and we all clap.

So what's the point? I asked Spiegel, the 23-year-old-Paul-Simon-look-alike-producer.

After leaving California in July to teach video in a summer discovery program in Vermont, Spiegel was impressed with our unique town which had "tons of culture." For all the things that we watch on T.V., there aren't any shows dedicated to Burlington.

"This is a perfect place for a magazine show," Spiegel says.

Spiegel kind of got the idea from *Reality Bites*, but he says it was "too



Keith Spiegel, the producer/camera man/director of *Plain Folks*, a new production

hip for its own good." Spiegel wanted to film regular people. His way gives these kind of people a "form to express themselves," instead of focusing on "quick sound bites." These people say what they want to say in a way that normal people are. There is no "rapid fire cutting." Unlike the MTV show the "Real World" (which, if you've seen it, doesn't seem very real at all), "Plain Folks" has a slower pace. It has substance and doesn't try to show off with too cool acting and talking.

I, of course, had to ask where he got Louie the Cowman. It seems that Spiegel saw Louie working on the same set where he edited his stuff. Louie hosts his own show on the Adelphia Cable Channel, and it was here that Spiegel asked him to be on "Plain Folks." And we thought it was hard to get a job out there.

Emily Dickinson all out exposed



BRIAN BYRNES

On Saturday, October 15 the Burlington City Arts presented "To see the summer sky" in Contois Auditorium at Burlington City Hall. "To see the summer sky" is a dance theatre meditation about Emily

Dickinson, the person and the artist. It was presented by the Buffalo Mountain Dance Project under the direction of Kennet Oberly who also conceived the project as well as choreographed the dance sequences.

Emily Dickinson's creative works and imagination were examined and told through the eyes of a child. This allowed for the feeling of the innocence of childhood as well as the transition into adulthood. During this process the work explored several key moments of Dickinson's self-development with the added aura of mystery.

The show featured the dancing of Larissa Sintsova, former principal dancer of the Estonia Theatre Ballet. Sintsova is an incredible dancer who's grace and agility allow her to flow across the stage in beautiful manner. Her ballet is very perfected and from the concentration in her eyes one can tell she works extremely hard at her dancing. Also featured was Yva Tempesta, a very talented young dancer and actress. She played the role of Dickinson as a child with much authority, demanding the eyes of the audience upon her.

The story was told through a series of flashbacks into time with the narrators of the story reading news from the past from their seats right in the middle of the audience. The

many memorable events of the past two centuries were used to give the feeling of a journey into the past. The presidents of the U.S. in these eras were used as markers to recognize these events. The narrators (Mary Oliver, Elaine Russell, and Kenneth Oberly) also read reviews from criticisms of Dickinson's writings. At the same time on the stage the dancers were in a series of dance/ballet sequences which I believed served as somewhat of an awakening of Dickinson's childhood.

The music served as a beautiful backup and really set the mood for the dancing. The original music was written and performed by Lilli Lenz (violin) and Michael Shimkus (keyboard). Some of the music reminded me of the soundtrack of the Christopher Reeve film *Some-where in Time* with it's flowing melodies and violins.

I believe the show was a success for all who were involved although I personally felt some of the points and ideas trying to be conveyed were too obscure to understand. The music, dancing, and stage were all presented in a very professional manner which helped the show greatly in presenting it's theme.



A festival that prays for rain

CARRIE BROWSTEIN

Yahoo! Whoopie! Something exciting and different and creative and .reel. Film buffs open your eyes and ears. The 1994 Vermont International Film Festival: Images and Issues of Global Concern is right around the corner.

"The Vermont International Film Festival is the only global issues film festival in the Western Hemisphere to address the interconnection of the environment, human rights and peace," according to Artistic Director Lorraine B. Good. "Where else can you see 160 films from around the world in eight days without ever leaving Vermont."

"We'll be presenting feature films, documentaries and animations from 17 countries," says Good. Competition films are divided into three categories: The Environment, Justice and Human Rights, and Issues of War and Peace. Festival programs include films about sustainable living and development; the celebration of gay and lesbian life; Central and Latin America, Tibet, China; emerging nationalism in Europe; the Holocaust; AIDS/HIV awareness; domestic violence, individuals who have made a difference; and much more.

The biannual film festival began in 1985 as a vision of Vermont filmmakers George and Sonia Cullinen. At the height of the Cold War the two produced *Washington to Moscow*, a documentary about the nuclear freeze walk that took place between these two symbolic Vermont towns. After winning the Hiroshima International Film and Video Festival, the Cullinens recognized the need for such a festival and created the Vermont World Peace Film Festival. This festival, continuing still today, provides a forum for film makers to present works that address serious global issues.

Presenting powerful ideas in a visual form, the Festival offers another dimension of learning—a rejuvenating experience when you're bogged down with heavy reading and an endless stream of papers. "Meeting filmmakers, learning about their struggles, and hearing their stories can have a very personal impact. Also, many of the films covered in the Festival pertain to subjects that college students are studying in the classroom. The result can be a dynamic experience, much more than classroom learning only," says Sandra Nall, Executive Director of the Festival.

UVM is tightly rooted in the Festival. First, it has been co-presented by the UVM Center for World Education since 1987, along with the non-profit Vermont International Film Foundation and City of Burlington through Burlington City Arts. Second, there are currently eleven UVM student interns (most from The Environmental Program) gaining work experience and contributing to the Festival in the areas of marketing, promotion, hospitality, film traffic, and business administration. Students interns and volunteers, are described by Sandra Nall as the backbone of the Festival. "As a non-profit organization, the Festival relies on the work of its volunteers and interns to carry the Festival through," says Nall.

UVM faculty have joined the bandwagon as well. For one, UVM's Center for World Education is a sponsor for the Teaching World Events Symposium on Saturday, November 5th, from 1:00-4:00 pm at Marsh Auditorium. David Conrad, Co-Director of the UVM Center for World Education serves on the Board and Programming Committee for the Festival. Carl Reidel, Ph.D., of The Environmental Program is a member of the Festival's Board of Directors and is a Finalist judge. Also, Karel Samsom, instructor of the Environmental Entrepreneurship course at UVM, serves on the Development Committee and Professors Stephanie Kaza and Leslie King of The Environmental Program, serve as jurors.

Highlights to the Vermont International Film Festival

But...seriously (USA) A 30-year overview of American stand-up comics commenting on the burning issues of their times, shaping a new era of politically-charged humor. Lenny Bruce, George Carlin, Lily Tomlin and Robin Williams are among the many comics represented in this provocative look at our own nation. Director: Jeff Lieberman, Producers: Jeff Liebman, Richard Crystal (brother of Billy Crystal). Shows twice at Sony Theatres Nickelodeon on Saturday, November 5th and Tuesday, November 8th.

Wild (Australia) Wild is an essay film which takes as its starting point Eric Roll's epic of the Pillagra Forest, "a million wild acres," set in Australia. An examination of the myths and legends of the Pillagra Forest of North Western territory of New South Wales. Director: Ross Gibson, Producer: John Cruthers. Wild, is one of the four finalist films in competition for the Environment category sponsored by the UVM Environmental Policy Project, and E.W. Stetson III. Showtime is 7:30 pm on Monday, November 7th at Billings.

Greetings From Iraq (USA) Through the personal stories of Iraqis, this film documents the impact the Persian Gulf War and the International Embargo on Iraqi children and their families. The film conveys the human costs of the recent war and the current urgent need for humanitarian assistance. These are the stories the media never reported to us. Director & Producer: Signe Taylor. Greetings From Iraq is one of the four finalists in the War & Peace competition sponsored by Ben & Jerry's. Showtime is Friday, November 4th at Billings.

On the Side Track (Croatia) The train on the side track at the Klanjec station (50 km north of Zagreb) houses some unusual passengers who have been condemned to the tragic fate of the refugees. Their life stories show deeply moving fates of people

who have been driven out of their homes; but they have not lost all hope. Director & Producer: Petar Krelja. (Another War & Peace contender showing on November 4th).

Futbolito—Journey Through Central America (USA) The video chronicle of five North American athletes who travel through Guatemala and Nicaragua waging peace with the foot game known as "Hackey Sack." This film celebrates the unique power of people-to-people diplomacy



actor Tim Robbins

through the sharing of a cooperative game, to overcome cultural stereotypes. Director & Producer Robbie Leppzter will attend. This film will be shown in three different film programs: The Search for Peace in Central America program at 5:00 PM on Friday, November 4th at the Fleming Museum Auditorium; The Next Generation: Global Issues program at 2:00 pm on Sunday, November 6th at Contois Auditorium, Burlington City Hall, and in The Student Series: Issues of War program at 11:00 AM on Monday, November 7th at Contois Auditorium Burlington City Hall.

Enemy Mine Series featuring *Where the Water is Deep* (Hungary), *White Faces* (Albania), *South of Italy* (Italy), and *Cracks in the Land* (Germany). Produced by Gil Rossellini and Associates, the Enemy Mine Series portrays stories of individuals and their struggles to survive in their troubled nations. Son of Roberto Rossellini, producer Gil Rossellini will be attending the Festival to discuss this series to be shown on Saturday, November 5th at 2:00 pm at Billings, and Sunday, November 6th at 10:00 am at Contois Auditorium, Burlington City Hall.

Retooling America (USA) The end of the cold war has brought cutbacks in military spending, resulting in substantial job loss and social dislocation. Virtually every community in America is affected in some way. This film takes an in depth look at defense spending cuts, obstacles to conversion, and how communities are impacted. Directors & Producers: Mark Dworking and Melissa Young. Showing in the Turned Off By War, Turned On By Peace program at 2:00 PM on Sunday, November 6th at the Fleming Museum.

The Lottery This film examines the bizarre world of the draft lottery system, the system used by the U.S. government to draft its citizens in times of war. The film traces the evolution of the draft lottery with special emphasis on the era and on the current government plans to hold a lottery if it is reinstated. Director and Producer: Ken Jacobson. Scheduled in the Student Series: Issues of War & Peace program, Monday, November 7th at 11:00 AM, Contois Auditorium, Burlington City Hall.

Most of the film sites for the 1994 Festival are at UVM. Films will be shown in Billings Theater, Fleming Museum, Marsh Kalkin and also at the Nickelodeon, Contois and the Fletcher Free Library downtown.

Festival passes for the students are \$15. Individual student ticket prices are \$3. For more information contact the Festival office at 660-2600.

Coming to the Film Festival does not just mean watching films. Over fifty filmmakers are expected to attend

their screenings and will speak to their audiences following their films. In addition, guest speakers will also participate in various film programs.

On Saturday, November 5, 1994, from 7:00 to 9:00 PM, Dr. Michio Kaku, Professor of Nuclear Physics at the City Univer-

sity of New York, (one of the world's most

distinguished authorities on nuclear weapons), will be at Billings Theatre to lead a discussion session on nuclear weapons and current world policy concerning them. Followed by, Erik Barnouw, (producer of the film *Hiroshima/Nagasaki 1945*, who will screen his film *The Case of the A-Bomb Footage*. The film traces the history of the long suppressed footage of the Hiroshima/Nagasaki bombing documented by Japanese filmmakers and classified secret until 1968. Barnouw will introduce his film, which was banned for 20 years and answer questions. This event is extremely significant as the 50th anniversary of the destruction of Hiroshima and Nagasaki by atomic bombs will take place in August 1995.

So pray for an eight day rain spell this November. Tell your Professors to consider a day or two at the movies-for credit! Peel yourself off of the couch or out of the stiff library chairs. Remind yourself that creative energy is soaring from November 3-10, and you can plug into it.





A vicious jam

Shootyz slams it home with new album

ALEX TRIGAUX

It was the first time that I ever heard Shootyz Groove last year when they opened for the Mighty Mighty Bosstones in Memorial Auditorium. Having been to my share of Bosstone concerts in the past, I knew from experience not to expect much from the opening act. So I took my time putting on my plaid, and drank a few frothy mugs of warm milk like my fellow concert goers. Sufficiently prepared for frolic, my party arrived at the scene. It didn't take me long to realize that I had made a huge mistake. Two rhymers worked in flawless synchronicity, one would leave the end of a line hanging, and the other would drive it home. The guitarist ripped through monster riffs while the bassist and drummer laid down a rhythm line that would have your granny moving. They didn't even have an album out, but it was easy to see that they were a force to be reckoned with.

So it was with no small anticipation that I looked forward to Shootyz Groove's fourth show in Burlington (after the opening for the Bosstones, they have played Toast three times). Having been to all the previous performances, I had a good idea of what to expect. Five guys, working as hard as humanly possible to put on the best show you've ever been to. Frontmen Season and Sense lay down the freshest lyrics you've ever had in your ear, while guitarist Donny, bassist Spec and drummer Dose could work a crowd into a frenzy with their instruments alone. Their efforts on the evening of Thursday the 13th, appearing after Burlington's own Dysfunkshun and before Omaha, Nebraska's 311 were no disappointment.

Performing tracks from their debut EP Respect and their second CD (released this past summer) J.I.V.E., Shootyz Groove was all that a hip-hop/hardcore/metal fusion act should be. Heard any rap clichés lately? Well here are a few in context for the uninitiated: Shootyz Groove dropped crazy science (conveyed a significant, substantial message), brought mad flavor (delivered this message in a skillful and acoustically pleasing manner), were all that (great), and all good (really great); they were the bomb (gave an extremely powerful performance). And then some.

When they wanted the crowd to throw themselves into the groove and let their bodies fly, "The Craze," "Soulfreak," and

"In The Ocean," had people creating wicked pit activity. These are the kinds of insanely well arranged tracks where the combination of 1) Wicked rhyme cadence, 2) Exploding beats, and 3) Brutal guitar riffs, more or less take command of your body and make it move. Never letting up in any part of their show, the Groove kicked out

"Blessed" and
"Buddahful
Day" (odes
to

"Buddah



Burlington's herbal mind-elevator of choice) along with the new "Maxin' Clockin' Z's), Carry On, El Sol, and their apocalyptic show closer, "Rockin' In The Wilderness," a song whose chorus (I GET CRA-ZY, WITH MY CRAZY HORSE!) slams you upside the head and forces out that last foray into the pit you didn't know you still

had in you. Like any great band should, Shootyz Groove leaves you soaked with sweat, completely exhausted, and 100% satisfied. Evidently, the Toast crowd was of the same mindframe that I was, as Season and Dose told me after the show that "tonight's show was the most we ever felt it; being connected with the crowd." To all who attended: you gave the Groove a memorable show; your efforts certainly didn't go unappreciated.

One of the most fascinating things about this band is their attitude on life. Lifelong products of New York City, they have seen the extremes of human brutality on a first hand basis. Yet their lyrics don't lapse into the I'm-out-to-get-mine-and-to-hell-with-the-world variety that the hip-hop market is so flooded with these days. Their group beliefs are stated beautifully on the back of J.I.V.E., and it is a shame that there isn't enough room to print them all here. A synopsis that I believe sums it up as well as possible is the group's own interpretation of their work, "J.I.V.E. (Jammin' In Vicious Environments): It is our view that anywhere and everywhere in which hate and malice and ignorance persist, so exists a vicious environment. The mindstate of J.I.V.E. is not only to live and strive in our inherent conditions but to do so with an optimistic and positive outlook. When we J.I.V.E. we don't do so to maintain our current state of being, but rather to uplift ourselves and reach for greater heights, for ourselves and for all people. In the midst of strife we chose to react with truth and love rather than lies and hate. That is the mission: to J.I.V.E. together and make lovely music. That's all we are trying to do."

A post-show interview confirmed all my most positive suspicions about the group; that these sentiments aren't just a marketing gimmick but a real set of beliefs that these five guys actually live by. Dose explained how "there are just so many things that bring you down, man. But it's something you've got in your heart. You just strive every day. Some days you come out better than others, but it's all about trying." Season summed up what they try to achieve in terms of their shows: "We're all about cheap ticket prices, affordable concert shirts; jus' rockin' a place. It really is all about our fans."

This is especially noteworthy in terms of their fan club. Having been a member for about a year now, it's been truly incredible how much time and effort they've put into their newsletters and how often they send them. Far, far more than any other band I've ever received mailings from, Shootyz Groove has made it a point to make sure that I know exactly where they are and what they're doing. They sell their long sleeve tour Ts for \$15, the short sleeves for \$10, prices that you won't see any band beat. As they say in the track "Respect," "Ya gotta give 'spect jus' to earn respect, yo, 'ya gotta give 'spect jus' to earn it." That's the bottom line; Shootyz Groove knows that before they gain the love and respect of their true fans, they've got to earn it.

"The reason that our songs come off so well, I think, is that J.I.V.E.'in is what we do from day to day," Dose said. "It's our natural vibe, and that's what is going to come through in our records." For many, it would seem difficult to imagine hispanic, white, and black influences converging to yield one common mindset for this diverse band. Perhaps, though, this is one of the reasons they have become such a tight group. "We all vibe off each other, as well as the crowd," Sense said. Donny added, "If any one of us left, man, I don't know what would happen. We'd probably just fall apart." Proof positive; whenever the band writes down their lineup, it is always preceded by the phrase "Shootyz Groove is and always will be."

This band is so classy, so down to earth, and just so damn cool to people that it's hard to describe in print. I wish everyone could share a smoke with them, and just for a minute see how the creators of the J.I.V.E. concept put their ideology into action at all times. It's inspiring, really. I recommend their music without a reservation. On a certain level, the music is just so wicked. And on another, the J.I.V.E. message is stressed enough so that it leaves you thinking about the world around you and your attitude about it. Seldom does a band combine social commentary with totally slamming tracks; this one does. There aren't many articles I've written that lack some degree of sarcasm or criticism aimed at whom I'm reviewing. There's a reason for that. I'm not usually dealing with a band that has so, so much going for it. Shootyz Groove; make it a point to put them in your mix.

STUDENT LIFE

When Sleeping Is a Nightmare

MARIA C. HANDRINOS

It's six o'clock in the morning, and you have just arrived back from the Votey lab, grateful that your friend was able to lend you his computer password to write your midterm exam. With luck you were able to roll off a nice, healthy nine page discussion on the rise and fall of communism, and after all you've been through, you're pleased. You're so happy you can hardly fathom feeling tired tomorrow, so you take your seemingly amazing energy and decide to clean your room, not stopping for a second to anticipate the reality check which awaits. Ironically enough, by the time your nine o'clock class hits, you succumb to weariness and begin to crave sleep like a fish craves water. Your body aches with exhaustion. People annoy you; your patience is tried. Until you can make the trek across campus to nurse your caffeine addiction, twenty minutes feel like twenty hours. You're spent.

Embellish the adverse affects about twenty more times, and that's what it feels like to have insomnia.

Afflicting an entire third of the general population (approximately 80 million people), insomnia, one of the most highly complex and historically misunderstood disorders of our time, is rampant among us. Contrary to popular belief, insomnia rarely means no sleep at all, but more so a troubling or unpleasant number of awakenings during the night, long periods of no sleep, inability to fall asleep, or waking up too soon; it has been theorized that difficulty coping with heightened levels of anxiety are responsible for its onset.

According to the most recent Gallup Poll, the complaint can often be associated with difficulty concentrating, a higher rate of automobile accidents (due to the fatigue factor, insomniacs are more than twice as likely), irritability, and exceptional challenges in building interpersonal relationships. When overlooked, the potentially taxing problem can evolve into a clinically dangerous nightmare.

It was her freshman year when Sarah began waking up at odd hours in the evening, and some-

times too early in the morning. As her college experience at William and Mary progressed over the course of several months, Sarah's life slowly became more and more unmanageable. Having averaged no more than a steady two hour's sleep per night without interruption, she began to slowly lose her focus and concentration. Nothing seemed to make sense, and her tolerance was low. She couldn't stand talking on the phone, especially with her parents. Her constant public confrontations with waiters and clerks embarrassed her friends. Needless

jective insomnia", one of several forms of the illness which comprises approximately 5-10% of the disorder's sub-groups, which implies that it is indeed the nature of the insomniac's environment which causes hyperarousal. Though further research pertaining to this facet of the disorder is still being investigated, in Sarah's case, science and technology pulled through. Had she dismissed the symptoms as defects she could control without the guidance of an experienced doctor, she doubts she could ever have achieved the level of confidence she

"I was a walking time bomb, ready to explode at any second. If anyone so much as looked at me the wrong way, it didn't take much more for me to become hostile and angry. When I tried to explain it, people thought it was insane. Sometimes I thought I was insane."

to add, meaningful relationships grew strained.

"I was a walking time bomb, ready to explode at any second. If anyone so much as looked at me the wrong way, it didn't take much more for me to become hostile and angry. When I tried to explain it, people thought it was insane. Sometimes I thought I was insane."

Per a professor's suggestion, it was not until she initiated the process of relaxation therapy that Sarah learned how to deal with what medical professionals identify as "sub-

has in her sleeping habits now.

We sleep because it is essential that both physiological and psychological functions be restored. NREM (non rapid-eye-movement) and REM (rapid-eye-movement), the two forms of sleep, are comprised of crucial phases our bodies must undergo each night in order to thoroughly replenish and move forth. Having been deprived of NREM sleep, which is chiefly responsible for restoring physical energy, it is likely that one would experience muscle tension and overall lethargy. Coupled with the

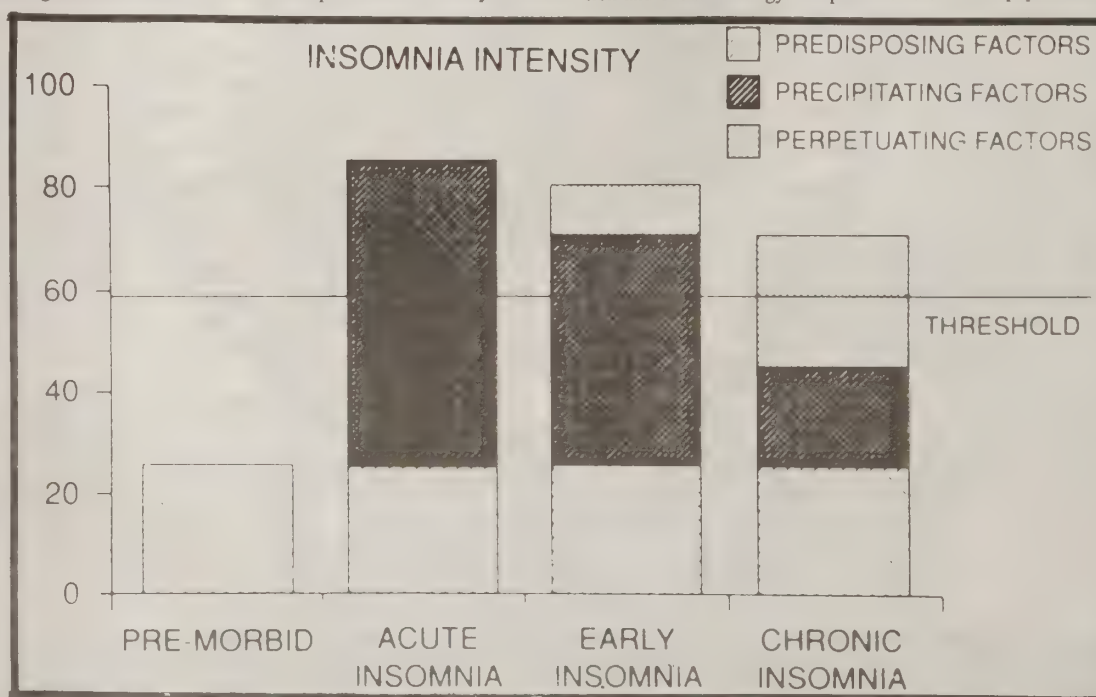
loss of REM phases, which serve to restore more cognitive functions such as memory, perception, and the like, if rest is not deep enough, response to subconscious stimuli (this response can be manifested through our dreams) is made virtually impossible.

In recent years, approaches for insomnia treatment have become more and more specialized. Depending upon the acuteness or persistence of the illness, any drug from an over-the-counter medication with antihistamine to hypnotics such as Dalmane to benzodiazepines all the way to anti-depressants (even in cases where depression has not been diagnosed) have been prescribed most often in conjunction with cognitive therapy. As the facts stand; however, this consumption has proven dubious in more cases than one.

Though they have certain sedating qualities, over-the-counter antihistamines, for example, have not yet been proven medicinally effective, as the only purpose they might serve is in helping to maximize the placebo effect. While certain nonbenzodiazepine medications such as Zopiclone can be rapidly absorbed and can last for up to six hours while still producing less daytime anxiety. Several patients discovered that others such as Zolpidem, which is used to treat chronic insomnia, was far more addictive and could not alleviate daytime anxiety. On the flip side of the coin, both benzodiazepine and antidepressants have recently gained approval with the FDA. The benzodiazepine hypnotic Doral, for instance, has proven effective in managing sleep-onset as well as sleep maintenance. Even more popular than Doral is the antidepressant

Elavil, which both increases sleep-onset and improves sleep continuity.

We live in a society where answers are often readily accessible; a glance in the back of a book can easily confirm a notion. Unfortunately; however, solutions don't always appeal to this recent modern development. Like healing a deeply embedded emotional scar, treating insomnia is both timely and enduring. It requires trial, error, and respect for the process. More than anything else, all you want is a fresh, new day you wish with all of your heart that you could embrace and enjoy.



Naked Lounges: Where is all the furniture?

KARA RICHARDSON

Friday, October 7th, new designer furniture was introduced to the rotunda area in the Christie-Wright-Patterson-Slade (CWPS) Complex just in time for Parent's Weekend. By Sunday, October 9th, eight chairs, five end tables and one larger table were missing. The remainder of the furniture was then stored behind locked doors until a decision was made whether or not to bring out the furniture again, but this time chain up the furniture.

Sharon Goodman, the Assistant Complex Coordinator for CWPS said, "We thought that the residents would respect the space, having the nicer furniture in the lounge would change the atmosphere of the lounge area." In fact, the new furniture was lighter than the typical butcher block style of furniture found in most lounges and easier to for a resident to carry up to their room. The new furniture was designed to compliment the over two million dollars worth of renovations to the C/W/P/S Complex. Each individual chair cost four hundred dollars and the cost of the missing chairs will be billed to the residents of the complex if they are not returned.

"Think of it this way," Sherrett Walker, RA in CWPS said,

"If you knew that a friend was doing something wrong would you just hand them a ten dollar bill? You're essentially doing the same thing by letting your friends get away with taking furniture from the lounges that was put there for the community."

Louis Cline, the Housekeeping Supervisor of East Campus said, "It's a shame that we have to chain up furniture. The lounges look more like a penitentiary than a home." The theft of furniture is not the only issue, especially among the housekeeping staff. An incident in Harris-Millis, where over half of the lounge furniture was dragged across the floor to block a doorway, cost residents over \$300 in damage charges for scratches on the floors and furniture. Concern was also expressed because of the weight of the furniture. It is dangerous to be stacking up the furniture in front of doors because of fire safety. Also, there is a risk of a hundred pound chair falling on you. The misuse of university property goes straight to the judicial process, if a residential life staff member finds evidence of stolen lounge furniture in student rooms. "Students could be arrested for theft if we were to go to that extreme," Chuck Lamb, Assistant Director for Financial Management and Operations stated.

Unlike most apartments, the Residential Life Department does not charge a damage deposit to students prior to entering the dorms. This security deposit charged to most apartment renters serves as a deterrent for damage to the residence. In the case of the dormitories, they must charge residents on an individual basis. The complex breaks the costs into community, floor/suite/column, and individual room damage. At the end of the year, students are billed for unassigned damage and any damage that they are responsible for. This is the first year of the DARN program, a cash reward system to commit students to report and reduce damage. A community with zero dollars of unassigned damage receives \$100. According to Chuck Lamb, the topic of damage is on everyone's agenda. After a brutal year with \$134,000 in damage charges across the residence halls, the reports of unassigned hall damage are minimal. Since Parents Weekend, several of the chairs have been recovered, but will be under lock and key for the remainder of the year. "It's inconsiderate and inappropriate when you purchase equipment for the community and it gets misused," Chuck Lamb commented.



Slade Hall is a special place *Members of Slade Hall respond*

JEFF SPEERT & GREY LEE

Indeed, it is a different way of life at Slade Hall. We are 24 undergraduates, who each have our own interests in a broad range of majors and colleges. We have come together to live in a community where there is acceptance and mutual encouragement for living with a greater commitment to the environment and social and academic responsibilities. We strive to create a community of low-impact living that each of us will adopt as a life-style after leaving Slade.

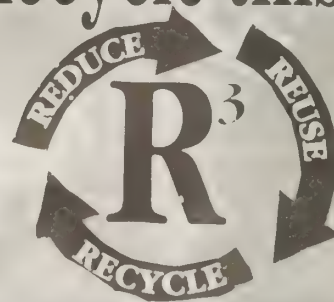
Slade is the environmental co-op dorm of Residential Life. There are few campus communities that are conducive to environmentally conscious living. The Mother Earth suite in Living and Learning and the Green Mountain Student Co-op with two houses downtown, are the only other options for this type of living. Many students wish to live this way, so space in Slade is in high demand and rooms are hard to obtain. Every resident of Slade is a member of the Environmental Coalition, which helps to coordinate environmental activism on campus.

A weekly meeting, which works on consensus, provides a structured time for members of the Slade family to get together and discuss concerns and share knowledge. Each person joins a cook crew, to prepare dinners for the rest of the house one night per week. Our food is local and/or organic with a portion of the produce coming from our greenhouse and garden. Kitchen scraps are composted and the fertile soil produced is used in the greenhouse and garden. Hosting Open Mics every other Thursday and live music on some weekends, Slade basement allows for a variety of activities.

The sense of community that exists in Slade is rare in our society and at UVM. Our progressive and forward attitudes might be rare and undervalued in other living situations. We hope to provide an example of a better living situation, or at least an alternative. Every individual makes a difference in the positive and supportive community we call home.

If you are interested in finding out more about how Slade works, stop by sometime and talk to a Slader. All are welcome to Open Mic and the various bands that play during the year.

Recycle this...



CAROLYN RUDDY

On campus and in the dorms recycling is made incredibly easy and convenient for students. There are huge bins provided outside of the rooms, labeled appropriately for the different types of materials to be recycled. There is even a bin for our old pizza boxes now. We are lucky for all this, considering many of us are lazy and simply don't feel like dealing with the whole recycling issue. Despite how easy recycling is made, I've still seen people throw away Snapple jars in the trash cans labeled for paper only. Often times there has been a glass recycling bin within reach. Laziness, I assume, must have gotten the best of them. That's pretty pathetic, considering all of the work people go through on campus trying to create less waste.

Aside from a few exceptions, recycling on the UVM campus seems to be going very well. Off campus however, is a different story... Many of the residents in Burlington consist of college students, or transient residents here for the winter, hoping to get some good skiing in. Of course, this does not make up all of Burlington's population, but these are the people who seem to be having difficulties. Difficulties with recycling that is. Maybe the problem exists because people simply haven't been educated on what to do.

Off campus, Burlington provides weekly collections of recyclables. Material is collected in two parts: (1) ALL CONTAINERS (glass, metal, plastic) can go into the blue recycling bin together and (2) PAPER PRODUCTS © (newspaper, white and colored office paper, box board, magazines, catalogs, milk and juice cartons rinsed and flattened), all should go in a brown paper bag. The paper bag can then go in or next to the blue bin. This is all quite simple, but to guarantee collection, blue boxes must be at the curb by 7:30 am.

Burlington, fortunately, has great facilities to aid in the recycling process. Taking advantage of this is worth it, not only for the long run, but also for the here and now; jobs are created, pollution is reduced, landfill space is saved, and resources are conserved. Questions? People can call 865-7262 or 872-8111.

Spotlight on Terry Bouricious

ALEX TRIGAUX

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Terry Bouricious, candidate for the State Representative seat in Burlington's District 7-4 (West of N. Willard St. and North of Pearl St.), sums up his job in Montpelier as follows: "To make sure that the needs of average working people are not ignored by the deal-makers in Montpelier." Having two terms of experience, Bouricious has seen the problems that partisan politics can cause. Lobbyist influence money; dirty politics, and heavy-handed party leaders are merely a few of the elements that a Progressive Representative has to combat on a daily basis. Still, Bouricious promotes his belief that "if a decision affects someone directly, then that person should have a right to a voice in that decision." This same philosophy is held by fellow Progressive candidates in other districts that Bouricious has been working closely with, such as Dave Zuckerman, Dean Corren, and Kathy Bonilla.

A firm believer in health coverage for all, Bouricious has been a leader in the fight for such universal care through Canadian-style single-payer reform that eliminates insurance company waste and bureaucracy. "In the U.S. about 24 cents of every dollar spent on health care goes to administration rather than actual health care delivery, while in Canada it's less than half that. Furthermore, Canada has better health care statistics, covers everybody, and spends 40% less than we do per person. All this," Bouricious noted, "because they eliminated the waste inherent in a system of private insurance companies."

Terry Bouricious has been a leader in independent progressive politics for quite a while, serving on the City Council with then Mayor Bernie Sanders (now an Independent U.S. Congressman), and helping to found the Progressive Coalition. He proudly notes his progressive record in city government, work that has included the Community Boat House and Bike Path, the Curb-side Recycling program and strengthening renters' rights. "It used to be that landlords could stall returning students' security deposits in hopes they would graduate, leave town, and not bother to hire a lawyer" Bouricious observed. To fix this glaring problem, Bouricious sponsored an ordinance that now requires prompt repayment of deposits plus interest, and a city appeal board that can order a landlord to pay double the deposit in cases of abuse.

Student rights also comprise a large part of Bouricious's political belief system. Several years ago, the Democrats who controlled the Board of Voter Registration tried to put unnecessary obstacles in the way of UVM students who wished to vote. In order to be officially eligible, students would have been forced to attend a specific meeting to declare their intention and desire to cast a ballot. The Progressive party intervened on behalf of the student population, finally taking the issue to court, which put an end to the Board's proposal.

Other issues that Terry Bouricious will fight for in Montpelier include: Tax Reform to a system based on ability to pay, making the rich pay their fair share; Reform of education funding eliminating the residential property tax; Creation of a State Bank to invest community money in creating meaningful jobs; Equal Rights for women, minorities, gays, and disabled people; Strengthening Environmental protection; Neighborhood stability with renters' rights and responsible, long term ownership; Economic Democracy that extends the principles of democracy to the workplace.

When asked about his competition, Democrat Tom Nuovo, Bouricious gave the following information. "He was State Senate candidate Jim Ward's campaign manager, as announced in Ward's fund-raising letter. Then he was hand picked by (Speaker of the House) Ralph Wright to run against me. Nuovo ran for city council last March and lost to Doug Ballor, a UVM faculty member, and now a Progressive City Councilor.

Bouricious has a great deal of experience behind him, including being in the State Legislature since 1990 (he was re-elected in 1992). Prior to that, he was elected to the Burlington City Council in 1981, '83, '85, '87, and '89. Bouricious received a B.A. in Political Science from Middlebury College, and was a staffperson and financial manager of the Onion River Co-op for 12 years.

If you live west of North Willard St. or north of Pearl St, Terry Bouricious is the Progressive candidate in your district. He will knock on every door in his District, as he is eager to hear the concerns of the people he would be representing. Bouricious encourages anyone with questions about or for him to call him at 864-8382. "As a Representative I have worked extremely hard to make sure that the needs of average working people are not ignored by the deal-makers in Montpelier," Bouricious said. "If re-elected, I will continue to fight hard for my constituents."

Note: The last day to register to vote is this Saturday, October 22.

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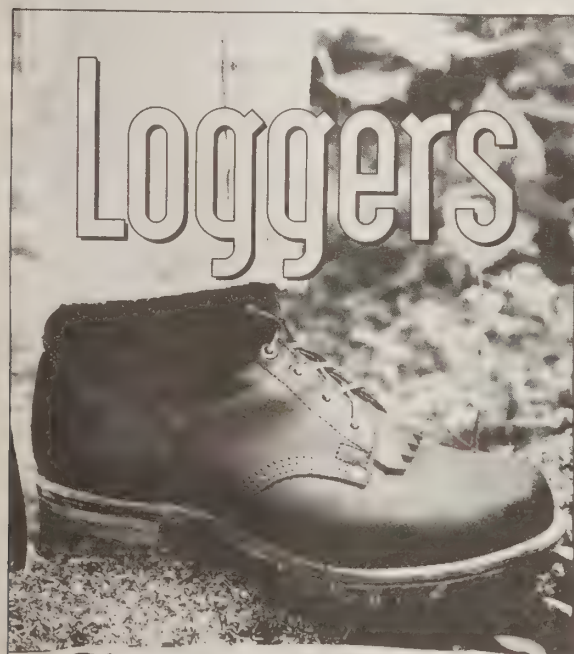
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Dear Constance

Dear Constance, a column designed for all UVM students whose objective is to deal with and express a broad range of issues of concern, will be appearing in Student Life on a bi-weekly basis. The Cynic welcomes all questions for Constance via on/off campus mail. Letters should be addressed to: The Cynic, c/o Student Life (Constance), Billings Student Center, UVM, Burlington, VT 05405 or can be dropped off in the Cynic office.

Dear Constance,

I am a second year student here at UVM, and I've got the blues. My roommate from last year, due to circumstances beyond my control, is living with someone else and so am I. My problem is that I don't have a single thing in common with my new roommate, and I miss my old one. We live in different dorms and she spends most of her time hanging out with mutual friends in their room, and never comes to see me. We all get along really well, but they expect me to visit them, and are never willing to return the favor. I spend many nights alone in my room, not knowing anyone on my floor, and I'm wondering what I should do. Should I tell them how I feel, that I'm lonely and would appreciate company, or should I find new friends?

Lonely and desperate, Redstone

Dear Lonely and Desperate,

While I understand that coping with changes in a relationship is difficult, I think that your depression is associated plenty more with problems concerning self-esteem as opposed to mourning the loss of a good roommate. Let's examine the facts.

First of all, there's only so much you can expect from your roommate, because, in all practicality, you two were coupled together in a random selection. Though roommate relationships have evolved into meaningful, enduring friendships, I think it would be healthier for you to look at it as a partnership, the goal being to merely get along. If you do dinner and an occasional movie, that's lucky. Expecting the worst and hoping for the best, in this situation anyway, is the route I'd take.

You say you spend time visiting your old roommate and some mutual friends, but are upset by the fact that they never "return the favor." To this I would inspire you to do some self-evaluation. What kind of vibes do these people give off to you when you hang out with them? Are they *really* into what you have to say, or do you feel like you're just a third wheel? Don't ask them; instead, read their actions, and if you look closely enough, you'll discover the answers.

Sometimes, in order to be attractive to others, we must first take care of ourselves. Making friends and maintaining relationships is like a business: you not only have to know the product you're selling; you have to believe in it too. I think it might do you some good to think about what skills and talents bring out the best in you. What makes you shine and sparkle, what inspires you to exist? When you have found the answer, cultivate it and make it a part of you. When you feel you have talents to offer (and I know you do, because everyone does), then that's when you'll notice the people who want to invest and buy a share.

Expressing social deviance with a couple of friends

JON LEIGHTON

The UVM Sociology Club's main purpose is to bring together sociology students, whether majors, minors, or just people who are aware of social forces within their world. The fun part of this is how what we learn in class gets demonstrated in the real world, and how we as a club can watch that happening. We enjoy being in the sociological mode of thinking, and we organize our activities accordingly. What sorts of things do we do? Well, a lot of them are fairly standard—we have organizational meetings which get announced in sociology classes. We also have "Career Nights," where we obtain some goodies like cider and baked stuff, and have some professors talk a bit about graduate school opportunities, the job market, and to just generally give us all some constructive advice on where to look to go about doing what we want to do once we graduate. Recently we had a social for students and professors, where much swapping of sociological opinions took place.

We're planning a few more things for this semester, too. We've planned a "Career Night" for

club of the week

November 2nd, a Wednesday. These are always well-attended and we're glad to give some help to those of us foundering among all the post-grad possibilities. A dinner meeting at Alfredo's is a good possibility. And we are starting to solicit editors for the newsletter we plan to circulate, beginning next semester. This newsletter will be a forum for intellectual ideas and thoughts, and also sociological discussions and critiques of culture, current events, etc. Also we plan a forum called Taking Sides (the name of one of the more commonly used introductory soc readers), where debate over an issue of concern can be presented. The idea is to have an outlet for socially conscious people, so we're soliciting opinions from various other groups on campus such as VSTEP, the Multicultural Center, Companeras, the Asian Student Union, the Black Student Union, etc.

We're easy to reach—our meetings take place in the basement of the Sociology Department and we are often around in the building. If you are a sociology student, come to our "Career Night." If you can't come then, call us and let us know and we can fill you in on what's happening. Maybe you come eat at Alfredo's with us when we have a meeting there, or be an editor for our newsletter. You can reach us at the Sociology Department, leave a note in our mailbox, or call us: John Leighton (656-1516) and Stephanie Pirroni (863-3996). Please do!

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S.H.W.A.C. Talk

Student Health & Well-Being Advisory Committee

Question: I've been over to Student Health three times for different things and I haven't seen a doctor yet. Don't you have M.D.'s there?

Yes! We do! In the Medical Clinic we have four physicians and two physician assistants (P.A.'s) and our Gynecology Clinic is staffed by four nurse practitioners (N.P.'s). Both units also utilize residents who are licensed physicians usually in their second or third post-graduate year of specialty training, who have asked us to provide them with experience seeing those unique wonderful late adolescent and young adult patients we know as college students.

The Health and Wellbeing Planning Group organized by Vice President for Student Affairs Rosalind Andreas last summer has been meeting with faculty, staff and students for several months, assessing how medical, counseling and recreation services are perceived. One of the concerns raised by students is a lack of confidence in the care received generally, and questions specifically about lack of trust in non-physician providers. A constant challenge for

us in college health is to try and compete with the notion that the family doctor back home is always right. After all, how can we compare to a doctor who's known you since you were born? The professionals at SHC strive to ensure that the quality and accessibility of affordable care delivered meets or exceeds the standards of care available elsewhere.

So what are P.A.'s anyway? Most P.A.'s have completed approved training programs consisting of classroom instruction and clinical rotations or specialty training. Vermont recognizes a combination of baseline science knowledge and apprenticeship training as equivalent to a university-based program. Since the first graduating class at Duke University in 1967, over 25,000 P.A.'s have entered the health care field. A P.A. is supervised by a licensed physician who provides consultation on a regular basis and who is responsible for all aspects of a P.A.'s practice. The supervising physician does not have to be on site at all times that the P.A. is working, hence P.A.'s staff SHC alone on particular weekends and other P.A.'s are alone in many emer-

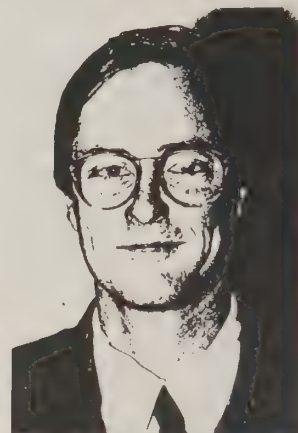
gency rooms with physicians on-call. Nurse Practitioners are licensed nurses who have acquired additional training in post-graduate programs. Both P.A.'s and N.P.'s are allowed to diagnose and treat a wide variety of illness, perform physicals, order and interpret laboratory tests and prescribe certain medications. In primary care settings the roles of N.P.'s and P.A.'s often overlap. Both professionals are used in almost every practice site in this area, including the University Health Center, Medical Center Hospital of Vermont and Immediate Health Care Center.

Both professionals must meet continuing educational requirements in order to maintain licensure. The Vermont Board of Medical Practice oversees physician assistant practice in the state, and the Vermont Board of Nursing oversees nurse practitioner practice. Both bodies have procedures for dealing with patient complaints and are responsible for taking formal disciplinary actions when unprofessional conduct is discovered.

Key elements of a successful relationship between patient and their

practitioner are mutual trust and open communication. It is a patient's right to know the qualifications of their provider, and to understand why or why not a treatment is rendered. If dissatisfied, the staff at the Health Center will help you in selecting another provider.

There will be an opportunity soon at Student Health to express your feedback on a comment card after your visit. Suggestions and complaints (and praise!) are always welcome and can be directed to Phoebe Clark, Nursing Supervisor, Michael Sargent, M.D. or the practitioner you have seen. Such feedback provides us with the information we need to continue to offer high quality, affordable and accessible care to the UVM community.



Peter Nobes, P.A. has been practicing as a P.A. in Vermont since 1979. He graduated from UVM in 1973 with a B.S. in Medical Technology. From 1975 to 1979 he completed his Physician Assistant's training at the Charlotte Family Health Center. He came to UVM as a Primary Care Clinician at the Student Health Center in 1988. Since November 1993, he has served with Barbara Martin as Co-Director of Student Health Center.

S.H.W.A.C. is interested in your input! If you would like to ask a health and well-being question, or are interested in being a part of S.H.W.A.C., please call Jason Webster, or leave a message for him at 656-1866. If you leave a question, please leave a name and phone number, in case we need to clarify something. If you prefer to remain anonymous, you may do so.

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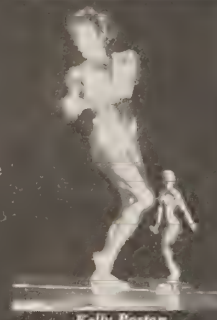
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The Devil Knocking on the Back Door

By brian malamet

Oh silk pulse of mine,
I need to skip a beat;
or shed a new tear,
that isn't so discreet?
It would purely cleanse
the world's ignorant feet.
No neighbor to kick us
all throughout the street.

As a bigot the devil,
when will you smile;
like all is content,
when really so vile?

As the sun shines so strong,
only for flowers to die;
because the gray of the clouds,
are what truly fly high.

Don't conceal the heartache,
tell them my soul.
I want to speak out,
from devil's control.

As the beat of my heart,
speaks over my fear;
people will laugh and point,
though I need them to hear-
that how I really feel,
is not because it's cool.
It's that I believe,
the devil is cruel.

My skipped beat says,
"We all need to love,
than no other reason,
than what I speak of."

No colors will stand-out,
as the devil is dead.
Humanity lives as one,
if not- forever to dread.

A Better Chance

By Charles Jameson

Stand up straight.
Suck it in.
Buttoning my pants.
If I'd only lose some weight
I'd stand a better chance
of being a success in life with all the things I do,
instead of throwing in the towel
conquered before I'm through.

Rising up to see the sun
my body feeling light.
Limitless sums of energy
lasting through till night.

Eating fruits and vegetables
all throughout the day,
knowing that my needs are met
in a proper nutritional way.

True Love

By DLL

My love,
you are the sunrise in my life,
the hope in my future.
With you my life has meaning.
Meaning.
You guide me in my journey for happiness
Leading me through the passage of your heart.
You have shown me love I never knew possible.
Without you by my side my heart is empty,
My feelings are sad.
I only think of how my mind wanders,
thought of what life would be without you
You are the most beautiful sight in the universe
I thank God for giving me

Motivate

By Charles Jameson

Tell me why I act this way
scurry here and there,
doing things that seem so great
do I really care?
Is this just a crazy act
to take up time and space?
Or am I really doing something
for the human race?

I often wonder why I am
the things that motivate me.
Do I quest for higher life
or do the Demons chase me?

Fear
Faith Hope Love
All these things combined,
yet working independently
to elevate my mind.

If I should succumb,
and feel that fear has won,
I will fall down on my knees
and pray for God for the heavenly keys.
Hope Faith Love
carry me to
the One above.

Darkness

By DLL

The light grows dim, my eyes try to focus
In the dark I feel you crawl into bed.
I feel you by my side,
You warm me with your loving arms.
As your heart beats to the rhythm of mine
we kiss and hug in the passionate night
lit only by the moonlight.
We work to make the other satisfied.
As we make love in the night
everything seems safe, and secure.
I know when I am in the dark with you
I will be all right.

Send us your stuff!

Welcome to a bigger and better Poetry Corner! We want your poetry, so if you want the chance to get published, send your work to the Vermont Cynic, Poetry Corner, Billings, UVM, Burlington, VT 05405.



On your mark, get set....UVM cross country waits for the gun

BONNIE YUEN

X-C teams prepare for NAC's

Both teams pick up wins on the road at Syracuse

RUFUS CHAFFEE

This past Saturday, the UVM men's and women's cross country teams traveled to Syracuse to run their last regular season race of the year. This race was the last race before NAC's, and would be many runners last chance to show what they were capable of. Also competing with UVM would be Syracuse, Colgate, Canisius, and Siena. This would be no easy run, however, as both Colgate and Syracuse possessed great teams, and the course was one of the more difficult in the area.

The men ran first for a change. The team had been getting stronger each week, and hoped to continue the improvement against a deep Syracuse squad of over thirty runners. The opposing teams would not be the only foe, however, as the course proved to be a formidable opponent. Times were much slower than the previous race. Captain Pat Hamel continues to lead the team, as he took second overall in the race. Hamel ran a conservative race, maintaining contact with the lead runner throughout the race, but fell just short of the victory by six seconds. Hamel covered the five mile course in 26:43. Senior Wayne Berna continues to improve each week, and has his eye on challenging Hamel for the top spot on the team, as he finished second on the team. Berna finished the race in sixteenth overall, with a time of 27:31. Ben Copans and Rufus Chaffee battled each other right up to the finish line as Copans was able to edge out Chaffee by a second. Copans was twenty-first with a time of 28:10 and Chaffee was twenty-second at 28:11. Both runners look primed for a great

run at NAC's, as does Joe McNamara who finished fifth on the team. McNamara took twenty-sixth overall with a time of 28:22. Aaron Bates battled his way back from an injury to take sixth on the team. Forced to sit out for close to two weeks before Syracuse, Bates is looking forward to NAC's to prove what he is capable of. Bates took thirtieth with a time of 28:41. Rick Evans, of Brattleboro fame, rounded out the top seven in thirty-fourth. Evans finished with a time of 28:55. The men's team continues to show improvement and will look to turn some heads at NAC's. The final score of the meet was Syracuse:40 Colgate:42 UVM:70 Canisius:81 Siena:No Score.

The women's team came in hoping to put forth a good showing, and did much more than that. With a truly inspiring effort put forth by all, the team came away with a hard earned overall victory. Sophomore Kera Smalley lead the way for the Cats as she easily cruised to victory, earning her first collegiate win. Forced to sit out the last race due to injury, Smalley came back in full force as she floated over the 3.1 mile course in 19:03, winning by twenty seconds. Freshman Stacy Keane continues to run strong races for Vermont as she took third place overall. Keane finished the race with a time of 19:46. Tanja Odegaard, Jessica Wadsworth and Captain Patty Dobriko sealed the victory for the Cats as they all finished in the top ten. Odegaard put on a strong kick over the last mile to move into eighth place overall, and third on the team. Odegaard finished with a time of 20:20. Wadsworth was right behind Odegaard in ninth with a time of 20:21. Dobriko, however, was the

story of the meet. Not expected to be a top runner this season, Dobriko has shown improvement in every meet and put forth a valiant effort to move up from tenth on the team to fifth, bringing tears to the eyes of those who watched her run. Dobriko finished in tenth overall with a time of 20:22, taking another thirty seconds off her personal best time. Amy Heron and Dana (Dillon) Devlin rounded out the varsity team for UVM as the sixth and seventh runners. Heron finished in 21:10, with Devlin close behind in 21:13. UVM cruised to an easy victory over all four opposing teams. The final score of the meet was UVM:31 Syracuse:52 Colgate:59 Canisius:78 Siena:154.

Coaches Ed Kusiak, Larry Kimball and Bonnie Yuen could not have been more pleased with the effort put forth by both teams. All three commented on the work ethic of the teams and the commitment put forth throughout the season by each runner. Everything seems to be coming together at the right time as the teams look to be peaking at the right time. Both teams will be traveling to the University of Maine, in Orono, to compete in the North Atlantic Conference Championship meet next Saturday.



Over the river, and through the woods...

BONNIE YUEN

Hockey season nears with many questions to be answered

Answers seem to be promising for the balanced team

LAURA BERNARDINI

In only one short day the University of Vermont hockey team will take the ice at Gutterson Fieldhouse for the commencement of the 1994-1995 season. *Drop the Puck* hockey bible made an unprecedented and bold selection for the team to finish first in the East. The ECAC coaches foresee a third place finish. However, regardless of the polls, a new season poses many questions. This year it looks like UVM has all the answers.

What did the Green and Gold scrimmage highlight?

The Green and Gold scrimmage is one of those unique Vermont Hockey events. The team scrimmages and fans show up to watch. It is a chance for the coaches to observe the players in different line combinations, try out new plays, and see who will start on Friday night.

Well, the starting line-up is pretty much set, but there were a few stellar and solid performances. Freshman Jason Hamilton made an auspicious debut scoring two goals for his team. The 5'8" forward scored both goals on senior goalie Jon Miyamoto.

The end result was a 5-3 score in favor of the white team composed of veterans like Mike Larkin, Dominique Ducharme, and Rob Pattison.

What type of physical condition are the players in?

In practice and during the scrimmages the tempo appears to have increased. The skates are moving faster.

"We lost a lot of speed with the graduation of Nick Perreault. We have upgraded just a bit. [Martin] St. Louis, [Eric] Perrin, and [Matt] Johnson are quick. Jason Williams is one of the fastest defensemen in the league,"

said Coach Mike Gilligan.

Also a few other players are displaying a quickness in their skates that may have been hiding in the past season. Senior center/wing Keith Festa is in the best shape of any other player on the team. First line center Dominique Ducharme has lost some weight and has picked up the pace according to Gilligan.

What about the freshman recruits?

This class is probably one of the physically largest in the last few years. "Justin Martin is one of the bigger wings in the East," commented Gilligan. Martin is a 6'4", 220 pound forward who is already a force not to be ignored.

The five members of the freshman class all show the potential of their predecessors. Defenseman Jason Reid, 6'3", 200 pounds from Sharon, Ontario underwent orthoscopic surgery on Wednesday. The damage was not extensive and he should be able to join the Cats in the new year. The remaining first year roster includes: goalie James Tierney, Vermont native Justin Martin, and forward Matt Steljes. All three will challenge for and receive playing time in their first season at Vermont.

How will the Cats do this weekend against UNH and Providence?

The games this weekend are non-conference matches against two perennial foes. While Vermont has had success against Providence in recent seasons, it is UNH that is perennially is the Cat's nemesis. In the last few years the games against UNH have been close, but the victory has always been awarded to the foe.

"This is probably the best UNH team in ten years. I predict that they will finish second in [Hockey East]



UVM Hockey, circa 1994-'95

PATTY DOBRICKO

behind Boston University. They have a transfer named Todd Hall from Boston College. They are a team a lot like ours," said Gilligan.

Vermont's balanced attack should assist them in the hunt for a win against the Wildcats and the Friars. The first line is set for the first game. However, in the future, Gilligan does not see it as a problem to switch the order around and play the linewith the most production.

What about the polls?

Polls are arbitrary measures of a team's chances in the preseason. They

are based on factors that can be altered with (God forbid) an injury or a fluke goal. Polls are based on statistics that were available in the preseason when no one has seen the team in action. Why then do people pay attention? Because it is a number, quantitative analysis.

With regards to the polls, Gilligan says, "I feel proud that people respect us that much. It gives us a reason to work that much harder. Last year we worked and we were able to sneak up on a few teams. That is not going to happen anymore."

Last season, the loss of a certain player and a large graduated class of seniors were enough reasons for the ECAC coaches to place Vermont in the ninth spot in the preseason poll. The team proved that they were better than that. They captured fifth place spot. That was a four spot leap. Can you imagine if the team was to jump just three spots this year? No added pressure or anything.

A few questions remain...

There is no way to definitely an-

Continued on page 28

UVM Equestrian team

"Vermont riders jump anything"

LIZ MEEHAN

Their motto is "Vermont Riders Jump Anything," and this has once again been proven true as the 1994-'95 Equestrian Team has successfully overcome any obstacles in its way.

This season marks the second year that the equestrian team has operated independently from the Horse Club. It is an official club sport, with competitions on Saturdays throughout the fall and spring. Last year the team switched coaches and now rides with Madeline Austin at Hardscrabble Farm.

That hasn't been the only change, however. This year the team returned to school only to find that their elected captain was not returning. Sophomore Abby Corwen assumed the role, and with Kim Feher as secretary, Sarah Ehrlich as treasurer and Liz Meehan as team representative, the executive board is complete.

In addition, the team's previous advisor, Major George Kuk, was transferred to Poland. Fortunately, Captain David Graham stepped in as advisor, backed by the rest of the Military Studies Department.

The team has over thirty-five girls this season. If you are lucky enough to know a Vermont rider (or better still, to live with one) then you are well aware of the fact that the team wakes up at insane hours to be at other schools in the region by 7:30 am to watch horses warm up.

IHSA (Intercollegiate Horse Show Association) competitions are different from traditional horse shows. All level compete from walk/trot to open fences. Between seven to ten colleges are present at each show and the riders ride that school's horses. When they arrive in the morning, horse's names are picked from a hat and the riders must ride that horse without having seen it before.

"IHSA shows are very different. They aren't as serious because it basically comes down to luck of the draw,"

sophomore Jessica Hameline comments.

On October 8th, it was UVM's turn to host a show. Seven colleges attended: Colby Sawyer, Boston University, Dartmouth, Harvard, Mt. Ida, New England College and Framingham. The show, which took months of preparation, was a success. The team placed third overall, with first place rides by Melissa Stewart, Erin Spatter, Liz Meehan, Kim Barker and Melissa Tater.

Junior Melissa Stewart felt "the show ran smoothly. It was a beautiful day, the horses were great and a lot of people came out to support the team."

Vermont now stands in second place overall behind Colby Sawyer and Boston University who are tied for first place. Abby Cowen is in the lead for high point rider. The team has two more shows this fall at UNH and BU. After that they will be able to relax and sleep in on Saturday mornings again!



UVM prepares for the upcoming season

PATTY DOBRICKO

Men's soccer drops two tough games

JOHN BENSON

The UVM men's soccer team spent this past weekend on the road in Indiana to take on the Screaming Eagles of the University of Southern Indiana on Friday and the University of Evansville Aces on Sunday. Unfortunately, the weekend broke a four-game winning streak, as the Cats lost both games, pushing their overall record back to 8-6-1.

On Friday, Southern Indiana, 8-5-0 overall, got the only goal they would need in the late stages of the first half when junior forward Joe Carver netted his ninth goal of the season, giving the Eagles a 1-0 victory. Sean Helliwell and Josh Dickman were credited with the assists.

"The guys gave a good effort," Vermont coach Ron McEachon said. "We had a great chance to tie it late in the match when Sean Nealis headed a ball to the far corner, but their keeper (Eric Overton) made a great save. And in the first half, a defender cleared the ball off their goal line. They just defended their goal well, and we could not find the net."

"I'm disappointed with the loss, but not with the effort," added McEachon.

UVM senior keeper Rob Radakovic dug up three saves for the Cats, and the Cats also outshot the Screamin Eagles, 9-8. This all happened while the Cats played without leading scorer Jesse Cormier, who picked up his fifth yellow card in last

Wednesday's win over Hartford and had to sit out this contest.

"We just want to put these losses behind us and worry about the remaining NAC games which we must win in order to make the tournament," said senior midfielder Wil Tidman. "There's no doubt in my mind that we have what it takes to go all the way."

Evansville successfully avenged the 1-0 loss they received from the Cats in 1993, by narrowly defeating UVM on Sunday, 1-0. The game was a physical battle which saw few scoring attempts until the last ten minutes of the contest. Cormier was carrying the ball inside the Evansville box when he was taken down

Continued on page 28



UVM battles for the ball.

PATTY DOBRICKO

REC SPORTS

Playoff time nears

EMILY HELM

It's already halfway through the fall semester, believe it or not, and between exams and papers, UVM students have found their way to intramural events. This past week marks the end of regular season play in both volleyball and soccer and playoffs begin this week. Volleyball promises to be an exciting tournament with some talented teams from different blocks meeting for the first time. Undeclared teams Synergists II and Aggies, both finishing at 5-0, take the top seeds in the tourney. They will be pursued for the championship T-shirt and a place in intramural history by third and fourth seeds, The House and High Metabolism. Don't miss your last chance to see fantastic co-rec volleyball action this fall.

Soccer playoffs should be equally exciting for participants and spectators alike. Women's teams Them Tomorrow and Basic Instinct lead the draw for the playoffs. As the smallest division, the women's championship will be decided in semi-final and final games to be played next Sunday. In the co-rec league, The Units and M3 Tribe are both undefeated and hope to remain unbeaten through the playoffs. Their chief competition probably lies in El Criers and Dirwin who have also had success in their regular season matches and hope to come out on top in the final competition for the tournament. Delta Psi, Zippy, T-2, Mustard and The Fever are battling out for the top spot in Men's A. Based on the level of competition during the

regular season, fans of intramural soccer can expect that the post-season tournament will be just as action-packed. Finally, the Men's B league is lead by Ambrosia, Lambda Iota and The Boys who all hope to be victorious in the coming weeks as the tournament progresses.

In intramural tennis action, Nick Rubin, John Murtha, Kevin Dunn and Stuart Kessler make Men's A singles competition a real challenge. On the women's side, Erica Shults and Jen Rosetti currently lead the singles standings. Racquetball is at the beginning of the regular season as well and competition is fierce between the leaders. Lodi Edquid and Farouk Abdul-Wahid hold their ground in Men's A while Eric Peron and Sean Klahn battle for first place in Men's B.

Flag football fans will enjoy the final week of regular season competition before playoffs begin after the fall break. In the coming weeks though, no one will be disappointed by a trip to Patrick Gym in the evenings to watch intramural basketball. As one of the most popular sports, basketball is off to a great start. Finally, broomball registration closes this week as the second to last intramural sport of the semester. If you missed your chance to get involved this fall, don't be shy come January! Also, don't miss the Walleyball Doubles Tournament, opening November 7 and closing November 16. For more information about Intramural Sports call the Recreational Sports Office at 656-4483 or stop by 219 Patrick Gym weekdays from 8:00 - 4:30.

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Women's soccer comes up short against Rhode Island

Vermont faces nationally ranked opponents in next two games

CHRISTIE PERRO

The women's soccer team headed to Kingston, Rhode Island this past Saturday, trying to put the past behind them and focus on the remaining games of the season. Vermont faced a non-league rival, the University of Rhode Island (3-11-1). Rhode Island beat Brown last year on the play of their keeper, Sarah Moon. This year their team is just as strong, if not stronger. Going into the game coach John Carter had said, "It only takes one shot to score. There is always a chance to win." Kelly Desmond and Jess Marsett gave the team a goal each, but this was not enough as URI gained two overtime goals to win 3-2.

Vermont came out in the first half playing flat. They did, despite this, manage to score a goal in the first ten minutes of play. Senior captain Joanne Gosselin assisted on the goal, scored by Kelly Desmond; her fifth of the season and tenth of her career. Halfway through the first half Rhode Island rallied to score a tying goal. Neither team would enter halftime with an advantage, tied 1-1.

The contest would advance into overtime, after a scoreless second half. Jess Marsett would strike first with a goal in the first overtime period. She nailed a thirty-yard direct kick at 4:50 into the period. This goal merely accented the excellent play of Marsett during this game. Rhode Island waited until the second overtime period to tie the game with a goal in the final five minutes of the game. The other goal came almost right after the tying one. URI gained a penalty kick off a controversial foul call. Both the Vermont and Rhode Island player were battling hard for the ball very close to the box. The Vermont foul appeared to occur outside the box, but the referee ruled otherwise and gave URI a penalty kick. URI capitalized on this chance nailing the goal and winning the game with only minutes left on the clock. "I talked to the referee after the game and he was convinced he was right. [Before the call] Rhode Island did not have a good scoring chance, our players were in position, and there was no direct path to the goal," Coach Carter said speaking of how the call affected the result of the game.

The final statistics show Rhode Island the dominant team during the game. Vermont had 15 shots and 4 corner kicks to URI's 25 shots and 2 corner kicks. K.J. Huyffer and Sara Lesperance were in goal for Vermont and combined for a total of 16 saves. Lesperance played the entire second half and both overtime periods for Vermont.

Some big mistakes, and allowing URI to play their kind of game, really hurt the team and lead to the loss. "My main concern was that we allowed Rhode Island to play. This is a team we should have controlled. We need to play more consistent soccer. The team had the

game won twice, but made some big mistakes that hurt. Miscommunication on going for the ball was the first big mistake. The other was giving up a throw-in that resulted in a thirty-yard shot floating with the wind and over the keeper's head for the goal," Carter commented on the game as a whole.

Vermont has three very tough opponents coming up in the next few weeks including conference rivals Hartford, ranked fourth nationally; UMass, ranked ninth nationally; and Providence, who beat UNH earlier in the season. For the Cats to win these games they have to play soccer as they were earlier in the season and combine it with their experience over the season. They have to dominate from the beginning and play at a

higher level for the entire ninety-minutes. The team also needs the leadership of the upperclassmen and for the younger players to step up as they have previously in the season. Vermont has the power to beat all three teams if they play at the level they are capable of. It is anybody's game, all it takes is one goal to win the game. Carter looks ahead to the final games of the season, "We need to play at a higher, more consistent level. There are three very tough opponents left to go and we have a lot to prove."



UVM brings the ball downfield

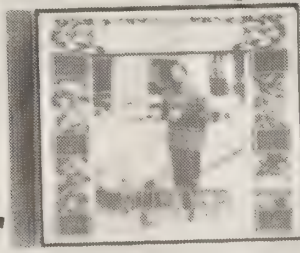
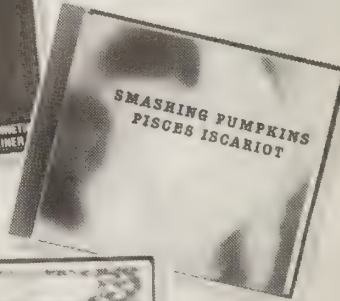
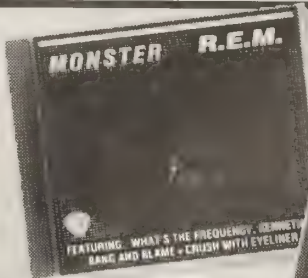
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Prescreen thru 10/21/94

- * Andersen Consulting (thru Oct. 24)
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- * Keane Inc.
- * LPA Software Inc. (thru Oct. 27)
- * Sears Roebuck & Co.
- * Vermont Agency of Transportation

Prescreen thru 10/28/94

- * AFL-CIO Organizing Institute
- * Meditech (thru Nov. 1)

Information Session

- * U.S. Marine Corps Oct. 25 & 26 L/L E107
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...AND THEN THERE ARE REWARDS.

BREAK THE CYCLE: CHANGE YOUNG LIVES.

Coming soon: hockey season

Continued from page 25

swer any of the questions of this article. Yet the fan in any reporter makes people wish that everything will go well and the team will ascend the ranks of their conference and go all the way to Lake Placid.

Yet, there are always too many factors to contemplate. Will Mike Larkin lead the team and conference

in penalty minutes again this season? Will St. Louis and Perrin be the dynamic duo again? Is the quiet leadership of captain Jason Williams enough to lead the team? The answers will hopefully be yes to all those questions and the Catamounts will ascend the ranks. No pressure once again.

In order to get season reserve tickets for Gutterson Fieldhouse, the

wait is into the 21st Century. Yet, as students, with a ticket-coupon book, home games are no problem. The first game of the season is Friday night against UNH at 7:30 PM and then Sunday at 2:00 PM against Providence. If you can't go home over Fall Break, get over to Gutterson Fieldhouse for the games.

Men's soccer

Continued from page 26

with a hard tackle by an Evansville player. The Vermont players let up play while they waited for a whistle that never came.

Evansville, 6-6-2 overall, meanwhile played the ball out to a streaking Ian Eggleston up the middle and over the top of the UVM defense. Eggleston managed to create a one-on-one opportunity for himself where he beat Radakovic with a shot over his head. Jose Londono received the assist.

"Again, one mistake really cost us the game," said McEachon. "And it was a mistake the whole team made. If we are going to make a run in the latter part of the season, we are

going to have to eliminate those mistakes."

Radakovic ended up with four saves, while Evansville's Mike LeBerge had only one. The Aces out shot the Catamounts, 7-3.

This Saturday the Cats host Drexel on Centennial Field at 11 AM. This is a must win NAC match for the Cats so go out and support them this weekend.



UVM on the move

PATTY DOBRIKO

Baseball ends preseason in great shape

CHRISTIE PERRO

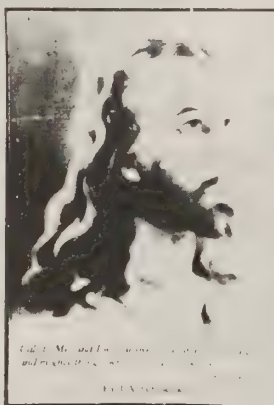
The Vermont baseball team concluded their preseason this past Sunday with two big wins over cross-city rival St. Mike's. Coming off a 1-3 weekend at Storrs, Connecticut; the team won the first game 5-1 and the second one 13-9.

Junior John Tenney pitched eight strong innings for Vermont and picked up the win in the first game. The team came out strong in the bottom of the first inning by scoring two runs. Matt Henry came home off an error and Brendan Burke hit an RBI to bring in Ethan Barlow. In the bottom of the fourth,

Vermont scored another run off an RBI hit by Scott O'Brien bringing in Barlow once again. The team would increase their lead to 4-0 with another RBI from O'Brien bringing in Henry, in the bottom of the sixth. St. Mike's would attempt a comeback in the top of the eighth with a nice line drive down the first baseline to bring in a run. Vermont merely countered the attempt with another run in the bottom of the eighth. Burke stole second and in the distraction, allowed for Henry to steal home. St. Mike's finished the game with nine hits and one error to Vermont's two hits and no errors.

Sophomore Bob Myers started on the mound for the second game. St. Mike's came out strong this time

scoring five runs in the first two innings of the game off a walk, a hit, a balk and an error. Vermont would start to gain ground back in the third inning by advancing to third on an error and scoring a run off an RBI from Henry. In the end of the game St. Mike's would not be able to come back as Vermont went on to win the game by a score of 13-9. Both of the games on Sunday were good games. The Cats are finished the fall season and will start their spring season in March when they head to Florida.

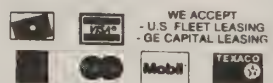


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WWF, the ultimate experience

RUFUS CHAFFEE

My spirits were high, as was my adrenaline, this past Tuesday as I traveled to Memorial Auditorium to experience the ultimate male bonding experience: WWF Professional Wrestling. It was the culmination of a life long dream. Ever since those days of Saturday Night's Main Event in my youth I have aspired to witness, in person, the spectacle that is Professional Wrestling.

I had not even watched the WWF on TV in about five years so I had no idea what to expect in terms of wrestlers. I was brought up on such classics as: Ricky "The Dragon" Steamboat (got to remember the small package), Honky Tonk Man, Koko B. Ware, the Ugandan Head Hunter, "Hercules" Hernandez and my personal all-time favorite, Randy "the Macho Man" Savage (oh yeahhhh!). When I heard that the Macho Man was doing the announcing on Monday night my anticipation reached a peak that may never be matched.

Tuesday night arrived and me and my compadres "Dangerous" Noah Dater, Noah "Big Daddy" Hurlburt and some kid named Eric, made our way down to Memorial for the experience of a lifetime. It was like Christmas, Halloween and the Fourth of July all wrapped into one.

Some people may say that I

am taking this all a little bit to far. Well, I am. I'll admit it, but that's what I'm all about. I see the line in the sand and I cross it. I cross it willingly, and under my own power. The major problem lies in the fact that I usually drag somebody across the line with me. If I was going down somebody was coming with me.

A few people were hesitant to let me go. Most were afraid that I might jump in the ring (their fears were

fire at the beginning when Blaze walked in (Beavis has made me a pyro).

The majority of the matches on the night were quite predictable. In one corner would be a big time wrestler (the big-time wrestler always has a cool nickname like "Razor" Ramon, or "the Sparkplug") and then in the other corner was a cannon fodder guy with "loser" tattooed on his head. This is one of those guys

Dink, Wink and Pink). Duke came to the ring dressed as a garbage man, and carrying a trash can and in the middle of his match yelled, "it's time to take out the trash!" You can't help but like that. Doink came to the ring in full clown gear. All I could do was laugh and yell at the cannon fodder wrestler "hey, you're loosing to a clown!"

The experience was complete when I listened to the crowd. On one side was some little seven year old kid that yelled "Yah, break it off, break it off," whenever Luger had somebody in an arm hold. Then there were the two fourteen year-old girls screaming "Oh my God, he's so hot! Oh, I'd do him in a second!" Or the thirty-seven year old guy that was way too much into the whole scene. When he started chanting "U-S-A" at random moments I almost lost it.

A few words of advice to a novice WWF goer, though.

If you are near the front of the crowd bring a rain coat. There is good chance that you are going to get some grease on you. These guys grease up big-time. It is dripping off of them. The other thing is that it is a bad idea to look directly at the Undertaker. This guy is scary. He has big problems. And one last thing to remember is that anything off the top rope is cool, I love that stuff.

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well founded), others were scared that I might suffer a mental breakdown if the Macho Man showed up (which I would). However, once they realized that the only person that was probably going to get hurt was me they were more then willing to let me go.

The night started off slow with a rather long match between the women's champion Blaze and some scary looking women's wrestler with really big hair (it was eighties-esque). The best part of the match was the

that always beamed down to a planet with Captain Kirk, Spock and Scottie on Star Trek. The question was only how long the match would last, not who was going to win.

As the night wore on I became acquainted with some new wrestlers. There were The Smoking Gunns, Tatanka, Lex Luger, Big Daddy Cool and Atom Bomb (this guy was huge). My personal favorites, though, were Duke "the Dumpster" Russo, and Doink the Clown (with his trusty side kicks

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Baird



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SUNDAY SELECTIONS

| Sunday Selections !!! | Steelers @ Giants | Seattle @ Chiefs | Atlanta @ Raiders | Dallas @ Cardinals | Broncos @ Chargers | Oilers @ Eagles |
|--------------------------|----------------------|---------------------|----------------------|-----------------------|-----------------------|--------------------|
| Sallie (25-11) | Giants | Chiefs | Raiders | Dallas | Chargers | Eagles |
| Andre (23-13) | Giants | Chiefs | Atlanta | Dallas | Chargers | Eagles |
| Rufus (21-15) | Giants | Chiefs | Raiders | Dallas | Chargers | Eagles |
| Lee (22-14) | Giants | Chiefs | Raiders | Dallas | Chargers | Eagles |
| Laura (18-18) | Giants | Chiefs | Atlanta | Dallas | Chargers | Eagles |
| Sandy (19-17) | Giants | Chiefs | Atlanta | Dallas | Chargers | Eagles |
| Eileen (17-19) | Giants | Chiefs | Raiders | Dallas | Broncos | Eagles |

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calendar

October 20th-27th

T H U R S D A Y THE TWENTIETH:

Beaumont Medical History Club Brown Bag Lecture: "Vampirism" Joseph Citro. Hall B, Given.

Student Run Cafe: Live Music in the North Lounge @8pm.

Daily Bread Bakery & Cafe in Richmond presents: Anne Weiss @7:30pm. \$3.50.

Club Metronome presents: Bim Skala Bim @9:30pm. \$5.

UVM's Theater is holding auditions for the children's holiday production of *The Toys Take Over Christmas*. 5-7pm. Royall Tyler Craftsbury Room. Must present a children's story lasting no longer than 3 minutes. Call Katy Robbins: 660-8634.

Come see TB3, Coming down the Mountain, a snowboarding movie at CC Theater in Billings at 7pm. Just \$2 to support the UVM Snowboard Club.

M O N D A Y

THE TWENTY-FOURTH:

Club Metronome presents: Jacko-Pierce. 9:30pm, \$5.

Ocean Spray/NFL Table Top Football Tournament.

Bluelights Campaign Celebration. Pick up your free blue lights and red ribbons at tables throughout campus.

F R I D A Y THE TWENTY-FIRST:

-Jane and Marshall Eddy: "Carved Pots: Symmetry & Beyond" opening reception from 5-7pm at FROG HOLLOW State Craft Center, Middlebury.

-Wild Earth Magazine & UVM's Field Naturalist Program presents, Ann Zwinger for the Reflections on Nature, literary explorations of landscape.

-Club Metronome presents: Papa Ross and Orquesta Pambiche, 9pm. \$6.

-Field Hockey at 3:30pm vs. Maine.

-The Last Elm St Cafe presents: Poppy & the Professor: bluesy folk @ 9pm.

-Rummage sale & flea market. Christ the King School Gym. Locust St., Burlington. 9am-9pm

-Evening Gallery Talk: "The Canadians Painters Eleven" Joan Murray, director, The Robert McLaughlin Gallery. Fleming Museum. 656-2631.

"When a Man Loves a Woman" CC Theater, Billings. 7,9:30,12am.

-HOCKEY VS. UNH @7pm. In Gutterson.

** FALL RECESS!!!!**

T U E S D A Y

THE TWENTY-FIFTH:

UVM's, Billings Student Center, North Lounge presents Gary Lawless, *First Sight of Land*; *Sitka Spring*; *Wild Earth* poetry editor. 7:30pm. Admission-FREE!

Club Metronome presents: Craig Mitchell's dj dance party. 9pm.

Elm Street Cafe sponsors open poetry @ 7-9pm. Also Folk Jam from 9-11pm.

Vermont C.A.R.E.S. Community Open House. 6-8pm. Meet new staff members and reconnect with old friends. 12 North St. in Burlington. RSVP to 863-2437.

Fireside Chat: "Surviving the Holocaust. Billings Fireplace 12-1pm.

S A T U R D A Y THE TWENTY-SECOND

VT. State Craft Center FROG HOLLOW presents a one-day workshop on Beginning Stained Glass, to introduce students to all phases of stained glass production. 9am-5pm. \$81/\$73 for members.

CONTRA DANCE: at Edmunds School, Main St., 7:30pm Free Beginners' Workshop. 8pm: Contra dance by Licia Gambino and music by The Saltash Serenaders. No experience necessary. Class is free, Contra is \$5. 865-9363.

Latin American solidarity Festival at St. Michael's College. 7pm in the McCarthy Arts Center.

A symposium: *Abstract Expressionism in North America: New York, Toronto, Montreal*. From 2-4:30pm, at the Robert Hull Fleming Museum.

Carve Pumpkins into Jack-O-Lanterns. From 10am-2pm. At the Green Mountain Audubon Nature Center in Huntington. Carve pumpkins for the Haunted Forest Halloween program. For information call 434-3068.

Club Metronome presents: Motel Brown. Rock/reggae @ 9:30pm. \$3.

W E D N E S D A Y

THE TWENTY-SIXTH:

-Seniors are invited to attend a 195 day to Graduation party to be held at the Cactus Cafe, behind Carburbs in Burlington, from 10:00pm until 1:00am. There is no cover, DJ, free munchies, and the attire is casual. Sponsored by the Senior Class Council.

-Burlington Contra Dancers present Eric Hollman & Amy Cann, Dave Carpenter. Free Beginners' Workshop at 7:30pm and a Dance at 8pm.

-Club Metronome presents the club's house band: anne's band. no cover. 9pm.

-Field Hockey vs. Dartmouth at 2pm.

-Country Line Dancing: Staff, faculty & students, \$2, Marsh Dining Hall. 7-8:30pm. Call 656-4493.

-Fleming's Lunchtime lecture: "Visual Politics and the Cold War" William Lipke. Marble Court, @12:15pm. \$2 non-members. Call 656-0750.

-The Last Elm Street Cafe presents Women's Night: Card's @ 8pm.

-SGA Senate Meeting, Marsh Lounge @ 7pm.

-Student Run Cafe: North Lounge at 8pm.

-Greek Life 101 "Leadership and Greek Life... What a pair" Billings Theater. 6-7pm.

-Comedy Zone Benefit for AIDS awareness month at the Radisson Hotel. One show at 9pm. Admission \$5.

S U N D A Y THE TWENTY-THIRD:

Club Metronome presents: Koko Taylor. 8pm. \$15 adv./\$17 door.

WOKO Radio Kid's Fair is in South Burlington. Games, educational exhibits, fun. Sheraton Burlington Hotel & Conference Ctr. Info: 658-1230.

HOCKEY VS. Providence @ 2pm in Gutterson.

T H U R S D A Y

THE TWENTY-SEVENTH:

Come see live WOLVES at the Ira Allen Chapel, at 7pm. See the magic of live wolf eyes in person, or learn about the status of this misunderstood predator. \$3 students & adults \$2 children. Sponsored by the Wildlife Society of UVM & Mission: Wolf.

Daily Bread Bakery & Cafe (Richmond) presents NIR MEGH, known as the "man who saved the rocks," he'll rock tonight @7:30pm. \$3.50 adults/\$1.50 children.

The Juniper Tree: A Tale of Beauty and Horror, performed by Tim Jennings and Leanne Ponder. In the L/L fireplace lounge @9pm. Sponsored by The Classical and Folk Music Program. For information call: 656-7942.

Toastmasters: Phi Beta Kappa Room, Waterman. 7-9pm.

calendar

OCTOBER EVENTS:

October 20th: SAAV. Come find out what the student alumni association of VT is all about! An informational meeting is at 7PM in MLK Lounge in Billings.

October 20th: Green Mtn. Audubon Nature Center presents: Coyote! Paul Rezendes presents a program on the Eastern Coyote. Fee: \$3. Champlain College: Hauke Center.

October 21: A preview reception beginning at 6pm. Joan Murray, director of the Robert McLaughlin Gallery, will speak to members of the Museum.

October 22: Opening reception from 5-7pm at the Fleming Museum. General public is invited.

OCTOBER 25

Spaghetti Dinner:

Prepared by Mary Anne Gucciardi (Mama Gouch) and friends of UVM Men's Basketball. \$6.00 community & students and \$3.00 for children 12 & under.

BENEFIT: Men's Basketball Program & Kevin Roberson Memorial Fund. Host: Coach Tom Brennan and Waiters: Basketball Team.

5 TO 8 PM :
MARSH
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Do you really know what sexual harassment is? Your Rights? Your Recourse?

THE SILENT CONTRACT

A Performance About Identifying & Addressing Sexual Harassment
Performed by Vermont Players for Living
Geri Amori, King Milne, Joe Dye, Mark Cranmer & Ronni Lopez

DATE: Two performances on the UVM campus! Tuesday,
October 18 & Tuesday, October 25.

TIME: 10:00 AM - 12:00 Noon

PLACE: CARPENTER AUDITORIUM, GIVEN BUILDING.

Sponsored by Affirmative Action/Equal Opportunity & UVM Personnel Dept.

UVM Department of Theatre is announcing their 94-95 season plays. They include:

FIVE WOMEN WEARING THE SAME DRESS, by Alan Ball, an off-broadway comedy hit.

October 5,6,7,8,13,14,15 @ 8pm and October 16 @ 2pm.

Prices: General Public: \$8.50. Students, Faculty, Staff, Seniors: \$6.50.

MEASURE FOR MEASURE, a William Shakespeare comedy.

November 9,10,11,12,17,18 & 19 @ 8pm and November 20 @ 2pm

Prices: General Public: \$9.50. Students, Faculty, Staff, Seniors: \$7.50.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, a Pulitzer Prize-winning musical comedy.

March 1,2,3,4,8,9, & 10 @ 8pm and March 11 @ 2pm & 8pm; March 12 @ 2pm

Single Tickets go on sale beginning September 12. Call Royall Tyler Theater Box Office at 656-2094.

FLEMING FEATURES:

19th Century Commercial Travel Photography Exhibition opens at Fleming Museum. Selected examples of 19th-century commercial photography are being shown in the Fleming Museum's Wilbur Room through November 23.

A Tale of Two Cities: Eugene Atget's Paris and Berenice Abbott's New York will be shown at the Fleming Museum from September through December 18, 1994.

October 13th - 29th: Northern Stage presents: the classic chiller "Night Must Fall" by Emyln Williams. Presented at Essex Memorial hall, Route 15 & Towers Road, Essex Center on October 13,14,15,20,21,22,27,28,29. Performances 8pm, tickets \$10.00/\$8.00 students & seniors. Information call (802)899-1757.

OCTOBER 18-25TH: 10am - 12 noon. Vermont Players for Living are presenting a play on Sexual Harassment called "Silent Contract." In the Given Building at Carpenter Auditorium.

Every Wednesday: Come and check out the Farmer's Market held every Wednesday in front of the Bailey Howe Library featuring some of Vermont's tastiest locally-grown, organic vegetables.

Wednesdays at 6:30pm: Global Links Meeting in front of the fireplace in Billings. All welcome. This group is concerned with issues of hunger, poverty, and Social Justice. Contact Susan Melican at 372-8236.

The Canadian Painters Eleven (1953-1960) from the Robert McLaughlin Gallery, Organized by the mead art Museum at Amherst college. Paintings will be on display at the Fleming Museum from October 22-February 5, 1995. On October 22 from 2-4:30PM a symposium presented by the Flynn UVM canadian studies will present: *Abstract expressionism in North America...*

Photographs by Michael Billingsley are on exhibit now through October 30th in the gallery at Mr. Mike's Pizza, Main St. Burlington.

The Women's Rape Crisis Center is seeking volunteers to work with survivors of rape, child sexual abuse and to provide community education on sexual assault awareness and prevention. Volunteer training runs from October 4 to November 5, 1994, Tuesday and Thursday evenings, 6:00-8:30pm. For more info call WRCC office at 864-0555.

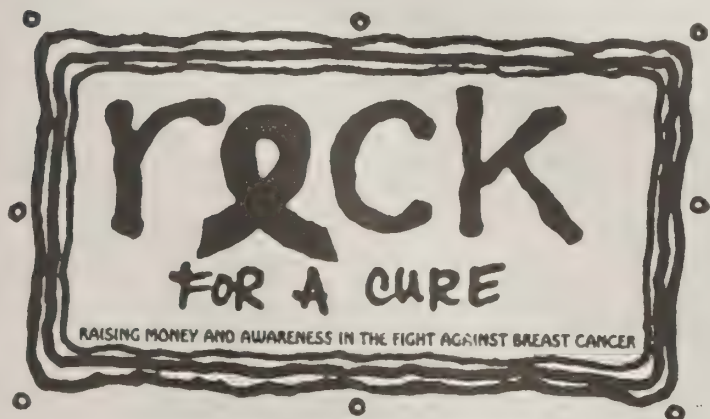
NEW ORGANIZATION TARGETS YOUNG ADULTS IN THE FIGHT AGAINST BREAST CANCER

Washington, DC--A new organization called *Rock For A Cure* has been formed to raise money and awareness in the fight against breast cancer and to increase the involvement of young adults in the issue. Fund-raising plans include benefit concerts, auctions and other music-oriented promotional activities. Funds raised will be distributed to community-based breast cancer organizations which focus on education, preventive care and support.

Rock For A Cure membership is just \$10 per year for students and \$20 per year for non-students. In addition to helping an important cause, members will also receive benefits such as discounts on merchandise and services from *Rock For A Cure* sponsors and promotional give-aways such as concert tickets, CDs, audio equipment, clothing, etc.

Volunteer membership coordinators are needed on college campuses. If you are interested in volunteering or would like to get information about joining *Rock For A Cure*, please call 860-1193 in Burlington or write to: *Rock For A Cure*, 1021 Arlington Blvd., #E844, Arlington, VA 22209.

-From Press Release



classified

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost \$5.00 for thirty words and .10 cents each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below.

All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon.**

All inquiries and Classified ads should be directed to **Stacey Miller, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405.** The Cynic office number is: **802-656-4413.**

EMPLOYMENT

INTERNATIONAL Employment- Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S.Korea. No teaching background or Asian languages required. For information call: (206) 632-1146, ext. J50711.

National Park Jobs- Over 25,000 openings! (including hotel staff, tour guides, etc.) Benefits + bonuses! Apply now for best positions. Call: 1-206-545-4804, ext. N50711.

ALASKA Employment- Students Needed! Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206)545-4155, ext. A50711.

Professional Resume Services. Including Laser printing, writing and editing. Starting at \$25. Call 658-7797.

TOUGH ENOUGH? Competitors wanted for the Vermont Golden Gloves Boxing Tournament: January 28, February 4&11. Coaching available. Interested? Curious? Call 865-2076.

CRUISE SHIPS HIRING- Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. Seasonal & Full-Time employment available. No experience necessary. For information call 1-206-634-0468, ext. C50711.

STUDY ABROAD

LONDON SUMMER 1995. Six hours political science credit studying British Law and Criminal Justice OR World War II. See Professor Neal, 208 Old Mill, or call Professor Pacy, 658-0589.

SPRING BREAK 1995

Spring Break 95*** America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

Travel FREE! Spring Break '95! Guaranteed lowest prices to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Book early and save \$\$\$! Organize small group and travel free! Sunsplash Tours 1-800-426-7710.

Wanted!!! Individuals, Student Organization and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. Call the nation's leader, Inter-Campus Programs 1-800-327-6013.

X-MAS EXCHANGE

Xmas in Hawaii! University of Hawaii professor wants Xmas exchange of 3 bedroom townhouse 15 minutes from Waikiki beach/ downtown for similar close to down hill skiing. Call 808-538-7005.

FOR SALE

1970 Land Rover 88"IIA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881. Buy me, PLEASE!!!!

1989 VW Black Jetta GLI: ps, pb, pw, pd, pm, abs, p seats. 54,000 miles. Sunroof. Keyless entry alarm. Cd player. Recaro seats. Custom wheels, thule rack. Trip computer. Asking \$8400. Call 860-7304

FOR RENT

1 Bedroom- doorstep to UVM. Parking, laundry. Can lease until May 1995. Also, separate secure storage units available. Call 985-2865. Leave Message.

CATERING

Pizza, Cappuccino, Sandwiches and more, for any occasion. Call Espresso Express Gourmet Pizza at 879-7225 or visit us on the UVM Green.

Jamaica, Cancun...
Daytona, Panama City Beach!! Lowest prices for Spring Break '95!! Book early and save--get a group of buddies and go cheap, cheap!! Call Jason @ 656-7166.

SEARS

Looking for experience? Need extra cash? Join the Sears Telemarketing Team!! Flexible evening and weekend shifts. Looking for responsible people to join our exciting sales team. Call Monday-Friday 10-7. Ask for Donna or Mim. 1-800-927-6293 or 860-2603.

My awesome cat needs a temporary home because my landlord says I can't keep him in my apartment! Best of both worlds; you get to spend time with him, I pay the vet bills! Please call Betsy at 655-7564 if interested.

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals should be typed to insure clarity.

Ralph, as the morning light stretched in across my bed I thought of you. Remembering your laughing eyes and all we said. I love you too. As all my thoughts of you pass 'fore my face a thousand times. The way they race my heart... I cannot say it all in lines. How the short time together lasts so long makes me strong. Thinking of you constantly, Clitis.

Hey Everyone!! come out and see Tim Jennings and Leanne Ponder perform *The Juniper Tree* Thursday, October 27th at 9pm in L & L's Fireplace Lounge. It's free and lots of fun!!!

Kendra - Take your time and I'll see you for our adventure Saturday morning! I love you - Ubdee

Sallie - you're a spaz!!!! - Frank

Christie: GOOD LUCK this weekend, I'm sure you will do awesome!! Play hard and be aggressive!! Love ya, Stac

HAPPY 22ND BIRTHDAY KERRY!!

ENG 281: So. Sara did like it 2 weeks ago. Last week, we all crammed to read Arendt's history of Anti-semitism!! No less, the Italian bread, the olive oil dip and the Chopper juice were most excellent. I also had the fortune to hear the story about the plastic pickle at the center of the Universe. Fahrenheit 451. That sounds pretty hot to me.

LC: I hope you have an awesome time at home this weekend. Remember communication is key.. never stop! And also I am NOT everybody else or somebody else if the case maybe!! L + L, SM.

PRH-I again hate these things, so, let's just play around with it. Ok? Good. Here are some questions... Do vegetarians eat animal crackers? Do people who wear mittens have no fingers? Think about it.
Gina

Kera, rock on baby! Love ya hee hee the bum looka!

UVM Cross Country rocks!

Bec: just a little note to let you know I was thinking of you. Hope life is going okay!! Study hard you brain-woman, but not too hard-we have to go out soon!! L & L, Stac

L - Can't wait for this weekend at Jay. I'm psyched for a little bit of Jeepin' in your dad's new ride! - not to mention our leisurely trip up - lunch, maybe? Love ya' - F

All I know for sure is that you can't get hamburger from salsbury steak.

Kera, we got time for a butt amd a beer!!!

Dater, you looser. Rudy would sack you a@# so fast you wouldn't know what hit ya. The Eagles rule!!! -the Red Viking

Sarrell- you're such a sucker.

LB: looking forward to the good ole days of hockey games and movies. We haven't done it in a long time and it is about time- wouldn't you say? SM.

Claude- Honesty is the best policy. Toobad that it is so hard to practice with certain people... But, it is so much less stressful. Here is to forgeries and visits from Mass. See you Friday and hope that your exam went well - Laura.

Jason: I'm psyched for the concert this weekend!! Hope you are. -S.

Stace: Let's spend more time together. We can go and hang out at camp any time to get away - Laura

To everyone at the Rocky horror house; Pete, Karen, Anna, Darren, may the force be with you, love forever and ever, your neighbors, Elizabeth and Zoie.

Hey Chicky-Monkey, where's the new beau? Well, we here in the coffee club sure do aspire...say, think I can get a guy thru osmosis just cuz I hang out with you? Let me know at rehearsal. Luv, your own, personal, professionally stressed out crazy Greek.

Hi Alisa + Kim- just wanted to say it wouldn't be possible to live across from any cooler version of peaches-n-cream laced with Frankensence (excuse the spelling). God loves you both, and so do I.

André- you little ms. Show up for class and then lie about the grade.

MS is the best roommate ever, except she only wears half a dress. Its golden though.

E- pictures bring out the Snoopy in you.

Jason if you're reading this, my section is better than yours ever was.

LB- BUY ME REAL HAIRLINE. I'm sure the cheeps skate will allow it. And just think, then we can make my car property of this place.

Cathy has a tattoo

Go Dynamo

Sandy- We're gonna Costco it any day now. Notwizzlers or bagel dogs. Friday's the day, be there or be Barney.

Patty is the best runner ever. The Freep should have given you front page.

Infallable, infallable, infallable!!!!

You spickman, you'll pay for this, you'll pay.

Stacey, the next time all this is blank I'm not filling it.

Write Arts. It will expand your mind and you're cd collection.

If you were an indian and three gold diggers came up to you and asked you where the gold was, I don't think it would be a good idea to say, "I ate it, so sue me."

Sneaky is a little cat. She makes big stinkies nonetheless.

Heather-where are you?? Call me (865-3689). Your lost nursing buddy, Stacey.

LEAD STORY

The Associated Press reported in September on Ray Barnes's new Baltimore enterprise — a service to clean up bloodstained death scenes after police investigators have finished their work. Barnes and his wife use a variety of sponges, mops and air fresheners, including an enzyme that digests blood, but sometimes they have to tear out carpeting and wallpaper if they can not clean them. Barnes says business is good, even at fees of \$200 and up: "I don't know too many people who would want to go in and clean up the remains of their loved ones."

THE DEMOCRATIC PROCESS

—Missouri state Rep. Beth Long pleaded guilty in June to the theft of four pairs of salt-and-peppershakers taken from a Rocheport, MO., restaurant during a legislative dinner the month before. She said she doesn't know how they got into her purse.

—High points in recent references to underwear in Taiwan parliament: In May one legislator waved a pair of women's underpants symbolically to complain about the low state of Taiwan's national flag, and in June, a female legislator charged the podium and slapped another female legislator who had remarked that the first woman's underwear was showing.

—Bill Frist, a Republican challenging US Senator Jim Sasser in Tennessee this fall, revealed in a 1989 book that, while a Harvard

medical student in the 1970s, he procured cats for experiments by claiming at animal shelters that he wanted them as pets. A woman who worked for the Tennessee Humane Association during that time said Frist violated at least three state and federal laws with his scheme.

—After voting earlier this year to disband their police force, residents of Osage, W. Va., voted in June to disband the whole town government. A major reason was dissatisfaction with the large number of traffic

amendment would have required the government to study the possibility of establishing a dating service among single parents, thus potentially getting them married to each other and off the rolls. (It was defeated, 44-2.)

—In St. Joseph, Mich., Harry Caldwell III won the Democratic primary race for county commissioner despite being jailed three weeks before the August voting day because he had paid up only \$5 of the \$34,980 he owed in child

\$5,000 to a nurse whom Bennett shot (as a "joke") in the buttocks with a surgical staple gun. Bennett had shot the woman as she bent down to retrieve sponges in the operating room only seconds after he had used the gun to close a surgical wound.

—In April, in a quiet Wheaton, Md., neighborhood of split-level homes, police said Gilmore "Bo" Addison and his son, Mark Anthony Addison, got into a gunfight over whether Dad had taken his son's money.

she allegedly stuffed lettuce into the man's mouth.

CRIES FOR HELP

In August in Council Bluffs, Iowa, seven relatives ranging in age from 10 to 71 piled into the family car intending to commit suicide over money troubles. The driver smashed into a second car, injuring the three occupants but leaving the seven depressed people uninjured.

I DON'T THINK SO

In a May San Francisco Chronicle story on traffic tickets, Officer Cliff Kroeger of Martinez, Calif., said he once gave a ticket to a man clocked at 87 miles an hour in a car that had a flexible tube sticking out of a rear window, extending to an aquarium in the back seat. When stopped, the driver said he had mathematically calculated that 87 was the exact speed he needed to aerate the aquarium to keep his fish alive.

UNDIGNIFIED DEATH

On Sept. 28, Baptist minister Reginald P. Wiggins, 48, passed away in Philadelphia after slipping into a diabetic coma. Wiggins had announced recently that, after a decade of intensive, scholarly study of the scriptures at the Christ Memorial Reformed Episcopal Church, he had concluded that the apocalypse would occur in September 1994.

After voting earlier this year to disband their police force, residents of Osage, W. Va., voted in June to disband the whole town government. A major reason was dissatisfaction with the large number of traffic tickets being issued.

tickets being issued.

—In June, Kansas state Rep. Richard Alldritt accused his colleague Melvin Neufeld of attempting to extort a vote from him on a budget bill by threatening to tell Alldritt's wife that Alldritt was fooling around with women. Alldritt failed to change his vote, and according to the district attorney, Neufeld squealed on him.

—Minnesota state Sen. Steve Dille offered an amendment on a welfare-reform bill in March intended to reduce the number of single parents receiving Aid to Families with Dependent Children. The

support. In San Jose, Calif., voters soundly rejected a dead man, Dan Hallissy, who was on the ballot for county assessor.

—According to the Arkansas Democrat-Gazette, U.S. Rep. Jay Dickey, R-Ark., told a Little Rock radio station audience in July that fear of malpractice lawsuits leads some physicians to overprescribe tests. Said Dickey, "They might take you in there and perform a C-SPAN even though you don't need it."

GROWNUPS

—In February, a jury in New Orleans ordered Dr. James Bennett to pay

Mark retrieved his AK-47 assault rifle and peppered Dad's bedroom door, and, Dad, returning fire with his .22-caliber rifle, hit Mark in the leg and buttocks as he scurried down the stairs.

—In New Brighton, Minn., in February, a 32-year-old man and his 24-year-old girlfriend were arrested after a good fight in a grocery store. After arguing loudly, the couple began throwing sweet potatoes at each other. Eventually, the man allegedly threw the woman into several vegetable racks, sending the contents spilling to the floor. As both continued to brawl on the floor,

STUDENT GOVERNMENT ASSOCIATION NEWS

VOTE! IN VERMONT ELECTIONS

SGA WILL BE PROVIDING TRANSPORTATION TO THE VOTING POLLS ON TUES. NOVEMBER 8

CANDIDATES ADDRESSING PUBLIC FORUM 10/26:

- Dennis Lane for Governor (Grass Roots Party)
- Sarah Gear for State Senate (Republican Party)
- David Kelley for Governor (Republican Party)

ATTENTION ALL CLUBS: The following clubs need to submit officer contact/information sheets to Sally in the SGA office to maintain their recognition as a UVM club.

ASIAN AMER. STUDENT UNION

ASIAN CULTURAL EXCHANGE

CLUB SPORTS COUNCIL

GEOGRAPHY CLUB

PHYSICS CLUB

PRE-LAW SOCIETY

RUSSIAN CLUB

SPEECH & HEARING CLUB

TAI JI CHUAN

TAP ROOT

SHOTOKAN KARATE CLUB

WOODFOLKS

The process of disrecognition has begun. Anyone affiliated with these clubs must take the initiative as per SGA club recognition policy section 3a.

Attention: The Vermont Cynic is looking for an afternoon receptionist for Mondays, Thursdays, and Fridays.

The hours will be from Noon until 4:00 PM.

The responsibilities will vary.

Pay will be \$5.00 per hour.

Please send a simple resume including past employment, references, and major to:

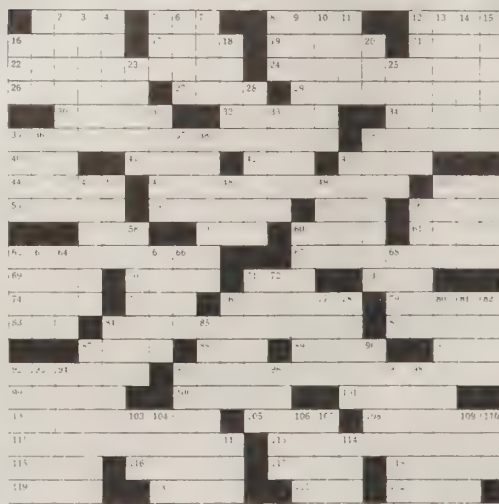
Laura Bernardini, Managing Editor
Vermont Cynic
Billings Student Center
Burlington, Vermont 05405



Pigskin Palaver

ACROSS

- 1 Kim's mate
5 Sign of summer
8 P.D. alerts
12 Furnish
16 Beach at Bilbao
17 Hole makers
19 Bag
21 Music halls
22 Vacuum cleaner
23 Twelve eleven
24 Day brightener
25 Sweep's ban
29 Russian productions
30 Ma
31 Bacon or Welles
34 Cotton net
35 Out-of-wedlock pregnancy
39 Small flag
40 Crow cousin
41 It's some times at
42 Fisher's child
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- 24 Four reverse
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27 Fauna opening
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29 Ball end
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- 113 Argumentative
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122 Heart of the
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127 Provence

DOWN

- 1 Diamond family
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49 Montgomery
50 Hammer back
51 Mann's mate
52 Not fer
53 Blabbed
54 Schoenberg-like
55 Nominal
56 adjectives
57 Find out again
58 Forum garb
59 Crew
60 D-Day beach
61 Borscht circuit
62 cry
63 Have on
64 The Beatles
65 "Lovely —"
66 Endeavors
67 Globe
68 Amputate
69 Shoo
70 Rainy day
71 misadventures
72 Revenuers
73 quarry
74 Eve's grandson
75 Philosopher
76 Descartes
77 Fallo folded
78 again
79 Argol salt
80 Take the chair
81 — hand (lay out
82 cards)
83 Counter
84 Feeler
85 Gives joy
86 "D'ye ken John
87 — the break of
88 day?" Graves
89 Con man
90 Bulle Sol
91 Boston milk
92 shake
93 Go to a
94 restaurant
95 Grandmother of
96 Juan Carlos
97 Tachometer
98 rds
99 Beasts of
100 burden
101 Feathered front
102 Tokuen tree
103 giants
104 NFL linemen
105 High bark
106 Genetic units



GUESS WHAT SUMMER SESSION WON'T COST YOU.

Registration for next semester is nearly here and another tuition bill will soon be on its way. But with The University of Vermont's Summer Session, you can find almost any course you need for less money. Summer Session is also the perfect way to fill a prerequisite, concentrate on an elective, lighten your course load, or focus on a major. So maybe you should consider Summer Session at UVM. Because we're talking about saving money here and that should require very little arm twisting.



T H E V E R M O N T
CYNIC

VOL. 111 ISSUE 8

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 27, 1994

Make the difference

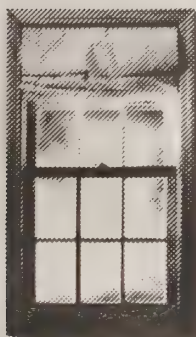
For anyone who's ever wanted to help, but didn't know how



A REFRESHER COURSE IN HOME ECONOMICS.

We'd like you to take this simple test to see if your home is as energy efficient as possible.

Ready? Let's begin. How many



If all gas-heated homes were properly weather stripped we'd save enough natural gas to heat 4 million homes.

of you have TV's?

How many times

have you left the

room and left it

on? How many times have you

fallen asleep watching it only to

wake up to the "Star Spangled

Banner"? And what about your

lamps and lights? Do you turn

them off when you exit a room?

Is your house excessively lit dur-

ing the day? Next, check your

thermostat. Odds are, it could

use adjusting. And finally, see if

there's a draft coming from your

windows and doors. If there is,

you're letting valuable

energy fly right outside.

Now, for the answers.

Try installing timers

on your lights and television.

They're simple to

use, and inexpen-

sive. Turn your

thermostat up or

down a few

degrees. If you

get cold, grab a

sweater or a blanket. If you're

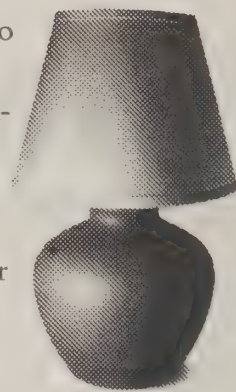
hot, wear fewer clothes.

As for your windows and

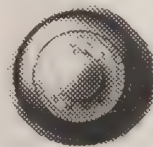
doors, a couple pack-

ages of \$3.00 weather

stripping should do the trick.



Turning off your lights can save electricity and reduce carbon dioxide pollution.



If everybody adjusted their thermostat by 6 degrees we could save up to 190,000 barrels of oil a day.



Each of these things will help save natural resources for the years to come. And if we can do that, we all deserve high marks.

FOR MORE INFORMATION AND

TIPS CALL 1-800-MY-SHARE.

**IT'S A CONNECTED WORLD.
DO YOUR SHARE.**



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Critical Issue



GLOBE STAFF PHOTO BY JANE HARRIS

Politicians battle over violent crime

All over the country, politicians are pledging to "get tough" on crime

LEE KOSTER

In less than two weeks, Americans will go to the polls. What issues Americans will vote on, as always, is a mystery, but politicians seem to be thinking that crime is the major concern. The most popular type of campaigning this year have been TV attack ads in which politicians attempt to portray their opponents as hypocrites, Washington insiders or worst of all, soft on crime. All over the country, politicians are trying to outdo each other in pledging to lock the criminals up and throw away the key.

Here in Vermont, a state not known for its high crime rate, the campaign of incumbent Republican Senator Jim Jeffords has taken to the airwaves to attack Democratic challenger Jan Backus as being soft on crime. The ad states: "On

In Texas, George Bush's son, George W. Bush, the Republican nominee for Governor is running ads showing a man kidnapping a woman in a parking garage. The ad then states, "Texas is considered the third most dangerous state in the nation. No wonder, because in the last three years 7,700 criminals have been released early from prison."

Democrats are also eager to get in on the anti-crime fever. Dianne Feinstein of California says she has been "a strong, sometimes lonely voice for the death penalty in the Democratic Party". Senator Edward Kennedy of Massachusetts has ads pointing out his support for the three-time felony laws.

In the Massachusetts

publicans are pledging tougher sentencing and Democrats are wary to argue for fear of being labeled liberals.

Earlier this year, the Clinton administration passed a \$30 billion anti-crime package. The package included putting more policemen on the streets, expanded the death penalty to cover new crimes and banned the sale of 19 types of assault weapons. The bill also contained a \$6.9

In general, do you think the courts in this area deal too harshly or not harshly enough with criminals?

3% Too harshly
10% About right
81% Not harshly enough

Data provided by National Opinion Research Center

To lower the crime rate in the United States some people think additional money and effort should go to attacking the social and economic problems that lead to crime, through better education and job training. Others feel more money and effort should go to deterring crime by improving law enforcement with more prisons, police, and judges. Which comes closer to your view?

52% Social and economic problems
38% Police, prisons and judges

Los Angeles Times poll (Jan. 15-19, 1994)

crime: Jim Jeffords supports a 'three strikes and you're out' law and the death penalty for cop killers. He voted to ban assault weapons and wrote Vermont's first bail reform measure to keep sexual predators in jail. Jan Backus: That's another story."

Jeffords then shows how Jan Backus opposes the death penalty and mocks her stance on the three strikes law and the ban on assault weapons. The ad then continues: "Crime: Backus votes against us. Jeffords votes to protect us."

ponent says that I am weak on crime. Give me a break."

Everyone is concerned about violent crime but the public is split over what to do. Some favor spending money to improve social conditions while others favor spending money on police and prisons. However, there doesn't seem to be much talk of improving social conditions in this campaign season; the emphasis is on getting tough. Re-

Senatorial debate on Tuesday night, Kennedy was being attacked for being soft on crime for his position on trying juveniles as adults. Kennedy was outraged and responded, "I voted to give that as an option - mandatory at 14, optional at 13 - and my op-

billion crime prevention package and a provision which mandated life imprisonment without parole for anyone convicted of three felonies.

The major debate in terms of crime legislation is how much effort should be spent on measures to attack the causes of crime and how much effort should be delegated to the prosecution and enforcement of tougher laws. Both of these approaches are effective to some degree but both of these approaches also cost money. It costs money to build better schools and try to keep kids off the streets and it also costs money to prosecute criminals and keep them in jail. Where should the money be spent?

Where does government need to make a greater effort these days: in trying to rehabilitate criminals who commit violent crimes or in trying to punish and put away criminals who commit violent crimes?

49% Punishment
32% Rehabilitation

Los Angeles Times poll (Jan. 15-19, 1994)

continued on page 14

An offensive strategy

Election date is November 8 and this last week is the most important of the campaign. Political candidates will attempt to increase their chances by inundating the public with their various platforms. As election date nears, it becomes increasingly clear that the deciding issue who wins or loses a campaign is strategy.

In an ideal environment, the candidate's objective would be to present their stance during this final week on pressing issues and concerns relevant to a community on either a local or national level. The motivation would be to alert the public about one's ability to successfully fill a position and promote a better society. This is indeed an extreme ideal that is vastly overshadowed by what could be termed an "offensive politic."

On one hand, the offensive element is derived from a candidate's emphasis on the negativity of an opponent's position. An offensive tactic. Certainly it is a political norm to watch candidates attack opponents. It is the nature of politics and elections to debate and refute ideas.

The meaning of this "offensive politic" signifies quite literally an offensive manner of refuting or deriding other candidates and their ideas. In the truest sense of the word, when campaigning becomes plagued by a tunnel-vision strategy of being rude, accusatory and literally out of line, the strategy becomes merely offensive.

Consequently, the offending parties lose their legitimacy as strong candidates. There is nothing more weak than a politician merely attacking while not defending their own position. It is an easy endeavor to criticize another's ideas, intentions or platforms. It is, however, the mark of a substantial candidate to establish credibility and strength based on their convictions and commitment to their assertions.

However, politicians do not have an innate desire to attack their opponents instead of talking about their own ideas. The reason that it is done is that Americans are so cynical of government that attacking others, especially incumbent politicians, is actually the best campaign strategy.

During the next week when you turn on your TV and get slammed in the face with offensive-strategy commercials endorsed by local politicians, just try not to lose sight of what is truly at the bottom of elections: the issues that will affect your community and you. Keep in mind that when someone is just ranting at the mouth about the negativity of another's position without really underscoring their own, they're really being the "loser."



letters

Stop the domino effect

To the Editor:

The state of Vermont has been reducing its endowment to our University for some time now. As most of you know, the University of Vermont gets the least amount of funds from their state government than any other public university in the entire United States. Without appropriate funds, we lose status as a competitive university quickly. Teachers are not paid well (if not fired), students lose interest in a University that doesn't seem to care, and the whole infrastructure of our glorious school comes crumbling down.

I am writing this letter to endorse two candidates who want to help put a stop to this increasing domino effect. David Zuckerman and Dean Corren understand the value of education and how it is a direct link to a successful future. How can I feel good about graduating from a University that the Burlington Free Press claims "is losing its public Ivy status?" I am not interested in explaining to any future employers why Vermont went from a school of incredible respect to an average state University. My future is riding on my

education and I will not compromise that for anything

Dean Corren and David Zuckerman will fight for the University of Vermont. By both being Progressives, no big party can swallow their votes or their ideals. Whether it is environmental issues, property tax reforms, and/or the future of this University, I am confident that David and Dean are committed to our community. Vote on November 8 and invest in our future.

Robert Reinis
Class of 1996
Chair, Student Action Committee

Discourteous Governor Dean

To the Editor:

On Tuesday of last week, my friends and I came out of the UVM bookstore and were approached by Governor Howard Dean and the Democratic candidates for State Representatives, Marcy Kaplan and Sandy Baird. Governor Dean and I began to have a very pleasant conversation. However, as soon as I mentioned that I support Dean Corren and Dave Zuckerman for State Representatives, Governor

Dean's entire attitude changed. He became extremely rude and started to slander Dean Corren.

What upset me most about the incident was Governor's discourteous manner. When I told him that I was supporting Corren and Zuckerman, I did so politely and in a mature way. However, he had no respect for my opinion and immediately assumed a condescending attitude. His initial friendliness was obviously only a front to get votes.

Instead of giving me some positive reasons why I might want to vote for Kaplan and Baird, the Governor tried to change my mind by telling me a lie about Corren. While Kaplan and Baird stood watching, making no move to contradict his lie, the Governor brought up the false story that was perpetuated by the Democratic leadership and the Press having to do with the legislative apartments in Montpelier. I have personally looked up the law and researched these allegations, and they are entirely unfounded. The whole rumor was an attack directed at the Independent Progressives in the State House.

When candidates resort to using false scandals about their opponents to get themselves into office the impression that I get is that there is no reason to elect them. I commend Dean Corren and Dave Zuckerman for keeping their campaign clean and positive, and talking about issues that concern me.

Hilary Martin
Class of 1998

Who is Marcy Kaplan?

To the Editor:

This letter is in response to Marcy Kaplan's article in the *Cynic* on Oct. 20. It is interesting that Marcy, on one hand, claims to be independent, yet on the other, she is stumping around campus with Governor Howard Dean (D). If she is truly going to be independent, why is she running on a party ticket? Is she just another Democrat, who will follow the leadership, like Sandy Baird, who voted regularly with the Democrats and Republicans, against issues like same day voter registration, universal single payer healthcare, and financial interest disclosure.

In the article, Marcy does not mention any specific ideas or laws that she would like to see passed. Nor does it tell of any community involvement. She talks about being aware of our issues but how does she know what they are, having been out of state for the last four years? After reading this article I've come away without any substance on who this candidate is.

Matthew Catapano
1995

Let down your defenses

To The Editor:

I am writing in response to Joseph Bates and Hal Goldman, who each had letters regarding Dr. Amos

Wilson's lecture in last week's *Cynic*. I was very surprised to see that these two people had such a negative reaction to the lecture which was for me a positive experience.

First of all, Mr. Bates had a problem with what he called "broad stereotypical generalizations." He cited Dr. Wilson's use of the phrase, "white domination." I don't see that as a generalization, actually. Dr. Wilson was talking about African-Americans in the United States, and I understood him to be referring to the quite specific white domination of our economic, educational and political systems. This is a clear fact, and should not come as a surprise to anyone. Mr. Bates also referred to Dr. Wilson's comment that white males are the "...greatest threat to the world." Here, Dr. Wilson meant that because of white males' privilege in the U.S., a country wielding enormous power in the world community, white males are dangerous if they don't work to change the status quo, which is oppressive to women and people of color. This is a valid point, and I'm sorry it didn't get through to Mr. Bates. I will not respond to the rest of his letter, because it is not clear what he is saying, and I wouldn't want to misinterpret him.

Second, Hal Goldman said that Dr. Wilson believes in racial separatism. What? Were he and I at the same lecture? Dr. Wilson made many intelligent and perceptive remarks about race relations, but he didn't mention racial separatism. Mr. Goldman took Dr. Wilson WAY out of context when

The Vermont *Cynic* welcomes letters from UVM and surrounding communities. The *Cynic* reserves the right to edit all letters for length and content and to provide headlines for all letters. The *Cynic* makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont *Cynic*, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the *Cynic* office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont *Cynic*.

Students should support police lease question

Alan Bjerke

Students Should Support Police Lease Question Twenty-one years ago the Burlington Police Department moved from its small building next to City Hall on Church Street to the site of a former ice cream plant on South Winooski Avenue. At the time of the move, the facility was used to capacity with the 64 employees then on the force. Today, the station is overflowing with 125 employees and the city rents a nearby building to house some

of its operations.

There have been a number of changes since 1967 that the existing building simply does not have the capacity to adapt to. There were no women officers then, there was less crime, less stringent requirements for the maintenance of records and half as many employees.

This November Burlington voters will have the final say in whether the city should relocate its police station to a larger, more modern facility in downtown Burlington. Students should find several reasons to support the Police Ballot item which permits the city to

enter into a lease purchase agreement to move the station to 1 North Avenue, the site of the former Acme Paint & Glass building. Consider these:

Equal Rights for Women When the police moved into their current station at South Winooski Avenue there were no women officers. Shower facilities and locker rooms were set up for the men to provide a place to change their uniform after responding to a call where they may have been thrown up on, covered with blood or suffered any of a dozen other calamities that face the officers in their work day. As women began to be employed as officers they found that the calamities of an officer's workday affected them every bit as much as the male officers, but that because of a lack of space, there could be no shower or locker facilities for them. This situation is unfair and counter-productive. Women deserve similar facilities and the failure to provide them is unfair discrimination. We as the voters of the city are the employer in this situation and have an obligation to correct the existing discriminatory workplace.

Privacy for Victims and Witnesses Although no one ever wants to become a victim of crime, statistically we know that many of us will be and someone will be each and every day here in Burlington. Or possibly you will be a witness to a crime, and need to go to the police station to relate your description of the facts. In either event, in the current facility you will find that the layout and space restrictions allow for little privacy and it is difficult if not impossible to prevent confrontations between the victims or witnesses and a suspect of the crime. This situation is not conducive to witness or victim privacy and inhibits the investigation of the types of crime society wants so desperately to reduce: domestic violence, sexual assault and violence against individuals.

Energy Efficiency The existing facility was originally built in the late 1800's, long before energy efficiency was a significant concern for architects and engineers. The police now spend nearly \$48,000.00 to heat, cool and light the

facility each year. The new facility will advantage of modern energy conservation technologies resulting in a building which will be twice as energy efficient as the existing facility. Reducing energy use is not only wise environmental policy, it also saves money for the taxpayers of the city.

Accessibility Providing full city services to all of our residents should be a priority of municipal government. No citizen should be denied access to city services because of a physical disability that can be accommodated. The existing, aging, three-story police building on South Winooski Avenue is not fully accessible. The new facility at North Avenue will be completely accessible and will afford all residents the opportunity to access any part of the station without special assistance. Burlington citizens have an obligation to make city services accessible and by voting yes, we'll be doing our part.

It's a Good Bargain The opportunity to move to the North Avenue site and enter into the lease-purchase agreement is part luck and part outright generosity. Tony Pomerleau, a Burlington resident, successful businessman and former Chair of the city Police Commission purchased the property following Acme Paint & Glass' bankruptcy. By snapping up the property at a low cost and passing the savings on to the city, Tony Pomerleau is able to make a gift to the city where he first got his start and offer a much needed facility to Burlington at a fraction of the cost of the two previous proposals approved by the City Council. By snapping up this once in a lifetime bargain, Burlington voters will save significant money in the long run — through energy savings, maintenance and modifications that need to be made to the existing facility, redevelopment of the existing site for commercial use and by making our Police Department more efficient and effective. I strongly urge you to vote yes on the police ballot item.

Alan Bjerke is a Democratic State Representative serving Burlington's District 7-2 (Downtown and Old North End). For more information, contact: Alan Bjerke 864-9128

Dr. Amos Wilson

Maxwell Schnurer

I feel as though I was the only person who was at the Amos Wilson lecture. From the letters and columns written in the Cynic, either I was the only person who was there, or people took a radically different message away from the speech than I did. Don't get me wrong, I found flaws in Dr. Wilson's discourse, but simply writing off his ideas as "racist" is bullshit.

People seem to be objecting most heavily to the quote indicating that Dr. Wilson was "not here to further racial harmony" but "to disturb racial relations." First I would like to indicate the context of this statement in his speech. Wilson argued that multi-culturalism, as it is currently taught in a lot of places is simply harmonious acceptance of the status quo race relations. I would agree with him here. When we are taught simplistic ideas of racial relations that are "feel good" solutions, people tend to ignore them. What we need is a change in attitudes, and that is not simply achieved.

When an education accepts and re-enforces the evil that it means to eliminate then that education must be questioned. In this case, Dr. Wilson believes that what most people call multi-culturalism is accepted precisely because it has no threat to them. Multi-culturalism is an acceptance of current lopsided (to understate) race relations because it allows (in fact requires) people to act in their same racist ways.

I doubt that Dr. Wilson would completely give up the idea of a Multi-cultural education if it worked — but so far it has not. The end result of years of Multi-culturalism has been the ability for whites and other ruling class individuals to excuse their racist behavior because they celebrate Martin Luther King day. A real Multi-culturalism forces us to address our prejudices and question much more than simply race relations.

To Dr. Amos Wilson and to millions of people of color worldwide, racism and genocide go hand in hand. Racism belies further problems, that there is a concerted effort to maintain the current roles of racial distinction and hierarchy to benefit a few people. There are a few individual elites who do gain from the

hierarchy in the American (and world) society. These people are allowed to do what they want and rule society in genocidal ways. And if Multi-cultural education furthers these problems then multi-culturalism should be opposed and changed.

So Dr. Amos Wilson after this criticism exclaimed that he was opposed to multi-culturalism and was here to disturb race relations. And he was right to do so, maybe it is time to listen to his argument that symbolic acts on behalf of racial tolerance must stop and people must change their minds and behaviors. To Dr. Wilson, a real Multi-culturalism causes a threat to the power structure of the United States — it means that people will question those few elites who rule things — and since current Multi-cultural education calls for complicity with the power structure, it should be opposed.

I also think that Dr. Wilson was right when he argued that "the greatest threat to the world is the white male." Throughout history, white European civilizations have done a lot of harm to people throughout the world. Dr. Wilson argues that these imperialist concepts continue today in the form of the elite power structure which uses capitalism and nuclear weapons to control the world. Is this a metaphor? No, not really, the argument is that some white males in the power structure are the most dangerous people in the world. Does this mean that I am an inherent threat because I am a white male? Again, no. People must take responsibility for themselves — if you believe that you are an active proponent of change and seriously against racism and oppression then you are probably okay, regardless of what Wilson or anyone else says.

The greatest injustice about this Amos Wilson debacle is that his real ideas have been lost in a haze of buzz-words that stop us from furthering discourse on race relations. What we really need to do is discuss some of the concepts that Dr. Wilson put forward without simplifying or ignoring his ideas.

As you may remember from my first paragraph, I am not the greatest fan of Dr. Amos Wilson, I found a lot of problems in his dialogue. If you really wanted to critique Wilson then you would go to his ideas and question them rather than writing him off as a racist. I believe that Wilson had some good ideas but a flawed policy

of implementation. I would like to bring up a few things that I disagreed with in the lecture.

To begin with, Wilson's idea of Black economic independence is hopelessly short-sighted. Acceptance of the Capitalist method for salvation is not going to work. The process of Capitalism is not to "bring people up" as Wilson claims, but to perpetuate inequalities and allow Wilson's grandiose ideas of education to be subverted and circumvented.

Another problem I have is Dr. Wilson's need to save African Americans first. I think this is indicative of his ignorance of other inequalities (gender, queer and class). Wilson's belief that simply saving African Americans from genocide is the best policy. But what happens if African Americans are saved from extermination and others are left to die. I asked Dr. Wilson this question after his lecture and he responded by arguing that the transformation of African

consciousness will help save others and that Blacks would never let genocide happen again because they had been victims of slavery. But this has not been the case in other situations, and salvation of one excluded group is not an excuse to leave others to die while Africans in the process of being saved.

There are a lot of other problems with Dr. Amos Wilson's lecture but we will never hear about them. Instead, Dr. Wilson's provocative ideas will be allowed to slip away from the University of Vermont in a spittle of inaccuracies and simplistic name calling. So long as the UVM community is willing to write off ideas that challenge us instead of listening and responding to those ideas we will forever be the worse off.

Thanks to Tina Kane for her help and ideas.

he quoted him as saying, "I am not here to further racial harmony; I'm here to disturb race relations." I was listening carefully, and I heard Dr. Wilson preface this with, "If what they mean by 'racial harmony' is maintaining the status quo, then..." Perhaps Mr. Goldman is projecting some of his own fears onto Dr. Wilson. I don't think that white men have anything to fear if they are interested in equality among people... Is it so hard to listen to righteous anger?

I wish that these men had come to the lecture without their defenses up. In order to really hear another's point of view, one has to let down the

barriers for a while and try to understand. Mr. Bates and Mr. Goldman came unwilling to empathize; they held tightly to their own points of view, refusing to hear another's experience. It's too bad... they might have learned something.

Jill Munger
Class of 1995

Don't be discouraged

To the Editor:

Students should know of the many activities that the Democrats are do-

ing to discourage us from voting.

Monday night at the City Council meeting, former Democrat City Councilor Maurice Mahoney attacked Progressives for helping students vote by mail (absentee) ballot. He and fellow Democrat Marc Awoodey have been attacking students' right to use the absentee ballot. Their efforts, however, were shot down last night by the City Attorney.

In a letter to the *Free Press* of Oct. 24, Marc Awoodey attacked State Rep. Dean Corren for helping students vote by mail. Awoodey wrote, "over 300 absentee ballot requests have been sent to the City Clerk's

office from the UVM dormitories" as if this were a bad thing. That would be a great thing if it were true; but it isn't. In fact, according to official City Clerk records, as of Oct. 24 there were only 42 requests from UVM dormitories out of many hundreds from the rest of the city.

Another error was Awoodey's failure to mention that he ran against, and lost, to Progressive Martha Abbott for city council last year...

Many students may not know this, but the Democrats as far back as 1982 have been trying to hinder students from voting and have been stopped by the Progressives, not only

because it's immoral and undemocratic, but because it's against federal law.

If anyone tries to suggest that as a student you have less voting rights than anyone else, or in any way tries to intimidate you about voting, report it to the Vermont Secretary of State at 1-800-439-VOTE (8683).

On Nov. 8, I'm voting for those who fought for my right to vote. I'm voting Progressive - David Zuckerman and Dean Corren for Vt House and Bernie for US House.

Allison Pedley
Graduate Student

NEWS

Trustees approve appropriations request *Salmon to begin intensive lobbying effort*

ANDRÉ SÁNCHEZ

For the first time since 1989, the UVM Board of Trustees approved an increase in funding from the state. This twenty-

request claim that it is critical to the well being of the university that the request be approved, pointing out that UVM is at its lowest level of enrollment in ten years, which trans-

important role in safeguarding the well-being of UVM.

One person who claims to be a strong supporter of the appropriations request is Governor Howard Dean, who during a campaign visit last week to UVM said, "UVM is a high priority this year for me. In fact, it is about the highest priority in adding new money to the budget. I'm not going to give a specific figure, but I want to be very helpful."

A recent strengthening of the Vermont economy may also be a helpful factor in aiding the passage of the appropriations request in the legislature. Said Salmon of the improving economic situation in Vermont effect on the decision of approving an appropriations request, "It's difficult to

"UVM is a high priority this year for me. In fact, it is about the highest priority in adding new money to the budget. I'm not going to give a specific figure, but I want to be very helpful." - Governor Howard Dean

seven million dollar appropriations request is five percent greater than the previous year's \$25,741,660 state appropriation. The request will be brought before the Vermont Legislature for approval, which is expected to be difficult at best. Therefore, President Salmon, a former two-term governor plans to embark on an all-out lobbying effort on members of the Legislature one week after the November general elections. Experienced in the arena of politics, President Salmon is determined to have the appropriations request approved by the Vermont Legislature and said he is "planning an assault on the beaches of Montpelier."

Proponents of the appropriations

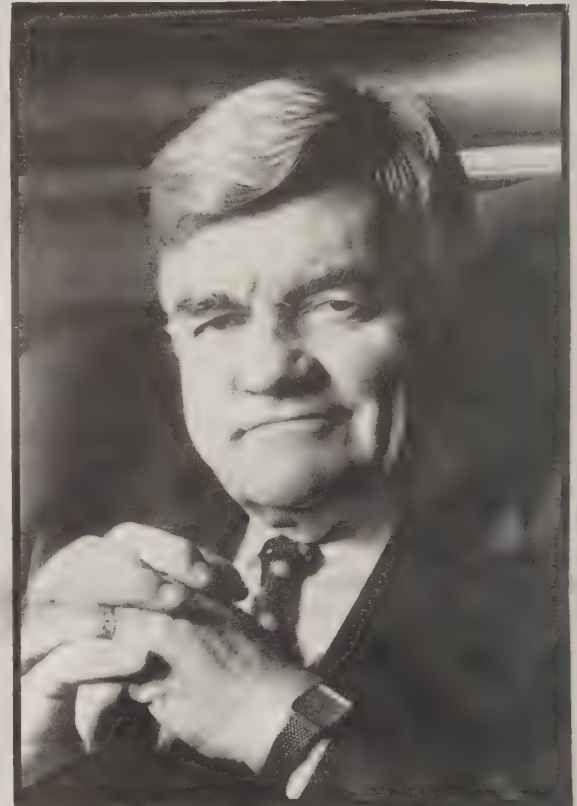
lates into low revenue from tuition, the major source of revenue for UVM. This fall alone, 377 students who were expected to attend UVM did

"It's difficult to launch great ships on an ebb tide, but I think the tide is on the upside. Now is the time to advance."

- UVM President Tom Salmon

not show up for classes. With the increasing loss of revenue as a result of decreasing enrollment, never before has state funding played such an

launch great ships on an ebb tide, but I think the tide is on the upside. Now is the time to advance."



President Tom Salmon

Democrat Sandy Baird discusses platform

PETER MITCHELL

Democratic Incumbent for State House Representative District 7-3, Sandy Baird, is seeking a second term in Montpelier this fall as she gears up her campaign in the last weeks before the November 8 general elections. Baird, a resident of Vermont since 1968, represents Wards 1 and 6, which include a large portion of the off-campus UVM student population.

Sandy Baird, a life-long activist, claims she would press the Legislature to focus primarily on crime and civil liberties issues, if she is elected. She would support a single-payer health care plan that would be funded through a rise in taxes against both business and the individual tax payer.

As a founding member of the Women's Health Center, Baird is an ardent supporter of a woman's reproductive freedom. She endorses a woman's personal decision to a choice

over a government decree on abortions.

In 1977, Baird completed her law-clerk apprenticeship at Vermont Legal Aid to later pass the bar exam and become an attorney. She has striven to shed light on the often neglected rights of the poor, particularly showing a particular interest in women, families, abuse and custody battles.

"There are still not enough women in our public life." -Sandy Baird

She will continue to support the expansion of civil liberties, and wants to start discussion on how and why crimes are conducted by individuals, in the hopes of developing stronger sense of how the state government can deal with these complex issues. She is also dedicated to putting an end to the discrimination of society's minorities.

In 1984 she was one of the attorneys who represented the Winooski 44, a group, many of whom were

students, arrested for a protest against the war in El Salvador. She has often continued to represent many students in their political actions at the University of Vermont. In 1986 she was awarded the Susan B. Anthony Award for Woman of the Year for lifelong efforts to improve her local and statewide communities. Recently, Baird was instrumental in the success of the board that funded the process of the renovation of Centennial Field at UVM.

In a letter, Sandy Baird stated that she ran in for the Legislature in 1992 and is running again now because she wants "the voice of the people" like her heard in the government. She also stated "There are still not enough women in our public life. And frankly, there are not enough people like me, men or women, who have been loyal to the interest of the citizens of Vermont and the issues which would allow them to live decent, full and democratic lives."



Sandy Baird

SGA invites candidates to forum

Issues discussed with students

BETH MCDERMOTT

Citing the importance of sending informed student voters to the polls on November 8, the Student Government Association (SGA) Senate has been sponsoring candidate forums throughout the campaign season. The SGA's Committee on Legislative Action (COLA) prepared a letter of invitation to candidates in the race for US Senate, US House of Representatives, Governor, Lt Governor, State Senate from Chittenden County, and State Representative from Burlington districts to appear during the Public Forum portion of the weekly SGA Senate meeting.

Response was immediate and abundant, and Progressive candidates for State Representative from Burlington District 7-3 Dean Corren and David Zuckerman were the first to address the body on September 22. Zuckerman spoke first and was quick to address a subject that is close to students at the University; the amount of appropriations received from the state. He pointed out that, while President Salmon had requested level funding from the legislature in the past fiscal year, it represented a decrease in actual dollars once the CPI and other elements were taken into account. The property tax, which is currently used to fund education, is an issue which students should also be followed closely; Zuckerman noted, if the tax were to be based on one's income instead of actual property value, there would be a potential for off-campus rents to decrease.

Corren opened by stressing the importance of a strong relationship between the state legislators and stu-

dents. He added that he had run for a position on the University's Board of Trustees (which includes several elected from the Vermont State Legislature) in his first session as State Representative, and encouraged open debate about how the University itself is governed. When asked on his stance on Wal-Mart potentially setting up shop in various Vermont locations, Corren felt it important to note that the budget of the Wal-Mart corporation was one hundred times that of the state itself. In his opinion these openings would not mean good business for Vermont as a large majority of their profits are funneled directly back to corporate headquarters in Arkansas, and are not reinvested in the local community.

Candidates in three different races appeared on September 28. Jan Backus, a democratic candidate for US Senate, began by offering a brief professional history. She pointed

to her three term experience as a State Senator from Windham County and position as chair of the state Health and Human Services committee as a training ground for being able to accomplish things without a lot of economic resources. When asked how an increase in the minimum wage could

eventually higher education will be reared as a right and could be offered at little or no cost to citizens. When presented with the Wal-Mart question, Delaney stated that he was against the "suburbanizing" of Vermont and pointed out that the state needs real jobs that provide dignity and money for employees, and not minimum wage positions that "can not pay the bills."

Democratic candidate for State Representative from District 7-4 Tom Nuovo was the final candidate that evening. Nuovo touched on several issues that he believed to be important in the election to be held on November 8, including property taxes and health care. He also addressed fire-safety concerns of students, stating that whenever renovations take place on housing units, smoke detectors should be tied into the electrical system and not rely solely on battery power. When asked for insight as to how UVM could improve its financial situation, Nuovo pointed to new

campus facilities including Stafford Hall that could attract more research dollars which could in turn drive down tuition costs.

Democratic candidates for State Representative from District 7-3 Sandy Baird and Marcy Kaplan along with Democratic candidate for Lieutenant Governor Doug Racine and Democratic contender for State Senate from David Lines spoke before the SGA Senate on October 5. Baird opened by offering students insight to her activist past as an undergraduate at UMASS in the sixties, as a graduate student at the University of Wisconsin - Madison, and as a founder of the Vermont Women's Health center. As a member of the Judiciary Committee in the State Legislature over the past term, Baird cited her strong stance on women's issues and civil liberties. She stressed the need for students, young people, poor people, and other politically under-represented groups to have full and equal access to the law. When questioned by a student if she would support rent control in Burlington, Baird said that she would favor some type of rent control, and added that it was a subject under serious consideration in parts of the seventies and eighties.

Marcy Kaplan began her address by stating a need for universal healthcare. As a recent graduate of Clark University in Worcester, Massachusetts she stressed her understanding of the realities of being a young person entering a work place where one has to worry about such "benefits." Kaplan added that it is important to get students involved in all political processes, and would begin this by establishing a standing legisla-



Doug Racine



Doug Lines

effect business, Backus replied that it will allow those working at a minimum wage to live above the poverty level, consequently providing business with better works. She added that any job loss as a result of the increase would be negligible. The Democratic candidate professed a commitment to education, saying that our schools' role in educating has become secondary to that of a program that is geared to cure social ills. Backus believes that money designated for education should be used for that purpose, and separate and secondary programs should be established to address pressing social problems.

Republican candidate for State Senate from Chittenden County Dennis Delaney also addressed the SGA Senate on September 28. Delaney cited his past service in the State Senate, and stressed the fact that as a professor at St. Michael's College and parent of a recent college graduate he understood the extreme burden that is placed on young people to meet the costs of higher education. Noting his past experience in the State Legislature, Delaney believes that the body has little regard for the value of higher education and exercises a regular bias towards UVM. By raising public support for this and other institutions, he believes that

continued on page 8



Marcy Kaplan

Loggers



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Greek Weekly

KRISTENE REMINGTON

It is the end of October and pledging is underway. The Greek system at UVM has not experienced the same number of new members as it has in the past. As pledging continues, the numbers diminish even more. One way for the Greek system to increase its numbers is through philanthropy.

The Greeks do not get the credit that they deserve for these charitable events. When you go to the Red Cross Blood Drive in Billings, the majority of the donors are members of the Greek system. Different houses run several events throughout the year to raise money for different organizations. Houses are running haunted

houses for school children, raising money for different organizations by doing such things as having marathon teeter-tot-a-thons and bouncing for bucks. The Greek system is not just parties and drinking. They try to put back into the community.

Recently UVM Greeks had their annual Greek Games. Tri-Delta and Acacia proved to be the champions, and part of their success was due to raking leaves for a community service project. The Greek body only represents 12% of the whole student body. The Greek system has many different benefits. Leadership roles, a sense of belonging, a life long connection that allows for help in job placement, and the opportunity to make such a large school a little bit smaller.

The views in this column are not necessarily those of The Cynic

Candidates at SGA. . . .

Continued from page 8

tive internship program at the State House in Montpelier.

Candidate for Lieutenant Governor Doug Racine began his career in government as a legislative assistant to United States Senator Patrick Leahy. He continued his civil service career in the Vermont State Senate where he served on the Health & Welfare, Appropriations, and Natural Resources Committees. He also served as President Pro Tempore of the Vermont State Senate. Racine addressed the issue of the protection of Vermont's natural resources and the state's economic growth. He believes that it is possible for the two to coexist, as it is already apparent by the fact that Vermont made products are sold at a premium. Domestic abuse is also on Racine's agenda. He pointed out that there are many programs already in place for those who are victims of domestic abuse, and added that funds must be appropriated for preventative programs.

Candidate for State Senate from Chittenden County, David Lines closed the candidate appearances on October 5. He began by sharing his background as a graduate of UVM and his political awareness as a result of growing up at the Oasis Diner in downtown Burlington. His family owns the diner which is a popular spot for political banter. Lines wants to assure voters that although he is young, he represents diverse interests that are not exclusive to any age group.

Incumbent Representative to the U.S. House, Bernie Sanders began the electoral dialogue on October 12. Sanders opened by posing several questions to those at the SGA Senate meeting, including the percentage of children living below the poverty level in the United States. The discussion evolved into one focused on what Sanders calls a "conflict between the haves and have-nots." He noted the need for campaign finance reform, as he believes that the largest campaign contributors are also those enjoying the largest tax breaks. On his affiliation with

When asked on his stance on Wal-Mart potentially setting up shop in various Vermont locations, Corren felt it important to note that the budget of the Wal-Mart corporation was one hundred times that of the state itself. In his opinion these openings would not mean good business for Vermont as a large majority of their profits are funneled directly back to corporate headquarters in Arkansas, and are not reinvested in the local community.

the Progressives and as the only Independent in the 103d United States congress, Sanders stated that the two major political parties are overrun with special interests. He also addressed the issue of the increasing costs of higher education in the United States; other nations subsidize the costs of higher education while the U.S. subsidizes nuclear weapons.

Jean Ankeney, a Democratic candidate for State Senate, continued on the subject of education. Ankeney pointed out that there are great disparities in funding for the K-12 grade levels from school district to school district. She believes that students should not be put at a disadvantage because they live in an area where property values are assessed at a low level resulting in little property tax revenue for education, instead she supports education funding based on an income tax. Ankeney also stated that, unless the Democrats control the State Senate in the upcoming session, there will be little hope for property tax reform. The incumbent also stressed a need for public and private business partnerships for the growth of Vermont's economy.

Incumbent Progressive candidate for State Representative, Terry Bouiricius was the final candidate to address the SGA Senate on the evening of October 12. Continuing along the same lines as Sanders, Bouiricius said that, though not as egregious as on the national level, the Democratic and Republican Parties do not represent the interests of their mass constituencies. He states the need to expand the principles of democracy and used UVM's Board of Trustees as an example of a governing body that is not representative of the very institution it is charged to oversee. Bouiricius emphasized the importance of the economy and the environment, citing his role in the EcoMarkets initiative which stresses environmental protection and job creation.

Several more candidates are slated to address the SGA Senate before election day on November 8, including representatives from Senator Jim Jeffords' campaign, Independent candidate for U.S. Senate Gavin Mills, Natural Law candidate for U.S. Senate Victor Pardo, and candidate for State Senate, Sara Gear.

Members of the SGA Senate will be culminating their efforts to motivate students to the polls by providing candidate information to students at Cook Commons in Billings on November 7 and 8, and gathering student signatures on petitions supporting the Register Once national campaign. Among its goals are to have polling places on all college campuses, and to mandate educational institutions to distribute voter registration materials. Several SGA Senators will also be providing rides to the polls on Election Day.

Sex study with surprising results

MARCO BUSCAGLIA (CPS)

Sexual promiscuity among Americans between the ages of 18-30 has decreased in the past decade, according to University of Chicago researchers.

Their landmark report, the National Health and Social Life Survey, is billed as the most comprehensive survey of sexual behavior and debunks many notions of whom is doing what with whom. The 752 page report was based on seven

probably not good news for the 48 percent of the women who said the same thing.

Four percent of the men and 3 percent of the women attributed their first sexual encounter to peer pressure; 51 percent of the men and 24 percent of the women said it was out of curiosity; and 12 percent of the men and 3 percent of the women said it was because of physical pleasure.

Only 1 percent of the men surveyed said they lost their virginity

cago Tribune."

The survey also showed that the divorce rate among young Americans for marriages lasting less than 10 years was almost two times higher than the divorce rate of their parents and grandparents.

Yet, according to the study, Americans are mostly monogamous, as more than seven out of 10 people said they disapprove of extramarital affairs. Single young Americans surveyed said they feel the same, indicating that they have one sex partner

"The scare of AIDS has caused a lot of people to pull back," said Libby. "It's no longer a question of religious beliefs. It's just practical concerns about safety."

years worth of data from 90-minute, face-to-face interviews with 3,432 randomly selected Americans between the ages of 18-59.

According to the report, young adults value fidelity, have one sex partner at a time and plan to marry by the time they are 30.

But mortality and ethics have little to do with the decline in sexual partners among the members of Generation X, said Dr. Robert Libby, a former University of George human sexuality professor who lectures college students on sex in the 1990s. Instead, the fear of AIDS and other sexually transmitted diseases has slowed the sexual revolution.

"The scare of AIDS has caused a lot of people to pull back," said Libby. "It's no longer a question of religious beliefs. It's just practical concerns about safety."

While today's young adults are losing their virginity earlier than their parents did, it is only by about six months. The average age for white females and males to first have intercourse is 17.5 years. Average African-Americans start having sex just before the age of 16, while African-American females begin at 16.5 years.

When giving their reasons for first having intercourse, only 25 percent of the men said it was out of affection for their partner. This is

because they were under the influence of alcohol. Zero percent of the women said the same.

However, while Americans between the ages of 18 and 30, like their parents and grandparents, remain committed to the idea of staying true to one partner, the way they go about it has changed, said the study's authors.

Young adults are more likely to live with a partner before marriage, while their parents were more likely to marry. Two-thirds of young adults reported their first live-in partnership did not involve marriage, while only 15 percent of men and 6 percent of women in their 50s were married by the time they were 20 years old, compared to only one-fifth of those in their 20s.

But because young adults are delaying marriage longer than their parents did, they are also more likely to engage in premarital sex more often and with more partners, said the study's co-author Steve Laumann.

While 84 percent of men and 94 percent of women in their 50s claimed their first sexual encounter was while they were married, only a third of those in their 20s said the same.

"They go through a much longer period before deciding about such issues as career and final residence," Laumann recently told the "Chi-

ago Tribune."

And contrary to popular opinion, single people are having less sex than married individuals. Thirty-six percent of married men and 32 percent of married women reported they have sex two to three times a week, while 19 percent of single men and 15 percent of single women said they have sex that often.

Libby said that the plain vanilla nature of most American's sex lives are a result of today's changing society. "Because of work, which continues to take up more and more time, we really don't have enough time for sex," he said. "People come home, watch television and go to sleep. They don't have the time to have fun with one partner, much less three or four."

The survey indicated that over a lifetime, a typical man has six sexual partners, while a woman has two. Three percent of men and women have had no sexual partners; 20 percent of the men and 31 percent of the women have had one; 21 percent of the men and 36 percent of the women have had 2-4 partners; 23 percent of the men and 20 percent of the women have had 5-10; 16 percent of the men and 6 percent of the women have had 11-20; and 17 percent of the men and 3 percent of the women have had 21 or more sexual partners.



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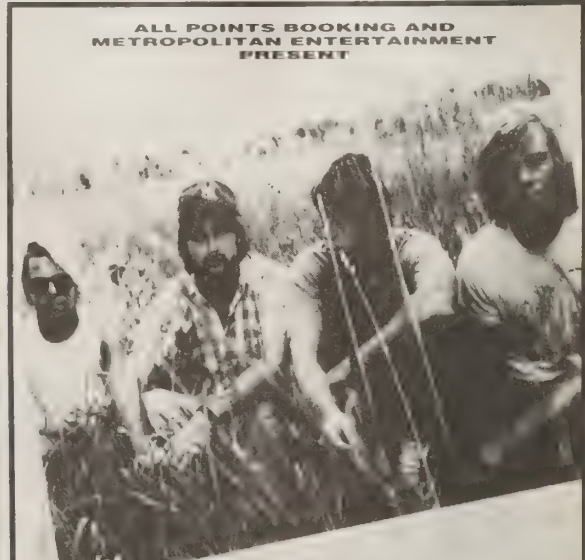


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Happy Halloween

The Cynic



in the various hand gestures of the musicians, each trying to tell the sound engineers off stage that something was wrong. These gesticulations began almost immediately after the first piece started with the baritone sax player. Then Michael Nyman joined in and began waving to the side of the stage, trying to make contact and make the necessary changes with the sound.

The problem was worked out by the end of the third or fourth piece and I was left to fend for myself, listening to the constant marching of the Michael Nyman Band.

The second set began spectacularly. As the house lights dimmed, Michael Nyman walked to his piano and began to play. Alone. This was the part that most people came to see; Michael Nyman playing the music from *The Piano*. Wonderful stuff. His hands moved gracefully over the keys and the audience was in silent awe. Whereas before there was applause between each piece, here there was only stunned silence as the piano whispered the last notes of each song. Fifteen minutes and three songs later it was done, we were back with the band.

I have nothing against playing music from your previous albums and releases, but Michael Nyman must know that many people come to his shows to see, "the composer of *The Piano*". This may annoy him, and he may want to be remembered for his other works too. That's fine, but I know that a lot of people were disappointed that there wasn't more piano solo.

The music following this solo came from Nyman's soundtrack to *Fall of Icarus*, released in 1989. Again, the pieces fell into the category of a march, and overall, were disappointing, especially after the stunning performance of *The Piano* pieces.

Unfortunately, these final pieces were also plagued with technical difficulties in the sound department. These culminated in the finale piece when there were various muffled bursts

March on this *Piano* man

Composer for the film is a performance nightmare

JOHN BUONINCONTRO

Last Friday, Michael Nyman performed his musical compositions from the Oscar-winning film *The Piano*, as well as some examples of his former works, to the Flynn Theater. With his nine piece band, he brought a few different musical sounds as well as a lot of volume to the show. Unfortunately, from the very beginning, there were complications that made the performance more... eventful, than anyone expected.

The concert began with a powerful piece. Loud and constant, it had a march-like feel that was followed throughout the first set of music. This original sound was created by the band, which consisted of three saxophones, three violins, a cello, a bass guitar and a trombone. Unfortunately, the instruments, with their unique qualities, full tone and powerful sound weren't utilized throughout the entire first set.

The set itself was a composition of older works from the films "The Draughtsman's Contract", "Zoo" and "Water Dances". The first four compositions played were from "Zoo" and "The Draughtsman's Contract". Each were consistent in their march-like, robust and powerful tone and feeling. Because of this consistency, the pieces lacked a uniqueness that is really rewarding in music. For the listeners, this made the songs begin to blend into one another. This tended to weaken the effect that the songs were generally supposed to have on the individual.

The audience got a break from the mo-

notony with the introduction of the pieces from Nyman's film score of the British film, "Water Dances".



At least that's what we thought. Each of these pieces began

slowly with a chord procession by Nyman on the piano. Gradually the instruments from the band joined in, and finally the sound was back on the same level as the first pieces, and even carried the same march-like feel.

For me, the fact that there were some problems with the sound for these first pieces was a fortunate turn.

I can't say I enjoyed the monotony of the pieces, but I found myself getting caught up in the various hand gestures of the musicians, each trying to tell the sound engineers off stage that something was wrong. These gesticulations began almost immediately after the first piece started with the baritone sax player. Then Michael Nyman joined in and began waving to the side of the stage, trying to make contact and make the necessary changes with the sound.

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Henry Rollins hits hard with spoken word



DAVID ZWEIG

The money, the fame, the glory of admiration and envy, all add to the lure of being a star. But the true love and respect of a famous artist by his fans is from something much deeper than that. It is regret. Just about everyone has dreams of their own, from playing air guitar to wishing you are Air Jordan. Secretly, and sometimes openly, everyone envies these things. You tell yourself that one day you're going to do it. You'll drop everything in your normal life, hold your pride close to your heart, and follow your dream. But things get in the way like paying the bills, family obligations, job security and fear. What makes famous people so adored and admired is that they had the guts to go through with it. They took a chance, a gamble of one million to one and they came out winners. We, the masses were and are never willing to take that bet. Sometimes, when I look at a famous musician, there's that little twang of regret that I never dropped everything and gave it a shot. That regret is the admiration for those who made it. I admire Henry Rollins.

When a reporter asks Rollins, "Why are you so heavy?" he responds, "I walk through life with a heavy heart, a deep sorrow. It makes me go. A heavy stone." To Rollins, brick walls and city slums inspire thoughts as lyrical as ponds and green meadows do for most.

Rollins' *Get in the Van: On the Road with Black Flag* is a running chronological document of his life while singing in the (now legendary) hard-core band Black Flag. During his "tour of duty" with Black Flag from 1981 to 1986, Rollins kept a journal recalling events of the day and his inner thoughts and reflections. It was his brutal reality of everyday life of sleeping on floors, getting harassed by police, beat up by skin-heads and going without meals for days. This is something that most of us will never know, which commands respect for a man who instead of letting the bad knock him down, made it build him up. Rollins almost feels sorry for new bands when reflecting on all those years. "Things are different these days. A lot of bands go out and achieve gold and platinum status on their first album and they never see the inside of a van. And they never have to defend their music and they never have to starve for their music... I don't know whether this is good or bad... but looking back on all of it, I gotta think that they're missing out on some fun." Fun or not, it was a long haul.

In 1981 Henry Rollins was an ice

cream store manager in Washington D.C. He wasn't overly happy. It was a lame job but he made enough money to put some away in the bank. He had always really liked the band Black Flag. He and his friend Ian McKaye (Fugazi) would go to Flag shows in the D.C. area and hang out with the band after the shows. One time, Rollins drove to New York City to see them and he was blown away. He had always been jealous of their "free" life-style and longed to be a part of something like what they were doing. During one of their songs, he lost himself and jumped on stage, took the microphone and sang. A short while later, Dez Cadena, the original singer, decided to move over to just playing guitar and the band asked Henry to be their new singer. With Rollins in tow, Black Flag hit the road and didn't stop for the next five years.

The road was tough but the excitement was better than the boring safety of the ice cream store. The real draw to *Get in the Van* is that it is available on audio tape, as well as the traditional bound book form, in slightly different versions. Hearing Rollins read back his journal entries from years ago, lends much more to the fan than could ever be received through reading. There are no ghost writers or hired actors for the parts. This is straight from life. Rollins speaks with the zeal of a third grade teacher at story time and barks out the truth with frank sincerity. The two and a half hour running time of *Get in the Van* goes by almost unnoticed. At times it is hilarious, like when Rollins recalls fat, out of shape club workers or when he was in Lansing

Mich., "College towns depress me. Most of the people on the streets are students. They look like they took the Pepsi challenge seriously..." he then

gonna sink its teeth into your flesh and pull you to the bottom." Through the exhausting touring over the years, (once in 1984, they did three shows in

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continues to make fun of their trendy clothes and jocks drinking from Budweiser pitchers. Other times there is a disturbing brutal reality, time after time beatings and fights are graphically recounted, like being kicked in the head or trying to rip someone's trachea out.

Through it all, however, what keeps the book from being just a cold documentary on Rollins' Black Flag years is his emotions and often times, poetic reflections on his brutal life. When a reporter asks Rollins, "Why are you so heavy?" he responds, "I walk through life with a heavy heart, a deep sorrow. It makes me go. A heavy stone." To Rollins, brick walls and city slums inspire thoughts as lyrical as ponds and green meadows do for most. Living on the road is hard but he has no where else to go. This leads to loneliness and sorrow. He wrote while on the road, "I have only one real friend, myself" and "The streets lie. The sidewalks lie. Everything lies. You can try and read it but you're gonna get it wrong... it's

three states in twenty-four hours), he stuck with the phrase, "They can't hurt me, they just make me stronger." *Get in the Van* is a disturbing, entertaining and frank documentary of Henry Rollins' Black Flag years by his account. His words pack more punch, more brutal honesty, than most rock music that comes out today.

Henry Rollins seems to have done it all. He was in a premier hard-core band and is now (dare I say it) pretty damn close to being a rock star in the group the Rollins Band. He started his own publishing company called 2.13.61 where he has published several books. He has been on several spoken word tours on his time off from music oriented tours. Recently he was even on the tonight show. He's come a long way from that ice cream shop in Washington D.C. He took a lot of chances and punches along the way, but he never compromised himself. From the view of this fan, Henry Rollins has little to regret.

You gotta try this acid

Or at least some of this jazz

CATHY RUBIN

I used to think that jazz was a bunch of old men playing saxophones who were extremely emotional and soulful, getting down to something I just couldn't feel. They looked at each other and grinned this knowing smile and sighed, closed their eyes as if they were in some other world. They were the background acts on the stages of dinner scenes in movies. They were there, but no one listened or felt their music except the performers.

Needless to say, I am no jazz

Speakeasy Collective: Cleveland Lounge, Sound Assembly, Deborah Anderson, A One, Broun Fellinis, Brooklyn Funk Essentials, Bonjour Monsieur Basie, Danny Saber, Peace Bureau, and The Bygraves.

Acid jazz has become the coined term for the revitalization of street oriented jazz flavors. It is a fusion of classic jazz elements with rare groove, funk, rap, soul, reggae, and hip-hop. It's a rebirth of old jazz—something that has become a solely intellectual genre which could no longer carry the message of street culture. A juxtaposition of past players and new sound has led to the

soul vocals."

"These days, when the meaning of style is fast retreating into the ephemeral landscape of the marketplace, Cleveland Lounge is our oasis," says band member, trumpet man Matthew "Scrod" Meschery. "It's a place for the real, a place for those dedicated to a supreme groove."

Cleveland Lounge attributes a variety of inspirations for their trademark musical jive: The JB Horns; Earth, Wind & Fire; Eddie Harris; The Crusaders; Rufus and Chaka Kahn; and Stevie Wonder.

Another band on the Acid Jazz album is Peace Bureau. Their sound

of us swollen and swaying, bodies mashed into tables the size of airplane snack trays, a wall of flesh pressing in around the edge of the seating area. It's all very visual. Tens dressed to the nines. Everywhere sweat and smiles."

Their sound, sometimes called hip-hop jazz, funk pop, bluesoligical abstract metabopalsicuous, exacting chaos, really can't be classified.

"When you define something that would mean that you would be kinda finished, right?" says a band member. Also, this non-definable music may be appealing, but that aspect of the Fellinis is only the physical, tan-

like Earth or North America is called Pestotaria. For further instruction, Pestotaria is to Boohabia as Babylon is to Zion. So why did they leave their tranquil peace of Boohavia to come to Pestotaria?

David says, "We had to come here to Pestotaria because if you are a sound tracker (musician) in Boohabia you don't really make a whole lot of money. The music is not a commodity there. It's part of the way people live. We always had a gig in Boohabia, it's not like we never had a gig, it was just this morning, at lunch, dinner..."

When they first landed in San

This sound is hard to explain. It's almost something you dance to, or sway to, or just kind of feel in your blood stream. Listening to it, it seems to sound like rap, but then it changes to something 70's- very Saturday Night Feverish- but then it feels reggae. It's a fine feeling and quite difficult to categorize.

fan. But, too many handsome men out there praise jazz for me just to write it off.

"Did you ever listen to it? Really listen?" they would ask me. Well no, not really, I never really listened to it. I've seen a lot of dinner scenes, and I saw that scene in *Adventures in Babysitting*. That was jazz, I think or was that blues?

O.K. So I'm a novice at this jazz listening thang. "Acid Jazz Test Part 2," surprised me. I actually liked it. In fact, I liked it a lot. Jazz finally made me feel something.

"Acid Jazz Test" is a conglomeration of the newest tracks from the members of the Moonshine Music

creation of a new generation. "The Acid Jazz Test" documents this new jazz trend with the best of street oriented soul-funk from all over New York, Los Angeles, San Francisco, London, and Paris.

This sound is hard to explain. It's almost something you dance to, or sway to, or just kind of feel in your bloodstream. Listening to it, it seems to sound like rap, but then it changes to something 70's—very Saturday Night Feverish—but then it feels reggae. It's a fine feeling and quite difficult to categorize. Acid Jazz is not a type of music, it's an approach.

One band on the track, Cleveland Lounge, specializes in "mixing tight, 70's school grooves with jazz simmered horn lines and sophisticated

consists mainly of bass and rap. The song featured on the track is Vibe Providin' (a favorite of mine) which consists the group constantly repeating the line, "Ah provide the vibes/ you provide the funk." Some flute and other reed sounding instruments are in there.

Also appearing on Acid Test are San Francisco's Broun Fellinis, the trio subject of much media attention nationwide. According to URB Magazine, "The Broun Fellinis are a dope ass power trio which has been leveling clubs with their explosive brand of 'Broun Sounds' for the past three years."

Raygunn claims, "I catch a Saturday night at the elbow room ... out front is a madhouse. Four hundred

gible part. Ayman Mobarak, the bass player, David Boyce on tenor and soprano saxophones, and Kevin "The Professor" Carnes on drums are more than the instruments they play. Being a Broun Fellini means that you follow a certain philosophy of life. They are a concept, not a sound. The purpose of the Broun Fellinis, according to Ayman is "To boldly flow as no Boohabian has ever flowed before."

Wait. I know you don't know what a Boohabian is yet. Here's the concept. It is a person who lives in Boohabia. Just kidding. It is sort of like a parallel type universe or situation, but it is very near—near like your heart or near like another person. Everything that is "out there"

Francisco, they used the name "Brown Fellinis," but later changed the spelling. David explains their reasoning: "the 'U' is more symmetrical to the word. It's like 'sound.' S-O-U-N-D Broun, Broun sound. We like the right brain activity. And I think that an attempt has been made to shut it off by certain folks who run things around these parts." Obviously, their brain activity hasn't been cut off.

Danny Saber and Brooklyn Funk Essentials belong with the coolest of the track. They must be right brainists also.

Anyway, here I am, recommending a jazz C.D. Not any old jazz, though. You gotta try some of this.

Hollywood loses two of its greats

Raul Julia 1940-94

Burt Lancaster 1914-94

SALLIE SARREL

This past week will forever be remembered throughout the film community. It was during this time that the genera suffered not one, but two insurmountable losses.

Friday afternoon, star of stage and screen Burt Lancaster passed away surrounded by family and friends in his home in Century City, California. He was 80.

Known for his leading roles as a tough true grit man and for his dramatic excellence, Lancaster's career spanned over 5 decades. He received an Academy Award for his energetic performance as tele-evangelist Elmer Gantry, in the 1961 film. Acting opposite Deborah Kerr, Lancaster played in one of his industry's foremost love scenes. In 1953 the two were swept away with each other and the sea in the film, *From Here to Eternity*.

After starring in an unprecedented 36 films, Lancaster's final on-screen moments came in 1989 in the blockbuster hit, *Field of Dreams*. He was a member of the industry from its heyday. He starred opposite all the greats including John Wayne and longtime buddy Kirk Douglas. The community mourns both for the loss of his talents and the loss of a part of its own history.

Distinguished enough to star on and off Broadway, in addition to captivating audiences with his sense of humor, Raul Julia passed away at age 54 in Manhasset, New York on Monday morning. Julia had a stroke on October 16 and never recovered from the initial coma.

Best known to the younger generations for his role as Gomez in the recent films, *Adams Family* and *Adams Family Values*, the San Juan native was adept at numerous Shakespeare roles. He starred oppo-

site Meryl Streep in *The Taming of the Shrew* and had a lead role in Hollywood's production of *Othello*.

He was nominated by the academy only once. His performance as Mac the Knife in *The Threepenny Opera* in 1976 earned Julia his only academy award nomination. In the rambunctious role, Julia demonstrated his musical talents excellently. Years later he would combine his heritage with his talents and stimulate the need for a revival of *Man of La Mancha*.

Never too far from the performer's mind was his social conscience. He was active in both political and social causes like Hunger Project. He was often known for criticizing the script's content until it met his standards.

The loss of these two established actors permeates the acting community. Their talents were phenomenal and will be greatly missed.



Raul Julia 1940-94

Only for the birds

SALLIE SARREL

Diane Drake and Norman Jewison have created a concoction that is much too sweet to enjoy, even with Halloween right around the corner. The two teamed up in TriStar's latest release *Only You*, which to borrow a phrase from Entertainment magazine, is mush too much.

Starring Marisa Tomei and Robert Downey Jr. the film is a shallow effort to recapture romance in 90's films. Like the leader of this strange movement, *Sleepless in Seattle*, *Only*

are spectacular and ably capture the quaintness and warmth of Venice, Rome and more.

Hunt's role should not go unrecognized. She turned what little script there was into a decent supporting actress role. Her dry wit and matronly humor created the perfect on-screen American tourist.

Jewison apparently underwent a lengthy bidding war to sign Tomei for this picture. Weeks after it began, one Oscar (for Tomei's performance in *My Cousin Vinny*) and 2 million bucks later Jewison got his woman. Good thing too because it is not hard to imagine this fantasy, cornball sug-



1. ERIC'S TRIP
2. SMALL
3. AVAIL
4. MELVINS
5. SCORN



6. SEBADOH
7. ARTIFICIAL INTELLIGENCE 2
8. SWIRL
9. SOUNDS AROUND BURLINGTON
10. ALLIGATOR GUN



On November 4, Sub Pop band **ERIC'S TRIP** will be playing live on WRUV. You may remember their great Burlington show a few years ago when they played Metronome during the Vermontstress thing and totally rocked. Speaking of things that rock, how about "Pulp Fiction"? I recently saw this cool flick, but Liz, being the Jan Brady type that she is, still has not. Another thing that should rock is 24/7, the super big local music fest at Toast in the beginning of November. Two new entries on the chart also rock: **SWIRL'S** new fuzzy and "swirly" album and the excellent techno compilation, **ARTIFICIAL INTELLIGENCE 2**. One more rockin' item of note this week is the new **LORDS OF ACID** album that Warner Brothers would not release because the cover was deemed too sexually graphic. I would describe it, but this is a family publication and we wouldn't want to scare the kiddies. Save that for Halloween. Make them listen to **SLAYER**. That should work.

WRUV Top Ten of the Week



You borrows chunks of its plot from Hollywood's past. A full reconstruction of *Roman Holiday*'s set was made for certain scenes and the music while yes, it romantic has been played over and better.

The plot begins in Tomei's childhood when she plays a fortune telling game that informs her she will marry a man named Damon Bradley. Then she grows up, becomes a school teacher and four days before she's supposed to marry a podiatrist yuppie a man named Damon Bradley calls and she hot foots it to Rome in search of what she calls her destiny. Robert Downey Jr. falls for the constantly scantily clad Tomei, figures out her deal and claims he's this Bradley guy. Meanwhile Bonnie Hunt stars as Tomei's travel companion and sister-in-law who is desperately running from her failing marriage to Tomei's brother. Sounds unorganized right? It is.

The film's only saving grace is its remarkable panoramic views of Italy's countryside. Director of photography, Sven Nykvist turned drivel into a luscious looking inviting travel advertisement for Italy. The views

ary mess would have been much worse without Tomei's appeal. Due to the fact that there is nothing else for the film to leach onto, *Only You* gets a bit too wrapped up in its lead's adorableness for any viewer to bear for the entire duration of the flick.

Hollywood dug deep to create this film. It hauled out all the old romance tricks it could. Incredible views, intricate statues and Venician canals can only do so much though. Combining those tricks with talented and award winning actors and actresses should do the rest. Not in the case of *Only You*. The two combinations are laddened heavily with unrealistic moments and sap. (The sap basically drips off the screen so abundantly that the viewer may just have to vomit).

Only You may have a place somewhere in the film community but, its place certainly isn't as the feel good romantic comedy of the year. Most likely its spot is as a watch it for the great scenery film. In fact, it might be a better film when played on video with the mute button on.

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*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994
 **Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars
 ***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar rank, the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

STUDENT LIFE

Fighting against a deadly disease

ROB REINIS

The threat of AIDS is one of the single-greatest health scares in the United States. It is a disease that scientists know very little about, and a cure is nowhere in sight. Most people have their theories about the epidemic. Perhaps the government has infected the nation to curb the population problem our country faces. Maybe it's the mosquitoes from Africa. A famous doctor from Berkeley, California claims that AIDS is a direct result from the incredible use of drugs during the sixties and seventies. No doubt, drug use, especially the use of needles and heroin, have helped the influx of HIV-positive Americans, but there is no certain area of blame.

What all these theories have in common, is just that. All they remain to be are hot water accusations with very little substance. Rather, the scariest fact about AIDS is that what was once believed to be a "gay" disease is now across the board, infecting children, heterosexuals, and people of all walks of life. The misconceptions about the disease, and the public's lackadaisical attitude towards uncovering the truth, have hurt the learning process dramatically. You cannot get infected by kissing someone who is HIV+, the virus dies when it hits the air. However, if your partner is not monogamous, the virus can carry from person to person without infecting anyone, and then maybe six people later, you just might end up being the one susceptible. So, if your boy/girlfriend sleeps with one person, who in turn has slept with eight people, you can theoretically get the virus from anyone of those people and/or their partners. Two simple things one can do is to wear a condom and talk openly and honestly about their relationship with their lover. The most highly afflicted age group of HIV+ persons is the mid to late twenties. Since HIV has a long incubation, that means that most people likely got infected during their late teens and early twenties. It's a problem of global proportions, and Vermont is of no exception.

Of the Vermonters who have gotten tested, 220 have full blown AIDS and 800 have been

**We condemn
the attack on
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**Committee for AIDS Resources, Education & Service
P.O. Box 5248 Burlington, VT 05402
802-863-AIDS**

diagnosed as HIV+. In America 361,000 people have full blown AIDS. One million Americans are living with the HIV virus. Scientists suspect that roughly another million people have the virus but have not gotten tested. That is a lot of people who are most likely spreading a deadly disease and not even aware of it. Education is growing, awareness is expanding, but the message is not getting across fast enough.

This summer, Vermont CARES, a Burlington based AIDS organization was burned down by arsonists. Chin HO!, the infamous Burlington band, has already diverted the proceeds from their new album to help the organization rebuild. Now, the Student Government Association sponsored by the Student Action Committee, is going to make their contribution.

On December 3, 1994 in the Fleming Museum, a silent art auction will be held. Proceeds from the event will go directly to Vermont CARES to help along the process of rebuilding. However, for this to work we need donations. Whether you are an Art major, an English teacher, or a member of the Burlington community we ask for your donations. Not only will you be making a statement against hate crimes that can no longer be tolerated, but you will also get the chance to expose your art work in a very relaxed atmosphere. There are obviously no limits on what can and cannot be donated, but for this to be a true success, we need all of the pieces possible. We are currently collecting donations until November 17, please call the SGA office at 656-2053 if you have any questions.

The community of Vermont needs to act. This art auction is the first step by the student community, and we need everyone's support. If you really have nothing to donate, then please show up on December 3 and make your individual statement on AIDS awareness. By doing so, you will not only be helping a worthwhile cause but you will also be showing support for our local art community. Do not get caught in the whirlwind of apathy on this campus; mobilize yourself, this is a chance for everyone in the community to make a difference.

Politicians, crime and the American public

continued from page 3

Everyone agrees that punishment deters crime. However, punishment also costs money, in terms of a federal prison upwards of \$20,000 a year. It is also agreed that improving the social conditions of impoverished neighborhoods also decreases the amount of crime. This, too, is very expensive. No matter what the means, fighting crime costs money.

It seems to be much easier to mobilize support for tougher sentencing than it is for

improving social conditions. Part of the reason is that tougher sentencing is a much simpler concept and in politics, the easier a concept is to understand, the better it sells. Also, there is a great deal of disagreement among those who favor improving social conditions to fight crime over what approaches should be taken.

Using the issue of crime to win an election is nothing new in American politics. In 1988, Republican nominee George Bush attacked his Democratic opponent Mike Dukakis for

letting convicted murderer Willie Horton out of jail on a weekend furlough. Willie Horton illegally left the state on his furlough and raped a white woman in Virginia. Willie Horton had already served 12 1/2 years in jail before his furlough, but the point was clear: Dukakis was soft on crime. The ad was shown to focus groups during the election to see how voters would respond to the ad. They loved it and the result was a huge wave of support for Bush, who ran the ad up to election day.

The ad was decried for being racist, for playing on the fears of whites over black criminals. The debate over race is embedded in the debate about crime. Whites and blacks tend to disagree over what should be done to combat crime.

One major point of disagreement between the races is on the subject of the death penalty. 75% of whites support the death penalty com-

continued on next page

What happens when professors talk

MARIA HANDRINOS

I have no problem admitting the fact that I'm one of those people who gets bored easily. My mother used to say that getting me to eat the same meal for dinner two nights in the same week was like forcing a frog to ride a bike. As an older tot I remember changing my clothes three, sometimes four times a day because I liked wearing different outfits. It wasn't that I had these high standards and everyone around me had to cater to my every whim, because they didn't. I just happened to find tremendous joy in giving each moment its own distinct, creative color.

I had this class once where we'd go in, sit down, and the professor would lecture in this monotone of a sound. I'm not going to say what subject it was, only because I sometimes still run into this Professor Z and would like to maintain at least some of my dignity after this article is published. I have no qualms revealing; however, that each and every day I went into that class located on the third floor of the trailer building (Lafayette), I not only loathed subject Q, but I also despised every bone in Professor Z's body. I'm sure his nifty charts and perfectly typed handouts were distributed with the best of intentions, but by the time the alarm on my digital watch reminding me to wake up from my coma went off, even remotely gazing at the stuff sent chills down my spine. That's what I call a semester's worth of dull moments.

The next step up from that realm can be compared to my first sociology class, which, incidentally, I had to drop because I could no longer bear waking up at eight o'clock in the morning (on a consistent basis, that just doesn't happen with me). Anyway, this professor was a great guy, regarded his students,

did I not give enough blood already? What more could she possibly want? As I proceed to update my appointment book and tune out the lecture, class inevitably goes on without me. On the occasion I manage to overcome my anxiety and look up around the room, I notice lively voices I would never have suspected existed. Ordinary people I had before seen in different contexts grow both passionate and critical. The girl sitting across the room I had presumably labeled as quiet makes a point I begin to ponder. The professor herself both listens and responds to what her students have to say. Blame it on osmosis, but it didn't take much for me to start joining the battle ground myself.

In the interest of sounding like a complete grade neurotic I shy away from thanking my professor, because the truth is, it is seldom that I am drawn in to class discussion as intensely, especially at a time in my life when I feel so deeply introverted. I took a tremendous gift away with me from class that day. More than anything else I wanted to tell her what a difference it made to me to know that our ideas as students are valued and respected. By expanding her own role as an instructor, she enriched mine as a person. She helped us bring literature to life. Needless to add, her ability to engage but a particle of the so-called "Generation X" inspired me in a way I will not soon forget. It's what I like to think back on as a colorful moment.

More than anything else I wanted to tell her what a difference it made to me to know that our ideas as students are valued and respected. By expanding her own role as an instructor, she enriched mine as a person.

and cared plenty about helping out, but there was still something about the whole dynamic he created I couldn't get into. I remember trying a few times to generate some excitement in the room, but I don't remember ever getting anywhere. In brief: there were some really, *really* colorful moments, but just not enough to keep me interested. Dropping the class and salvaging my attention span suddenly had a darn healthy appeal.

Now the scene changes. I'm in one of my English classes and I walk in with a thousand things on my mind. I'm tired and unfocused; the last thing I care about is discussing the book I stayed up until three o'clock in the morning to read. After all,

OUT OF THE PIT

DAVID ZWEIG

On the front page of October 18th's Wall Street Journal is an article about Beatrice Shaw, an employee of Citicorp, who sued them for not accommodating for her disability. What was her disability you ask? Body Odor. That's right, under the Americans With Disabilities Act, Ms. Shaw claims that the company should have accommodated her body odor just as it would any other handicap. Ms. Shaw claims that this was a medical condition that couldn't be cured. She went to several doctors for treatment, including a psychiatrist, dermatologist, internist, and an endocrinologist but because of inconclusive results, "...no medical condition has been found..." Dr. Anne Bosshardt said. However, in Ms. Shaw's defense, the doctor also said that she didn't feel it was an issue of personal hygiene.

Personal hygiene or not, there's no way that a law suit asking 1.2 million dollars for not treating smelling bad as a disability should even make it into the court system. Citicorp was right in complaining about her "disorder." A wheelchair bound person would be justified in asking for ramps and elevators in the work place but accommodations for BO? It is unfortunate that Ms.

Shaw has this "disability" but distractions like rancid odor can not be tolerated in the work place. Ms. Shaw's odor was so bad that it provoked a fellow employee to vomit when she smelled her.

The real issue is not body odor or personal hygiene, it's lawyers. There are too many of them. People wonder where all our money is going. One thing's for sure, a lot of it is going to lawyers. Our tax dollars went to the court costs for Ms. Shaw's case: paying for the electricity in the room, the police officers, the stenographer, the judge, and the list goes on. Ms. Shaw's expense on a lawyer is her prerogative.

I just don't understand why everything in today's society is so litigious. Everyone wants a piece of someone else, whether it be justified or not. Then, when they get these million dollar settlements, the loser has to get bailed out. Then our insurance rates go up. Sometimes it's humorous when these crazy law suits make it to the courts but in the end, it really isn't that funny because we are the ones paying for it.

And I believe that's a big portion of the problem with health

care. Part of the reason physicians are so expensive is that they have to pay such high malpractice insurance. People have been fooled by modern advances in medicine into thinking all treatments and surgeries will be a success. A lot of medicine isn't a black or white decision for the doctor; outcomes are often unknown. People then demand payment when something doesn't turn out right. Obviously, if there was serious misjudgment by the doctor, the victim should be compensated. But all too often people blame the doctor when it's fate.

I find it hard to believe that Hillary Clinton is going to change all this and make it better. Why should a *lawyer* be in charge of reforming *health care*? How about having doctors in conjunction with economists and business analysts work on reform. I find it hard to believe that Hillary Clinton, a lawyer, is the most qualified person in the country to head health care reform. There is a major epidemic in this country and it's not health care or crime. It's time to wise up America and start advocating *law care* reform.

By the way, there is hope. Beatrice Shaw lost the lawsuit.

Politicians, crime and the American public

continued from previous page

pared with only 54% of blacks. This is a much greater difference than the difference in support between the political parties. 81% of Republicans are in favor of the death penalty compared with 64% of Democrats. While experts disagree on whether the death penalty deters crime, there is no doubt that it is a very popular tool to combat crime. If you are running for public office and don't support the death penalty, there is no doubt that your opponent will be very eager to point that out.

Americans are not willing to make an effort to rehabilitate those who have already committed a violent crime. Americans are not only in favor of punishment instead of rehabilitation, they are also in favor of more of it. A very large majority of people in America feel that criminals get off too easy.

The violent crime rate was rising every year from 1986 to 1991. There was slightly fewer violent crimes, including murders, in 1992 than there was in 1991.

Violent crime may not be on the rise, as most people think, but it is still at unacceptably high levels for most Americans. Those same Americans are not going to be voting for someone who they perceive as soft on crime. However, it is yet to be seen whether people will respond to draconian measures to combat crime.

One of these measures has been suggested by Governor Pete Wilson (R-Cal.), who has run TV ads showing his intention to implement a one-strike law in which anyone convicted of rape or child molestation will automatically receive life in prison.

There are some problems with a stance such as this. First of all, it will be much harder to convict a rapist or child molester

because juries may not find it prudent to send them to jail for the rest of their life. In addition, it will make these criminals be more violent in their efforts to escape the law. If a rapist is already going to be facing life in prison, there isn't anything holding him back from shooting at the police in an effort to avoid the law.

Most Americans believe in the death penalty, in punishing criminals instead of rehabilitating them and that criminals get off too easy. A majority of people also believe in more gun control and more policemen on the street. People seem to be agreeing that there is too much violent crime and that they are willing to make an effort to stop it. However, all of these proposals cost money and whether, in this cynical age, people will be willing to shell out tax money so that the government can implement these programs is yet to be seen.

S.H.W.A.C. Talk

Student Health & Well-Being Advisory Committee

Over the years, the Student Health Center Medical Clinic has tried different ways of seeing patients: strictly on a walk-in basis, a combination of walk-in and appointments, as well as strictly appointments. We have found that the most expedient way of seeing patients for both you as a student and us as providers is the all-appointments system. Of course, you are always welcome to just walk in and check to see if there is an appointment available. If there is, we will be happy to put you in at that time or you may wait for the next available opening. It is much more convenient for you and us if you call first. If you have an emergency (for example, you cut yourself, get something in your eye, you're having trouble breathing because of your asthma) and you walk in, we will see you immediately. If you have a life-threatening emergency, you should go to the hospital's emergency room.

Following are some frequently asked questions and comments about our appointment system.

"I never call SHC - you have to wait for weeks to be seen."

Most patients that call early in the day are seen that day for acute problems: asthma, sore throats, bronchitis, etc. Patients needing physi-

cal exams are usually seen within a week or two. We will always work with you to provide you with the most timely appointment. Helpful tip: Call early in the day for a same day appointment (we open at 8:00 a.m.; our phone # is 656-3350).

"But I called the Student Health Center and was told I couldn't be seen THAT DAY."

Students will often call and want to be seen at a certain time. We try to accommodate students' requests, but sometimes the appointment times available just don't fit into students' schedules. When this happens, students have to make a decision about what is more important. Helpful tip: Call early in the day for the best selection of appointment times, and be prepared to be flexible with your schedule.

"I don't need an appointment, it will only take a minute."

Even "minute" appointments need appointment times. It isn't fair to students who already have scheduled appointments for us to interrupt the doctor or clinician for someone who has walked in and wants to speak to them for "just a minute." This "minute" often lasts several minutes and can wreak havoc with the appointments already scheduled. We ask that you try to understand and work within our

guidelines and we will do our best to meet your needs. Helpful tip: Making an appointment will give you the most satisfactory service.

"Why do you ask so many questions? It's nobody's business why I want an appointment."

We need to have the following information for every patient encounter: 1) Name 2) Social Security # (to ensure that we have your medical record) 3) Telephone # (in case we need to reach you regarding your appointment or to follow up with you after an appointment) 4) Your reason for wanting to be seen. We have Nurse Practitioners, Physicians' Assistants, Physicians, and Registered Nurses on our staff, and we want you to see the person most qualified to deal with your particular medical problem. Helpful tip: Providing the necessary information up front will result in better service for you.

"Where do I park?"

The SHC doesn't have a parking lot. The lot next to our Pearl Street entrance is for Medical Center Hospital of Vermont and University Health Center employees only. We do now have one spot for handicapped parking (the vehicle must have a handicapped sticker/plate), and if you are really ill or on crutches you can have someone drop you off at the SHC en-

trance. Otherwise, you will need to find parking on a nearby street.

Finally, we are always open to suggestions on how to better serve you, our student population. Please help us make the SHC a place where every student feels that their needs are met.



Marjorie Hill, R.N., has been at the Student Health Center since 1987.

S.H.W.A.C. is interested in your input! If you would like to ask a health and well-being question, or are interested in being a part of S.H.W.A.C., please call Jason Webster, or leave a message for him at 656-1866. If you leave a question, please leave a name and phone number, in case we need to clarify something. If you prefer to remain anonymous, you may do so.

There is a new athletic complex in the wings. There also may be registration by phone in January - no lines. Debit/Access cards are a possibility next semester for entry to buildings, laundry and much more. Don't forget the Redstone and Converse Haunted Houses.

In addition, West Side Story will be showing at the CC Theatre on Saturday at 7 pm, 9:30 and Midnight. The movie is free.

Dear Constance, a column designed for all UVM students whose objective is to deal with and express a broad range of issues of concern, will be appearing in Student Life on a bi-weekly basis. The Cynic welcomes all questions for Constance via on/off campus mail. Letters should be addressed to: The Cynic, c/o Student Life (Constance), Billings Student Center, UVM, Burlington, VT 05405 or can be dropped off in the Cynic office.

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poetry corner

Victory?

by Rebecca McKnight

Night is breaking yet I continue still:
fighting this foe, fighting until
the light shines on stronger and I see
yet deny: the stranger is me,
why still do I try?
A solid blow connects, a mortal
at that; the ground drinks till full—
a drunken pirate
stealing each drop of my lifeblood's wealth
as I celebrate the victory of defeating myself.

Untitled

by R.K.

She turns, hell-bent, beautiful
Raging eyes of crystal blue,
Lighting careful, crystal fire
To all those in her way.

But how magnificent this beast is.
Perfection of mind, body and face.
Easy to capture unwitting victims,
Lure in those who can't keep away.

Her eyes; those wild blue-tinged weapons,
Draw a heed on her prey.
Trapped secure, like deer in headlights;
No escaping her gripping stare.

Approaching slowly; softly stalking,
Drawing nearer, almost there.
No hope now for her victim.
His heart is hers to rip and tear.

Feeding; oh she's in her glory
Gulping down his love and life
When she's done she quickly leaves him
Ravaged, hurt and lost in the night.

Forget

by Marisa

The numb comfort,
So much easier than dealing.
Escape,
Blur,
Such security,
Tranquility envelops me.
Simple,
Peaceful.
To cope is for the strong,
Not me - too painful.
It's more gentle to just drift away,
To let consciousness slip.
So much easier.

CAMPUS

by Vivo Amare

This little microcosm,
A small haven for
the furtherance
of knowledge.
Book smarts,
life's secrets
begging to be had.
Possessed and
transformed daily
into useless wisdom.
Not only from Whitman,
Pythagoras, Socrates
or even Kirkegaard
can concepts be regarded
as absolute truths.
Roommates, girlfriends,
professors and bartenders
are the best tutors.
With advice, adversity
and nonconformity
comes knowledge.
This is campus.

Living with the memories of incest

by M.L.

Touch me, feel me
Ignore the shudders that wrack my body.
Hold me, caress me
Steal my innocence for your own sick, twisted
pleasure.
Hurt me, fuck me
Tear my tender flesh and invade my small body
For I am only a child.
Too young to know that the pain you inflict upon my
body is wrong.
And too broken to withstand their terrifying disbelief.

One night on a sacred lake

by Adam Barcroft

Moonrise on this shivery October night
Coyotes and Loons crying at the sight
When did they first decide to make such noises
Eerie and ethereal moonlight voices?
The moonlight ripples against the canoe
Tapping a rhythm that runs through me true
Bound by the moment I need to share my own holler
Is the urge just within me, or something larger?
Do I laugh, grieve, sigh, or shout
If I open my mouth what will come out?
(And just what is the best call for fall?)
All this angst over a simple Yawp!
Admit the barbaric, and put my mind to a stop.
With perennial soul I let my cry free
With focused emotion I feel the power of me.
I exist! I am here! I'm alive! I am I!
I am part Coyote and Loon and Eagle - tonight I can fly.

The Mad Apple

by Adam Barcroft

Moonrise on this shivery October night
Coyotes and Loons crying at the sight
When did they first decide to make such noises
Eerie and ethereal moonlight voices?
The moonlight ripples against the canoe
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Bound by the moment I need to share my own holler
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Send us your stuff!

Welcome to a bigger and better Poetry Corner! We want your poetry, so if you want the chance to get published, send your work to the Vermont Cynic, Poetry Corner, Billings, UVM, Burlington, VT 05405.



Jason Hamilton in action Friday night against UNH

PATTY DOBRIKO

Games and goals return to the Gut

Team effort dominates first weekend of play

LAURA BERNARDINI

How do you describe a weekend which exceeded the expectations of every cynic and pessimist in the realm of the hockey elite? The best way is to be completely honest and let the magnificence of the words stand on their own—a 6-2 victory against the University of New Hampshire and a 8-0 rout of the rebuilding Providence College.

These two perennial foes from the Hockey East have wrecked havoc in the friendly confines of Gutterson Fieldhouse and on the road. They have battered the Cats and reveled in hurting this proud ECAC school. Well, this year was different. When Sunday night rolled around, the Hockey Cats were enjoying two victories and enduring having to wait nine days before their next contest.

Vermont was picked by the ECAC coaches to finish third in the division. However, that is not the hallowed Hockey East. The University of New Hampshire was granted the number two spot and were confident that this would carry them to their eighth straight victory at Gutterson Fieldhouse. UNH's winning streak had dated back to 1988, but they did not anticipate the newly charged and balanced attack of the Hockey Cats.

This balanced attack was exemplified by the emergence of four solid lines and a strong defensive presence. The mixture of the large senior class and the young, talented freshmen plus excellent play from sophomore and junior classes made for two entertaining games. The problems of setting up the penalty plays or guarding the goal in the man down situation had plagued the Catamounts in past years were nearly non-existent. The ability to score the go-ahead goal or to deliver the total into the higher

digits surfaced this weekend.

In Friday night's game, Vermont left the locker room to the cheers of a capacity crowd. The *Cynics* and programs hit the faces of the faithful while the Wildcats were introduced. Then with a quick switch of the announcer's tone, the Catamounts were introduced. The enthusiasm rose and rose with the introductions of Tim Thomas, Mike Larkin, Jason Williams, Dominique Ducharme, Rob Pattison and the concluding introduction of Matt Johnson.

Rufus Patrick sang the first national anthem of the year and the band was ready to begin. The first period. The Cats matched the Wildcats shot for shot and check for check. When the / went into the break, the score was at 0-0.

Whether it be a good omen or a form of poetic justice, Captain Jason Williams put the first goal on the board of the 1994-95 season. The assists were from Rob Pattison and Matt Johnson. UNH came right back and tied the score less than three minutes later. But, Dominique Ducharme scored the go ahead goal on assists from Martin St. Louis and Eric Perrin. UNH put the puck in the net for the last time with three minutes left in the second by sophomore Eric Boguniecki. At the end of the period, the score was tied at 2-2. Unlike other seasons, Vermont had matched UNH completely and had led in the scoring.

The third period was the chance that the Catamounts had been waiting for most of the game. Perrin (St. Louis and Williams), Ducharme (Matt Stelljes, and Keith Festa), Pattison (Ducharme, Williams), and Perrin (St. Louis, Patterson) all assisted in the Vermont scoring dominance in the third. When the ice chips settled, Vermont came away with a

6-2 victory.

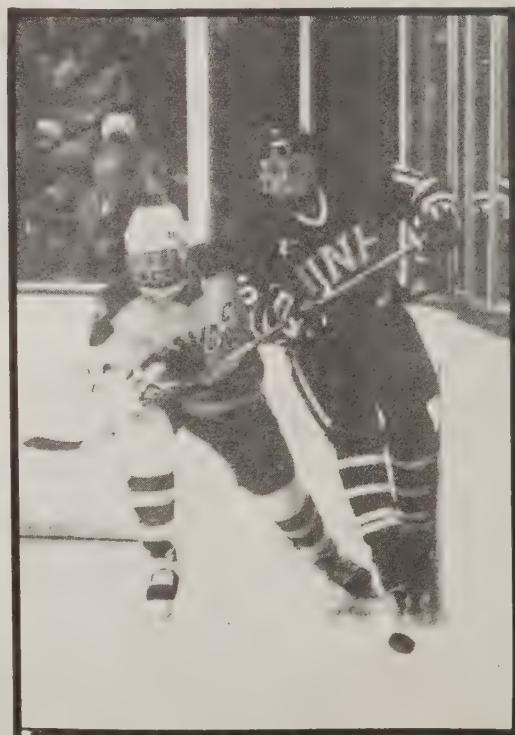
Unlike Friday night, Sunday was all Vermont. The eight goals that were scored by Vermont proved the diversity of scoring weapons that the Catamounts hold in their arsenal. St. Louis, Pattison with the hat trick, Johnson, Mike Larkin, and Brian Leddy attacked the net for the goals. But, the people who also had the assists proved the ingenuity of the plays with players like junior defenseman Steve McKell and junior right wing Dale Patterson contributing.

When the dust cleared on the week-

end, the statistics could be analyzed. Vermont has had trouble with the power play for more years than they care to remember. On Friday night, UNH was two of six while Vermont converted only one of five advantages. On Sunday, the Catamounts came alive and five of eight power plays resulted in goals. As the scoreboard indicated, Providence was unable to capitalize on eight chances.

"Roger has been doing a nice job with the power play. I am also happy with the penalty kill," said Coach Gilligan on Sunday.

Continued on page 20



Captain Jason Williams fights for the puck

PATTY DOBRIKO

Women's soccer shutout over weekend

Cat's lose tough match to numer four team in the country

CHRISTIE PERRO

The women's soccer team travelled to the home of the fourth ranked team in the nation this past Saturday, the University of Hartford. Vermont entered the game coming off a loss at Rhode Island the previous weekend. Looking for a close game, the team played a strong first half but could not hold on and was shutout 5-0. Joanne Gosselin, Jess Marsette, and K.J. Huyffer had a great game, despite this tough loss.

Hartford, with home-field advantage, was entering the game undefeated and in first place in the North Atlantic Conference. Vermont was looking to play stronger and more consistently against this team then they had been in previous games. This drive was evident in the first half of play. Vermont held off Hartford for the entire half, only allowing them to score one goal at about the thirty-eight and a half minute mark. The offense, led by Marsette and Gosselin, was able to create some good scoring chances, but ended up with nothing to show for it.

In the second half, Hartford was able to penetrate the strong Vermont defense and break the game wide open. The Hawks nailed two goals within the first ten minutes of play. The Cats would come back to hold them off for about ten minutes before Hartford finished their shutout with

two more assisted goals.

Hartford dominated the game in all of the statistics; shots on goal (40),

the six shots Vermont even took on goal. Huyffer played the entire first half and needed only to grab one

second half for Vermont, ended with seven saves and three goals allowed. Out of the forty shots Hartford took,

faster, bigger, and stronger than we were. We tied them last year, but they had a great recruiting year this season and are ranked fourth in the country."

Vermont proved themselves in the first half against this dominating Hartford team, then lost it in the second part of the game. This allowed them to be shutout and lose another on the road. Being a team with mostly young underclassmen as their starters, they have time to learn and become even stronger for the next season. Unfortunately for the seniors graduating, these last two games are their last chance to pull together and end the season with a winning record.

The Cat's have a team loaded with young and experienced talent that just had some difficulties this season pulling together to turn close game into wins. They are definitely talented enough to walk onto any field and win the game if they really want it. The team will have had a chance to accomplish this against the seventh-ranked team in the nation, the University of Massachusetts (Amherst) this past Wednesday.

Vermont will face off against a strong Providence team, who beat UNH previously in the season, this Saturday afternoon for their season finale.

"Hartford was just much faster, bigger, and stronger than we were. We tied them last year, but they had a great recruiting year this season and are ranked fourth in the country." -coach John Carter

goal tending, and corners (5). Their defense was so strong, that their goalie only needed to make three saves from

more save than the UH goalie, but allowed two goals into the net. Sara Lesperance, who played most of the

the keepers only got a chance at twelve of them. Coach John Carter spoke of the game, "Hartford was just much



UVM eludes the defense

PATTY DOBRIKO

UVM gives good head...at the Charles

CATHY RUBIN

While you were slacking on your long weekend, the University of Vermont's crew team headed out to Boston to show the rest of the rowing world how well they move through the water. In their handsome rented Winnebago (At this point, it was still clean and all parts were intact), they made the four hour drive to the most prestigious and largest race of the fall season: the Head of the Charles. After five weeks of 5:30 in the morning practices, UVM's varsity men and women prepared to pass their share of boats. And they did.

The women's varsity open four race launched at 8:30, but decided to take their boat out a little early: about

15. Having some time to spare, they laid down in the boat and listened to the coxain's voice echo through the hull. They were relaxed. And after all muscles in their body were loose and ready, out of the million people lined up along Charles shore, one rower heard a familiar voice shouting her name.

She sat up in the boat. "That's my brother!" It was, and soon enough, they were asked to pull up to the start of the course. Having finished see-

ond last year, University of Vermont's boat was seeded first.

"Vermont, bring your boat up to the course line... You're on the course."

Starting before everyone else was a bonus. The women watched the second, the third, and the fourth boat disappear. The Charles river is a 3 mile course with four bridges spaced out evenly along the way. This helps in a 20 minute stretch, and with the women's four's relatives and friends lined up along each bridge, for every echoing overhang that they passed, they heard the chant of their name; "UVM! UVM!" People were cheering who weren't even a part of our school. They were first and they looked perfect: every oar hitting the water at the same time, all oarlocks thumping together. They had a rhythm and it was fast. They pounded through the water at a 3 stroke rating the whole time. The crowd loved them. And after every muscle in their body hurt, when their stomach was at the point of vomiting, the women's four crossed the finish line, and they gasped with relief. They didn't know what place they came in, but they knew they kicked ass.

It turns out, they placed a beautiful

ninth out of 46, with only 15 seconds separating them from third place. They were happy. Five hours later, the men did their thing too. Vermont was a favorite of the day.

When both boats were done, and they were free to eat and schmooze, the rain decided to come down, and

they all hung out in their cozy well earned Winnebago. They derigged, and headed out to go home and brag. Everyone was proud and happy until....

You know those big overhanging metal things that say CLEARANCE 6 FT? Well, the cable antenna was

still up, and... they hit it, and it broke. So, to show your love for your school, they like donations. Besides, they deserve it.



The UVM crew and the winnebago, before the accident

AMY FRANKLIN

REC SPORTS

Intramural Sports Schedule

Soccer Playoffs

| | | | | |
|-----------------------|---|---------|------------------------------------|---------|
| Thursday, October 27 | - | Game 18 | So Many Chances vs. Basic Instinct | 4:00pm |
| | | Game 19 | Med Line vs. The Europeans | 5:00pm |
| | | Game 20 | Them Tomorrow vs. The Dubois | 5:15pm |
| Friday, October 28 | - | Game 21 | Delta Psi vs. winner of game 15 | 4:00pm |
| | | Game 22 | T-2 vs. Blank Panthers | 4:00pm |
| | | Game 23 | Hoggers vs. The Fever | 5:00pm |
| | | Game 24 | Replay vs. Mustard | 5:00pm |
| Sunday, October 30 | - | Game 25 | Women's Championship Game | 12:00pm |
| | | Game 27 | SEA vs. Mexicali Blues | 1:00pm |
| | | Game 28 | J.V. Vets vs. Dirwin | 1:00pm |
| | | Game 29 | El Criers vs. Yellow Bellied... | 2:00pm |
| | | Game 30 | Redstone vs. AGR | 2:00pm |
| | | Game 31 | Zippy vs. winner of game 19 | 3:00pm |
| | | Game 32 | Kamakaze Warriors vs. Depolarizers | 3:00pm |
| | | Game 33 | winners of games 23 and 24 | 4:00pm |
| | | Game 34 | Ambrosia vs. winner game 32 | 4:00pm |
| | | Game 35 | The Boys vs. Individuals | 5:00pm |
| | | Game 36 | Lambda Iota vs. winner of game 9 | 5:00pm |
| Tuesday, November 1 | - | Game 39 | winners of games 6 and 27 | 5:00pm |
| Wednesday, November 2 | - | Game 41 | winners of games 29 and 16 | 4:00pm |
| | | Game 42 | winners of games 35 and 36 | 4:00pm |
| | | Game 43 | winners of games 34 and 30 | 5:00pm |

Football Playoffs

| | | | | |
|-----------------------|---|---------|-------------------------------------|--------|
| Thursday, October 27 | - | Game 5 | NL vs. Mother 94 | 4:00pm |
| | | Game 6 | Fab Freshman vs. The Squidleys | 5:00pm |
| Sunday, October 30 | - | Game 7 | Lambda Iota vs. winner of game 2 | 1:15pm |
| | | Game 8 | Crusty Pickles vs. winner of game 3 | 2:15pm |
| | | Game 9 | St. Pauli Boys vs. winner of game 1 | 3:15pm |
| Tuesday, November 1 | - | Game 11 | winners of games 4 and 8 | 4:00pm |
| Wednesday, November 2 | - | Game 13 | Men's B Championship | 4:00pm |

Basketball Schedule

| | | | |
|----------------------|---|---|--------|
| Thursday, October 27 | - | Frank's Team vs. No Name Team | 8:00pm |
| | | The Neighbor's Cat vs. Samoke | 8:00pm |
| | | The Neighbor's Cat vs. ATO | 8:45pm |
| | | Thugs vs. Mashers | 8:45pm |
| Sunday, October 30 | - | 7 PT's & a Stiff vs. Gym Rats II | 5:00pm |
| | | Skyin' & the Sweaty Betty's vs. Hoopsters | 5:00pm |
| | | The Goods vs. Cats | 5:45pm |
| | | Gym Rats I vs. Hoopsters | 5:45pm |

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Collegiate Ski Weeks 95'

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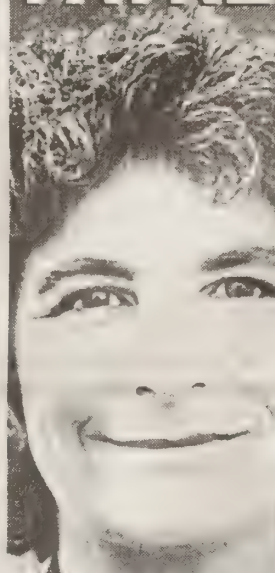
*5 DAY LIFT TICKET
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3,125 FT ELEV 23 DIAMONDS

*5 NIGHTS LODGING
(MOUNTAINSIDE CONDOS, FULL KITCHEN, TV, WALK TO LIFTS)

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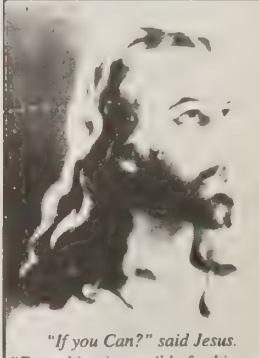
Fares from over 75 US cities to all major destinations in Europe, Asia, Africa, Latin America and Australia. Some tickets valid to one year. Most tickets allow changes. Eurailpasses issued on the spot.

Customs-immigration & departure taxes apply. Fares subject to change without notice. Int'l student I.D. cards may be required.

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VOLUNTEERS NEEDED

HEALTHY MALES AND FEMALES AGES 18-45. NEEDED FOR A STUDY ON THE EFFECTS OF COMMONLY USED MEDICATIONS. MUST BE AVAILABLE WEEKDAYS DURING WORKING HOURS. MONETARY COMPENSATION OF \$500 OR MORE. CONDUCTED AT UVM. CALL 660-3070

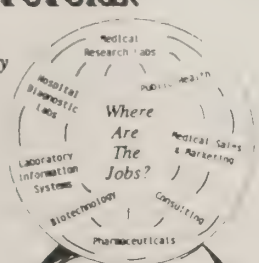


"If you Can?" said Jesus. "Everything is possible for him who believes"

IS A MEDICAL CAREER IN YOUR FUTURE?

A degree in Medical Laboratory Science can expand your future options !!

Investigate this medical profession TODAY !

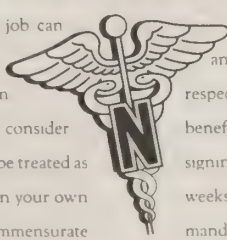


Where Are The Jobs?

Medical Laboratory Science Informational Session,
2nd and 4th Wednesdays of the month
4:00-6:00 p.m., 302 Rowell Building

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a \$3000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY



ARMY NURSE CORPS. BE ALL YOU CAN BE.

calendar

October 27th- November 3rd

T H U R S D A Y THE TWENTY-SEVENTH:

Come see live WOLVES at the Ira Allen Chapel, at 7pm. See the magic of live wolf eyes in person, or learn about the status of this misunderstood predator. \$3 students & adults \$2 children. Sponsored by the Wildlife Society of UVM & Mission: Wolf.

Daily Bread Bakery & Cafe (Richmond) presents NIR MEGH, known as the "man who saved the rocks," he'll rock tonight @7:30pm. \$3.50 adults/\$1.50 children.

The Juniper Tree: A Tale of Beauty and Horror, performed by Tim Jennings and Leanne Ponder. In the L/L fireplace lounge @9pm. Sponsored by The Classical and Folk Music Program. For information call: 656-7942.

Toastmasters: Phi Beta Kappa Room, Waterman. 7-9pm.

Student Run Cafe. Live Music at 8pm in the North Lounge.

Metronome presents: Strange Folk @9:30pm. \$3.

M O N D A Y

THE THIRTY-FIRST:

Officer Friendly Day from 5:30-8:00pm. For location call 656-0789.

Metronome presents a Halloween Party featuring BELIZBEHA. \$400 cash prize for Best Costume. Starts at 9pm.

Last Elm.Cafe presents: Josh Bridgman's "Carnival of Souls." Wear Costumes, of course, and get set for the weird and wild. A haunting halloween! Starts at 8pm.

F R I D A Y

THE TWENTY-EIGHTH:

LAST DAY TO WITHDRAW

Shindler's List in Billings Theater Free. 7,9:30pm & 12am.

Intervarsity Christian Fellowship social in the North Lounge @6:30pm.

Men's Soccer vs. Maine @2pm.

8pm, Lane Series: Lark Quartet, admission, Recital Hall. 656-3040.

La Bottine Souriante Meets Patrick Street, a French musical summit with La Bottine Souriante, fusing traditional Quebecois music with jazz. \$19.50,\$16.50, \$12. Call 86-FLYNN or UVM Campus Tickets Store. 8pm.

T U E S D A Y

THE FIRST OF NOVEMBER:

Reflections on Nature: literary explorations of landscape presents: Stephanie Kaza, The Attentive Heart: Conversations with Trees. For more information call Wild Earth at 802-434-4077. 7pm, UVM Billings Student Center, North Lounge. Free, \$5 donations.

College Progressives hosts a STUDENT POTLUCK. Have an opportunity for socially active students on campus to get together and enjoy good food and learn more about each others' respective interests. Come Anytime!! Billings Student Center, Marsh Lounge @ 7pm.

S A T U R D A Y

THE TWENTY-NINTH:

Study Abroad Program Visiting Representatives present: The University of Bristol, England. Living/Learning Lounge B-180. 12pm.

Join us at UVM Spear St. Dairy Farm for a haunted barn with lots of tricks and treats! Haunted farm tours start at 5:30pm in the main arena every 1/2 hour with costume contests every tour! 5:30-7:30pm. \$3 donation per child welcome to benefit the UVM Horse Club (a student run co-op to encourage interest in horsemanship).

Christ the King School- Locust St.- at the Rotary on Shelburne St. presents an exhibition of stamps and postal history. 9am-5pm. Special Cachet Features: Railroadng IN Burlington. Orders by mail for the special cachet and cancel should be sent to: Stamp Club, Box 114, Burlington, VT 05402. Send \$1.50 for each cachet along with a self addressed #10 envelope. Burlington Post Office will have a booth along with 12 stamp dealers. More info. call Bill @862-5182.

Ninth Annual Appraisal Day at the Fleming Museum from 10am to 3pm.

"West Side Story" in Billings Theater at 7,9:30,12am. FREE.

W E D N E S D A Y

THE SECOND OF NOVEMBER:

A meeting of the UVM Board of Trustees' Committee on Socially Responsible Investing will be held at 6:30pm in the John Dewey Hall of the Old Mill Building. Agenda includes: Approval of minutes of 10/13, and a proposal to establish a separate Socially Responsible Investment Fund. Questions call: 656-2236.

S U N D A Y

THE THIRTIETH:

A Little Night Music, Alan Parshley, horn, David Neiweem, baritone, Jill Levis, soprano, and Sylvia Parker, piano in concert at The Cathedral Church of St. Paul, 2 Cherry Street. Music inspired by Halloween. Admission \$8, seniors & students \$6, under 12 free. (Information: 864-0471).

Club Metronome presents AniDi-Franco @7pm. \$10 adv./ \$12 d.o.s.

Shindler's List in Billings Theater. Free. 7,9:30pm.

Opening Ceremonies for 'The Power of Thread' at the Rutland Free Library.

"The Haunted House Party" AIDS Benefit Dance. With D.J. Craig Mitchell @ Club Toast at 9pm. \$3-21+/\$5 under 21.

Men's Soccer vs. New Hampshire @1pm

T H U R S D A Y

THE THIRD OF NOVEMBER:

Green Mtn. Audubon Nature Center in Huntington presents: Living History School Program Begins: Volunteers needed throughout November to role-play characters. Call the Nature Center if interested at 802-434-3068. Also, Bear Paw Snowshoe Building Workshop: 6:30-9:30pm. \$90 for the kit and instruction. Call 434-3068.

calendar

OCTOBER EVENTS:

OCTOBER 28-30: Craft Show. Champlain Valley Fairgrounds. Fri. Noon-8pm; Sat 9-6pm; Sun. 10-5pm. Adm. Info.: 878-4786, 879-6837.

OCTOBER 29: 9th Annual Heirloom Appraisal Day. Bring items to be appraised. Fleming Museum. 10-3pm. For information: 656-0750.

OCTOBER 30: Taste of Vermont. Culinary competition and gourmet tasting. Adm. Reservations required. Info: 425-2307.

NOVEMBER 5: Mansur Pomatto a nationally recognized teacher of the Dances of Universal Peace, is conducting an evening program of dance music. Dances of Universal Peace come from various spiritual traditions including Buddhist, Sufi, Judaic, Christian, Hindu, and Native American. Learn the movements and chants performed in each dance. No previous dancing or singing experience is necessary. Admission \$5 at the door. Free to UVM students with I.D.

ATTENTION SENIORS: November 7th thru November 11th the photographer will be on campus. Sign up sheets are now posted at The Billings Candy Counter. Portraits will be taken in the Student Association Conference Room (1st Level Billings). Additional information- call the Ariel 656-2056 or Light Studio (413)443-2150.

UVM Department of Theatre is announcing their 94 -95 season plays. They include:

FIVE WOMEN WEARING THE SAME DRESS, by Alan Ball, an off-broadway comedy hit.

October 5,6,7,8,13,14,15 @ 8pm and October 16 @ 2pm.

Prices: General Public: \$8.50. Students, Faculty, Staff, Seniors: \$6.50.

MEASURE FOR MEASURE, a William Shakespeare comedy.

November 9,10,11,12,17,18 & 19 @ 8pm and November 20 @ 2pm

Prices: General Public: \$9.50. Students, Faculty, Staff, Seniors: \$7.50.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, a Pulitzer Prize-winning musical comedy.

March 1,2,3,4,8,9, & 10 @ 8pm and March 11 @ 2pm & 8pm; March 12 @ 2pm

Single Tickets go on sale beginning September 12. Call Royall Tyler Theater Box Office at 656-2094.

FLEMING FEATURES:

19th Century Commercial Travel Photography Exhibition opens at Fleming Museum. Selected examples of 19th-century commercial photography are being shown in the Fleming Museum's Wilbur Room through November 23.

A Tale of Two Cities: Eugene Atget's Paris and Berenice Abbott's New York will be shown at the Fleming Museum from September through December 18, 1994.

WE NEED YOUR ART!!!! WE NEED YOUR ART!!! Please donate your art work to help benefit an AIDS awareness art auction to be held in the Fleming Museum on December 3, 1994. Pieces will be collected between Nov. 14-17, 1994. Proceeds go directly to Vermont C.A.R.E.S. Call the SGA office for questions: 656-2053.

October 13th - 29th: Northern Stage presents: the classic chiller "Night Must Fall" by Emlyn Williams. Presented at Essex Memorial hall, Route 15 & Towers Road, Essex Center on October 13,14,15,20,21,22,27,28,29. Performances 8pm, tickets \$10.00/\$8.00 students & seniors. Information call (802)899-1757.

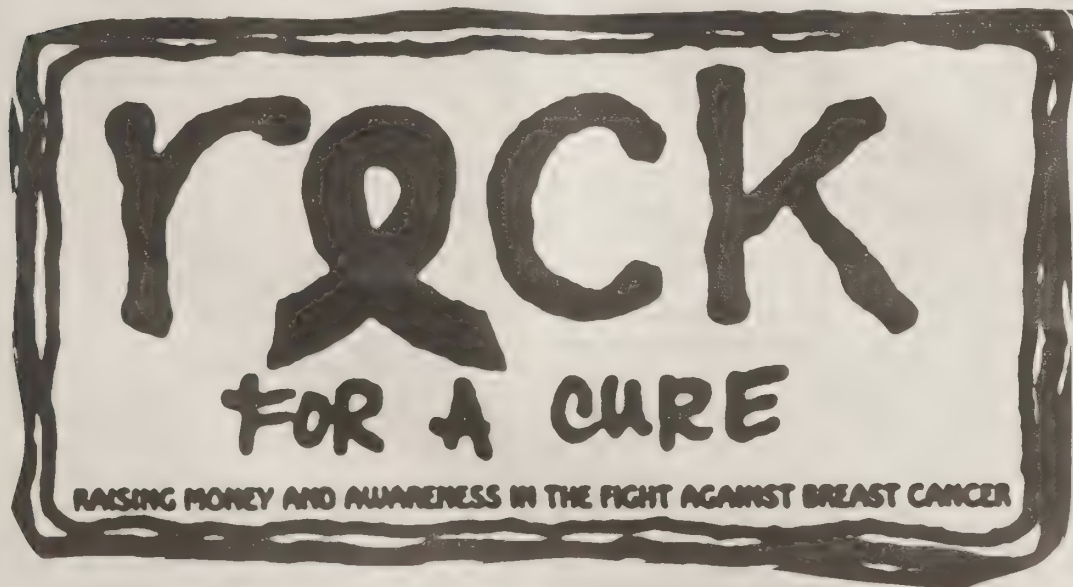
Every Wednesday: Come and check out the Farmer's Market held every Wednesday in front of the Bailey Howe Library featuring some of Vermont's tastiest locally-grown, organic vegetables.

Wednesdays at 6:30pm: Global Links Meeting in front of the fireplace in Billings. All welcome. This group is concerned with issues of hunger, poverty, and Social Justice. Contact Susan Melican at 372-8236.

The Canadian Painters Eleven (1953-1960) from the Robert McLaughlin Gallery, Organized by the mead art Museum at Amherst college. Paintings will be on display at the Fleming Museum from October 22-February 5, 1995. On October 22 from 2-4:30PM a symposium presented by the Flynn UVM canadian studies will present: *Abstract expressionism in North America...*

Photographs by Michael Billingsley are on exhibit now through October 30th in the gallery at Mr. Mike's Pizza, Main St. Burlington.

The Women's Rape Crisis Center is seeking volunteers to work with survivors of rape, child sexual abuse and to provide community education on sexual assault awareness and prevention. Volunteer training runs from October 4 to November 5, 1994, Tuesday and Thursday evenings, 6:00-8:30pm. For more info call WRCC office at 864-0555.



NEW ORGANIZATION TARGETS YOUNG ADULTS IN THE FIGHT AGAINST BREAST CANCER

Washington, DC--A new organization called *Rock For A Cure* has been formed to raise money and awareness in the fight against breast cancer and to increase the involvement of young adults in the issue. Fund-raising plans include benefit concerts, auctions and other music-oriented promotional activities. Funds raised will be distributed to community-based breast cancer organizations which focus on education, preventive care and support.

Rock For A Cure membership is just \$10 per year for students and \$20 per year for non-students. In addition to helping an important cause, members will also receive benefits such as discounts on merchandise and services from *Rock For A Cure* sponsors and promotional give-aways such as concert tickets, CDs, audio equipment, clothing, etc.

Volunteer membership coordinators are needed on college campuses. If you are interested in volunteering or would like to get information about joining *Rock For A Cure*, please call 860-1193 in Burlington or write to: *Rock For A Cure*, 1021 Arlington Blvd., #E844, Arlington, VA 22209.

-From Press Release

classified

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section. Classified ads cost \$5.00 for thirty words and .10 cents each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below. All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon**. All inquiries and Classified ads should be directed to **Stacey Miller, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405**. The Cynic office number is: 802-656-4413.

EMPLOYMENT

INTERNATIONAL Employment- Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146, ext. J50711.

National Park Jobs- Over 25,000 openings! (including hotel staff, tour guides, etc.) Benefits + bonuses! Apply now for best positions. Call: 1-206-545-4804, ext. N50711.

ALASKA Employment- Students Needed! Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206)545-4155, ext. A50711.

TOUGH ENOUGH? Competitors wanted for the Vermont Golden Gloves Boxing Tournament: January 28, February 4 & 11. Coaching available. Interested? Curious? Call 865-2076.

CRUISE SHIPS HIRING- Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. Seasonal & Full-Time employment available. No experience necessary. For information call 1-206-634-0468, ext. C50711.

FUNDRAISING/OPPORTUNITY: National marketing firm seeks student groups and individuals to earn great money while participating in on-campus promotions for top companies. For information call (802)-592-2121, ext. 313.

Multimedia CD-ROM Company seeks campus representative/promoter for hot new ski CD-ROM. Earn 25% commission. Call 1-800-99SKICD.

ACTIVISTS: Work with the Sierra Club and other groups to protect our environment and save our wetlands. \$40-60/day. Full/Part Time, Career optys. Located on Church ST. Call Chris at 865-1742.

SPRING BREAK 1995

Spring Break 95*** America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

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1970 Land Rover 88"IIA. Only 98,000 original miles. 90% restored over last 2 years. Excellent condition. \$8900 Call Frank at 660-9881. Buy me, PLEASE!!!!

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Dover, DE 19901

EARN \$6.00 / HOUR

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Planning a spring break getaway?! Or
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Talk to Vermonters about the environment and other current issues!!

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November 14-
November 22, 1994.

Call the Center for
Rural Studies
656-3021.

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Daytona, Panama City
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Spring Break '95!! Book early
and save--get a group of
buddies and go cheap, cheap,
cheap!! Call Jason @ 656-
7166.

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860- 2603.

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals should be typed to insure clarity.

Congratulations Food Salvage Volunteer of the Month- Craig Springer! Craig-thank you for all the effort and energy you have put into Food Salvage over the past two months. We appreciate and recognize everything you are doing for our program! Thanks again. Kendra, Kristie, and Rachel.

Happy Birthday on the 31st
Audrey!!!!!! Love ya, Monica.

"My eyes are smiling at you!"

Rebecca-keep smiling cause it drives me crazy in class. gotta clue yet? hint-william s.

Gumby- Do you smell wood?
let's go munch on Rocky Road
MWF 9-9:50 yes it sucks
but all I have to say-
Go for the gold baby!
Catch you on the flip side.
Beaner

"Raeknee's daize; Monkeyheaded delirium induced snobowner fiend. Breen trances through my mind as raenballs drop from the sky. Hold the accent, glad you finally cam 'round: I love you more than melba toast."

English 281: Update: Sara has already declared that she **LIKES** the Handmaid's Tale. Total-totalitarianism versus just-totalitarianism. Well, I hear that it all comes down to Mass communication. Remember, please, Bradbury writes, 'Digression is the soul of wit.'

Hey Audibert, NOTEVEN COPANS CAN SAVE YOU NOW!!!!

I'm the Man!

Loopy - You led me into courderoy temptation. My poor credit card is just piling on debts thanks to you. But, I lllllooooovvvvveeee my purchases. See you on Monday. Have a great weekend - L.

Claude aka "Girl": Watch out Beantown! Here we come... Of course that is after geology. I think that the other Laura will enlighten us forever. Talk to you soon. Ciao Bella, LMB.

Angel, I hope you feel better real soon, and I don't want you to worry about Isabella, cuz she's awesome like you. Lv, the crazy Greek

Tom, e-mail wouldn't be the same without you. Thanks for the inspiring messages. They make my day. :) Ria

Just go blow your Mom's saxophone!

Hey you silly, crazy girl. Go take a ride on Thunder Mountain-it'll be good for your metabolism.

Stacey: don't stress, it is not worth it. Stay away from the books and have fun this weekend. Remember, "FISH" can relieve your stress.

BOOST YOUR LIBIDONOW! All you have to do is him.

Peaches-and-Cream...where are you? I'm so lost right now. So lost. It's crazy. I don't know what to do. Pppplleeeese...HELP ME. Oh now, don't choke me. OHMYGOD IT'S THE MILK MAN. Go away. Take your mother too. And your dog. And your blind date, all because he lives too far away. Try and swallow that one Jack Handey. Ha!

Melissa: I hope you enjoyed the Hockey game and an apartment all to yourself!! Call me soon and we will go out!!! SM.

Blythe: Don't go home this weekend!! Stay and we can party hard at Toast!!!

Jim: I'm ready to take you up on your offer, it's been __ months now and you are such a stud. Looking forward to Tuesdays Sex. L

Steph: Have fun and don't party too hard.

Laura and Steph: I'm glad the 3 musketeers are united once again. May no one come between us and may little ones stay away from the Almighty ones!! All for one and one for all!!!!!!!!!!!!!!

LB: You wild woman. No under age drinking is allowed. Guess what I haven't lost my ring and you are never going to get it. LW.

News of the Weird

by chuck shepard

LEAD STORY

Former hostage Terry Anderson, who was kidnapped by terrorists in Beirut in 1985 and held for nearly seven years, filed a lawsuit against 13 federal agencies in September because they refused to release U.S. government documents pertaining to the kidnapping. Among the agencies' rejection letters was one from the Drug Enforcement Administration, which said it would not release records unless Anderson provided an "original notarized authorization" from his captors waiving their privacy rights.

POLICE BLOTTER

— As part of an ongoing feud, according to police in Fairfield, Iowa, Ronald Warren Switzer, 39, flew a small paraplane over the home of Mike Parsons in July and fired several rifle shots — perhaps the nation's first fly-by shooting. And in March, the FBI charged that James A. McClelland, 48, of Spokane, Wash., hired a man to murder his wife with a poisonous needle in a skate-by pricking.

— According to Durham, N.C., convenience store clerk Sandra Lewis, who was held up by a man in February, the robber almost could not stop apologizing. He said he was sorry when he began the holdup, then again when he rejected her plea to think it over, then again just as he fled. A few seconds after leaving, he returned and said, "I'm sorry, really,

I'm sorry," but nevertheless kept the money. By contrast, in March, the robber of a tobacco shop in Mesa, Ariz., not only returned the next night to rob the clerk again but chastised her for having been rude to him the night before.

— Reuters news service reported last fall that a bank robbery in a suburb of Sydney, Australia, was thwarted when three men, aged 69, 70 and 85, pinned the 18-year-old robber to the ground and held him until police arrived.

for personal ID by Officer Scott Gray at the station house. When Gray asked Oar her color of hair, Oar allegedly stood up, pulled her pants down to her knees, and asked, "Why don't you look?" Oar was warned she would face additional charges if she continued to expose herself.

— Paul Bivens, 28, was charged with attempted burglary of a liquor store in Greenville, Miss., in May after police matched fingerprints. The prints on Bivens' fingers matched the print on a severed finger

The victim said he usually leaves the bathroom window open so that he can come and go freely, without neighbors' knowledge, while dressed as a woman.

— Recent uses of food as a weapon: Laurie Remillard was pelted with doughnuts in May in a drive-by attack in Biddeford, Maine; Gary Boyington, 23, was charged last winter with a robbery in Olathe, Kan., in which, though he claimed he had a gun, he was armed only with a chili dog he had just purchased; McDonald's restaurant

— Recent uses of live animals as weapons: Two people in Camden, N.J., in August, and the owner of a store in Columbia, S.C., in May, said they were robbed by men brandishing only large, black snakes; Roland Wood, 31, said in July that he was assaulted by a man in Austin, Texas, who threw a Mexican freetail bat at him; a woman in Coraopolis, Pa., decided not to press charges against her former boyfriend, whom she had accused in June of chasing her with a snapping turtle in a fight over their breakup.

Reuters news service reported last fall that a bank robbery in a suburb of Sydney, Australia, was thwarted when three men, aged 69, 70 and 85, pinned the 18-year-old robber to the ground and held him until police arrived.

— In August, Cindy Hartman, 26, startled a burglar when, upon encountering him in her home in Conway, Ark., she dropped to her knees and began to pray for him. The man apologized and called to his partner outside, "We've got to [give back] all of this. This is a Christian home. We can't do this." The two burglars brought back the items they had stolen and even left their gun with her.

— The Leesburg (Fla.) Daily Commercial reported in December on the response of shoplifting suspect Darlene Oar, 25, when asked

that police found on the floor of the store, the result of the burglar's having slammed a door on his hand.

— A 45-year-old Leesport, Pa., man fleeing a street robbery attempt in September was shot in the buttocks by the robber. The .22-caliber bullet lodged in his penis, but the man was in satisfactory condition after surgery.

— A 27-year-old man in Salt Lake City reported in September that a burglar had taken \$50 and a bottle of Rogaine, and that the thief had probably entered through an open bathroom window in his apartment.

employee Greg Dean stopped a robber in Oklahoma City in August by hitting the man in the chest with a Quarter-Pounder, startling him and causing him to flee; Teresa Ann Johnson, 27, was arrested in Wilmington, N.C., in August and charged with tossing a vat of hot crabs on the police officer who had come to break up a fight at her home; film producer Donald P. Borchers claimed in July that one of his actors, Hunter Von Leer, had hurled a bowl of green Jell-O at him in Goldfield, Nev., during a break in making the movie, "The Stranger."

I DON'T THINK SO

The Sumter (S.C.) Item newspaper reported in September that state Rep. Grady Brown, on at least seven occasions this year, paid constituents' utility company bills out of his campaign treasury, but that he saw nothing wrong with the practice, which he called "common." Said Brown, "A person is not going to vote for you for that reason."

LEAST JUSTIFIABLE HOMICIDE

At the time of the world population conference in Cairo in September, the newspaper Al-Wajd reported that a man in the southern town of Qena stabbed his wife to death after a discussion about the conference because she would not go to bed with him.

STUDENT GOVERNMENT ASSOCIATION NEWS

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- Victor Pardo (Natural Law) US Senate
- Sarah Gear (R) State Senate

THE FOLLOWING CLUBS HAVE BEEN DISRECOGNIZED BY THE SGA AS PER SGA CLUB RECOGNITION POLICY SECTION 3A:

ASIAN AMERICAN STUDENT UNION

ASIAN CULTURAL EXCHANGE

GEOGRAPHY CLUB

PHYSICS CLUB

RUSSIAN CLUB

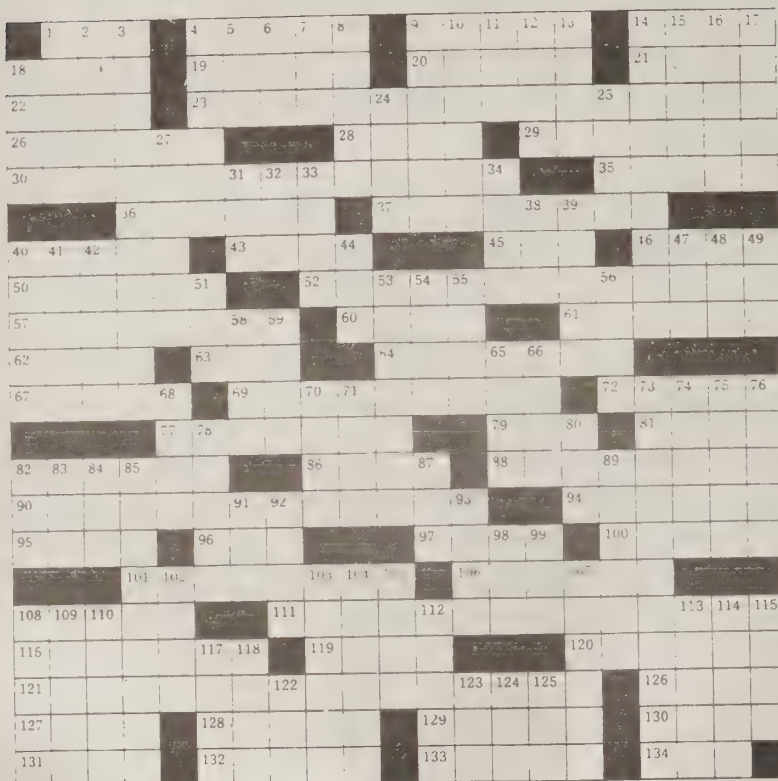
TAI JI CHUAN

WOODFOLKS

The Witching Hour

ACROSS

- 1 Bowl call
- 4 Lots of land
- 9 Polo notable
- 14 Guitar sharpener
- 18 Writer Jaffe
- 19 Tuckered out
- 20 Easterner
- 21 October stone
- 22 Designer Cassini
- 23 Sight at a witches' tea?
- 26 Liqueur flavor
- 28 Napoleonic victory site
- 29 Humiliate
- 30 Witch's ailment?
- 35 Vice President Burr
- 36 Working section
- 37 Fascinate
- 40 Made a seat
- 43 Jersey talk
- 45 Alway
- 46 Selene's counterpart
- 50 Hopi homes
- 52 Witch's breakfast sound?
- 57 Restaurant section
- 60 Ellipse
- 61 Antiseptic
- 62 Fed
- 63 Bush was one
- 64 Pizza herb
- 67 Grit-laden
- 69 Witch's film?
- 72 Sore-throat bact.
- 77 Kitchen flipper
- 79 Exist
- 81 Sainly symbol
- 82 Balacava site
- 86 Anti-DWI org.
- 88 She's curious
- 90 Make a witch's landing?
- 94 Dishearten
- 95 Cursor target, often
- 96 It's a moray
- 97 Light gas



- 100 Sumner and Sumter
- 101 Glass gardens
- 106 Ticket type
- 108 Poe's middle
- 111 Witches' cooking group?
- 116 Doing a caldron job
- 119 Reuben birthplace
- 120 Prior to
- 121 Witch's motto?
- 126 Employ
- 127 Seam contents
- 128 "Joke" (humor source)
- 129 African sorghum
- 130 Green sci.

- 131 Torn
- 132 Precipitous
- 133 Stuffed shirts
- 134 Dry opening

DOWN

- 1 Birling contest
- 2 Concerning
- 3 Players at the witches' dance?
- 4 Mount
- 5 PC heart
- 6 House mem.
- 7 Minnesota twins
- 8 Goldenrod rod
- 9 Anger
- 10 Take part in putouts

- 11 Ebro, for one
- 12 Clown
- 13 In the past
- 14 Fenced in
- 15 "... partridge in — tree"
- 16 "Saturday Night Live" announcer
- 17 Ole of "Heilzapoppin"
- 18 Gambol
- 24 Fifth monastic hour
- 25 Sans — (matchless)
- 27 Like parkas
- 31 Total
- 32 World workers' gp.
- 33 Co. heads
- 34 Queens diamond
- 38 — room
- 39 "Popi" star
- 40 — a spell (bewitches)
- 41 "Battlestar Galactica" commander
- 42 Hale's stateless one
- 44 — cone
- 47 AP rival
- 48 NCO part
- 49 Mimic
- 51 168°45'

- 53 Alligator pear
- 54 A Tudor survivor
- 55 '63 role for Liz
- 56 Humorist Anita
- 58 Seltzer beginning
- 59 1715 act
- 65 Chew on
- 66 Dynamic opening
- 68 Flanders flower
- 70 Waiter opening
- 71 Winged
- 73 Witch's manual?
- 74 Less usual
- 75 Choose
- 76 Fortified wines
- 78 —familias
- 80 Conclude
- 82 MDX+X
- 83 Mythical big bird
- 84 — Jima
- 85 Clairvoyant entertainer
- 87 Put on
- 89 Mar
- 91 That girl
- 92 Oater actor Jack
- 93 Word in Morris code
- 98 Actress Munson
- 99 Ariz. neighbor
- 102 Geraint's wife
- 103 Trick question
- 104 Mountain top
- 105 Alice's troubador
- 107 Scientists Ernst and Wilhelm
- 108 Zeal
- 109 Tours river
- 110 Animate
- 112 Pen prattle
- 113 Kind of mail
- 114 Slip
- 115 1970 Nobelst in physics
- 117 Beatty and Rorem
- 118 Pace
- 122 Dundee denial
- 123 Dec. follower
- 124 Aer. saucer
- 125 Josh



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Susan L. Fowler Chittenden County Probate Judge

LEGAL EXPERIENCE

Practicing Attorney - 14 Years,
Experienced Trial Attorney;

Private Practice, July 1984 through present,

General practice in Probate, Family, District and Superior Court of Chittenden County;

Statewide Probate adoption practice representing birth parents in relinquishment and finalization proceedings;
Private legal counsel in hundreds of contested matters involving family issues;

Deputy State's Attorney - 1981-1984

Chittenden County and Windsor County,
Prosecuted hundreds of criminal cases
including two murder trials and dozens of sexual assaults,
Chief Deputy State's Attorney, 1983-1984

Argued twenty eight cases before the Vermont Supreme Court;

Acting Judge, Vermont District Court

Judicial Law Clerk for the Vermont District Court Judges, 1980-1981

UNIQUE EXPERIENCE

Vermont's only attorney who is an
accepted member of the American
Academy of Adoption Attorneys;

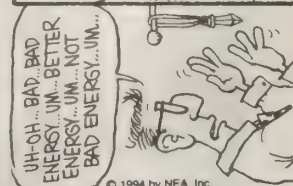
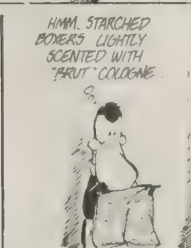
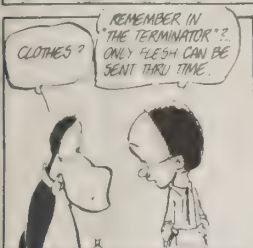
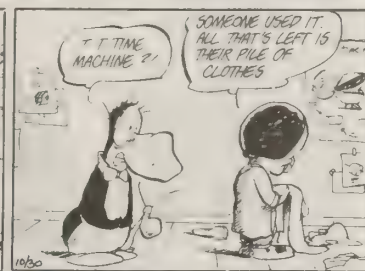
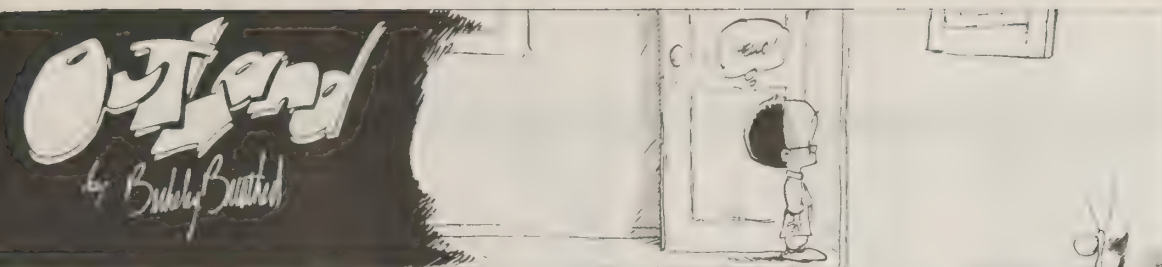
Appointed by Governor Kunin to the
Vermont Adoption Reform Task Force,
1991-93;

Adoptive Parent

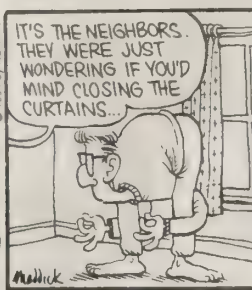
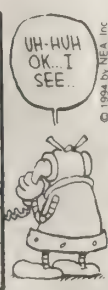
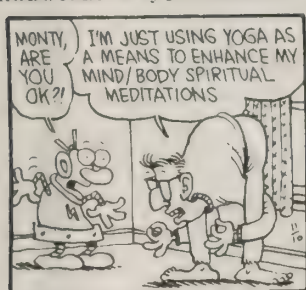
PLEASE VOTE NOVEMBER 8TH

Paid for by Susan Fowler for
Probate Judge Committee





ROBOTMAN® by Jim Meddick



ROBOTMAN® by Jim Meddick

NEED A JOB? ON CAMPUS INTERVIEWING / FALL 1994

Schedules for Fall 1994 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered.

Prescreen thru 10/28/94

- * AFL-CIO Organizing Institute
- * Meditech (thru Nov. 1)

Prescreen thru 11/4/94

- * Raytheon FMP

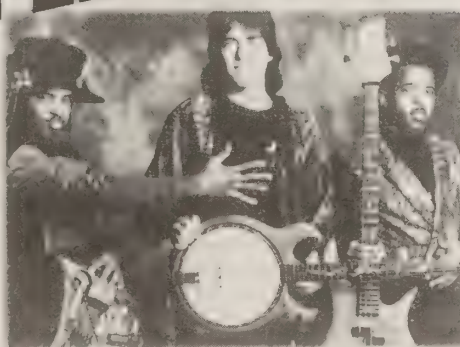
Prescreen thru 11/11/94

- * Fidelity Investments Systems Co.
- * Strawbridge & Clothier

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Madeleine M. Kunin and Phil Hoff

PLEASE VOTE NOVEMBER 8



For more info call 863-4848

Paid for by the Committee to Re-Elect Sandy Baird
Grant Crichtfield, Treasurer

SUMMER SESSION REALLY BLOWS.



If you've been to UVM's Summer Session, then you know what we're talking about. But if you haven't, well, let us fill you in. In the summer, Burlington takes on a whole new look. You can windsurf, hike, mountain bike or just hang out at the beach. In fact, you can do just about anything you'd want to do in the summer, right here in Burlington. And the best part is that while you're enjoying all this summer stuff, you can also be taking a few courses at Summer Session. At Summer Session, you'll find that the class sizes are smaller, the courses are cheaper and you can usually get any course you want. So it really is a great way to get caught up, or get ahead. Because if you're looking to have some fun, and maybe even be a little productive at the same time, UVM's Summer Session is the best of both worlds.

uvm summer
session

T H E V E R M O N T
CYNIC

VOL. 111 ISSUE 6

UNIVERSITY OF VERMONT STUDENT NEWS

NOVEMBER 3, 1994



Vote



Visiting grandma in California, 1992



Learning to swim in the tub, 1992



Boating vacation, San Juan Island, 1992

Alex Bishop.

*Killed by a drunk driver
on November 8, 1992,
on Kent-Kangley Road
in Kent, Washington.*

If you don't stop your friend from driving drunk, who will? Do whatever it takes

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

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Critical Issue



Potential building for B.P.D.

Crucial vote for fate of police station

CLAUDINE VERDON

Tuesday, November 8, 1994 Burlington voters will hold it within their power to again decide the fate of their police department. While the city has put forth three proposals in the last four years, there have not been enough votes in support, to attain the necessary two thirds majority.

This election has the potential for difference. Police Chief Kevin Scully is optimistic, "I have great confidence in my fellow citizens," he said.

After the voters rejected the proposal two years ago, just shy of the needed 66 2/3 percent majority, Scully among others set out to hear the concerns of Burlington's citizens. The most popular anxieties were: the size of the project, its location and the cost to taxpayers.

The response was with a notably scaled-down plan, whereby the new

station is to occupy the former Acme Paint and Glass building at 1 North Avenue, next to Battery Park. The location is almost double the existing site, but over 6,000 square feet smaller than a previous proposal. It is also closer to the geographic center of the city and directly adjacent to the downtown area.

With the help of Burlington entrepreneur and philanthropist, Anthony Pomerleau, the city may be able to procure the building for 2.5 million dollars, less than half of the original 5.3 million sum. He bought the building for \$900,000 and has since offered it to the city brought up to code and renovated for two million dollars. The additional \$500,000 will be used to update equipment and furniture.

The site being one level will already be handicapped accessible, without the further expense of constructing elevators. Additionally, the plan will not compromise the integrity

of building's lake view, as its design provides for a public overlook on the north side.

It is estimated that the average homeowner will have to pay an additional \$15.00 extra per year.

Most important to Nancy Cathcart, a Friend of Burlington Police, is that approving such an initiative would be showing Burlington Police officers that they are respected. She specifically pointed to the fact that the present station does not have a separate locker and shower facility for women officers, saying, "... we ask them to do their job, but look at how we treat them ... they are so often taken for granted."

Cathcart also remarked on how rare it is for all three parties to, "agree on something." However, she maintains that the biggest opposition to the proposal is Neil Heims, who has spoken and written extensively on the subject. Mr. Heims could not be

continued on page 6



The Acme Building that could house the new station.

ANDRE SANCHEZ

Voting: Just do it

A question that resounds around any impending election day is whether or not to vote. However, that is probably one of the most incorrect. Citizens should be deciding what critical issues or voting record will influence their decisions. Political organizations and governmental campaigns invest exorbitant amounts of money each year in order to stress the necessity and obligation of voting.

We have grown up in the age of the public service announcement proclaiming our civic duties. However, this urging has become rote and nothing more than empty rhetoric which most people still tend to ignore. It must be remembered that the key factor in any election is voter turnout.

The relationship between victor and loser is directly determined by the public turnout and actual participation in the electoral process. Burlington is an example of the importance of voter turnout. In each election, politicians in this city court the votes of the students of UVM.

Each vote that is registered in Wards 1, 2 and 6 influence state-wide elections and the city councils. In recent years, students have been the swing votes in races between Democrats, Republicans and Progressives. Many political science professors will posit that students are critical to the past success of Representative Bernie Sanders. Votes from Ward 1 carried him to victory in 1981 for the mayoral election in the city of Burlington and onto the House of Representatives. It is a simple thing to disregard elections and make assertions that "My vote doesn't matter" or simply, "Who cares?"

The most pressing problem of philosophies like these that permeate elections on a both a global and local level is that they are undeniably wrong. An extreme way of examining this situation is if someone felt strongly about a cause, yet deemed their vote as insignificant and opted not to vote, they would be making a grave mistake. This can be applied to a bond issue like the new possible new police station in Burlington or the hotly contested District 7-3 race for the House of Representatives.

Have you examined which candidate is in support of raising the funding for this university so that tuition will not continue to rise? This is an issue that will effect the nearly 10,000 students on this campus. If you have registered to vote, don't you feel it is important to vote based solely on this issue? Think of the voting quandry in a simplistic manner. What if every other voter who supported the same cause also felt that their vote was insignificant, the cause would be displaced and opposing positions or candidates would win.

This idea breeds only one reasonable and logical response, which has been immortalized in current political jargon, "Every vote counts." So, when you do go to the voting polls on November 8, realize not only that local and national elections effect you on a very personal level, but also that one vote, as cliché as it might sound, does truly make a difference.

NOW PLAYING IN A MIND NEAR YOU:



MAN: KING OF BEASTS

Diane®

letters

Instead of a new police station

To the Editor:

The Burlington Police and their supporters in politics and business are pushing a new police station which Burlington does not need and cannot afford.... The new police station is expensive (approximately \$4.3 million including interest, according to the city treasurer). This money is needed urgently elsewhere in our community. Burlington's limited resources should be directed towards our most critical social needs.

Decent housing for the homeless should come first and organizations like the Burlington Landtrust could use more money to advance

their work of getting people homes. A community center in the Old North End would be a more valuable facility for the community and is more urgently needed than a new police station. Activities at such a center like arts, crafts, theater, sports, and technology access just to name a few possibilities, could provide meaningful activity and jobs that engender self-esteem, sense of purpose and direction in life for people in our community. Our schools have suffered severe cut-backs and essential programs such as orchestra are no longer available to many children. If we put our resources towards these kinds of community building programs and facilities, we will be addressing root causes of crime and other social ills.

Burlington citizens have an opportunity to say no to the wrong-headed and reactionary forces who tell us that we should throw our money into the bottomless pit of law and order spending. We must choose, instead, to put our energy, resources and commitment into community centers, houses, schools, gardens and other enterprises that foster healthy living and community feeling. Perhaps then, fewer people will have to use the police facilities and jails that politicians are so eager to build with our money. Burlington voters have already wisely denied funding for a new police station three times in recent years and have the opportunity to

do so again on November 8.

Claude Lehman
History Instructor
Burlington College & CCV

Don't be goofy - vote!

To the Editor:

For anyone to suggest that Democrats don't want students to vote is just plain goofy.

I have been encouraging students to vote since I was Vermont Campus Coordinator for Bobby Kennedy. I've been instrumental in involving students in numerous campaigns, Burlington City Commissions and active participation in local and state government issues. I urge all students who are registered voters to participate on November 8th.

What I don't think is appropriate is for candidates or their volunteers to collect completed absentee ballots. That practice is coercive, annoying and exerts undue influence on your voting rights.

Think about it. Would you think it was appropriate if a Student Government candidate, or their friends, went to your room or apartment to pick up your ballot?

We hope students will come to the polls and participate on November 8th. If you can't make it to the polls, mail your absentee ballot or bring it to City Hall. If you have

any questions, please call the Burlington City Clerk at 865-7131 or the Vermont Secretary of State at 1-800-439-8683.

We also hope that when you do vote, you will support two effective, honest, hard-working candidates for District 7-3, Sandy Baird and Marcy Kaplan.

Maurice Mahoney
Ward 1 Democratic Chairman

Why we knocked on your door

To the Editor:

During the last two months we have knocked on everyone's door in the district, including every door on campus, talking with people about the issues that we want to work on in the legislature. We discussed the major issues on which we have taken a leadership role including environmental protection, healthcare, tax reform, and especially UVM's inadequate funding. We had some great conversations and got some great input. Many times people have had not only supportive words but also ideas we'd like to pursue.

We also described what Vermont's Progressive Politics are about: positive solutions with a focus on the issues and principles, rather than just getting elected. We don't try to be all things to all people, but instead try to let people know

exactly where we stand on the issues. If they support us, we pursue those issues relentlessly. Rather than receiving money from a wealthy party, we answer directly to the people who elect us. We have taken on a whole range of issues that members of the big parties can't or won't, like restoring democracy to the state house and single payer healthcare.

We believe in more direct participation in our government. We want to see members of our community come to Montpelier when important issues arise and we will be a conduit of information so that you will know when important issues come up.

Another reason we go to everyone's door is to demonstrate the differences between us and the major party candidates. Nowadays, everybody's literature tends to sound the same. We think performance is what counts: whether you really stand firm on the issues once you get to a position where you can do something about them. As Progressive/Independents we've proven that we do. When the ACT 250 environmental protection law was being threatened with extinction, we got the amendments passed to preserve the role of the public. On single-payer healthcare reform, we did not just wait for it to happen. We wrote it and brought it to the floor of the house, despite the opposition of the House leadership. When

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

it was evident that the speaker had too much control over the house, we wrote rule changes to make the system more democratic. Only one Democrat dared support it. There are hundreds more examples.

Communication is a key part of representative government and the work we do. We are always available, not just during election campaigns. That means reporting back, including reporting to the SGA, and answering to you. We report on all the bills we sponsor, not just the ones we think will be popular.

One thing that has become clear to both of us during this campaign, and we hope to you, is that the two of us really enjoy working as a team, and that we can get a lot done together. We hope you put our team in the legislature.

As always, if you have any questions or suggestions regarding any issues we urge you to contact us. We can be reached through e-mail at dzuckerm@moose.uvm.edu, at Dean's, 864-9916, or at David's, 863-2199.

Dean Corren
David Zuckerman

From the recycling box to the ballot bin

To the Editor:

The 1990s are most often referred to as the "environmental decade." However, the promises that were made by Clinton and Gore seem to have been put on the back burner or avoided altogether. The truth of the matter is that the 103rd Congress will end its session with an absolutely disgraceful environmental record. The year almost concluded without enacting a single piece of environmental legislation but was saved by the passage of the California Desert Protection Act. Congress has failed to enact the Safe Drinking Water Act, the Clean Water Act, Superfund Reform, the Endangered Species Act and Mining Law Reform. This definitely does not support any pro-environment advances -- the government is just not motivating quickly enough, (or overlooking all together) these measures to ensure a healthier earth. These are problems that must be addressed.

Those of us who take the environment seriously can have some say in the election of the next Congress. This is a critical election year, and we can take an important part in protecting our own health and the health of the environment by voting. The debate that surrounds the crucial environmental issues stated above will continue into the next Congress. By voting, and voting with the earth in mind, we have the power to turn the tide toward electing representatives who care about protecting species, ecosystems, air, water -- in effect, ourselves. In the 1992 election over two million new young voters turned out to the polls resulting in the largest increase in youth turnout since we were given the right to vote. We have the power to lead the change.

On November 8th, move your interests from the recycling box to the ballot bin. If our government is not going to enact the legislation we want and need, we are going to have

to lead the change and support a better one. We are not only inheriting an economic debt, but also an environmental one, and if we are to do anything about it we have got to start now. Vote on November 10th -- and vote for the earth.

T. Gardner
E. Case
Class of 1996

Working for my community and yours

To the Editor:

My name is Sandy Baird and I am the incumbent from District 7-3 in Burlington running for re-election as a Democrat. The district covers most of the University, Ward 1 and part of Ward 6.

I ran the first time in 1992, and I am running this time because of who I am and whom I represent. Unlike the other candidates in this race, I am not young, although I like to think that age does not mean that one cannot have humane ideas....

I am running now because I want the voice of people like me heard in the halls of government. There are still not enough women in our public life. And frankly, there are not enough people like me, men or women, who have been loyal to the interest of the citizens of Vermont and the issues which would allow them to live decent, full and democratic lives. For the past two years in the State House, I have worked on single payer health care, property tax reform, domestic abuse, stalking, child support, and civil liberties. I have served on the Judiciary Committee, on the Judicial Rule Committee, on the Gender Inclusive Committee for the State Constitution, and on the Human Rights Study Committee. I have worked for funding for the University of Vermont including renovation of Centennial Field. I have also been active in the Democratic Party, pushing it and our leaders, I hope, to a more human, humane agenda. If elected, I will continue this work as well as my work in our community to secure the ends for which I have fought throughout my lifetime.

My record in the State House and out is clear and unequivocal and consistent. That record, my experience and my commitment to our citizens, I feel, make me the best candidate for State House Representative from District 7-3.

Thank you for your consideration of my candidacy.

Representative Sandy Baird

Make an Informed choice

To the Editor:

In response to a letter to the editor in last week's Cynic, I would like to let UVM voters know something about my views so that they can make an informed choice on November 8th....

Health Care: Everyone has a basic right to quality health care. As it stands now, when you graduate from school, if you don't get a job that provides benefits, you will face astronomical health costs. If you get sick or have a pre-existing condition. A single payer system would

guarantee your health.

Funding for education: Top quality schools and commitment to higher education are important goals to bring Vermont into the 21st Century. Many qualified Vermont students cannot afford to attend UVM because the tuition is so high. Additional funding from the state legislature would help contain spiralling tuition costs. I fully support President Thomas Salmon's request for increased funding.

Student Internship Program: One of Vermont's proudest traditions is its Legislature, yet one of the drawbacks for part-time legislature is lack of staff for researching issues. I have been have working with UVM on a program to encourage college students to seek Internships to receive credit for assisting legislators while they are in session in Montpelier. It would also be an effective way for UVM to remind the Legislature of the importance of the university.

Job Experience opportunities for Students: I favor job training programs in non-traditional, skills oriented jobs for young women and men. In today's world, a high school or college degree does not guarantee a job, and graduates need to have a variety of skills in order to compete in the job market....

Reproductive Freedom: I firmly support a woman's right to choose in matters of reproductive freedom. The government has no place in the private discussions and decisions between and woman and her healthcare provider....

Harassment/Anti-Stalking Legislation: Vermont legislators must continue to support legislation such as the recently passed law which defines and prohibits and form of harassment in the school, as well as the anti-stalking law....

In conclusions I believe in honesty, integrity, and hard work. If I am elected on November 8, I will take these principles with me when I go to Montpelier to represent all of the residents of District 7-3.

Marcy Kaplan
Democratic Candidate for the Vermont House of Representatives

Making my position clear

To the Editor:

I am a candidate for the Vermont State House in District 7-2 which in addition to including parts of the Old North End and downtown Burlington, includes the S. Willard St., Buell St. and Hungerford Terrace neighborhood.

One of the most important issues in any election is where a candidate stands on reproductive choice for women. I have made my position very clear. I fully support a woman's right to an abortion regardless of age or income level and have received the full endorsement of Pro-Choice Vermont. I OPPOSE any restriction such as parental/spousal notification or waiting periods, and SUPPORT medicaid funding of abortions and the inclusion of abortions in any health-care reform plan.

One of my opponents, John Tracy, has not made his position so clear. In fact I feel he has misrepresented his position on a woman's

right to an abortion. Though his campaign literature states that he "firmly support(s) a woman's right to choose," he has refused to answer Pro-Choice Vermont's questions regarding parental notification, waiting periods, Medicaid funding of abortions, or spousal/partner notification. As a woman who considers women's unrestricted access to an abortion very important, I question the commitment to a woman's right to choose of any candidate who would refuse to take a stand on these very important questions.

As a women's advocate I understand that the real threat to this right will not be a ban on abortions, but through more and more restrictions on this right. That is why I am truly committed to fighting against any restrictions and also to securing this right for women who are now denied the financial right to an abortion. We can not allow candidates to turn a "pro-choice" declaration into hollow campaign rhetoric. We cannot afford to elect candidates who are not truly committed to women's reproductive choice and this is why I am asking for your vote on November 8th.

Kathy Bonilla
Candidate VT House 7-2
Class of 1992

Our own in Montpelier

To the Editor:

The candidacy of David Lines for State Senate is an excellent opportunity for the UVM community to come together in support of a young person who will represent them in Montpelier. At 26, David is not far removed from the UVM community and its concerns. After graduating from UVM he worked as a legislative aide at VPIRG, helping to define the debate about health care and promoting environmental issues.

David grew up in this community and understands the communication and respect needed to work with others towards creating positive change. His candidacy actually was able to garner the co-sponsorship of College Progressives and College Democrats for an event that, due to timing concerns, never happened. However, the fact that both organizations were willing to support his candidacy is a testament to his strong commitment to working together on issues that truly affect us all.

David will fight for single-payer health care, strong environmental protection, fair taxation and the civil rights of individuals if he is elected. He needs your votes to put him there to work for you. Be sure to vote on November 8th, and if you believe in changing the politics as usual approach of the State House, vote for David Lines.

Anu Yadav - College Democrats
Dave Zuckerman - College Progressives
Thomas Baggot - Independant
Lines for Senate Campaign

Vote: East or Main Campus at Mater Christi School. Redstone Campus at Edmunds Elementary School. Starting at 10:30 a.m., vans will be leaving every half an hour from Royall Tyler Theatre to go to the polls.

Who you should vote for

To the Editor:

With the election coming up in the next few days I thought I would discuss a few candidates who seem to have a good idea of what to do and really care about change in our political system. I know that there are dozens of people, with dozens of points of views pushing and shoving for your attention in these heated political races, but why not listen to one more.

You, as students, can have a real impact in this election, you can change the polls, the campaigns and even who will win or lose. But only if you act. If you are registered you should vote -- regardless of your ideology or how much you know. But you have time, you can consider the issues and what kind of election you want this to be. In doing so, I urge you to consider a few of these candidates:

Bernie Sanders. America's only independent Congressperson, Bernie consistently stands up for the rights of the poor, disadvantaged Americans that Congress is trying to forget. Bernie is a steadfast advocate for womyn's rights, real healthcare, and political equity. Bernie works for real solutions in Congress -- that means that he isn't always successful, and he isn't always right -- but he is the right kind of representative Vermont should have.

David Zuckerman and Dean Corren. Both Dave and Dean are Burlington Progressives running for state representative in the district that UVM is in. Dean Corren should be returned to the legislature to continue his fight for womyn's rights and health care -- he was one of the most successful advocates in the legislature last year. David Zuckerman, a former UVM student is pushing for election on a hard fought campaign of equality and participation. David's progressive outlook is more of what we need in the Vermont house.

Jan Backus, a Brattleboro Democrat who despite all odds, decided to challenge "untouchable" Jim Jeffords, Vermont's republican Senator. Initially, Jeffords chose to ignore his opponent and relaxed. Backus, however did not relax, she went on the offensive, talking to people all over the state and campaigning hard. She devastated her Democratic opponent in a debate before the primary and wisely, Jeffords ignored Backus' calls to debate. Both candidates ran political advertisements against each other, with Jeffords almost universally derided for his negative campaigning. Jan Backus has put up a serious fight for what she believes government should look like, I agree with her vision of compassion, hard solutions and change.

There are a lot of other candidates who deserve your support in this upcoming election, but the most important thing is for people to participate. If you vote, then you are one more person the government has to go over before they do things that oppose the people's will.

Maxwell Schnurer
Class of 1996

NEWS

Women's issues at center of Senate race *Backus and Jeffords vie for support*

MARA RAPHAEL

For voters looking for a candidate who is an advocate of woman's issues, at first glance the choice for U.S. Senate is deceptively simple. A female Democrat, State Senator Jan Backus faces a male Re-

pressed strong support for Jeffords record on women's issues. Judy Murphy, from Vermont NOW, spoke out against Jan Backus, noting that her record on women's issues was deeply flawed.

Judy Murphy said that Backus' vote against the bail reform amend-

in education bill.

Jim Shumacher, Backus' campaign manager said that these votes do not reflect Backus' position on women's issues, and that she has always been a strong advocate. Shumacher said that Backus does support the gender amendment, despite the fact that she did not vote for it. At the time of the vote, Backus did not feel it was important, but now that she has seen the reaction of Vermont women to the idea, she has realized that it matters. In terms of the Bail Amendment, Shumacher stressed that Jan "didn't think women would be any safer" if the Bail Amendment passed, and that she felt the concept was unconstitutional.

The Backus campaign says that they lost Vermont NOW's endorsement due to a misunderstanding at an informal meeting between Backus and the group. The NOW newsletter says that the board was excited at the prospect of electing a woman to the U.S. Senate, but that during their meeting "Backus commented on the Women's Movement, stating that she thought the movement had been important ten years ago, maybe even five years ago, but not today."

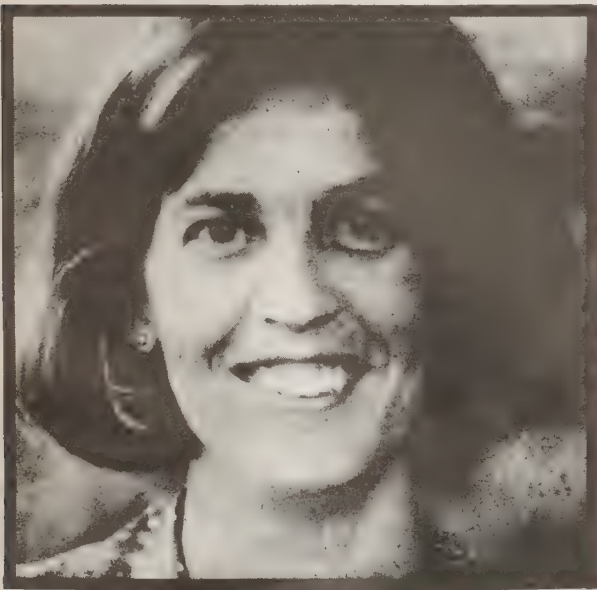
Other women's groups are supporting Backus, namely Emily's List and The national Women's Political Caucus. Both are groups that only endorse women candidates, and both have given Backus money for her campaign. But at a Backus Press conference last week, a representative from the group did not deny Jeffords 100 percent rating on women's issues. The NWPC gave Jeffords a "Good Guy Award" in

1990 for being "a special friend of the women's community" and for voting perfectly on women's issues. But the speaker defended their endorsement saying, "Wouldn't you rather have the real thing?"

There is no contesting that Jan Backus is the "real thing" and she

agrees with the idea of a single-payer system, he is strongly committed to universal coverage.

Feminists are disagreeing on who to support in this race. At a Jeffords press conference last week Jeri Martinez and Judy Rex, members of the Vermont Network against

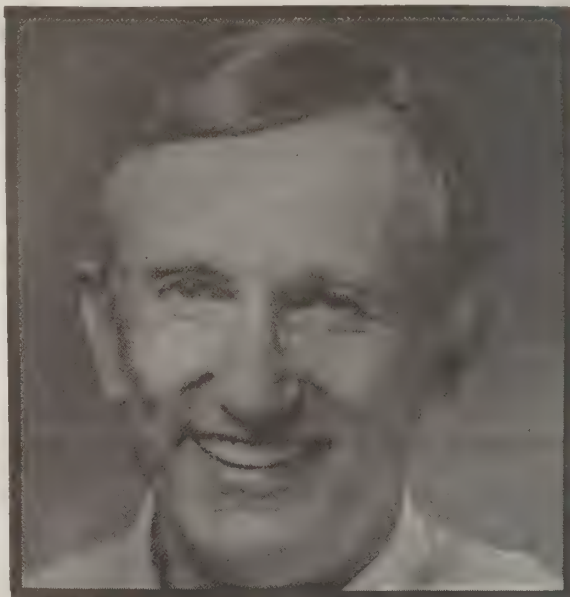


JAN BACKUS

publican, incumbent Senator Jim Jeffords. But the choice becomes less clear as women's groups rally for both candidates.

At a Jeffords press conference last Tuesday, the head of Vermont's division of The National Organization of Women (NOW) and a representative from the American Association of University Women (AAUW) ex-

pressed strong support for Jeffords record on women's issues. Judy Murphy, from Vermont NOW, spoke out against Jan Backus, noting that her record on women's issues was deeply flawed. Judy Murphy said that Backus' vote against the bail reform amend-



JIM JEFFORDS

stands strongly by her record, emphasizing her commitment to other issues that will help women like job creation, an increase in the minimum wage, a single-payer health care system and full coverage for programs like Head Start and WIC. Jim Jeffords supports these ideas as well and co-sponsored legislation for Head Start and WIC. Although Jeffords dis-

Domestic Violence and Sexual Assault praised Jeffords for his commitment to the Violence against Women Act and other issues related to their cause. Two weeks ago Senator Barbara Boxer (D-CA) was in Vermont campaigning in support of Backus, hoping for a potential woman ally in the Senate.

Burlington Police con't.

continued from page 3

reached for comment.

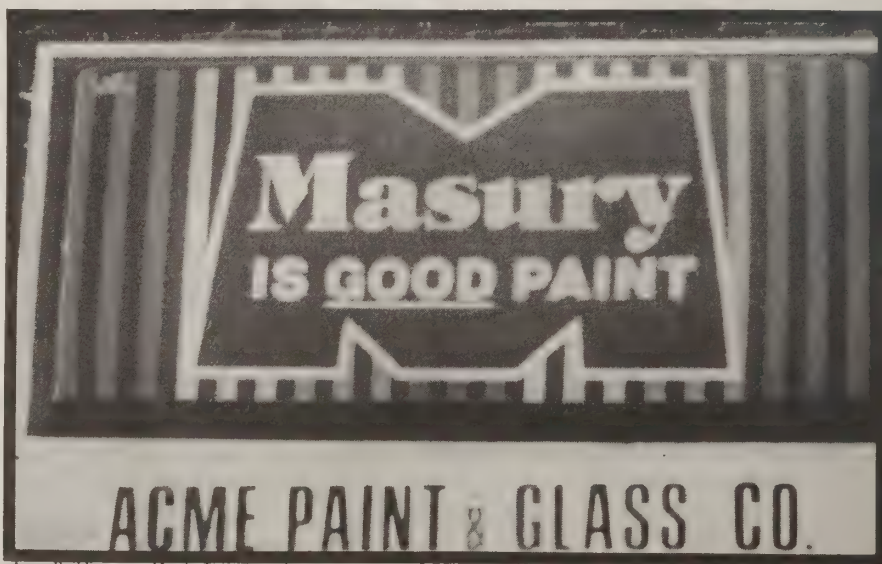
Scully strongly emphasized the advantages of relocating the station, not only for the good of the police force, but for the public. "The new facility will have proper accommodations for victims of crime, not just those who have been physically assaulted, but for the individual whose home has been broken into and is feeling the shock of such an intrusion."

The new site would allow police officers to have an, "...efficient workplace to meet the needs and care for the public in a place where they can be confident and proud," he said.

Similarly, according to Scully, the

central location is, "...a gateway position to the North End, a grand old neighborhood which carries the reputation for having crime, but [has] a stable weave of hardworking people."

Scully concluded, "We are always ready to help and be there, but the right thing to do on Tuesday, November 8, 1994 is to vote 'yes' on question #1, even for our honorable opposition."



Acme Building owned by Anthony Pomerleau.

Candidates for State Representative by district and party

Listed below is a register of candidates that are running for state representative. Particular attention is paid to Wards 1, 2 and 6 because they are heavily populated student districts.

Abbreviations:
R= Republican Party
D= Democratic Party
I= Independent Party
N= Natural Law Party
P= Progressive Party

Polling Locations

Ward 1: Mater Christi School
100 Mansfield Avenue

Ward 2: H.O. Wheeler School
Archibald & Walnut Sts.

Ward 3: Lawrence Barnes School
123 North Street

Ward 4: St. Mark's Youth Center
1271 North Avenue

Ward 5: Burlington Electric Dpt.
585 Pine Street

Ward 6: Edmunds Middle School
King & S. Union Streets

Ward 7: Lyman C. Hunt School
1364 North Avenue

Election Dates

November 5
City Clerk's Office open
9 AM-NOON
for absent voting

November 8
General Election
Polls open 7AM-7PM
Voted Absent Ballots not
mailed must be delivered
to the City Clerk's Office
or the polls by 7 PM

Instructions

1. Find your district
Check the street change list
on page 4 to see if your ward
or
district has changed since
the 1992 election.

**2. Underline or circle your
choices**
Be sure to vote only
for the indicated number of
candidates.

3. For election questions:
Call the Secretary of State's
Office
toll free at 1-800-439-VOTE
(Voice or TTY)

Reminder

You will only vote for the
number of candidates in
your own district.

Chittenden-7-1
(Burlington- Most of Ward 5 & part of
Ward 6)
(Vote for no more than two)
N: Henry H. Huston, Jr.
D: Karen Moran Lafayett
D: Mary M. Sullivan

Chittenden-7-3
(Burlington-Ward 1 & parts of Wards
2 & 6)
(Vote for no more than two)
D: Sandy L. Baird
N: Chelsea Clark
I: Dean Corren
N: Edward S. Harris
D: Marcy J. Kaplan
P: David Zuckerman

Chittenden-7-5
(Burlington-Most of Ward 7 & parts of
Wards 3 & 4)
(Vote for no more than one)
R: Steven A. Ciardelli
D: James J. McNamara

Chittenden-7-2
(Burlington- Most of Ward 3 & part of Wards 2 & 5)
(Vote for no more than two)
D: Alan Bjerke
I: Kathy Bonilla
I: Mark Montalban
N: Robin Rifkin
D: John Patrick Tracy

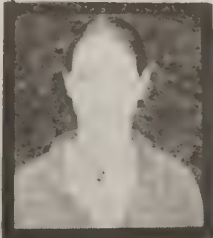
Chittenden-7-4
(Burlington-most of
Ward 2)
(Vote for not more
than one)
P: Terry Bouricious
D: Thomas C. Nuovo

Chittenden-7-6
(Burlington-Wards 4 & 7)
(Vote for no more than two)
D: Bill Aswad
D: Carmel A. Babcock
R: Kurt Wright

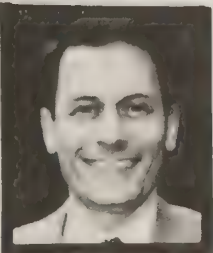
Chittenden-7-7
(Burlington-Most of
Ward 6 & part of So.
Burlington)
D: Ann Hallowell



D: Sandy L. Baird



N:Chelsea Clark



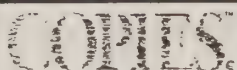
P:Dean Corren

*"Over the past two years we have seen in the Legislature the develop-
ment of a block of Senators and representatives who refuse to allow the
passage of important legislation on problems like universal health care,
property tax reform, and environmental protection. . . . As your State
Representative, I will continue to work to help Vermont fulfill its potential
to become a just, ecological, democratic, and free community."*

*"If the whole society can become more in tune with natural law - that
means more in tune with themselves- then they'll be more aware of the
effects of their actions on the whole environment. They'll automatically act
without damaging the interests of others."*

*"Last year, I offered the most amendments to bills of anyone in the
entire House. They weren't empty suggestions; I also ended up passing
the most amendments to bills of anyone in the house. My job is not to go
and do what the majority wants, it's to do what I think is right, and to do
what I told my constituents that I wanted to do."*

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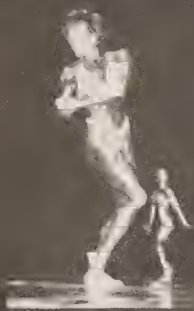
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Sunday 7³⁰ a.m. - 7⁰⁰ p.m.

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TIME DIETTE

UPDATE ON TWO PASSING OUT

An anonymous source has enlightened the Cynic as to what apparently caused the two students to pass out in Lafayette. One female supposedly had spent the previous evening taking in spirits. By class the next morning she did not eat anything. As she began to feel sick during class she stood up to leave the room, however, while meandering her way out of the room she passed out. She reportedly hit the floor with mouth which caused her to lose a couple teeth and bleed. The sight of this then supposedly caused a nearby student to pass out.

NO STUDENTS TO DETOX

The news of the week is that no students had to be carted off to ACT 1 or the Correctional Center. Alcohol violations were limited to four incidents of alcohol confiscations from underage subjects and one subject who had to be transported to MCHV from Centennial Field.

Drug violations were also limited over the vacation weekend. Marijuana odor was reported three times. Two other incidents involved the confiscation of drugs and drug paraphernalia.

ROGUES DECIDE TO SKIP VACATION

The thieves enjoyed the vacation by continuing the rash of crime on campus. Items that were reported stolen included three bicycles, a sign from Billings, a wallet, canoe rack from a vehicle, 22 CDs from Tupper Hall, a t-shirt, license plate from a vehicle, a bike tire, and three pumpkins. Three vehicles were vandalized over the week. And a big fan of L/L showed their appreciation with six prank phone calls to "D" Building on October 19.

Three two-car accidents happened during the week in the rush to leave campus. And, yes, one did involve the ever-capable drivers of University-owned equipment.

FREON GAS IS "FREE ON" STUDENT

UVM Rescue and the Burlington Fire Department responded to Stafford Building where a student had come into contact with Freon gas. The subject had to be transported to MCHV. UVM Rescue also responded to the Harris/Millis basketball courts to take a student to MCHV with a head injury. The final response of the squad was to the rugby field where yet another player had an injured ankle.

Greek Weekly

The opinions expressed in this column are not necessarily those of The Cynic

SEAN CASEY

As Krissy mentioned last week, the Greek society as a whole does a lot community service with the Burlington community. One such event, which is open to the public, is a Thanksgiving food drive called Bids for Kids. Bids for Kids starts at approximately 8 am and will last all day. It is sponsored by Selection Video and the entire Greek Community will be involved with Bids for Kids this Saturday. The volunteers for Bids for Kids will be going through Chittenden County trying to collect food from the residents. The donated food will be assorted into baskets and then distributed to the needy families of Chittenden County. The goal for Bids for Kids is to receive enough donations from people to create 100 baskets. For every basket produced, Selection Video will donate a turkey to that basket. Both IFC and Panhel are supporting this project and expect many Greeks to become involved. Bids for Kids has been publicized in the local newspapers and on a few of the local radio stations. It is a good cause for the needy of

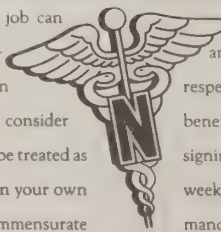
Chittenden County, so get out and help or donate some food if possible. To learn more about Bids for Kids or to get involved, call Jim Caulin at 864-3426. He will be more than happy to talk to you more about Bids for Kids.

Considering all the Greek community service that occurs here in Burlington, Jack Macey, the Greek Affairs Coordinator has set up a "Greek Retreat" to teach the members of the Greek Community how to better publicize their activities. Many fraternities and sororities do numerous hours of community service every year and are never formally recognized by anyone, except those who they help. Greek affairs in the Burlington community should be known and this retreat will hopefully help Greeks do so. The "Greek Retreat" will last from 11-2 on Saturday and those interested will then help with Bids for Kids for the remainder of the afternoon.

The Greek community is involved not only on campus, but in Chittenden County. Helping 100 hungry families at Thanksgiving is something to be proud of and show the commitment of many Greek organizations to become a more integrated part of this community.

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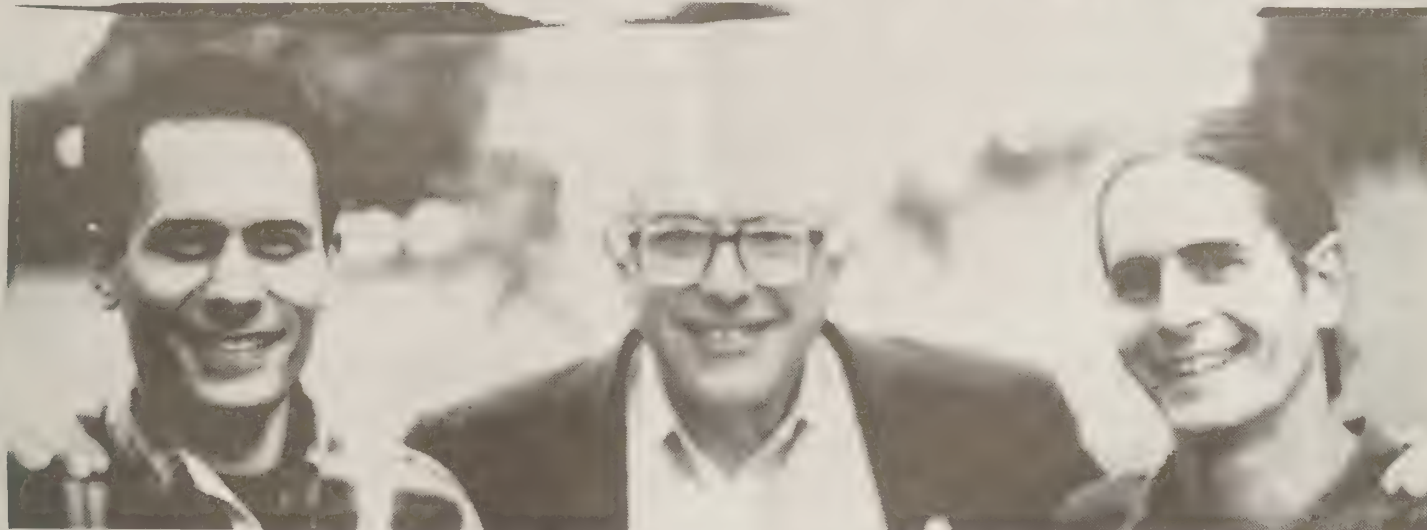
with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a \$5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.

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Dean Corren

for VT State Rep. District 7-3

- first independent elected to the Vermont House in Chittenden 7-3
- Electric Commissioner, 6 years - led the way towards national leadership in energy conservation, fought to stop the Hydro-Quebec power contract
- only District 7-3 incumbent with: 100% VPIRG • 100% Pro-Choice VT 100% AFL-CIO • 100% VT-NEA
- wrote the Vermont single-payer universal healthcare plan
- exposed the Democrat Speaker's corruption and started the movement to reform the House
- preserved the Act 250 development control law and stopped the illegal interstate ledge blasting
- fought to ban BST and for labeling
- wrote the bill to stop Wal-Marts
- wrote the Equal Education Opportunity Amendment to force property tax reform and fairly fund our schools
- fought the Governor's tax increase on the poor and tax cut for the wealthy
- stopped the Governor's cuts to the Aged, Blind and Disabled
- fought the Democrats' workfare plan
- led the House on bills introduced and amendments passed
- reported regularly to the SGA Senate

Bernie Sanders

for US House of Representatives

- only independent in Congress:
- 100% pro-choice record
- Sierra Club endorsed (opponent scored a 0% VPIRG voting record)
- led the fight to stop rBST and investigate collusion between Monsanto and the FDA
- passed legislation creating the Vermont cancer registry and energy efficient mortgages
- formed the Congressional Progressive Caucus; Associate member of the Black Caucus
- proposed increasing the minimum wage by \$1.25 and major jobs bill
- wrote the progressive alternative budget to cut the military and CIA and redirect funds to infrastructure jobs and increased student loans
- forced an investigation into toxic carpet emissions and labelling
- **Burlington Mayor 1981-1989:**
- created the Burlington Women's Council, Burlington City Arts, the Burlington Youth Office
- built public waterfront parks, bikepath, and boathouse
- won protections for tenants
- created job incubators helping to start over 100 new small businesses

Dave Zuckerman

for VT State Rep. District 7-3

- UVM environmental studies major
- environmental and social activist
- 1994 UVM Outstanding Achievement award for community involvement
- fought successfully to stop the bridging of Main Street
- co-founded the Good Neighbor Program
- co-organized the 1990 EarthDay
- co-manages a community-supported organic farm
- fought the Hydro-Quebec contract
- founded the College Progressives to build coalitions to empower students on social and environmental issues
- activist dedicated to full democracy and independent of the parties and the lobbyists
- offers a positive vision on universal healthcare, environmental protection, equal rights, and tax reform

Other Progressives for State Rep.:
District 7-4: **Terry Bouricius**
District 7-2: **Kathy Bonilla**

Vote Tuesday, November 8th 7am-7pm

Ward 1 (Main and East campus): **Mater Christi School**, Mansfield Ave.

Ward 2 (Pearl to College between S. Willard and S. Williams): **H.O. Wheeler School**, Archibald St.

Ward 6 (Redstone campus & east of S. Prospect): **Edmunds School**, Main & S. Union Sts.

For a ride to the polls or an absentee ballot call 864-9916

Paid for by Sanders for Congress, Corren for State Representative, and Zuckerman for State Representative

Alma mater aids unemployed alumni

Universities offer career services

MARCO BUSCAGLIA & SUNNI DENICOLA

When "militant corporate downsizing" caused Chicago resident Larry Rogers to lose his job at the age of 37, Rogers said he didn't even consider calling his alma mater for job leads. But after four months of nothing but rejection letters, Rogers knew he needed help.

"I made an appointment with a (headhunting) agency downtown," said the University of Illinois-Champaign graduate. "While I was

whether you're forced to or not."

The all-women college helps its alumnae search for job opportunities with the aid of the Smith Talent Applicant Referral Service, or STARS, an electronic resume service that helps bring together graduates and employers. The service is available to former Smith students for \$75 a year.

"It's a way to link our graduates to not only prospective employers but also Smith-connected alumnae who may be able to help them out," Reinhold said. "It's a chance for

has a database as well, called DukeSource, which lists more than 4,000 graduates who have volunteered to be used as contacts. "Our alumni have been using it quite a bit," said Tom Noble, director of Duke's career center. "It's hard to get concrete data on how often someone finds a job through it, but we hear success stories all the time."

To further help their members, university alumni associations are entering into partnerships with recruiting firms such as SkillSearch, kiNexus and Job Bank USA to help connect alumni to potential employees.

After receiving an alumni mailing list from the university, the company conducts a direct mailing campaign that provides information on their services along with a letter of endorsement from the alumni association.

After paying a fee ranging from \$49-\$59, depending upon the SkillSearch contract with the alumni association, prospective employees complete a profile packet covering educational background, job interests, relocation preferences and other information.

The information then is entered into a database from which SkillSearch produces a professional-quality resume. In addition to being sent to prospective employers, the resume is sent back to each participating alum for his or her own use.

"It's a long-range career plan-

to see only people willing to relocate to a certain area, with a minimum of five years' job experience and certain programming skills.

More than 90 percent of the alumni registering for these services are currently employed and have at least two or three years' experience. They are in all fields and at all position levels. For example, one California company recently hired their chief financial officer using the database.

According to Ruhl, the average salary for jobs found through Skill

project at Stanford," explained Steve Showers, marketing associated for the Palo Alto-based company. "There was a survey done for Career Services. They discovered there was a strong need for career services and especially something that would be at a national level in order to take care of alumni located geographically throughout the United States and even abroad."

For other graduates, career help from their career center, graduates can check out the posted jobs without ever leaving their living room.

"It's a long-range career planning strategy. As we all know, the days are gone when you start working with one company and stay there for the rest of your life. This lets you be available to new career opportunities."

- Sandy Ruhl, Associate Director of the University of Arizona's Alumni Association

waiting in their lobby, I read about schools that offer job services for their alumni. I ripped the article out of the magazine and left. At the very least, I figured using U of I would be cheaper. The headhunter was charging a few hundred bucks."

Rogers soon found out that the money saved was only part of the equation. By using Illinois' career center, he was able to find a job within three months. "The best part of it was that these people had some connection to me," he said. "If I'm out of work, it probably reflects poorly on the university, so by helping me get a job, they end up helping themselves."

While new graduates often land their first job through their university's career center, alumni pondering a job change often find themselves wishing for the networking opportunities they had in college. Until recently, most colleges were unable to help. But now, many alumni associations are filling in that need by offering their alumni variety of job-search opportunities.

According to the US Department of Labor, American workers are likely to change jobs as many as 18 times in a lifetime, while some completely switch careers three to five times. And while job opportunities continue to grow for technically skilled workers, the competition for white-collar jobs has become increasingly stiff. Often, workers who find themselves out of a job after five or 10 years don't even know where to begin.

"At points of transition and difficulty in a person's life, their alma mater should be there for them," said Barbara Reinhold, director of career development at Smith College in Northampton, Mass. "And there are few things in life more stressful than changing careers, regardless of

Smith women to network while they're searching for that new position."

In addition to a career services office for undergraduates on its Champaign, Ill., campus, the University of Illinois recently formed a separated office in Chicago for its alumni. "The changing job market combined with our increasing num-

According to the U.S. Department of Labor, American workers are likely to change jobs as many as 18 times in a lifetime, while some completely switch careers three to five times. And while job opportunities continue to grow for technically skilled workers, the competition for white-collar jobs has become increasingly stiff. Often, workers who find themselves out of a job after five or 10 years don't even know where to begin.

ber of graduates really makes a separate office necessary," said Tom Smith, director. "We are getting calls all the time."

Illinois alumni can attend a wide variety of seminars covering topics that every person on the job hunt needs to know.

"Things change so fast that a person who things the occasional resume on a typewriter is all you need is really going to be left behind," said Smith. "We have people who have been out of school for 30 years who need to find work. The entire process has to be relearned."

Like Smith College, UI depends upon employed alumni for job leads. "We have more than 3,000 graduates on our database who are willing to offer their expertise on careers," said Smith. "It can be really helpful when someone is just at the start of their search."

Duke University in Durham, N.C.

ning strategy," said Sandy Ruhl, associate director of the University of Arizona's Alumni Association, which has more than 500 members participating. "As we all know, the days are gone when you start working with one company and stay there for the rest of your life. This lets you be available to new career opportunities."

Currently, about 600 member companies regularly request database searches for job openings from SkillSearch. Members range from Fortune 500 companies to smaller companies that may not have the manpower to conduct searches themselves. And, unlike running a newspaper ad, where it can take weeks to compile resumes, SkillSearch conducts its searches within 48 hours of a request.

The data base search also can accommodate very specific criteria. For example, a company can request

Search is \$57,200. The firm doesn't conduct searches for jobs paying less than \$25,000.

University ProNet, which was founded by California's Stanford University in 1988, has grown to include 15 schools, including UCLA, UC-Berkeley, MIT, Yale, Cornell and Columbia, and is actually owned by participating universities' alumni

"This type of service is usually successful because you're putting necessary information out there in a new way," said Mike Hoeflerlin, director of JobLine, a service sponsored by the graduate school of journalism at the University of Missouri-Columbia. "We get as many as 1,000 calls a week."

Unlike most job hotlines, Missouri's is available to everyone. "There are a lot of people out there looking for work, especially in journalism," said Hoeflerlin. "This is just a way to facilitate match-ups."

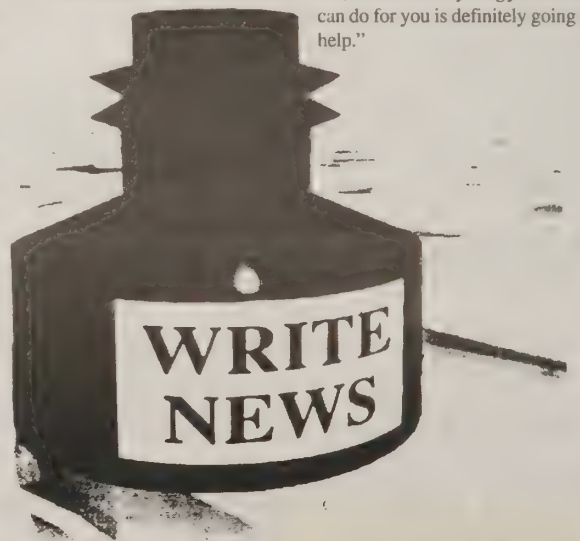
Most universities also offer career counseling via long distance phone lines. "We don't exclude someone from our service just because they can't come into the office," said Smith College's Reinhold. "With some paperwork filled out in advance, we can be just as beneficial over the phone as we can be face to face."

Reinhold said the job services are one way that colleges can help their graduates deal with an increasingly competitive market.

"It's tough enough to find a job as it is," she said. "Anything your school can do for you is definitely going to help."

associations. A lifetime membership fee of \$25 to \$35 covers enrollment in the service, which currently has more than 45,000 alumni registered in its database.

"This started out as a research





N: Edward S. Harris

"I'm running because it's my belief that for things to improve generally, there must be a reduction of stress in society. I know that the programs promoted by the Natural Law Party work because of my own experience them and the many scientific tests validating them."



D: Marcy J. Kaplan

"I want to go to Montpelier to work together with other elected officials to find long term solutions to Vermont's continuous struggles with property tax reform and health care costs and coverage, as well as to find a balance between Vermont's environmental and economic worlds."



P: David Zuckerman

I want to represent the whole district and it happens that the district is 50 to 60 percent students. But by no means I am only going to focus on students. . . . and I hope that I can represent folks from all different perspectives."

Chittenden-7-4



P: Terry Bouricious

"I support an equal rights amendment. I support affirmative action and equal pay for work of comparable worth. The simple right to walk on a public street at any time of day without fear must be a state goal."



D: James McNamara

"The concerns of the legislature must be focused on property tax reform to alleviate the tax burdens placed on home owners, fair and affordable medical-health care legislation, income tax reduction, and. . . road and street improvements."

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Warren Miller creates:

Vertical Reality

SALLIE SARREL

The year was 1949 and a then fully haired Warren Miller borrowed a movie camera, went off into the slopes of America and filmed his first full length skiing film, *Sleep and Light*.

"When I began, the rules had never been written for what you should wear, say or do while searching for your own vertical reality," says Miller. "The right amount of vertical reality is different for everyone, someday someone might write the rules for it ... I hope not. I think anyone heading down a hill on snow is doing it right."

For the past forty-five years Warren Miller has chased the sports best and worst around the globe, constantly searching for the free lift ticket and all the while documenting his journeys.

Miller hurls down the mountain once again with his new film, *Vertical Reality*. This time, he is joined by his son Kurt and Peter Speck. The younger Miller and Speck purchased the production company from Warren Miller in 1989. Since then, the team has produced five full length films, but *Vertical Reality* represents a larger team effort than the past films. For the first time the two company owners are active in more than the marketing and sales side of the film. With the exception of the written script and the narration, which is done by the company's founder, Kurt Miller and Speck took over the reins of command and directed the film.

Vertical's plot is quite simple: find the perfect mountain, skiing conditions and powder, and ski it. What may seem simple, really isn't. Miller followed some of the world's most fearless skiers and snowboarders as they shredded it up across the United States, Canada, Russia, Italy, Japan, Australia, New Zealand, Austria and even India. His skiers whoosh in and out of mountain resorts in Mont Tremblant, Quebec; Valdez, Alaska; Vail, Colorado; and Kokusai, Japan just to name a few stops on this worldwide tour.

Before he let the camera loose on the slopes, Miller rounded up some of the most talented skiers he could find. Olympic Gold Medalist Tommy Moe, Olympic Bronze Medalist Nelson Carmichael, Kitzbuehl winner and former UVM Non-traditional Student A.J. Kitt join awe-inspiring skiers like Moretown, Vermont Native John Egan, Jim Conway and a hand of crazy American women-chicks on sticks as the Italians refer to them- Wendy Brookbank, Noel Lyon and Suzanne Sawyer to provide hard-edged, exhilarating mountain madness.

The Miller team links each segment together with the voice of the oldest. Warren Miller, after forty-five films, has gotten the role of narrator down pat. His even-keeled humor delivered in a brightly solemn voice keeps the film flowing. Beware though, some of his commentaries just aren't funny. One even wonders why he said some of the stuff in the first place.

In addition to the narration, Warren Miller Enterprises teamed up with MCA records to back their film with some of the best music on the market today. Songs from the Samples, Young Black Teenagers, Angelfish, Edie Brickell, Live, Patti LaBelle, and Sass Jordan, turn *Vertical Reality* into a visually exciting, ninety minute music video. The music fuels the action and keeps the film flowing when it begins to lag. Getting vertical is breathtaking but, without this documentary's music, the audience would grow tired of the shots since they are a bit repetitive.

When considering sports documentaries, particularly

continued on page 17

Arts

Bela Fleck and the Flecktones: No fleckin' around

BRIAN BYRNES

"Two years ago when they played here, we only sold six hundred tickets. Tonight you'd be lucky to find fifty empty seats. It looks like you told all your friends about them. Please welcome Bela Fleck and the Flecktones."

This was the scene set for the anxious crowd at the Flynn Theatre on Saturday, October 29, when Bela Fleck and the Flecktones visited Burlington with the unique blend of bluegrass-jazz-fusion.

The Flecktones are currently a trio consisting of banjo extraordinaire Bela Fleck, bassist Victor Lemonte Wooten and Roy "Future Man" Wooten on the SynthAxe Drumitar, an instrument that he insists he brought back with him from the year 2050. His instrument combines percussion and guitar in one piece. It resembles a guitar but has keypads which serve as drums and guitar strings, he literally plays both drums and guitar at the same time with his fingertips. The result is a bizarre and unique sound that complements nicely with Bela's fancy banjo pickin'.

For five years, the Flecktones have been thrilling their audiences with their amazing (and amusing) live shows. They have toured constantly, gaining themselves a large underground following without having to sacrifice any of their creative ideas due to mainstream success. They have played around the world, including tours in Japan and throughout Europe. It was during this European tour that they opened for Bonnie Raitt. On the last night of the tour, Bonnie gave Bela her guitar slide. Bela was so thrilled that he wrote and dedicated a song to her entitled "Bonnie and Slyde."

Bela is one of the most well known and respected contemporary banjo players around today. He is known as a "musician's musician" and his talent is ever present in all his work. He has played with the likes of Bruce Hornsby, Jerry Garcia, and David Grisham. Recently, he has made guest appearances on the Col. Bruce Hampton and the Aquarium Rescue Unit album, "Mirrors of Embarrassment," as well as the newest Phish release, "Hoist."

Originally, there was a fourth Flecktone, Howard Levy, whose harmonica and keyboard playing I feel were an essential part of the band's sound. His departure last year left the band in a tough position, having to command the songs without his expertise. Levy is truly a harmonica genius, and I personally enjoyed the blues influence he brought to the band's unique sound. His absence is easily noticed, as I now find myself waiting for his harmonica to blend in with the banjo at the live shows, but to no avail. Although the band's new sound was thrust upon them it has allowed them to take many strides in a new musical direction.

After a wonderful opening set by pianist Mario Grigoriv, which showcased some of his Led Zeppelin influences from living in East Germany in the 1970's, the show at the Flynn began with "Future Man" alone on the stage playing his Drumitar softly. Suddenly a stage light flashed in to the middle of the crowd and focused on Bela meandering down the aisle playing his banjo. Quickly, Victor appeared on the other side of the audience with his bass. The two slowly made their way on-stage to join "Future Man" for the opening song. "Future Man" soon took over the lone microphone on-stage rapping about "Green Eggs and Ham" and his own version of Bob Marley's "I Shot the Sheriff." Also featured was an eerie rendering of a poem that I believe was written by Michaelangelo, complete with sounds of birds chirping and flowing water, all manipulated by his state-of-the-art SynthAxe-Drumitar.

I have seen the band live on numerous occasions in the past (including the 1992 H.O.R.D.E. tour) and am familiar with the elements and antics of their live shows. To my surprise (and delight) they have given a rest to some of the antics they used to pull on-stage every night. They would get into duels, slapping each other's instruments, until a rehearsed song developed. Amusing and skillful, but it got old after seeing at three consecutive shows. I had mixed emotions about the focus of new and unfamiliar music in the set. I liked "Cheeseballs in Cow Town" and the selection from their latest release "Three Flew Over the Cuckoo's Nest." I was excited to hear their new sound, but at the same time, I really miss the element that Howard Levy brought to the band. I was hoping to hear more selections from their first three albums "Bela Fleck and the Flecktones," "Flight of the Cosmic Hippo" and "UFO TOFU."

We were treated to a dazzling version of "The Sinister Minister" at the end of the set. Bela and Victor traded instruments for this song and they both sounded perfect playing one another's part. This is a perfect example of the immense talent of these musicians; they never cease to amaze me. Luckily, the absence of harmonica on this song was replaced by some fancy



Flecktone Victor Lemonte Wooten

kazoo playing by Bela. In the middle of the song, Victor Lemonte Wooten treated the crowd to one of the most amazing displays of bass playing ever known to man. It's difficult to explain the raw power that he has over his instrument. The audience sat in awe as we watched him flip his bass over and around his body then quickly segue into bass riffs by James Brown and P-Funk. He received a roaring standing ovation from the awe inspired crowd of youthful college music enthusiasts and older jazz fans.

Throughout the show, Bela mentioned his forthcoming album and his collaborations with the great Chick Corea as well as Matt Mundy and Oteil Burbridge from the Aquarium Rescue Unit and the New Grass Revival.

We were given a glimpse of what I believe this new album is going to sound like with an "Unplugged" encore. Victor played an upright bass, Bela played acoustic banjo and "Future Man" kept the beat playing drums on top of two banjos. The new style was very well received by the audience and everyone left the theater with a smile on their face.

After the show, I met all the members of the band. They were all very down-to-earth and amiable. I had the opportunity to sit down with Victor Lemonte Wooten after the show and get his feelings on the show, the band, and the future. Here is our conversation, paraphrased:

Cynic: What did you think of the show tonight?

Victor: I thought it was fun. The piano player (Mario Grigoriv) was really good. That kind of woke us up. I thought it was a great show.

Cynic: Since Howard Levy left the band, you've had to make a lot of adjustments, as far as playing without his harmonica and keyboards. On the times I've seen you since then, I've noticed more emphasis on vocals. How has that evolved?

Victor: On vocals, as far as actually singing, (Pause) that's just kind of something that just snuck in (laugh) You know? I don't even know if it's something we consciously thought of, it just kind of snuck in the live act. There's been a reggae type of song that I wrote and it seems like maybe one time at sound check Roy just went into....(Pause)

Cynic: "I Shot the Sheriff"

Victor: Yeah, "I Shot the Sheriff"

Cynic: What's Howard Levy doing now?

Victor: He's been doing a bunch of things. He's been playing with Kenny Loggins. He put out a record with a trio called "TrioGlobo." He's been staying real busy. We're going to do a show coming up on December 9 with that trio.

Cynic: Was his departure on good terms or bad terms?

Victor: It was on good terms. It's something he needed to do.

He has a wife and two kids and you know, being on the road for three years straight, he had enough. Also, he is the type of person who likes to move on. Things get stale for him easily. After three years of doing this, he was ready to move on and do his own thing. Similar to what he was doing before he was in the Flecktones.

Cynic: The first time I saw Bela Fleck and the Flecktones was on the 1992 H.O.R.D.E. tour. Tell me about that. Was it a good experience?

Victor: Yeah, it was fun. Just being a part of that type of thing with all those great bands. It was a lot of fun.

Cynic: I remember seeing John Popper of Blues Traveler joining you on-stage and jamming on harmonica.

Victor: Yeah, it was fun. I like those type of shows, where you really get to get involved with the other bands and jam.

[At this point a crew member for the band suggested they audition Mario Grigoriv for the vacant piano position]

Victor: Yeah, I thought he was really great. I really enjoyed his set. I'm sure he could join us easily as good as he plays. (Pause) It's fun to be back in this town again.

[Victor had his personal camcorder set up next to the sound board, recording the show. He takes care of all the equipment rather than having a crew member do it, very modest of him. I asked him about the camcorder.]

Cynic: When did you start filming the shows?

Victor: From the beginning. A long time ago; at least four or five years. There is a video we have out called "Flight of the Cosmic Hippo" and it's got some of my home movies on it. (Laughs) Just us out on the road, when our bus broke down, that kind of stuff.

Cynic: Do you ever bring the camera into the smaller clubs? I don't remember seeing it when I saw you at the Lonestar Roadhouse in New York City in 1992.

Victor: No, I don't film every show. I like to film mainly when it's not going to bother people. You know, if it's not going to block anyone's view. I just like to film to get the different evolutions of the band. You know, the band keeps on going through different changes, musically and everything and I like to capture that.

Cynic: What direction do you think your heading now?

Victor: I don't even know what to call it. It's just that it's kind of taken us where it wants to go. I mean it's really like the music or the group is it's own entity and we are just being taken along with it. It's not like we're saying "Hey, I think the band needs to do this now" We don't say that at all. It just kind of happens, and so far it's all been a really good thing. Like you said Brian, there's been some vocal things added here and there. We don't know what's going to happen next.

Cynic: Tell me about the forthcoming album.

Victor: Right. This one is kind of different from the previous Flecktones albums. It's really acoustic. It's sort of like a Bela fleck and friends album and my brother (Roy "Future Man" Wooten) just happen to be on most of it. Chick Corea and Matt Mundy and a bunch of other people are on it. But for the most part it's acoustic. The Drumitar is on it for a few of the songs but a lot of the times he's just playing drums on top of the banjos, like he did in our unplugged set tonight, and we have him mixed really well and it sounds great.

Cynic: You and your brother are from Virginia Beach, Virginia, correct?

Victor: Yes, around that area and that's not even originally but we've been there for quite awhile.

Cynic: I know there's been a lot of musicians coming out of that area recently like Oteil Burbridge (of ARU) and Boyd Tinsley and Leroi Moore (of Dave Matthews Band) Have you ever collaborated with them at all?

Victor: Oh yeah, yeah. I've known Oteil for a long time. He's from the same area. We used to go over to each other's houses and he and his brother and me and my brothers would always get together. I would learn stuff from Oteil. There's a bunch of guys who are starting to make names for themselves who have come from that area who I knew, way back when. There's a bass player named James Genus who's been playing with the Brecker Brothers on live albums. It's fun getting to see some of my friends like Oteil and James, Billy Drummond, who's a drummer, and a bunch of guys like that, getting out there and making names for themselves.

Cynic: I must say that every time I see you, your bass playing gets crazier and crazier. You've attracted quite a following. I've taken both my parents to see you on numerous occasions and they love you guys.

Victor: It's like a family affair. (Pause) I like that alot.

Cynic: Thank you very much, you guys were incredible

Victor: Thanks a lot.

Quentin Tarantino, a graduate of the video store school of film, gives us *Pulp Fiction*, a stunning anthology that weaves three stories and a fantastic cast together into the sleazy underworld of Los Angeles low-life, resulting in over two hours of ferocious, sadistic, entertaining fun. His talents were justly rewarded this summer at the Cannes Film Festival where he received their most prestigious award: The Palme d'Or.

"Just because you are a character, that don't mean you have character," quips Winston Wolf (Harvey Keitel) as he speeds away. This is something that cannot be said about any of the *Pulp* characters; because no doubt, they are a bunch of characters, who individually possess that certain something we call character.

Early on we are introduced to Vincent Vega (John Travolta) and Jules Winnfield (Samuel L. Jackson) discussing the French version of *The Quarter Pounder* with cheese- Le Royal with cheese, the Dutch tradition of mayonnaise on french fries, and the intricacies of a foot massage. It is an interesting conversation between two fellas on their way to work; only thing is their work is murder, literally. It is during their hilarious banter Jules says, "Let's get into character." This is when they turn from a couple of witty guys into cold blooded killers, quoting the Bible for effect as they blow away a group who tried to rip off Marsellus Wallace (Ving Rhames), their boss. The thing is that people they kill aren't a bunch of hardened criminals, but frightened college kids who got in way over their heads. The audience is shocked, but for Vinnie and Jules it's all in a days work. They seem completely unattached, but during the film we see that Jules begins to develop a conscience and Vinnie can deal only through the use of drugs, heroine being preferred drug of choice.

Vincent's next assignment is to take Marsellus' wife Mia (Uma Thurman) out for the evening and entertain her while Marsellus is away. Mia has made reservations for dinner at Jack Rabbit Slims, a retro 50's and 60's joint. It is an amazing film sequence to see John Travolta strolling through the decades of pop icons such as Buddy Holly and Marilyn Monroe as they wait tables. If this club included one more decade Travolta wouldn't be able to play Vinnie Vega, he'd have to be himself in his white leisure suit. It's strange, because he wasn't just part of the 70's pop-disco culture, he created it. No doubt this was the purpose Tarantino intended. His comic wit takes over when Mia and Vinnie enter a Twist contest, it's no surprise they win.

They have a pretty good evening together dinner, dancing, drugs -Vinnie shoots up before the date, and Mia excuses herself to the ladies room to powder her nose, with cocaine. All in all the evening ends well, with an adrenaline shot straight to the heart, a scene that is sure to make you cringe like the ear slicing scene in *Reservoir Dogs* did.

Later on we are introduced to a boxer named Butch (Bruce Willis), who doesn't take the dive he was paid to take; and needs to get out of town fast, before Marsellus and his crew find him. He goes to his hideout where he has his French chatterbox girlfriend Fabienne (Maria de Medeiros) waiting with all their belongings. Except she forgot one important item, a gold watch. This isn't any ordinary watch, it is a legacy. Passed down from father to son for generations since World War I. The last person to have this watch before Butch, was his Dad's buddy (Christopher Walken) from a concentration camp in Viet Nam. Butch's father didn't survive, but his buddy made sure the watch was well hidden for seven years, until it would reach Butch. Going back to get it involves a tangle with Marsellus, and a couple of hillbillies with, let's just say, alter-



"Just because you are a character, that don't mean you have character," quips Harvey Keitel as he speeds away. This is something that cannot be said about any of the *Pulp* characters; because no doubt, they are a bunch of characters, who individually possess that certain something we call character.

Quentin Tarantino beats film into a *Pulp*



COURTESY OF ROLLING STONE

Bruce Willis and Maria De Medeiros in their love scene. Quentin Tarantino directing *Pulp*. Harvey Keitel deals for his man.

native sexual habits. This is when things get real messy, revenge turns "medevil", pleasant imagery just doesn't come to mind.

Other messy situations arise when Vincent accidentally blows off a guy's head in the back seat of the car Jules is driving. They are in the middle of suburbia with brains spattered all over everything, and have to get out of sight. So they park their car at a friend's house, a less than happy friend, Jimmie (Quentin Tarantino). The cleanup has to be quick to avoid "The Bonnie Situation". To get the job done right they call Mr. Wolf (Keitel), and clamour around at a furious pace to avoid the wrath of an angry

housewife.

Other characters that deserve honorable mention are Pumpkin and Honey-Bunny (Tim Roth & Amanda Plummer, respectively), a couple of small time robbers who decide banks and liquor stores are too dangerous, so they end up robbing a cafe, just on the wrong day. Lance and Judy (Eric Stoltz & Rosanna Arquette, respectively), are a happily married drug dealing couple. Judy has had her body pierced sixteen times, even a stud in her tongue, "It helps felatio."

None of these characters are put in a glamorous light, instead we have to sift through

the events of their lives and find out who they are. We may not like what they do, but we just can't help liking who they are. This is due mainly to Tarantino's mastery of conversation. The characters are outright and open, Tarantino has left caution behind, we hear everything, from stupid jokes to requests for "oral pleasure", and we can't help but get caught up in the conversations. If you do go see this, and I highly recommend you do, get your popcorn first, and be sure to go to the bathroom, because if you get up and leave, you will surely miss something.

This isn't your father's Shakespeare

CATHY RUBIN

Did you know that reading Shakespeare burns calories? It has been discovered that a page of Shakespeare burns off one Twinkie. There is no need for Stairmaster anymore. The Shakespeare workout goes like this:

You read each scene puzzled and struggling, trying to grasp what Bill is saying, when you hit a line which is incomprehensible. Praying and hoping that the answer to your confusion is in a tiny footnote at the bottom of the page, you look at the corresponding number line, and alas, in answer to your initial question is another paragraph of explanation. You examine the footnote and look up from the page. What was the question? Scanning over the text, you realize you have lost your place. After a minute, you find the original problem and begin to read again. Within two lines, you have no clue what has happened and the cycle starts all over. A page of Shakespeare takes energy, and after a couple pages, Shakespeare can even act as a sedative.

So why read this stuff? Did Shakespeare realize the turmoil that he would cause English students around the globe? Did he know the back problems that would result from carrying around the 1,927 page Riverside edition of his collected works? We can't blame him. He had no idea. Shakespeare didn't want us to read his plays. He wanted us to watch them. Besides, there isn't one of Shakespeare's plays that has an original plot, so his main concern had to be in the presentation of the actual performance of the play. The art of presentation was his purpose. For the Champlain Arts Theatre Company (C.A.T.), it is their point too.

The C.A.T. company is a non-profit theatre organization which performs statewide, promoting the idea that by serving the community, they will serve the institution of theatre. Their goal is to develop a full professional company with a core of Vermont artists proficient in classical theatre production. The company seeks to integrate itself with its community through artistic and educational means. The doors to their performances are open to anyone, and they are free to the public.

On Friday evening, the C.A.T. company performed their Shakespeare Showcase at the Burlington Contois Auditorium in City Hall.

The Shakespeare Showcase consisted of many mini-variety acts of Shakespeare, performed with some sort of modern day twist. Expert or novice, the smorgasbord could be enjoyed by all sorts of people. Anyone could be entertained by the actors, and yet there were many subtle artistic demonstrations that could be understood by the experienced reader of Shakespeare as well.

The first miniact was a series of commentaries on *Romeo and Juliet*. We know this because of the easel on the side of the stage which holds a board which says Romeo and Juliet in calligraphy. They enact the scene in which Juliet is waiting for her nurse to come home from receiving news from Romeo. The difference between this enactment and the typical Shakespearean way is that they performed it in southern American dialect.

"Cum swate nerse, what says Romeyo?"

The next scene is the enactment of Juliet tryouts for the play. The actor Romeo asks the director what kind of an angle he would like to portray in his version of *Romeo and Juliet*. The director is undecided, so after he calls each prospective Juliet on the stage, he asks her how she understands Juliet. The first Juliet is called on stage. The director asks her name.

"It's Pat."
"Pat as in Patricia?"

"No. Pat as in don't pat-tronize me." The first Juliet's scene portrays Juliet as a powerful-hear-me-roar-woman. It is until she reaches the line "And for thy name, which is no part of thee, Take all myself."

Take all of myself? That Juliet is outta there.

For the next two women, one is too loving of nature (she doesn't like the line "kill the envious moon"), and the other is a way too sexual (her passionate speech ends up in intercourse). Finally, while the Romeo is taking a dinner break, the director calls on the last two perspective Juliets together. He asks one of them to play Juliet and one to play Romeo. After a few lines, a new idea hits him. The previous Romeo returns to the stage and the director tells him, "And you can be the nurse."

In between acts, one of the actors wants to impress the audience on his own, and comes with his very own cardboard calligraphy written signs for the easel. Randomly spaced between the acts throughout the night, this actor portrays a Rocky version of Hamlet, "Totally Hamlet" and Hamlet the mime. Each of his little acts are interrupted by his fellow actors calling him backstage.

Not only does this company act, but they also sing. The segment "Brush up Your Shakespeare," consists of a man and a woman

dressed up in bow-tie, hat and cane, singing, "Brush up your Shakespeare/ Start quoting him now/ Brush up your Shakespeare/ And the women you will wow."

Another segment consists of the audience participation part when we play "Name that Play." "Name that Play" is hosted by Miss Iambic Pentameter of '94. For every quote the audience guessed, the hostess threw them a lollipop. The last quote was easy, "Hark." Everyone got a lollipop.

In one scene of *Julius Caesar*, the act is interrupted by a "grounding alert" which reenacted the practice in Shakespeare's day when the ruffians sitting on the ground would throw food at the actors if they were unimpressed by the play. The audience was supplied with vegetables and corn flakes, and they threw them unmercifully at the performing Julius.

There was a Sonnet Sonata where actors took part in reading Shakespearean sonnets. They were portrayed as funny or serious, but for the last sonnet, they broke out in rap.

Other acts consisted of the love triangle scene in *As You Like It*, the taming scene in *The Taming of the Shrew*, and the grave digging scene when they dig Ophelia's grave in *Hamlet*.

The last scene of the Smorgasbord was very creatively constructed. We watch the actors dressing in costume for the dueling scene in *Hamlet*, while Hamlet himself is giving the same speech he gave to the traveling actors who performed the Murder of Gonzago. The effect is very meta-theatrical, and it helped to reflect on the actual act of playing a role. After the scene is completed and everyone dies, including Hamlet, an actor performs the epilogue from *A Midsummer Night's Dream* which calls on the audience to "Give me your hands, if we be friends/ And Robin shall restore amends."

A new cardboard sign comes up saying "curtain call" and the actors return to the stage and take their final bows. The C.A.T. company proved to be an incredibly innovative and creative form of entertainment. Not only was it enjoyable to watch, but it was reflective and funny, without losing any of the essence of Shakespeare's original work. And it took no physical activity at all on the part of the audience.

Blockbuster predictability

CAROLINE SUMNALL

The combination of Sharon Stone and Sylvester Stallone was bound to be huge. Stone, notorious for THAT scene in *Basic Instinct* and the bathroom scene in *Sliver* brings nudity and sex to this plot. Stallone, Mr. Rocky himself, more recently renowned for the Blockbusters *Cliffhanger* and *Demolition Man* brings action to the film.

Predictable? Of course. There was a ridiculously choreographed sex scene and Sharon manages to get enough naked shots in to keep the male audience satisfied. Stallone doesn't miss out in this body display though, with a good deal of unwarranted muscle flexing.

As for action, McGuyver had nothing on this film. Here we have a bomb made of a pen, a bomb in a teacup, a hotel rigged with explosives in under five minutes and much more gadgetry. Throw in a whole police force trying to find our hero (Stallone). With his inventive escape plans, this could be an episode from the 'A Team.'

It took me a while to get to the plot, and the

film took its time too. Basically though, Stallone and James Woods used to work together as "Specialists"- trained to kill with ingenious gadgetry. Woods is a cold hearted killer and so Stallone has him kicked out of the organization. This was in 1984 and now the scene is set. Woods has a motive to hunt down and destroy Stallone. Stallone, the good guy (with the rippling biceps), has the audience behind him.

Enter out scantily clad heroine whose parents have been killed by wicked drug barons. She is trying to enlist Stallone's help to kill them and finally gain revenge. He phones her all the time - from a callbox - refusing to take the job, but is enticed by her voice and cares about what happens to her (after all, this is Hollywood). She decides to go ahead with her plans alone, or so it would seem, and lures the drug demon in the only way she knows how - with her body. I think we have gathered by now that Ms. Stone is not the shy and retiring Betty Davis type. She has come a long way since that terrible perm in *Police Academy 4*.

A complex web of changing alliances ensues. Half the time I didn't know who was the



COURTESY OF ENTERTAINMENT

Sylvester Stallone in *The Specialist*

villain. Except for James Woods of course, who stole the show. We knew from the start that he was evil and calculating. No amount of leg flashing from Stone or peck rippling from Stallone could outclass him; his acting was superb. He also delivered the funniest one liner of the film and on that note, I suggest that if you go to see this movie that it would be advisable not to wear a Hawaiian shirt!

Predictable? Yes. Unbelievable? That too.

A ridiculous storyline? Of course.

It is total Hollywood trash, but you don't have to concentrate hard on this movie. A film doesn't have to be "quality" to be enjoyable. The casting was really good and Stone and Stallone made a good couple even if some of the scenes would make you cringe. There was enough action to counteract the poor plot and I would recommend it. If you don't expect more than sex and action, you won't be disappointed.

International musicians jammed it up at the Flynn

ADRIENNE HADDARD

Billed as "a Quebecois-Irish musical summit," La Bottine Souriante (the Smiling Boot) and Patrick Street kicked off a northeastern tour Friday night at the Flynn theater. The evening included Irish jigs and reels, traditional Quebecois folk songs, fiddles, accordions, a horn section, and relentless toe-tapping as the only percussion. All instruments were played with precision and vigor. Both styles of music, Celtic and Quebecois, possessed a high energy, buoyant feel. This was festival music at its finest.

Patrick Street took the stage first (although members from both bands played throughout each other's sets) and quickly got the high powered momentum started for the night. This band of well-known Irish musicians performed many traditional jigs and reels, as well as a few folk ballads which retained a Celtic feel through the incessant fiddle and the singers' beautiful Irish lilts. Most of the ballads were typical, sincere folk tunes about loving Ireland or about losing a good woman.

But truly, it was the intense, quick paced jigs and reels, performed with such rigorous skill, that affected me the most. Imagine being lured into a tight spiral of music. The tempo progressively increases, whipping around faster and faster, until being spit back to a more tolerable pace, only to begin the process again from a slight variation in melody. Exhilarating, yet nerve wracking. Patrick Street's energy was contagious, and the only release I could imagine from the onslaught of melody was to rise up and start bouncing around. This music was made for dancing.



Traditional Quebecois style music, as played by La Bottine Souriante (wildly popular in Quebec), while also highly energetic and danceable, retained a more diffuse, jazzier air. Their

horn section provided a pleasant smooth edge, in contrast with rougher Irish tunes. Their songs were marked by an abundance of crescendos, giving the music a very dramatic feel. And though I could not understand their French lyrics (my French teacher will be ashamed) it seemed as though most of their lyrics were rather suited for a bar, sarcastic and humorous.

When the two bands jammed on stage together, the audience was happily assaulted by more melody, harmony, and dueling fiddles. The excellent musicianship of all was apparent by precise, tight melodies and counter-melodies woven throughout every song. The two distinct ethnic styles apparently share a common heritage in Celtic tradition. They mixed well; no doubt also a result of the two bands hanging out together for the past week in Maine, experimenting and becoming acquainted with each others' style.

By the end of the night, I was surprised that the fiddles and accordions were not as annoying to me as I usually find their additions in rock bands. Perhaps that is because they were played so well, and naturally blended in with the other instruments, as not to screech along so noticeably.

The only complaint I have was that no one danced at the Flynn. The intoxicating traditional Celtic and Quebecois music seemed to promote dancing so strongly that I found it difficult to sit still. I feel that I can't totally appreciate these styles of music until I've taken an active part in its communication. Otherwise, it was a night of quality jamming between excellent musicians, expanding the richness of their music. A night that was what live music's all about.

A tale on Hollow's Eve



JOHN BOUNINCONTRO

What better way is there to spend Halloween night, than sitting in a dimly lit, warm cafe, surrounded by people, nursing a mug of hot, spiced cider or coffee, and listening to great music and scary stories? I'm not talking about your typical campfire ghost stories, I mean the stories that Tim Jennings and Leanne Ponder tell. The type that capture your imagination, catch your breath and make you wish they would never end. Muddy Waters Cafe, here in Burlington, was the site of this wonderful event this past Hallows Eve.

"The Juniper Tree", as the show was titled, consisted of various stories and musical pieces, most of which, were descendent of Irish folklore. The show began at 8:00 PM and, including a half hour break for refills of cider and coffee, and lasted well over two hours. During this time, the harp of Ponders and the concertina of Jennings filled the room with such songs as

"The Dream" and, one of my favorites, "Gaul's lament over the death of his second wife".

As was explained by the artist, each Halloween, they learn do a new story. This year it was "The Juniper Tree". This was a 20 minute story that really screwed with the listeners emotions. It changed from funny to sick to terrifying to funny again in the space of a minute, and it continued to do so throughout the entire thing. It is definitely a classic. Besides "The Juniper Tree", the performance consisted of an "Americanized" (Shortened) Irish Ballad called "The Wicked Sister", and one classic story, "The White Bear".

This year, I think that the show was strengthened by its setting, amidst the rustic, wooden architecture and atmosphere of the Muddy Waters Cafe. Storytelling is an art that conjures up images of the past, of crowded inns and old taverns. Like these backwood stops for past travelers, this art has become less common, and almost lost all together. By bringing this show to the type of setting that it

would have originally been performed, there was added spirit and it was all the more enjoyable to watch.

As is important in any show, the artists must enjoy what they are doing. This is even more important in a show such as this, where there is only the artist and his/her talent. Technically, "The Juniper Tree" performance is low-tech. The entire show is geared to a small crowd (like the 50 or so at the Cafe this evening), and the artist is continuously in contact with the audience. Because of this, to keep the audience interested, the performer must give more of him/her self; they need to make something happen, it must be exciting

and the audience needs to participate. Then you have a show. As anyone who has seen a show by Tim Jennings and Leanne Ponders can tell you, they have this ability and make their shows both different and exciting.

The pair has finished their busiest part of the year now. (They did 15 shows in the past 2 weeks) Their next performance around here will be at First Night, this New Years Eve. They will perform up at Champlain College and there will be busses running from the downtown area to the performance spot. I know that this is still far into the future, but I urge you all to go. It will be worth the trip up the hill, even in the middle of the winter.



UVM to measure Shakespeare

MARIA HANDRINOS

Though October's *Five Women Wearing the Same Dress* left behind an unprecedented legacy, UVM's Department of Theatre prides itself by once again embracing the challenge to deliver favorably. Due to open this upcoming Wednesday, November 9, director Peter Jack Tkatch's interpretation of the Shakespearean comic-tragedy *Measure for Measure* intends to achieve precisely that.

The largely male dominated play is set in Elizabethan Vienna, where what begins as an innocuous shift of power ensues in a series of moral trials. Scott Edwards will lead as the Duke who alters his image from authoritative aristocrat to objective friar in an attempt to gain better perspective into the affairs of his state. The acting deputy who falls prey to his own indulgence is Eric Smeraldo, who will play Angelo, cousin to the protagonist Duke. His counterpart and object of unwarranted

desire is the vulnerable Isabella, to be played by Angelique Metivier.

Dean Strober will play Claudio, the character whose impending death sentence inspires both empathy and opportunity, while Lucio, the chief orchestrator and fantastical middleman is going to be played by Dennis Campbell. John Alexander will play Escalus, aged advisor to the Duke, and Stephanie Roy the substitute mistress, Mariana.

Issues regarding social aspirations, sexual politics and religious convictions all figure into a central theme, hopefully to yield a dynamic production. The show premieres on November 9 at 8 PM and will run November 10, 11, 12, 16, 17, 18, and 19, with a 2 PM matinee on the 20th. Ticket prices range from \$6 to \$8.50. Advance reservations are suggested and can be arranged by contacting the Royall Tyler Theatre Box Office at 656-2094.

The Samples get back to their roots



SALLIE SARREL

Be on the lookout for four crazy guys armed with video cameras and guitars. No, its not another one of Clinton's crazy invasions, the Samples are coming back to Burlington.

Seven years after naming themselves the Samples, because their greatest consistent food supply was samples at their local supermarket in Boulder, Co, the group swings into town to promote their latest release, *Autopilot*.

The album hit stores in September and ends a four month hiatus from the music scene. En route to creating *Autopilot*, the group took the summer off to pursue other interests and to get a rest in hopes of enhancing the quality of the new album. According to bassist Andy Sheldon, the band was completely burned out from marathon touring and promotion appearances. "We were just completely fried, doing whatever our tour manager told us to do. Basically we were running on autopilot."

So, once they had the name for the album, the crew began to write. Sometimes classified as environmental rock, the Samples' latest

release isn't happy-go-lucky at all. The group continues their adherence to a firm disbelief in pop rock and the top forty industry.

"We don't really have the jangly, distorted, guitar songs that play over and over by today's so called alternative rock bands," commented Sheldon. "We are probably the true meaning of alternative. We're actually an alternative to everything that's out there. We do things completely different. Not on this album or any of the others have we been this angry, psychedelic retro 60's stuff. That's pissed off college rock and that's what we're not."

On *Autopilot*, what they are, is a definition of reflection. The past year, with all the touring and the work, has taken its toll on the group as has politics, the entertainment world and family life.

In a stirring, emotion laden ballad, lead singer Sean Kelly pays tribute to his recently deceased mother. As Tears Fall's words conjure images of pallbearers and cremation, reminding Samples listeners that it was little over a year ago that Kelly's mourning began, and solidifying that the mourning process will remain perpetual. Having grown up in Ver-

mont, and returned publicly only once since his mother's death, As Tears Fall should be particularly touching during his homecoming at Memorial Auditorium.

Kelly also put the pen to paper for another tribute. After alternative guru Kurt Cobain's horrific suicide last year, Kelly tractated a song in Cobain's memory. Weight of the World is about sanctuary, rather than pity or anger like many of the other criticisms of Cobain's untimely end. It also communicates a sympathetic goodbye to the man who brought alternative rock to the forefront.

For all the Jeep MacNichol fans waiting out there, *Autopilot* features Water Rush. This tune is a showcase of MacNichol's adept drumming ability, and when only a quick earshot is heard, this tune could double as a Matthew Sweet remake. The mixing of bass with bass drums and cymbals come pretty close to the power grunge the Samples often criticize.

The woody, socially conscious sound that distinguishes the Samples from most other bands may be hidden on *Autopilot*, but makes a rare appearance on the album's last track, Buffalo Herds and Windmills. A song about class struggle, home and the go west movement, the track uses classic Samples instrumental style. It combines light acoustic guitar with soft piano and floats into the listener's head to soothe the soul.

Though *Autopilot* may be a little darker than the bands other releases, it still captures the group's playfulness. When they hit the stage, that playfulness turns into a decent jam session that is virtually satisfying.

"It's definitely always important to make Burlington a stop when we do the Northeast. It's pretty close to where we came from and it gives people a chance to see where we've gone," - Samples bassist Andy Sheldon.

In conjunction with *Autopilot*'s release, the band has released a touring video, *Ten Wheels*. The video features live footage, unrecorded tracks and yes, the quintessential video backdrops that have become icons at Samples concerts. *Ten Wheels* provides fans with rare concert footage, shots of studio time and scenes from the Samps cross country tour. Up close

and personal describes the video with clips both from the Samples own cameras and their fans. The city of Burlington brings back many memories for the Samples. Having grown up in Vermont, Kelly and Sheldon turn their appearances here into a pseudo-homecoming concert. Sheldon's family still lives down in southern Vermont as does Kelly's younger brother, Liam.

The two artists themselves have a history with the town. Kelly is a favorite of UVM's buildings and grounds. He did the landscaping for Kalkin and even pounded most of the nails into the refurbishing of Billings. Sheldon spent his days in Burlington trying to come up with rent for his old North End apartment.

"It's definitely always important to make Burlington a stop when we do the Northeast. It's pretty close to where we came from and it gives people a chance to see where we've gone," says Sheldon.

Clips from each town they visit are incorporated into their shows. The group hits the street as a pre-showtime ritual. With Sheldon and Kelly from the area, the videos they show when in town, perfectly pinpoint Burlington's highlights. From Church Street to University place, Kelly gets them all. Then, he projects them onto a twenty foot screen, lets his guitar rip and well, the crowd does the rest.

Autopilot, with cuts written by Sheldon, Kelly and MacNichol demonstrates the vast talent of the Samples. Some criticism exists that all Samples music sounds the same. *Autopilot* won't provide too strong an argument to counteract that criticism but, at least the sound

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documentaries that don't involve professional sports, two film makers come to mind: the first, skiing documenter Warren Miller, the second, surfing icon Bruce Brown. Warren has survived the test of time, growing with technology each year to produce at least one feature per season. He created his own type of action flicks and has kept doing it. Brown however, brought the industry to his specialty of surfing. His humor and narration reaches the audience whether they are a surfer or not. His two films, *Endless Summer* and *Endless Summer III* are both classics in their genre. Warren Miller is no Bruce Brown. Yes, Miller is legendary in his own right, but, until his jokes are funny and his narrations are insightful, he will never be more than a man with a Big Pass to the world and a camera.

Vertical Reality is well-done. It deserves to be seen. Miller won't make history with this one and had it not been for the impressive work done by Director of Photography Don Brolin, the film would flop. It is only through his efforts that the action can really soar.

The film jam packs every crazy snow stunt, from jumping out of gondolas in those pseudo-sumo wrestler costumes, to shots of people



JACK AFFLECK

Peter Speck, Kurt Miller and Warren Miller in a backcountry boardmeeting

having to be dropped from helicopters to ski the face because a ski lift couldn't reach it-that would have been too dangerous.

Miller also crams a few segments on the future of skiing- the junior competitors who seem to ski far better than most and they're all under 18. He includes segments about quirky family ski vacations, making numerous remarks about their cost. He even slips in a killer spot on mogul riding. Miller captures what Olympic Medalist for the mogul event, Nelson Carmichael, calls unpredictable.

"In mogul skiing, you never know what is going to happen," comments Carmichael. "Its lots of crashes, very fast action, where anything can happen, you never know where it going and the action never stops"

That pretty much describes *Vertical Reality*. Skiing buffs will get caught up in the imagery, music and sheer rush of it all. Movie buffs will excuse this Bruce Brownesque attempt because the photography is completely engrossing and shouldn't be missed.

Warren Miller invites the city of Burlington to get vertical on Saturday and Sunday at the Flynn Theater for the film's premiere. Show times are 6 and 9 PM on Saturday and 2 and 7 PM on Sunday. A free lift ticket to Sugarbush comes with each ticket purchase.

STUDENT LIFE

The spiritual side of UVM students

SUZANNE COHEN

Autumn in New England is very often a somber affair, with the increased darkness, the wildlife, the terrain, the coolness, and a new school year all producing twinges of melancholy in us. Living amongst the mountains makes me reflect on the nature all around, very abundant and very unknown to me for the most part.

Consider people who are avid nature walkers. They enjoy nothing more than a long, solitary walk in the woods along a mountainous trail by a river, doing nothing but standing around in awe of what has been put here for us. Most of you have probably been in this situation: deep in the woods along a trail, surrounded by teeming wildlife, you can't help but feel a connection with the earth and the land. The Goddess is speaking to you through that oak tree over there. Periodically her face will appear on that rock half-submerged in the stream. Remaining in a setting like this can really restore your faith in the essential niceness of the world, and it can at the very least open up some deep spiritual reservoirs.

For the above reasons I think that New England is a very spiritual place. Call it mysticism, faith, spirituality, or a sixth sense, but our willingness to believe that there could be something out there in the form of a higher being is a very special social fact. And as students here in school in New England, in the fall, with a lot of time on our hands to ponder the imponderables, there is no reason to think that we are any less predisposed to this sort of thing.

In fact, we do it very well. The breadth of religious belief, the nondogmatic beliefs of the student body, never fails to impress me. A faith has intrinsic value, no matter what it is. And intrinsic interest, too: we experiment with other things besides prohibited substances. Think about the people with whom you have lived in your dorm or apartment. How many of them have a Bible? A copy of the Upanishads? Or of the I Ching? Maybe they had Tarot cards, or runes, or something like that?

Chances are you know some "heavy" people who seem to you to be serious and deep with their religious side but perhaps are a bit less so than you think because you see them in a limited fashion. Well, there are a lot of organizations on campus whose purpose is to facilitate the expression of that sentiment. To me they seem typically similar: spiritual, evangelical, and individual; not in any way self consciously denominational.

Pursuing the greater fulfillment of your spirituality means finding an outlet, often in grain based beverages (sort of symbolically imbibing the earth), and hallucinogenic drugs that grow naturally. Religions that are not so nature centered have communities of worship, for the debate of religious texts, evangelical ecstasy, or (more often) solitary reflection on who God is. In a sort of way, the Bible studies,

the open chapels, the formal dinners, and the private late night reading of a favorite passage are all extensions of these things. And they are, in the words of one Intervarsity Christian Fellowship poster, "open to the UVM community at large."

First of all there are the sort of anonymous events that require only as much commitment as one wishes to give. When a student goes to pray in the open chapel here at the Catholic center, whether that student is Catholic or not, that doesn't affect anyone too much. No one will either bother or expect him to return. The chapel is open for personal use of the altars, the religious mood and atmosphere, and for some quiet serenity. Similarly, when that student cracks the Bible that is gathering dust on the shelf or borrows a copy of a book on meditation, that's an important release. Satisfying your curiosity on Buddhism, no matter how skeptical or detached you feel, is still partly grounded in faith.

Then there are those group activities that provide some worthwhile spirituality. Most likely when you go to one of these events, instead of sitting facing an icon and praying, you will sit and chat about something a bit more secular while eating some very miscarried food (or is there a religion where pretzels are venerated?). Most of the religious groups on this campus, when they meet, are a lot more informal and casual than you would expect. The social atmosphere is the dominant one, which makes me think that the organizations are so popular because you have fun in them. That is, you can hear thoughtful speakers and get your fill of religion, and you can also see what everybody else thinks about whatever it is you think about.

It seems to me that there is a general opinion of those active in religion: that they are somber types, disdaining any personal enjoyment for a better personal relationship with their god. Somehow they are thought to be stripped of things like any human sexuality, humane passion, and the like. Certainly to see a person in prayer at all hours, or if you borrowed his notes and discovered the pages filled with religious thoughts, certainly you might think that. But like so many other things in this world, failure to take the time to observe means failure to understand that first impressions can be wrong.

It is sort of strange to be talking with someone and to hear him say, "...but God gets me through it" or "It's against my religion." In



TED COTSEN

a time when the person with the least amount of neuroses is the winner, retaining a religion to some seems like asking to be misunderstood. But remain in the conversation the next time that this happens to you. For me, the addition of a well-developed sense of spirituality adds to a person, not detracts. Perhaps the presence of someone who is obviously more content and comfortable with his or her life than you feel might inspire jealousy, anxiety, etc. Why wouldn't it? In a world where people often times are afraid to be free thinkers, meeting a free thinker brings to mind how unfree or shallow they really are. It's a painful lesson, but I think it's a telling one.

Ghandi once said: "You may call yourself an atheist, but so long as you feel akin to mankind you accept God in practice." The

spirituality of Vermont students whom I meet is a lot like this idea of "human religion." It's not so much what you believe as that you do believe, and that original sentiment, undefined by any religious affiliation, is what is important. It adds depth to the person, to realize that he reflects upon the world around them and subsequently see deep meaning in it.

I don't mean to suggest that all UVM students feel this way; just that those who do have a sort of general, vague, religious curiosity that manifests itself in many ways. It may be misleading to think of all the possible religious organizations on campus, but if you went around to all of them I think that the people you would find there would be rather similar, regardless of what the sign on the door says.

Let's talk about sex, baby

KARA RICHARDSON

I've spent the last week in the Library Computer Lab wishing I had my own computer in the privacy of my own room. I checked to make sure that nobody was watching as nineteen pages of my sex life spilled out onto the screen. I was completing my project for ECHD 65 Human Relationships and Sexuality or, as it is sometimes referred to by students, "sex class".

The project is a paper with a ten page minimum on exploring your sexual identity. The topics include Self as Male/Female, Self as Sexual, Body Image, Sexual Experience, Sexual Orientation and Reflections and Integration. I came up with a document that exposed many issues and experiences of my own personal life. I erased the document off of my disk and hid the paper in my room until it was time to hand it in to be read anonymously by a TA.

Human Relationships and Sexuality has been a popular course at UVM since it was first offered in 1970. The course was mainly a result of student's request. Jim Barbour, a professor of Human Development and Family Studies has taught the course since 1978. It's objectives are first, "enhanced self understanding, especially as it relates to one's sexuality and interpersonal relationships." Second, "increased comprehen-

sion of human sexual development and behavior."

The course has an average of three hundred students each semester and has been closed several times because of its popularity.

Jim has just finished his first book, *Becoming a Sexually Intimate Person*, and has included it as a text this semester for the first time. The book is written in an informal tone challenging it's readers to develop their own sexual lives. It wasn't meant to be a text, but after several of his colleagues and students read the book, he was encouraged to include it in the curriculum of the course.

The course also includes discussion groups as an integral part of the course. The groups consist of a TA, a student who has already taken ECHD 65 and is currently enrolled in ECHD 165 for training in human relations and sexuality and eight to twelve students enrolled in ECHD 65. This is a much more personal atmosphere in which the group discusses and does activities pertaining to the material in the course.

Students from a broad base of majors take ECHD 65, most of them as an elective. Why are students drawn to the course? Jim has a very frontal and open approach when lecturing to his students. He believes that students are glad that he is willing to use the language in the appropriate and acceptable context. Jim

is not afraid to use the taboo language that most people use to discuss issues of sexuality, but in the proper context of discussion.

One of the things that Jim enjoys about teaching his class is that he has the opportunity to say what he wants to say and regardless of whether or not students choose to accept it, he can challenge students to think or relate to issues of sexuality. At this point of the course, most of the students realize that attendance in lectures is not mandatory to do well. Although, most students show up to listen to his entertaining lectures. Most students would agree that they go to his lectures because they want to.

ECHD 65 "sets up an opportunity for students to explore things about themselves that they have been hesitant to talk about. It can be a very liberating thing." Jim commented about what he hopes that students will come out of the course with. I know that this course has certainly challenged me to think about issues of my own sexuality, especially when writing my thoughts in my project. I have gained a better understanding of who I am as a person. I would encourage anyone to take this course because the knowledge you attain about your own sexual development will be meaningful to any intimate relationships you have in the future.

Dean Corren discusses the issues

ALEX TRIGAUX

Cynic: About half of all voters in your district are students, mostly from UVM. Obviously, one of the most important issues in this district has to do with student voting rights. Could you explain what your view on student voting rights is, and how your work has reflected that?

Corren: Before the Progressive movement really took off around 1981, with the first of Bernie's four elections to mayor, the Democrats had dominated a city politics. After Bernie won, the Democrats in power felt that the student vote had been one of the key factors in his victory. So, starting in 1982, the Democrat-ruled Board of Voter Registration started putting what were essentially hurdles in the way of students who wanted to vote. For example, they would say that students would have to go

district 7-3 has two seats is predicated upon the fact that students are counted as part of the population. So to try and deny their voting rights is ridiculous.

Cynic: Another subject that really hits home with UVM students is the funding that UVM receives. There has been a lot of press about how UVM is losing its status in respect to other universities, in large part because of lack of state funding. What is your plan in regard to this issue?

Cynic: So exactly how much funding does UVM receive now, as opposed to years past?

Corren: Right now, UVM is significantly below the dollar amounts it got a few years ago. Back in '89 it got 28 million dollars, and just last year it only got 25 million. Adjusted for inflation, this is a tremendous cut. So when Tom Salmon asks for a 5% increase in funding now, that's not even enough to stay level with the amount of three years ago. As a



reasonable suggestion, I'm pushing for a 8% increase. It's true that you can't solve problems by throwing money at them, but if you chronically underfund a university, it's quality will inevitably go down. In addition, there's a huge demand for more money to be used for tuition reduction, which is very high for a state university.

Cynic: So that's the short term plan.

Corren: Right. The long-term plan is changing the relationship of the University to the state of Vermont. There is a reason that this state university gets the smallest percentage of any state's budget in America. Most of the state sees it as a private school, and not their own University. I attribute a lot of this to the board of trustees, the core of which is the elite of Burlington. It's completely closed to outsiders, and has no relationship with the rest of the state. For a university that gets state funding to have an ultra-private board doesn't make sense. Until that is changed, many people in the state won't

Corren: I think there has to be a short-term plan and a long-term plan for UVM. Last year, UVM got "level funded", meaning that it got the same nominal dollar amount as the year previous. Accounting for inflation, however, this "level funding" amounted to a 3% cut. Even worse than that, between the '94 and '95 fiscal year (we're in the '95 fiscal year now), UVM was given a nominal cut of 1.97% by the Governor. So, between 1994 and 1995, UVM effectively took a 5% funding cut. While other universities are giving their faculties a 3% cost of living increase to account for inflation, UVM either can't do that or has to cut somewhere else to do it. If you do that long enough, the quality of any university will slide.

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Mr. Mike's is mediocre

SETH YABLANS

Unfortunately, this week's selection is not so scrumptious, but quite the opposite. I warn all my readers now, that this article may be critical and even cynical, but it's my opinion, so all of you who may be offended, close the newspaper as to avoid confrontation with my thoughts. Basically, I'm warning those individuals who complain about me in the letter to the editor section of the paper... I just figured out what all those parental warning stickers are for on CD's... to keep quiet all the people who complain.

Back to business. This week I'd like to talk pizza or the phenomenon of why people eat Mr. Mike's pizza. Simply Mr. Mike's is not good pizza, now I bet many of you are saying, "Mr. Mike's, I love Mr. Mike's" ...me too after a few of their draft beers. I'll tell you why I think Mr. Mike's is mediocre at best. For one, why is the pizza slice that you buy in the store five times larger than the slice one receives in a delivered pie, and no it's not that they cut it differently it's because the pizza they deliver is smaller and it also tastes different. I'll pose another question to my readers, when you walk into Mr. Mike's have you ever looked over at the stacks of pizza atop the oven and wondered just how long they have been there? I do, I'm not inferring that they're old, but they sure look it. Furthermore, what's up with their somewhat newly installed waitress service.

Another complaint I have about Mr. Mike's is that it took 2 hours to get some pizza. I'm not exaggerating, I had a two hour "dinner" which I wanted to take 20 minutes. O.K., it was busy and the kitchen was slow, I'll try again. I did just that, I tried again and the service was still slow. Not as slow, but slow. I don't want to blame the waitress because she tried really hard and it wasn't her fault. There was only two waitresses covering the entire dining room, an almost impossible task.

Well let's look at some of Mr. Mike's deals. One of their overrated deals is the ever so famous SSS; a salad, slice and soda. I have one suggestion, add on another S to SSS for a shitty salad, slice and soda.

I must say that the thought that maybe I was crazy has crossed my mind because Mr. Mike's seems to be considerably crowded and well received. I just can't get around the fact that it's just not "real" pizza, and many of you will know what I mean. I don't want to be politically incorrect (for I always seem to say the wrong thing), but pizza in New York, or even the tri-state area, has without question what I consider "real" pizza characteristics.

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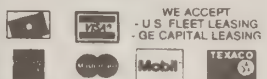
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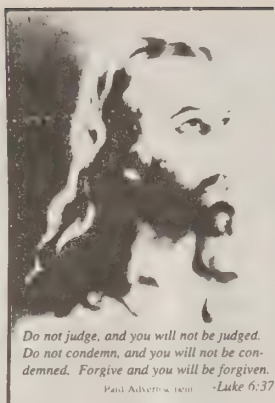


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Corren speaks

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feel like they are at all connected to UVM. So when the governor proposes that UVM get level funded, there isn't much resistance.

Cynic: The next topic that I want to address is one that gets a lot of lip service from politicians, because it is one of the least well defined problems in politics today. Equal rights and diversity have been contentious issues at UVM, especially in recent years. What work have you done in this arena?

Corren: One bill that I introduced dealt with the inequality between husbands and wives in Vermont, several instances of which were pointed out by the Governor's Commission on Women in a book they put out. When men and women get

half million people in Vermont. There are tens of millions in the states immediately surrounding us. There are over a million black people in New York alone. Diversity is very possible, but I think that it is going to take a concerted effort by the Board of Trustees, working with state legislators.

Cynic: It's definitely not an issue that can be solved overnight. There is one more issue that I think is vitally important to UVM students, and that's the environment. It's the reason why so many of us came here in the first place. What are your feelings about what needs to be done to protect it, and how feasible it is to pass stricter environmental regulations?

Corren: The environment is obvi-

...if you chronically underfund a university, it's quality will inevitably go down. In addition, there's a huge demand for more money to be used for tuition reduction, which is very high for a state university.

married in Vermont, men have more rights to their mutual property than do women. In terms of the university, a group of legislators, myself included, wrote a letter to the Chair of the Appropriations Committee suggesting that he should form a group to look into the university's meeting the goals that it has set for diversity. He expressed interest, and I think that study will take place. There is no reason that UVM's faculty should lack diversity the way that it does.

Cynic: Other people say that it just can't be helped. That it's a function of the school being in a state that is so predominantly white.

Corren: The state itself does not have as substantial a population of minorities as others, but when you're recruiting for a school the size of a University of Vermont, most of your recruiting isn't going to be done in-state. After all, there are only about a

ously critical to Vermont, being so unique. It is critical to human beings everywhere, but what is special in Vermont is that so little of it has been ruined yet. But it is being ruined very fast. The reason to be in Vermont altogether, for many people, is the environment. But there are a lot of people here that didn't move here for the beauty. People who have always lived here, and need to make a living. The great myth is that there needs to be a "balance" between the economy and the environment. This word, "balance", perpetuates the notion that it's either one or the other; that strong environmental legislation can't co-exist with a strong economy. For example, creating an environmentally friendly way of cleaning, say, circuit boards, creates a lot of new jobs. In research and development, manufacturing; both in devices and providing services. This is the kind of industry that Vermont is perfect for.

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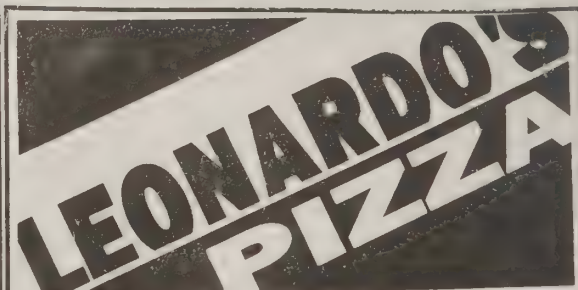
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UVM to host Physics competition

CATHY RUBIN

Remember when you were in your Physics class and you had to go to the Physics Olympics in order to get extra credit? There were millions of pseudo Physics students smushed together in one gymnasium, trying to figure out every trivial problem that these aged Physics teachers could think of: the duck float, the race car steering, the paper torque test, the centripetal force coin toss... the list goes on. We all hated it, of course, but we walked out of that Physics class at the end of the year with an A, and a buildup of knowledge about how fast a duck can float in a wind of 3 mph. A slight divergence...

Well, some things never change. Fortunately, the upcoming generations are still victim to these tortuous events. On Saturday, November 19, the fourth annual University of Vermont's College of Engineering & Mathematics Design TASC (Technology and Science Connection) competition will be held in the Patrick Gym. Thirty-one Vermont high schools are sending teams to the contest.

Okay, so it's really not paper plane contests. These kids are a little more serious. In fact, they get paid for it. First-place prizes of \$500, second-place prizes of \$250, and third-place

prizes of \$125 will be awarded for performance and design. Contestants themselves will choose the winner of the \$500 prize for creativity.

The students' goal is to design and build solar-powered projectile launchers, which will launch golf balls, ping pong balls, and marbles across an 8-foot table. They will be judged according to a projectile motion formula that takes into account the number of projectiles the device can shoot and how far they fly.

"This is maybe the first chance the students have to design something from scratch given the mathematical formula that determines whether you win or not," said Richard Foote, acting dean of the College of Engineering & Mathematics, which organizes the event. In engineering lingo, it's "open-ended," which means that contestants may design just about anything as long as it fits on the table and is solar-powered. "There's a lot of room for creativity, but first you have to understand the scoring function," Foote said. "It's getting to the real guts of the engineering process - design, implementation, creativity and building from specs. That's not something that most students get to do in

high school." Yeah, Physics Olympics was never like this.

Teams have sent design portfolios describing their projects to UVM for evaluation and suggestions. Every high school will choose up to three teams to compete in the finals.

So, if you're interested in reminiscing about the old Physics days, and you want to see a real science competition, the event takes place from 9 a.m. to 2:30 p.m. There's never a big cheering section at these things anyway. Maybe that was always the problem.

These schools will be participating: Barre Voc-Tech Center (Barre), Burlington High School (Burlington), Champlain Valley High School (Hinesburg), Essex Junction High School (Essex Junction), Hazen Union High School (Hyde Park), Mill River Union High School (Jericho Center), North Country Union High School (Newport), Proctor High School (Proctor), South Burlington High School (South Burlington), Spaulding High School (Barre), Stowe High School (Stowe), Stafford Technical Center (Rutland), U-32 High School (Montpelier), Vermont Academy (Saxtons River), Whitcomb High School (Bethel) and others.

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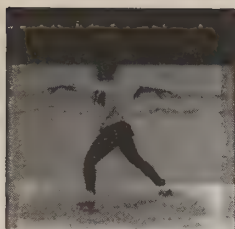
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Kris Galla, skates backwards...

A new book chronicles a cultural phenomenon

David Shenk and Steve Silberman write a book on following the Grateful Dead

DIANA SMITH
COLLEGE PRESS SERVICE

Deadheads. They're everywhere, of all ages and backgrounds, but with a common interest in the music of the Grateful Dead, according to David Shenk and Steve Silberman. The two, longtime, Dead fans recently co-authored "Skeleton Key: A Dictionary for Deadheads," (Doubleday, \$14.95) the first book that attempts to examine in detail the phenomenon of the Grateful Dead and their following - 388 pages of it, ranging from concert behavior to insiders' slang and testimonials from people whose lives were influenced by the long-lived rock 'n' roll group.

In so doing, the book also gives insight into the counter-culture of the past 30 years, as well as the Dead's broad influence on mainstream culture. There is, after all, a popular flavor of ice cream named for lead guitarist Jerry Garcia (Ben & Jerry's "Cherry Garcia"), and Garcia's line of neckties designed for corporate types who just can't resist a nod to their rebellious youth.

"Skeleton Key" also talks about the eerie circumstances of the band's naming, each band members' history and personal and collective contributions and the importance of every song and album that's been produced over the years.

"The real question for me is, 'Why didn't someone else write this years ago?'" said Shenk, a New York based writer, musician and former producer for National Public Radio. "The Deadhead community is so full of rich history, lore, flavorful language, colorful dress, spirituality and terrific humor - it was crying out to be

documented."

What Deadheadism is all about can be difficult to describe even for insiders because the experience of going to shows often is likened to a religious event - without the religion. When the band is hot, the fans are on their feet and the drugs have taken effect, a concert becomes a transcendental experience in which everyone comes together in a unified, spiritual whole.

Emile Durkheim, the French founder of modern sociology coined a term for such an experience - "collective effervescence" - that describes a state in which religious values are actualized when an individual loses himself or herself in a large, collective gathering.

"Individuality is stripped away, and you're left in a sea of emotion," McKhann said.

Anthropologically speaking, the ritualistic behavior of Dead fans lends itself to cross-cultural comparisons.

For instance, fans attending shows have developed rhythmically complex dancing movements (some are referred to as "spinning"), designed largely to increase their psychic enjoyment of the music. In some Sufi Moslem sects, for instance, "whirling dervishes" also engage in spinning or rocking motions over long periods of time that produce a form of religious ecstasy. Every song that the Dead has played in concert (even the order in which they were played) or on an album is included in a vast collection called the "Deadbase", a telephone book-size tome that is considered the Bible of Deadheads.

Chris Frana, an attorney and an administrator at Luther College in Decorah, Iowa, used to be a big fan

when she was in college. Recently she found herself with some old friends at a Dead concert after an absence of some years and was happy to be there.

"It's kind of like going home," she said wistfully. "You still get the same feeling when the music starts. It takes you away."

Although she has never gone on a tour of multiple Dead concerts, Frana said she easily understands why others do - people want those good feelings to last a little longer. "You have this feeling that you want to go with those people who are going on to the next concert," she said.

campaign to label explicit album lyrics, most people have no idea that the Second Lady has been an avid Dead fan for years.

"One heartbeat away - with Al Gore in the number two spot, this is how far we are from our first Deadhead - or at least Dead fan- President," Shenk and Silberman report in their book.

"While the Veep has 'been to shows' and sports J. Garcia ties, the real tourhead waiting-to-happen on Pennsylvania Avenue is Tipper. A three-show veteran, Tipper took her son, Albert, and her entire White House staff, to a summer '93 show at

"In our book, we define a Deadhead as 'someone who loves and draws meaning from the music of the Grateful Dead and the experience of Dead shows, and builds community with others who feel the same way,'" Shenk said.

Although the Dead's following is made up largely of white, middle-class fans, they come from many different professional backgrounds as well. Dead fans range from drop-outs to attorneys, college professors and public relations specialists, as well as the "tie-dyed, patchouli-oiled, peace-activist tofu munchers," Silberman noted.

There's a lot of diversity among Dead fans. Take Tipper Gore, for instance. Despite all the bad press that she got in the 1980's for her

RFK... She has tons of tapes, she says, and aides report that during the '92 campaign, her bus was a hotbed of tape trading."

Shenk said one difficulty in writing the book was how to define a "Deadhead" because many people shied from a label that could be used in a derogatory sense.

"In our book, we define a Deadhead as 'someone who loves and draws meaning from the music of the Grateful Dead and the experience of Dead shows, and builds community with others who feel the same way,'" Shenk said. "Calling yourself a Deadhead is both a private and public recognition that your interest in the Dead has gone far beyond mere fandom, that 'the scene' has changed you in some fundamental way, and that what you have gleaned has become a part of the way you see the world."

"It doesn't mean you have to spend your life following the Dead, or that you listen exclusively to Dead albums and tapes. Many big-time Dead fans are wary of this term because of the stereotypes involved."

No one is certain how much longer the Grateful Dead and their following will continue because of the age of band members and fans. For now, the scene changes little from concert to concert.

Rebecca Adams, a sociologist at the University of North Carolina, said Dead fans generally hold forward-looking views of life.

"People say Deadheads are throwbacks," she told authors of Skeleton Key. "I think they're pioneers. They recognize that reality is subjective - there is no right way - and have been cognizant of these multiple realities for a lot longer than most other people. This is postmodernism. It's the cutting edge."

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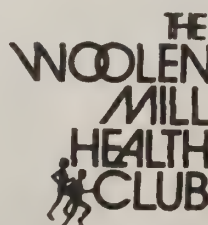
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Poetry Corner

The Fatty Folds of Subjectivity by S.J.K.K.R.R.B.D.

creamy purple sorbet flowing like rivers down your legs
the lemon song of silence - yellow, turgid-begs
You her and I caught, yet lost, in the orange bowl of luck and sheer height
loosened from bosom and lips -
the drewlscream of inflated politician's balls,
We had no questions but sat in a pool of language
thoughts like trinkets in dimestore alleyways
Do you know who I am!
I am your mother - love me, lick me, like me
I am the ice cream delight
of your frozen popsicle fashion
I am yummy.

The Mad Apple by Adam Barcroft

Deep pain and shallow indifference
run in rivulets down homeless shallow cheeks
into familiar shadows of side streets;
silent souls pool together in a morass of solitude,
sharing a familiar misery.
The city betroths the hand outstretched
to indifferent denizens and tight fisted tourists.
Tragic harmony lies in this dance of pander and resentment.
I flashed one such hand spontaneous scorn and contempt,
"What do you want, money?! Is that it?"
If I had any change, I'd give it to you," I offered bitterly,
my magnanimity reduced to perverseness.
He rebuked me in turn, "All you had to say was,
'Hey, I'd give it to you if I had it.'"
City of boundless possibilities, steeped in smog and decay,
home to millions of strangers who share the intimate connection of
indifference, animosity, survival.
The soothing equilibrium of plotted gardens,
honest taxi drivers, and random acts of kindness
suffuse the city with the redemption of hope.
Crumble on, o maddening Apple, so bittersweet to taste and behold,
I miss you already

If Morning Comes by Chadbyrne R. Dickens

Won't you be here when the morning comes?
We'll be together in the morning sun
And if you need a shoulder - I'm the one.

I have no games to play
I don't know what to do
One thing I want from you
A clue, if today or tomorrow our love will shine true

Is it only me you want to see?
Do I care for you, How certainly
I just pray that it will come to be

My feelings I sometimes keep
In my heart so warm and deep
But now I think it is your move
For there is nothing left I need to say or prove

To be together - That's our destiny
It's up to both of us - We hold the key

Adoration by Brennan

Green fades to normal gold
Winds frigidly rustle her
She stands unique, so strong
What has she seen in her years?
All I would give just to be told

I stand at a distance, yet close
Gazing at her beauty for but a moment
Reaching toward the light among all others
She is the one I see, quietly admiring
I turn quickly, these winds bite my nose

My feet brush past the fallen colors
These, all but a blur to me
She still stands alone among all
A patchwork of beauty showing through the rest
Her radiance is unlike all others

I come back to her time and again
She too is vulnerable to the cold winds
Losing her colors to the frost
Her colors now fallen to the dust
Her beauty remains, even then

I stay but a moment to gaze at her
Naked she stands, yet still strong
Admiring her strength I smile
She sees me not and never will

Salutations by John Huntington

Glad to hear all is well with you
This is what I fear reading and writing most
A societal nicety, a turn of phrase
A death rattle.

Now it is impossible for me to imagine the time
When we will be wrapped in the comfortable garb
of incipient death and christmas cards
Death by inanities, indifference, cowardice

Now, steeped in wonder and lust
Each day an adventure in agony and bliss
each glance and caress a triumph
each day ultimately a scar

I will not be polite, considerate
nor will I write christmas cards containing
Photos of myself, wife, children, dog
A brief account of our separate lives

I will send wilted roses, lilies
her old love letters, empty wine bottles
drunken on pristine wind swept shores
artifacts from a wondrous doomed love

We will never meet for lunch
I will never see her again
I will think of her each day
and never forget

Send us your stuff!

Welcome to a bigger and better Poetry Corner! We want your poetry, so if you want the chance to get published, send your work to the Vermont Cynic, Poetry Corner, Billings, UVM, Burlington, VT 05405.



Matt Stelljes collects the puck on the attack against UNH

PATTY DOBRKO

How the mighty fall: UVM sweeps Hockey East 4-2 win at BC completes Vermont's hat trick of victories

LAURA BERNARDINI

The puck slid across the ice with grace, slowly, really slowly. As it glided into the Boston College end of the ice, there was no way that an Eagle could sweep in and stop the puck from scoring the final tally of the Vermont/BC match-up at Conte Forum on Tuesday night. It was not one of the prettiest victories to be recorded in the annals of Vermont hockey history, but it will do. Besides, the win will give the Catamounts a measure of revenge over the once mighty Eagles of the Hockey East.

Last season, the Cats endured a cruel defeat to the Eagles at Conte. The 6-5 loss was decided in the last minutes of the game.

"Last year was a tough loss for us. Tonight we needed to prove that we could win on the road," said Captain Jason Williams who tallied his second goal of the season on Tuesday.

What a difference a year makes. Vermont entered Tuesday's night contest as the potential favorite with a 2-0 record. Boston College was 2-1-0 in the early season play with an overtime loss to Clarkson, 3-2. However, this was the first road game of the year for Vermont, the team still needed to prove a few things. Could they only win at home? Did they need the sixth man in the form of fan support to dominate the Hockey East? Could they adapt their game plans to foreign territories?

No. No. Yes. Tuesday night was proof of the fact that the Catamounts would not let the momentum of the first two home wins wain. The game was not up to the caliber of the previous two offensive displays at Gutterson. Due to many factors, a game that normally lasts two hours stretched into almost three. It was a

bizarre combination of fluke occurrences and numerous penalties.

In terms of fluke occurrences, let us talk about Conte Forum and the Boston weather. Conte is the "house that Flutie built." Through the revenue that was generated by that special bowl game appearance and that Doug Flutie "Hail Mary" pass so many years ago, Boston College was able to build a beautiful arena. The Kelly Rink within Conte is resplendent with two instant replay screens, luxury boxes, and a 7,655 seat capacity. Too bad the school does not come close to filling the place. Conte was half empty; many of the fans being Vermont parents from the Boston area.

The physical construction of the rink contains many open areas. It is not like Gutterson where you enter the rink through two doors on one end of the Fieldhouse. There are at least fifteen separate entrances to the seating sections. This is where the Boston weather became a problem which led to a few other problems for the Catamounts.

The weather in Boston was warm and humid yesterday with the thermometer hitting 69 degrees. When all of this warm air rushed into Conte, it caused condensation on the ice and thick fog. Twelve times Vermont and BC players had to clear the bench and skate in circles in order to cause the fog to lift.

At first, these skate arounds were a novelty never seen before in the confines of Gutterson. But, after the third or fourth time... It also appeared that these breaks were beginning to be used by the refs to break up the offensive flow of the game especially when Vermont got into their lethal scoring groove.

By the third period, though, Tim Thomas began calling for condensa-

tion clearing skating sweeps when Vermont was down by two men in the five on three advantage for BC.

"[The puck] was bouncing around. With the fog and all the penalties it was very tough to stay in the game. We tried to stay focused," said senior Dominique Ducharme who had a goal and an assist.

Vermont got on the scoreboard first with a Martin St. Louis goal with an assist from Eric Perrin, just a minute into the game. Boston College's Ryan Haggerty scored on a direct shot high over Tim Thomas' shoulder at 17:55 in the first. The only goal of the second period came off of a redirected Matt Johnson shot by Dominique Ducharme. Assistant Captain Rob Pattison got the second assist.

In the third, Jason Williams tallied the first goal of the period when the team was on the five on three power

play. The assist went to St. Louis and Ducharme. This was the only power play goal that Vermont would succeed in scoring through the entire night - they went one for ten. BC brought the score to 3-2 while on a five on three advantage. The Vermont defense held the Eagles scoreless for the rest of the game. With forty seconds left in the game, Dale Patterson sent the puck from his own end down the length of the ice after receiving a pass from Mike Larkin and Steve McKell.

While the game was not pretty to watch, there were some notable exceptions. Keith Festa continues to elevate his play with every game that he dresses. When Vermont was down two men, Coach Gilligan used him to attack the point man and chase the

Continued on page 27



Ducharme maneuvers the puck for a shot

PATTY DOBRKO

Cross country teams run in the NAC's

A tale of madness and miles in Maine

RUFUS CHAFFEE

This past weekend, the men's and women's cross country teams traveled to the University of Maine at Orono for the North Atlantic Conference league championships. After many months and miles of preparation, UVM was looking to show that all their hard work could pay off. Though both teams failed to finish as high as was hoped, many personal best's were set and with a few breaks their way UVM could have been a big surprise at the meet.

The women's race started off the day. After such a strong performance last meet at Syracuse the women hoped to finish the day as one of the top three teams in the league. Leading the way for the cats once again

was super sophomore Kera Smalley. Smalley ran an outstanding race and came within one place of taking all-league honors, running a personal best in the process. With the greatest of ease Smalley cruised over the 3.1 mile course to finish in eighth place with a time of 18:19, over 40 seconds faster than her previous best. Tanja Odegaard and Stacey Keane were the next Catamounts to cross the finish line, in seventeenth and eighteenth respectively. With a course tailor made to her talents, Odegaard was able to run an outstanding race and finish second on the team with a time of 19:04. Only a freshman, Keane has had a very consistent initial first season for UVM and ran her best race of the year to finish close behind Odegaard with a time of 19:05. Captain

Patty Dobriko has improved on her personal best every meet of the year and this meet was no exception as she took another thirty seconds off her best time to finish in twenty-fourth at 19:40. Dobriko has shown incredible improvement this year, moving up from tenth on the team to fourth and taking almost three minutes off her time. Dana Devlin, another outstanding freshman, rounded out the scoring for UVM in

thirty-first place at 20:17. Devlin is another young, but very strong runner that should be a key runner for UVM in the future. Junior Amy Heron and freshman rounded out the varsity team for UVM as they finished in thirty-fourth (20:22) and thirty-eighth (21:10) overall. Coach Ed Kusiak was quite pleased with the performance by his women's team and felt that with a few breaks they could have broken into the top three. "The thing is that we need all five of our top runners to show up every meet if we are going to have a shot at it. We saw the results last week when we won at Syracuse. Hopefully that will happen next meet at ECAC's." The overall women's champion was BU's Christina Stief with a time of 17:10. BU won the team title and UVM finished in fourth place overall. The final team scores were: BU:30 Delaware:53 UNH:84 UVM:98 Maine:102 NU:154 Hofstra:231 Drexel:247 and Hartford:248.

The men were next, and unfortunately did not fare as well as the women. This being a rebuilding year for the team, UVM was looking for a respectable fourth or fifth place team finish. Junior Captain Pat Hamel once again led the way for the team. Despite feeling a bit under the weather, Hamel still managed to run his fastest time of the year as he covered the 5 mile course in 25:41. Hamel finished the race in fourteenth place overall, a testament to the high level of talent in this year's field. Senior Wayne Berna and Junior Rufus Chaffee both ran the fastest race of their collegiate cross country careers to take the number two and three spot on the team. Running in the last five mile cross

country race of his career, Berna made it a good one as he finished in twenty-ninth with a time of 26:35. Chaffee put in a nice kick over the last 200 meters to finish in thirtieth place with a time of 26:41. Senior Aaron Bates and Freshman Joe McNamara closed out the scoring for UVM as they finished in thirty-ninth and forty-first overall. Bates has battled back from an injury to make his way back into the top four runners on the team, while McNamara has shown flashes of the talent that should make him a great runner for UVM in the future. Bates finished with a time of 26:55, while McNamara finished at 26:56. Brattleboro boys Ben Copans and Rick Evans rounded out the varsity team for UVM. Copans finished in forty-fourth with a time of 27:30, while Evans grabbed the forty-sixth spot at 27:42. Coach Kusiak seemed pleased with the performance, but still a bit disappointed. "We ran well, Pat [Hamel] had an outstanding race for us. The rest of the team ran well, but we can do better. We have to be more aggressive, a lot of our runners got caught in no-man's land between packs of runners," commented Kusiak after the race. Karl Rasmussen of BU won the men's race with a time of 24:14. BU won the team title and UVM finished in sixth place overall.



Wayne Berna in a mad dash for the finish line P.DOBRIKO

The final team scores were: BU:11 Maine:69 UNH:85 NU:98 Delaware:102 UVM:153 Drexel:16 Hartford:256 and Hofstra:260.

Next Saturday, November 12th the men's and women's team will travel to Franklin Park in Boston for the final meet of the year. The women will compete in ECAC's and the men will compete in the ICAAAA's, both teams will be going up against the best teams in the Eastern United States. "Running well at this meet is important because with a young team like this it can carry over into next year," said Kusiak of the meet. The women will run the standard 5k (3.1 mile) race they have run all year, but the men's team will move up to 10k (6.2 miles) instead of the 5 mile race they have been running all year. I will be interesting to see how the change will affect the team.



Captain Pat Hamel

P. DOBRIKO

Season of inconsistency comes to an end for the men's soccer team

JOHN BENSON

The University of Vermont men's soccer team finished its season off this weekend after two tough losses in NAC conference matches. On Friday, the Cats fell victim to the University of Maine Black Bears, losing 2-1 in overtime. On Sunday, the Cats lost 2-1 again, this time to the University of New Hampshire.

UVM finished the season off with a 9-9-1 overall record, failing to make the four-team post-season tournament in the North Atlantic Conference. The University of Hartford got the last spot in the tournament after defeating Maine 2-0 on Sunday.

Boston University, the top seed in the NAC, will host Maine. UNH, a team which hasn't lost in fifteen games, is seeded second and will host Hartford.

On Friday, Maine, 9-5-0 and 4-2-0 in the NAC, fell behind when UVM freshman Eric Horgan scored at the 18:15 mark. Horgan had just entered the game, when senior Mike Klein played a nice pass to Horgan on the right side of the goal, and Horgan managed to net a low shot

that slid by Maine keeper Jeremy Dube.

UVM held onto the lead until about 16 minutes had gone by in the second half when Maine's Jake Ouimet scored an unassisted goal tying the match. The two teams continued to battle during the rest of regulation without any scoring. UVM had some outstanding opportunities which just didn't pan out.

In the second overtime, UVM had a strong attempt off a direct kick by senior stand-out Jesse Cormier just outside of the box which was deflected by the Maine wall. Maine countered with a similar shot later when a Maine player was taken down outside of the UVM box.

Maine junior Paul Kelly, who had eight shots during the game, scored the game winner when he nailed a strong ball over the wall and to the right of UVM keeper Rob Radakovic. Maine held on for the 2-1 win.

On Sunday, the Cats lost a post-season berth when they fell to UNH, 6-0-1 in the NAC and 14-3-2 overall, 2-1. UNH got on the board first when Aaron Porter took a centering pass from Dave Kurzonkowski and then

one-timed a shot past UVM keeper Radakovic.

UVM came back to tie the game early in the second half off of junior Ryan Levesque's seventh goal of the season. Senior Travis HoGlin started the play off to the right of the goal, when he made a quick move and got the ball off to Levesque on the right corner of the box. Levesque lost his man and nailed a low shot past UNH keeper Steve Baccari. The goal was Levesque's 20th of his career.

UNH got the game winner during regulation when Ryan Leib scored the 34th goal of his career. Kurzonkowski set the goal up by sending the ball from the right side through the box. Leib beat his defender to the ball and headed it into the net, giving his team the lead.

Radakovic pulled in four saves for the Cats, while Baccari had three. UVM outshot the Wildcats, 17-16.

The game was the end of seven senior's outstanding careers here at UVM, all of whom will be missed during next year's season: Jesse Cormier, Rob Radakovic, Travis HoGlin, Mike Klein, Wil Tidman, Eric Meyers, Mike Cassara and Mike

Coughlin.

The NAC playoffs will start next Sunday at Boston University and

UNH. The finals will be played Sunday, November 13th at the site of the highest remaining seed.



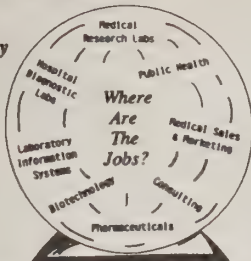
John Coughlin battles UNH for the ball

PATTY DOBRIKO

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Rec Sports Information

EMILY HELM

Next week members of the UVM community have their last opportunity of the semester to get involved with intramural sports. From November 7 through November 16 sign-ups will be open for the Walleyball Doubles Tournament that will take place Saturday, November 19 and Sunday, November 20. We are frequently asked, "Walleyball? Don't you mean volleyball?" Although there are elements of the game that resemble volleyball, walleyball is slightly different. A net is set up in a racquetball court and the ball is volleyed across the net in a similar manner to volleyball. What makes walleyball such a fun and strategic sport is that players are able to use the walls of the court. Games are played to twenty-one, with either team able to win points on each serve. A match consists of three games, with the winner needing to win two out of three games. Points are won in the same manner as volleyball with the exception of when the ball hits two or more walls consecutively on the serve. To enter the Walleyball Doubles Tournament, stop by the Recreational Sports Office at 219 Patrick Gym or call 656-4483 for more information. Teams consist of two players and may be all men, all women or co-rec.

Two exciting playoff finals bring the first intramural sports of the 1994-1995 school year to a close. In the co-rec volleyball league, Synergists II remained undefeated throughout the season to become champions while the women's soccer final was taken by So Many Chances. In volleyball, the final was an exciting game that presented Synergists II with perhaps its most challenging game of the season. The House put them to the test, making them work hard for their 15-12, 10-

15, 15-10 win in the finals. Congratulations to the members of Synergists II on their co-rec volleyball title! In women's soccer, the competition was equally intense. So Many Chances proved to be too strong for Them Tomorrow, taking the women's league title with a 3-0 win on Sunday. In the first half, Danielle Desrosiers put away the first goal, followed by a perfectly executed corner kick goal from Kirstin Gutchell to Tara Berlbank. The third goal of the game was off a shot from Erin Morgan that was deflected into the goal by a defender. So Many Chances takes home the prize this season for the best women's soccer team.

The following members of Synergists II and So Many Chances are

eligible for championship t-shirts:

Synergists II

Amy Hazelton, Mike O'Brien, Monique Pritchard, Lucien Ouellette, Charlotte Eilsen, Gil Theriault, Jenni Connor, Sean Flaherty, and Hallah Akbaria

So Many Chances

Kirsten Gutchell, Patti Schuck, Erin Morgan, Jaime Ross, Dawn Symonaitis, Danielle Desrosiers, Geri Witalec, and Tara Berlbank

Congratulations to Maureen Jones and Rick Doran for winning the co-rec Volleyball Doubles Tournament.

This week marks the end of the soccer and flag football playoffs as well as the continuation of basketball, tennis, racquetball and broomball competition.

Where's the white stuff?

DAVE DIBENEDETTO

For skiers interested in cutting class and getting out on the slopes there was some good news yesterday: almost every resort in the area received a decent snowfall. And now for the bad news: most of the snow disappeared quicker than a box of small gravy fries on a Friday night.

But don't start looking for the nearest bridge to jump off just yet, the future holds hope. The National Weather Service predicts this storm will most likely lead the way for many others. It seems October was only a mere 2 degrees warmer than average, but Vermont was not in the line of any storm tracks. Consequently, yesterday's storm is purported to be the harbinger of an active pattern of big black clouds which will find their way to Vermont and dump bucketloads of

snow on the slopes.

As for the ski resorts, snow equates with profit so you can be assured they are willing to open as soon as the snow falls or the temperature drops enough for snow making. Like usual Killington kicked things off for Vermont's ski season. They opened on October 3rd for 4 days, but then had to close due to warming weather. However, they have snow making guns and crews on alert, and when weather permits they plan on firing out the white stuff. Since one night can make the difference at Killington call the snow phone at 422-6236 for the latest update. As for those resorts closer to home, it looks like most mountains are hoping for a mid-November opening day. Much like Killington, every mountain with snow making capability has the guns ready and waiting; let's just hope the temperature sinks below the mark.

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|--------------------------|----------------------|-----------------|---------------------|--------------------|---------------------|-----------------------|
| Sallie (33-15) | Patriots | Bills | Dolphins | Dallas | Chiefs | Chargers |
| Andre (30-18) | Browns | Bills | Dolphins | Dallas | Chiefs | Falcons |
| Rufus (30-18) | Patriots | Bills | Dolphins | Dallas | Raiders | Chargers |
| Lee (30-18) | Patriots | Jets | Dolphins | Dallas | Raiders | Falcons |
| Eileen (24-24) | Patriots | Bills | Dolphins | Dallas | Raiders | Chargers |
| Sandy (24-24) | Patriots | Bills | Colts | Giants | Raiders | Falcons |
| Laura (23-25) | Patriots | Jets | Dolphins | Dallas | Chiefs | Chargers |

Women's soccer ends season with unfortunate losses

CHRISTIE PERRO

Unfortunate things happen to a team lacking confidence and the determination to win. This seems to be the factor leading to the Catamounts losses over the past weekend. The team traveled to Amherst a week ago Wednesday to take on the ninth nationally ranked team in the country, the University of Massachusetts. Despite a great first half effort, the Cats could not hold on and were shutout by a score of 5-0. On Sunday they played their season finale at Archie Post field against a much weaker Providence team. Unable to gain control of the game and hurting from two straight shutouts, Vermont was once again shutout by a score of 2-0.

Vermont traveled to UMass, Amherst to take on the number nine team in the country a week ago. As they did with Hartford, the Cats came out strong and confident in the first half of play. They allowed one goal to enter the net, which was an own goal. The second half was the complete opposite, with Vermont seeming to have lost all confidence and will. UMass would only be held off for a few minutes, as their strongest forward would score off two head balls in the first eight minutes of second half play. The opposition would finish the Cats off with two more goals seventy-five minutes and eighty minutes into the game.

UMass dominated the statistics

in every aspect. They outshot Vermont 20-6 and gained six corners to the Cat's two. K.J. Huyffer played fifty-eight minutes in goal for Vermont making four saves and allowing three to go in. Sara Lesperance played the remainder of the game and allowed the final two goals. The UMass goalie needed only to make two saves from the six shots on goal Vermont had.

The Catamounts closed out the season this past Saturday at Archie Post field against Providence. Once again the wind came into factor, as each team had an opportunity to use it to their advantage. In the first half, Providence did just that outshooting Vermont 11-2 and scoring a goal thirty-two minutes into the game. The second half gave Vermont their chance to use the wind-advantage. They dominated the half outshooting the Friars 10-5 and gaining many good chances to score. The Cats could not convert a single opportunity into a goal and in this sealed their fate. Providence finished the game off over eighty minutes into the game with a goal off a corner kick. Vermont did not have the intensity to come back after that blow.

Huyffer started her last game in goal for Vermont, but played only six minutes as she hurt her knee. Lesperance made eight saves in net in relief once again for Vermont. Once again, the opposition's keeper needed to make only four saves, all of them in the second half. Providence barely outshot the Cats by a

total of sixteen shots to twelve. Coach John Carter commented on the three losses (against Hartford, UMass and Providence), "we did not play well at all. In the Hartford-UMass games we had no confidence...we are a young team. We should have beat Providence, but came up short. Freshman Megan Stone and Jen Boswell both played well in the game. Katie Fiegel and Courtney Finn have improved tremendously (and proved it in the game against Providence). We are young and will grow (from these experiences)."

Vermont started the season with a 5-1-1 record, riding high on their confidence and intensity. This great season was shattered after the Cats

lost eight of their last nine games. The losses just kept building up and destroyed all the confidence the team had in themselves. They had two of the nation's top teams right where they wanted them in the first half of these games. After the lone goal the opposition scored, Vermont just lost all intensity and backed off. Providence was a team the Cats should have beaten, as Coach Carter said, "There was no excuse for the loss." The team has the talent and capability that they could have beaten every team that they lost to. With the confidence, intensity, and ambition they know and played with at the start of the season anything could have been possible.

Vermont finishes the season with

a 6-9-1 record. Senior Joanna Gosselin was recommended by Coach Carter to be on the All-Region Soccer team, "Joanne is a leader and a very positive one at that." Vermont closes the books on this season and looks ahead to their next season. "I am very excited about next year with our young (and very talented) team," Coach Carter commented on looking ahead. The team is losing very few players to graduation and the majority of the starters will be back for the next few years. They will have to learn from these harsh mistakes to be ready to make their mark.

Hockey continued...

Continued from page 24

puck. Festa is not afraid to sacrifice his body to block the puck or send a forward into the boards. His leadership is apparent on the fourth line.

Vermont went one of ten on the power play. St. Louis had four scoring chances that went high over BC goalie Greg Taylor and hit the cross bar. However, they held the Eagles to one of twelve. Eric Hallman made his first appearance of the season after recovering from a leg injury. Scott McDonald, Tom Quinn, Jason

Williams, and Mike Larkin rounded out the rest of the solid defensive corps.

In attendance on Tuesday were several NHL scouts. Also, sitting in one of the luxury boxes were a few members of the Boston Bruins including Adam Oates, Brian Leach, Kevin Stevens, Steve Hines, and Kevin Sweeney.

Vermont heads into a ten day break before their next road contest. De ja vu? However, their winning ways have not gone unnoticed. They are ranked nationally in the highly respected *Troy Record* poll at num-

ber ten. Eric Perrin and Martin St. Louis were named co-players of the week in the *College Hockey USA*.

The Eagles no longer fly, the Friars were chopped at the knees so they can no longer genuflect, and the Wildcats were spaid. Vermont finished the pre-ECAC hockey schedule with Hockey East dominance. The sacred have fallen. The next obstacle will be the regular ECAC schedule. With the tests that the Catamounts have endured, and passed thus far, their ECAC opponents are going to be in trouble.

STUDENT GOVERNMENT ASSOCIATION NEWS

THE UNIVERSITY OF VERMONT IS LOOKING FOR APPLICATIONS FOR THE BOARD OF TRUSTEES FOR 1995-1997

-The position is available to students with at least two years remaining at UVM

-Two MANADATORY seminars will be held on:

November 17 7:30-8:30pm Memorial Lounge, Waterman

November 29 7:30-8:30pm Marsh Lounge, Billings

-Applications are available at the seminars and at the SGA office. For information call the SGA office. 656-2053

THE SGA WILL BE GIVING RIDES TO POLLS ON NOVEMBER 8:

4:45 CBW

5:30 Harris-Millis

6:15 WDW

Candidate information available in Billings from 11-1 on monday 11/7 & tuesday 11/8

calendar

October 27th- November 3rd

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THE THIRD:

Green Mtn. Audubon Nature Center in Huntington presents: Living History School Program Begins: Volunteers needed throughout November to role- play characters. Call the Nature Center if interested at 802-434-3068. Also, Bear Paw Snowshoe Building Workshop at 6:30-9:30pm. \$90 for the kit and instruction. Call 434-3067.

Open Mike night in Christie-Wright-Patterson -Slade Rotunda. 9pm.

UVM History Discovered by Professor Emeritus Tom Bassett @5pm in Billings, North Lounge.

"Working Fathers" with William Nash, Ph.D. Martin Luther King Room 12-1pm.

"UVM History" - A Lecture. North Lounge: 4:30pm.

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THE FOURTH:

Shabbat Dinner: Weathervane Cafe- L/L Commons @ 6pm. \$6.25 per person- Cash or Mealcard accepted. All are welcome to join us! Great Kosher food, singing and fun!

Movie Festival on Big Screen TV- Christie-Wright-Patterson-Slade Rotunda. 8pm to 2am.

Twister Tournament @9pm in the Christie Wright Patterson Aerobics Room.

International Earth Peace Film Festival: Billings Theater: 9am-9pm

Intervarsity Christian Fellowship Social Night: North Lounge 6:30pm.

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THE FIFTH:

Top Cat's and Cat's Meow Concert. Ira Allen Chapel @8pm.

Mansur Pomatto, a nationally recognized teacher of the Dances of Universal Peace, is conducting an evening program of dance and music. Dances of Universal Peace come from various spiritual traditions including Buddhist, Sufi, Judaic, Christian, Hindu, and Native American. Learn the movements and chants performed in each dance. No dancing/singing experience necessary. Admission \$5 at the door. Free to UVM students with ID.

Antique Blues Live in the Christie Wright Patterson Slade Rotunda.

5th Annual Jiffy Lube United Way Volleyball Benefit: Essex Jct. High School- featuring six person teams from all over VT. 10am-6pm. Have fun and donate to a worthy cause. Entry fee is \$125 per team. Must have at least 4 players to a field a team. Send entry to: United Way of Chittenden County, C/O Vermont Volleyball Assoc.; P.O. Box 551; Burlington, VT 05402.

Greek Community Service Retreat: 11:30-2pm-Marsh Lounge.

Dances of Universal Peace in Marsh Lounge: Workshop 1-4; Dance 7-9pm.

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THE SIXTH:

Comic Relief- Non Perishable canned food required with admission. 9pm. Christie-Wright-Patterson-Slade.

International Earth Peace Film Festival Billings Theater:

Individual Screening 10am

And We All Shine ON: HIV/AIDS

Awareness 12:30-3pm

Immigration, discrimination 4-7pm

A Tribute to Marina Goldovskaya 8pm-10:30pm

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THE SEVENTH:

Green Mountain Animal Defenders will hold their monthly meeting at 6:45pm. The meeting will be at the So. Burlington Community Library in the high school on Dorset Street. Anyone concerned about animals is encouraged to attend. For more information contact: Ellen at 865-4374.

Business Careers for Liberal Arts Majors: Discover the possibilities at a discussion with UVM alumni! 5pm in Marsh Lounge, Billings. Center for Career Development: 656-3450.

Self Defense/Rape Awareness Classes for Women Beginning Nov. 7th. The Burlington Women's Council and Burlington Police Dept. is sponsoring self defense/rape awareness classes. On Monday or Tuesday evenings, free of charge, donations will help. Suggested donation is \$30 for the week class. Mondays: November 7, 14 and 21 and Tuesdays: November 8, 15, and 22nd. 6:30-8:30pm at the Burlington Police Department: 82 S. Winooski Ave.

International Earth Peace Film Festival : Billings Theater.

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THE EIGHTH:

Joan Mitchell, piano, in concert at The Cathedral Church of St. Paul, 2 Cherry Street in downtown Burlington. "Twelve to One" series. Admission free; bring a lunch. (Information: 864-0471)

Reflections On Nature: literary explorations of landscape, presents: Bernd Heinrich, *Bumblebee Economics*; Ravens in Winter. 7:30pm in Billings Student Center, North Lounge. Free, \$5 donation suggested. Call *Wild Earth*, 802 434-4077.

Council on International Educational Exchange (CIEE) will be in the Living/Learning Lounge B180. 3-5pm. For more information call 656-4296.

Fireside Chat: "Students of Color at UVM: Supported or Neglected?" Billings Fireplace. 12-1pm.

ELECTION DAY!! MAKE SURE YOU VOTE!!

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THE NINTH:

Lunchtime Lecure Series, Frank Owen, assistant of art, will discuss his reaction to the Abstract Expressionist movement in the development of his art. Begins at 12:15. Admission is free for Museum members, \$2 for non-members.

Story Telling: listening to our lives. Come listen to various professors, campus, and community leaders and students share their experiences. Billings North Lounge @8pm. (November 9, 30 and Dec. 7 is an open mic invitation.) Come join the fun!

SGA Senate, Marsh Lounge at 7pm.

Fireside Chat: Discussion will focus on issues related to Hunger Awareness Month: Billings Fireplace: 12-1pm.

International Earth Peace Film Festival: Billings Theater.

"Porgy and Bess" at the Flynn. 8pm; \$42/\$35/\$16.

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THE TENTH:

Monthly Meeting of the Commission on Racial Equality and Multicultural Education: 4-6pm in the Severance Conference Room (Kalkin 225).

The Dept. of German and Russian, the European Studies Program, and the German House Program proudly present the lecture "The Tragic German Patriot: Thomas Mann's American Years" by Professor Hans Vaget, Smith College. 4pm in 301 Williams Hall. Information: 656-3430.

calendar

NOVEMBER EVENTS:

NOVEMBER 5: Mansur Pomatto a nationally recognized teacher of the Dances of Universal Peace, is conducting an evening program of dance music. Dances of Universal Peace come from various spiritual traditions including Buddhist, Sufi, Judaic, Christian, Hindu, and Native American. Learn the movements and chants performed in each dance. No previous dancing or singing experience is necessary. Admission \$5 at the door. Free to UVM students with I.D.

NOVEMBER 5TH: Dance Masterclass with Rhythm in Shoes: 9:30-11:30am; Edmunds School Cafeteria. \$10advance/\$12door. To Reserve call: 863-8778.

NOVEMBER 5TH: Tenth Annual Community Family Day will be held at the Fleming Museum from noon to 4pm. Features a variety of art activities and lively games exploring the language of painting. \$2 adults/\$1 children. Free for members of the museum.

NOVEMBER 5TH-6TH: Warren Miller's "Vertical Reality" 6 & 9pm (Sat.) and 2 & 7pm (Sun.) \$10.50adults /&9.50 students.

ATTENTION SENIORS: November 7th thru November 11th the photographer will be on campus. Sign up sheets are now posted at The Billings Candy Counter. Portraits will be taken in the Student Association Conference Room (1st Level Billings). Additional information- call the Ariel 656-2056 or Light Studio (413)443-2150.

FLEMING FEATURES:

19th Century Commercial Travel Photography Exhibition opens at Fleming Museum. Selected examples of 19th-century commercial photography are being shown in the Fleming Museum's Wilbur Room through November 23.

A Tale of Two Cities: Eugene Atget's Paris and Berenice Abbott's New York will be shown at the Fleming Museum from September through December 18, 1994.

WE NEED YOUR ART!!!! WE NEED YOUR ART!!! Please donate your art work to help benefit an AIDS awareness art auction to be held in the Fleming Museum on December 3, 1994. Pieces will be collected between Nov. 14-17, 1994. Proceeds go to Vermont C.A.R.E.S. Call the SGA office for questions: 656-2053.

A series of photographs entitled **WAYANE'NE** (Aqui Estoy): *Images from Mexico* by Maine photographer Jonathan Bailey, a 1976 UVM graduate, will open November 3rd at the Robert Hull Fleming Museum; Lower Lobby. For information call 656-0750.

MEASURE FOR MEASURE

Shakespeare's: Sexual Harrasment & Government Corruption. This play is a brilliant blend of comedy and intrigue: a power struggle mixing religion and government, sexual politics, and love.

Directing this formidable play is Professor Peter Jack Tkatch. Previous works include: *Three by Tennessee*, *One-Acts by Williams* and the musical *Quilters*.

Performances for *MEASURE FOR MEASURE* are November 9,10,11,12,17,18 & 19 at 8pm and November 20 at 2pm. Ticket prices are \$8-\$8.50 General Public, \$6-\$6.50 for Seniors, Full-time Students, and UVM Faculty/Staff. Running time: 2 hours 45 Minutes. Call the Department of Theatre Box Office at 656-2094 for tickets and information.

Every Wednesday: Come and check out the Farmer's Market held every Wednesday in front of the Bailey Howe Library featuring some of Vermont's tastiest locally-grown, organic vegetables.

Wednesdays at 6:30pm: Global Links Meeting in front of the fireplace in Billings. All welcome. This group is concerned with issues of hunger, poverty, and Social Justice. Contact Susan Melican at 372-8236.

The Canadian Painters Eleven (1953-1960) from the Robert McLaughlin Gallery, Organized by the mead art Museum at Amherst college. Paintings will be on display at the Fleming Museum from October 22-February 5, 1995. On October 22 from 2-4:30PM a symposium presented by the Flynn UVM canadian studies will present: *Abstract expressionism in North America...*

The **Women's Rape Crisis Center** is seeking volunteers to work with survivors of rape, child sexual abuse and to provide community education on sexual assault awareness and prevention. Volunteer training runs from October 4 to November 5, 1994, Tuesday and Thursday evenings, 6:00-8:30pm. For more info call WRCC office at 864-0555.

UVM HISTORY DISCOVERED

BY
PROFESSOR EMERITUS
TOM BASSETT

North Lounge, Billings
5:00 pm.



classified

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost \$5.00 for thirty words and .10 cents each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below.

All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon.**

All inquiries and Classified ads should be directed to **Stacey Miller, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405.** The Cynic office number is: **802-656-4413.**

EMPLOYMENT

INTERNATIONAL Employment- Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146, ext. J50711.

National Park Jobs- Over 25,000 openings! (including hotel staff, tour guides, etc.) Benefits + bonuses! Apply now for best positions. Call: 1-206-545-4804, ext. N50711.

ALASKA Employment- Students Needed! Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155, ext. A50711.

TOUGH ENOUGH? Competitors wanted for the Vermont Golden Gloves Boxing Tournament: January 28, February 4 & 11. Coaching available. Interested? Curious? Call 865-2076.

CRUISE SHIPS HIRING- Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. Seasonal & Full-Time employment available. No experience necessary. For information call 1-206-634-0468, ext. C50711.

Multimedia CD-ROM Company seeks campus representative/promoter for hot new ski CD-ROM. Earn 25% commission. Call 1-800-99SKICD.

ACTIVISTS: Work with the Sierra Club and other groups to protect our environment and save our wetlands. \$40-60/day. Full/Part Time, Career optys. Located on Church ST. Call Chris at 865-1742.

HELP WANTED

SNOW REMOVAL CREWS needed for condominium complexes. Blow/shovel walks. ON-CALL basis at \$7.00/hour. Call: Property Management Consultants, Inc. @ 864-6336 for details.

SPRING BREAK 1995

Spring Break 95*** America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

Travel FREE! Spring Break '95! Guaranteed lowest prices to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Book early and save \$\$\$! Organize small group and travel free! Sunsplash Tours 1-800-426-7710.

Wanted!!! Individuals, Student Organization and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. Call the nation's leader, Inter-Campus Programs 1-800-327-6013.

Ski the ALPS for SPRING BREAK. Only \$1750 all inclusive week. Call SKI ETOILE now! Before 5 p.m. (406)-542-1847.

FOR SALE

CHEAP RAM CHIPS!!! If you have a Macintosh LC III and are looking for a memory upgrade, you're reading the right ad. 4MB Module of RAM (never been used)...\$165 O.B.O. Call 863-0181.

VW Bus From salt-free West Coast. Good for camping & hauling. 3 year engine, good tunes with some Vermont rust. \$600. Call 863-1204, days & evenings.

FOR RENT

1 Bedroom- doorstep to UVM. Parking, laundry. Can lease until May 1995. Also, separate secure storage units available. Call 985-2865. Leave Message.

Are you or you and your friends looking for a place to live next semester. We have a great apartment, fully furnished, clean and cheap. If you are interested call Tracy @ 658-8407.

WORDPROCESSING SERVICES

REPORTS, PAPERS, PRESENTATIONS! Don't waste time typing (and retyping)! For expert results that really make the grade, call 658-4898 (evenings) or 660-4486 (days). Fast and dependable service- competitive rates.

CATERING

Pizza, Cappuccino, Sandwiches and more, for any occasion. Call Espresso Express Gourmet Pizza at 879-7225 or visit us on the UVM Green.

SCHOLARSHIP SEARCH.

Computerized. Undergrads, grads, international students eligible. Free contact letters to your sources. **MONEY-BACK GUARANTEE.** Private grants eliminate loans! Limited time offer: \$69. Phone, fax FUNDS FOR COLLEGE: 1-800-716-FUND.

EXTRA INCOME FOR '94

Earn \$500-\$1000 weekly stuffing envelopes. For details- RUSH \$1.00 with SASE to:
Group Five
57 Greentree Drive, Suite 307
Dover, DE 19901

EARN \$6.00 / HOUR

In Debt?!
Planning a spring break getaway?! Or
Just need cash?!

Talk to Vermonters about the environment and other current issues!!

An on-campus job where work study is not required.

November 14-
November 22, 1994.

Call the Center for
Rural Studies
656-3021.

Jamaica, Cancun...
Daytona, Panama City
Beach!! Lowest prices for
Spring Break '95!! Book early
and save--get a group of
buddies and go cheap, cheap,
cheap!! Call Jason @ 656-
7166.

WANTED:

2 tickets to JT concert in Montreal on November 20th. Will pay BIG MONEY. Please call Patti at 985-9854.

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals should be typed to insure clarity.

Dear mon ami: All that I have to say is that there will be memories for the rest of our lives. The "War Zone", Football players, Asswhippe, Illegal U-turns which you would not commit!, Gross McDonald's, Fog, mist and rain, plus endless loop-de-loos. Ya know what I mean. At least we had a great lunch. Until the next adventure, the partner in crime.

Thank you Kristen, Erik, Christine, Fran and Nancy! Last Thursday was so fun. You guys are the best! Go Grease Lightning!

Justintime: Strive for a new Frank Sinatra. Cuddling has no disadvantages, and why don't you wear the vest! Love you more than nanners-hope never to reach your exit ramp. O'Breeny.

Suraya + Kriste, we can't wait for you to be sisters! Ask L.J. about the BIG NIGHT! The sisters are working extra hard to make it special! Pi love, the Sisters!

Loopy: You must make your life simpler and do less so you can de-stress! See you at Leunigs. Laura.

When do we leave on our great adventure? By the way, have you ever even had melba toast?! Hugs and cuddles. Buy. Me.

"Doc"= Mo; "Bessie"= Beth; "Wiggy"= George; "Poppy"= Deanna You guys are GRR-EAT!! Initiation is tonight: Alpie says congrats! Don't forget the underclothes! Pi love, the Sisters!

ENGLISH 281: Well, we now know that Ph.B does not read the Cynic personals. Because, if he did, he would have known that Sara loves the Handmaids' Tale. Looking onward we know that Sara hates I will Fear No Evil. For a moment, I wished I was a Coffee drinker. I didn't drink it, and I did like the cookies.

Blythe: Thanks for blowing me off in class Wednesday! Looking forward to lunch today, I'm glad you're not going home this weekend we'll have to party. L.

Rebecca: I have been admiring you from afar in drafting. I know you have a boyfriend, but that's okay.

Gen G.: Glad to hear you had fun in Atlanta. See you at the scrub on Sunday! L.

LRT- Missed last week's issue, but here's two to make up for it. Can't wait for the weekend - Chile, Samples, Warren Miller, etc. etc. Love ya' - FT

LRT - Missed last week's issue, but here's two to make up for it. But this one's different - maybe you won't notice. - FT

Hello Jeanne, Sue, Cynthia, Claudia, Hahn, Adam and Profs of the Grand and Wonderful Eng. dept. its charms that musically ring from 3rd floor Old Mill. Have a great day. Elizabeth

To all dedicated Pyros, SM LW DF JB JG PL LK MW: here's to 1 loss, 1 tie and an upcoming win-we can do it!! SM

Wild Child: The open road, hydroplaning, oh what a night!, B for the song, our souvenirs, wait, it's after 11 o'clock, the truck from hell, pumping gas, are you out here driving all by yourself young lady, look out for middle november, what an unsavory boy-life endangerment is always fun once in a while, here's to blue eyes! Dan, yes we're on a first name basis, the man.

Melissa- dinner was fun, we should do it again some time. Spur moments work best. Good luck with your man and your car (even though the latter may be easier to fix!) SM

LB: hope your trip wasn't as fun as our last road trip (ie: ME). Next time maybe you'll make it to 6 and I'll find 89!! No more Butts!!! They are dangerous in driving conditions! your old partner in most crimes, SM (next time I want to be part of the blue eyes saga!) and your new partner, LW.

Steph: glad your trip was fun and romantic but I am even happier now that you are back by me!! S.

To two of the greatest roadtrippers in the world: Next time we head out of Burlington, I am going to count the cans. I hate to see Taco Bell again. LB.

BE A GO-GO DANCER and sell your body to intemperate lust.

Alisa, Kim and Karen...what a wake up call!

Karen, thanks for the math help. Alisa, the underwear came in most handy. Kim, I have nothing to say to you, so go figure.

When the day comes that Tom Bacanscas is neither sitting in class, tending to his pink eye, or chained to his computer, I'll gladly donate my most prized underwire bra to charity.

News of the Weird

by chuck shepard

LEAD STORY

A small part of the reason for excessive mail delays around Washington, D.C., was revealed in October when thousands of pieces of undelivered mail, stacked from floor to ceiling, were found in the upscale Washington apartment of postal worker Robert William Boggs, 48. Also found in the apartment, and of more concern to his neighbors, were 58 live birds and turtles and 30 dead ones, and large deposits calling Boggs, who was a loner, "Jeffrey Dahmer" because of the scent that escaped when he opened his door. Co-workers described Boggs as pleasant and well-groomed.

THE CONTINUING CRISIS

--In January in Odessa, TX, authorities decided not to prosecute a 91-year-old woman who had fatally struck her 91-year-old husband of 67 years with a cane after he had become too boisterous in demanding sex. And in Semiron, Iran, a newspaper reported in August that Mohammad Esmail al-Bahrami, age 105, asked a court to grant him a divorce from his wife, Fatemeh Razavi, age 100.

--The Deutsche Presse Agentur news agency reported in March that German cemetery operators are worried about the increasing resilience of embalmed bodies. Because of the country's land shortage, burial plots are often only rented out for 15-year periods, with the hope that the bodies will object

to their disposal. Cemetery owners are now avoiding certain soils that retard air and moisture circulation, for they restrict the growth of bacteria that eat the bodies.

--In Melbourne in May, Australian Rules football player Russell Prowse was ejected from a game and severely reprimanded by the league. He had attempted to diffuse a potential brawl by grabbing opponent Scott Cameron and kissing him flush on the lips. Prowse's

it would begin offering spaces in Melbourne, Australia. Melbourne spaces will retail for about \$14,000 to \$24,000; JLW has recently sold spaces in Hong Kong for about \$500,000 each.

--In August, the resort city of Rarotonga in the Cook Islands recorded its first armed robbery ever. A local man who had just returned from a visit to New Zealand robbed a hotel of about \$25,000 before being captured.

back by sending out a flood of nude photographs of herself, with her previously asymmetrical breasts--to the board's doctors, to retired Quebec premier Robert Bourassa, to a former health minister, and to several other Quebec and federal officials.

--An Associated Press report in June revealed widespread belief among Los Angeles residents that the minimal damage their city suffers during earthquakes is because many

plant, as reported in U.S. News & World Report in July, the company does not permit workers more than three bathroom break a week without a doctor's note, and employees must pay 10 cents a cup for drinking water on the job.

--The New York Times reported in June on Spain's most popular TV program, "The Truth Machine," in which celebrity guests are hooked up to lie detectors, which are monitored by "experts," and quizzed on aspects of their scandals. A "significant (ly) decept (ive)" when he denied hitting his wife Lorena and forcing her to have sex.

LEAST COMPETENT CRIMINALS

In September, a 24-year-old man being chased by a police officer from a Beverly Hills, Calif., house that he was suspected of burglarizing ran into a tree branch and knocked himself unconscious. In September, in Akron, Ohio, police said that Christopher S. Dobbins, 28, in the process of robbing Leonardo's Pizza, slipped on a streak of grease on the floor, which was the result of a dropped pizza earlier in the evening, and knocked himself out.

UNDIGNIFIED DEATHS

In St. Louis in October, according to police, Robert Puelo, 32, stole a hot dog from a 7-Eleven and left the store, cramming it into his mouth as he ran. Minutes later, Puelo choked to death on a 6-inch piece of the hot dog that lodged in his throat.

According to a grievance by workers at a Mississippi poultry plant, as reported in U.S. News & World Report in July, the company does not permit workers more than three bathroom break a week without a doctor's note, and employees must pay 10 cents a cup for drinking water on the job.

gambit worked: Cameron reportedly staggered back; a hush came over the players; and order was restored.

--During a Republican political caucus in Grand Rapids, MI, in August, the proceedings were slow getting underway: The participants could not recite the Pledge of Jack Pettit then stood on a chair in the front of the room, wearing a necktie that had a stars-and-stripes motif, while everyone placed hand on heart and recited the Pledge.

--The Jones Lang Wootton company, which sells automobile parking spaces to individuals in Hong Kong, announced in June that

--In February, according to Ogden, Utah, police Sgt. Gary Petersen, a man walked into the station to hand over his two rifles, asking that the police store them until a doctor certified him as calm enough to handle them. The man had just that day been evicted from his home and feared he would shoot the lawyer of the bank that held the mortgage.

--In January, the health insurance board in Quebec finally approved the requested payment of about \$2,400 to Renee Durand, 20, for breast enhancement surgery that also declined to pay, calling the surgery merely cosmetic, but Durand fought

buildings are protected on the bottom by rollers. In fact, only six buildings have shock-absorbing rubber pads that might offer earthquake protection. However, one building is protected. Architecture professor David Ming-Li Lowe's \$800,000 house in West Los Angeles survived the January 1994 earthquake because he built it with 17 giant springs between the house and the foundation. Said Lowe, "I'm probably one of the few people who was looking forward to an earthquake."

--According to a grievance by workers at a Mississippi poultry

For State Reps, Vote Independent/Progressive

Building a movement for social justice by extending the principles of democracy to the workplace, schools, economy, and society as a whole.

Environmental Protection

- preserving Act 250
- expanded bottle bill
- full citizen involvement
- energy conservation
- alternative transportation

True Universal healthcare

- working for the VT single-payer plan with public control

Women's Rights

- 100% pro-choice
- equal marital property rights
- raise the minimum wage
- economic empowerment through pay equity and education opportunity
- strong Human Rights Commission

Fair taxation

- cutting the regressive property tax
- restoring the renter's rebate
- restoring the tiered income tax
- working for the Equal Education Opportunity Amendment

Sustainable development

- decent job creation - not Walmart
- eco-markets initiative

UVM

- restore the budget to maintain quality
- diversity (Faculty, Staff and Students)
- continue to report to the SGA Senate and utilize student legislative interns



Dean Corren & Dave Zuckerman

Chittenden 7-3 (Ward 1 and parts of Wards 2 & 6)



Kathy Bonilla

Chittenden 7-2 (Ward 3 and parts of Wards 2 & 5)



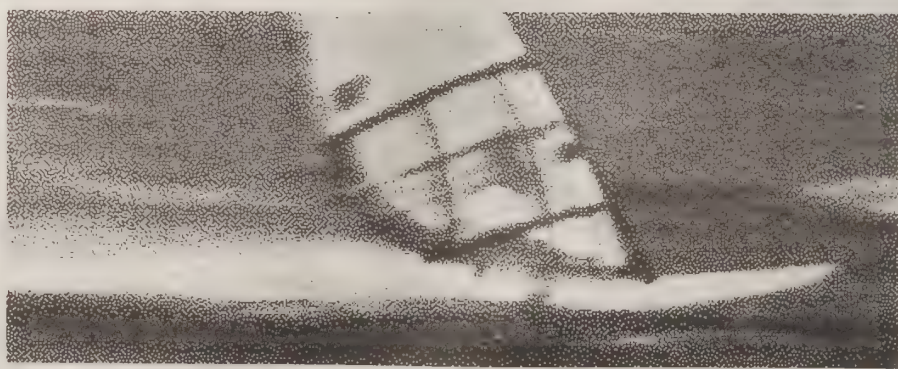
Terry Bouricius

Chittenden 7-4 (part of Ward 2)

Vote Tuesday, November 8th 7am-7pm

Paid for by Corren for State Representative, Zuckerman for State Representative, Bonilla for State Representative, and Bouricius for State Representative

SUMMER SESSION REALLY BLOWS.



If you've been to UVM's Summer Session, then you know what we're talking about. But if you haven't, well, let us fill you in. In the summer, Burlington takes on a whole new look. You can windsurf, hike, mountain bike or just hang out at the beach. In fact, you can do just about anything you'd want to do in the summer, right here in Burlington. And the best part is that while you're enjoying all this summer stuff, you can also be taking a few courses at Summer Session. At Summer Session, you'll find that the class sizes are smaller, the courses are cheaper and you can usually get any course you want. So it really is a great way to get caught up, or get ahead. Because if you're looking to have some fun, and maybe even be a little productive at the same time, UVM's Summer Session is the best of both worlds.



T H E V E R M O N T

CYNIC

VOL. 111 ISSUE 10

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 10, 1994

America has elephantitis



R

epublicans take control of Congress for the first time in 40 years



Visiting grandma in California, 1992



Learning to swim in the tub, 1992



Boating vacation, San Juan Island, 1992

Alex Bishop.

*Killed by a drunk driver
on November 8, 1992,
on Kent-Kangley Road
in Kent, Washington.*

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

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Critical Issue

Are you for RU-486? *Burlington is chosen as test sight for abortion pill*

CLAUDINE VERDON

For some, the distribution of the abortion pill, Mifepristone, formerly known as RU-486, is a great relief. After years of widespread use in Europe, American women will be offered the drug as soon as it passes the final stages of the US Food and Drug Administration testing. However, to an equally large contingent of the populous, these tests are not a relief, but rather an atrocity.

In late October, the Planned Parenthood Federation of America and the Population Council announced that several clinics across the country have been selected to participate in the U.S. clinical trials of the drug.

Nationwide, the trials will involve about 2,100 women volunteers, aged 18 and over, in the early stages of pregnancy. They will receive the drug along with specialized counseling.

The drug Mifepristone acts as an interruption to pregnancy. It blocks the receptors of the hormone progesterone. Without this natural hormone, the lining of the uterus and the fertilized egg become part of a induced menstruation.

This issue is a pertinent and critical one for the state of Vermont as the Burlington location of Planned Parenthood of Northern New England (PPNNE) on Mansfield Avenue, has been chosen to be one of the test sites. In our area, about 100 women will be involved in the trials.

According to statement released by its Executive Director, R. James LeFevre, the goal of the trials, "is to test the safety, efficacy, acceptability and feasibility of medical abortion leading to the registration of the medication with the U.S. Food and Drug Administration."

Judy Tabar, Associate Director of PPNNE agreed, "The United States trials are expected to reinforce the European data on its safety and effectiveness."

The testing project has received national and local attention. Michael McHugh, Pastor of Grace Church in Essex Junction, Vermont and Director of the American Rights Coalition, is steadfast in his objections to what he calls a "human pesticide."

McHugh feels that the introduction of Mifepristone trials show, "exactly how desperate Planned Parenthood and the abortion industry are." He went on to explain that the industry is facing a significant shortage in the amount doctors who are willing to perform abor-

tions because, "...the pro-life industry is winning morally, one baby and one doctor at a time."

In order to protect the confidentiality of the women and the doctors in the study, the only information that will be granted to the public will be the location of the tests.

Not every woman that enters Planned Parenthood seeking an abortion will be alerted to the choice between the surgical abortion and the new option of Mifepristone. The opening and closing dates of the study will not be disclosed to the general public, nor will women have to pay for the procedure or be paid to

for a second visit to take two 200 mg tablets of prostaglandin and will stay at the center for about four hours. Evidence relevant to this restriction was a 1991 case in which a woman in France died as a result of a fatal heart attack after the injection of prostaglandin.

About two-thirds of the women will abort during this period of time, and bleeding is slated to continue for several days.

The follow-up visit takes place 14 days after the first one to ensure there are no problems and to make sure the abortion has been complete. If there is any inclination that the abortion has not been complete, blood tests and ultrasounds will ensue, as well as a surgical abortion, if necessary.

The reason for the apprehension to the drug in the United States also stems from the side effects and privacy issues.

According to Tabar, after the Mifepristone stage, it is normal for the woman to experience nausea and fatigue. This will then continue after she has ingested the prostaglandin, as well as the cramps, bleeding and abdominal pain of a heavy period, not unlike a natural miscarriage.

Describing abortion as a, "gruesome and vile procedure," McHugh felt especially strong about the fact that this new

medicalized abortion will be made a much more private experience. Some applaud this as a great advantage, but he looks at it as the industry leaving the women who do not abort at the clinic, alone to experience what he called, "the messy procedure" on their own.

Through the use of what he called "good marketing" of the drug, McHugh feels that it is a ploy to recruit more doctors into the business. "[They] want to believe that if they don't actually do the killing, they can wipe their wash their hands of it," he continued, "They are using women like guinea pigs to find a solution to their provider problem."

Regardless of the feedback both positive and negative, Planned Parenthood of Northern New England stated that, "...Mifepristone is one of the most important scientific advances in decades for women's reproductive health care."

As the trials are still in their early stages, it is difficult to look into the future without concrete knowledge of its results. However, it is certain that Mifepristone will continue to be the focus of national and local attention for years to come as its proponents and opponents persist in their debate over pregnancy termination.



Burlington site targeted for experiment with RU-486.

participate in the study.

Essentially, the introduction of Mifepristone results in another choice for women who have already decided to have an abortion. Some of the reasons it has been well received in Europe is that it requires no anesthesia, does not involve surgery, and can be used shortly after conception.

According to the statement released by PPNNE and the Population Council, a woman will be eligible to participate in the trials if pregnancy has been confirmed and she has not had any menstrual bleeding for up to 63 days. She will then be required to make at least three visits to her clinic.

At the first, a full physical examination, evaluation of medical history and counseling on all available options will take place. Once it has been determined that there are no problems with the possible use of Mifepristone, she will be given three 200 mg tablets and remain under observation for approximately a half hour.

Women who smoke, are over the age of 35 and have a family history of heart disease are not optimal candidates for the procedure. The woman will then return to the clinic about 48 hours later,

editorial

Forgot to vote? Too late now...

America awoke Wednesday morning to a new order in the political forum. With the anti-incumbency and anti-democratic sentiment that pervaded the campaign of 1994, the Republicans swept sacred governorships and to a majority in both chambers of Congress. George Mitchell, Thomas Foley, and Dianne Feinstein are now no-shows in Washington, DC. Mario Cuomo, Ann Richards and most of the other liberal lions are no longer in power. The new Speaker of the House is Newt Gingrich, Bob Dole is now majority leader of the Senate and Michael Huffington was able to buy himself a Senate seat in California.

Out of the people that did vote, there was a mandate for Republican change. However, the probable reason for this outcome is the low voter turnout throughout the country. In most of the Senate elections, a slight one-third of the populous voted. The people that the Republican change will directly impact did not go to the polls.

What will happen in the next two years with the Republicans controlling one of the branches of government? Lower taxes (especially for the wealthy), increased defense spending, gun rights, mandatory minimum sentences, and increased use of the death penalty will all be issues of the Republicans. With lower taxes and about the same amount of total spending, thoughts about a balanced budget will be on the back burner.

The middle class of our country has been shrinking since the 1970's. The current economic climate of our country bifurcates our people into the can's and the cannot's. Some people have the opportunities to succeed while too many live in impoverished neighborhoods with little chance for advancement.

There will be no help from the government for the cannot's in the next two years. No money will be spent on liberal programs to install hope into the inner cities. The result of the Democratic President and the Republican Congress will be gridlock, filibusters and vetoes. In other words, very little will be accomplished. And that's just what the Republicans want.

OUR LATEST MODEL:
RU 486



"Don't come home without it."

Diane (C)

letters

Part of a package deal

To the Editor:

Kristi Theise's letter of Oct. 13th should have included more of the sets of quotes she applied so liberally. Namely, around the terms "the Christian Religion," "bigoted, self-righteous, racist individual," and "obviously...homophobi[c]."

Concerning the first of these, I do not know this man who was in front of the library personally, but I'm sure he would not consider himself the sole source of "Christian" teachings and theology. That is to say, even though you advocate tolerance and sensitivity towards other religions later, here you are being insensitive by generalizing and assuming him to be an authority for your own purposes.

I do not even want to address the hasty and in my opinion inaccurate labels you put on him, but I am concerned with generalizations. If you think his confrontational style is common of all people of his religion, or that all religious teachers

are as blatant as he is, you are sadly mistaken.

To get to the thrust and meat of your letter, Kristi Theise, I cannot agree with banning what you term as "religious solicitation." For what are religions, at the cores of their structures, but sets of beliefs, usually of good and evil? Isn't it someone's right to state what things one believes are good and evil? Forgetting for a moment overt discussions in public places, what about all the classes taken at UVM? Aren't those all sets of beliefs about certain things? I would argue we as students are indoctrinated every single day, whether it's a man in front of the library, or a professor speaking about how the assassination of Archduke Franz Ferdinand of Austria started the First World War.

Personally, I am offended by a great deal of the posters and signs which are put up around campus, many of them offensive to my religious beliefs. Do I think these mouths should be silenced and the posters taken down? No, I believe in free speech and welcome the challenge of ideas. "UVM has no

room for this type of forum?" Please...universities were founded in order to foster the emergence of knowledge and beliefs through the debate format, from the questioning methods of Socrates to the debating communities in the German universities, to the first American university in Lima, Peru.

In your letter, Kristi Theise, you try to call this an issue of separation of church and state. What that Bill of Rights clause says is that Congress shall make no law respecting one establishment of religion over another- no favoritism. If the University community did forbid this kind of discussion you reacted to, it would indeed be favoritism. That's why this is the United States- you have a choice- whether to engage people in discussion or not. The tastes of one person should not dictate the opportunities of the others. The irony is that your plan would encourage the type of "ignorance" you identify- those "bigoted" opinions will not be heard, and not challenged.

My bottom line is that, contrary to what Kristi Theise opines, the University of Vermont has been and will be a place for challenging beliefs- good or bad. It was only through the challenging of the ideas and traditions surrounding Kake Walk that it was abolished thirty or so years ago. It was only through challenging investing in South Af-

rica that the diversification of UVM's investment portfolio came about. The moment we start deciding what opinions we want to hear and which to quash, the censorship begins, with all its fascist overtones. Need another example? A UVM professor was fired forty years ago or so for being a socialist- probably those who fired him thought there was "absolutely no place for this type of religious solicitation," here at UVM, too.

Lastly and briefly, I want to address V. Christ's letter of Oct. 20th, which supported(?) Kristi Theise's letter. Again, I will refrain from commenting on the many epithets he spouts in reference to persons who chose to discuss religion on the streets, but I counted about twenty, including "terrorists, ...vermin, ...outcasts, ...parasites, ...cross-wavers, ...crack dealers." The main point of the letter seemed to be to sympathetic and say "c'est la vie" to Kristi Theise. I would agree with the comparisons to other groups who are protected by these free speech rights, but where do you get off passing judgment on those you see on the streets, as if their presentation and clothing should affect their message? And, if the issue is feeling like government favors Christianity over other religions, look at what this country was founded on, and the principles of government. The early "Founding

Fathers" were for the most part Deists, Unitarians, and other non-Christian sects.

If the issue is representation in advertisements, do you suggest censorship of them? Like it or not, I would not want ads to be screened - if someone decided they wanted to put "Worship Satan" in next week's Cynic- this type of thing is, as V. Christ implies, part of the package deal. One cannot expect laws to reflect one's personal beliefs.

Jeffrey L. Nelson
Class of 1995

Defining words and terms

To the Editor:

Defining the words one uses in ones arguments is like setting goals in life. Unless one does these things one will never arrive at the correct conclusion or destination, but will remain spinning one's Sematic tires in the noxious goo of one's own muddy preconceptions, (or preconditioning as the case may be).

Ms. Munger (Oct. 27) was correct when she speculated that her assumptions "didn't get through" to me, because it is not enough to feel that your position is right (as if leftists have a monopoly on compassion). One must know why one's position is socially and/

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or morally valid.

Ms. Munger employs the technique of argument from intimidation, which is so common among "intelligent and perceptive" people today. In her shallow assumptions, she defines no terms, (oppressive, status quo), presents no evidence, examples or proof, and only lamely offers that her view "is a clear fact and should not come as a surprise to anyone." Except, maybe, for informed individuals and a lot of "simple-minded," "reactionary," white males such as myself. By her evasions she hopes to pass reason and forestall any real debate on the issues she and Mr. Schnurer so inadequately expounded on.

And implying she is a "minority" ("women and people of color") is rather strange, don't you think? Even though she tags herself as a victim she can't get away from the history and culture of her people or apparently her own misplaced white quilt.

And Ms. Munger should be ashamed because "people of color" is scientifically inaccurate (we're all people of color and have only varying amount of the same pigmentation) and racist, as it fosters an us vs. them mindset. It is therefore divisive.

Mr. Schnurer observes that "throughout history, white European civilizations have done a lot of harm to people throughout the world." and "to Dr. Amos Wilson and to millions of people of color, worldwide racism and genocide go hand in hand."

I refer you to my letter of Oct. 20, to research some of the "multicultural" events I mentioned.... But to refresh your obviously depleted historical brain cells, racism is a learned behavior, and the Anglo-Saxons learned this lesson first-hand (along with attempted cultural and physical genocide), from many non-white, non-Germanic racists....

If leftists weren't so worried with the image of society and were more concerned with the reality, actually offering solutions rather than pointing gnarly fingers, the image would take care of itself.

When people feel strongly about any issue, such as Mr. Schnurer's bullshit about the "process of capitalism," yet refuse to define and provide evidence for their rhetoric, one may be sure that their true messages will not stand intense public scrutiny in our free market of ideas. Yes Mr. Wilson sounds racist and I learned a lot from his rhetoric and those who support it.

Joseph Bates
Community Member

Trick or treat

To the Editor:

We are always hearing negative criticism about college students; now is the time to give some positive.

On October 28th, I brought my daughter and two friends to the campus. We went to Coolidge (Redstone) first. The students in Coolidge had baked cupcakes for the children to decorate themselves and they could also go "trick or treating" to any dorm doors with pumpkins on them....

Next we went to the three haunted houses: Redstone, UVM Barn and Converse. The girls thought converse was the best but loved them all!

We want to thank all the students that were involved in this fun and wonderful night!

Bonnie Paquette
Bailey Howe Library
Allison, Gina & Kim

Clarifying the left

To the Editor:

While Maxwell Schnurer's article, "Death of the Left" in the October 20 *Cynic* has some good points to make, I feel that there are clarifications he needs to clear up so the article does not contribute to this "passing."

First, and most importantly, what or whose "left" is he talking about?

To clarify, he says, "the American Left." This should be kept in mind, for it reduces the problem of the left to one nation, under God, a nationalistic question; the country that really matters, both for us and them.

Repeatedly, Schnurer equates Clinton's democracy with what I assume he means is the historic left. Whether Clinton approximates any of what the historic left has meant is highly questionable, media hype aside.

And while Max points out the "shift" made "more toward the right center" by the Clintonesque democratic party merely "for more popular support," he still accepts this as a normal political tactic, and goes on repeatedly to use the Clintonites as a fine example of existing "democrats" or, as he would equate, the left.

As if the Democratic party ever stood for anything but the power of the rich elites in this country and the upper middle class that believe their rhetoric.

Personally, as a leftist, I feel that Clinton is not what he seems to be, in the worst way. Does that throw me out of the political spectrum as it "really" exists today? Does this mean that I transcend the political range?

We should ask, assuming Clinton is a paradigm of leftist mentality, does our country set the political boundaries for the world, and if so why? If we do define what is world-wide leftist, then why do all the left Europeans I have spoken to lately feel disappointed with the young American "left" - their self-absorption, and, for the politically conscious of them, their revelry in Social Democratic reforms both here and around the globe?

We should also ask why the Democrats have to appease the right in order to keep their power. Schnurer unquestioningly accepts that popular opinion is just, quite naturally, swinging to the right, and so the Democrats have to keep up with it in order to please. Doesn't this important change of pace need more explanation? Is this just the left evolving, naturally towards the "right" choice? The answers to these questions are the real issue.

Regardless, secondly, if Maxwell Schnurer wants to talk about today's American Left, then where

opinion

What the election means

MAXWELL SCHNURER

The election results are in and I feel like Hunter S. Thompson in 1972 (For those of you who don't know, the good doctor followed the heated political race between McGovern and Nixon and had his heart broken by the incredible audacity of the American public to elect Nixon). I was glued to the TV last night watching a vision of a compassionate America slip down the public urinal of American politics.

Perhaps the problem is me. I seem to have a belief in a government that helps the people, tries to change the world in some sort of positive way, and maybe works for peace or ecological harmony sometimes. Again and again the ideals of justice and reasonable governance are thrown out the window by American voters who seem to accept the lies told to them in an anxious need to burn the rest of society.

Not only does the American public refuse to accept a reasonable form of governance, like socialism or anarchy, but we elected 30 republican governors, and a Republican majority in the House and Senate. Across the nation, the people of America reacted to the failures of a Clinton Administration and general ill will to elect republicans to every office possible. This changes the face of our politics dramatically.

The Congress and the States have always been the bastion of Democrats, who were the party most likely to care about the people (not that they were ever too effective). Now that we have given over these offices to Republicans whose platforms were almost unanimously based on decreased spending on social programs and education and increased defense spending (DEFENSE SPENDING! These people must be nuts, the Cold War is OVER! We won!) we can expect a society that rewards militarism and violence and opposes compassion and a social net for its people.

This fear was pretty much confirmed for me last night when I saw Republican Senator Phil Graham (Texas) speaking about the victory. Graham, who incidentally will probably be the next President of the United States, orchestrated the 1994 Republican victories. Graham correctly said that the American people had given the Clinton Administration a referendum and chosen increased defense spending, decreased welfare, and a balanced budget amendment. He also said the Republicans were going to introduce a REAL crime bill (I'm not sure how much more hard-line we can get without reaching the Pol Pot, or Stalin level of crime control) and a luxury tax break (so the rich can get less taxes).

The worst thing is that the Reagan Agenda has returned into a nation without any concerted opponent. Clinton and new "centrist" democratic party would probably agree with all of these things. Ideas like National Health Care and environmental

change will be thrown out in a frenzy to play politics like the Republicans do. In a large part, Clinton and the Democrats are the best thing that could have ever happened to the Republicans.

Clinton did a lot of the traditional Republican slogans, he decreased the deficit, got tough on crime and passed a lot of bills through Congress. The problem is that Reagan and the republicans never were able to do any of these things, the Reagan years were a barren stretch of non-action. So now Clinton chose the Republican path and actually followed through with it. What we see is what most of us really knew, the Reagan revolution was a farce, it wouldn't "trickle down" or help the economy or the people of the nation. We proved that this election, Americans believed they were worse off because of two years of Democratic policies so the elected the only option available to them — the Republicans. The Republicans are now getting prepared for a Republican congress and President where they can pass almost every policy they want.

In this return of the Reagan revolution, we will be swept up in a frenzy of attacking the wrong cause and destroying our society. We will put more people in jail instead of fighting the poverty of our people. The rich will get richer and the poor will get poorer. Corporations will be rewarded and the environment will be sold off as unimportant. Either the democrats need to return to working to help people and accept the "liberal" label in order to get some real reform and fight the Republican changes, or we need to change the nature of our parties.

Unfortunately, I don't think any real changes are forthcoming from Washington. I suspect what we will see will be much of the same type of right-wing policies from both the Democrats and the Republicans. Real issues and problems will fall by the wayside on the way to the 1996 presidential elections. Politics will become more and more symbolic as politician X will claim how they will execute more criminals than politician Y. This is not what America needs. We are entering a period of great difficulty and we, the people are at a grave risk if we do not become informed and involved enough to save our society.

While we are talking about politricks, I think I have figured out a way to get more political participation from people in America. I think we should bet on politics. If we ran a form of Off-Track Betting for political races, the Americans might get really interested. Imagine the frenzy around the super bowl being placed on the Senatorial race for Virginia! Americans would be buying copies of the *New York Times*, and *Foreign Affairs* to get the latest numbers on their candidates. People would get involved with races, advocate and argue. I bet there would be a great push for public debates to see how candidates would do. True Democracy at last! The only problem I can think of is that the Mob might get involved with politics — oh yeah, that already happens. It's a modest proposal, but one that I think just might work.

are his references to people like Noam Chomsky or any other real American leftists? And is it not a coincidence that he ignores the whole issue of corporate media and it's long-term contribution to "the death of the left"; to the absolute absence of a real left in today's social and political discourses?

Why not raise the question: popular support is dying for obviously progressive social reforms; how does that connect with a media that bombards and distracts us: with sex, grunge culture, drugs, violence and Rush Limbaughesque programming? Ever heard of Viacom? Is Viacom democracy in action? Does corporate owned media give us any insight into why popular opinion is "shifting." Is shifting to the right

the phrase we are looking for, or is falling to the right more appropriate?

Thirdly, Schnurer says the death of the left comes from "the simplicity of solutions presented by the Left." I didn't know that the Right had such complicated answer's either. In fact, working out how to make, as Schnurer puts it, an ideal utopia seems like a lot more work to me than letting an invisible hand of liberal economics take it's toll: one toll being, to quote Schnurer, "the United States as a World Cop."

I can only imagine the simplistic images that the right has in it's vision of our future dystopia. Try *The Handmaid's Tale*, *Brave New World*, 1984, *Atlas Struggled*,

The Fountainhead, *Robocop*, *Blade Runner* and *Total Recall*. Forget Thomas Moore, Charles Fourier and books like *Woman on the Edge of Time*.

Lastly, let's ask, does the appearance of the Schnurer article in UVM's *Cynic* prove that there is a vigorous, existing left that is worried about it's identity and it's future? Or is his article an example of a leak in a tiny, local college press that allows an occasional accidentally moderate view to slip through: an "opinion" that reveals a long deceased awareness of a political sphere in generation X, Y, and Z.

Paul Leddy
Class of 1992

NEWS

Schindler's List survivor Zev Kadem speaks of his struggle and liberation

PETE MITCHELL

Film Director, Oxford graduate, writer, speaker and survivor of the Holocaust, Zev Kadem spoke to a capacity crowd Wednesday night, November 2, at the Unitarian Universalist Church about how the Steven Spielberg film, *Schindler's List*, has affected his life in giving him a new

exiled Jews. At age nine, Kadem was smuggled into a camp in one such truck that had been used in a raid of one of the ghettos. It was filled with the many riches taken by the SS and headed for Berlin by way of Auschwitz-Birkenau.

B4413 became Zev Kadem's identity at Auschwitz from 1942 to 1944, where he spent his first two years at concentration camps. A number for which, he was happy to receive. He

Auschwitz because Germany ruled the continent. There was nowhere to escape to, so people knew that if they were caught escaping, they were also endangering the lives of all their family and relations, so people could only continue with their tedious work.

In 1944, Oscar Schindler, a Czech industrialist, was producing pots and pans in his Krakov factory. Schindler, saw his Jewish workers as

put. Kadem and the two boys were sent back to Auschwitz-Birkenau on the next train where the boys endured more horrors. He recited a time of when a group of children were ushered into a room and offered candies and chocolates. Kadem, feeling uneasy about the situation refused the sweets but later understood that these children, who he never saw again, were likely made the object of some of the first Nazi

"When you live in a world that is corrupt for so long," Kadem recalled, "You have troubles when you are finally liberated, because your role in life is no longer an act of subversion."

language within which to speak of the atrocities he and millions of other Jews experienced. Kadem's speech, entitled "Schindler's List: A Survivor Celebrates Life," included a short video presentation of the film which encapsulated Kadem's experience and reflected his collaboration on the film with Spielberg.

"*Schindler's List* changed people's understanding of the Holocaust," Kadem exclaimed, "It has given the newer audience a sense of the life a group of people went through."

With his new-found freedom, he now speaks out on his experiences in six work and concentration camps in Poland and Czechoslovakia, telling of this three-year period as the most grueling in his life. His harrowing story began at age five, when he, his mother and sisters, forced to move from their home in the Carpathian Mountains to Krakov with his grandparents in a Jewish ghetto, as Germans moved into western Poland. In Krakov, which was soon overtaken by the Germans, curfews were set up to keep the Jews in their homes. If they were found merely going out for bread, beyond the bounds of their ghetto, they would be rounded up, taken away, and executed.

Kadem's grandparent's knew of the value of getting a work permit in this new society that the Nazis were imposing upon the Jews. One time, he remembered screaming for justice when he realized his grandparents had procured poison, feeling that Kadem's mother and their grandchildren would have a better chance of getting work permits without them alive. Permits were highly valued in the Jewish ghettos as these people would be guaranteed, at the last, a few more weeks of survival, until the Nazis found out how useful they could be to the war effort. Those who did not receive the work permits were rounded up and sent to prison camps for an often questionable future. Kadem and his sisters did not receive these work permits. His mother, fearing the worst for her children, smuggled the boy into a work camp hoping that he would at least have a few more days of life if Poland could be liberated.

Kadem talked of the German war effort and their systematic annihilation of the Jews. He discussed Nazi efforts to dig up Jewish cemeteries and the plundering of vacated ghetto apartments to extract the material wealth left by the

felt that this was a sure sign from the Germans that they felt it beneficial enough to invest this small boy with his own number. The system of dehumanization was such at Auschwitz that Kadem began to realize how important it was to rely upon himself for answers to his problems. He worked in a brush factory and made the Nazis very happy as he was so scrawny, eating very little for a boy. Often, the less productive workers were killed by the Nazis, so that they would be an example to the others to keep up production quotas. Kadem's output was much higher than the others working in the factory, so he became a valuable asset in their war effort. People were reluctant to break out of the awful conditions at

equals, apart from the ideology of the Nazi movement. Schindler, known for his business acumen and personal savvy, individually purchased the reprieves to 1,100 of his workers when he was granted permission by Amon Geoth, the camp's commandant. Schindler moved his workers to a new plant in his Czechoslovak hometown. It was at this time that Kadem came into contact with Schindler, but his time at the plant was short lived. Schindler, off on a buying trip for his factory, left his workers to be reviewed by Commandant Leopold who singled out Kadem and two other boys, as he felt that they were too small to be of any positive impact upon the factory's out-

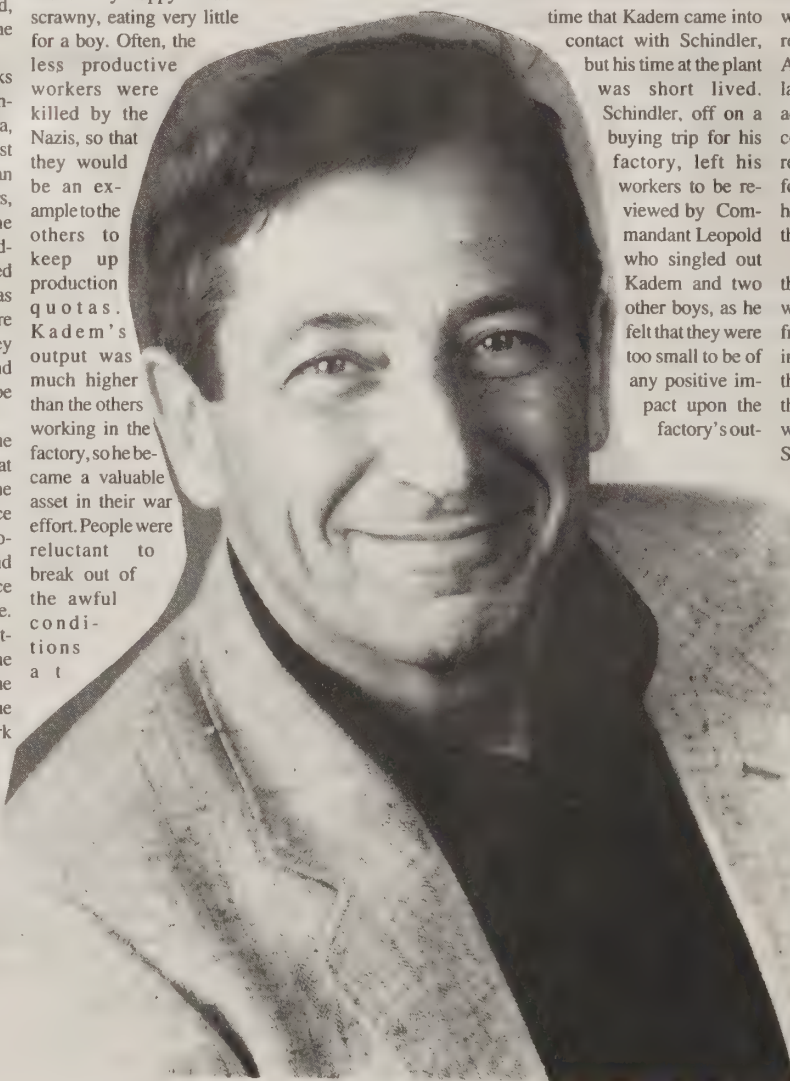
experiments upon Jewish children.

"When you live in a world that is corrupt for so long," Kadem recalled, "You have troubles when you are finally liberated, because your role in life is no longer an act of subversion."

After being liberated, he was sent to a British orphanage where he remembers a very difficult time of transition in his life. When he was at the concentration camps he always relied on his craftiness to get what he wanted. At the orphanage he tried to steal some chocolates he found in the kitchen. Scolded for his actions, Kadem ran away from the orphanage confused about the new world he lived in. Upon returning to the orphanage the next day, he found a canister of chocolates in his room, and he realized that times would be very different in this world of newfound freedoms.

Kadem, through a grant he received from the United Nations, graduated from Oxford with a degree in engineering. He expressed his frustration about his post-war existence plaguing him throughout his entire life. He feels that the only reason he survived was due to the fact that he was smaller than the other children and was therefore a needed asset to the Nazis. The Spielberg film has given him the most effective way for him to deal with his sadness regarding the Holocaust.

After marrying in England, Kadem moved to Israel where he helped to rebuild the Old City of Jerusalem and raise his four children. While in Jerusalem, he became very interested in the ancient history of the city and wanted to tell these stories of the people and their trials, so he became involved with filmmaking. He has made two documentaries, *Only in Jerusalem* and *The Jerusalem Quartet*. The latter has been distributed in over 60 countries and translated into four languages. His films eventually brought him to California where he met Spielberg. Kadem maintains a brisk schedule these days. He gives speeches in person, on radio and television. In addition to these engagements, Zev Kadem is currently at work on another film and a book.



Dean denies the rest of the pack and Sanders

slaughters

ANDRE SANCHEZ

Results from Tuesday's elections illustrated a widespread dissatisfaction with the status quo in government. Across the nation, incumbents, particularly democratic incumbents, lost races or narrowly defeated their challengers. Vermont was no exception to the national sentiment expressed by the electorate as it faced upsets and races too close for comfort to incumbents. Preliminary results of the elections began coming in at approximately 7:15 PM. Supplemented by exit polls, it became apparent that many incumbents were in hotly contested races for their positions. The anti-incumbent fever that was sweeping the nation was making its presence felt in Vermont.

By 8:15 PM, the first incumbent victim manifested itself with the concession speech by Ralph Wright, the Vermont House Speaker, who accepted defeat and acknowledged the victory of Republican challenger Gerald Morrissey, Jr. Democrat Ralph Wright was the first House speaker to lose an election since 1932, ending his 16 year career in the Vermont House of Representatives. His ten year tenure as Speaker of the House is the longest in Vermont legislative history.

Another race that ended in an upset was Vermont Secretary of State Don Hooper's loss to Republican James Milne. Milne, the Barre City

Clerk, had been defeated two years before by Don Hooper for the same position when it was left vacant by Republican James Douglas who ran, but lost, for the United States Senate.

In a very close race, Lieutenant Governor Barbara Snelling was re-elected after battling back from what seemed an early evening loss to Democrat challenger Doug Racine. This race resembled Snelling's previous election where the smaller communities outside of Chittenden County provided the impetus for her first victory.

Independent United States Representative Bernie Sanders also faced a tough reelection battle from Republican challenger John Carroll, who at one point during the evening was leading Sanders in the polls. The incumbent Sanders was able to at last

pull ahead in the polls and win by a narrow margin over his GOP challenger.

which was voted on only by Burlington residents. This, of course, was the question of approving a new station for the Burlington police,

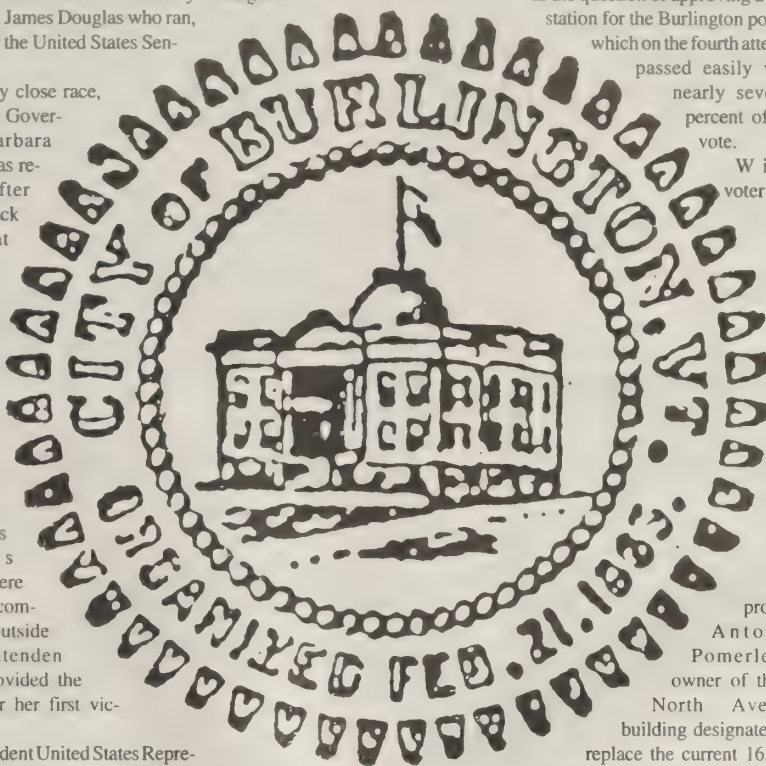
which on the fourth attempt passed easily with nearly seventy percent of the vote.

With voter ap-

Burlington for two million dollars. An additional half a million dollars will serve to outfit and furnish the new station.

The other referendum was a state-wide issue. The issue at stake was the establishment of a gender neutral constitution, and passed without trouble with the support of seventy percent of the electorate. The constitution is the 201 year old document that included politically incorrect transgressions as "foreman" which will be replaced by "voter." Vermont is the sixth state to approve such gender neutral specifications in its constitution.

The final referendum on the ballot throughout the state was the bail amendment. The major initiative of this referendum will now make it easier for judges throughout the state to deny bail requests for suspects who have been charged with having committed violent felonies and are thought to pose a danger to the victims of their crimes and society itself. When the new law is invoked, the detainee will have to go to trial within sixty days of the hearing. The impetus of this referendum was to protect the victims of domestic abuse, but it is expected that the bail amendment will come under fire from civil rights groups who will claim that the amendment is an assault on civil liberties.



proval, Antonio Pomerleau, owner of the 1 North Avenue building designated to replace the current 16,000 square foot police station on Winooski Avenue with the 28,500 foot building in Burlington's North End. Pomerleau plans to begin renovation of the building, which when finished, will be sold to the city of

With elections for United States Representatives held every two years, it is expected that should John Carroll decide to run again against Bernie Sanders, he will pose an even greater challenge due to his widespread support and strong showing in Tuesday's elections.

Locally, UVM student and Progressive candidate for state representative, David Zuckerman, failed to win a seat, but had a strong showing in his first race for public office. In House District 7-3, Dean Corren (Zuckerman's running mate) and Sandy Baird captured the two seats. Zuckerman trailed Baird by a mere fifty-nine votes.

Two other UVM students, Chelsea Clark and Ned Harris, who ran as candidates under the banner of the Natural Law Party for state representatives did not fare as well as fellow student David Zuckerman of the Progressive Party, and finished last in the House District 7-3 with eighty-nine and seventy-eight votes respectively.

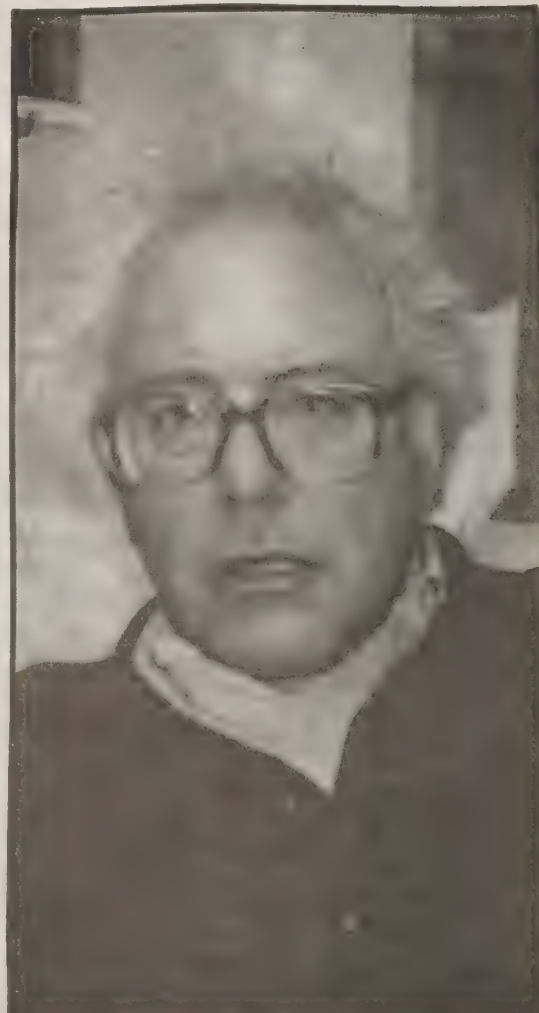
The easiest race of the night to call was the re-election of Governor Howard Dean. He easily defeated David Kelly, a Republican political novice, securing a second term as Governor of the state of Vermont. The popular governor garnered close to seventy percent of the ballots cast.

In District 7-4, the North End, Progressive incumbent Terry Bouricius was able to defeat Democrat challenger Thomas Nuovo and retain the district's sole seat in the Vermont House of Representatives. Nuovo, who previously lost a race for a position on the City Council last march, was defeated by Bouricius by a margin of 115 votes. This is Bouricius's third term in the Vermont Legislature.

Several questions were placed on the ballot as referendums, one of



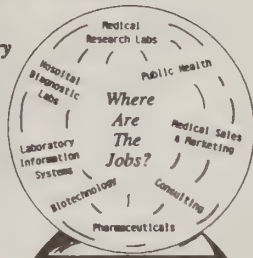
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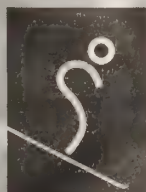
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Off-beat classes offer break from the norm

MARY FEELY

Think, for a moment, about how you would describe your courses this semester. Do the words "mouthwatering," "melodious" or "death-defying" come to mind? If not, envy those students traveling toward wisdom over non-traditional terrain: studying a city's culture by perfecting gumbo, examining themes in American literature by listening to country music, or building character by descending 60 feet face down. "There are different ways for teachers and students to learn, which is why we mix old and new methods," says English professor Teresa Toulouse of Tulane University in New Orleans.

Toulouse co-teaches "New Orleans as a Cultural System," which examines how food, ritual, architecture and music unite the city's people. To study the role of food, students first read about its anthropology, such as how the ability to eat a crawfish separates insiders from outsiders. Next, students interview people in food stores about how to make the ideal gumbo. "They all argue about how to make it," Toulouse says. "After reading the theory of food, students see how important it is to people in the city." Finally, students concoct their own gumbo and bring it to school for a taste test, reporting on differences in competing recipes. "The history and popularity of food, food as a business in the city—there are so many layers to looking at food in the culture and how it binds us together," says Toulouse.

As gumbo is to New Orleans, so is country music to Nashville, Tenn. There, a Vanderbilt University course looks at themes common to American art, literature and country music. "I started listening to country music when I moved to Nashville in the late '80's, and I quickly found that the issues expressed in country music are the issues expressed by major writers and painters," explains English professor Cecelia Tichi. For example, Tichi finds that the lure of the road—a central theme of American writers from Thomas Jefferson to Jack Kerouac, as well as painter Edward Hopper—is described by

such country music stars as Hank Williams ("I was born a rambling man...") and Dolly Parton ("I just took to the road and I had to be gone..."). Tichi's students look at paintings, read texts and listen to songs in search of shared themes. "I insist we take the music as seriously as the books," she says. "We listen, take notes, analyze the lyrics and discuss what's happening in the song." The subject is close to Tichi's heart: her book, "High Lonesome: The American Culture of Country Music," was published in September. But some students at the private college object to analyzing country music, widely seen as low-class entertainment. "When they see how serious I am, they tend to suspend their balkiness, do the work and become intrigued. I want them to see there are many cultural conversations in which ideas are expressed, from those considered elite down to popular culture."

Popular culture isn't something Boh Tucker's students at Memphis State University sneer at—most find his "History of Rock 'n' Roll" course a grind. "This is a tougher class than they expect, one of the toughest on campus," says Tucker, associate professor of music. "The grades are not extremely high. Older students do better than the kids because they can remember some of this." The course examines the roots of rock 'n' roll, focusing on how performers of the '50s and early '60s drew from the blues, swamy feelying, and big bands, as well as from each other. "We look at why people like Elvis sang as he did, where he got his material and the impact he had on other art forms," explains Tucker. "I play records that most students have never heard—they don't know what in the world it is." Tucker, who cheerfully admits he would fail a pop quiz on today's groups, gathered much of his material firsthand during a musical career that included opening for the Beatles' 1964 American tour. "Most of these acts, if I didn't play with them, I knew them," he says.

At the University of Georgia, Athens, making the grade is even more important than usual for stu-

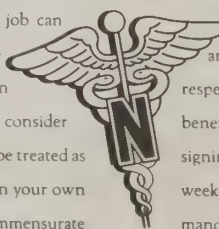
dents enrolled in a military mountaineering class. "I teach the A to Z of rappelling," explains U.S. Army Sgt. Maj. Mel Lyles of Military 170. (Rappelling is a way of sliding down a climbing rope.) Students first learn to rappel down 30 feet of nearby Clarke High School tower, then its entire 60 feet. Next it's time for the tougher stuff: rappelling free of the wall, as though descending from a helicopter, and rappelling face down. "Students love it," says Lyles. "It's definitely a good way to build confidence. Many of them become enthusiasts." The course, offered through the Army Reserve Officer Training Corps but open to all students, includes a good deal of theory. "They learn about equipment and how to care for it, the nomenclature, how to construct different rappel seats, how to tie 20-something knots, the uses of different kinds of rope—they learn a lot," says Lyles. "We have a written test that's pretty intense, and quite a few students do fail because they think it's going to be easy."

A course that's hands-on in a different way teaches the craft of scientific glass-blowing to science majors at the University of Dayton in Ohio. "A lot of chemists in the field use glass a great deal, and it's beneficial for them to know how to make simple pieces as well as make repairs," explains teacher and scientific glassblower Richard Grant. The class, which is restricted to eight students so that each can receive a lot of individual attention, first covers such basics as rounding off, bending and joining tubes. Then students tackle more complex projects, such as making a bubbler, a device used by scientists to observe gases going into a chemical reaction. Students go on to make a condenser, which transforms a gas or vapor into a liquid, and a viscometer, which measures the viscosity of liquids. If time permits, they seal metals into glass so that it can act as a conductors. The class, taught by Grant since 1978, fills up almost immediately. "These skills are very useful, particularly in the field of chemistry," he says. "Chemists come to me all the time for glassware." Even if the students

continued on page 10

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The buzzword is "nettiquette": Universities patrol ethics on the Internet

MARY MEEHAN, CPS

Pornographic pictures smuggled into the computers of a nuclear weapons lab for national distribution; an MIT student indicted for sharing more than \$1 million in copyrighted software; a \$45,000 settlement for alleged on-line harassment. These are just a few examples of how the Internet, once a tightly knit community of academics and scientists, is colliding with the real world or at least the virtual real world. With more than 20 million people internationally with access to the high-powered network and campus life changing with every modem connection, people are wondering just who's patrolling the information superhighway.

One thing is clear—computers are becoming more prevalent on campus. Two years ago, when Andrew Wright came to Harvard University, people still called each other on the phone and sometimes met for a cup of coffee. But with most of Harvard's dorm rooms now on-line, Wright, who interviewed more than 150 people for a "Crimson" series about computers on campus, said things have changed. "The computer network has become the student center," he said.

Harvard isn't alone in its technological transformation, according to Kenneth Green, director of the Technology, Teaching and Scholarship Project at the University of Southern California. By the end of 1993, 25 percent—or one in four—public four-year colleges provided computer hook-ups and networks access in dorm rooms. At private research institutions, 61 percent of the dorms are connected. At public research institutions, 43 percent. That is a dramatic increase since the project began an annual survey five years ago, and it is a growth curve Green expects to continue.

But if computers are becoming the student center, it is often a loud, profane and sometimes criminal place with a code and language all its own. Take, for instance, "flaming," or purposely going on-line specifically to rile other users by adopting an opposing or obnoxious stance. Sometimes flaming scenarios are elaborately orchestrated with cohorts agreeing to start an on-line argument just to suck others into the fray. There's even an organization of proud flammers who, among other things, entered a discussion group of bereaved cat owners to suggest portions of the feline corpses make an interesting sexual diversion.

Such harassment, varying from racial and sexual slurs to fraudulent e-mail, make up the bulk of on-line complaints. Such encounters may seem, at best, benignly absurd until you're the person whose cat has just died or perhaps the guy who misses a crucial final exam because your e-mail reported the date had been changed. A professor at Texas A&M received death threats in October after someone using his password sent racially offensive e-mail to college campuses in four states.

But other computer users are already feeling off-line repercussions for their on-line actions, including the following examples:

- Three women at Santa Rosa Junior College received a settlement of \$15,000 each from the university after claiming they were ridiculed and sexually harassed during a campus controversy over a swimwear store newspaper ad. The bulletin board where the comments were posted was closed.

- A student at the Massachusetts Institute of Technology was indicted after distributing \$1 million in copyrighted software through the

Net and faces fines of up to \$250,000, plus time in a federal prison.

- A student at Stephen F. Austin University faced up to five years in prison after pleading guilty to threatening on-line to kill President Bill Clinton, his wife and daughter. A University of Illinois student also faces criminal charges after he threatened the president in an e-mail message.

The problem seems to be, according to Deborah G. Johnson, a professor at Rensselaer Polytechnic Institute and author of "Computer Ethics," that the anonymity of computer interaction allows people to do things in the public on-line forums they would never dream of doing, say, in line at a grocery store. The reason is simple. "You don't have people staring at you," Johnson said, "looking you in the eye."

G. Tom Milazzo, director of the Greensboro College-based Datamaster Center for Ethics in Technology, said many people also don't automatically apply the rules of society to computer etiquette.

o r



nettiquette, because computer interaction has long been presented as unreal. When you blow away a bad guy on Nintendo, Milazzo said, the police aren't at your door charging you with murder. When you type an offensive message into a computer, it's easy to forget there is a real person out there reading it. That cushion of computer indoctrination helps keep society's rules at bay.

But, Johnson said, college students now are getting in trouble on-line represent the first generation of truly computer savvy adults and the abuses, sometimes criminal acts, they are committing involve issues "that haven't quite existed before" and can have real repercussions in broader society. The Santa Rosa controversy resulted in the closing of bulletin

A student at Stephen F. Austin University faced up to five years in prison after pleading guilty to threatening on-line to kill President Bill Clinton, his wife and daughter. A University of Illinois student also faces criminal charges after he threatened the president in an e-mail message.

boards designated for male and female journalism students. That angers Cynthia Dyer-Bennet, editor of the "Oak Leaf," the student newspaper where the controversial ad was printed. "Obviously, it is better to have kept discussions out of the realm of the personal," she said. "But there are always going to be people who don't have a grip."

Censorship, which seems to be endorsed by the \$45,000 settlement, sets "a slippery slope," she said, echoing a concern of many. The question is how should these abuses be handled? At many universities, computer systems, managers, the technical people overseeing computer networks, have found themselves in the position of police officer and purveyor of moral standards. Organizations as diverse as the FBI and individual university's judicial boards can also end up involved.

munal, highly visible library work stations was once a big problem at his school. The answer to that high-tech, although perhaps, low-brow dilemma was a little common sense. Computer monitors took to asking eager eroticists what their parents would think if they saw what they were doing. Jackson said the number of incidents dramatically declined.

He said that approach reflects MIT's prevailing attitude "if you tell them it's wrong, they'll stop." Jackson said 90 percent of on-line abuses spring from ignorance. (The remaining 10 percent is split, he said, between those "disturbed in some sense," and those "actually intending to cause harm.") Jackson said an elaborate educational program, known as "stop-it" is working. As students become aware that their on-line actions have off-line consequences, they generally cease. Only two of nearly 300 complaints since April 1992 have been forwarded to the regular campus judicial review board. In all the other instances students were counseled about their actions, sometimes more than once, but eventually changed their behavior.

Wright, the Harvard student, agrees that "it is no so much malice as this is a brave new world where there aren't regulations, and it is not always clear what is right and what is wrong." Harvard is working to clarify that question through an ad hoc committee to deal with computer violations. The committee reviews complaints to see which, if any, should be forwarded to the campus judicial review process, taking the policing authority out of the computer department. Milazzo, of the Datamaster Center for Ethics in Technology, believes Harvard's policy is more in line with meeting the challenge and that MIT's method is "optimistic." Most colleges, he said, have yet to fully understand the impact or the cope of the inappropriate conduct being transmitted over their computer lines. He said most large universities have standards of ethics and behavior which can be translated to the computer world. The procedures designed to enforce those policies throughout the campus community should apply within the computer community. He doesn't buy the idea that controlling on-line activity is censorship. "If you don't maintain some measure of discipline, even from an information perspective," he said, "you end up with chaos." Persistent problems, he said, "should be very easily dealt with by eliminating the student from the network."

But Ben Shnederman, a professor of computer science at the University of Maryland, said people shouldn't overreact to computer abuses or let the digressions of a few overshadow the progress of many. Computers have changed the way he teaches his class and the way instructors and students are working together across the country, he said. But, he said, people are always going to break society's rules; it is just that "on the computer there are some novel ways which people can be unkind to one another."

"None of these are new issues, it's just that they didn't use to travel through time and space as easily," said Greg A. Jackson, director of computing at MIT. Plus, he said, "sometimes when people are faced with anything about a computer or a network they suspend all their good judgement." It's unlikely, for example, that many college freshmen would blatantly ogle a "Penthouse" centerfold at arms length in the middle of the library. But, Jackson said, computer pornography being reviewed at com-

ERIC C. ROBBINS

University of California-Davis premed student Sandy Zabaneh had planned to attend medical school in the fall after graduation. But her dream of becoming a doctor was cut short when a section of her April 23 MCAT exam, a prerequisite for entrance into medical school, disappeared somewhere between Davis and the Iowa City office of American College Testing, the company contracted by the American Association of Medical Colleges to administer the test. But with June finals approaching, Zabaneh and the other 56 potential donors, who were informed in late May by ACT that the machine-scoreable section of the eight-hour exam had been lost, had barely enough time to prepare for the remake exam. "I already had prior engagements, and I didn't feel mentally prepared," Zabaneh said. "I felt screwed over." ACT officials responded by giving the students three choices: Circled answers in their exam booklets could be counted towards the students' overall cores (17 students chose this), students could receive a refund (three students) or students could retake the exam at no cost (37 students). Five summer exam dates were offered, one occurring just before and one right after finals. Since most medical schools implement a rolling admissions process that favors early applications, however, students who chose to retake the exam were at a disadvantage in applying for fall programs.

"There was absolutely no way I could take it (in June) with two weeks' notification," senior Rowena Ramirez said. Many students have even decided to delay their medical school applications until June for fear of being denied admission to a school that might have accepted them earlier in the summer. "I have decided to wait and apply next year," Ramirez said. "We could apply this year but our chances are not good at all." Many of these students have put their lives on hold until next year, when medical colleges begin accepting applications for the 1995-96 academic year. "I was planning on taking summer classes and being done at the end," senior Ahsan Khasimuddin said. "I was planning on getting married and starting a family, and

that will have to be put off, too." Zabaneh said she has formed a student coalition protesting the ACT's handling of the case and is presently looking for a lawyer to represent the group. "They have been rude and not accommodating," Zabaneh said. "We're gonna sue for sure." But suing may be more difficult than it sounds since the tests were never found and nobody has accepted the blame. According to Tammy Hoyer, UCD testing site supervisor, the exams were determined lost on arrival at the MCAT office of the ACT and not at the test site.

"Three proctors, as witnesses, saw (the test supervisor) insert the answers into the envelope," Hoyer said. "Burlington picked up the correct number of boxes." Burlington Air Express was the courier service contracted to deliver the exams to Iowa City. "An in-depth investigation by the ACT, and overseen by the AAMC, concluded that the answer sheets were lost at the ACT facility," Hoyer continued. "It was their test, their error." Ken McCaffrey, 21-year director of the MCAT program in Iowa City, said the investigation did not determine where the tests were lost. "Obviously, we came up empty, and we've put it behind us now," McCaffrey said. "We exhausted every possible method to locate them."

McCaffrey did say that one of the five test packages that had been delivered by Burlington Air Express came open en route to Iowa City. Burlington regional manager Mitch Wilson said that though the opening might have happened, records disprove that theory. "That is a possibility that could have happened, but there was nothing noted on the computer manifest," Wilson said. "That does happen now and again." Although this is the first time tests have been lost, ACT's slow response time, which was more than a month before the company chose to rectify the situation, has prompted officials to seek better quality control and more preparedness in addressing similar situations in the future, McCaffrey said. "We can't guarantee this from happening again, but maybe we could get an earlier resolution next time," he said. But for Zabaneh, who will sit this year out working, the wait will be a long one.

Off-beat con't...

continued from page 8
never make a piece of glassware after they graduate, they'll be able to make an intelligent sketch of what they need and appreciate what the glassblower can do."

By contrast, in Indiana, Purdue University's science class, "Insects: Friend and Foe," aims to entice the non science major. "This course emphasizes the role of insects and their relation to humans," describes entomology professor Tom Turpin. "We talk about insects in music, art, children's literature, folklore, cartoons and human history. Everything

relates to daily life." In examining insects in music, for example, the class listens to music that mimics the sound of insects, such as "Flight of the Bumblebee," songs that use insects as analogy, such as Dolly Parton's "Love is Like a Butterfly," and insect-based folk songs, such as "im Crack Corn." "Almost none of my students have given any thought to the role of insects in human affairs," says Turpin. "It's a 'gee whiz' kind of course." Students complete two projects. One calls for compiling a scrapbook of insect references in everyday life—magazine articles, cartoons, even napkin designs. For the other, they create their own insect-related project (one engineering student built a robotic insect) or take an insect pet home.

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The Downhill EDGE

Student Loans reformed with government pitching of Individual Education Accounts

MARCO BUSCAGLIA

Although receiving financial aid is necessary for many college students, no one says they have to like it.

Whether they're searching for a lender, waiting for that loan check to clear or filling out their tenth verification form, the jungle of red tape associated with grants and loans is often too much to bear.

Slowly, however, the federal government has been trying to simplify the process. In addition to the National Direct Student Loan program, which allows students to borrow money directly from the government, Congress has passed the William D. Ford Federal Direct Loan Program, which will introduce Individual Education Accounts, or IEAs.

"President Clinton campaigned on the issue, both in terms of national service and direct lending," says Madeleine Kunin, U.S. deputy secretary of education. "One of his goals was to allow students to make different choices with their loans so they wouldn't be burdened down with repayment as soon as they graduated from college."

Kunin says that students often shy away from less-paying, service-oriented jobs because they realize that repaying their loans may be difficult because of the lower salaries. "Instead of sticking to their course of study, some students are forced to get the first job they could get so they

could make money quickly," Kunin says. "That's not necessarily the goal of higher education."

Similar to a home mortgage, the new plan gives student borrowers a variety of repayment options designed to fit their individual financial situation. These options include:

- **Standard Repayment Plan:** Borrowers can still choose the standard fixed payment over 10 years.
- **Contingent Repayment Plan:** A

Borrowers are free to change their repayment plan if their financial situation changes. In addition to benefiting students, the new loan program will save taxpayers money, according to Kunin. "We'll save \$4.3 billion over a five-year period by streamlining the procedures for students, parents and schools," she says. Not everyone agrees, however, that student loan reform should come from the government.

borrowers, the payments are lowered so substantially that they don't even cover the monthly interest that is due, resulting in a gradual increase, rather than a decrease, in the amount of outstanding debt for at least one year." Still, federal officials are confident that they'll be decreasing the number of student borrowers who go into default because of the IEA's flexibility.

"Students stop paying their loans

Approximately one billion dollars in direct loans, almost five percent of the total student loan amount, will be made this year. By 1999, the government hopes that direct lending will make up 60 percent of the total volume.

Currently, the federal government provides reassurance for loans made by private lenders that are guaranteed by state or non-profit agencies. Money for the loans is raised by the U.S. Treasury Department sale of government securities.

With the streamlined direct loan program, schools can offer students "one-stop shopping." Now, schools can student's entire aid package, including Pell Grants and PLUS loans. And with an IEA, students can consolidate the loans and make one monthly payment. Graduates with outstanding student loans can take advantage of the new program as well. "We hope to have the process in place by the beginning of next year," says Kunin. "More than 20 million students and graduates have loans out, so the sooner system is set, the better." Kunin, who was three-term governor of Vermont, says that critics of the plan fail to look at the big picture. "The government backs up all of the student loans banks provide so we're ultimately responsible anyway," she says. "This system can only lead to greater accountability."

"It's essential for students to understand fully the consequences of the decisions they make about repayment options," says Mark Cannon, executive director of the Coalition for Student Loan Reform. "Under the government's plan, a student's interest payments could even double. It's not in the best interests of most students to stretch out repayments over a long period of time."

borrower's monthly payment is based on his or her annual income and loan amount. Since the repayment is a fixed percentage, repayments rise when income goes up and decline when income decreases.

- **Extended Repayment Plan:** A borrower can extend his or her repayments over 12-30 years depending on the loan amounts.
- **Graduated Repayment Rate:** Borrowers have lower monthly payments initially, with payments increasing every two years over a period of 12-30 years.

"It's essential for students to understand fully the consequences of the decisions they make about repayment options," says Mark Cannon, executive director of the Coalition for Student Loan Reform. "Under the government's plan, a student's interest payments could even double. It's not in the best interests of most students to stretch out repayments over a long period of time."

The United State Student Association released a statement opposing the contingent repayment plan, saying that "for two-thirds of the

because they can't afford to," says Kunin, adding that financial counseling will be available through the plan. "If we work with them to adjust their schedules, they'll be able to keep paying the money back."

The IEA plan is currently being phased into the 104 schools participating in the National Direct Student Program. Next year, more than 1,000 schools are slated to begin the program.

Under direct lending, the federal government will make loans directly available to students through schools.

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They measure up



patty dobriko

JOHN BUONINCONTRO

Shakespearean plays have always been considered some of the best work ever written. To see a production of one of his works, whether it be Hamlet, The Tempest or Measure for Measure, you can rest assured that your emotions will be exploited. The Royall Tyler Theatre presented its latest production last night, and to this reviewer, it was more than impressive.

From the opening scene to the final blackout, the audience is thrown into a time period where life is controlled by two things, the Ruler of the land and God. This thinking was clearly portrayed in the elegant costumes, the artfully constructive stage, the imaginative light work and of course the talented acting.

As a lover of performance art, I've found that the most difficult aspect of enjoying a Shakespearean production, is understanding what is going on. I have to admit, that with the language and the ambiguous allusions, it is really easy to find yourself, half way through a production, cursing both Shakespeare and your British Literature Professor, who suggested the play as a "relaxing night out". With this in mind, I think a brief history of the play is in order for those of you who need a bit of freshening up on your Shakespeare.

The play is set in Vienna, and we can assume that it was set at the time that it was written, 1604. The main characters are the Duke of Vienna, Angelo, the second in command and the villain

of the play, Isabella, the heroine, and Claudio, who when reading the play, seems to be the initial cause of all the trouble.

The starting point in the production is when the Duke of Vienna is leaving and is placing Angelo in charge for the time of his absence. At this time, Angelo is highly praised by the Duke for his devotion to duty and his honesty and sense of justice. The following scene contrasts greatly, taking place in a bordello, or brothel. It is here that the audience is introduced

From the opening scene to the final blackout, the audience is thrown into a time period where life is controlled by two things, the Ruler of the land and God.

to Claudio, who has impregnated Juliet; a capital punishment in this era.

Claudio is arrested and condemned to death. Through the entire play, his defense is continuously declared; that he has committed no crime and thought that he and Juliet were soon to be married anyway. In the mean time, upon learning of her brother's predicament, Isabella, a nun and Claudio's sister pleads to Angelo for mercy. But Angelo, because he is a lustful pig, is tempted by sin and has proposed that he will pardon Claudio if Isabella will sleep with him.

As this takes place, the Duke has arranged to return to Vienna in the guise of a monk. In this costume, he has been able to discover Angelo's misuse of power. Once he is able, he meets

with Isabella and they devise a plan to trick Angelo into sleeping with a past lover. Once this is done, the Duke sends word that he is coming back to Vienna. Upon his arrival, he calls a public assembly, knowing that it is here where Angelo will be humiliated and condemned for his crimes.

So far, the play has the typical story line of a tragedy, but in deviation from this genre, the play ends with the typical comedic finale, namely, multiple marriages. Because of this, scholars have puzzled over how to categorize this; their solution has been to create a new grouping, the tragicomedies. After seeing the play performed, it is impossible not to agree with this characterization.

The Royall Tyler Theatre has housed some excellent plays since the time that it was converted to a theatre. Such titles as "Little Shop of Horrors" and most recently "Five Women Wearing the Same Dress" have received rave reviews. "Measure for Measure" deserves at least the same amount of praise.

The first thing that I was struck by was the costumes. In a word, they were magnificent. It is obvious that no cost had been spared to create the most realistic images of the times. From Angelo's majestic robes to Isabella's basic habit the scenes were introduced by the cloths of the characters and, without a doubt, they succeed. My hat is off to Alan Mosser, he has produced a masterpiece.

I cannot go on without also saying something about the scenery. The double staircase and the marble pillars created a bare look that allowed for the scene to be created by the performers as well as offering an almost unlimited array of settings. Jeff Modereger is an artist with the insight to allow space for the actors to use their skill to create the setting.

Again, I feel compelled to recognize the lighting crew and especially lighting designer W.M. Schenk. Rarely have I seen a show in which the lighting has played such dominant part. Lighting has always been considered a great mood setter, but in this production they do more than set the mood, they create the mood and hold it, physically affecting the scene and the audience.

Blocking is probably one of the most important aspects of presenting a production. Director Jack Tkatch has been working on Shakespearean plays for the past 20 years, and his knowledge is more than evident in his blocking. In each scene, the characters moves are extremely well choreographed, each looking natural and fluid. Again, "Bravo!"

Finally, the performers. Impressive is not a strong enough word, phenomenal is more accurate.

The Duke of Vienna, played by Scott A. Edwards is astounding. He embodies the very essence of royalty and through his portrayal, the Duke comes to life in all his deviousness yet good-hearted nature. I was impressed by his ability to change within minutes from the all powerful Duke to the humble monk he portrays half the time.

The part of Isabella was artfully portrayed by Angelique Metivier. Her talent is evident and her powerful speeches captivate the audience. Even in her simple habit, he was able to control the stage and bring her character to life. She is also impressive in her ability to change with the emotions of the character. Look for her as she confronts her brother in the prison. It is one of the most powerful scenes in the play and is artfully done by Miss Metivier.

In each Shakespearean play, there always seems to be a villain. In this, it is Angelo, portrayed by Eric M Smeraldo. Again, I was impressed by his ability to portray the emotions of his character in such a way that he seems to be feeling them himself. He was competent at slowly changing from his initially

humble state to the arrogant abuser of power and finally back to the defaced man in the end of the play.

Throughout the play, the secondary characters create a wonderful relief from the tragedy that sometimes permeates the scenes. Most notably is the character Lucio played by Dennis J. Campbell. By his continuous commentary and his obscene allusions to his life-style (a pimp), he is a treasure that cannot be overlooked.

As in many Shakespearean plays, there are numerous plays on words. These add that wit and sarcasm that will make the play even more enjoyable. It is not too often that such a production comes to the college and it would be a shame to miss this. The production dates are November 10th through the 20th. There are various matinees and tickets are only \$4.00. The play is about two and a half hours long, but it seems to end too soon.



Acapella brothers and sisters sound good(to me)

CATHY RUBIN

We admit that it's charming, of course, when you listen to your mate singing stupid songs in the shower in their goofy off key voice. When you're in the car pounding your palms upon the steering wheel and you are singing at the top of your lungs, your friends just laugh. But when someone can really sing, with a wow-I-never-knew-you-could-sing-like-that-voice, our reaction is inevitable. We are attracted to them. And that is why the crowd goes insane and happy after every good song that these acapella boys and girls sing. It's a turn on.

And besides this, we're amazed out how they can do it. It seems to be one of the talent mysteries of the world as to how one can sing and listen to others sing at the same time. For instance, in elementary school, how impossible was it to sing rounds of Row Row Row Your Boat without holding your ears? You had to hold your ears, or you would start singing someone else's part, then the next person would be singing the same part, and before you knew it, there would be no rounds at all. Then we laughed, because we thought it was a playful, yet hopeless thing to grasp. But these acapellates have shown us all up. And they do more than just rounds.

The Top Cats and Cat's Meow hosted their first home concert of the school year in Ira Allen Chapel on Saturday. Opening acts for the two groups were The Connecticut College Conchords and The Skidmore Bandersnatchers. It was over two hours of complete entertainment.

Cat's Meow and Topcats are both student run organizations that have been around for about thirteen years. Both groups practice three nights a week for two hours in order to sound the way the do in concert. This performance thing can take a lot of work. Although some songs can take only two rehearsals to learn, others can take up to two months.

Finola O'Sullivan, the president of the Cat's Meow says, "It depends on how much is going on in the song. I'm no musical director, so others might disagree on how many hours are put into each song."

The songs they choose to sing and learn are suggested by individuals within the group and then they see how it sounds. Once they decide to learn a song, the musical directors arrange it,

or put the notes together and divide parts. Some people take background percussion parts, and others try out for the solos.

"Basically," says Fraser Walsh, a third year member of the Top Cats, "it's a group thing." But even the group isn't always united. One would think that fights would erupt among a group of singers who are learning a song from scratch, listening to it repeatedly, dividing up every tiny part for each individual, practicing over and over and over....

"It's hard to get a group of thirteen women who all hold the same opinions," says O'Sullivan. Surely, we understand that. But for the most part, group members get along pretty well. As groups, the Cat's Meow and the Topcats like each other too. In the past, though, it seems that the male and female groups have had some sort of tense competition going.

This year, it seems to be a different case. They are working together well.

And with all this hard work, Walsh tells us that practice is "a great stress reliever. It definitely is worth it." Especially on road trips where he can "sing his heart out."

What else is there to say? These people love to have fun and they love to sing. Ah, but do they ever mess up?

"Sure, that happens a lot," O'Sullivan laughs, "Well, not a lot, but definitely sometimes. Yes. We definitely mess up." Even so, the performances for her are the best part, despite the nerves that go along with it. And these groups get to go all over the map to perform-

mention a few places: Wellesley, Bates, Skidmore, Mt. Holyoke, Duke, and Tulane. This traveling part of the deal Walsh calls "a blast," and they can do so on the funding of their

budget from the SGA. These guys are very self sufficient too. In this last concert they grossed a total of three-thousand dollars, which is not bad at all. After all expenses were paid, each group had one thousand dollars.

And one thing has to be mentioned-who thinks up this shtick in between acts? How do they make us laugh? Even though O'Sullivan admits that skits are "not the forte" of the Cat's Meow, the Topcats usually sit down the last week before the concert and brainstorm.

People just throw out possible funny and entertaining ideas until they get going and "can't control it." So we come to find that Gynalogitriman was just a brainstorm. Oh, if you don't know who Gynalogitriman is, it is important to be informed. Gynalogitriman, played by Eli Bjorkman, is a red caped figure with a big and never fully sticking to his shirt "G" on his chest. In Saturday's concert, Gynalogitriman was featured in their Halloween skit where two children, a boy and a girl, go trick-or-treating on a college campus. The first house they come to has a guy who gives them a can of chili and some Ramen noodles, and the second guy they come across has to move the towel away from the door first,

and then is very pleased to see that they brought him food. He takes their Ramen noodles. The third house they come to features the beloved Gynalogitriman who tells them, "I don't have anything to give you either, but maybe when you are older, (he points to the little girl) you can come back." In a later skit, called Hudson Bay Watch, one member comes out and yells to the Hudson Bay Watch characters "No one even knows that the Hudson Bay is in the Northeast!" With that, Gynalogitriman jumps on stage and asks, "Did somebody say yeast?"

The Conchords, a group with ten women, had their own share of creative skits. They proposed the idea that all words should be taught in the Sesame Street fashion of piecing syllables together. And college vocabulary would go like this: mari...juana, mari.juana ...mari-juana....pot. They also did a skit about the disadvantages of dating, and then broke out into a rendition of "Breaking up is hard to do." The Conchords also sang James Taylor's, "You are my Only One," and the "Manic Monday." The Bandersnatchers preceded our talented school with "Twisted," "If I only had a brain," "My Romance," "Where in the world is Carmen Sandiego?", a home made song entitled "Toll Booth Bitch," and "a collection from our childhood," with theme song favorites like *The Great American Hero*, an incredible rendition of *The Muppet Show*, *The Love Boat* and *Welcome Back Kotter*. They encored with They Might Be Giants' "Instanbul." The Bandersnatchers were so good that when a member of the Topcats came out to introduce the Cat's Meow, he expressed his fear in following them: "Whoh. I hope we don't suck." They didn't, of course. Cat's Meow sang opened with "Chain of Fools," and continued with "In Your Eyes," "Dead Egyptian Blues," Steve Winwood's "The Finer Things," and Billy Joel's "And So it Goes." The Topcats last song featured a favorite from Chicago, that they professed to "ooze with cheese." It was so cheesy that Topcats member Greg Sullivan sprayed cheese whiz and tossed some Kraft singles into the audience. Some souvenir. They encored with Crosby, Stills & Nash's "Sweet Judy Blue Eyes."

All in all, these groups are incredible. They make you want to sing and dance, and they make you laugh- all for the low price of four dollars. It is inevitable to walk out of the concert in a good mood, always wanting more.



Eleven people picture that Fleming reflects an art movement

SALLIE SARREL

Picture this: brightly colored paint spat-tered everywhere, sand, string and eleven artists. Sound like a preschool? If preschool art looked like this then fingerpaints

would be in museums not on refrigerators. The Fleming Museum's visiting exhibit from the Robert McLaughlin gallery in Canada called, The Canadian Painters Eleven (1953-1960) proves that abstract art goes deeper than

fingerpainting.

The exhibit is a showcase of work from a group of painters that shook the art world during the late fifties an early sixties. The Toronto based group virtually introduced En-

glish speaking Canada to late Modernist art. When the painters banded together in 1953 their collective goal was to promote abstract and non-objective art in an unsympathetic cultural environment. The group consisted of nine men and two women: Jack Bush, Oscar Cahen, Hertense Gordon, Tom Hodgson, Alexandra Luke, Jack MacDonald, Ray Meed, Kazou Nakamura, William Ronald, Harold Town, and Walter Yarwood.

The emergence of New York, Toronto and Montreal as a cultural center for the visual arts can be linked to this painting group. In the period following World War II, the Cold War forced the art world to look out of Eastern Europe and even Western Europe because it was being rebuilt. The Canadian Painters Eleven's talent ensured the world that North America could produce fine art.

Their very abstract style of expressionism, as well as action painting introduced freedom in painting to Toronto and most of Canada. They went on to reshape the direction of painting during the fifties and were the antecedents of the next generation of Canadian artists who coined the phrase, "the Toronto look". Throughout the many regions of Canada the Painters Eleven's effects were also felt. Locality painters began to sweep their brushes across the canvass in style that were directly related to Eleven's.

The exhibit now showing is an excellent sampling of these innovators. Some of the strongest include works by Nakamura, Town, Meed, Bush and Luke.

It is easy to see the strong influence of mathematics and science in Nakamura's work. He frequently uses geometrical shapes and arrangements in his paintings. One painting, Infinite Waves, simulates the ocean in an unusual way. Usually the ocean is depicted in a free and perpetually flowing way, most ocean scenes look as if they could go on forever but, Nakamura's scene is quite different. In his painting there is a clear beginning and a clear end. The sea green picture uses fine point string for the waves. Each of the hundred pieces of string is hooked into both sides of the horizontal picture and then painted over. Quite interesting.

Another Nakamura, Geometrical Suspension No. 2, was created using purple oil and masking tape. The artist was aiming to visually create art which showed ways of seeing change and how technological advances will affect it. This large painting clearly derives from this goal and evenly shows a connection between math and ascetics. Nakamura's medium further proves his knack for innovation as in most of his works he utilized material uncommon to painters.

Town brought color and flair to the group.

He was known for his outward opposition to the American art community. He believed that Canada should be able to create their own art without relying on American artists for inspiration. Therefore he chose to use the collage technique. He was a front runner with this kind of medium, serving as one of the few artists ever to do it successfully. To Town, using collage over painting was a choice in favor of time and exactness over spontaneity and the gesturalism that was prevalent in American abstract expressionism.

His painting, "Fences" showcases his talent well. The huge stripes and vibrant colors ably imprison the geometrical shapes in the background of the painting. One of the many paintings from his "park" series, Park #16, is a visual example of the preparation and forethought that a collage requires. Orange shapes hang, suspended in fields of green acrylic.

Ray Meed was the token European in the group. He contributed an overseas influence to Painter Eleven. Having been born in England and studied at the well-renowned Slade School of Art he bombarded the art world with his ideas about color-field painting. In a time when paint was seen as an intellectual exercise, Meed's work came straight from his emotional side. He provoked feeling and sensitivity with his paintings.

Bush on the other hand was the exact opposite. He was a master, possibly the first, at action painting. This type of abstract requires using large simple shapes against colored backdrops and texture. His series of landscapes are

The Canadian Painter Eleven exhibit documents the emergence in Toronto of a vital and expressive abstract painting movement, international style and content.

remarkable.

The only painter to begin painting under the tutelage of another Eleven, Alexandra Luke added a spiritual quality to Eleven's work. She started painting very late in life while taking an art class from Jack MacDonald while he was teaching a summer class at the Banff School of Fine Arts in Alberta. Luke was a firm believer in an uprising religion, Theosophism. The religion was an amalgamation of Buddhism and Brahmanism.

Her painting, Journey, is lofty. She is a member of that unique group of artists who can add a dimension to abstract expressionism that is surreal too. On Journey, gold and a soft blue-green mix with flecks of sand lifts the viewer into another more peaceful state.

The Canadian Painter Eleven exhibit documents the emergence in Toronto of a vital and expressive abstract painting movement, international style and content. The thirty works drawn from this collection highlight the movement's breadth of visual expression and the painters' extensive experimentation with the materials such as automobile lacquer and acrylic polymer in combination with oil paint. It shows through February 5.



The band's first word is dada

ALEX TRIGAUX

How many times have we seen it happen? A band has one single that is big. Really big. The kind of song that you find yourself singing when there's STILL 55 minutes left in that interminable Tuesday-Thursday class. Then that band disappears so quickly and so completely that you'd think they were trying to sink back into anonymity. Well, "Dizz Knee Land" was the song, and dada (intentionally lower case 'd') was the band that fit this criteria just one short year ago. The likelihood of their being a musical "flash in the pan" seemed pretty good. Their hit song wasn't any real musical accomplishment; its popularity was rather due to pretty funny lyrics, such as "I just tossed a fifth of gin, now I'm going to Dizz Knee Land." It certainly was not genius, but good enough for some significant airplay. The song was a success because it was a novelty, and then Dada would take its place among the one hit-wonders like Spandau Ballet ("I know this, much is, true") and Human League ("I'm only hu-man, born to make mistakes!") in the "Nice Price" bin.

Well, the first dada album, "Puzzle," didn't produce any other songs of note, commercially speaking. With obvious irony, the second single was "Here Today, Gone Tomorrow." It got some alternative radio play, but never crossed over into the mainstream like its predecessor. The third track released

was the widely ignored "Dim," and that was it. End of album. Granted, "Puzzle" did sell a respectable 300,000+ copies on the strength of the first single. One of these was mine. I

it sucked, at least I wouldn't be out any cash. It was actually pretty good. Nothing that leaves a long lasting impact on you, but nice to listen to every now and then. In any case,

Gurley do a nice two-part harmony sometimes, but it's definitely not enough to distinguish the band.

Another twist of irony is the meaning of the



decided to give it a shot when BMG gave me three free CDs for signing someone else up. If

dada was largely forgotten after "Dizz Knee Land" had its fifteen minutes.

So it was with absolutely zero fanfare or popular notice that dada's second album, *American Highway Flower*, was recently released. The sound is very close to that of their first effort, and because the chances that you know the first album's sound are very, very small, I'll explain just what that sound is. dada seems to be a band that is out of their correct place in musical history; an anachronism by a little more than a decade. They are pure modern rock, a genre most readily associated with 80s bands like Modern English and Simple Minds, and whose most influential ancestors were, and still are, the Talking Heads. It's pop music with smart lyrics, relatively simple music, and is never as heavy as most alternative pop tends to be today. Another key is that the usually male lead singer's voice does not sound at all frayed or rough. Modern rock has been replaced by louder, more aggressive sounds in the "alternative-crossover" market these days, as evidenced by the bands in the forefront of that movement, bands such as Soundgarden, Live, Cracker, and Pearl Jam (whose first single off their less-than-a-month-away album *Vitology* is called "Spin The Black Circle," and is actually closer to punk than anything they've ever done.) Joie Calio's silver-smooth singing serves as a striking contrast to this trend.

It's a pleasant voice, and modern rock has never required an especially impressive range from its frontmen. It won't take the band to new levels, but it isn't a drawback either. Michael Gurley is responsible for the guitar work, which is also passable, but never particularly enterprising. Nine tracks out of ten, it doesn't really draw attention to itself in any way, sounding similarly innocuous in song after song. Phil Leavitt handles the drums acceptably. This is the essential problem with this band. No aspect of their music is exceptionally lacking; they're all competent, but there's just not a single thing about them that makes them unusually noteworthy. Also, because they play a style of music that is not currently all the rage, the industry probably won't give them a real helping push in terms of radio or (M)TV exposure. Calio and

band's name. "dada" is defined in the Oxford Dictionary of Art and Artists as "an art movement characterized by violent revolt against traditional values." It focused on anarchy and random, irrational turns of fate. The dada press release claims that their name is fitting because "they combine the commonplace with dashes of bizarre detail and challenge the sensibilities of an era where the cultural byways are clogged with grunge." The chance of the listener having their "sensibilities are challenged" by lyrics like, "Drip...drip...drip/ Reflective properties, I see you/ My mind stops and stutters my mind stops/ Please can I kiss your kneecaps?/ The sun burns itself out, I look around and notice all the dogs/ Whatever, dude," are nearly impossible.

On the whole, though, the words aren't bad. Actually, they're pretty strong, if you're not looking for a political awakening, as the press release implies you might want to. And the cover/album liner art is awesome. All sorts of fruit nailed into a plaster wall. Really cool looking. Oh, what do I say about this album in closing?

All in all, I enjoy listening to this album, in an "I'm doing homework and want something nice on in the background" kind of way. There's not enough substance to actually sit down to spend an hour specifically listening to it. Still, I can't say I dislike it. Even though the songs tend to blend into one another, even though it's like Chinese food for the ears (translate; a half an hour later, you know you listened to *American Highway Flower*, but it doesn't feel like any of it stayed in your head). But if I.R.S. records hadn't been nice enough to send me a complimentary copy, I know I wouldn't have spent my own money to buy it. "Puzzle" was better. More interesting. So what does that make my recommendation on *American Highway Flower*? If you happen to stumble across a copy on sale, and really dig modern rock, it's probably worth the money. But otherwise, there are wiser ways to spend 14 bucks or so. For example, for a limited time, you could get 14 Big Macs at McDonald's! Just think of the fun you could have. Now that would challenge your sensibilities.

They are the show that say *nee*



SETH ABRAMS

Who better to throw a tenth birthday party than Monty Python? The English comedic wonder meets the American stage in the Theatre Factory's fall production of *The Holy Grail*.

The Theatre Factory is celebrating its tenth production since it was founded in 1992 by Candy Peate. According to Peate, Theatre Factory sprung up here because everything came together in Burlington, "I had spent many summers in Colchester and was looking to get out of L.A., CA, where I was living. The arts community here in Burlington is very strong and when I began Theatre Factory there wasn't any big theater company just a lot of little projects so, I started Theater Factory."

Candy Peate now serves as assistant director and president.

Friday nights production showcases a stage adaptation of Monty Python's classic film about King Arthur and the Knights of

the Round Table. Everything, from the killer bunny to the Knights That Say Nee are chocked into the presentation. The show stars several UVM Alumni and current students. Playing King Arthur is former UVM student, Kent Cassella and current UVM students Jon Frankel, Jeremy Palmer, and Brian Gura star as Sir Launcelot, Sir Robin and Sir Galahad, respectively.

In celebration of this milestone for the Theatre Factory, there will be a gala opening night party. A mock renaissance complete with food and beverages, a pie eating contest, and "renaissance" games like "Hit the Dancing Knight with a Water Balloon" and "Brother Maynard Tells the Future" will follow the performance on Friday.

With the exception of the first performance, ticket prices are \$6.50 for shows on Saturday, Sunday and the weekend of the 18th. Opening nights' price is slightly higher because it includes the cost of the premier party. \$.50 from each ticket goes towards the City Hall Fund for the renovation of Contois Auditorium.

Questioning the answers on their newest album

ALEX TRIGAUX

The Mighty Mighty Bosstones are back with their second major label release (both on Mercury) and sixth overall release, *Question the Answers*, and so continue their evolution of a very exclusive genre of music: ska-core. Many of us are familiar with ska, a sound that incorporates reggae, horns, and wah guitar, among other musical elements. It is typically upbeat, and real easy to move to. Where ska often falls short for many folks is in the power arena; it's not a loud or heavy sound by any stretch of the imagination. Enter the Bosstones and the ferocious noise that can be made by a full eight, that's right, eight man band.

Laying the groundwork are bass guitarist Joe Gittleman and drummer Joe Sirois, providing a very basic foundation from which the rest of the band builds. Versatile lead guitarist Nate Albert has a variety of sounds down cold; you hear funk, thrash, metal, and the patented ska backbeat at different times. Complementing this guitar is the "Hurtin' for Certain" horn section, which includes Tim "Johnny Vegas" Burton and Kevin Leneer on sax, and Dennis Brockenborough on trombone. It is the Bosstone ability to balance the horns with the guitar, without one ever drowning out the other, that makes their music so rich. With six guys accounted for, that leaves two more band members.

It is difficult to fully appreciate the role of Ben Carr in the band until you actually see the Bosstones in concert. Carr is officially credited as a "backup singer" in Mercury literature; a title that doesn't even begin to do him justice. On stage, the man is simply amazing. Never have you seen a dancer like Ben Carr. His performance is an exquisite combination of premeditated moves and raw enthusiasm run amok; and the intoxicating combination that results is just about the coolest thing that I have

ever been witness to. That leaves one more Bosstone in the band.

Dicky Barrett. And His Voice. As easily recognizable as the Bosstone sound is, the trademark of this band is his voice. Describing it accurately is next to impossible. In reference to Barrett's effort on the Kiss tribute album *Kiss My Ass*, on which the Bosstones covered "Detroit Rock City," legendary Kiss bassist Gene Simmons noted, "Dicky sings like he has raw meat flying out of his mouth." Excellent, appropriate imagery.

Their press release dubs Dicky's efforts "his Marlboro-and-Jamison whiskey-soaked rant n' rave." By comparison, some lead singers (Dicky prefers the term "lead vocalist" for himself) have scratchy, painful sounding voices that are very impressive. Steven Tyler (Aerosmith), Axl Rose (G n' R), and Brian Johnson (AC/DC) are a few from the mainstream. Dicky does them all one better. With most every chorus (and sometimes during entire songs; i.e. "365 Days"), it sounds as if his throat is irreparably hemorrhaging before your very ears. To see these sounds issuing forth from a human, live on stage, is something that everyone should have the pleasure (and it is a pleasure) of seeing.

Enough band description; there's an album to review. The Bosstones started out on Boston's Taang! Records, and released the album *Devil's Night Out*, then an EP featuring the single "Where'd You Go?", and finally *More Noise and Other Disturbances* on that

label. Once signed to Mercury, the EP *Ska-Core The Devil And More* was followed by the album *Don't Know How To Party*, whose promotional tour saw the Bosstones come to Memorial Auditorium last year. This brings us to *Question the Answers*, and it's the same as the music has ever been. The definite majority of it is just great stuff. It has changed very little from the first album all the way up to now; just

new hooks and new riffs.

THE MIGHTY MIGHTY

BOSSTONES



There's nothing wrong with this, mind you; it works so well, there's no need to mess with it.

Still, on occasion, the Bosstones are not infallible. What makes them unique, musically speaking, are the horns. When they aren't well distinguished in the songs ("A Sad Silence," "Bronzing The Garbage"), the music sounds rather unremarkable. Fortunately, this is very much the exception to the rule, and even on these tracks, Barrett's wood chipper vocals save them from any great failure.

There is one song on this album that immediately demands to be counted as one of the best that the band has ever recorded. "Hell Of A Hat" features the most fantastic horn hooks on the CD. It moves at a leisurely pace, as dictated by Albert's slow ska guitar, until the entire band sings a couple mellow lines to bridge to the chorus. This is where Dicky Barrett is at his guttural best, screaming in a wicked growl about how needless it is for the

sharp dresser that the song addresses to carry a firearm: "The clothes you chose are stylin' son, so why you gotta wear the gun? We agree you're dressed to kill; we wonder if you will."

Another noteworthy track is "Dogs and Chaplains." Long time fans will recognize this as both "Dunks and Children" from *Devil's...* and "Dunks and Kittens" from *Ska-Core...* It is somewhat different from the other two versions, but all the old lyrics are still intact, including the unforgettable, mile-a-minute refrain "Y-y-y-y know, I've made mistakes. I've had my ups and downs my ins

and outs my share of bad breaks but when it's all, been said and done, I raise my hand and I swear "MY GOD IT'S BEEN FUN!"

As much as I like it, this isn't my favorite Bosstones album of all time.

I think that's probably *More Noise...* But this CD is damn good. Every single one of the Bosstone albums has more than enough quality material to merit its purchase price. And if you like one album, you'll like all the others, and vice-versa. Bosstone fans are a rabid bunch; when one initially likes their music, they usually grow to love it. This band's live shows are truly first-rate, if you're not afraid to get a little sweaty and move around. At all of their previous concerts that I've been to, the stage has been audience accessible, and Dicky is in the crowd seemingly more often than not. In a time when original bands are so very few and far between, the Mighty Mighty Bosstones have actually created an entirely new kind of music. Such trailblazing should be applauded at all times, and especially when the end product is as good as theirs is. Keep an ear out for this band; almost a decade after they first formed, and six releases into their career, they're just getting started.

New Burlington band is on the mark

KATE TEAHAN

If you didn't hear them you should. You will thank me. The band playing is Daydream Guerrilla and they are one of Burlington's newest and hottest bands. They play a little bit of everything and their songs are originals, they are absolutely mesmerizing. Mary Fifield, the lead singer and a student at UVM, writes all of the lyrics herself. On the drums there is Ted Looby, on the bass, Joseph Bedard, and Tony Miles, their newest member, on the bongos.

Highly influenced by dreams and their meanings, they bring this ideology into their performances. They found their name in a book of poetry written by a man in Japan. "He wrote a lot about dreams and their relation to reality," Fifield stated. She also mentioned that he wrote about war and how people needed to have a place to hide. Fifield's theory is that everyone needs a place to get away. "The concept of Daydream Guerrilla is that your mind is your last refuge against reality, in your dreams you can envision greater things," she

says. Their songs give people that opportunity.

My first encounter with Daydream Guerrilla was a cassette that I was given, (you can also get them at Pure Pop). Cool name, cool cover, sounds good, I thought. Little did I know that Mary's voice would be bouncing off my walls for the next three days straight. So I then proceeded to find the band and to hear them live. As most people would agree, live music tends to be a lot better than the pre-recorded, except for the Samples, or any band that plays at Memorial Auditorium for that matter. Well Daydream Guerrilla was even better live. As I dragged a friend of mine over to a tiny basement on Brookes Avenue I doubted that a basement's acoustics could be all that entertaining. The guys in the band were just kicking back and jamming when we got there but when Mary stepped up to the mike it was all over. She can sing! She reminds me quite a bit of Edie Brickell. She carries her tunes in a similar manner with that ability to fade in and out of a song. Yet she has got something Edie

lacks, emotion. *Everything's changed*, one particular song, carries her through a wide range of vocal levels and her voice never seemed to tire, the variety kept me on the edge of my seat because I didn't know what to

expect. She would be whispering, very sweetly, and ever so daintily, only to end up in a fully powered vocal array of madness. Needless to say Mary's stage name is Princess Bulldozer.

I certainly don't want to forget the male members of the band because without them the lyrics would sound out of place. The musical accompaniment really expressed the dream like quality that Mary sang about. With the use of bass, acoustic guitar, bongos and many small instruments such as the tambourine and the afuji, a rattle-like mechanism, the sound totally drew me in. It was so smooth and ethereal as if a cloud encompassed the lyrics. These men knew how, when, and what to play. Tony, on the bongos is new to their crew because the usual drummer is on tour with another band.

Daydream Guerrilla takes the idea of, "dreams v. reality" and draws the audience into itself. They are soft and sweet but they are also strong and intense. I wouldn't put them as far to the alternative side as the Chili Peppers but they are like nothing I have ever heard before; their music is very unique. They have a sound that I would relate to many of the bands from San Francisco. There is a lot of variety and a lot of fun in their music, and if you believe that dreams can be your refuge from reality, explore Daydream Guerrilla.

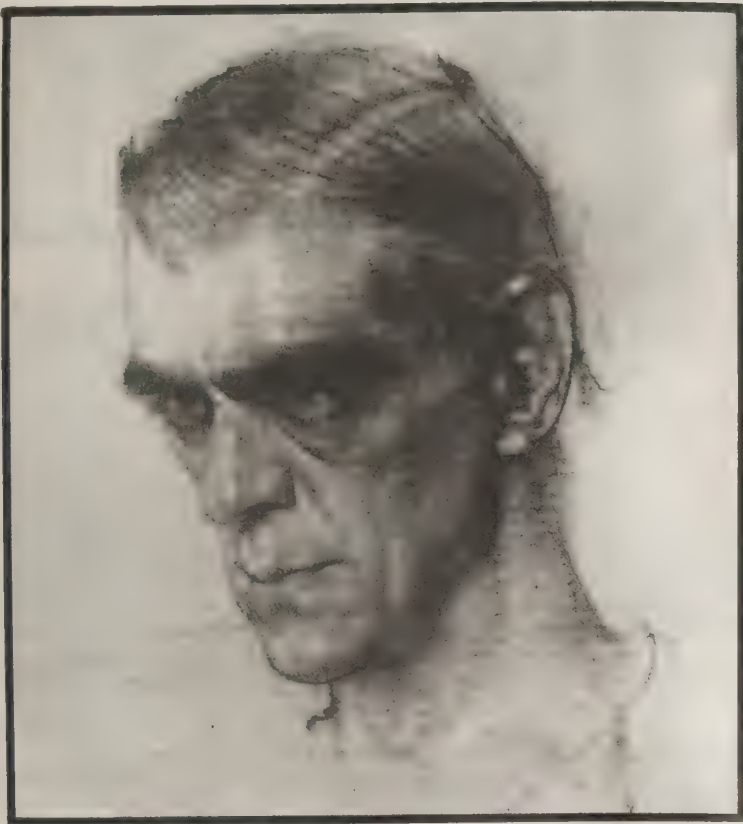
correction: Michael Angelo on last week's issue was a typed mistake. The name should read Maya Angelou



Daydream Guerrilla has a sound that I would relate to many of the bands from San Francisco. If you believe that dreams can be your refuge from reality, explore Daydream Guerrilla.

Frankenstein meets the nineties

That was then...



CHADBYRNE R. DICKENS

The latest motion-picture to reintroduce the infamous creature of *Frankenstein* was released last Friday. Mary Shelley's *Frankenstein* is loosely based on the nineteen year old author's famous tale written back in 1818. The novel wrestled with the moral ambiguities of scientific developments. There have been many different versions of the Frankenstein and related spin-offs.

However, the most famous is the 1931 version starring Boris Karloff in his most storied role as the title villain. That film was black and white and filmed sixty-three years ago. The largest of many problems with this today's *Frankenstein* are the viewer's expectations before even seeing the film. Cognizant that Frankenstein would be retold through director Kenneth Branough's vision, I was excited. After all, he had successfully directed Shakespearean classics, *Henry V* and *Much Ado About Nothing*, as well as the creative *Dead Again*. The producer of the film is Francis Ford Coppola whose extraordinary directing credits are well documented. His most recent effort was 1992's *Dracula*, a film in which the script, direction, and acting were lackluster but the art direction, set and cinematography were brilliant. I figured that Coppola could contribute the good aspects of *Dracula* while allowing the more energetic and recently more critically acclaimed Branough to direct.

The casting agents of the film added an aura of mystery when DeNiro was earmarked to play the creature. One could only imagine what Mr. DeNiro's performance would be like. Remember the 40 pounds he gained for his Oscar winning performance in *Raging Bull*? Or the buff body he created through heavy workouts for his Oscar-nominated *Cape Fear*? The disillusioned, psychotic Travis Bickle in *Taxi Driver* will forge an everlasting image in anyone's mind who has seen it. I rushed to be first in line as I always do on the opening night of a DeNiro movie, so I can

marvel once again at the very best actor of my generation. This is one of those movies that film lovers look forward to for months. One can accept it, if the film doesn't meet such hefty expectations but unfortunately this one barely met the expectations I had before seeing *Encino Man*.

The film starts as Frankenstein (Branough) is running through the Arctic near the North Pole. We are smart enough to assume that the ominous grunt echoing some minutes behind in the icy glaciers is his own evil creation. The Doctor runs into a Ship's Captain (Aidan Quinn) whom he exclaims, "I am Doctor Frank-en-stein!" We can infer that those words should mean something to the world, that he has created a monster that the world must know about. But the Captain is unaware and skeptical, leaving the rest of the film for Frankenstein to explain the story to him in flashback. For the next hour, I would have been better suited taking a nap.

It seems to take too much time here to explain some very important details. Frankenstein is shown in the hallowed halls of his aristocratic household. One night when his mother is giving birth to his younger brother, she dies. Yelling and over wrought with grief, Branough displays an over the top performance that is quite effective. It gives an early rooted reason from his childhood to pursue a way to beat death later in his life. The family also adopts a beautiful and eloquent girl named Elizabeth (Helena Bonham-Carter) who falls in love with Dr. Frankenstein. Bonham-Carter delivers a fine performance which is atypical for her in these types of roles, (1990's *Hamlet* and *A Room with a View*.)

Finally Frankenstein goes away to school. Branough appears too old and too mature to attend school and the scenes are ineffective except for the meeting of Tom Hulce and John Cleese. Hulce's character (*Amadeus*) proves to be comic relief in the film as a strong confidant and friend to the Doctor. Cleese's character is an important mentor in teaching Frankenstein

the ways of anarchic medicine and sharing the forbidden knowledge of creating life through medicine.

Obviously, one is simply waiting for the creature to appear. And when he does, the scene does not disappoint. We see Frankenstein's completed laboratory for the first time through tight editing and spiraling cinematography. The lab is breathtaking and unbelievable. It is so unbelievable that you wonder how this NASA Control Room could be set up and put into practice by one man. Through prodding electrodes, his mentor's dead brain, a dead toad, and a beggar's cadaver, Frankenstein is able to do the impossible. He has been obsessed and is ecstatic when the creature (DeNiro) moves. They wrestle in amniotic fluid (actually one ton of K-Y jelly). It is here that Frankenstein realizes that he has made a mistake. Instead of creating life, he is helping the dead walk. He has created a body through the carvings of many. DeNiro's strikingly grotesque appearance reflects that and at times gets very difficult to look at. Now you expect the film to really get going. It doesn't.

Instead of the creature turning into a villainous presence, Director Branough, like most filmmaker's in the nineties, tries to make him a sympathetic character. Frankenstein doesn't really appear as obsessed as he should. We need to make him more of a crazed lunatic to effectively feel sympathetic for the creature he has created. The creature even scolds his creator when he says, "Did you ever consider the consequences of your actions?" The creature is supposedly following through with actions beyond his control.

We follow the parallel action on the screen for some time, with the creature learning about himself in the countryside and his creator learning about himself at home. However, Branough tries to force and over-exaggerate an underlying love story. Every time we see Elizabeth, the camera swirls around her in a breath-taking MTV way. People are constantly running towards each other or running down a

flight of stairs or running across a field. The film offers an abundance of long eloquent speeches, flowing robes, dazzling camera angles, a sweeping musical score and pseudo high-minded intellectual values. This sounds more like a Merchant-Ivory production than a classic horror tale.

Unfortunately the most obvious flaw of the film was the script. When Branough turns to the screen and says, "It's Alive! It's Alive!" I can hold back my feelings on the grounds of the cinematic suspension of disbelief. When a bare chested Branough later turns directly to the camera and says twice "What have I done" so unconvincingly, people laughed in the theater. There were many instances of unrealistic and unimaginable dialogue. As extravagant a director as Mr. Branough is, he should know that when one constantly overexaggerates and overemphasizes every trivial line or action, that the moment emphasized may lose its meaning-- especially when you need it.

The film does have its good qualities. The look is lavish and the cinematography by Roger Pratt admirable. DeNiro once again delivers a noteworthy performance. The tragic and unexpected turn at the end of the film alone makes the film recommendable. But this is where the film makes a severe change from the Mary Shelley book which it so proudly claims to follow. Kenneth Branough is a young, energetic, creative and brilliant director who simply made a "huge" film too "huge." He overreached here but will be back.

With so many film options here in Burlington - *The River Wild*, *Stargate*, *Specialist*, *Radioland Murders*, *Little Giants*, *Love Affair*, *Silent Fall*, and *Puppet Masters*- Mary Shelley's *Frankenstein* isn't the best out there. It may very well be the lesser of evils when compared to some of the other fall releases. Although I was grossly disappointed by this film, I still believe it was humcrously worth the money-- maybe not \$6.50-- but there are matinees.

...This is now



STUDENT LIFE

More American than apple pie

UVM teaches students how to make a buck in entrepreneur class



Students working hard at being entrepreneurs.

TED COTSEN

DAVID BLACKMON

The fastest growing area of employment in the world is self employment. Many Individuals who take on the challenge of being self-employed take on various tasks. One of these tasks being defining a separate niche to provide from. Be it the creation of a new product or service or simply an improvement or upgrade on an existing product or service, these individuals earn the right to call themselves entrepreneurs. CDAE 110, Entrepreneurial Industrial Production, prepares students with the skills to become successful entrepreneurs. CDAE 110 is an innovative class offered within the college of Agriculture and Life Sciences which gives students the opportunity to explore, hands on, how it is to conceptualize, develop, produce and market a product to sell on the open market.

For the past 10 years Dr. Tom Bloom has been the mentor to students enrolled in this class, motivating ideas and exploring the technicalities involved in the entrepreneurial world. Dr. Bloom also limits his role in the class by having elections in which the students will pick a president and a treasurer to oversee some aspects of the business, while the other students break into marketing and production development teams. The goals which CDAE 110 wish to accomplish are to help students realize and face the many obstacles of business (start up costs, development, production, advertising, marketing, etc.) and provide a usable product to be sold.

This semester we are concentrating on two products to market to the public. The first one being, "The Closet Caddy", an idea conceived by our treasurer. Imagine how many times each of us has misplaced our keys or, even worse, our meal cards. Imagine how many times we have wished we had one place that we could always find these items. Then add a little bit to the idea. What if you had a product that you could place your meals cards, keys, hang your coats and most importantly your baseball caps? All of those functions can be found in the closet caddy which mounts easily onto a wall or even your door. The closet caddy consists of four pegs which sit under a platform where your keys, money, or whatever else, can fit. It is constructed of Vermont Maple and oil stained to protect it from moisture and measures 2 feet long and 5 inches deep. Retail price is set at \$12.00 and its a good deal considering the time you will save when your in a rush to get to the dining hall or downtown.

The second product is what every college student with compact discs can use and that of course is a CD storage tower. This item is exceptionally lightweight and sturdy. No more crushing a CD case which has been lying on the floor because there was no storage system. No more not being able to find that one CD that you truly love. CDAE 110 has solved this problem with the amazing CD storage tower. This product is also constructed from Vermont Maple and is available in two sizes. Style one is 2 ft tall and holds 25 CDs. Style two is 4 ft tall and holds 53 CDs The retail prices are \$18 and \$24 respectively.

The products which are created in CDAE 110 are not what makes this class unique. The value

continued on page 22

Will UVM become an environmental leader?

PAT QUIMBY

Campus Ecology is about responsibility, and re-thinking the role of our University in society. UVM should be not only a place of passed-on knowledge about traditional academic subjects, but should also expand to include the knowledge of ways to heal, restore, and preserve the Earth. It is about becoming a leader in Environmental awareness by taking the necessary steps in educating the entire staff, faculty, and students about the importance of our actions.

As a class, composed primarily of Environmental Studies majors, we first audited the university in all

its present activities. Then we wrote follow-up papers with solid proposals for change. The end product of our class is a document never before seen on this campus. First is the audit, a survey full of data and detail of what goes on in the daily workings of the university and its relationship to the region. The list is long and sometimes startling. The lack of concrete policies in the departments of procurement, water usage, investing, and Marriot's food purchasing can be upsetting. Also the excellent progress in recycling, the presence of CUPPS, and initiatives by a select few individuals are admirable.

Motivated students, faculty, and staff have the opportunity of work-

ing towards a collective goal, Campus Ecology. Many things are investigated. Some examples are: Wastes and hazards, resource use, transportation, and investment policies are all examined with detail. The relationship with Marriot and the surrounding bioregion is discussed. Issues like the purchasing of locally produced food from Vermont's farmers, organic alternatives to pesticide laden foods, and a university wide composting program all need to be addressed.

Many student groups already know of the report and are eager to see it though. It is up to the administration to acknowledge our efforts

and think to the future. I would like to thank Leslie King, the professor of Campus Ecology, for offering the class and showing us the way towards sustainability. Thanks also to the Environmental Program and its faculty for backing the report.

In my opinion, the national issues concerning the environment are in danger of being ignored. It is up to us during elections to stress the importance of the Earth by voting in honest, motivated representatives; and voting out those who continue to dodge making the necessary and right decisions. It is up to UVM to rise and deal with the issues presented in the report in a positive, decisive manner. UVM has the chance to take initia-

tive and establish a positive relationship between the University and the Earth.

What is clear is that we, as students, are working with UVM for environmental awareness in all its functions. We are motivated to see our university become a leader by its actions.

UVM should take an active role in protecting the Earth and establishing a visionary stance of leadership. It can only mean positive benefits in terms of healthy students, faculty, and staff, a desirable workplace and a comfortable home.

OUT OF THE PIT

DAVID ZWEIG

One of the great things at UVM is the vast number of cultural and academically enriching activities that are available. There's this International Film Festival thing going on. I'd love to go check out some of the freaky "make you think" avant garde documentaries. It's always good to see notices for speakers and symposiums regarding politics and social issues. You know, the ones that say, "Mr. Blah Blah, from Okeechoke College, will be speaking about..." and they always seem to take place in The John Dewey Lounge. I've been to a couple of the political ones, I actually enjoyed myself and learned a lot. And don't forget about the concerts downtown, the art displays at various galleries around campus and those impromptu speakers outside Royal Tyler Theater. There really is a huge amount of cultural and academically enriching events

around town and campus. But there's one thing I've noticed at just about all the ones I've been too, there are not too many people there.

It's strange. I had been planning on going to see several of the films in the festival for at least a couple weeks. I saw the flyer and even read part of the brochure but once the time of the films rolled around, I think I had to re-tar the roof or something. It's really too bad but motivation is such a dirty word. A couple times I have dropped into some of the student art galleries. Over the years, I've grown to enjoy looking at art and that's great because there's plenty of room to see all the exhibits. I was the only one in there except for some sort of work-study, student-sit-at-desk and do nothing person.

I actually did motivate to go to a lecture about anti-Semitism in Switzerland. It was very enlightening but what took my attention

was that the vast majority of the people there were over thirty. I could count the UVMers on my hands (and maybe a toe or two). But this has been the pattern for most of the extra-curricular lectures I have attended. There simply aren't that many students there, considering over eight thousand attend this university. And don't lie, I know you know these events are taking place. There are always signs and posters all over the campus. I guess over time, most of us have fallen victim to that college stereotype of partying and hanging out all the time. I remember finding it interesting that someone could take class for audit. That is, signing up for and taking a class for no grade, just for the joy of learning. I've actually thought about doing it but then I rationalized that I wouldn't have time. No matter how much we complain, most of us have time to waste. And hey, we're paying for it anyway.

It's funny how people used to fight for education. They really wanted to learn. Now, classes are arranged around sleeping, partying and skiing. I'll never forget when the attendance for my first Econ 11 exam was triple of what it had been for the normal class days. I thought I was in the wrong room. It's pretty sad what's going on here and after checking with some sources, (that's a better way of saying, "friends at other schools") UVM is not alone. But I suspect we're probably a little worse. After all, we are the home of (say out loud in a stoner voice), "Dude, I just got some K.B. Let's take some bingers before we study for that test." I wonder what has happened to the intellect and motivation of students these days. Oh well, I think I'm going to check out a political debate in the Dewey Lounge tonight. Or better yet, I think I might just watch MTV.

The glorious art of procrastination

KARA RICHARDSON

It is not purely coincidence that I am writing this article at the last minute. I thrive on the last minute adrenaline rush to get my academic and work projects finished. I am the nightmare of every professor, boss, and co-worker because I am so prone to unexpected difficulties due to waiting to the last minute. On deadlines, professors are often bombarded with a myriad of excuses easily avoided by time management and good study habits. Do the excuses "I couldn't find the book last night, I couldn't get a computer, I couldn't get a hold of him" sound familiar? (I'm sure many professors are nodding.)

Many procrastinators, like myself, fall into the fear of not being able to live up to the standards that others hold for them. I am often afraid that an assignment is not just right and a little delay wouldn't hurt. Perfectionism and procrastination often go hand in hand. Any project or upcoming assignment that is in any way threatening by its size or difficulty is often put off until the last

minute. I am often hesitant to begin a project that I have a fear of failing.

I am also guilty of choosing my activities by the priorities in my own mind. If I don't enjoy a certain subject, I am going to wait until it is absolutely necessary to do it, which is probably the worst that I could do.

this university, a human behavior that can result in a G.P.A. that they will try to recover from during the rest of their academic career.

Exam crunch time is approaching quickly (I hate to admit it) and I am finding myself overwhelmed with deadlines and tests. Now is the time

last minute by setting small goals. You are not able to change your study habits overnight, be patient and start out slowly by taking one step at a time. Establish concrete times and methods that you would like to work on your most difficult academic subjects and projects and

something seems overwhelming, set aside a small amount of time (even twenty minutes) to start a project. According to Fran, "the anticipation of a difficult project is the worst part of it."

Don't be afraid to ask for help. Fran commented that many students are embarrassed to ask for help from the Learning Co-op. They often put it off until the last minute when they are unable to provide them with tutors, because of the demand. Tutors are available in the Learning Co-op, free of charge, but they are by appointment only. After Thanksgiving, tutors will not be available for students, so plan ahead.

Procrastination is something that affects many of us for a variety of reasons. Changing your habits can be challenging, you just need to find habits that work for you. If all else fails, you can give up and join the Procrastinators of America Club, whose motto is "time is far too valuable to waste on punctuality". Be sure to keep your June calendar open to celebrate their Annual Christmas Party.

Change the rush of adrenaline from the excitement of getting things done at the last minute to the satisfaction of having things finished and on time.

Often I don't enjoy a subject because it is difficult to understand. Studying the night before a test is self-destructive when I am stuck on a concept and there is no one else awake at 2 a.m. who understands it.

Priorities often are a reason that many students find themselves in a sweat to understand the first two-thirds of the syllabus that they finally opened. This is especially true for some first year students that spent the majority of this first semester trying to find their place socially at

to reorganize my schedule in order to end the semester with decent grades. I visited UVM's Learning Co-op in L/L Commons and spoke to Fran Kahn, the director of the Study Skills Tutoring Program for some suggestions about how to go about curing my procrastination.

Fran Kahn was extremely helpful in suggesting some guidelines for anyone who wants to overcome procrastination. One suggestion is to make a decision that you want to change your way of operating at the

stick to them! Reward yourself for your perseverance frequently.

Kahn's second suggestion is to change your way of thinking from negative messages that plague you into failure such as "I'll never finish this." Replace those messages with positive outlooks when planning ahead. Change the rush of adrenaline from the excitement of getting things done at the last minute to the satisfaction of having things finished and on time.

Another helpful idea is that if

Good ole' American food at Trader Duke's

FRANK MACDONALD

For many UVM students, especially those without cars, anything past Williston Road Price Chopper is uncharted territory. Trader Duke's Restaurant, just over the Interstate at the Ramada Inn on Williston Road, could be described as being in that untraveled region. However, those students with cars or access to cars can dare to make the trip and it will be worth it.

The restaurant is named for Duke, the proprietor of one of the first trading posts in Vermont. Old Duke led the crusade to protect Vermont from infringing surveyors from New York and New Hampshire.

Trader Duke's is a very comfortable restaurant. My guest required seating in the smoking section, which I found to be decorated with interesting objects such as muskets and trophy animal heads. The chairs were very cozy, as they were not

dining chairs but overstuffed easy chairs. It was a very relaxing atmosphere; I felt like I was in my living room at my parents home. Our friendly waiter was quick and courteous, and added to the comfort of the meal.

I would use the word average to describe the meal I had at Trader Duke's. I don't mean that the food was of average quality, but instead that the offerings were of the average variety. I could have ordered something a tad more adventurous than I did, but I was happy with the food I ate.

We started out with an appetizer plate called "Wings, Rings, and Wedges". At \$6.50, this was comprised of an ample variety of mild buffalo wings, huge, tasty onion rings, and mozzarella wedges, which were lightly breaded. This was the perfect sized appetizer plate for two people, and it was a good deal.

My guest indulged in the smokehouse chicken sandwich, a chicken breast fillet with barbecue sauce and Canadian bacon

which cost \$6.25. I also tried the sandwich, and found it to have a good varied taste. I ordered the Vermonter (\$5.95), a chicken breast sandwich with lettuce, tomato, cheese and bacon. My favorite thing about these sandwiches were the French fries served with them. These are a Trader Duke's specialty. They are seasoned and lattice cut. They were the most memorable part of the meal, and I intend to pick up a large order of them the next time I'm up that way.

All in all I was happy with the meal I had, and for two people the bill only came to \$24.00 with a more than fair tip. I understand that this isn't exactly pocket change, especially in a student pocket, but for a good meal in a nice restaurant, I wouldn't say it was all that expensive. While Trader Duke's isn't the best restaurant I've ever eaten at in the Burlington area it's safe to say I'll eat there again.

Relieving tension with the master debaters

Many students assume that if they merely get a college degree it will be their ticket to success. Many other students assume that a high G.P.A. will be their ticket to success.

However, the real key to success in graduate school, in the professions, in the business world, in public service, and in your personal life is to have abilities and to use them properly. Every project and every task you face will require you to analyze problems, spell out logical alternatives, select the proper alternative, and then persuade others of the correctness of your ideas through clear and organized communication.

This is where debate comes in. It teaches you to be an informed advocate of ideas and of yourself.

The Lawrence Debate Union (LDU) is for those students who want to improve their mental abilities and their communication talents. If you are understimulated by your college education, and you want to be more than you are now and you want to be able to do more than you can now, consider debating.

The LDU exists to educate, compete, and serve.

Here is what you should do if you want to find out more. 1. Give us information about your name, address, phone number, and academic schedule. 2. Attend our weekly meetings, usually held in the early evenings on Monday or Tuesday. 3. Meet one on one with a coach and talk about debating. Ask questions. Call us at 656-0097, 656-4275, or 862-2843. 4. Read through the information inside. 5. Attend a scheduled instructional session. 6. Watch a debate. Then you can decide for yourself whether debate is right for you. Each student can decide on his/her

level of commitment to debate, and additional commitment means additional opportunities.

Intercollegiate debate at the University of Vermont began in 1899 when Edwin W. Lawrence '01 started the University of Vermont debate team. Throughout the early part of this century, debate was a constant part of life at UVM. After the Second World War, a cohesive national level of debate competition began to take shape, and Vermont was an important force. Dr. Robert Huber came to UVM in the late 1940's, and throughout the 1950's and 1960's he led the Vermont debate team to national dominance, including national titles at all levels. During this time, Edwin

The primary budget for the LDU is the income generated each year by the Lawrence Fund to Encourage and Develop Debating. It is our generous bequest from Mr. Lawrence, and as such, the LDU is responsible for the highest standards of good stewardship.

The LDU sponsors activities around our three major concerns: service, education, and competition. SERVICE: While not the primary emphasis of the LDU, service to the University, the community, and the state are important. These efforts include the following:

*Promote public debates on campus between opposing advocates from the community, other colleges,

teach students how to debate. Students learn to debate by debating. The coaches develop a lecture/discussion series which teaches debate fundamentals. Students give practice debate speeches and then move into practice debates.

Students debate as two-person teams. Before these practice sessions become substantive, students need to learn about the issues being debated, partially through library research and sessions. Students need to take initiative in signing up for practice sessions.

After students learn the basics of debate, they exercise their abilities against other colleges and universities in competition. Students find a

LDU can be a fun experience. Basic travel procedures are as follows: *Housing is supplied but it is rarely luxurious.

*\$10 per day meal money is allocated to debaters and coaches while on the road.

*You are responsible for all missed school work, but the LDU can provide letters of explanation to faculty which you should use before you miss a class. While at the tournament, basic procedures are as follows:

*The LDU expects you to do your best. We want to win! You have a serious responsibility to represent UVM and the LDU. Each debate is important.

*Many debaters dress up to debate. The LDU has no set dress code, but you are encouraged not to "dress down" to debate.

*In competitive debate, people win and lose. Be a gracious winner and a good loser. Learn from it. Show respect for your opponent and your judge. Learn from them so that you will win next time.

*Take the issues you are debating seriously.

*Show support and assistance for other LDU people on the trip.

*Listen to your coaches! Write down their advice before each debate. It is a cooperative debater/coach effort to win. However, you do not have to take the advice of the coaches.

Edwin Lawrence wanted a banquet to be held at the end of each debate season to celebrate the forensic experience. He wanted it to be free of charge for the students and the staff. Every April we invite a few honored guests and all LDU parents to join us for a good time. A booklet about the year is prepared, seniors say good-bye, there is a minimum of oratory, and the various prizes for debate achievement may be distributed. Many of these prizes are accompanied by substantial cash awards. These awards are distributed based on service to the LDU and others on the team and achievement in representing the LDU and UVM in analysis and performance. These awards are given out by a committee appointed by the coaches.

Debaters wishing to pursue readings and research credits connected with debate should submit proposals and work plans to the Director during the semester prior to registration.

For more information: Alfred C. Snider, Lawrence Professor of Forensics, 302 Pomeroy Hall, 656-0097; Mail: Tyler Theatre, University of Vermont, Burlington, VT 05405

Debate Offices: 304-306 Pomeroy Hall, 489 Main Street 656-4275.

club of the week

W. Lawrence gave generously to the University to establish an endowment for the debate team and a professorial chair to teach forensics and work with the team which became the Lawrence Debate Union. The 1980's replaced the doldrums of the 1970's with a revitalized and successful debate team stressing education, competition, and service. The debate history of the 1990's will be created by the students of today.

The coaching staff is composed of debate experts who teach debate, explore issues, and coach students to win in competition and in life.

and UVM.

*Present debates on important subjects to the community through staged events and videotaped debates played on public access television.

*Sponsor students to work with local high school debate programs.

*Work in educational activities for high school students, such as the Fall debate workshop, the State Championship tournament, the annual debate research handbook, and the National Debate Institute held for a month each summer.

*Outline and fulfill a year-long project for community action. In previous years projects included African famine relief and University divestment from South Africa.

*Work in alumni relations and help LDU fund-raising.

The major focus of the LDU is to

debate partner, prepare to represent the University in competition, and then are offered opportunities to travel to often exotic places and debate other schools. The coaches will observe teams preparing for competition and then offer some of them travel opportunities. Students can decline travel opportunities if they wish. Once committed to a specific trip, last minute changes should not be made. Travel decisions will be made by the coaches based on the following criteria:

*Instruction in debate basics received and internalized.

*Practice speeches and debates participated in.

*Familiarity with major issues and arguments.

*Original analytical and research work on issues and arguments.

*Ability to win. Travel with the



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L/L Building E 656-3450**

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- ◆ Sears Roebuck, & Co. -by Nov. 10
- ◆ Fidelity Investments -by Nov. 11
- ◆ Strawbridge & Clothier -by Nov. 11
- ◆ J.P. Morgan-New York -by Nov. 21
- ◆ Staples, Inc. -by Nov. 28

Schedules for On-Campus Interviewing can be picked up in the Center for Career Development. Updated Weekly.

Workshops:
Resumes/Cover Letters -
Nov. 15, 4pm

Hours: M-F 8-5pm, W til 7
Drop-Ins: M-F 1:30-4:30

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Jamie Masfield jazzes up L/L

BRIAN BYRNES

The Jamie Masfield Jazz Mandolin Project played a very special show at the Living Learning Center's Handmade Theater on Thursday, November 3. The show was a part of the ongoing Living Learning Fireplace Lounge Coffee House series. The 50 or so people in the audience, mostly students, were treated to a very laid back but inspired night of music. The band was set up on a small platform, very close to the audience, but after a few songs Masfield encouraged the crowd to get even closer and sit around the platform, practically inches from them. A very intimate setting, indeed.

The Jazz Mandolin Project plays folk-inspired jazz with the unusual touch of mandolin. The trio consists of Jamie Masfield on mandolin, Stacey Starkweather on bass, and Gabe Jarrett on drums. These musicians all play throughout the Burlington area, appearing together often at The Last Elm Cafe on North Winooski Ave. The Last Elm Cafe is Burlington's only collectively-run, non-profit, community coffeehouse. Featured there is music, poetry readings, debates, and a relaxed atmosphere to socialize over a cup of coffee.

This evening's show featured a large repertoire of the band's original material as well as many cover songs. Original songs were "Contois," "Nardis" and "The Opera" a title which was dubbed by Stacey Starkweather. A Horace Silver song entitled simply "Peace" was then played. The first set closed with a cover of the Miles Davis song "Milestones in the Sunshine."

During the brief intermission I had the chance to chat with Stacey Starkweather about some of his other projects. I asked him what was in the


future for Bad Hat, another jazz-inspired band that he plays in along with Jamie Masfield, as well as Trey Anastasio and Jon Fishman of Phish. He told me that although they've only played together publicly "like eight or nine times" that they may possibly release some of their shows as an album, including their recent benefit shows at the Flynn Theater. He also mentioned a show slated for tonight, November 10, at Club Toast with Michael Ray and the Cosmic Crewe, a band whom he plays and records with.

After the break the band returned for some serious jamming. Masfield got the opportunity to showcase his incredible skill on the mandolin. He started his musical career at age eleven playing tenor banjo before taking up the mandolin. His many years of practice are present in his soloing ability. The improvisational format of jazz allows all the musicians to take a turn at their instruments, and that just what they did. Starkweather would feed off Masfield's grassroots licks and then form a groove of his own, leaning more towards funk and R+B, until finally Gabe Jarrett would take over, on his new drum set, an establish a hard rock beat that sometimes was too loud and overpowered the mandolin. Each solo was then accompanied by roaring applause from the gracious audience. My favorite song of the show was their take on "Take the Coltrane" a song Duke Ellington wrote for John Coltrane, and then later performed it together. After a 30 second break, the band came back for an well deserved encore and another jammed out song.

The show was outstanding and it is my hope that the Living Learning Center will invite the Jazz Mandolin Project back very soon, and will continue to bring local musicians to their stage.

You Are Invited

To an
amazing
evening
with



Leroy White

*"He doesn't reach out to his audience
He invites them in
not to listen but to rejoice with him."*

"He commands the stage like a Shakespearean actor while using his body like he's doing Motown Tai Chi."

— WOODSTOCK TIMES

November 11, 1994
8:00 p.m.
The Wall Café ~ CWP Rotunda

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S.H.W.A.C.

Student Health & Well-Being Advisory Committee

Talk

Why bother with all this SHWAC stuff? Students don't really have a say in the matter anyway.

Students do have a say in the matter. In fact, S.H.W.A.C. is the result of the faculty and staff of this university asking students for input on what they see as important issues concerning student health and well-being at UVM. It is the belief of the faculty and staff members involved that improvement in this area cannot occur until students have been polled and have come up with their own list of issues, needs, and ideas. In my experience interacting with the faculty and staff members involved in the areas of health and well-being, I have found that they are enthusiastic about combining efforts in approaching the issues concerning

student health and well-being.

Are there real issues that need all this attention? What is there to change concerning health and well-being at UVM?

Ask yourself, or your friends what is available to us as UVM students when we don't feel well, are stressed-out, are drinking too much and more. Do I know where to go for help, what's out there, and what it costs. Do you wait until you are sick, stressed out, or need quick answers to serious concerns. On behalf of S.H.W.A.C., I can say that our goals are; 1) to promote student education concerning health and well-being resources on this campus, helping them to be educated consumers, and 2) to become a resource as a group for students who have concerns about any type of health and

well being issue or service.

The potential for change here at UVM are endless. S.H.W.A.C. is only one of many students groups across the nation who are taking on issues concerning the health and well-being of college and university communities. Some groups at other schools have been active for up to forty years and have spear-headed and accomplished some pretty large projects. At U.C. Santa Barbara, their S.H.A.C. (Student Health Advisory Committee) took on the task of redefining the

student health insurance plan. They were able to completely redesign the insurance program reducing the cost to the student and increasing the coverage available. At the University of Arizona, a similar group played a major role in designing a new student health complex. The students were able to have a voice in not only the services to be included but also in the architectural layout. We are being asked, now, by the Vice President of Student Affairs to help define the future of the student health and well-being services here at UVM. That's why SHWAC began. To guarantee success, we need constant input from you, the student body, as we are a group committed to improving the quality of care and education here at UVM.

S.H.W.A.C. is interested in your input! If you would like to ask a health and well-being question, or are interested in being a part of S.H.W.A.C., please call Jason Webster, or leave a message for him at 656-1866. If you leave a question, please leave a name and phone number, in case we need to clarify something. If you prefer to remain anonymous, you may do so.

Students are surveyed on the environment and their diet

LAURA DURHAM AND
MEGAN FIFIELD

A few weeks ago, 388 students participated in a campus-wide survey. This survey, administered by an environmental studies class called Campus Ecology, was distributed at Billings, Simpson, and Harris/Millis dining halls. As students entered the dining halls, they were chosen randomly and asked to fill out a survey. For those of you that participated in the survey, your time was greatly appreciated and we thank you for your input. For those of you who were not involved in the process, we would like to tell you something about this

project that we have been working on.

Through Campus Ecology, we would like to see UVM take a leadership role in environmental education and action by developing an environmentally sustainable campus community. There are many aspects of the campus that need to be addressed in order to achieve this goal. One of these areas is diet and how it affects the environment. With this survey we hoped to gain a better understanding of students' eating habits and a gauge how willing students are to make UVM a healthier and more environmentally stable campus. Please take time to look at the results of our survey:

78.1% believed that there is a connection between diet and the environment.

The average student surveyed eats 2 meals a day at campus facilities.

82.4% were concerned to very concerned about their personal health, and pursued a healthy life-style through healthy diet, exercise, studying, and social activities each to a fairly equal degree.

18.5% were vegetarians.

Of the 18.5%, people chose to become vegetarians for the following reasons (or a combination thereof):

- 44 dietary
- 37 animal rights
- 33 environmental

Different people define vegetarian

in different ways. Of the 18.5%:

- 15 ate fish and seafood
- 11 ate poultry and seafood/fish
- 10 ate poultry
- 27 ate no meat

The majority of students oppose the use of Bovine Growth Hormone or BGH. 68.3% do not support the use of BGH, 16.2% do support the use of BGH, and 15.5% know nothing or very little about BGH.

65.9% of students would be willing to pay 15% more for pesticide free foods and 60.5% would pay more for locally or regionally produced food.

78.9% of students would be willing to participate in an experimental

composting program in the dining halls. Thanks in great part to the results of this survey, the cooperation and willingness of Dennis Clark and the Solid Waste Management team, and UVM Dining Services, you will soon see this experimental composting program become a reality here on campus. All of the results were also shared with UVM's Food Services Committee in the hopes of having some of the information addressed in the form of concrete changes. If you would like to become involved in the composting project or have any input you would like us to share at the next Food Services Committee meeting, please contact either of us through e-mail.



CDEA 110 encourages entrepreneurship.

TED COTSEN

continued from page 18

of the class is the scenarios presented to the students. You are put together in teams with people you likely have never met and given a tasks to complete, very similar to the real world. You have to learn very early to put your trust in people you know little about. Most important to the success of the class is the relationship between the marketing team and the

production teams. The marketing and production teams influence each other a great deal over the course of the semester with various promotion efforts, name changes for the products, changes in the size of the products to the level of production possible, etc. One of the main themes of CDEA 110 is how each group is independent but they all have one

common goal. To create a product for sale. The marketing team has also come up with a number of techniques to market these products to the public. These advertising and marketing promotions range from posters, concentrated mailings, order forms and video commercials. Keep an eye out for the Closet Caddy and the CD rack.

AUDITIONS!!!

FOR A REVISITATION OF THE 1960's BROADWAY MUSICAL
**HOW TO SUCCEED IN BUSINESS
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Monday, December 5 and Tuesday, December 6
from 6:00 pm - 10:00 pm

- Plan to attend both evenings of auditions! -

(Callbacks will be held on Wednesday, December 7)

The Royall Tyler Theatre on UVM's Campus

Preparation:

1. No advance preparation is required. All levels of talent encouraged to audition.
2. The audition process will involve the learning and performance of a song and a dance from the play.
3. Sign up on the Department of Theatre Call Board!
4. Dress in a manner that will allow you to move easily and express your potential for being cast!

Poetry Corner

Poetry

By Kimberly Larson

I write
in short
lines - thinking
this is so profound.
Isn't it?
Fancy words -
simple thoughts.
Yeah, I'm in college, so
I write
weird poems.
This is so
eclectic.
Whoops -
I forgot to mention "pain"
and love -
I'm supposed
to have some lost
love to lament over,
right?

First Step in Love

By J. Edward Barth

Our secret solitude
We kneel beside our sacred reverie
Closer to equality
Only when we're horizontal -
Flat in bed -
The superior and the
Inferior blur, disappear.
This is when all is easy.

An unequal proposition: Love.
One cares more, the weakness.
One's more beautiful, the power.
The power!
Not because I'm evil;
must be Pavlovian.
Blame someone else (conditional response) ..
Father Father Father

Return to our secret solitude
The horizontal world
Of painfully lavish love.

Untitled

By R.K.

Lights twinkle carefully;
Rhythmically in her eyes.
Your blood pressure rises;
Chest heaves and tightens
Her gaze meets your own,
And you're swept up in the wonder
Of this magically insane moment.
She eclipses everything ;
The world goes dim.
This beacon glows;
Radiant.
As she turns the corner
And the world starts moving
You wonder if you'll ever fall in love again.

(reprisal to: The fatty folds of subjectivity)

By todd webster miller

OH FUSSBUDGET: "now won'tcha levy me"
to the fatty folds of subjectivity?

...i think i'm a little bit nervous;
but still i think that i can handle it.

(reprisal to: the fatty foods of subjectivity)

WITHOUT TRYING TO MAKE A NATIONAL PRODUCTION OF IT,
i must say that this poem is "a little bit risky, or risque" -
what else can we all say?

OH FUSSBUDGET: "now won'tcha levy me"
to the fatty folds of subjectivity?

The Moment

By Grim

Lifting off the edge
The strong wind rushes at my body
Like a swing without chain
I descend into my own destiny
and the colors flash through my head
as the memories pass behind me
It's all present from here
with no choice to regret or turn back
My future appears closer now
very sure and concrete
The most stable and definable part of my life
my destiny before me, below me
Seconds and I'll think no longer
My mind tumbles and swirls
as my body awaits its final rest

Summer Tales

By Grim

The angels fall from heat
Their wretched memories of summer dwell
The pain of the unbearable sun
uncomfortable moods and feelings evolve
Anger forms, violence is triggered
an angel falls
No more summer daydreams
Nothing worth holding on to
Angels run from the heat of oppression
and when autumn arrives
They once again fall in love

Send us your stuff!

Welcome to a bigger and better Poetry Corner! We want your poetry, so if you want the chance to get published, send your work to the Vermont Cynic, Poetry Corner, Billings, UVM, Burlington, VT 05405.



Rob Nunnery with the power move

PATTY DOBRICO

UVM Basketball to face all star teams

Exhibition games this week in Patrick Gym

The men's and women's basketball team will face their first opponent of the year this week as they go up against an all-star team in an exhibition game. This gives each team a break from the intrasquad scrimmages and the coaches get an opportunity to see their teams in action against a quality opponent.

The women's exhibition will be this Friday night at the Patrick Gym. Gametime will be at 7:30 p.m. Tickets are \$3 for adults, \$2 for students, and \$1 for children.

UVM will begin its second year under head coach Pam Borton. The 1994-95 Cats will be looking for their fourth consecutive NAC crown as well as another trip to the NCAA's.

The women's team will be going up against the Athletes in Action, the athletic ministry of Campus Crusade for Christ, which is in the middle of a twenty-seven game schedule against some of the top women's basketball teams in the country. The game against Vermont will be their ninth. They have already played such teams as: Nebraska, Kansas, Texas Tech, and Colorado, among others.

The Athletes in Action squad consists of some of the best former collegiate basketball players in the country. They include: Heidi Gillingham, a 6'10" All-American from Vanderbilt; Dena Evans (Virginia); Lisa Porter (Iowa); Kay Konerza (Louisiana Tech); Jackie

Donovan (Penn State) and Melissa Salamone (Alabama).

AIA defeated Bowling Green in their last game, 84-57. Porter had 19 points and Konerza had nine points and a team-high nine rebounds. AIA will face the University of Connecticut tonight before traveling to Burlington for Friday's game.

The UVM men's basketball team

will be hosting an all-star team from the Upstate Summer Development League on Monday, November 14th at 7:30 p.m. at UVM's Patrick Gym.

The USDBL all-star team will consist of a group of former college stars. Some of the great players on this team include Darwin Carr, who lit up the scoreboard for 50 pts. last year; Marc Brown, one of the top

point guards in the nation a couple of years ago; and Doremus Bennerman, the man that led the Siena Saints to the NIT promised land in 1993-94.

The team roster for the USDBL consists of:

Marc Brown- 6'0" guard, Siena
Daryl Crist- 6'1" guard, Seton Hall
Tony Newsome- 6'1" guard, Niagara

Brian Smith- 6'3" guard, Canisius
Trevor Burton- 6'3" guard, Miami
Brenton Birmingham- 6'5" guard, Manhattan

Darwin Carr- 6'4" guard, Mount Olive, NC

Ed Book- 6'11" center, Canisius
Matt Greene- 6'7" forward, Tulane
Brian Heron- 6'7" forward, Central Conn.

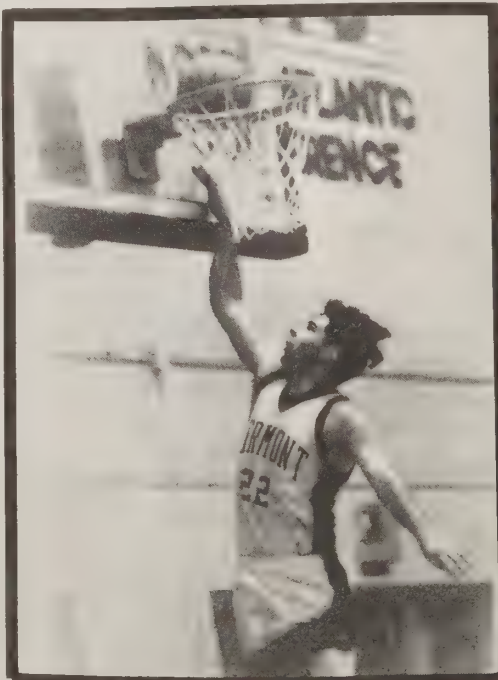
Doremus Bennerman- 6'0" guard, Siena

Vermont will be led by tri-captains Jeremy McCool, Scott Reed, and Charles McDonough. UVM returns all five starters from last year's 12-15 squad.

Tickets will be available at the door for the exhibition game.

Vermont opens the regular season the day after Thanksgiving, November 25th, when the Cats play Bucknell in the opening round of the Pepsi-Marist Classic in Poughkeepsie, N.Y.

The Cats open at home on November, 29th at 7:30 p.m. when they play host to crosstown rival St. Michael's.



Scott Reed goes up for a lay-up

PATTY DOBRICO

-Cynic Staff

Swim team opens up season at UMass

RUFUS CHAFFEE

The men's and women's swimming and diving teams competed in their first meet of the year this past weekend at UMass. Unfortunately both teams fell short as UMass won the men's and women's competition. The final score of the women's competition was: UMass 174 UVM 107. On the men's side the score was: UMass 145 UVM 77.

Coach Joe Fischer seemed pleased with his teams performance after the meet and commented, "we had some outstanding performances this meet but we were just up against a tough opponent. It is hard to compete with a school the size of UMass."

On the women's side, Betsy Amos was a triple-event winner for UVM. Amos was victorious in the 50 freestyle (25.05), 100freestyle (54.21)

and 100butterfly (1:00.43). Courtney Culligan also turned in an outstanding effort for the Cats as she swept the one and three meter diving events. The 400 free relay of Amos, Emily Grantham, Jen D'Arthenay, and Kristen Miller was also came away with a victory.

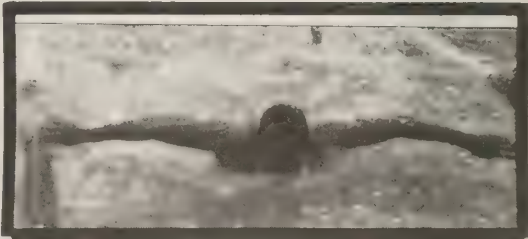
Freshman Chris McLernon came away with a victory in the 200 breaststroke for UVM on the men's side. McLernon's time of 2:13.15 was a career best. Andrew Fischer also picked up victories for Vermont as he won the one meter and three meter diving events.

Both teams record now stands at 0-1. Vermont will host Maine this Saturday at 11am.

Vermont Finishers:
women: 200 medley relay: 4)Kristen Miller, Laurie Woelfel, Jen

D'Arthenay, Margaret Philip 2:06.94
200 freestyle: 4)Miller 2:17.83
5)Philip 2:23.28 100 backstroke: 3)Emily Grantham 1:05.52 100 breaststroke: 3)Woelfel 1:11.12 200 Butterfly: 2)D'Arthenay 2:29.25
4)Leandra Manos 2:56.36 50 freestyle: 1)Amos 25.05 5)Grantham 28.08 1 meter diving: 1)Culligan 100freestyle: 1)Amos 54.21 5)Miller 1:03.56 200Backstroke: 4)Grantham 2:20.94 200Breaststroke: 2)Woelfel 2:35.28 500freestyle: 4)D'Arthenay 5:52.14 5)Phillip 6:27.77 100 Butterfly: 1)Amos 1:00.43 5)Manos 1:27.88 3 meter diving: 1)Culligan 2)Giovannelli 200 individual medley: 1)Woelfel 2:28.70 2)Philip 2:45.95 3)Manos 2:50.25 400 free relay: 1)Amos, Grantham, D'Arthenay, Miller

men: 400 medley relay: 3)Chris



UVM swimming, coming at ya

Williams, Bradley Kozak, Traver 2)Nye 2:02.45 3)Deming 2:09.63 100 free: 3)Hunt 53.68 200 backstroke: 2)Andrews 2:04.58 4)Kozak 2:47.96 500free: 3)Nye 5:02.79 4)McLernon 5:11.95 3 meter diving: 1)Fischer 213.15 200 breaststroke: 1)McLernon 2:18.39 3)Boehm 2:36.07 4)Williams 2:38.24 400free relay: 2)Andrews, Deming, Hunt, Carlin 3:32.26

ECAC schedule awaits Hockey team this weekend

LAURA BERNARDINI

Ten days of vacation. Any person on the face of the earth would enjoy the break: a time to relax and stay out of the rat race. But, when you are the University of Vermont hockey team, this respite is not a necessarily welcomed sojourn. Since the Boston College win last Tuesday, Vermont has faced a long lay-off in their schedule. While it may seem difficult to keep the momentum going after three consecutive victories, the time off may benefit the Cats later in the season.

"[The rest] gave us a chance to heal up and rest our bumps and bruises. The team is really itching to play another game," said senior, Assistant Captain Bill Lincoln.

For a very basic reason, it is important to consider that this team is composed of student-athletes with assignments, exams and projects just like you and me. The vacation afforded the team members a time to play catch-up or get ahead in their

studies. The team also gave up an hour of their Sunday afternoon to skate around with the young children of the Burlington community for their annual benefit for the Christmas toy drive, Toys for Tots. For the admission price of a new un-wrapped toy, children were able to meet their favorite team member while the players were able to spend some quality time with their youngest fans.

But, this weekend, the focus returns to hockey while the Catamounts take to the road for the first matchups of the ECAC season against Colgate and Cornell.

During the same weekend last season, Vermont lost to Colgate by a score of 6-5 and then tied Cornell the next night in overtime, 1-1. But, that was last year. In the second meeting on the road in February, Vermont was able to capture four points as the team defeated them both.

"Colgate is always strong and they have a really good goaltender. If the coaches knew how good this

goaltender was, they would have put them anywhere within the top four... Colgate is the tougher of the two opponents and I am happy that we are playing them on the first night," said Coach Gilligan.

Vermont is among the new, prestigious ECAC teams. In the first four weeks of the season, these ECAC teams that were once considered the athletic inferior of the Hockey East has defeated their foes a total of twelve times to the Hockey East four victories. This will help at the end of the season when the at-large bids to the NCAA tournament goes out to all the divisions. Lets not get ahead of ourselves since this is the first week of the ECAC regular season for the Catamounts...

The line-up has been very solid for Vermont presenting challenges for the coaching staff with the amount



Ducharme takes the face off

PATTY DOBRICKO

of talent on the bench. "There is parity in the ranks. This weekend you will probably see Eric Lavoie, Jon Sorg, Pavel Navrat in the games. It is tough to make wholesale changes when you are doing well," said Gilligan.

In three national polls, the Catamounts are eighth, ninth, and tenth. The challenges have come from outside the conference. The test will be this weekend. Vermont has had their time to study and they look like they are ready for the test.

Ticket deal for students

LAURA BERNARDINI

At any University of Vermont athletic event, members of the Burlington community fill the stands with a minority of student fans. Whether it be hockey, basketball, soccer or lacrosse students continually miss the opportunities to see their fellow students on the ice, court, or fields. While it is nice to see the locals and the parents of the athletes spending their time in support of the Catamounts, students should be there. In an effort to increase the attendance at games, the UVM Athletic Department and the UVM Ticket Office have announced new initiatives that will be a benefit for the 8,000 undergraduates at Vermont.

In a joint announcement from Assistant Athletic Director Jeff Schulman and Ticket Manager Ann Daley, Vermont students will be able to purchase one ticket with a valid ID on the Thursday before home games.

"Athletics is one of the few real opportunities to get together and be on the same side of an issue," said Schulman.

If the home games fall on a Friday and Saturday, the tickets will be able to be exchanged at the Patrick Gym ticket office on Thursday. The only location that they can be exchanged is at the Gym.

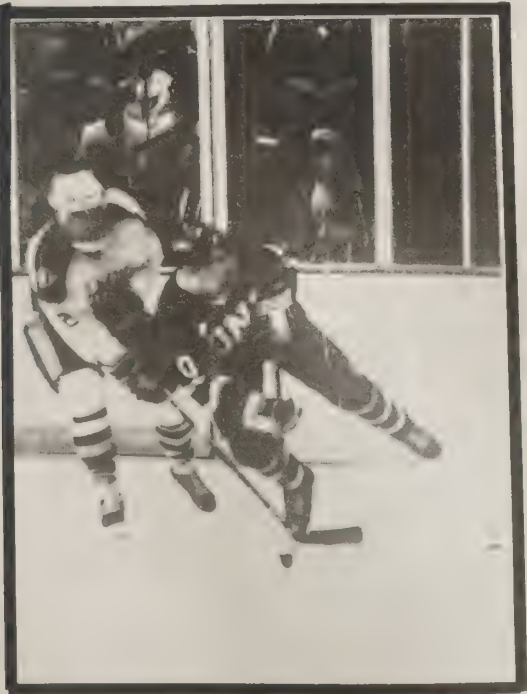
However, the best deal for students is still the coupon books. With a coupon, students save around three to four dollars per tickets. They are guaranteed a ticket, regardless of the

event. Under this new plan, only a limited number of tickets will be put on sale.

"The ticket book is still the best bargain. It is much more reasonable price and we do not want to discourage students from this," stated Schulman.

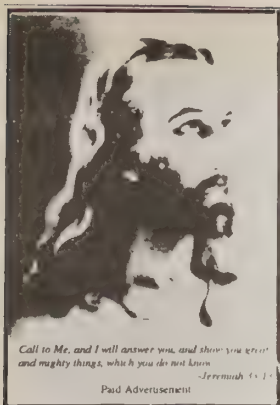
A total of close to 1,200 coupon books were sold to faculty and staff, students, and the general public. Of that number, only 750 were to students. The Department will continue to sell coupon books and encourage students to utilize this offer.

The first opportunity to try this new system will be for the Dartmouth home game next weekend, Saturday. The date to pur-



Mike Larkin plays the tough D

Patty Dobricko



Write
For the
CYNIC
6-4413

One for the ages, and the aged

RUFUS CHAFFEE

Saturday night, November 5th, 1994, the night George Foreman rocked the world. It was the night that he, in all his 254 pound slender, recaptured the heavyweight championship of the world. With a pair of vicious one-two combinations he sent Micheal Moorer packing and went off the KFC to celebrate.

The mere fact that he is almost 46 years old makes this an amazing feat. When my dad was 46, it seemed like he was ancient, and here is some 46 year old man beating a guy that wasn't even born when he started fighting. President Clinton is 46. I'd

pick George to take Clinton in a fight and a McDonald's Big Mac eating contest, though the Big Mac contest would be close.

This is a guy that fought Mohammed Ali. In fact, he was wearing the same boxing trunks that he wore in the "Thrilla in Manila" against Ali. Sure, they were faded and might have been a little tight, but who cares, this guy fought Ali, the greatest of all time (Tyson is a great fighter, but he doesn't have the brains like Ali did).

You can't help but like George Foreman. He has gone from being considered a monster in the seventies, to being called the savior of

boxing. When Tyson got sent to prison and there was no marquee heavyweight boxer, Foreman came along to give boxing the lift it needed. This guy has fought in three different decades.

My favorite thing about Foreman is that he named all five of his kids George. You gotta love any guy with the guts to do that. "Yah I'm conceded, and I like it that way!" I wonder how he managed to talk the mother of all those kids into naming them all George. You gotta be one persuasive guy to be able to do that. I am considering doing the same

continued on page 27

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REC SPORTS

Lambda Iota takes football final

EMILY HELM

In an exciting final for the Men's B flag football league, Lambda Iota beat The Squidleys with a score of 20-12. Student supervisor Phil Joyal describes some key plays. "Lambda stormed out to an 8-0 lead early in the first half on a touchdown pass from Brian Baird to Jamie Laboska.

The Squidleys got on the board when Ted Lillys hit a wide open Mike Rossi to the cut the lead to 8-6. Lambda padded their lead on the last play of the first half when Baird and Laboska hooked up again to bring the score to 14-6. Lambda took the opening drive in the second half all the way for a score after Baird hit Mike Pura for a big gain to keep the drive alive.

The Squidleys didn't give up, down 20-6, Lilly threw a touchdown bomb past the Lambda defense to make it 20-12. Lambda began to march again but a costly 4th penalty turned the ball over and gave the Squidleys a chance to tie with minutes left. However, Lambda picked off Lillys' first pass and ran out the clock. With the 20-12 victory, Lambda capped an undefeated season. "Congratulations, Lambda Iota, on your flag football victory!

The following Lambda Iota team members are eligible to pick up an intramural championship t-shirt in

the Recreational Sports Office:

Justin Brauer, Arlo Laitin, Dave O'Brien, Mike Pura, Scott Shapiro, Brian Baird, Jamie Laboska, David Baird, Ken Tharrington, Damon Serrantonio, Sean O'Brien, and Rich Kreger

In other intramural action, Carl Fengler beat Nathan Brubaker in straight sets to win the Men's B tennis tournament held this weekend. Congratulations, Carl—don't forget to come by the Recreational Sports office to pick up your championship t-shirt!

As the semester comes to a close, so do the fall intramural sports. Barring snow, rain or other weather restrictions, the finals of the Men's A football league and the Men's A, Men's B and Co-rec soccer leagues will all be held this week. In football, St. Pauli Boys will take on the winner of the semi-final matchup between SAE and the Crusty Pickles. The co-rec soccer final will feature El Criers versus either the Units or Dirwin. Men's B competition places Redstone and Lambda Iota in opposition while the Men's A winner will be determined when the Crusty Pickles play either Mexicali Blues or Med Line. All semi-final games will hopefully be played by Thursday, November 10 with the intent of closing the outdoor intramural season by

the weekend. Actual game times are pending.

For those of you that were interested by last week's description of Walleyball, don't miss the tournament registration that is currently under way. Teams of two—all men, all women, or co rec—may sign up now through November 16 for the tournament that will take place Saturday and Sunday, November 19 and 20. Please bring your registration fee of \$5.00 and stop by the Recreational Sports Office, 219 Patrick Gym to sign up. If you have further questions about the Walleyball Doubles Tournament, please call 656-4483.

Finally, I would like to introduce the opportunity to become more involved with intramural sports at UVM. Each year an Intramural Council is formed that addresses protests and complaints from participants across all sports in reference to a variety of issues. The Council is comprised of students and administrators and will meet on an as needed basis to resolve Intramural conflicts. If you are interested in getting more involved with Intramurals by becoming a member of the Intramural Council, please contact the Recreational Sports Office for more information. I look forward to hearing from many of you Rec Sports enthusiasts!

VOLUNTEERS NEEDED

HEALTHY MALES AND FEMALES AGES 18-45, NEEDED FOR A STUDY ON THE EFFECTS OF COMMONLY USED MEDICATIONS. MUST BE AVAILABLE WEEKDAYS DURING WORKING HOURS. MONETARY COMPENSATION OF \$500 OR MORE. CONDUCTED AT UVM. CALL 660-3070



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SUNDAY SELECTIONS

This is the crunch time. The places of victory will be decided in these last two weeks. Will Sallie hold onto the lead and become the second, female and second Sally to win the coveted Owen Cup? Will Lee put in a last minute surge to capture high honors? Who will be relegated to the basement - Laura or Eileen? Or will Sandy stay there in her place of honor in the bottom of the heap? How about the dark horse Andre?

Let me re-cap my sentiments on these few individuals that I am honored to work with on a weekly basis late into the night. I have a lot to say, but I will refrain from most of the comments that would only entertain the special members of the staff.

Sallie (37-17). The Arts editor has become a sports fan. This is evident in her hand to hand combat with members of the staff, including me. She should remember that football is played on Sundays in the NFL.

Lee (35-19). He is making the last minute surge to the top. Now that he has given up the cookie business, he can be more focused on the games of the week. Well, Cookie Man, good luck.

Andre (34-20). Boy, there is sooo

much that I can say about this guy, that can not go into print. Too bad, because it is pretty funny. Well, the Finn-Mex mix will probably not ascend to the top, but he did the News section proud (unlike Bob).

Rufus (34-20). The Red-head can run, but can he pick? Dave, ya shoulda helped him. But, you gotta admire him for being loyal to the Patriots. Not bad, but he has another year to improve.

Laura (29-25). What to say about myself? Well, I went 5-1 last week to climb the hallowed stairs out of the basement. HAHA. I am impressed with myself. See, I have not spent that much time engrossed with my hockey articles, Eileen...

Eileen (27-27). Hahahaha... You danced around the office last week saying you were no longer in the basement. Too bad, bravado is unbecoming. With my stellar week, I jumped ahead. Watch, I have just cursed myself, but I feel better.

Sandy (24-30). You are headed to Germany for the rest of the semester, lucky bum. At least, send us a postcard. I am happy to see that you have assumed my favorite place. Enjoy.

Ciao to all and let the best man/woman win...

Foreman rocks

continued from page 26

thing with my kids. Only problem is that I'm not as big and tough as George so my wife would probably kick my butt if I even mentioned something like that. Besides, who wants five kids named Rufus?

Foreman is by all means a HEAVYweight champion. This guy started off somewhere around 330 pounds. That ladies and gentleman is a big boxer. People have made a lot of fun of his weight, but I tell you he was looking pretty trim on Saturday. 25 pounds lighter than his last fight, Foreman was looking a respectable 254 pounds when he became the new champ. I'm not saying he was all ready to go out and win some track meets, but I wouldn't mind looking like that come age 46.

The interesting thing about the fight was that everybody seemed to be behind Foreman. Mooror didn't really have that many fans and the guy was the champion. How often does that happen? Everybody I was watching the fight with went crazy whenever he would land a punch. Usually there is somebody fighting for the other fighter, but that didn't appear to be the case on Saturday.

It was an inspirational thing to watch Foreman win the fight. For one thing, he was not doing so well. Mooror had won all but one round, and Foreman was looking rather

exhausted. When it is the tenth round and you've got 20 years and 20 is a minister, because his prayers were answered. The punched may not have looked like much but you have got to remember that this is coming from a man with 250 pounds behind each punch and he is considered one of the hardest hitters of all time. Mooror said he doesn't even remember the second punch. Good thing, I wouldn't want to remember it either.

Some people have said to me that Mooror took a fall. I don't believe it. It would take a lot to get the heavy-weight champion to throw a fight. Anyway, after the fight Mooror didn't look like anybody that had thrown a fight. If I was gonna throw a fight I would be sure not to get a swollen lip like Mooror did. That guy was hurting.

So where does Foreman go from here? Well rumor has it that Larry Holmes (age 45) is next. I am sure that he will have to make a trip to the bank to deposit the gazillion dollars he will get for winning and also in endorsements. I am confident, however, that he is doing the same thing that I do after a victory, celebrating over a pint of Ben and Jerry's thinking: "it just doesn't get any better then this!" And he would be right, it just doesn't get any better then that.

| Sunday Selections !!! | Vikings @ Patriots | Bears @ Dolphins | Browns @ Eagles | Dallas @ 49ers | Chargers @ Chiefs | Bills @ Vikings |
|-----------------------|--------------------|------------------|-----------------|----------------|-------------------|-----------------|
| Sallie (37-17) | Patriots | Dolphins | Eagles | Dallas | Chiefs | Bills |
| Lee (35-19) | Vikings | Dolphins | Eagles | 49ers | Chargers | Steelers |
| Andre (34-20) | Vikings | Dolphins | Eagles | 49ers | Chiefs | Bills |
| Rufus (33-21) | Patriots | Dolphins | Eagles | 49ers | Chargers | Bills |
| Laura (28-26) | Patriots | Dolphins | Eagles | Dallas | Chiefs | Bills |
| Eileen (27-27) | Patriots | Bears | Eagles | 49ers | Chiefs | Bills |
| Sandy (24-30) | Vikings | Dolphins | Browns | Dallas | Chargers | Bills |

Two essential ingredients for a perfect date:
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calendar

November 10th through the 17th

T H U R S D A Y THE TENTH:

Monthly Meeting of the Commission on Racial Equality and Multicultural Education: 4-6pm in the Severance Conference Room (Kalkin 225).

The Dept. of German and Russian, the European Studies Program, and the German House Program proudly present the lecture "The Tragic German Patriot: Thomas Mann's American Years" by Professor Hans Vaegt, Smith College. 4pm in 301 Williams Hall. Information: 656-3430.

Last Elm Street Cafe presents: Michael Evans (poet) @9pm. Picture This (jazz trio) @9:30pm.

THE FOURTEENTH:

M Fireside Chat & Study Break: "Landlords: Pest or Pal?" Billings Fireplace. 12-1pm.

O African Studies Symposium: "The Crisis In Rwanda And Haiti" Billings Theater. 6pm.

N Panel Discussion for UVM students to explore possible careers in the law following graduation. The event will be in John Dewey Lounge @7:30pm.

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F R I D A Y THE ELEVENTH:

Professor David Dummit of the University of Vermont. *Elliptic Curves and Fermat's Last Theorem: An Introduction to Wiles' Proof*. 4:10pm in 110 Kalkin.

I Dr. Barry Glick will hold a seminar on career opportunities in "Cartography and Geoprocessing on the Infobahn." Sponsored by the Geography Club and Gamma Theta Upsilon. 3:15pm in 109 Old Mill.

D "Storytelling Other People's Lives" workshop, @9:30am - 4:30pm. Flynn Theatre. Led by actor/playwright Deborah Lubar. \$45. Call 863-8778.

A "Breakfast Club" playing in CC Theater, Billings @7:30 & 12am. FREE.

Y Intervarsity Christian Fellowship Social Night. North Lounge, 6:30pm.

T U E S D A Y THE FIFTEENTH:

Last Elm Street Cafe presents: Folk Jam @8pm.

HAPPY BIRTHDAY LAURA BERNARDINI!!! ABOUT TIME YOU TURN 21!!

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Don't forget to get your Pre-registration form in by the end of the week!!!!!!

S A T U R D A Y THE TWELVETH:

SPECIAL EVENT!! Anne Devane, PhD, co-author of *FEMALE RAGE* Unlocking Its Secrets, Claiming Its Power will be here @ 12, noon. Call 655-0231 if you cannot attend, a copy can be reserved.

"Maverick" playing in CC Theater, Billings @7,9:30pm & 12 am. Free.

Last Elm Street Cafe presents: Spoken Word & Song with Stephen Goldberg & Rachael Bissex @9pm.

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Y Don't forget to get your Pre-registration form in by the end of the week!!!!!!

W E D N E S D A Y THE SIXTEENTH:

*The War at Home. Documentary about Madison, Wisconsin in 1968. 7-10pm in Fleming Theater.

*School of Natural Resources sponsors UVM Conservation Biology Discussion Group, 11:30am in 105 Aiken.

*The UVM CC Billings Theater, The Student Activities Office and Top of the World Book Store will present a lecture and Slide Presentation by Geoff Tabin. Dr. Geoff Tabin will presents a slide show entitled *Adventure on Seven Continents*. The cost of the show is \$3 at the door.

*Fireside Chat: Discussion will focus on issues related to Hunger Awareness Month. Billings Fireplace- 12-1pm.

*SGA Senate: Marsh Lounge @7pm.

*"Understanding Your Spiritual Nature for Health" Martin Luther King Room. 12-1pm.

*Winona Laduke: Objibway/Environmental Activist Apse @7:30pm.

*Hunger Banquet: Music, representatives from local hunger relief and peace and justice organizations. 5:30pm in North Lounge. \$5 donation.

*Green Mountain Audubon Nature Center presents : Harvest Fun Preschool Program. 1pm. Preschoolers and their adult companions are invited to help an early Vermont settler press cider and grind corn. Reservations are necessary. Fee: \$2 per person.

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S U N D A Y THE THIRTEENTH:

*"Yiddish Was His Language" (the story of Burlington resident, Ben Zion Black, 1886-1972) will be presented by Fred Stetson @2:15pm in the Community Room of the Fletcher Free Library. Refreshments will be served.

*Come to the Comedy Zone in Cook Commons in the Billings Student Center @ 9pm. Comedians appearing have appeared on the Tonight Show, HBO, Star Search, and MORE! FREE! Call 656-2060 for more information.

*Impressions of Haiti: W. Robin Lloyd at the Caribbean Corner Restaurant, 14 N Winooski Ave. 7:30pm. For more information call: 862-4929.

Burlington Music Convention: CD'S RECORDS*TAPES* Dealers from across New England bring music from Rare Collectibles to Bargains. Adm. \$1. Holiday Inn: Williston Rd., South Burlington. Exit 14E, off I-89.

*Empty Bowls Fundraising Dinner: 6pm Fireplace Lounge. \$5. Proceeds to benefit the Burlington Food Salvage Program.

T H U R S D A Y THE SEVENTEENTH:

Learn how to read faster- Free Seminar given every hour starting at 8am; last one at 8pm. In the Chapel Conference Room, Billings Student Center, First Floor.

School of Natural Resources Seminar: Winona LaDuke, "Solutions: Community Empowerment" 12:15-1:15pm in 104 Aiken.

Lyle Lovett & His Large Band is playing at Memorial Auditorium @8pm. \$30/\$22.50.

Last Elm Street Cafe: The Jazz Mandolin Project: Jamie Masfield + friends. 9pm.

November 17-20: "Finian's Rainbow" 8pm (Thurs-Sat), 2pm (Sat. Matinee), 6:30pm (Sunday); \$17/\$14/\$7. Lyric Theater at the Flynn.

Buy a ticket for the weekend hockey game against Dartmouth at the Patrick Gym.

calendar

NOVEMBER EVENTS:

ATTENTION SENIORS: November 7th thru November 11th the photographer will be on campus. Sign up sheets are now posted at The Billings Candy Counter. Portraits will be taken in the Student Association Conference Room (1st Level Billings). Additional information- call the Ariel 656-2056 or Light Studio (413)443-2150.

Monopoly Tournament 2 in the Burlington Square Mall. January 21, 1995 to benefit the Children's Miracle Network at MCHV. Either sponsor a player (\$35) or set up a booth at the Burl. Square Mall. Contact Steve Schouten: Home: 862-0002 or Work 985-3308. Sign up early: limited space. Many prizes, fun & a great way to promote business & help kids.

Interested in a legal career?
Explore the possibilities:
PANEL DISCUSSION

MONDAY NOVEMBER 14th
7:30pm
in the John Dewey Lounge
(Old Mill Building)

Euclid Irving: Wall Street attorney and Board member of Green Mountain Power Corporation.
Karen McAndrew: former Assistant U.S. Attorney, trial lawyer in one of the state's most prestigious firms.
Alan Sylvester: an alumnus of this University, widely regarded as one of the premier plaintiffs' lawyers in Vermont.
Tom Salmon: President of the University of Vermont.

FLEMING FEATURES:

19th Century Commercial Travel Photography Exhibition opens at Fleming Museum. Selected examples of 19th-century commercial photography are being shown in the Fleming Museum's Wilbur Room through November 23.

A Tale of Two Cities: Eugene Atget's Paris and Berenice Abbott's New York will be shown at the Fleming Museum from September through December 18, 1994.

WE NEED YOUR ART!!!! WE NEED YOUR ART!!! Please donate your art work to help benefit an AIDS awareness art auction to be held in the Fleming Museum on December 3, 1994. Pieces will be collected between Nov. 14-17, 1994. Proceeds go to Vermont C.A.R.E.S. Call the SGA office for questions: 656-2053.

A series of photographs entitled **WAYANE'NE** (Aqui Estoy): *Images from Mexico* by Maine photographer Jonathan Bailey, a 1976 UVM graduate, will open November 3rd at the Robert Hull Fleming Museum; Lower Lobby. For information call 656-0750.

MEASURE FOR MEASURE

Shakespeare's: Sexual Harrasment & Government Corruption. This play is a brilliant blend of comedy and intrigue: a power struggle mixing religion and government, sexual politics, and love.

Directing this formidable play is Professor Peter Jack Tkatch. Previous works include: *Three by Tennessee, One-Acts by Williams* and the musical *Quilters*.

Performances for **MEASURE FOR MEASURE** are November 9,10,11,12,17,18 & 19 at 8pm and November 20 at 2pm. Ticket prices are \$8-\$8.50 General Public, \$6-\$6.50 for Seniors, Full-time Students, and UVM Faculty/Staff. Running time: 2 hours 45 Minutes. Call the Department of Theatre Box Office at 656-2094 for tickets and information.

The Department of German and Russian, the European Studies Program, and the German House program proudly present the lecture **"THE TRAGIC GERMAN PATRIOT: THOMAS MANN'S AMERICAN YEARS"**

by PROFESSOR HANS VAGET of Smith College

Thursday, November 10th @4pm.
301 Williams Hall, UVM.
Information: 656-3430.

The Canadian Painters Eleven (1953-1960) from the Robert McLaughlin Gallery, Organized by the mead art Museum at Amherst college. Paintings will be on display at the Fleming Museum from October 22-February 5, 1995. On October 22 from 2-4:30PM a symposium presented by the Flynn UVM canadian studies will present: *Abstract expressionism in North America...*

The Women's Rape Crisis Center is seeking volunteers to work with survivors of rape, child sexual abuse and to provide community education on sexual assault awareness and prevention. Volunteer training runs from October 4 to November 5, 1994, Tuesday and Thursday evenings, 6:00-8:30pm. For more info call WRCC office at 864-0555.

SPECIAL EVENT!!

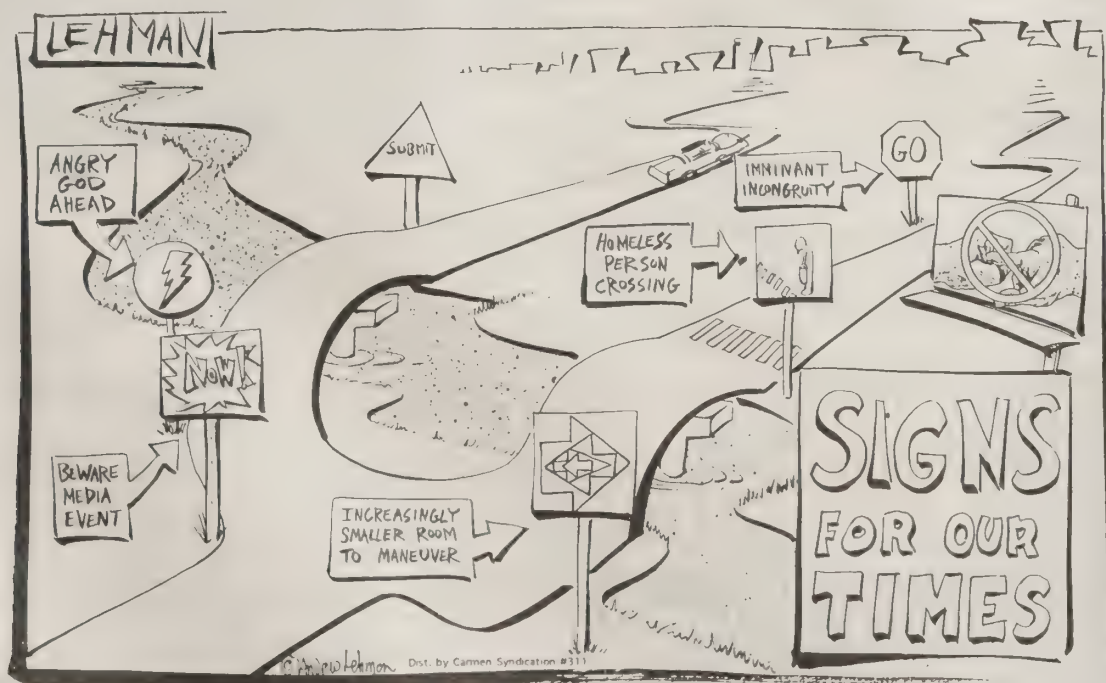
Anne Devane, Ph.D.

co-author

FEMALE RAGE

Unlocking Its Secrets,
Claiming Its Power
will be here

Saturday, November 12, 12:00 noon



HAPPY 20TH BIRTHDAY RUFUS CHAFFEE!! LOVE, THE CYNIC

classified

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section. Classified ads cost **\$5.00** for thirty words and **.10 cents** each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below.

All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon.**

All inquiries and Classified ads should be directed to **Stacey Miller, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405.** The Cynic office number is: **802-656-4413.**

EMPLOYMENT

INTERNATIONAL Employment- Make up to \$2,000-\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146, ext. J50711.

National Park Jobs- Over 25,000 openings! (including hotel staff, tour guides, etc.) Benefits + bonuses! Apply now for best positions. Call: 1-206-545-4804, ext. N50711.

ALASKA Employment- Students Needed! Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155, ext. A50711.

CRUISE SHIPS HIRING- Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. Seasonal & Full-Time employment available. No experience necessary. For information call 1-206-634-0468, ext. C50711.

PART-TIME WORK

Gymnastic Coaches needed by Essex Middle School; from 12/1/94 to 2/24/95 four afternoons per week. Paid position and/or will supervise internship/community service program. Experience desired but not necessary. Call 879-7173.

Research Associate for national program evaluation. Duties include interviewing and tracking homeless youth in the Burlington area, and writing progress reports. @10-20 hrs./week, \$15/hr., 15 month commitment. Experience in research and data collection, and advanced degree in Sociology, Psychology, or related field preferred. Send resumes to TMM, CSR, Incorporated, 1400 Eye St., NW Suite 200, Washington DC 20005.

HELP WANTED

SNOWREMOVAL CREWS needed for condominium complexes. Blow/shovel walks. ON-CALL basis at \$7.00/hour. Call: Property Management Consultants, Inc. @ 864-6336 for details.

SPRING BREAK 1995

Spring Break 95*** America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

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Wanted!!! Individuals, Student Organization and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. Call the nation's leader, Inter-Campus Programs 1-800-327-6013.

SPRING BREAK- Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and More! Call 1-800-822-0321.

FOR SALE

CHEAP RAM CHIPS!!! If you have a Macintosh LC III and are looking for a memory upgrade, you're reading the right ad. 4MB Module of RAM (never been used)...\$165 O.B.O. Call 863-0181.

Rossignol Lady Course, size women's 9 (25). Sug. Retail, 425, used eight times, asking \$250. Also, Kastle 3.6 Reactor ski, 195 cm. Sug. Retail, \$475, used 1 season, asking \$300 with marker binding, \$180 without. Call 862-5337. Leave a message.

Running Shoes for sale: NEW Asics Gel TN 400 Retail \$100, asking \$55. Call 862-1304, leave a message.

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FOUND

A FEMALE BEIGE GERMAN SHEPARD WITH A DARK TAIL WAS FOUND ON PEARL ST. AT 3:45PM ON NOVEMBER 9TH. CALL STEPHANIE AT 863-9208.

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the VermontCynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to insure clarity.

Mon ami: Here is to waking up at 7:00 am and walking for our health- mental and physical. On the road again! Best to your new buddy and green is my favorite color not navy blue. I hope that you made sense out of this eclectic message. From your almost old buddy.

Hey BAB 500- you drive me crazy. It's been a while since you've given me a ride. Let's switch gears and try things from the reverse. We can go 69 in my room...Call soon, my engine is getting rusty. Do you need a road map on how to get here, or are you just lost?

Monday, November 14th is RA Appreciation Day! Let your RA know how much they're appreciated!!!!

Stacey and LW: You guys got me nervous. I feel like you are plotting against me. ARGH. Kidnap? Murder? What other illegal or newly legal activities do you have planned for me? I hate secrets - LB.

Hey Herbie Husker- have we ever told you that we think you should win an award for being an outstanding graduate student? We fired off a letter about this one!

Eng. 281: Next week will be our first in the Christian Coalition's New World Order... but ignore that. Read your science fiction. Sara Joy says, "Everybody smile." Signed, Waterford.

We appreciate all those RAs around campus who have made it happen this semester. You're all outstanding! Thanks, the Staff Development Committee.

Hey Smalley, or should I say rocket-launcher? Gettin' horrid at No-ahh's? I think maybe, yeah... P.

Rufus is the man?

Cynic, one more issue, cool.

November 17, rockin' at the Dockside, join us, everybody!!

Jason: you're such an awesome RA!

LB- our revenge will come next Wednesday when we will be dragging you downtown. It will be ten times worse than last time. Are you up for the challenge? This will seem like a bad dream compared to Maine!! HeHeHe. SM, LW.

Frankenstein, I'll buy you little treats whenever you need them. Peppermint patty.

Lee, I'll send you e-mail, I promise. I'll try not to mess up your pictures anymore too. Patty

Saturday, celebrate the end of the season in style.....with the SAUCE! 146 east ave baby. bring the money we got the SAUCE.

Thursday Nov. 17th, semi-formal at the Dockside. hosted by the fastest people on campus.

I am the walrus coo coo ca chu

I got 13 beers waiting for me in somebody else's fridge and i can't wait until saturday at 1:53 pm. the end is near!

LC: you are a dumb idiot but at least you are not driving anywhere: or is your invisible car taking you somewhere? -your favorite friend.

Blythe: you are a loser for going home this weekend. Why don't you give your Bambino's man a call? I'm sure Jim is waiting for Holly!!!! Have a good weekend and catch up on those cliff notes. L.

English 281: I find it somewhat hard to believe that I have taken up the habit of writing a message for the Personals each week. Linda H. is strong in T2 & I don't see her as a whiner or a product of the ME-generation. Sara said that she has not seen T2 yet. We shall see.

SM-Ha, Ha. You are so funny. Well I would rather have an invisible car than a car with no radio!!!!!!!!!!!!!! You are such a Foster Cheverolet geek!!!! Alllll rightttt then !! Bub-bye! -your favorite and perfect roommate.

L - Looking forward to our hike on Saturday - Hope it helps cheer me up... -F

Lee Koster... The next Hugh Hefner!

Matthew and Alexander - Hope to see you some time soon!... -Frank

Rufus is NOT the man!

Eileen's the MAN!!!!

forget Eileen, I'M THE MAN!!!!

Steph: thanks for going downtown without us... you really missed a good time here though. S and L.

Riley Hadly: stop by at Ken's again soon! This time sit at one of my tables. L

News of the Weird

by chuck shepard

LEAD STORY

On the same day (Oct. 17), the federal government announced it would reduce funding, by \$55 million, for food banks and other programs that feed poverty-stricken Americans, and spend \$47 million in new funds to create makework jobs and job training for the much-reviled Haiti police force.

WELL-PUT

— Atlanta police Det. Chris Brown, commenting in July on the helplessness of a bank robber who walks with the aid of a cane and who gave himself up with no resistance immediately after the chemical dye pack in his money bag exploded outside the bank: "I don't think he had a plan."

— Mike McElroy, making an appeal to the West Lake Hills, Texas, City Council in August of the benefits of his being allowed to keep his pet donkey, Pearl, at his home despite regulations against it: "[This] is a great opportunity for our kids and other kids who come to see us to be able to recognize and identify manure, which will help them in the future. Children need, at an early age, to be able to identify manure."

— Adoption agency official Mary Graves, in a Doylestown, Pa., case in which a girl had been taken from her father after the mother passed away, testified in August that she favored keeping the girl with the adopted family. With her father, Graves said, "She would have none of the benefits but all of the disadvantages of a mother who is

dead.

— A New York City Transit Authority spokesman, describing in August how his agency would handle female toplessness in subways after a state court ruled that women had the same public nudity rights as men: "If [the topless females] were violating any other rules, like sitting on a subway bench topless smoking a cigarette, then we would take action."

on whether a subway station should be constructed inside the San Francisco International Airport, or just outside the airport boundary. In April, a local judge rejected a complaint about the poor taste of one ad placed by the "inside" advocates — an ad arguing, "Taking [the train] almost into the airport is like not coming."

August after the car was immobilized with a Denver boot for having 115 unpaid parking tickets: "I'm tired of people getting harassed in Chicago."

— In a prepared statement released in September, the British firm Proteus International, manufacturer of a new chemical neutering drug for animals, said the product works by stopping sperm production. "It

a 1992 incident in which he broke away from courtroom marshals and bit his judge, Walter R. Little, on the face, sending him to the hospital for stitches. Smith said he "did not understand" what he was doing, because of "voices."

LEAST COMPETENT CRIMINALS

— According to the sheriff in Martin, Ohio, two or more burglars unsuccessfully attempted to break into the safe at W-W Custom Applicators Inc. at 4 o'clock one morning in October. They rolled the 4-foot-high, concrete-lined safe outside and used a front-end loader to smash it against the side of a building to open it. The safe crashed through the wall but did not open. Then they smashed it against the side of a utility trailer, with the same result. Then they placed it on nearby railroad tracks so that a Conrail train could plow into it, but the train pushed it along the tracks, far out of the sight of the burglars. The burglars then fled, nearly empty-handed. (They had remembered to loot the petty cash box at W-W.)

UNDIGNIFIED DEATHS

In October, after an evening of drinking with friends, Christopher Millwood, 20, was found dead with his head, shoulders and upper body wedged into a Federal Express drop box in Hot Springs, Ark. Police, who knew of no motive for the incident, said Millwood suffocated when his head got caught between the box and a drawer inside.

Mike McElroy, making an appeal to the West Lake Hills, Texas, City Council in August of the benefits of his being allowed to keep his pet donkey, Pearl, at his home despite regulations against it: "[This] is a great opportunity for our kids and other kids who come to see us to be able to recognize and identify manure, which will help them in the future. Children need, at an early age, to be able to identify manure."

— James A. Kowalski, following his conviction on child sexual molestation charges in Prince Frederick, Md., in July: "I can't help myself. If I could stop, I would. It's no fun being the slimy underbelly of human sexuality."

— In a July article, the Daily Oklahoman newspaper quoted state Sen. John Monks as once arguing, while defending the "sport" of cockfighting, "The first thing the communists do when they take over a country is to outlaw cockfighting."

— One issue on the ballot in San Francisco this year was an initiative

— Columnist Emil Guillermo, writing in Filipinas magazine last fall, urging Philippine-Americans to come out of the closet regarding their appetite for dog meat: "Whether you have eaten it or not, deep down you know you'd eat it. Yet that restrictive idea of 'when in America, do as Americans do' prevents us from outright declaring, 'Mmmm, I prefer my German shepherd baked and my cocker spaniel sauteed.'"

— Christine McKatherine, 43, who staged a 24-hour civil-rights protest inside her car on a Chicago street in

also shrinks the testicles," the firm stated, "but arguably it is better to have shrunken testicles than no testicles at all."

— U.S. Sen. Bob Packwood, describing his experience with girls as a teen-ager: "I'd ask girls out and they'd turn me down, and so finally it got to the point where you didn't want to be rejected. And so you just didn't ask."

The Weirder-American Community

In September in Pittsburgh, Dewitt Smith, 46, received a five to 10 year sentence for aggravated assault for



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uvm summer
session

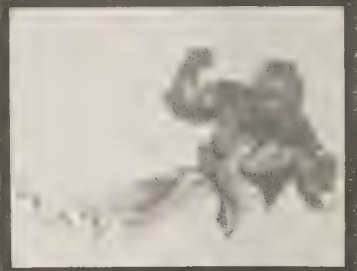
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VOL. 111 ISSUE 11

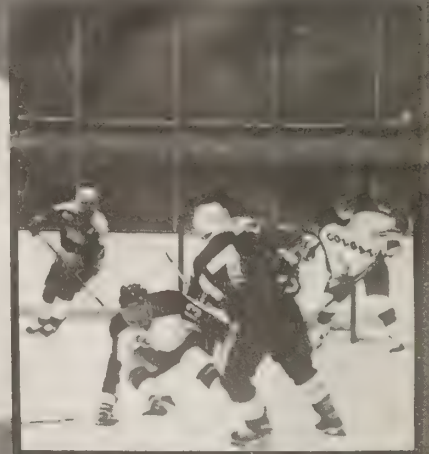
UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 17, 1994

News: Skiing commences



Sports: Hockey opened ECAC schedule



Student Life: ouija-mania



Arts: The Blues travel to Burlington

AMERICAN EAGLE

Outfitters

FORECAST: VERY COOL



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Critical Issue



Bittersweet: Environmental Studies office.

PATTY DOBRICO

Environmental Studies Program fears becoming an endangered species

JOHN GRIMES

On the morning of Wednesday, November 16th, the Academic Affairs Committee met to prepare a list of recommendations for Provost Robert Low. This meeting concerned the future of UVM's Environmental Program: whether it should become its own college or simply be moved into the School of Natural Resources.

This dilemma is not new to the Provost. Since the resource allocations in the Spring of 1993, Low has been considering the situation of the Environmental Program. When the appropriations were made, the Program did not fit conveniently under any current dean. Low placed it under the School of Natural Resources in the allocation listing. This drew concern from many Environmental faculty, who did not want the Program to be placed in any school that would limit their publicity, individuality and interdisciplinarity.

Seeing this potential resistance, Low convened an Environmental Issues task force later that year, headed by Dean Larry Forcier of Natural Resources. The task force's mission was to develop options for the Environmental Program. The former proposed to either form an environmental school or leave it under Natural Resources.

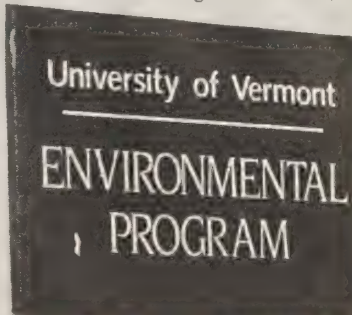
These results were given to Low and on July 25, 1994, he released his comments concerning the recommendations. His impression of these suggestions was that moving the Program into Natural Resources was probably just an "administrative" change.

The new question arose: should the projected movement of the Program be brought before the Academic Senate? Supporters of the change did not feel it was necessary. They deemed the situation as a non-academic concern; the opposition disagreed, saying that the proposition would affect many facets of the Program, including academics.

Provost Low, in an attempt to an-

swer this new dilemma, asked the Academic Affairs Committee to consider the dilemma and to suggest methods for dealing with the question. Academic Affairs turned the task over to a subcommittee headed by Janet Brown. Brown set up an open forum on Thursday, November 11 to discuss the issues concerning the change.

On the morning of the forum,



PATTY DOBRICO

VSTEP (Vermont Student Environmental Program) held an unexpected rally against the movement of the Environmental Program into the School of Natural Resources. Afraid their program would lose popularity and interdisciplinary funding, around 100 students met on the front steps of Waterman to protest. "People will look at environmental studies and say, 'That's natural resources, that's not what I want to study,'" said Adam Smith, a recent graduate with a degree in environmental studies (Burlington Free Press, Nov. 11, 1994).

Speeches were made by Kimberly Larson and Grey Lee, who are both students in the Environmental Program. A petition to form an Environmental School was presented at the rally and was eventually signed by 413 students. Overall, the rally drew much support for a separate environmental unit.

During the actual forum, there were only two individuals, Dean of Arts and Sciences Howard Ball and Dean of Agriculture and Life Sciences Larry Forcier, in support of merging the Program with

the School of Natural Resources. "There is no way the breadth and the openness of the environmental studies program will be changed by a move to a division or school or college," said Dean Ball concerning funding and interdisciplinarity (Burlington Free Press Nov. 11, 1994).

Influenced by the wave of opposition to the movement of the Program, the sub-committee recommended the following to the Academic Committee:

1. An external review of the quality and effectiveness of The Environmental Program as a University-wide Program.
2. An external review of the appropriate placement of The Environmental Program within the University's organizational structure.
3. The Environmental Program to continue to report to the Provost's Office until such time as the external reviews are completed and the recommendations are acted upon.

4. That the necessary Handbook revisions be made so that The Environmental Program as well as other University-wide Programs may serve as stand-alone units.

The first three prepositions were kept by the Academic Committee in Wednesday's meeting, while the last was removed due to lack of relevance.

Pleased at the performance of the students at the forum, Director of Environmental Studies Ian Worley said, "Considering the process, all the [constituents] knew the issues, stated the issues eloquently and made it easy for the committee to do its job."

Now, with the Academic Committee's recommendation, the student's petition and a better understanding of the public opinion concerning the issue, the decision is now Robert Low's to make. The question that began in the Provost's hands will also end there.

cover Bart Stephens

editorial

Create the college

In this highly competitive day and age, the endeavor to continually aspire towards becoming an even more esteemed university is an admirable and difficult one.

The comfort to pride ourselves as having been ranked among the most prominent of state universities in the nation is an accurate, not to mention well deserved, conclusion. Scores of alumni have worked hard to deliver back to UVM the very same prestige it once rendered to them in their own careers as undergraduates. Needless to say, history alone speaks the truth loud and clear: there is a standard to be maintained at the University of Vermont.

Recently, that standard was threatened. There is a possibility that UVM's acclaimed Environmental Program will be assimilated into the School of Natural Resources. This would put the program in peril by cutting much of its interdisciplinary funding and locating it in obscurity.

The main problems with the program are that it is understaffed, difficult to fund and hard to organize because it is not in a specific college. These obstacles can be overcome in one of two ways.

A significant option is to move the program into another college. The benefits of this method are that the funding does not have to be changed, few new faculty have to be hired and little re-organization needs to be done. On the other hand, the funding would be reduced, the individuality of the program lost and the popularity decreased.

A secondary solution is to design a specific college out of the environmental program. Although this is indeed a large task, the results would be overwhelmingly beneficial. The repercussions of establishing an individual college for the program would be dramatic at first, yet overshadowed by the long term gains. Drawbacks such as high costs and new appropriations would soon be overcome by a prestige in having one of the most advanced environmental colleges in the nation. The attraction of such a specialized program would be appealing to a mass of students.

This establishment of such an institution would enhance the status of UVM within the context of the national collegiate eye.

MAN-INFESTED DESTINY

HOW TO
SERVE MAN

HISTORY
FAIRY TALES

ROUGH
DRAFTS

RECIPES
FROM
AROUND
THE WORLD

Blueprint
for
Madness

Chris ... life in a vacuum sucks ...
I say we pull out the stops and go for it!



CONTINENTAL SHELF

Diane

letters

Zuckerman thanks supporters

To the Editor:

I want to thank everyone for their enthusiasm and support during this campaign of the last two months. A special thanks goes to the folks who helped register voters, watched the info table, and who helped get out the vote on election day. While I did not win (by only 59 votes), it was a great showing for a first run at this kind of position. It has been fun and educational, and it has only fueled my desire to see more people become more aware of the local political scene in Burlington and Vermont. Everyone needs to know that it is not over with this election.

I also want to congratulate those people who won, especially my running mate Dean Corren, Terry Bouricius (Chit. 7-4), and Bernie Sanders, who also fights for the same issues that I wanted to work on. Kathy Bonilla (Chit. 7-2) also deserves great praise for her efforts. All of us will continue to be independent voices working on the problems of today. I am really proud to have run with Dean and am for-

tunate to have developed a friendship that will far outlast the campaigning. But it is also important for you to remember that he is your representative.

I hope many of you became more aware and involved; to me that is just as important as winning. My activism with various groups on campus, including the College Progressive Coalition, has always been focused on increasing awareness, working on the issues, and building a coalition of concerned students. It will not stop now. There will be political newsletters and future events on the UVM campus to facilitate awareness of political views not included in the platforms of the two parties. We must remember that change will not happen with apathy and hopelessness, we must be optimistic and each do what we can.

It is important to realize that there are going to be many important issues dealt with in Montpelier in the upcoming session next spring. We need to be ready to go there and lobby for those issues we believe in, like increased funding for UVM, real environmental protection, major tax reform, and universal healthcare.

Again, I want to thank everybody for their help, energy, and ideas. I had a blast and I hope that I

have reached a few people who may have been disenchanted with the system whom I did not know before the campaign. We can make a difference. Contact me if you have become interested, 863-2199.

David Zuckerman

ES program in jeopardy?

To the Editor:

There has been a proposal to the Faculty Senate to change the Environmental Studies Program from a free-standing interdisciplinary, cross-collegiate educational program to a department of some sort in the School of Natural Resources. We, members of the Environmental Studies Student Advisory Panel (ESSAP), are concerned with the implications of such an action on the academic and advisory quality of the Program. As it is now, the Program has a number of problems: the highest student-to-faculty ratio on campus, inadequate attention to requests for new faculty, limits on student enrolment in core courses, inordinate difficulty scheduling advising sessions (waits of up to three weeks in some cases) and a generally overloaded, burnt-out fac-

ulty.

We question the ability of this proposal to solve these problems in an adequate and expedient manner. In all likelihood, it will simply create more complications for the faculty, staff and students of the program. We, speaking as the collective ESSAP, are concerned that the ES Program will lose its essential character and strengths.

Can the Program maintain its cross-collegiate, interdisciplinary approach to learning if it is in a box in some School? Will advising be more accessible? Will there be new faculty dedicated to the program? This fiscal year, funding for ES professors went through SNR, and despite the clear need, no new faculty were allocated to the ES Program. We doubt that the proposed move is a good solution to the problems we have noted. Beyond the mechanics of an administrative and academic move, what will happen to the culture of the Environmental Studies Program? How will the program be perceived on this campus, in our greater community and even nationally?

Environmental Studies is one of the few majors to experience an increase in applicants in recent years. In these times of financial distress and decreasing enrolment of applicants, how can this institu-

tion possibly consider jeopardizing the quality of one of its most successful and attractive programs? UVM must maintain a competitive edge in the national college market, and our strong selling points must be emphasized and encouraged, not suppressed or detracted from in any way. It may be that the change will not negatively affect the structure of the program. We are certain, however, that any move into a larger unit will adversely limit the image of interdisciplinary studies at UVM. Prospective students are faced with many choices for environmental studies at universities across North America and beyond. Would any individual interested in environmental studies and either anthropology or education think of applying to UVM, if the Program is under the auspices of the School of Natural Resources?

There are many pressing needs in our society addressed through the SNR curriculum, but Environmental Studies at UVM takes a different approach to addressing the problems of our world. This University has been at the forefront in the realm of multifaceted environmental learning, and provides a national example and leadership. If we step back now, we cannot expect to ever again regain the lead.

We urge the University community to learn more about this issue and feel free to contact ESSAP through the SGA in Billings or the Environmental Program at the Bittersweet.

Grey Lee
Class of '96
Gabriel Wishik
Class of '95

What's Left?

To the Editor:

I must say I am incredibly pleased. For months I have been writing opinion articles for the Cynic and no one seemed to notice. Suddenly I received two letters arguing with me and my articles. What amazing pleasure! Thanks to both Joseph Bates and Paul Leddy for your insightful attacks and interesting points. Unfortunately, I must disagree with a few things.

Mr. Bates argues that my discussion of Dr. Amos Wilson is flawed because I ignore his earlier point that whites learned racism from blacks. Forgive me, but I refuse to consider racism the "job" of any particular race. You are right, racism is learned, and it occurs everywhere. There was prejudice in Chinese, Egyptian, Native American, Meso-American, European, African and almost all societies long before your claim of the transmission of racist ideas to white people.

Why does one society have to be the progenitors of racism? I bet that every time you find an early example of racism I will find an earlier branch of racism. The idea of prejudice is neither a black issue or a white issue, it is a racism issue. Fortunately, we know that we don't have to live this way. Racism is not innate to our beings, there are tribes in Central America who have no concept of prejudice and racism — because they were raised that way. Fighting racism requires a conscious decision on all of our parts, but it is possible.

Another issue that Mr. Bates wanted to discuss is the "process of Capitalism". He argues that I don't give evidence or defining elements to the evils of Capitalism. Well, that wasn't my intention in the Wilson article. I believe that the evils of the capitalist market system are pretty reasonable to anyone who wants to look clearly at the system. (I plan to write another article in the near future describing why the free market is bad.) My only point is that the harsher elements of capitalism have heightened the inequality in communities of color. I believe Dr. Wilson would agree with me. Check out page 47 of his book "The Falsification of Afrikan Consciousness".

Paul Leddy's letter was a wonderful piece of writing that I agree with almost in its entirety. He points out several of the clear flaws in my work. I would like to clarify my position if I could.

I agree with Mr. Leddy that the Democrats have never been "left" in the sense of European left — Socialists, and Greens — but we are talking about the United States. In America, the Democrats, who are largely right wing, are accepted as "left". That makes for some really strange policies because

America has lacked a real left wing (with the exception of the IWW/Radical Labor Unions and Radical Movements). My point was that America is really crazy, because the right wing democrats are now too left for America! But America does have the potential to accept the solutions of the left - if we could convey them clearly and get them out to people. Which brings me to the next point.

Mr. Leddy also argues that I ignore Noam Chomsky and the American media in my piece. Just because I didn't mention Noam Chomsky in my article doesn't necessarily mean that I am a tool of the "system". But your broader point of the media is well taken. I didn't discuss the media because it wasn't the focus of the article. I wholeheartedly agree with you that the media has done its part to destroy the left in this nation (and the world). But my main argument was that the left has largely destroyed itself by giving up ideas and tools that it has at its hand.

Thirdly, Mr. Leddy argues that the right wing also has few complicated answers to modern societies problems. He is right! The Republicans have shown that they are not interested in the complex solutions that America needs — but we knew that already. The problem is that "the left" has also given up ideas that are complex in exchange for mass political support.

Finally, Mr. Leddy argues that my article was a tiny leak in a college paper that allows an opinion through that is unaware of politics. First, I believe that leftists in our society could easily get more things published if they would just make their ideas clear and understandable. I have seldom had a problem getting my ideas out to the general public in the mass media. In Bennington (a predominately right wing community) where I grew up, the local newspaper published tons of my letters and ran a quote from me almost every week. I accept that there is a general opposition to leftist ideas in the national media, so our area of entry is the local press. I think that a few people who had great leftist ideas could easily change a town newspaper's letters page. And if you think the media is screwing you, then publish your own paper! (Some friends of mine and I ran a protest magazine against the Gulf War in high school, and the sheer number of great magazines today show that it is really easy.)

Secondly, I do not believe that my columns "reveal a long decreased awareness of a political sphere in generation X, Y, and Z." as Mr. Leddy writes. My opinions are based on some semblance of understanding and I generally stick by them. I would consider myself politically aware and angry about some things in our society. I will not be quiet because someone else calls me ignorant. I believe that this University needs a screaming leftist opinion like mine. If I anger or challenge anyone then I am doing my job, so write a letter and disagree with me as Mr. Leddy and Mr. Bates have. I will be glad to take up the discussion!

Maxwell Schnurer
Class of 1995

opinion

The debate continues

by Maxwell Schnurer

The Cynic ran a piece on the Debating team as the Club of the Week on November 10. I found the piece dry and unrepresentative of what Debate is like at UVM. I would like to note a few things in a short opinion piece on what Debate has meant to me.

I started debating my first year and have been addicted for three and a half years. For me, Debate has been much more educational, fun and exciting than anything else at UVM. Almost every weekend, the debate team loads up UVM students and takes them to another college where we meet and debate students from Cornell, Marist, Queens College and dozens of other colleges who have done the same thing. Tournaments are spectacular events where incredibly complex ideas are argued back and forth. Eventually a winner crawls from the heap of competition after two and a half days of straight arguing. We all go home and then come back and try it again the next weekend.

Modern competitive debate requires a lot of research, it means putting in hundreds of hours if you are a varsity competitor, (novices are not expected to research) of research, preparing to debate almost any subject in the world. A top varsity debating team will be prepared to debate such varied topics as: Chinese foreign policy, nuclear disarmament, criminal deterrence, post-modernism, nanotechnology, racism, violence and a hundred other topics.

Debate means a lot of work. At UVM it is not uncommon to find four first year students on the fourth floor of Pomeroy arguing about environmental racism and modern corporate criminals on a Friday night while their peers are out partying. Or find two juniors helping each other at eight A.M.

rewrite the speeches that they messed up the previous night because it is the only time they can fit it into their schedule. These people aren't doing this because they have to, they are in love with debate and arguing. To them it is something special, a place where ideas are the most important thing and everything else is secondary.

On the debating team we listen to the ideas that other people have, we argue and we squabble. In the end what comes out is spectacular — students who are alive and coherent, people who can speak and argue, and humans who care about other people. The debating team is a community who learns and grows with each other, always changing as the people on it change.

Surprisingly, with a goal as simple as education, the UVM debate team is incredibly successful. We constantly win and place high in national tournaments, and beginners are amazed at how successful they are. Across the nation, Vermont is known as one of the best debating teams in the nation.

Unfortunately, there is no word of our success outside of the debating office. Being a debater means that you get almost no recognition for the success for which you have worked incredibly hard. But we don't do it for the recognition or success, we debate because we believe that ideas are important. We do it because we love to speak and research and listen and argue. Debate means something different to each person who does it, but to me, debate means more than almost anything else.

If you are interested in the Lawrence Debate Union, you should talk to Professor "Tuna" Snider at 656-0097. He will be able to tell you more about Debate at UVM.

Election day apathy

To the Editor:

On November 8, I witnessed something that distressed me. I was sitting outside of Williams Hall around 4:00 P.M., when a UVM van drove by with posters on the windows reading "Rides to the Polls." The van proceeded to stop next to each student walking on the sidewalk, and a woman in the passenger seat asked each pedestrian if they needed a ride to the polls.

Of the four people asked, not one took the offer. A few didn't even seem to acknowledge the question at all, and continued walking. The van then stopped at the shuttle bus stop and asked the same of the group gathered there. Not a single student got into the van! There were a few individuals who seemed to be debating it. Nonetheless, they didn't budge.

I have two possible explanations for this. One possibility is

apathy; these students just had no interest or care in the election. The second possibility is that they either had already voted or hadn't registered. I want to believe the second.

I understand that many UVM students don't vote in Vermont because they are from other states and know little about Vermont politics. During class, I asked seven people if they had voted. The one person who did was from Vermont and the rest had no clue as to how to go about doing so.

I do not mean to point fingers at anyone. Rather, I feel that if students want to live in a state (and nation) that is one of fairness, just rights and democracy, then they must also take the initiative to vote and contribute to our future. If we don't take advantage of this right,

then what is the point of living in a democracy?

It is also important that our elected officials try to abolish the confusion that exists among the student body about voting procedures. Burlington has an immense student population and our voices are just as important as anyone else's. If all students in America voted during elections, we would outnumber every other age bracket in votes!

I hope that my fellow students will think and act upon this in the future. If you are not registered to vote or are unsure of your voting district, then call the City Clerk's Office at 863-6325.

Every voice counts.

Kristina Gosh
Class of '96

The Vermont Cynic welcomes letters from UVM and surrounding communities. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters. The Cynic makes no guarantees that any or all letters will be printed in whole or part. Letters should be mailed to: Vermont Cynic, Letters to the Editor, Billings Student Center or dropped off in the mailbox in the Cynic office in downstairs Billings. Please include name, class year and phone number. Typed letters are appreciated. Whereas we will withhold your name upon request, authorship must be known for publication. The Letters Page is a public forum. The content of the letters are the beliefs of the individual authors and not the Editorial Board of the Vermont Cynic.

NEWS

Federal Direct Student Loan examined



Choice and flexibility for UVM students

CLAUDINE VERDON

Campaigns before last week's midterm elections promised a real commitment to education. Thus far, the 103rd Congress has already shown strong bipartisan support and action in the direction of passing the President's extensive agenda. Six bills were passed and will benefit the pre-existing programs of Head Start and aid for college education.

More relevant locally has been the creation of the Federal Direct Student Loan (FDSL) program in which the University of Vermont was among the first 104 institutions to implement.

The FDSL program has substantially simplified a student's financial aid application process by eliminating multiple steps involving lenders and guarantee agencies. With no middlemen, loans will be made for students directly from the government through their academic institution.

A new initiative called the Individual Education Account (IEA) recently announced by the

President and Congress is slated to completely ratify the manner in which Americans are to pay back their loans made under the FDSL program.

The IEA represents a restructuring of the Federal student loan program, which provides a streamlined procedure for students, parents and institutions.

Also significant to the plan is that the American taxpayer will save \$4.3 billion over a five year period of time. Thus it is the biggest change in the system of financial aid since 1973 with the inception of the Pell Grant.

According to the Clinton administration, the plan will make borrowing for ones education easier as loans will be more affordable, versatile payment plans will be established, and subsequently, a refinancing option will be made possible.

At a recent press conference, the President spoke of the problems with getting more people into college and consequently, financial constraints of allowing them to stay there. He pointed out the frustrations young adults harbor due to concerns of not being able to pay back loan obligations.

"The Individual Education Account enables you to borrow money for college and then to determine how best to pay it back in the way that best fits each individuals' needs as their work life changes," Clinton continued, "There will be four

ways to repay the accounts, and people will be able to switch back and forth among payment options at any time and at no cost, depending on what's best for them."

Of the four repayment methods, the income-contingent plan has received utmost attention due to its flexibility. A borrower's monthly payment is based on their annual income and loan amount. Because the repayment is a fixed percentage, they rise when income goes up and decline when income decreases. If the borrower does not repay the loan within 25 years, the remaining balance would be forgiven.

The extended repayment plan allows students to extend their repayments over a span of 12-30 years, depending on their loan amounts. This is especially helpful for students who graduate with very high debt levels.

Under the graduated repayment plan, borrowers have lower initial monthly payments. However, using the assumption that as time progresses, the student will be more financially secure, the payments will increase every two years over the period of 12-30 years.

The standard repayment plan will continue to exist for those who choose to have fixed payments over ten years. For borrowers with small debt amounts, this provides a satisfactory method for repayment.

Additionally, borrowers will be able to change

their repayment plan to best accommodate their financial situation.

The second manner for students to attain an Individual Educational Account is by consolidating their existing loans in the repayment process into one of the new programs.

President Clinton has promised that a plan will be achieved by January 31, 1995, in cooperation with Congress and the Secretary of Education to, "ensure that consolidation opportunities are offered in a way that is efficient, manageable, and prudent."

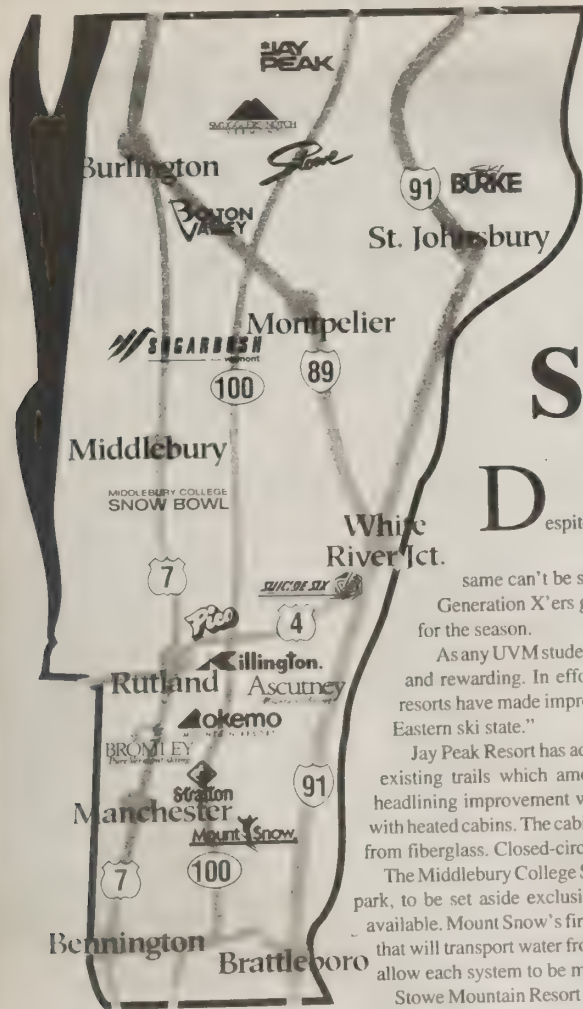
The item of paramount importance lies in the fact that students now have more options. Because they will be able to manage their debt more effectively, borrowers will thereby reduce their amount of loan default.

Past studies indicate the predominant reason for loan default occurs when students cannot repay their loans on a reasonable schedule of payments.

The new educational enterprise enacted by the Clinton administration and Congress shows a true commitment to making a post secondary education within the reach of those who never thought it was within their grasp.

"The Individual Education Account enables you to borrow money for college and then to determine how best to pay it back in the way that best fits each individuals' needs as their work life changes," Clinton continued, "There will be four ways to repay the accounts, and people will be able to switch back and forth among payment options at any time and at no cost, depending on what's best for them."

Take to the Vermont slopes



White
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Despite the fact that snow hasn't blanketed the streets of Burlington, the

same can't be said for the local ski resorts and mountains. All you Big Pass-toting Generation X'ers get your skis ready because both Sugarbush and Stowe have opened for the season.

As any UVM student knows or at least hears about, the Vermont winter experience is vast and rewarding. In efforts to further this already sprawling ski atmosphere, several local resorts have made improvements over the summer to bolster Vermont's status as a "premier Eastern ski state."

Jay Peak Resort has added several new gladed trails, doubling their total number of already existing trails which amounts to 100 acres of glades. Killington Resort has introduced a headlining improvement with their Skyship 8-passenger gondola, the world's fastest model, with heated cabins. The cabins also feature a series of multi-chromatic exteriors which are molded from fiberglass. Closed-circuit radios are also added.

The Middlebury College Snow Bowl has allotted an entire trail, which will include a snowboard park, to be set aside exclusively for snowboarding. Additional rental snowboards will also be available. Mount Snow's firepower has been increased by 40 percent due to an innovative pipeline that will transport water from Haystack to Mount Snow. A state-of-the-art computer system will allow each system to be managed from a centrally located position.

Stowe Mountain Resort has increased their mountain top snowmaking capacity by 20 percent. This new feature was made possible by an upgrade to the already existing main pipeline and an addition of 100 tower snowguns along Liftline and Perry Merrill.

Smuggler's Notch Resort is now graced with a new 1,170 foot T-bar which will increase skier capacity by 900 skiers per hour. A 2,100 foot-expert trail opens under Mogul Mouse's Magic lift. A host of other alterations have been made including added snowguns and tanks.

Sugarbush Resort has made their snowmaking endeavors twice as effective by installing a new computer-controlled central command system. Sugarbush North will host the East's largest Snowboard Park on the Which Way trail.

For interested snowmobilers, Vermont boasts nearly a dozen businesses which provide snowmobile rentals or guided tours.

The state's network of groomed and signed corridor trails has been expanded to more than 3,000 miles by the Vermont Association of Snow Travelers (VAST). Bruce Watson, Executive Director for

VAST, commented, "Included in the more than 200 miles of expansion are some key connectors and linking sections we've been working for years to put in place."

Long-distance trips have now transcended the traditional road trip and have entered into the great "snowmobile trip." Connecting trails permit long-distance travel from Massachusetts to the Canadian border, where riders can cross into the Quebec trail system at any five customs points. Several trails run east to west across Vermont.

In order to better conditions of Vermont's "The Best of the East" mountains, local resorts and mountains have improved conditions and made the ski experience even better. So, X'ers and anyone else, get out there.



Don't let the bus leave without you

HEATHER O'NEILL

Monday, November 14, at about 7:30am, the WIZN wizard bus launched the first annual, "feed your neighbor" campaign. The project, which was created to collect food for the needy in Chittenden County, was sponsored by the WIZN radio station and Chittenden County Transportation Authority (CCTA). The bus began its tour at the Cherry street bus terminal, where a crowd of passengers stood waiting to board the bus, donations in hand.

Corn and the coach, DJ's from WIZN, rode with the passengers as the bus continued to travel the University Mall route, where it successfully collected donations. Live broadcasting followed the bus as Corn and the Coach used their voices to remind their audience the importance of helping those who are less fortunate. The donations consisted of any nonperishable or canned food items.

The food will be distributed equally to all of the Chittenden Emergency Food Shelf (CEFS) locations. CEFS distributes roughly 7 tons of food per week, where half the people it aids are children. They average serving 3500 hot meals every month to senior citizens, children, the unemployed, and the homeless. However, the project was not established to benefit only the homeless and unemployed, its also for those who are working hard but are not making enough to get by.

Mary Wright, representing WIZN, says, "We are asking people to become aware and learn about the people in their community who are hungry," she continues, "We are not only talking about the homeless, we are also talking about the people who are making minimum wage and have children to feed and need that extra amount to get by."

WIZN and CCTA, collaborated to design a project in an effort to try to get the community involved in helping out the growing number of people who are in need of this support.

WIZN has a long history and a reputation as being one of the most highly community based radio stations in the business. Doreen Kraft from CCTA is one of the main developers of the campaign. She expressed her excitement and thought that using the public transportation system to aid the

project, allowed one service in the community to help out another. Kraft also says that the campaign not only makes it easy for people to contribute food, but it "connects the bus with being a vehicle of aid".

The campaign is a month long project where for the next 4 weekends the wizard bus will be stationed at 4 different local grocery stores, whereby people can make their donations. The following is a calendar of the location of the bus throughout the campaign:

* Saturday, November 19, the bus will be located at the Grand Union on Hinesburg Road, between 11am and 3pm.

* Saturday, November 26, the bus will be located at the Costco in Winooski, between 11am and 3pm.

* Saturday, December 3, the bus will on Dorset Street, also between 11am and 3pm.

* Friday, December 9, the closing drive will be held at the Supervalu Food Center, in the Winooski market place between 3-7pm.

All of these events will be hosted by a different personality from WIZN. If people are unable to participate in these food drives, from Monday through Friday, there will be crates conveniently located on every CCTA bus, where one can donate their goods.

There will also be a special money bin for those who wish to donate money rather than food. People who wish to volunteer their time can pick up a informative brochure, which is available on the bus. Steve Dodge, from WIZN, comments, "Vermont is a great place for helping your neighbor, and with all the student population volunteering can be that much more successful."

Everyone is encouraged to contribute whatever they can. The CEFS will be the sole recipient of the collected items.

The "feed your neighbor" campaign was the start of many "near holiday" fund raisers, but it is of utmost importance not to forget that there are Vermonters who go to bed hungry every night, not just around the holidays.

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President Salmon speaks to the community about embracing diversity

A critical element in creating a high quality educational experience at UVM is ensuring that all members of the university community, and our students in particular, are able to live and work in an environment where optimal learning takes place. Acts of prejudice, both intentional and unintentional, threaten our educational mission. Sadly, acts of racism, sexism, homophobia, and other forms of bigotry continue to occur at this University, fomenting anger, pain, and fear among members of the UVM family. This situation should be profoundly distressing to each and every one of us.

Let me again state unequivocally: Actions that threaten, intimidate, or demean members of our community have no place at this institution. Such behaviors assault the very core values of our University, and pollute the learning process. To be worthy of the name *university*, UVM must be



UVM's fearless leader, Thomas P. Salmon

a place where we celebrate diversity and learn from our differences through respectful and honest discourse.

By its nature, a university aspires to be a place where diverse perspectives are appreciated, and where all ideas can be explored and debated freely. Our learning environment must be built on fundamental precepts of respect, equality, and freedom. Freedom of expression is essential in a free society, and controversy will often occur. Controversy is a cornerstone of life in higher education. Spirited argument and debate are central to the learning process. But make no mistake: hatred and bigotry are not part of a UVM education.

When any member of our community is subjected to discrimination, we are all seriously injured. When injustice occurs, we are diminished as a university.

I urge each and every member of the UVM community to take a personal, active role in helping UVM become a place where every person can learn and prosper in a positive educational environment. Our responsibilities to one another demand no less.

We, and we alone, hold the keys to progress or failure on this campus.

sincerely,

Thomas P. Salmon
President

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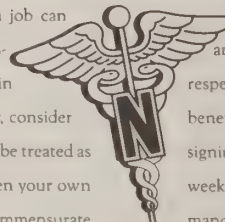
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Crime/Burglary prevention for students

FRANK TWAROG

Imagine coming home after a pleasant evening out with your friends. The night was perfect but, you eagerly await the safety and comfort of home. Instead of this utopia, you stumble into your apartment only to find broken glass, room after room in ruins and every family heirloom missing from their places. To make matters worse, you have to chase the three vagrants that turned your home into a mine field out the back door. Gone are not only your valuables, but the asylum you found in your dwelling. For a number of people in the community this nightmare is a reality.

The city of Burlington has come under siege in the last three days. Fifteen robberies have taken place directly in the heart of the off-campus student housing community. It is time that we, as tenants in a city, wake up to the realities that surround us.

"Burglary is a crime of opportunity", remarks

Tips for a safe, burglar-free home

- *Mark expensive items (i.e. bicycles, computers, etc.) with your name and write down the serial numbers - that way, if the items are recovered, they can be traced back to the owner
- * Let a trusted neighbor know if you are going away for an extended period of time - have them keep an eye out for strangers that look suspicious
- * Call the police if suspicious persons wander the area or appear out of place - while people do not call the police because they don't want to bother them, Lieutenant LaWare reminds us that it is their job to respond to the concerns of the members of the community - that's you!
- * Lock all doors, windows and openings that are accessible to burglars,, and keep shades drawn so that thieves cannot see the items that they seek

Lieutenant Bill LaWare, a twenty-three year veteran of the Burlington Police Department. Yet, he states, there are simple ways to "minimize these opportunities for burglary." Lieutenant LaWare offers the following list of things that tenants can do in order to prevent themselves from becoming the next victim:

In one week, the majority of the population of college students will vacate the city and create an optimal situation for thievery. It is crucial that tenants take preventative measures to keep thieves from pinpointing out their residence as the next stop. "We can usually expect there to be an increase in crimes during the Thanksgiving and Christmas breaks", comments Lieutenant LaWare. Only through our awareness, can we prevent these occurrences from continuing. In our present state, we are making it too easy for the robber!

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Sponge explodes with "Rotting Pinata" - an unflinching collection of songs whose lyrics call it like they see it and let the guitars fill in the blanks.

Featuring the brutal reality check, Plowed.

BOB DYLAN
GREATEST HITS VOL. 3

"Greatest Hits Vol. 3" is a full helping of 14 classics including Knockin' On Heaven's Door, Forever Young, Tangled Up In Blue, and the brand new track Dignity.

THE LONDON SUEDE
DOG MAN STAR

The romantic lyrics and the dramatic guitars are what won The London Suede the Mercury prize and the title of "The Best New Band In Britain" for their debut album. Now with their new release, "dog man star," the band takes their unique perspective on love and sorrow to new heights.

BIG AUDIO HIGHER POWER

Big Audio Dynamite - BAD II = Big Audio. The first band to use guitars with samples has made a record that rocks with the best of them. Take a big bite out of "Higher Power," the new album featuring Looking For A Song and Gut To Wake Up.

DIONNE FARRIS
WILD SEED - WILD FLOWER

The voice that aroused you in Arrested Development's "Tennessee" will whet your appetite with her stunning debut, "Wild Seed - Wild Flower," featuring the delectable first single, L.Know.

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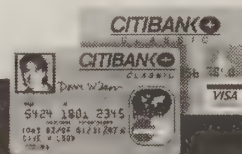
| | |
|-------------------------------------|--------------|
| 2 cups macaroni (pinwheels are fun) | 1 cup milk |
| 1 cup sharp cheddar (grated) | 3 tbs flour |
| 1/2 stick butter | 1 tsp pepper |
| 1 tsp Worcestershire (if you like) | 1 tsp salt |

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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Up with SGA

PETE MITCHELL

Professor Andrew Bodman visited the Student Government Association's Wednesday night meeting to present his Strategic Planning Committee or S.P.O.C.'s activities. Bodman spoke at the public forum before the SGA gave his committee its support, voting unanimously with three senators abstaining. Professor Bodman, outlined the concerns he and his colleagues are addressing with the University Provost in hopes of highlighting and redefining UVM's future philosophy, educational goals and mission. Specifically the SGA voted to continue its support of S.P.O.C. in its efforts to:

-Ask the University to define an appropriate balance between research, scholarship and teaching. It further would like the University to do the same across the University.

-To define what a "core curriculum" is and whose responsibility it is to monitor this curriculum.

-Define what a major academic unit is and why they must have centers of excellence.

-Ask the University to define what "quality" and "selectivity" mean in terms of enrollment.

-Determine the quality of what mentoring and teaching mean in terms of a student's personal experience outside the classroom and whether mentoring should be replaced by advising.

-Ask the University to explain how it can insure a safe, supported, and valued community and who is responsible and accountable for this task.

-Identify how the University wants to achieve and maintain an appropriate balance between traditional and non-traditional modes of education and students.

-Define who is responsible for making sure that UVM will foster a strong sense of community.

-Ask that both Colleges and Schools identify what their strategic planning will be for the future and how it will follow through in terms of academics.

The meeting progressed with a discussion on shortening the application period for S.A. Clubs to receive funding for their programs. Chair of the Finance Committee, Steve Mann, expressed his concern of shortening the application period as it might overburden the Student Association Fund pre-

maturely in a Fall semester.

Mann expressed that many groups might apply for their needs as they saw fit, leaving less money in the fund as the year progressed. Mann continued to sight that the sort of regimentation might help to direct clubs into more planning of their group's activities. The organizations might try and work on joint efforts with other clubs or even work with other universities in the area. The process changed last year to an emergency fund from a supplementary fund, resulting from a miscalculation of monies by the Student Government Treasurer under the notion that less money was allotted to SGA than had been originally set aside.

"The \$131,000.00 resulted in part from a fall in enrollments, but more significantly a miscalculation of funds loaned, that were yet to be collected," replied SGA Treasurer, Derek Fredrickson. Fredrickson pointed to numerous difficulties that arose in estimating the value of the SGA Treas-

ury as he cited major loans it makes to clubs or concerts it sponsors that temporarily deflate the SGA account and caused this miscalculation last year. Yet, this year the SGA finds itself fiscally solvent. It wants to explore the possibility of once again shortening this application period and making the fund once again a supplementary fund and easier to access for the clubs it serves. The topic was finally tabled until a later meeting.

The SGA received approval from the UVM Trustees this year to raise the student activities fee this year by \$8. 1993-94 saw an explosion of clubs and activities at UVM and prompted the SGA to ask for the increase. Under the impression that the SGA was in debt a three year cut-back plan was instilled to stave off the debt. Now SGA has a \$45,000 surplus. This surplus has helped the SGA develop a cushion for clubs and activities throughout the rest of the year.

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THE VERMONT CYNIC NOVEMBER 17, 1994

Brad Pitt re *Interview with the Vampire* film

do to survive, he will lose the last bit of good left in him. This is why he does the interview, to confess in a way.

The movie works, the story

unfolds nicely and the acting is executed excellently. Kristen Dunst gives a powerful performance as the woman trapped in a child's body. She shows a remarkable ability to be a totally innocent child one moment then turn into a devilishly, wrathful demon the next. Behind her angelic face is this emotional power, she flirts and seduces the camera, and takes on this role with authority. A role Jordan feared would be too grave for a child to recover from. "I didn't want the responsibility of putting a kid into an institution."

Tom Cruise, as Lestat, was a casting choice vehemently objected by Rice. It was understandable that she wouldn't want an actor who was famous for his Wonder Bread and bubble gum type, Yankee-Doodle roles playing her golden haired, sophisticated, and intensely evil Lestat. She told the LA Times, "he should do himself and everyone else a service and withdraw." After viewing the film her mind was changed "The high point was to see Cruise in the blond hair speaking with the voice of Lestat: He makes you forget the boyish image of his past films." That he does, and he does it well.

Finally there is Brad Pitt, who really deserved top billing on this one. He becomes the depressed Louis with such sincerity it is very hard not to become depressed with him. He portrays his character with such a beautiful sorrow, we are compelled to feel a certain degree of sympathy for him.

Interview does have a couple of shortcomings: it does indeed have a sufficient amount of gore, but it lacks that classic terror that makes a film a great horror movie, and it sells itself out at the end leaving plenty of room for a sequel. Even with these minor faults included, *Interview* is still one of the better vampire movies to come out of Hollywood in a long, long time.

with heartless finality. She is what Lestat made her, and the spoiled child is very unappreciative, to say the least.

While watching this film, you feel transported into the imaginary, you feel as if you are in a book. This is due mainly to the direction of Neil Jordan (*The Crying Game*) and the cinematography of Oscar-winning Phillippe Rousselot. It is a beautiful world of an eternal tainted night they place us in. The plot is very well developed, but seems silly at times, especially in the Paris Vampire Theater where we are introduced to French vampire Santiago (Steven Rea) and his leader Armand (Antonio Banderas) the oldest known of his kind in Europe. Armand feels a certain affinity for Louis because he is so beautifully sad over what Lestat has made him. Armand longs for his companionship and yearns to teach him to be unremorseful. Louis declines knowing that if he stops feeling so miserable over what he must



MAUREEN SHANAHAN

ampires. What is it about these legendary creatures that seems to transcend time? They are age-old legends that have fascinated and horrified us for generations. They are gruesome creatures, the undead, condemned to eternal life in darkness, and to satiate their hunger for blood. But still they have some erotic power that captivates our imagination. *Interview with the Vampire*, an adaptation of Anne Rice's 1976 novel, is Hollywood's latest installment to the vampire genre. It is not your typical vampire story either. It is told from the monster's point of view, and the monsters aren't the ugly-troll-under-the-bridge-type, but they are young, vibrant aristocrats from the late eighteenth century, drunk on their own immortality.

The tale begins in a modern day San Francisco hotel room. It is here where Daniel Malloy (Christian Slater), a radio interviewer, has brought Louis Pointe du Lac (Brad Pitt), for one of the most interesting interviews of his career. Louis begins quite honestly by admitting that he is a vampire, Malloy, of course, thinks he is stuck with just another screwball that may make an interesting, or at least a funny interview. It doesn't take long to convince him otherwise, and soon we are enveloped in Louis' tale that spans the generations beginning in 1791.

Louis, a young plantation owner con-

sumed with grief over the loss of his wife due to a complicated childbirth, invites death at its every chance, but is always unsuccessful. It is only until Lestat de Lioncourt (Tom Cruise) nearly kills him that he realizes that he wants to live. But the life that Lestat offers him is that of a vampire, and Louis unwittingly accepts, ignorant to the true choice he makes.

Lestat, now thrilled to have a hunting companion, someone to teach, and a place to live, is truly an evil creature that doesn't see himself for the monster that he is. But Louis becomes more depressed facing his new situation, spending eternity with his unremorseful creator hungering for human blood. He is not a good companion to the cruel Lestat because he feels pity for his victims and chooses to live off of poodles and rats rather than humans. Dogs and rodents can't fully satisfy his ravenous craving for human blood, and finally he takes his first victim, a five year old orphan Claudia (Kristen Dunst). Lestat gives the girl life again, and she awakes beautifully, transformed into a monster with a seemingly insatiable hunger for blood. Claudia remembers nothing of her human life, and becomes an indiscriminate killer acting sheerly on her monstrous instinct.

The habitually melancholy Louis finds his only joy in his new daughter, but things go terribly awry when Claudia matures with age in both knowledge and experience but stays trapped in her child body. She questions what she is and how she came to be; answers Louis would rather avoid, but Lestat gladly answers



Poli-arts:

BRIAN BYRNES

For those of you who had forgotten the immense Anti-nuclear movement that took place during the 1970's and 1980's, last Thursday provided the perfect opportunity to revamp those protest vibes and renew awareness of the tragedies that continue to plague our world everyday.

The Vermont Student Environmental Program (VSTEP) hosted Robbie Leppzer, independent documentary filmmaker, at the Living Learning Center for a special evening of discussion and debate as well as a screening of three of his films. Leppzer, a native of Winchester, Massachusetts and graduate of Hampshire College, has been producing radio and film documentaries, striving for grassroots social change for nearly twenty years. He was in Burlington to show his films as part of The Vermont International Film Festival.

After a friendly pot-luck dinner and VSTEP's weekly meeting, Leppzer began a discussion on his experiences and work. The first film shown was "Arctic to Amazonia" documenting a conference held at Smith College in Northhampton, Massachusetts in 1989. The conference dealt with impact of commercial development on indigenous people throughout North and South America. Representatives from these many cultures were present, voicing their opinions and pleas to others around the globe to halt the development and allow their cultures to continue their lives. Some of the cultures represented were the Chippewa, Seneca, Anishanabe, and the Yaqui



The independent film maker on location in Condega, Nicaragua.

people of the United States as well as Mapuche of Chile and Argentina, and the Cree, natives of Canada. One of the issues spearheaded was the Alaska Native Claims Settlement Act of 1971. The Alaskan people were coerced into signing this without being aware of what they signed. Oil was discovered and many of the multinational corporations wanted to take control. The Alaskan people were alienated from their land and environment. They also discussed the James Bay Pact, Hydro-Quebec, and uranium mining in the Grand Canyon.

Focusing more on the "No-Nukes" issues were his films "Choose Life" and "Seabrook 1977." The first documented the largest collective demonstration ever, when over one million

emotions ran through me as I watched knowing the results that had ensued. The nuclear pacts signed with the Russians did slow down the race but the nuclear race continues today, much to the surprise and dismay of many people who believed our troubles of nuclear destruction ended with the Cold War. Unfortunately this is not true, and we continue to live with the harrowing effects of such disasters as Three Mile Island and Chernobyl.

"Seabrook 1977" Leppzer's first attempt at challenging the status quo and using film as a medium for change, documented the non-violent protest staged by the Clamshell Alliance in April, 1977 against the building of twin nuclear power plants at Seabrook, New Hampshire. Ten video crews set out on assignment to showcase

Robbie Leppzer

people marched all the different events that took place over those amazing two weeks. Robbie Leppzer told the audience before the screening that he really felt as though he was a part of history in the making as he was there filming the events. The film kept me glued to my seat as I watched first hand a demonstration that I could honestly see myself and the other members of VSTEP being involved in if we were around in that period.

The right wing government of New Hampshire (including the most ignorant man I believe I have ever seen on the screen, the then governor. Meldrin Thompson) thought they could crush the demonstration and drive the protestors home. They were wrong. After two days they were finally arrested and taken to National Guard Armories, where they remained incarcerated for two weeks! The spirit of these people remained intact and they stuck to their values. People put on seminars and held discussions while in custody. These kids proved that civil disobedience can work and although 1414 people were arrested (the largest since Vietnam demonstrations) their protest against the Public Service Company of N.H. was not a complete failure. Only one of the two proposed plants was built and this protest ignited a spark that would drive the "NO-Nukes" movement into the next decade and beyond.

Robbie Leppzer was a wonderful host for the audience, stimulating discussion and asking opinions of the students. He works for Turning Tide Productions and continues his mission everyday of grassroot change through media. It comes to no surprise that his previous work has done much to support that cause.

If the killer bunny doesn't get you, you'll laugh to death

CATHY RUBIN

It's seven funny on stage. The Theatre Factory's "Monty Python's Holy Grail" hosted their opening night on Friday which marked their tenth production in existence. Over two months ago, the Theatre Factory held tryouts to find some funny men and women to play the parts of the various knights of King Arthur's round table in Camelot. With the biggest turnout yet, about thirty-five people auditioned for the play with only fifteen actually making the cut. This means this is a highly selective cast, with mandatory talent. The actual production presented on Friday was only their third time using the stage in City Hall's Contois Auditorium. Up until this point, they have been practicing in basements. When asked how many nights a week they practice, actor Brian Brown responded, "Too fucking many." Hmm. That's about three nights a week for three hours. After Friday night, they only have seven more productions to go, which gives no one an excuse not to see it. Tickets are available at the door.

The Theatre Factory does Monty Python more than justice. There are no scenes from the original movie that are cut out in the Theatre Factory's version. The play, like the original, starts with King Arthur and his servant Patsy galloping in from the audience with coconut halves. It is at this point that King Arthur begins his quest to find knights to join him at the round table in Camelot. With the first castle guard wrapped up in the debate about the velocity speed of a European swallow (or was it African?), Arthur and Patsy are forced to gallop off again. Through the forest, they come in contact with the infamous black knight who refuses to let them by until they duel to death. We all know this scene as the one where the knight 'oses all his limbs while still proclaiming, "It's ust a flesh wound." How did they pull this off

on stage? A black light comes on, and the knights legs and arms have been adhesively adorned in white strips of fabric. With every stroke from King Arthur, a glowing appendage flies through the air. The effect is almost funnier than the movie.

Soon we hit a time warp, and the narrator announces the knights that Arthur picks up along his travels. The knights are standing next to each other, hands out, and as each name is announced, that knight runs on from back stage, and slaps hands with his fellow knights in a football-line-up-Arsenio-Hall-type of way. All knights receive their emblem (a felt piece with a plastic knife and fork crossed together), and wear it proudly. Next, they come in contact with God, who is peering out from the balcony from a personalized cardboard cloud, and he gives them a quest to find the Holy Grail—hence, the title. After encountering the "Franch" castle, where the guard calls them "you English bed-wetting types," the knights decide to go off in separate directions so that they can find the Grail easier.

At first we see "Brave Sir Robin," who chooses to travel with his favorite minstrel who sings about Sir Robin's indifference to pain: "he's mashed in a pulp, his knee caps squished, his liver removed, his nostrils scraped...". After Sir Robin screams at him repeatedly to shut up, they come in contact with the three-headed monster. He causes them to argue enough so that he has time to run away, only for his minstrel to sing about how he is a coward.

We also witness the other knight's adventures: Sir Galahad's seduction into Castle Anthrax, where only virgins from age "sixteen to nineteen and a half" live. The young women are dressed with cup cake tin enhancements for breasts. After discovering that Neut, one of the blondes of the castle, has been sending out projections of grails from the top tower, they all decide they need a

group spanking followed by oral sex.

We also witness King Arthur's encounter with 'the Knights Who Say Nee.' They are charged to find some shrubbery (not too expensive), and they return with one only to find out they need to get another. King Arthur discovers the vulnerable word that the Knights who previously said nee can't stand to hear, and he runs away.

Sir Lancelot gets a chance to exhibit his own bravery when he receives a desperate note from a supposed maiden kidnapped by her father. After killing half the wedding guests in his ascent to the tower, Sir Lancelot realizes he has come to save a man: Prince Herbert, the feminine son who, whenever he expresses his desires in life ("I'd rather sing"), a musical harp rendition

just starts to play in the background, only for the King to run into the scene forbidding him to continue. While the King finds out that Sir Lancelot is from Camelot, he cuts the rope that Herbert is hanging from out the window, and he proceeds to make plans for him to marry Herbert's wife. "Since Herbert is dead," begins the King. Herbert crawls on stage: "But I'm getting better."

The Theatre Factory does Monty Python more than justice. There are no scenes from the original movie that are cut out in the Theatre Factory's version.

Sir Lancelot leaves by way of rope.

All knights are reunited later, and go seek the wisdom of the wizard Tim. They are told that the answer to the Grail's location is on the wall of a cave protected by a killer monster: a bunny. All skeptical of the bunny's ferocity, the knights go to the cave only to be half-slaughtered by the bunny. After throwing the holy hand grenade ("Count to three, and only three. To counteth to two is too small, and four is too large. The number five is way off..."), the bunny is demolished, and the knights read the hieroglyphics on the wall where they find out the Grail is in the castle of Aaaargh. Now only needing to pass over the Bridge of Death, the knights lose two men in the process, but King Arthur manages to trick the asking wizard, resulting in his death. (Now the Bridge of Death couldn't be called the Bridge of Death anymore, so they held this contest in the next province, and there were some very cute clever names suggested...) Finally able to reach the Castle of Aaaargh, right before they storm the castle, the play is interrupted. But, you wouldn't want the ending spoiled.

It was sad that the play had to end because it was so fun to watch. When asked how the actors keep from laughing, Jon Frankel (Sir Lancelot) responded, "We've practiced it so many times, it's not funny anymore. Was it funny?" Yes, it was hysterical.

An Englishman frolics in *Fields of Gold*

If you are a fan of music in general, and not particularly a Sting fan, I absolutely recommend "Fields of Gold," as a must-have for any decent CD collection. However, if you do like Sting's work in general, I would very, very strongly advise the acquisition of his four solo CDs in their entirety. A greatest hits album just isn't enough. In addition to the four aforementioned discs, there is 1993's Demolition Man EP, featuring a remake of the Police classic as well as another half an hour plus of live stuff, including a cover of the Beatles' "A Day In The Life." Also widely available is the double disc "Bring On The Night," a full live concert. Furthermore, there are various import singles and b-sides floating around; if you have the chance to snag one, do so. I happened upon the British single re-

lease of "Seven Days" that includes a song called "January Stars," that is not to be found in any other Sting release. It is one of my favorite songs- ever.

In addition to all of Sting's solo work, the Police boxed set Message In A Box: The Complete Recordings of The Police, is one of the few "everything they ever did" compilations on the market that is worth its purchase price. Very few bands actually have that many songs worth listening to. This set has a full 78 songs, including "hard-to-find" (note: **you couldn't find it in a zillion years**) live songs that appeared on obscure new wave compilations and the Police contributions to the soundtrack of some movie called "Brimstone and Treacle." This mother is complete; "it's simply all here, every note that they ever recorded," notes the back cover. Also included is a great 60+ page book on the band.

If you don't own anything that Sting has ever done, make it a point to pick up your basic starter

kit: The Police's "Synchronicity" (shame on you if you don't have this) and the new greatest hits album, "Fields Of Gold: The Best Of Sting (1984-1994)." Otherwise, go for the gold. If you can eventually pick up the entire "Sting library," you will have added an irreplaceable cornerstone to your music collection. And let me tell you, this stuff is ageless. We all have those CDs that we know are great, but got listened to so many times that they just take up valuable rack space now. These are not of that sort. You'll listen to them for years to come.

Well, that's it for this semester. I appreciate your reading me, "thank you, drive through." What do you want to hear more about? Less about? In short, I'll reply to anything I'm sent, and will even send back cool free gifts that I have lying around my place! What other things are available just for your feedback? Get in touch...and find out!



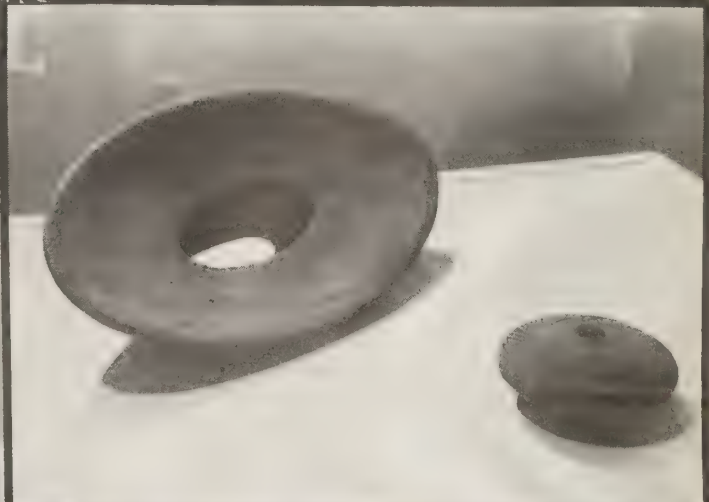
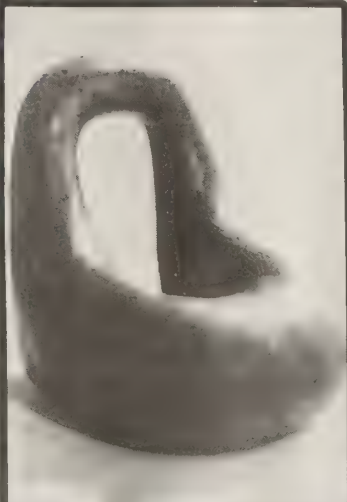
ALEX TRIGAUX

Tbe sure, there are few bands that have ever enjoyed the popularity of The Police. When they eventually disbanded in 1986, Gordon Sumner, a.k.a Sting, had led the band from absolute obscurity to their farewell show: a sold out Shea Stadium. Little did anyone know that the end of The Police would mark the genesis of a solo career that has produced some of the most literate and skillfully crafted music created in the past decade. His talent is undisputed, an accomplished musician and genius lyricist, Sting has captivated an amazing diversity of audiences. Appealing to classic rock junkies, college intellectuals, Top 40 mainstreamers, adult contemporary forty-somethings, and most anyone that appreciates quality pop music, he has shown that he is truly in a class by himself.

The recent release "Fields Of Gold: The Best Of Sting (1984-1994)" features songs from his four solo albums as well as two new songs. One of these fresh efforts, "When We Dance," (now in heavy rotation on an MTV/VH-1 near you) showcases Sting's remarkable mastery of the simple love song. He never sounds desperate or pathetic when attesting to his love for the song's subject, his voice is a combination of gut wrenching sincerity and powerful understatement. Sting is everyman's poet. Part of his appeal is his superficial normalcy. He looks nothing like the "rock star" that he has become: his singing voice is not blessed with any great range or other noteworthy quality. But as commonplace as certain aspects of Sting's persona seem, he is the rare combination of gifted musician and gifted storyteller. All of this analysis is unnecessary: Sting makes beautiful music. Period.

Every single one of his albums are so rich with marvelous material that any greatest hits compilation (short of a boxed set) is going to do some injustice by excluding some great songs because of the limited space on a single compact disc. However, granting the impossibility of including every song deserving to be on "Fields Of Gold," there is a good cross section of work here. To catalog the tracks chronologically: off Sting's solo debut, 1985's "Dream Of The Blue Turtles," there are the upbeat "If You Love Somebody Set Them Free," and two of his overall best, the irresistible "Fortress Around Your Heart" and his finest political statement, "Russians." 1987 gave us "Nothing Like The Sun," the album that is the most heavily represented on the new release. A full five songs were taken from it: love songs: "Be Still My Beating Heart" and "We'll Be Together," along with the inventive "Englishman In New York," plus "They Dance Alone (Gueca Solo)" and "Fragile." "All This Time" and "Why Should I Cry For You?" come from 1991's "The Soul Cages." Finally, last year's Ten Summoner's Tales checks in with "Fields Of Gold" and "If I Ever Lose My Faith In You." Rounding out the album is the other new song, entitled "The Cowboy Song." Notable exclusions include "The Lazarus Heart," "Love Is The Seventh Wave," and "Seven Days," among others.

Serene sculpture at L/L



JOHN BUONINCONTRO

One of the reasons that I like the Living and Learning Gallery so much is that they host the work of interesting people. The artists who's work is featured there are not only talented, they also have a real sense of what art is. They have devoted their lives to creating pieces that they enjoy and think embodies their ideas. Mary Barrington is no exception.

After studying at Pratt Institute and graduating from Bennington College with a BA in sculpture, Barrington opened a storefront studio in Hartford, CT in 1973. For six years she created and sold affordable, decorative, thrown pots. Then her ideas began to change and develop into something that couldn't be sculpted with the potter's wheel. She began to explore the art of hand-building, and she hasn't stopped since.

She has found that the difference in technique has taught her much about working with clay. With this new style, she began to work in "long, slow-cycles, sometimes spending years on a series." To the artist, her craft was valued as "a groove my ideas could flow along." Working with the clay was how she expressed her internal feelings.

One of the difficulties that troubles all artists is making their pieces understood. For Mary Barrington, her works are cre-

ated and inspired by her desire to find forms that accurately express the experiences of her life as a "human being in the world." She uses her art to create images that embody emotions, her emotions that she feels in life.

This sense of emotion is conveyed to the aware observer. To go into the exhibit and open up to the art is an experience that is different for each individual. Sitting with a piece, watching it and waiting for it to tell you what it means is difficult, but rewarding. The fact that Barrington has left many of the works untitled shows this understanding of the importance of allowing each piece to "speak" for itself.

It is no surprise that Mary Barrington has been awarded numerous honors. Nor is it difficult to believe that she has been featured in over 20 solo and group exhibitions throughout the Eastern US. With all her ideas and first hand knowledge, it is only natural that she would have been asked to lecture and teach at various colleges, universities, and community workshops, including: Ohio State University, Wesleyan Pottery in Middletown, CT, and Arrowmount School of Art and Crafts in Tennessee. She has explored various styles of pottery and developed her skill by hands-on work in the world. She has shown initiative and strength in developing her art the way that she wanted it to develop.

It is the ingrained strength of Mary Barrington's work that is most profound when you see her exhibition. The pieces don't need someone telling you what it is; it tells you itself. The Gallery is open from 12 - 8 PM, Monday - Saturday. Mary Barrington's work will be on display until December 8th. To stop by for a few minutes and see the art doesn't take much effort or time, and the effect will be profound. The secret is to open yourself up to the art, and to experience the piece.

Aimee Chase captures the allure of the sculpture exhibit in the above photographs

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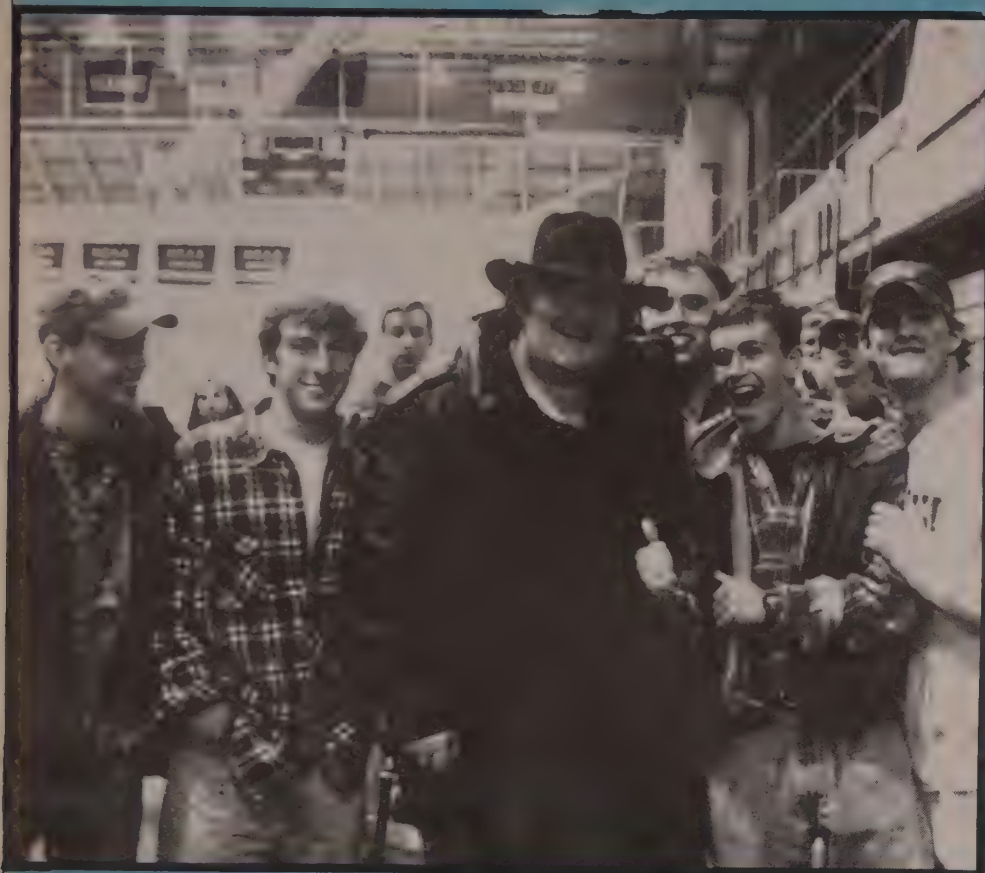
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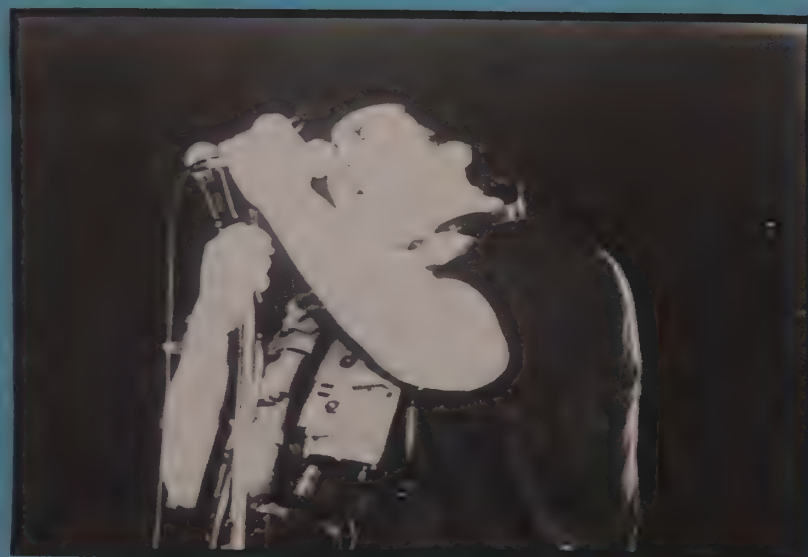
Stephens and company meet and greets the H.O.R.D.E. tour founder



The band jammed it up last Friday at St. Mike's.



John Popper belts out Travelers tunes



Popper keeps the intensity up.



Chan Kinchla strums his guitar

"Hey Chandler, look!" said bassist Bobby Sheehan to his bandmate Chan Kinchla (guitar) as they both waited for Blues Traveler to take the stage in St. Mike's Ross Sports Center last Friday night. Chan looked up and the two began laughing as they watched several fans crowd-surfing in front of the stage. Blues Traveler feeds off of this kind of audience enthusiasm. The two string-men and their partners in crime, drum ninja Brendan Hill and the band's multi-talented frontman and primary songwriter John Popper, feasted last Friday night as the sold-out crowd hung on to every note offered up by this New York City band.

The enjoyment of the crowd and band was interdependent. This sort of interactive energy exchange has become the driving force behind many new groups that have, in last five years, created a new league of bands that thrive on-stage (as opposed to in the studio). Bands such as Blues Traveler, Phish, Widespread Panic, The Samples, and the Aquarium Rescue Unit, each to their own degree, play in a style that is nothing short of an exercise in musical freedom. With this freedom, comes experimentation, with experimentation comes risk, and with risk comes more intense successes and failures. These newer, livelier bands could easily come out each night, play a tight, yet uncreative set that the audience is sure to love, forgo any musical wandering that may jeopardize their success, and leave the crowd unsatisfied. But lucky for us, this approach bores the hell out of groups like Blues Traveler. They aren't content with merely satisfying the crowd. They are willing to take the risks necessary in order to attempt to take their music to new heights. These nights were realized last Friday night as the band played an amazingly energetic and diverse set.

The band played tunes from each of their four albums. Most were fast, upbeat, and well-known, like "Dropping some N.Y.C.," "All in the Groove," "But Anyway," and "Whoops." But the Traveler did play several of their more obscure songs and a few of Popper's classic acoustic numbers (i.e. "Alone"). Each tune was punctuated with Popper's signature lightning fast harmonica jams and Chan Kinchla's equally rapid, and at times directionless, guitar solos. Sheehan's melodic bass lines were often abandoned as he played short but impressive solos. For the whole show, Sheehan stayed flawlessly locked to Brendan Hill. Together these two, each with natural rhythm that could correct a metronome, held the band in perfect time as Popper and Kinchla steered the crowd through one hairpin musical turn after another. Hill is incredibly tight and about as creative as a drummer in his position can get. The marriage of this strong rhythmical unit to Popper's melodic jamming capabilities gives Blues Traveler its distinct sound.

Even beyond the music, the concert went off with a bang. The crowd was rowdy and behaved like a rock audience should. It was mostly made up of college students, although there were many high-schoolers at the show. This latter group was easily identified seeing as they spent most of the show socializing in the lobby, making out inside the show, slam-dancing, or passed out in the bathroom. The facility, while lacking acoustically, worked relatively well. The security, which was handled by what appeared to be nervous St. Mike's freshmen, let us fans do pretty much anything we wanted (I got four friends backstage without so much as a question), a policy I advocate and hope to see more of in the future. The only part of the whole experience that was negative was the opening act. I feel bad commenting on the Dude of Life, seeing as I am unfamiliar with his music, but Traveler was in fine form, played to their limits, and was able to give based on my first impression, they suck. Luckily, Blues the sold-out crowd an incredible show.

all photos and text by Bart Stephens

Popper and his boys deliver memories that last 100 years

STUDENT LIFE

A harmless game or a date with death?

Things can get scary when you play with a ouija board

CATHY RUBIN

My friends and I just rented the *Exorcist* a couple weeks ago. Let's just say that when my pregnant mother watched this movie for the first time, twenty years ago, she went to see the doctor the next day because she was afraid she damaged the baby (me). And she almost had a heart attack the night after when my four year old sister woke her up in the middle of the night because she couldn't sleep. Why? Because she said her bed was shaking. Needless to say, the movie is slightly disturbing. I watched the whole thing with a pillow in front of my face. And if you're not informed on the story, here is a brief synopsis.

Reagan, the twelve year old daughter of a famous actress, finds a new game one day. She is playing with a ouija board, alone. Her new friend she finds becomes an obsession, and after a while, Reagan begins to do weird things. Thinking that she is coming down with the flu, her mother sends for the doctor. While leaning over her to check her pupils or something, Reagan kicks him in between his legs. Then her mother holds a celebrity banquet in their house, and during the party, Reagan comes downstairs in her nightgown and says to an astronaut guest who was leaving for a voyage soon, "You're going to die up there." Then she urinates on the stairs and goes back to her room. Sure enough, the astronaut does die. Later, a friend of her mother's mysteriously falls from Reagan's window to his death, resulting in his head being twisted all the way around to his back. Reagan starts to look different, and her voice doesn't sound so young and feminine anymore. After enough clues, her mother realizes her behavior is no sickness, but rather a possession. Her daughter is possessed by a demon. Her mother is able to tie her down, but Reagan manages to stab herself repeatedly, move furniture, and shake the bed (hence, my mother's fear of my sister's bed problem), all done with the convenience of her very own demon living inside of her. The rest of the movie involves two priests working with Reagan, trying to exorcise the demon.

Unfortunately, this is not just a spooky film. It is a true story, with names changed. In 1949, a fourteen year old boy named Douglas Deen had

the same thing happen to him. The reason, it is said, is because he played with a ouija board alone.

Being so intriguing and all, my next door neighbor ended up buying a ouija board. I was shocked at the boldness in this purchase. I mean, we saw the movie and everything. We saw right in front of our faces what could happen! Reagan became obsessed with it and couldn't stop. Well, we can't either.

And that is just the danger. Regardless of all the neat and funny facts the ouija board can tell us (what we will be when we grow up, who we will marry, what color underwear we're wearing),

want an evil spirit living in my room, I believe in the latter theory. When we get messages from the ouija board, we are talking to actual spirits.

Not only have ouija boards been known to predict the future for me (It told me there was a mouse in my closet. There was.), but there have been documented cases of events coming true that were predicted by a ouija board. A seventeen year old girl was playing with her ouija board when it told her that her boyfriend, a soldier in Vietnam, had been shot at by a GI, and it relayed to her all the details of the event. Later, the girl wrote this to her boyfriend who confirmed the validity

Ed and Lorraine Warren, a demonologist and gifted psychic respectively, tell ouija users, "The ouija board opens the doors to the supernatural, to supernatural attack. When you use the ouija board, you're communicating with an invisible, intangible realm, and negative spirits can enter through the board."

They recommend no ouija use at all, and if you happen to have one already, you should bury it in at least a foot and a half of earth and definitely not burn it. Sometimes ouija boards don't burn, and if they do, one is bound to either feel the burning himself, or hear the sounds of screaming spirits as

people who led troubled, destructive lives, and their appetite to contrive evil keeps them on earth, talking to people like us. Spirits look to establish a relationship with their medium so that they may eventually possess them. It is also better for the invader if the victim is alone, isolated, exhausted, or ill. Those that actually do become tortured by an evil spirit can seek help through prayer, physiotherapy, and psychiatry. An actual exorcism needs to be handled by clergy. The best known exorcist in the western world lives in England named Rev. Christopher Neal-Smith. The American Catholic church takes three to four years to acknowledge an exorcism and to take measures against it.

At this point, you're either intrigued to try the ouija board or you have vowed to never look at one. If you're repulsed, keep the feeling. But, if you like the risk, there are some definite precautions to take. First of all, don't use mind altering drugs during ouija use. Secondly, try not to be negative while doing it. This only allows the spirit more power over you. Next, don't ever use it alone (Rent the *Exorcist* if you don't believe that one). Recite a prayer before and after use. The prayer doesn't have to be traditional. It can be the choice of the user. When communicating with the spirits, don't force conversation. Don't make rude or selfish demands, and stop when it suggests to do so.

When you're lying in your bed at night, don't mind that moving black apparition across the room. It's just a sweater. Sweet dreams.

Regardless of all the neat and funny facts the ouija board can tell us (what we will be when we grow up, who we will marry, what color underwear we're wearing), the board also says some 'slightly disturbing things sometimes too.'

the board also says some slightly disturbing things sometimes too. For example, one spirit we talk to (he's a regular) is in love with my friend. And well... he kind of wants her to die too so that they can be together. Also, there is an evil spirit who lives in my room who hangs out in there because he enjoys certain body parts of mine. So, it's little things like that which tend to make the whole experience not so fun. The idea that an evil spirit is sleeping in my room is not a thought that leaves my head after a playful game of ouija. Now when I lie in bed at night, I see moving shapes across the room. I'm sweating profusely under my covers pulled up to my eyeballs, and then I remember it's a sweater lying over my rocking chair.

In Stoker Hunt's book, *Ouija: the most dangerous game*, he tells of all the good and bad things that can come from necromancy, the direct conversation with a spirit of the human dead. There are two theories about the validity of the ouija board. There is the automatic theory, which believes that messages that come forth from the board are just a manifestation of the subconscious. It is really just what we want to hear. The second and more popular theory is the spiritual theory. This idea comes from the belief that conversations with the board are actual conversations with spirits. Being that I, nor my subconscious, would

of her letter. Everything she wrote happened, while the letter was in transit.

There have also been novels that have been produced in the early 1900's, solely by the relaying of the ouija board: *The Sorry Tale*, *Hope Trueblood*, *Telka*, *The Pot Upon the Wheel*, and *The Merry Tale*. The *New York Times* even said that the plot of *Hope Trueblood* was contrived with "skill, deftness and ingenuity, permeated with spiritual beauty."

Stories of rape and assault have also occurred from ouija board use. A woman became extremely attached to the advice her ouija friend was telling her, and when it told her she'd meet the man of her dreams at a certain movie showing, she decided to go. It was there where she was brutally beaten and raped.

the board burns. And, if you are stubborn and won't get rid of it, at least don't do it from 9 PM to 6 AM, for these are the psychic hours when the worst phenomena occur. More specifically, exorcisms and possessions seem to happen more in the Christian Lenten season, assumed to be an extra insult to Christianity.

People become addicted to ouija boards because they do tell the truth sometimes. Wouldn't you want to talk to something that told your true future? Still, ouija spirits, which are earth-bound spirits, are thought to be those



OUT OF THE PIT

DAVID ZWEIG

The elephants are stampeding through Washington. Newt and Co. are assuming control and the liberals are sweating bullets. But all this political talk is really secondary to what's on most college students' minds: meeting someone from the opposite sex and well, whatever comes after that. I recently conducted a survey asking students to name the three things that they would most like to accomplish over the course of the year. In 82.1% of the cases, the subject mentioned something having to do with getting a boy/girlfriend, mate, partner or something pertaining to a relationship. It's on people's minds and very few of us are totally content with our situation. You talk about it with your close friends, you think depressing thoughts about it when you're alone and you start wondering what the hell is going on.

It's hard these days. The reason I mentioned

the Republicans is because the last time they had control of Congress was in the 1950s. And what do the fifties remind me of... girls in those cool poodle skirts. I'll tell you what part of the problem is these days, it's hard to tell who are the girls and who are the guys. Back then, the guys wore one thing and the women wore something else. Now, I see girls in class with jeans, flannel shirts, sneakers or boots and game hats pulled down covering their face. Since that has happened, I wonder why guys haven't reverted to wearing skirts. Females can get away with a lot more. They can wear just about anything a guy wears and look totally normal. Hell, I saw Tabatha Soren, the MTV V.J., wearing a tie and blazer on the Week in Rock. I'm all for women's lib and I don't consider myself a traditionalist but I have to confess, girls just look so much better when they're wearing a skirt or dress, have long hair or wear anything that sets them apart from guys.

(By the way, don't get a complex if you're a girl and you have short hair. Some guys like it that way and besides you knew the consequences before you got it cut. Girls always like other girls when they cut their hair short. They say things like, "Oh, it's so cute." Guys just mumble. Well, who are you trying to please?

Anyway, since there's this tendency for females to shift to the male realm of fashion, why don't they keep going with everything? The reason why so many people are unsatisfied is that the majority of women still sit back and wait for the guy to make the first move. Yeah, I know there's a lot of hints that can be given but still, the main move is left to guys. I am calling for a total transformation of the way we all play "the game." If you are walking and you get the "look," and you give the look back, there should be a rule that you have to go out together later that week. Stop walking, exchange numbers and

avoid all the bull-shit. We'd all end up meeting a lot more people and if the date doesn't go so well you can play game number two: the walk by game.

You know, when you see someone that you know but you don't want to deal with saying hi. The bottom level is to pretend you have no peripheral vision. You look straight forward and pretend you can't see the person walking the other way right next to you. The next level up after the "I can't see you" game is the eyebrow raise or smirk. If you're feeling kind of nice, you give the head nod. And if you're feeling really nice, you give the head nod combined with a, "Hey, what's up."

There's a lot of time we waste pretending we like some people and never approaching others that we wish we'd knew. The more I think I learn about playing all these games, the worse I get. But as they say, I guess the battle is half the fun. The problem is I seem to be having as much luck in battle as the Democrats have in Congress.

MARIA HANDRINOS

In the past two weeks, each time I have glanced over at my dusty paper-covered desk, I have invariably experienced an uneasy feeling. Describing the sensation would hardly render it justice; all I can say is that it borders somewhere along the lines of a slap in the face and a kick in the stomach.

It all started the day we got our pre-registration forms in the mail. I remember it well because I was so livid I didn't bother recycling the envelope. I don't know how you see it, but I think

Parade while some dedicated soul (namely your mother) prepares a seven course dinner in the next room. Three weeks after that we're home for a good month, and by the time we're back to the UVM beat in January we'll have more than half the year behind us. At that point it'll only take another dose of what we've already been through in the fall and early winter to taste the splendor of sunshine, and by the time summer rolls around, we will have once again undergone the illustrious learning and emotional growth processes.

The feel of my mother's warm hand gently guiding me into the first day of kindergarten still rings fresh in my mind.

When I think about going home again, there's this certain angst I can't seem to ignore, but yet find so challenging to entertain. This is the time people start to

act weird. Faces change and names seem hard to remember. I dodge people at the local market. I realize that my parents are actually human. My brother and I get along. As time progresses I discover that relationships, very much like life, are indeed cyclical.

As much as I trust that each person has faced his share of adversity, I will always believe that college is beautiful. Here is one of the first places where our integrity is tried and our morals are invited to surface. I remember the early days of elementary

school where liars and cheaters had to stand in the corner as a spectacle in front of the whole class. Taunted and humiliated, escaping judgement of all sorts was virtually impossible. In middle school, Room 171 was the detention hall no one (except for the cool guy who sat in the back of the class next to your best friend) could afford to be caught dead in. High school suspension definitely did not fly too well with the anxiety-ridden college bound crowd, and any negative exposure often meant being privy to small town gossip, regardless of whether or not you lived in a small town.

A friend told me once that if she had my brain she'd go crazy from thinking too much. I, on the other hand, seem to thrive on my constant analysis of life. It keeps me engaged, and it gives me something to do. I like it. But beyond that, the larger point is that I'm proud to be comprised of this whole other self who is sensitive and affected, who has been molded by unique experiences. Provided that I come up with enough small extra fees to cover understanding people, believing in the system, and balancing the best of all my worlds, college affords me the opportunity to be that person. This is one of the few places where we will ever feel such astounding freedom; to encounter this intense quality of living elsewhere seems highly unlikely. Without a doubt it is one of the most pivotal, transitional points of our lives, and I thank God for every day I am able to wake up, get dressed, and revel in my solidarity. It's empowering.

Off the tip of my tongue...

about scheduling my classes in the same way I think about matching my socks: if it can't be done right, then it shouldn't be done at all. Ironically enough, it's not the stress of finding time to map out my life for the next four months that bothers me; instead, the burden is created by my mere thinking about the future.

I've been paying close attention to the calendar lately, and the more I reflect, the closer I come to realizing the stark conclusion that the whole semester has sort of scared me. Think about it: in less than a week we'll be sitting at home watching the Macy's Day

I ate so much at Carbur's, I got sick

JAMIE VAN EYCK

Allow me to set the stage: great ambience, friendly service... this food sucks! Add all of these factors together, and you get Carbur's, the well-known restaurant in downtown Burlington (on St. Paul's street). Actually, the food doesn't suck at all, but the service is friendly and the ambience is certainly unique.

If you ever get a chance to go to this interesting restaurant, make sure you get a seat in the non-smoking section. The smoking section there is small and, well, smoky. The non-smoking area is large with a friendly atmosphere, and with eclectic decor; an assortment of old signs, a huge old map of the United States, and playing cards on the ceiling allow patrons to busy themselves with looking around until the food comes.

When the food comes, you must eat. So I did, and although they don't remove the shells on their shellfish (have you ever tried eating the shell of a shrimp? It sucks!), the portions are large enough so you get progressively more full. Or you could do what I did and eat so much that sickness results. Whatever you plan on eating, you will leave Carbur's satisfied.

Our waitress was very friendly, despite her staring while we ate and grunted like wild, hungry beasts. If you want to go out to a restaurant to talk and eat, this is not the place. We did not exchange a word during the meal, except in the one or two



instances when there were embarrassingly large pieces of food stuck to our faces. Anyway, you can expect prompt service with a smile and perhaps an amazed stare.

One thing you might want to keep in mind: try to avoid going with friends on your birthday. Your friends might think that it would be funny to tell someone that works at Carbur's it's your birthday, and complete embarrassment ensues. An assortment of untalented musicians with the loudest instruments they could find come out and sing "Happy Birthday" while you sit there trying to look inconspicuous. This happened to an unsuspecting customer while we were there, and it wasn't even her birthday! Some people might enjoy this sort of spectacle, but if someone had come out of the kitchen playing obnoxious instruments and singing in my honor, I would probably have choked on my Barbecue Beef Rib Feast.

Also, I must mention that the apple pie at Carbur's could very well be the best I've ever had. My mom makes very good apple pie, but after eating the pie at Carbur's I'm going to have to choke my mom's down at Thanksgiving. Sorry, mom.

Insulting my mother aside, I highly recommend that anyone who likes good food in a great atmosphere should explore Carbur's. You may leave there twenty pounds heavier, but eating there is worth a month or two on Jenny Craig.

Happy Thanksgiving! The Student Life Section



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The competitive world of medical school

College Press Service
By Anand Vaishnav
Northwestern University

College senior Pat Bunsongsikul said he has spent much of his years at Northwestern University planning for a stable, high-profile and profitable career in medicine.

His father is a doctor. His mother is a nurse. And his brother is already in medical school at the University of Illinois at Champaign.

Applying to medical school just seemed like the natural thing to do for Bunsongsikul, who said he made the decision to apply during the first few weeks of this school year.

Thousands of eager, ambitious undergraduates have dove into a burgeoning medical school applicant pool in the last 10 years. The applicants face increasingly high standards and fierce competition for slots in the nation's 126 medical schools, according to the Association of American Medical Colleges.

Across the nation, more than 45,300 people have applied this year for 17,000 spaces at medical schools around the country, the highest number ever.

At NU, where pre-med students make up about a quarter of the undergraduate population, competition and tension are giving medical hopefuls high blood pressure.

"There are a lot of people who aren't qualified, and I may be one of them. We'll have to find out, but I still have a chance," Bunsongsikul said. "With other professions, people say, 'The reason I want to do this is A, B, C.' With doctors, the reason for being doctors is A to Z. Medicine is one of the few occupations left that has some nobility."

NU Medical School is the nation's 11th most popular medical school for applicants, said Charles Berry, associate dean of Medical School admissions. Berry said this year will probably have the highest number of applications ever.

The school has amassed 7,200 applications so far, compared with 6,400 at this time last year. NU Medical School officials - like most in the medical education profession - said they are stumped about the increase, which includes large gains in the number of applications from women and minorities. (A record-high 18,968 women applied to U.S. medical schools this year, according to the American Association of Medical Colleges, while African-American applicants increased for the seventh year in a row, up 4.9 percent from 1993.)

"Most of it seems linked to the recession," said Richard Weimer, an assistant dean at NU. "The economy tells us that the recession has subsided, but students see the medical profession as a secure working place, particularly in difficult economic times."

Weimer, who is also the undergraduate health professions adviser, said that the national rate of acceptance to medical schools is around 38 percent. Among NU applicants, 60 percent are admitted. But the current rate is nowhere near the 80 percent acceptance rate NU students snagged just six years ago, when applications numbered 26,700 nationally, he added.

"Acceptance is a pretty competitive scene, and a substantial number of students are not successful in going places," Weimer said. "Students can't enter into the medical school application process with expectations to be admitted, and we caution students about this very early on. We hope they're aware that there's a substantial chance they will not get in."

But some pre-med students said such a realistic approach toward careers in medicine feeds a competitive, cutthroat atmosphere. Pre-med students face a slew of difficult science courses and must compete against their friends to score above class averages.

"It's user-unfriendly and works to push people out of the system," said NU senior Eric Adler, who finished his first medical school application last week. "Right away, Chemistry A01 is super high-pressure, and right away, you jump into the shark pool where everyone realizes that it's competitive. You're fighting from day one."

Increasingly, pre-med students are seeking summer jobs doing research at universities or working at scientific firms—trying anything that will give them an edge over their peers in the application process.

NU's Undergraduate Pre-Medical Society maintains a database of firms looking for summer pre-med interns, and vice president Anthony Feinstein said the group has its highest membership ever.

"It takes more to get into medical school now," said Feinstein, a NU junior. "The problem is that it tends to be very competitive. It does get to a point where it disrupts the learning process. A lot of people forget about the idea of learning."

Frances Hall, director of student programs for the association, said the recent furor over national health care reform worked to increase the number of applicants, despite the uncertainty some professionals see in medicine's future.

"Health-care reform deals with how health care will be financed and distributed," Hall said. "Whatever the shape of health care in the future, physicians will still deliver health-care services."

While future doctors must watch the health-care debate from the sidelines, they also must swallow another inevitable aspect of applying to medical school: the increasing cost of attendance. Students at NU Medical School pay \$37,086 for their first year, and most prestigious private schools are within the same price range.

Mailing applications often can cost hundreds of dollars, especially since applicants apply to many schools to ensure a better chance of being admitted. Adler said he spent between \$800 and \$900 to complete about 16 applications. The national average is 12 applications, he said.

"As for the application process, it sucks," said NU senior Michael Bell, who said he was recently accepted to University of New Mexico's Medical School. "It's a pretty long, drawn-out process. In my case, I didn't think that it was much of a problem. But for people who haven't done as well, I think it would be. It's very difficult when what you've been planning for four years of your life is not feasible anymore."

For many pre-med seniors, the application process is the light at the end of the tunnel, the culmination of four years of breakneck studying. Adler said that in some ways, working for four years toward a goal that demands intense concentration solidifies pre-med seniors' will to excel in medicine.

"It's made me really confirm that this is what I want to do," Adler said. "The last three or four years have been really much more high-pressure, much more stressful for me. I've had to give up a lot of things in college. Two years ago, I thought, 'OK, this sucks, it's got to get better.' Now I just sit around and wait. In a way, it's great because it's a dream coming true."

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Student Health & Well-Being Advisory Committee

Talk

Why is the student health center sending students letters about measles?
The reason students are receiving letters about having measles shots is that the University's health record requirements have changed. The University's health record requirements have been developed in cooperation with the Vermont State Health Department. In 1994, the state law for immunization requirements changed. The new law requires that all college students in Vermont have documented proof of two measles immunizations after their first birthday. The change in the law affects all new undergraduate and graduate students who entered UVM this year. The immunizations are available in three different forms:

1. Measles only
2. Measles/ Rubella combined
3. Measles/Mumps/Rubella (MMR) a single shot for all three diseases which is currently considered to be the most effective.

Measles is a preventable disease. The immunizations, when administered properly, provide the general population with 99% immunity. In order to be effective, the guidelines for administration need to be followed. The guidelines have changed dramatically in the last ten years. Recording mechanisms have not been standardized. People have relied on their doctor's office to maintain and update their records. Consequently, it becomes a struggle for students to provide the Student Health Center with adequate documentation.

UVM has had two measles outbreaks since 1984. During the outbreaks, Measles, Mumps, and Rubella (MMR) immunizations were offered to all members of the university community. These outbreaks have a major impact on the health and well-being of our students. Students become fearful of contracting a communicable disease, becoming ill and getting behind in school work. Athletic events have to be changed, monitored and at times cancelled in order to control the spread of disease. The tension and inconvenience to the members of the community becomes widespread.

This year, for the first time, students who have not met the requirement will have their registration blocked for next semester. If you are a student who received a letter from the Student Health Center, PLEASE respond. We want to help you meet the requirements and the problems associated with registration if you are not in compliance.

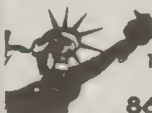
S.H.W.A.C. is interested in your input! If you would like to ask a health and well-being question, or are interested in being a part of S.H.W.A.C., please call Jason Webster, or leave a message for him at 656-1866. If you leave a question, please leave a name and phone number, in case we need to clarify something. If you prefer to remain anonymous, you may do so.

ROYALL TYLER UPDATE

The critically acclaimed, Peter Jack Tkatch-directed production of *Measure for Measure* has been received favorably among both campus and local communities. Featuring Scott Edwards, Angelique Metivier and Eric Smeraldo, to date, performances have been said to inspire.

The four final performances will run Thursday, Friday and Saturday evenings at eight o'clock and Sunday at two o'clock. Ticket prices range from \$6.00 to \$8.50; advance reservations are suggested. For further information, please contact the Department of Theatre Box Office at 656-2094.

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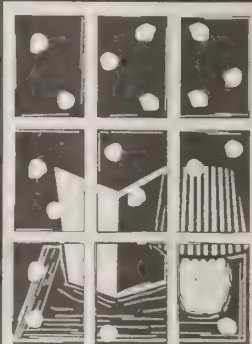
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Jason Williams heading up the ice and away from Tim Thomas.

LAURA BERNARDINI

In 1850, Herman Melville wrote, "He who has never failed some where, that man can not be great." Well, a singular loss at Cornell (3-2) this past weekend does not necessarily reflect a severe failure. The Catamounts defeated Colgate the night before, 4-1. But, in order to fulfill the words of Melville, play along with the text.

Cornell and Colgate have always presented a challenge for the Catamounts. Prior to this past weekend, Vermont had outscored their opponents 18-4. That type of offensive power is impossible to keep a secret. When the weekend was completed, Vermont added six goals to that total and allowed only four more for the opposing team totals. Along with this productivity, individual contributions from Martin St. Louis, Eric Perrin, Tim Thomas, and many others comprised a true team effort.

Before the season, Coach Gilligan said that because the team was ranked so high, the expectations of them would be great. He predicted the Cats would no longer be able to sneak up on teams and that they would be the team to beat in some situations. The team would learn this fact in the Cornell game.

On Friday night, the team was in the anticipated battle of the undefeateds against Colgate. The Red Raiders capitulated early against the Vermont power, even though they scored first. They

could not maintain the lead. But, that was the only tally to get by Tim Thomas.

Vermont went on the offensive. With three minutes elapsed in the second, Keith Festa netted his first goal of this season on passes from the "Dynamic Duo"—Martin St. Louis and Eric Perrin. Festa has had a dream season thus far, working the boards on defense, chasing on the power play, plus all of those almost-goals. The assists came from the two offensive giants of the ECAC scoring summit.

This fact was exemplified by the next two goals racked up by the Laval, Quebec natives. The second goal was notched by St. Louis with assists by Dominique Ducharme and Rob Pattison. Perrin netted the third, with assists from Dale Patterson and Martin St. Louis. The final goal of the night was scored by Rob Pattison with assists by St. Louis and defenseman Mike Larkin.

Through the Colgate game, Martin St. Louis averaged phenomenal numbers. In four games, he racked up fourteen points for an outstanding average of close to four points per game.

Thomas stopped eighteen shots in front of 2,631 fans. Vermont went two for seven on the power play while keeping Colgate at zero for four in the man advantage situations. The defense, led by solid performances from Jason Williams, Mike Larkin, Steve McKell and Eric Hallman, dominated the Red Raiders' forwards. Pavel Navrat and Jon Sorg teamed up for their first game combination of the season, proving they are physical and worthy of ice time.

"Timmy had a great game. The defense played pretty well with keeping the puck out of the zone... The forth line got it going for us. They are a hard working group," said Coach Gilligan on Saturday night after the game.

Keith Festa summarized the game best, "Most of all, it [was] just a great team effort."

Saturday night things were not necessarily different. The team effort was still present. But, to fit into the Melville statement, the team had a few lapses; not really failures. They had a couple of momentary break downs that lead to two quick goals at the beginning of the third period. One thing that they could not control was the play of a certain Cornell goalie who had the game of his young career in front of a delighted home crowd.

This is where Gilligan's statements of the preseason echoed resoundingly. Cornell was ready for Vermont. Their crass and rude fans were also prepared for the Catamounts. At Gutterson Fieldhouse, the fans are cautioned about their sportsmanlike behavior. The same words are never announced at Lynah.

During a power play opportunity in the first period, Mike Larkin sent a bullet shot for a direct goal. The face-off pass and assist came from Dale Patterson. Larkin stayed out of the penalty

box all weekend for one of his most productive two game stretches since the first time he donned the Green and Gold.

Cornell came back to tie the game heading into the locker room after the first period. In the second with the fans yelling, "safety school," "safety school," Dominique Ducharme temporarily silenced the boisterous group with a slapshot goal on passes from Jason Williams and Martin St. Louis.

Then it was onto the third. The two quick goals that Cornell tallied shocked Vermont. These were the only two times that the Big Red was finally able to remove the defense from the game. After the initial shock wore off, the Catamounts went on an offensive terror. Jason Elliot, the freshman shocker from Australia (of all places), took charge from the net. Throughout the course of the game, Elliot stopped thirty-seven shots compared to Thomas' twenty-five saves. The majority of Elliot's saves came from the final flurry of shots in the last ten minutes of the game.

"[Cornell] played very well. [This is] the first time that a Cornell team has played us with that amount of intensity. I do not think the game opened up the way we like it. They deserved it," said Gilligan.

Vermont plays the home and home series against Dartmouth this weekend. The Catamounts received a blemish on their record, the failure Melville spoke about in the 1800s. The rest of the teams on the schedule are in trouble...



Dominique Ducharme on the move.

CLAUDINE VERDON



Celebration.

CLAUDINE VERDON

Frontcourt key to Cats' success

CASEY HAGER AND HOWE MANSFIELD

The machine is oiled up and ready to go, but will the 1994-95 version of the UVM's Men's Basketball team break-down again like it did last year on the road to the NAC finals? Not since the days of Kevin Roberson have the Cats threatened the hierarchy of the NAC Conference. But don't let their seventh-place finish last year fool you. These guys have the talent. But do they have the desire? Once again, Coach Tom Brennan's troops are stuck without a legitimate big guy. (Where's "Soup" when you need him?) It showed last year against other teams with bigger forwards. But hey, what do we have that they don't? All-American candidate Eddie Benton. The junior point guard averaged 26.4 ppg last season and scored the 1,000 point of his UVM career. He was also the team leader in free throw shooting percentage at 83%. Benton is the catalyst of the team but he can not do it alone if the Cats expect to win.

Benton's supporting cast in the backcourt includes senior captains Charles McDonough and Scott Reed. Also returning are senior Jamie Falkenbush and junior swingman Bernie Cieplicki. Once again, this

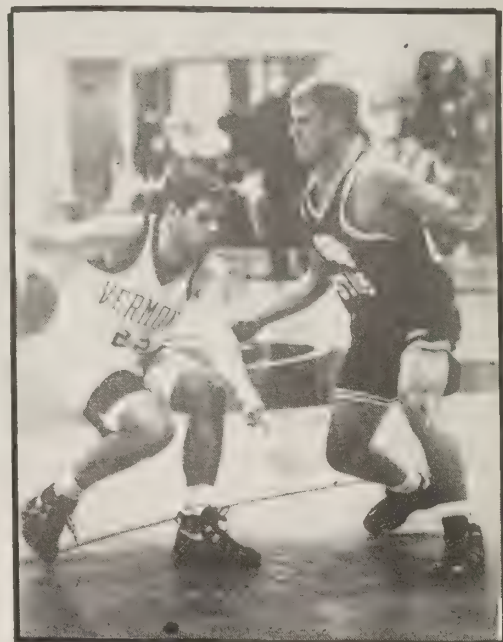
year's backcourt will need to bury the three-point shot in order to take the brunt of the scoring off the frontcourt. In the last few years for the Cats, the three point shot has come in handy, especially when the big men were seriously overmatched in size. Anyway, center Dave Conlon has improved drastically since his freshman days and forward George Roberson can seriously sky! Unfortunately Conlon is day-to-day with a serious ankle injury. Fifth-year senior Jeremy McCool is money from the corners. Hey Eddie, give this guy the ball. The backcourt needs to improve on pressuring the shooter and on a tighter halfcourt defense. Also getting some significant playing time will be Rob Nunnery who will assume Conlon's duties and Erik Nelson. Sophomore Dwayne Grey, Eben Thurston and Jonathan Bruce will add depth to the bench.

Monday, UVM finished off their pre-season, UVM defeated the Upstate Developmental Basketball League Converse All-Stars 120-116, in a true exhibition of sorts. Stars of the game were Eddie Benton who scored 23 points, George Roberson and Scott Reed who had 17 points and played his normal tenacious defense. But the surprise of the game (but not to these Cynic writers) was Jamie Falkenbush,

who was smokin' from beyond the arc. When the crowd quiets down, you can sometimes here the whispers from the rafters that cry out, "put in Jamie coach, put in Jamie." Anyway there was hardly any defense as both teams scored seemingly at will. Defense could pose a serious problem again this year if Coach Brennan decides to run the tempo up to a tune of 90 or 100 points a game. Jeremy McCool and Scott Reed again will be the staples of UVM's defense. Eddie Benton and George Roberson will need to take their games up a notch on defense if the Cats expect to be serious contenders in the NAC.

In the first half against the Converse All-Stars, UVM played the up-tempo offense that is their trademark. The Cats' shot 32% (seven for twenty-two) from three-point range and held a 53-49 half-time lead. Cieplicki lit it up for 11 of his 16 points in the first half. In the second half, UVM dominated the boards by out-rebounding USDBL 30-19 in the second half and 53-38 for the game. Overall, the Cats played well and showed some flare of times to come.

And now...drum roll please...our Cynic Player of the game-George Roberson (14 points, 20 rebounds). Honorable mention goes to Jamie



Scott Reed brings the ball upcourt

PATTY DOBRIO

Falkenbush.

UVM opens their regular season schedule versus Bucknell in the opening round of the Pepsi-Marist Classic hosted by Marist College in

Poughkeepsie, NY on November 25. The Cats begin their home schedule against Saint Michael's College on November 29 at 7:30 pm.

Vermont vies for fourth consecutive NAC championship

CHRISTIE PERRO

With three starters returning and five newcomers added to the roster, Vermont's basketball team looks to be young and inexperienced. Do not let this overlying fact fool you. This team plays basketball with anything but inexperience and a youthful look. This is a transitional year for the team, but one that is laying the foundation for the future. This is still the team to beat in the NAC.

Vermont's all-time leading scorer and rebounder, Sheri Turnbull, is gone. The team's leading point

guard for the last two season's, Carrie LaPine, is gone. Stephanie Kroner, part of the backcourt with LaPine, has returned home to Colorado. The team depended a lot on the points scored by Turnbull in every game, but she is gone and with it her twenty-four points and thirteen rebounds a game averages. Sheri finished her great career with 2,108 points and 1,056 rebounds. The team has lost a lot of talent and depth with these players.

As devastating a loss as this may seem for Vermont, the team is still returning three strong starters from last year. Tri captains senior Kari

Greenbaum, senior Betsy Brothers, and junior Janet Apap will lead the team this year. Their experience and leadership will takeover on the court. "The captains will lead by example and direction. They do a great job in helping and teaching the other players. With seven new players, it is difficult to adjust. The captains make everyone feel comfortable on the team," second-year Coach Pam Borton says of her tri captains. These starters are joined by three other returning players: junior Jen Chapman, sophomore Christy Benson, and sophomore Alexandra Lawson. New to the team are freshmen Kathy Ardell, Shannon Burke, Lori Taylor, Carrie Kirvin, and Erin Malzac. Vermont also has acquired two transfer students, Corey Monday from Rutgers and Kate Cronin from Marquette. They will be sitting out the season due to unfortunate NCAA rules.

Betsy Brothers will be the key player at the forward position this year with the graduation of Sheri Turnbull. Her role of playing inside and scoring will become more prominent this season. Last year she averaged 8.8 points and 7.4 rebounds a game. In fourteen games she scored in double figures and grabbed more than ten rebounds in nine games (including the four post season games). Betsy is coming into the season off an outstanding performance in the NCAA tournament against Seton Hall. She scored fourteen points and added to that eleven rebounds. Returning to join her in the frontcourt will be junior Jennifer

Chapman and sophomore Alexandre Lawson. Lawson, who gained a season-high fourteen points and six rebounds against a tough Siena team last year, ended the season with an average of 2.1 points per game. Chapman only played an average of 7.4 minutes and scored an average one point per game. Borton is looking for steadier play from both players this season. Three new forwards join the upperclassmen in the frontcourt. Shannon Burke from Ontario who played on a silver-medal winning provincial team in Canada last year. Burke is a versatile athlete fitting right into the team's style of play. She can do it all; score, rebound, drive to the basket, and hit the jumper when it is needed. Kathy Ardell from Essex, Burlington Free Press' 1994 Miss Basketball, who comes from the defending Division I Vermont State Championship high school team. She will add to the frontcourt a lot of depth with her talent. Erin Malzac from Bristol (VT) who missed her senior season in high school due to a knee injury, but will certainly come into Vermont's program finishing off the strong forward position.

Kari Greenbaum and Janet Apap will lead the strong Vermont backcourt this season. Despite the loss of LaPine and Kroner, this position is looking to be as deep as ever. Greenbaum hit a slump in the beginning of last year with her shooting, but rebounded in the second part of the season to take charge of the court. She averaged 10.4 points per game and had the second highest number of assists on the team

with ninety-two. Kari looks to become only the seventh player in the history of Vermont to score 1,000 career points. She can also become Vermont's all-time leader in field goals with thirty-four of them this season. Janet Apap gained more playing time last year as a sophomore than she had as a freshman. This playing time allowed her to step up and lead the team with ninety-eight assists and fifty-six steals. She was also second on the team in total points with 313 and tied for second in points per game with 10.4. Apap is one of the most exciting players in the NAC to watch. She can come out and take control of the game at any time, making crucial plays when they are needed the most. Sophomore Christy Benson, freshman Carrie Kirvin, and freshman Lori Taylor will be coming off the bench to assist the two captains. Look for Benson to gain more playing time than she received last year. Carrie Kirvin from New York is bringing some solid experience to the team with her. Named to Street and Smith's honorable mention All-American, she was one of twenty players in the nation to play in the Nike All-Star game. Lori Taylor from Ontario played on the same silver-medal winning Canadian team Burke played on. She will be seeing time at the point guard position right from the start.

Until recently, the big doubts about Vermont had more to do with the ability of the players to produce in

continued on page 27



Jen Chapman looks to make the pass

MEDIA SERVICES

This week in the outdoors: Deer season--a Vermont tradition

DAVID DIBENEDETTO

When the ring of the alarm clock shattered the chill of the air at 5 AM, we were already awake—three hunters who had been counting the days until deer season since September. The cold drafts that had exploited both the supposedly impervious passages of the cabin and the dwindling warmth from the wood stove did little to slow our stirring. Throughout the night, as well as the past month, our subconscious minds had littered the dream landscape with big bucks and countless does, but on this morning these visions were about to become a feasible reality.

Deer season in Vermont is a red plaid and wool tradition. Unlike many areas of the country where hunters go into the woods only in the pursuit of deer, Vermont's woodsmen return to a cyclic ritual. It's a time when grown men and women disappear in the forest for two straight weeks, farmers take a much needed rest, and lucky kids skip a few days of school for their

first deer season. It's a time when we leave behind electricity, phones, plumbing, and the idiosyncrasies of urbanization. More importantly, it's not what we leave—it's what we find.

It doesn't take long for the aroma of fresh coffee to mix with the pungent odor from the fresh wood in the stove and signal our senses to awake. The convecting warmth chases the chill out of the small cabin and the gas lights hiss quietly as we each don our attire—long underwear, wool pants, red plaid jacket, orange stocking cap, thick layers of socks topped off with well oiled boots, and soft gloves. It's a uniform of tradition and efficiency, two qualities which symbolize the meaning of deer camp.

The sun will not rise for another 45 minutes but we each subconsciously check the window—still unfaithful to the newspapers prediction and unaccustomed to the wait. Besides a quick discussion on the thermometer's reading—23 degrees—there's not much conversation.

We had talked late into the night:

recounting old stories, remembering old hunting partners, slowly letting the social constraints of our speech slip—harmless vulgarities shared only between friends. In the coming days we will fall asleep much earlier, exhausted from the duty of creating next year's memories.

Through a small window in the camp a false grey spanning the eastern horizon serves as nature's silent alarm. We take notice, ready our rifles, and step into the morning air. Instantly our breath forms miniature clouds which serve to tell us the wind's direction. As we reach the field we slow to let our eyes adjust to the light and scan for feeding deer. On this morning there are no deer in the field, so we exchange casual encouragement— we won't mutter another word until mid-morning—and fade out slowly in the mist.

As usual we will meet back on the hardwood ridge at 10:00 AM, briefly swap stories, and head back to camp—on this day, like many others, the whitetail deer will have once again outsmarted us.



A Vermont hunter scans a field for whitetail deer

DAVID DIBENEDETTO

Swim team splits with Maine

The University of Vermont men's swimming team took first place in thirteen of sixteen events to defeat the University of Maine 169-128 at the Forbush Natatorium Saturday afternoon.

Andrew Deming and Nate Andrews each won three individual events for Vermont. Deming took the 200 freestyle (1:52.25), 100 butterfly (55.58) and 200 butterfly (2:04.65). Andrews finished first in the 100 backstroke (57.17), 200 backstroke (2:02.94) and 50 freestyle (22.27).

In women's action, Maine defeated Vermont 156-123. Essex Junction's Betsy Amos broke two Forbush Natatorium records in the 100 freestyle and the 100 butterfly. Amos' time of 54.25 in the 100 freestyle broke her own record of 54.34 (set 11/23/91), while her 58.86 in the 100 butterfly broke Lesley Hyatt's record of 59.19 (set 1/30/93).

Amos also won the 50 freestyle (25.09), while Laurie Woelfel took first place in three events: 100 breaststroke (1:10.71), 200 breaststroke (2:32.37) and 200 individual medley (2:19.01).

This Saturday both teams will be traveling to Colgate University to take on Colgate and New Hampshire.

Vermont Finishers:

Men: 200 medley relay: 1) Alex Hatjis, Chris McLernon, Traver Boehm and Andrews-1:43.14 1000 freestyle: 1) Ben Nye-10:20.02, 4) Tim Hunt-11:13.53 200 freestyle: 3) Deming-1:52.25, 4) Brad Kozak-2:22.06 100 backstroke: 1) Andrews-57.17, 5) Will Carlin-1:04.82 100 breaststroke: 1) McLernon-1:01.64, 3) Boehm-1:05.68 200 butterfly: 1) Deming-

2:04.65, 2) Nye-2:05.43 50 freestyle: 1) Andrews 22.27 5) Carlin 23.97 3 meter diving: 1) Andrew Fisher 171.75 3) Damien Chicarilli 112.55 4) Jeff Kafka 109.55 100 freestyle: 3) Hatjis 52.28 4) Hunt 53.08 200 backstroke: 1) Andrews 2:02.94 5) Carlin 2:21.08 200 breaststroke: 1) McLernon 2:16.57 4) Chris Williams 2:32.51 5) Kozak 2:35.52 500 freestyle: 1) Nye 5:02.75 4) Hunt 5:34.11 100 butterfly: 1) Deming 55.58 3) Boehm 59.37 10 meter diving: 1) Fisher 261.15 3) Chicarilli 160.57 4) Kafka 138.22 200 I.M. : 1) McLernon 2:03.44 2) Boehm 2:10.07 5) Williams 2:14.92 200 freestyle relay: 2) Deming, Nye, Hunt, Hatjis 1:33.84

Women: 200 medley relay: 1) Emily Grantham, Woelfel, Amos, Jen D'Arthenay 1:56.98 1000 freestyle: 3) Leandra Manos 13:29.33 200 freestyle: 3) Kristen Miller 2:13.64 100 backstroke: 1) Grantham 1:05.86 100 breaststroke: 1) Woelfel 1:10.71 3) Peggy Philip 1:19.30 200 butterfly: 3) D'Arthenay 2:28.40 4) Manos 2:53.04 50 freestyle: 1) Amos 25.09 3) Miller 29.03 1 meter diving: 2) Megan Giovanelli 128.53 Courtney Culligan 125 4) Megan Mazza 97.15 100 freestyle: 1) Amos 54.25 4) Miller 1:02.32 200 backstroke: 2) Grantham 2:19.50 200 breaststroke: 1) Woelfel 2:32.37 4) Philip 2:54.26 500 freestyle: 2) D'Arthenay 5:47.22 4) Manos 6:39.46 100 butterfly: 1) Amos 58.86 3 meter diving: 2) Culligan 200.7 3) Giovanelli 161.77 200 I.M. : 1) Woelfel 2:19.01 3) Grantham 2:21.41 200 freestyle relay: 2) D'Arthenay, Miller, Philip, Manos 1:54.99

-From sports information

| Sunday Selections !!! | Chargers @ Patriots | Jets @ Vikings | Browns @ Chiefs | Lions @ Bears | Packers @ Bills | Dolphins @ Steelers |
|-----------------------|---------------------|----------------|-----------------|---------------|-----------------|---------------------|
| Lee (38-22) | Chargers | Vikings | Chiefs | Lions | Bills | Dolphins |
| Sallie (38-22) | Chargers | Vikings | Chiefs | Bears | Bills | Dolphins |
| Rufus (36-24) | Patriots | Vikings | Browns | Lions | Packers | Steelers |
| Andre (35-25) | Chargers | Vikings | Browns | Lions | Bills | Dolphins |
| Eileen (30-30) | Chargers | Vikings | Chiefs | Lions | Bills | Dolphins |
| Laura (29-31) | Patriots | Vikings | Chiefs | Bears | Packers | Steelers |
| Sandy (26-34) | Patriots | Jets | Browns | Lions | Bills | Dolphins |

Well, this is it. This is where the winners are separated from the losers. This is the final week of Sunday Selections and I got a feeling that one person's time has come. After weeks of hovering near the top I am ready to make my move. With a 6-0 week my record will be second to none and the coveted Sunday Selections cup will be mine!!! All the lessors should cringe now in fear for I am about to take over. All that need be left said is: I'm The Man!

Laura: We may have shared a birthday cake, but we a'int gonna be sharing the top football picking spot. That spot is already reserved for me. Though, you have had a respectable

run you are still not up to my caliber.

Sandy: Even though you are no longer in the country, gone off to Germany and all, I still feel the need to make fun of you and your rather pathetic record. Stick with that Fahrvergnugen stuff.

Eileen: Ms. Editor in Chief a'int so high and mighty now. If it wasn't for Sandy I could see you falling further and further down into the basement. You didn't even like Pulp Fiction, how could you go against Travolta?

Andre: Well Mr. Phantom Phootball Phool. I don't know where you are but I am sure that wherever you are you are cowering in fear.

Sallie: I hope you had at the top cause it is all over now. You don't even know

where most of the teams are from and yet you managed to stay at the top. I guess that says something. But move over baby, now there's a new sheriff in town.

Lee: Well I guess it's gonna come down to you and me. I guess it is fitting that the only two loyal Patriots fans in the office battle for the top spot. Though your fatal mistake was your failure to pick them this week. You coward.

Rufus: The man. I may be two games off the lead now but not for long. I got skilz and don't let anybody tell you otherwise. My man Bledsoe is the king and he is gonna lead the Pats to the promised land. 5-1 over their last 6 games and they'll make the playoffs.

X-C Cats mark their territory at championship meets

RUFUS CHAFFEE

The UVM men's and women's cross country teams closed out their seasons this past weekend at Franklin Park in Boston. The women were running in the ECAC Championship meet while the men were participating in the ICAAAA Championship meet. Both races brought the best teams from the East Coast to Boston as this was the final qualifying meet for the NCAA National Championships to be run this weekend.

This year has been a classic rebuilding year for both teams as the women lost their top five runners from a year ago and the men lost five of their top six. However, with a group of enthusiastic newcomers this past season has been one of the most enjoyable in years for the coaching staff. The groundwork for next years team has been laid with both teams returning most of their top runners. The seniors of the team will be sorely missed for their leadership and consistency. For Patty Dobriko, Wayne Berna and Aaron Bates this would be the final race of their collegiate cross country careers.

In the women's race UVM was up against some tough odds. Ranked near the bottom of the field in the tough Championship division, the women's team came in looking for respectability. Super sophomore Kera Smalley turned in the performance of the day for the women. Smalley ran her best race of the year on the tough Franklin

Park 5k, 3.1 mile, course. With a superb time of 18:29 Smalley earned herself a place on the All-District team. Smalley finished in 20th place in District I and 58th overall. Behind Smalley was Stacey Keane with a time of 19:35. Keane had made her first season at UVM a successful one with her consistency as one of the top three runners on the team. Her time gave her a 59th place finish in the district. Right behind Keane was another first year runner, Jessica Wadsworth. Wadsworth ran one of her best races of the year as she finished in 65th place with a time of 19:48. Captain Patty Dobriko finished off her career with an outstanding race for the Catamounts. Dobriko covered the course in a time of 20:04 to grab 70th place. Another first year runner, Dana Devlin, rounded out the scoring for UVM in 76th place. Devlin finished with a time of 20:39. Junior Amy Heron has had a strong season for UVM, as she rounded out the varsity team for UVM. Heron finished with a time of 21:32. The women's team had a strong showing, and surprised some people as they were able to come away with an eleventh place finish in District I and a twenty-sixth place finish overall out of thirty-five teams.

The men's race was a bit different as UVM was running in the University division rather than the Championship division. UVM was hoping for a top five team finish. The major difference between this race and the other races this year would be that the race was

10k, 6.2 miles, rather than the regular five mile course they were used to. The 10k course would include five shorter loops, including four trips up bear cage hill. Captain Pat Hamel led the team once again, as he has in every race this year. Hamel has stepped up this year to become a solid number one runner for the Cats. Hamel cruised to a number eleven finish overall with a great time of 32:34. Next year Hamel could be one of the runners to watch in New England. Behind Hamel was Wayne Berna. Berna finished off his career with a forty-sixth place finish overall with a time of 33:41. Berna will be sorely missed next year for his consistency and positive attitude. Rufus Chaffee and freshman Ben Copans finished next for UVM in sixty-sixth and sixty eighth. Chaffee and Copans have consistently finished within a few seconds of each other all year and next year both runners will be looked upon to step up and anchor the team. Chaffee covered the course in 34:19 and Copans was close behind at 34:22. Rick Evans stepped up from seventh to fifth on the team with his best race of the season. Evans had a great race to finish in seventy-eighth place overall. Evans had an outstanding time of 34:33. Senior Aaron Bates finished off his final season for UVM with a ninety-second place finish. Bates finished with



Aaron Bates fights his way up bear-cage hill

PATTY DOBRIKO

a time of 34:52. Bates' hard work ethic will be missed on next years team. Joe McNamara rounded out the varsity team for UVM. McNamara started the season off strong but fell off a bit at the end of the season. With this season of experience now under his belt, McNamara should be a top runner for UVM in the future. The men's team finished in ninth place overall out of thirty-one teams.

Coach Ed Kusiak was somewhat pleased with the performances of his teams, but he showed great optimism

for next year. "This past year should help to give us some good experience. This meet could be a springboard for next year," commented Kusiak after the meet. With the majority of this years runners returning next year, UVM should be in store for a solid 1995 campaign. But all predictions must be put on hold for the time being as it is off to track season for most of the runners. The first track meet will be January 6th at the Dartmouth Invitational.

Women's b-ball

Continued from page 25

a game more than anything else. Sure the team has three returning starters and five great freshman on the roster, but could they come through when it came game time? The scrimmage against the very experienced Athletes in Action wiped out any doubts people might have about this youthful team. In fact this team is better than it was last year. "At first I thought this is an inexperienced team and we are going to take some hits throughout the year. After Friday they showed me they are a better team than last year's was at the end of the season. We are quicker, more balanced, and harder to stop," commented Borton after seeing her team in action on Friday night. Vermont played well against the older Athletes in Action team. They kept right up with them until the very end of the game. The Catamounts played with experience and came up big, despite losing the scrimmage. The three freshman starters combined for thirty-nine points. Coach Borton talked about the play of the new players, "This is a great freshman class. They played better than I had anticipated. There is a lot of talent there." Any doubts about this team were answered Friday night.

The pressure is there for Vermont to repeat as NAC Champions and to return to the tournament. "There are high expectations from the team

and program. There is not a lot of pressure because people understand this is a transition year for us," Borton said of the pressure to win. Friday night relieved some of the pressure on the captains to carry the team, after seeing how well their teammates can play in a game.

Vermont plays their toughest schedule ever this season. Teams such as Maine (off probation this year and in contention), Northeastern, Texas, and Southern Methodist are just a few of them. This tough schedule is geared toward preparing the team for the NAC tournament and ultimately the NCAA tournament. The team will open their season on November 26 at Dartmouth. A team that is usually overlooked, Dartmouth is not to be taken lightly. They have all of their starters returning and are defending their Ivy League title. Their team is very experienced and upbeat this year. Vermont has the talent and depth, though, to beat them.

Vermont begins to defend their title in the NAC on January 12, when they face their first conference foe. They are ready to defend it and have an even better team this year to do it with. The team still will always have one thing eluding all the other NAC teams, knowing what it takes to get to the Championship and how to win it. As Coach Borton says about this, "We know this more than any other team does. We have got the winning edge."

REC SPORTS INFO

Redstone, SAE, The Units are playoff winners

EMILY HELM

In three exciting intramural games this week, the 1994 winners of Co-rec and Men's B Soccer leagues and the Men's A Flag Football league were determined. The Units defeated El Crier for the Co-rec soccer title by a score of 3-2, Redstone defeated Lambda Iota in the Men's B soccer final by a score of 4-1. SAE dethroned the undefeated St. Pauli Boys to win the flag football game 14-0.

In the co-rec soccer game, Atreya Dash scored the first goal of the game for El Criers on a penalty kick. El Criers went up 2-0, when Dash scored his second goal of the game on a short kick in front of the goal. The Units, down by two goals, did not give up. James Richardson passed the ball forward to Greg Gammons who headed it into the goal for The Units first goal of the game. In the second half, Dan Diclerico and Richardson both scored unassisted goals to put The Units ahead to stay at 3-2. "Congratulations to The Units on their co-rec soccer victory! The following players are eligible for championship t-shirts and may stop by the Recreational Sports Office, 219 Patrick Gym to pick them up: Megan Gibson, Jamie Allison, Dan Diclerico, Amand Darrt, James Richardson, Colin Richards, Carolyn Cullings, Greg Gammons,

and Robert Walker.

Redstone was in charge from the opening kickoff in the Men's B Soccer final. Lambda's sole goal was scored by Alex Hatjis on an assist from Arlo Laitin. They made the most of a two on one situation, putting the ball past Redstone keeper Dan Selicar. Thereafter, all the goals came from the unstoppable Redstone team. Mike Strife headed the ball to John Reitano for their first score. Next, Tim Wagner chose a high corner for his goal after receiving the ball on a long throw-in from Dave Bohman. The last two goals by Redstone were scored by Strife on an interception of a goal kick, and Reitano, his second goal of the game. Congratulations to Redstone on their soccer victory! The following players are eligible for championship t-shirts: Andy Bernstein, Ryan Weiderkehr, Dave Bohman, John Farbach, Tim Wagner, Dan Selicar, John Reitano, and Mike Strife.

Anyone who was expecting an exciting Men's A Flag Football final was not disappointed by the matchup between SAE and St. Pauli Boys. Undefeated coming into the game, St. Pauli Boys were the heavily favored team. However, as will often occur in sports competitions, SAE came out strong and capitalized on scoring opportunities to win the game 14-0. Led by quarterback Christo Doyle, SAE battled into the cold wind on their first drive to score. Doyle hit Dave Prescott in the end-zone for a touchdown, fol-

lowed by a successful two-point conversion by Tim Jacobs. With the score holding steady at 8-0 throughout most of the game, St. Pauli Boys were unable to get past the weather conditions and the SAE defense and into the end-zone. Ultimately, SAE used up the clock and PJ Beagan scored another touchdown in the final play of the game to win it 14-0. Congratulations to SAE on their flag football victory. The following members of the SAE team contributed to the win: Jon Stremmel, Darren Blasko, Tim Jacobs, Chris Sullivan, RJ Crulcroft, Adam Anderson, Dave Busenhart, Brad Ley, Dave Prescott, PJ Beagan, Bob Balchunus, Christo Doyle, Chris McCarthy, and Pete Clancy.

Outdoor intramural sports will finally be complete this week. The last game of the season, Men's A Soccer final, will be played on Friday this week when the Hoggars and Mexicali Blues meet at 3:45 pm. In other intramural action, basketball playoffs begin this week and broomball playoffs will begin after the Thanksgiving holiday.

Also, Walleyball Doubles Tournament sign-ups will continue until Friday, November 18, for the tournament that will be played this Saturday and Sunday, November 19 and 20. Please stop by the Recreational Sports Office to sign up, or call 656-4483 with any questions.

calendar

FRIDAY

SATURDAY

SUNDAY

18TH

UVM Mathematics presents: Professor Donald St. P. Richards, Director of Statistics, University of VA. 4:10pm in 110 Kalkin. Intervarsity Christian Fellowship Social Night. North Lounge at 6:30pm. "Four Weddings and a Funeral" Billings Theater. 7,9:30pm, 12am. FREE. Fleming is hosting a Preview Party from 7-10pm. \$10.

25TH

DOES ANYONE KNOW IF ANYTHING IS GOING ON?

2ND

Vermont Stage Company presents: **The Glass Menagerie**: Alumni Auditorium, Champlain College. 8pm. Tickets: \$14/16 at the door. 86-FLYNN. Meet the Artist Discussion with Ornette Coleman. 6:30-7:15 pm; Flynn Gallery Space, 147 Main St.; free @ 8pm. Flynn MainStage Series presents Coleman. \$21.50/\$16.50/\$12. Intervarsity Christian Fellowship Social Night: North Lounge at 6:30pm. Rock Climbing Slide Show by Bobbie Bensman: "Of Power & Grace" Billings Theater @ 7pm. \$2 students/\$3 public.

19TH

The Champlain Valley Festival presents: Loreena McKennett at the Memorial Auditorium. 8pm. Last Elm Street Cafe presents: Mystery Meet: Diane Horstmyer & Friends. 9pm. "Wyatt Earp" Billings Theater. 7,9:30pm, 12am. \$1. Second Annual Fine Print Sale: a fund raiser to benefit the Fleming, held in the Museums Marble Court. 11am-5pm.

26TH

CONTRA DANCE at Edmunds School presents a potluck dinner @ 6:30pm, a Free Beginners' Workshop @ 7:30pm, & Contra Dance @ 8pm. Class, free. Contra, \$5. Info. 865-9363. **NUTCRACKER** is being presented at the Flynn Theater. November 26-27th. 3 & 7:30pm (Sat.), 1pm (Sunday).

3RD

Vermont Stage Company presents: **The Glass Menagerie**: Alumni Auditorium, Champlain College. 2pm, 8pm. Tickets: \$14/16 at the door. 86-FLYNN. **Vermont Symphony Orchestra**: Flynn Theater. 8pm. Prices vary. \$27/\$25/\$21/\$16/\$8. "With Honors" in Billings Theater. 7,9:30pm & 12am. \$1. "A New England Christmas" Featuring Margaret MacArthur, Trillium & Gordon Bok. Ira Allen Chapel @ 8pm.

20TH

Measure for Measure: Shakespeare's: Sexual Harrassment & Government Corruption. This play is a brilliant blend of comedy and intrigue: a power struggle mixing religion and government, sexual politics, and love. 2pm at the Royal Tyler Theater. **THIS IS YOUR LAST CHANCE TO SEE THIS WONDERFUL PLAY!!!!**

27TH

I GUESS NOTHING IS HAPPENING TODAY!!

4TH

Comedy Zone at 9pm in Cook Commons in Billings Student Center. Free! Call 656-2060. **Chorale Christmas Concert** in the Chapel of St. Michael the Archangel. 3pm. Vermont Stage Company presents: **The Glass Menagerie**: Alumni Auditorium, Champlain College. 2pm, 8pm. Tickets: \$14/16 at the door. 86-FLYNN.

NOVEMBER:

The Canadian Painters Eleven (1953-1960) from the Robert McLaughlin Gallery, organized by the Mead Art Museum at Amherst college. Paintings will be on display at the Fleming Museum from October 22-February 5, 1995. On October 22 from 2-4:30PM a symposium presented by the Flynn UVM canadian studies will present: *Abstract expressionism in North America...*

Committee on Temporary Shelter (COTS) will kick off their annual Phon-a-thon to benefit homeless families in VT. Volunteer callers, runners and recordkeepers are greatly needed. Needed Nov. 28-Dec. 1 & Dec. 5th-8th. Contact Martha Lunbeck at 862-6437.

November 30, December 7 & 14: Money Management Seminar held at 6:30pm in St. Edmund's Hall room 102. Series costs \$79. For more information call office at The Prevel School at 654-2111.

ORCHESIS, THE BEST KEPT SECRET, PRESENTS:

SIGNATURES

NOVEMBER 17TH, 18TH, 19TH
8:00 PM

IN THE PATRICK GYM:

DANCE STUDIO

ADMISSION IS \$5.00

A series of photographs entitled **WAYANE'NE' (Aqui Estoy): Images from Mexico** by Maine photographer Jonathan Bailey, a 1976 UVM graduate, will open November 3rd at the Robert Hull Fleming Museum; Lower Lobby. For information call 656-0750.

A Tale of Two Cities: Eugene Atget's Paris and Berenice Abbott's New York will be shown at the Fleming Museum from September through December 18, 1994.

MEASURE FOR MEASURE

Shakespeare's: Sexual Harrassment & Government Corruption. This play is a brilliant blend of comedy and intrigue: a power struggle mixing religion and government, sexual politics, and love.

Directing this formidable play is Professor Peter Jack Tkatch. Previous works include: *Three by Tennessee*, *One-Acts by Williams* and the musical *Quilters*.

Performances for **MEASURE FOR MEASURE** are November 9,10,11,12,17,18 & 19 at 8pm and November 20 at 2pm. Ticket prices are \$8-\$8.50 General Public, \$6-\$6.50 for Seniors, Full-time Students, and UVM Faculty/Staff. Running time: 2 hours 45 Minutes. Call the Department of Theatre Box Office at 656-2094 for tickets and information.

calendar

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

T Read faster- Free Seminar every hour 8am -
H 8pm. Chapel Conference Rm, Billings , 1st
E Floor.
School of Natural Resources Seminar: Winona
2 LaDuke, "Solutions: Community
4 Empowerment" 12:15-1:15pm 104 Aiken.
T Last Elm St. Cafe: The Jazz Mandolin Project:
H Jamie Masefield + friends. 9pm.
November 17-20: "Finian's Rainbow" 8pm
(Thurs-Sat), 2pm (Sat.), 6:30pm (Sunday);
\$17/\$14/\$7. Flynn, Lyric Theater .

21ST

JUST ANOTHER MANIC MONDAY!

22ND

William Tortolano, organist, at The Cathedral Church of St. Paul, Cherry St. Info.: 864-0471 at noon. Admission Free; bring a lunch. Last Elm Street Cafe presents: Open Poetry at 7pm.

23RD

Working Girls. Directed by Lizzie Borden. A day in the life of a N.Y. Prostitute. Fleming. Last Elm Street Cafe presents: Women's Night: Open Cafe- "Fast Before the Feast Night" 6pm.

THANKSGIVING RECESS BEGINS!!

24TH

ANYBODY KNOW HOW MANY MORE DAYS TIL GRADUATION?

28TH

Committee on Temporary Shelter (COTS) will kick off their annual Phon-a-thon to benefit homeless families in VT. Volunteer callers, runners and recordkeepers are greatly needed. Needed Nov. 28-Dec. 1 & Dec. 5th-8th. Contact Martha Lunbeck at 862-6437.

29TH

Last Elm Street Cafe presents: Folk Jam @8pm.

30TH

Oratorio for Prague. Fleming Theater. 7-10pm
Last Elm Street Cafe presents: Women's Night: Cards @6pm.
SGA Senate Meeting. Marsh Lounge. 7pm.
Storytelling: *Listening to Our Lives*. Billings North Lounge-8pm.

DECEMBER 1ST

Vermont Stage Company presents The Glass Menagerie: Alumni Auditorium, Champlain College. 8pm. Tickets: \$14/\$16. 86-FLYNN. The Harlem Rockets comedy basketball team will take the floor at 7:30pm in the Ross Sports Center against the Saint Michael's College Superstars. Tickets \$5-adults \$1 kids.

5TH

ONLY 2 MORE DAYS OF CLASSES THEN ITS TIME FOR EXAMS!! DON'T FORGET TO CRAM!!

6TH

What Catholics Believe session titled "Peacemaking" presented by Rev. Michael Cronogue. 7pm-8:30pm in the upper room of the Chapel of St. Michael the Archangel.

7TH

Orpheus. French with subtitles, directed by Jean Cocteau. Fleming Theater 7-10pm.
The President's Commission on the Status of Women (PCSW) meeting will be held at UVM's Women's Center 11-1pm.
Stomp: Flynn MainStage Series @8pm. \$25.50/\$19.50/\$12.
Story Telling: *Listening to Our Lives* @8pm in the North Lounge.
Study Break & Mtn. Bike Raffle in Billings Fireplace Lounge. 1pm-4:30pm.
LAST DAY OF CLASSES!!

8TH

STUDY HARD... HEY SENIORS THIS IS THE LAST TIME YOU WILL EVER HAVE TO STUDY FOR FALL SEMESTER EXAMS!!!!

READING DAY...

DECEMBER:

December 9th: Intervarsity Christian Fellowship invites you to their SOCIAL NIGHT. 6:30pm in the North Lounge.

December 10th: "Monty Python's Meaning of Life" Billings Theater 7:30pm, 12am. FREE!

December 10: Alison Krauss and Union Station & The Cox Family is playing at the Flynn Theater @8pm. Tickets: \$19.50, \$16.50 (Children 17 and under), \$12. Call 86-FLYNN.

December 13: Spanish Mass held at 8pm in the Chapel of Saint Michael the Archangel on the college campus.

December 14: Wedding in Galilee. Palestinian in Arabic and Hebrew with subtitles.

December 31: Burlington ContraDances at Edmunds School Cafeteria, Main St., Burlington. Free Beginner's Workshop 7:30pm. Dance @8pm featuring: First Night Contra Dance with Dan O'Connell & Pete & Karen Sutherland.

Monopoly Tournament 2 in the Burlington Square Mall. January 21, 1995 to benefit the Children's Miracle Network at MCHV. Either sponsor a player (\$35) or set up a booth at the Burl. Square Mall. Contact Steve Schouten: Home: 862-0002 or Work 985-3308. Sign up early: limited space. Many prizes, fun & a great way to promote business & help kids.

This is the last week of The Cynic until school resumes in January!! If you have any events scheduled for that time feel free to send your information to: The Vermont Cynic, c/o Stacey Miller, Billings Student Center, University of Vermont, Burlington, VT 05405. Thanks to all those who helped fill the calendar this semester with lots of wonderful events.

classified

Classified Policy

The Vermont Cynic requires payment in advance for all Classified ads that appear in this section.

Classified ads cost \$5.00 for thirty words and .10 cents each additional word thereafter. For a column ad in the classified section, send \$15.00 for a thirty word ad and it will appear in a block section, as below.

All Classified ads to appear in this section must be at the Cynic office by **Tuesdays at noon.**

All inquiries and Classified ads should be directed to **Stacey Miller, c/o Vermont Cynic, Billings Student Center, Burlington, VT 05405.** The Cynic office number is: **802-656-4413.**

EMPLOYMENT

National Park Jobs- Over 25,000 openings! (including hotel staff, tour guides, etc.) Benefits and bonuses! Apply now for best positions. Call: 1-206-545-4804 ext. N50711.

HELP WANTED: SNOW REMOVAL CREWS needed for condominium complexes. Blow/shovel walks. ON-CALL basis at \$7/hour. Call Property Management Consultants, Inc. @ 864-6336 for details.

PART-TIME WORK

Gymnastic Coaches needed by Essex Middle School; from 12/1/94 to 2/24/95 four afternoons per week. Paid position and/or will supervise internship/community service program. Experience desired but not necessary. Call 879-7173.

Research Associate for national program evaluation. Duties include interviewing and tracking homeless youth in the Burlington area, and writing progress reports. @ 10-20 hrs./week, \$15/hr., 15 month commitment. Experience in research and data collection, and advanced degree in Sociology, Psychology, or related field preferred. Send resumes to TMM, CSR, Incorporated, 1400 Eye St., NW Suite 200, Washington DC 20005.

DANCE PERFORMANCE

An Evening of Dance! Orchestis, the UVM Dance Company, presents: SIGNATURES. November 17, 18, 19 in the Patrick Gym Dance Studio at 8pm. Admission is \$5.00. Enjoy!!

SPRING BREAK 1995

Spring Break 95*** America's #1 Spring Break Company! Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

Wanted!!! Individuals, Student Organization and Small Groups to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. Call the nation's leader, Inter-Campus Programs 1-800-327-6013.

SPRING BREAK- Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and More! Call 1-800-822-0321.

FOR SALE

CHEAP RAM CHIPS!!! If you have a Macintosh LC III and are looking for a memory upgrade, you're reading the right ad. 4MB Module of RAM (never been used)...\$165 O.B.O. Call 863-0181.

Futon- twin size with frame. \$100 cash or best offer. Excellent condition. Call 655-7861.

WANTED

Aerobic Instructors for C.W.P. Fitness Center. call Steve at 863-4458.

ORIENTATION LEADERS

Do you remember your Orientation to UVM? Do you want to be part of the team that makes Orientation possible? Think about applying to be an Orientation Leader for Orientation '95. Information sessions will be held in January. Interested now? Call 656-3380 to be placed on the mailing list today!!

SCHOLARSHIP SEARCH

Computerized. Undergrads, grads, international students eligible. Free contact letters to your sources. **MONEY-BACK GUARANTEE.** Private grants eliminate loans! Limited time offer: \$69. Phone, fax **FUNDS FOR COLLEGE:** 1-800-716-FUND.

SUBLET

Roommate needed to share 4 bedroom Redstone Apartment with 3 Senior males. 2 full baths, full kitchen, furnished bedroom, free parking. \$285 with 1/4 utilities. Call Eric at 660-4970.

Roommate wanted: Graduate student/prof. to share furnished 2 bedroom townhouse in So. Burlington. Pool, washer/dryer, gym equipment. \$400 includes utilities. No pets or smokers. Available 1/1/95. 863-2037 or 865-4277 ext. 69 (days).

Subletter(s) wanted for a great house in a great location. 1 to 4 bedrooms available, washer/dryer, off-street parking, cheap rent with utilities included. For more information call Amanda at 864-0816.

MISCELLANEOUS

TERM PAPERS? Order: Write Great Papers in ONE Day. Learn research shortcuts and revolutionary outline method allowing organization and writing of paper without notes/notecards. Send \$10: TOLER PUBLISHING, 4865 SE41, Oklahoma City 73115.

REDSTONE

APARTMENTS (roommate matching) FOR SPRING SEMESTER REDSTONE APARTMENTS 500 South Prospect Street New Furnished Spacious Attractive ACADEMIC COMMUNITY LIVING CALL: 864-4666.

EXTRA INCOME FOR '94

Earn \$500-\$1000 weekly stuffing envelopes. For details- RUSH \$1.00 with SASE to: Group Five 57 Greentree Drive, Suite 307 Dover, DE 19901

Jamaica, Cancun...

Daytona, Panama City Beach!! Lowest prices for Spring Break '95!! Book early and save--get a group of buddies and go cheap, cheap, cheap!! Call Jason @ 656-7166.

Personals

The following Personals do not reflect the views of the Cynic. All personals are free during the 1994-1995 school year. It is our present to you. We require a 30 word limit. Personals which are libelous, racist, or promote defamation of character will not be printed. Send all Personals to the Vermont Cynic, Billings Student Center, Burlington, Vermont 05405. The deadline is Tuesday at noon. Personals must be typed to insure clarity.

Kim: 19 years on Thanksgiving Day!! Happy Birthday Beautiful! I love you!!!! -Paul

We appreciate all those RAs around campus who have made it happen this semester. You're all outstanding! Thanks, the Staff Development Committee.

To the future Carsaleswoman: Who would you want to get stuck in an elevator with? Thanks for the tutorial in country music. Hope that you get a forest green Dodge Ram pick-up soon. Hope you have a fantastic Thanksgiving - it should be a good weekend. The two people that you watched a great movie with... Think of the arms...

Elaine, EAR WAX!!!!!! -D.A.

HARRIS Hall Staff RULES! Happy (belated) RA Appreciation Day.

New Course! EDHI 213: "Leadership as Change Agent," UVM's best leadership course. Register through class listings under Education (EDHI). 2 credits. Questions? Student Activities, 4th floor Billings, 656-2060.

Yo- Pilot- "Can I give them the finger? No, they are inbreds; they may have a gun!" Well, it was fun to watch Uncle Daddy drive through that town in upper New York state that has a significant name with the 'Bag Lady.' The European Trip from Hell with A Touch of the Runs... The Navigator.

A.W. Thank you for entering my life. Happy 1 year. -Leaflet.

Jennifer: we are a bit calmer this week - Thankfully!! Your a tough GIRL to keep up with. Here's to Randy! Steph.

"Ralph," You're invited to have Thanksgiving with the "clan", if you don't have plans yet. By the way- GET EMAIL, PLEASE! -LAS.

Fuck you, Thief. Have a drink on us - actually, about \$400.00 worth of drinks...

Jenn B & Jill S: Happy early 21st since we won't be here to actually celebrate it! We'll be waiting for you when we get back!! SM

CV & LB: may I join you on your next road trip? No guys? What's up? S

LAS- are you alive? how about a hockey game this weekend? Ralph

Hey Bag Lady: How 'bout that European trip from Hell, broom, broom, vroom, vroom, I bet it's going to be a while before you drink Coca-Cola, n'est pas? Did you graduate from grammar school? If so, can you please give me directions? Toll booth bitch, afterall, happiness does lie in your own hands, or so gun boy thinks. Asswhippe, dude...love, the Convict in E.H.

Happy 20th Birthday to Jennifer George. You are almost legal. I hope that you had fun last night and too bad that I could not be there. Talk to you soon - Love, Laura

Hobbes, here's to the end of the drought! I'm glad you won this bet! It's gotta be the Boston in you... Now, that it's over with, can we find our MARGARITAVILLE?! Until then, we can keep each other warm at night... -D.

English 281: My last CYNIC-message for this seminar. T2. Neuromancer to come. H says it is one of his favorites. I keep thinking of necromancers. And here come the final projects. And so on.

TONIGHT!!! TONIGHT!!! TONIGHT!!! at the Dockside a ROCKIN' semi-formal. Come one, come all to 209 Battery street for the time of your life. \$3 for 21+ \$5 under 21. Everybody is gonna be there.

Gloria, what up girlfriend. I would be standing next to you right now but i get intimidated standing next to women as incredible as you. see you tonight at the semi!!? save me a dance....i'll be saving one for you.

this weekend marks the second trip to UMASS. clear away the breakables and hide the women and children cause the baboon is on his way....

Don't forget to go to the semi-formal tonight! Hosted by the fastest people at UVM. At the Dockside, 209 Battery street. Doors open at 9:30 but get there early cause there is gonna be a line.

To the Pyros: Congrats on making it to the playoffs!! Practice up so we can kick some butt!! -S.

Bec: Hope you have an awesome Thanksgiving!! See you when you get back!! -S

Melissa: **HAPPY 21ST BIRTHDAY!!** I know it's early but what can I say? Have a good turkey day, see you soon!! Stacey

News of the Weird

by chuck shepard

LEAD STORY

Early in the morning on Oct. 30, a man described by the New York Daily News as a "career criminal" was apprehended in the middle of a burglary at an upscale Fire Island, N.Y., home. The residents had arisen to check out noises in the house but found no one. However, in the vicinity of a closet door, they heard flatulence and discovered Richard Maggiong, 56, hiding in a closet. They held him until police arrived.

THE LITIGIOUS SOCIETY

— According to Department of Justice figures, 30-000 inmate lawsuits were filed last year (added to heavy backlogs — more than 28,000 in New York alone) against prison officials for "civil rights" violations, the vast majority described by judges and court officials as frivolous. Among the lawsuits were those by prisoners complaining: that the prison canteen supplied "creamy" peanut butter when a prisoner bought "crunchy"; that guards wouldn't refrigerate his ice cream snack so that he could eat it later (\$1 million lawsuit); that his toilet seat was too cold; that, as an inmate-paralegal in the prison law library, he should make the same wage that lawyers make; that prisons should offer salad bars (\$129 million); that a limit on the number of Kool-Aid refills is "cruel and unusual punishment"; and that the scrambled eggs were cooked too hard. In New York, 20 percent of

the entire budget of the Attorney General's office is spent on prisoner lawsuits.

— Amil Dinsio, 58, filed a \$15 million lawsuit in May against the United Carolina Bank in Charlotte, N.C., from his federal prison cell in Loretto, PA., where he is serving four years for robbing the bank in 1992. Sentencing guidelines call for consideration of the amount of money involved in the robbery, and Dinsio accused the bank of fraudulently inflating the amount, resulting in his spending an extra 16 months in prison.

— Janet S. Robinson filed a lawsuit in Roanoke, VA., in April, asking \$100,000 in damages for an ankle injury she suffered when hit by a truck. The truck was a remote controlled toy truck operated by another customer at the Kay-Bee Toys store at Valley View Mall. Robinson called her injury "serious" and the consequences of the accident "pain, humiliation, aggravation and disability."

— Former Durham, N.C., police officer Bernard Bagley filed a lawsuit in July against the police department, asking \$3 million. Bagley is serving two life sentences for shooting his wife to death with his service revolver, and now says the department should not have issued him a gun, since he was suffering from anxiety attacks.

— In July, ex-student Jason Wilkins sued the University of Idaho for \$940,000 to pay for injuries he suffered when he fell through a third-story dormitory window while mooning students. Wilkins had climbed onto a 3-foot high heater to reach the window but claimed the university should have posted warnings.

— In August, comedian Jackie Mason told reporters he had filed a \$25 million lawsuit against the five theatrical groups responsible for Broadway's Tony awards because they had failed to nominate him in any category. He claimed that the lack of recognition for his one-man show "Jackie Mason: Politically Incorrect," was "an abridgment of my rights as a human being."

— The Missouri Pacific Railroad announced in August that it had paid an undisclosed amount of money to the families of a Mexican couple to settle their wrongful-death lawsuit. The two undocumented immigrants were hit by a train and killed when they stopped on the tracks near McAllen, Texas, to rest. Law enforcement officials said such immigrants often rest on railroad tracks where they are safe from border patrol heat sensors.

— In October, Carla S. Koch filed a lawsuit in Cheshire, Conn., against the municipal dog-obedience school for an incident last year in which she

slipped in a puddle of dog drool and broke her ankle. She said the school should have had a mat on the floor.

PEOPLE WITH TOO MUCH TIME ON THEIR HANDS

— In April, University of Toronto English professor Eleanor Cook was awarded grants totaling around \$85,000 (U.S.) to spend the next 2 1/2 years studying "the structure and function" of the riddle. Said Cook, "I want to think about long-term patterns in riddles ... and the long-term decisions in our lives."

— During the third week in June, reporters in Huntington, Ind., and Providence, R.I., coincidentally published features about local collectors of outhouses. Huntington's Hy Goldenberg collects actual privies, and now has 12, but Virginia Williams collects only photographs of them, of which she now has about 100.

— Among current course selections at Oregon State University's Food Science and Technology department is a one-credit class, "The Maraschino Cherry." Among the lecturers were two retired professors who returned especially to talk on the history of the maraschino cherry. Said course professor Ron Wrolstad, "I think the students were just awed to have these professors there."

— The Los Angeles Times reported in July that engineer Walt Netschert

has invented a smokers' hat with a facial apparatus that he says completely filters the noxious elements out of cigarette smoke before it is released into the air. A filtering locker, which is about 6 inches square by 3 inches high, cleanses the smoke and is strapped onto the smoker's forehead. A clear plastic shield drops down in front of his face to trap the smoke, which is then drawn up into the filter. Netschert, who has smoked for 40 years because cigarettes calm his nerves and who calls nonsmokers "FAFs" --- "Fresh Air Freaks" --- hopes to sell the hats for \$79.95.

THE WEIRDO-AMERICAN COMMUNITY

In August, a San Francisco insecticide company sponsored a contest to demonstrate its pest control prowess and selected as its winner the home of Rosemary Mitchell, in Tulsa, Oklahoma, as a sufficient challenge. Entomologist Austin Frishman, a.k.a. television's Dr. Cockroach, began work on the home after estimating that 60,000 to 100,000 cockroaches lived there. Mitchell said, "I keep a pretty clean house," but admitted she had to check the beg thoroughly every night and shake the shower curtains off every morning. Frishman said he has seen a lot worse and rated Mitchell's house only a "3" on a scale of 1 to 5.

STUDENT GOVERNMENT ASSOCIATION NEWS

SENATORS NEEDED

The SGA is looking for on and off campus senators for the 1995 spring semester.

For information and applications, come to the SGA office (B156 Billings, 656-2053).

DEPARTMENT OF AGRICULTURE HEARING

Attend the Vermont Department of Agriculture hearings on the rBST labeling law.

An SGA van will be leaving from behind the Ira Allen Chapel at 8:30am, Monday, November 21

Witness the workings of the State Legislature sponsored by COLA

UVM TAKING APPLICATIONS FOR BOARD OF TRUSTEES

Position available to students with at least two years remaining at UVM(95-97).

Two mandatory seminars will be held:

November 17 7:30-8:30pm
in Memorial Lounge, Waterman
-and-

November 29 7:30-8:30pm
in Marsh Lounge Billings

Applications are available at the seminars and at the SGA office for information...call the SGA office 656-2053

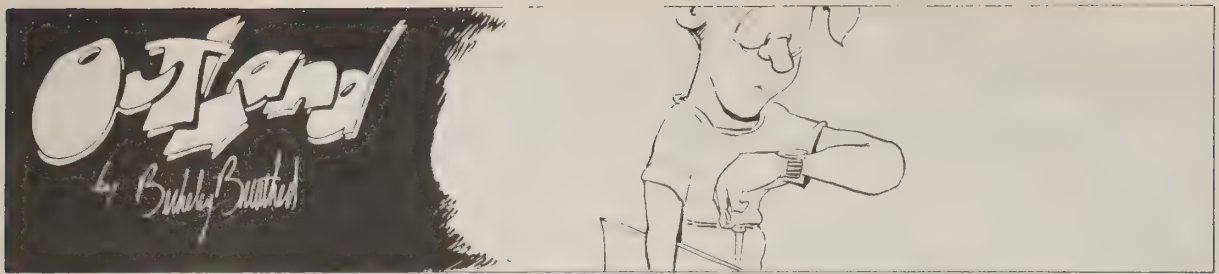
STUDENT LEGAL SERVICES

KNOW YOUR RIGHTS!

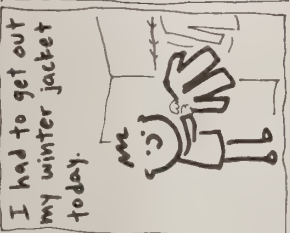
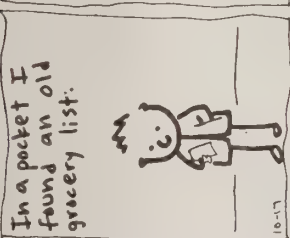
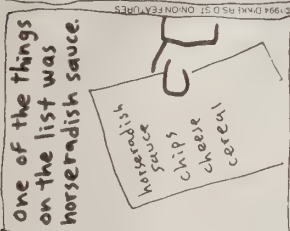
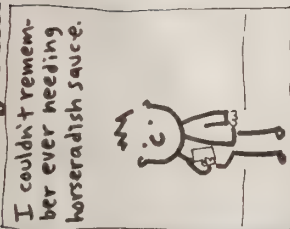
SLS provides free legal advice to all students on:

- criminal cases
- landlord/tenant disputes
- problems in the dorms

Call 656-4379 or come by our office in the SGA office Today!!



by Jim



Jim's Journal

You're Invited...

...To a very Special

Holiday Open House!

Join us for One day Only- all day...

*(with an extra early opening at 10 o'clock
to give you lots of extra time)*

Sunday, November 20th...

(before Thanksgiving and all the madness)

for cookies, punch, friends, and...

40%* off

Everything in the entire store!

See you on the 20th!

AROUND SINCE
B. MOSS Company
NINETEEN THIRTY NINE

UNIVERSITY MALL

**Percentage off applied to original ticket price,
not to be used with any other discount.*

Does not apply to previously purchased merchandise.

No holds please.

Dear Susan,

For the past seven years
you have given Student Activities your blood, sweat, and tears.

Before we bid you farewell,
we decided that there was much left to tell.

You are an administrator, a mother, a confidant
silently you listen to all our dreams and wants.

As our advisor, you compassionately guide,
and if we had a problem too big, we could run to you and hide.

Our squabbles with other student organizations are notorious,
but with your guidance we came out victorious.

Now your time with us is through,
bestow your talents to Michigan U.

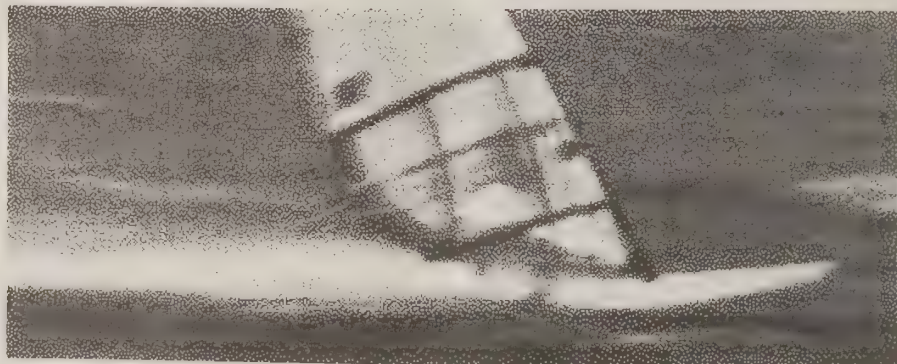
They do not know how lucky they are
to be getting Student Activities' number one star.

We wish you luck in all your
endeavors.



John Garrel
Frank Macdonald
Paula Huff
Eileen Wiley
Elizabeth Kallenbach
Shirley C. Hadenius
Megan Grabarek
Diane
Lee Wood
Laura Bernardi
Claudine Verdor
Omi O. Smith
Aminda Joshi
Ross Davis
Alexey Miller
Patty Dobniko
Margaret Allen

SUMMER SESSION REALLY BLOWS.



If you've been to UVM's Summer Session, then you know what we're talking about. But if you haven't, well, let us fill you in. In the summer, Burlington takes on a whole new look. You can windsurf, hike, mountain bike or just hang out at the beach. In fact, you can do just about anything you'd want to do in the summer, right here in Burlington. And the best part is that while you're enjoying all this summer stuff, you can also be taking a few courses at Summer Session. At Summer Session, you'll find that the class sizes are smaller, the courses are cheaper and you can usually get any course you want. So it really is a great way to get caught up, or get ahead. Because if you're looking to have some fun, and maybe even be a little productive at the same time, UVM's Summer Session is the best of both worlds.

UVM summer
session

